LETTERS RE SALE OF D.W. GRIFFITH, INC., MARYLAND STOCK
JULY 19, 1920 TO AUGUST 16, 1921.

COPY

ERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York.

July 20th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Dear Sirs:-

Referring to our option to purchase shares of the Class A stock of D. W. Griffith, Incorporated, we hand you herewith check for $69,105.00, covering the purchase price of 8,130 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
4500 shs. 45 ctfs.for 100 shs.each	Poe & Davies, Equitable Bldg., Baltimore, Md.	Bertron, Griscom & Co.,Inc
250 shs. 10 ctfs.for 25 shs.each	-do-	-do-
80 shs. 8 ctfs.for 10 shs.each	-do-	-do-
10 shs. 2 ctfs.for 5 shs.each	-do-	-do-
3 shs.	-do-	-do-
10 "	Mrs. Hannah C. Deneston, 4752 Pimlico Road, Baltimore, Md.	-do-
50 "	David S. Pope, 2005 McCulloh St., Baltimore, Md.	-do-
21 "	Ernest R. Poetsold 1712 W. Lanvale St., Baltimore, Md.	-do-
15 "	Enos C. Prince Syringa, Virginia	-do-
20 "	John C. Dotterweich 402 S.Collington Ave., Baltimore, Md.	-do-

Central Union Trust Co. - #2

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Miss Ella M. Hyland, 2229 Guilford Ave., Baltimore, Md.	Bertron, Griscom & Co. Inc
10 "	Miss Anne H. Milstead, 2229 Guilford Ave., Baltimore, Md.	-do-
6 "	Edgar P. Walls, Easton, Maryland	-do-
10 "	Mrs. Anabel J. Copeland, 108 S. Stricker St., Baltimore, Md.	-do-
5 "	George C. Whitely Room 741, Y.M.C.A.Bldg., Baltimore, Md.	-do-
10 "	Miss Ednah E. Hill Box 212, West Barrington, R. I.	-do-
5 "	Carl F. Smith P.O.Box 410, Rochester, N.Y.	-do-
25 "	Mrs. Olive D. Heron 893 Elmwood Ave., Buffalo, N. Y.	-do-
10 "	Mrs. Alice G. Pratt 107 Lincoln Parkway, Buffalo, N. Y.	-do-
10 "	Martin A. Craffey 69 Shelton Road, Quincy, Mass.	-do-
10 "	Elizabeth C. Phair, 2578 Briggs Ave., New York City	-do-
50 "	Miss Elizabeth Schuls Spring Valley, N. Y.	-do-
300 " 3 ctfs.for 100 shs.each	R. Elmer Shoemaker, Bridgeton, N. J.	-do-
5 shs.	Angelo Miller, 6320 Germantown Avenue, Germantown, Phila., Pa.	-do-
2000 shs. 20 ctfs.for 100 shs.each	Rudolf Hecht 7 Hanover St., New York City	-do-
100 shs. 2 ctfs.for 50 shs.each	Arthur B. Wallace 7 Hanover St., New York City	-do-

No.of Shs.	To be issued in the name of	To be delivered to
30 shs. 3 ctfs.for 10 shs.each	Arthur B. Wallace 7 Hanover St., New York City	Bertron,Griscom & Co.,Inc
20 shs.	-do-	-do-
25 "	-do-	-do-
30 "	-do-	-do-
500 "	-do-	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check

H/MC

C O P Y

BERTRON, GRISCOM & CO.,
40 Wall Street
New York.

July 21st, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W: GRIFFITH, INCORPORATED, we hand you herewith check for $4,148.00, covering the purchase price of 488 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	(Col.) Joseph Wheeler, Jr., Washington Barracks, Washington, D. C.	Bertron,Griscom & Co.,Inc.
100 "	Caroline Streuli Tracy, 1009 Hillside Ave.,Plainfield,N.J.	-do-
28 "	Gwynne Bros., 25 Broad St., New York City	-do-
10 "	Miss Edith M. Cooper, C/o Col.Joseph Wheeler,Jr., Washington Barracks,Washington,D.C.	-do-
10 "	L. W. Carrell, The Mt.Pleasant, Bretton Woods,N.H.	-do-
5 "	William J. Monahan, 675 Harrison Place,West New York,N.J.	-do-
10 "	Clement A. Griscom, 3rd, Haverford, Pa.	edo-
10 "	Mary Starr Griscom, Haverford, Pa.	-do-
10 "	Redman E. Griscom, Jr., Haverford, Pa.	-do-
10 "	Morris E. Watson, 910 N.24th St.,Camden, N. J.	-do-
10 "	M. Ellwood Watson, 910 N.24th St., Camden, N.J.	-do-
4 "	Leonard R. Kinnard, Wynnewood, Pa.	-do-
50 "	(Dr.) Rolla L. Smith, 2987 Richmond St., Philadelphia, Pa.	-do-
1 "	Miss Sue A. Armstrong, 373 Prospect Ave., Hackensack,N.J.	-do-

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	Calvin G. Sutliff, Lockport, N. Y.	Bertron,Griscom & Co.,Inc.
10 "	Miss Martha W. Jones, 91 Ainslie St., Brooklyn, N. Y.	-do-
10 "	Isidore Goodman, 29 East 111th St., New York City	-do-
5 "	C. F. Weithas, 84 West Broadway, New York City	-do-
5 "	Arthur B. Wallace, 7 Hanover St., New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

July 22,1920.

Mr. Albert H.T.Banzhaf, Secretary
D.W.Griffith, Inc.
2 Rector Street,
New York, N.Y.

Dear Sir:

We beg to advise you that Counselman & Company have deposited with us the sum of $10,786.50, covering the purchase price of 1269 shares of Class A stock of D.W. Griffiths at $8.50 per share, and have requested the issue and delivery of certificates of said number of shares as appears from the duplicate copy of request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $10,723.05, which represents the proceeds of the amount deposited by Counselman & Co. after deducting the cost of revenue stamps necessary to cover the certificates.

Yours very truly

Trust Officer.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

July 23, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector St., New York

Dear Sir:

In re D. W. GRIFFITH, INC.

We have received from Messrs. Counselman & Company $8678.50, covering 1021 shares of Class A stock of D.W. Griffith, Inc., with the request to have such stock issued in the manner indicated on the copies of the requests enclosed herewith.

We beg to advise you that we have deposited such proceeds less the sum of $51.05, to the commercial account of D.W. Griffith, Inc.

Yours very truly,

Trust Officer.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET
CHICAGO,

July 24, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York, N.Y.

Dear Sir:

In re D.W. Griffith, Inc.

We have received from Messrs. Counselman & Co. $10,880.00 covering 1280 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $10,816, balance of proceeds after deducting the cost of revenue stamps in the amount of $64.00.

Yours very truly,

Trust Officer.

21

(C O P Y)

BERTR , GRISCOM & CO., INC.
40 Wall Street
New York

NY

July 26th, 1920

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $4,930.00, covering the purchase price of 580 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Paul S. C. Murphy, C/o Hotel Washington, Washington, D.C.	Bertron, Griscom & Co. Inc.
10 "	Clarence S. Marden 906 Union Trust Bldg., " "	do
10 "	(Miss) Ida Lewinson 1105 13th St. N.W. " "	do
6 "	Charles T. Tittman 901 Evans Bldg., " "	do
25 "	(Mrs) Elizabeth Rodgers Brown 1320 21st St., " "	do
14 "	(Miss) Alice T. Jenkins 1825 I Street, N.W. " "	do
10 "	(Miss) Elizabeth Beresford 605 F Street, N.W. " "	do
5 "	(Miss) Grace Thompson 2012 11th Street, N.W. " "	do
10 "	(Miss) Ida M. Thompson 1118 Girard Street, N.W. " "	do
35 "	Alfred P. Rider 115 9th Street, N.E. " "	do
10 "	Mrs. Catherine T. O'Brien 1632 6th Street, N.W. " "	do
10 "	Kenneth Gordon, 2131 Florida Ave., N.W. " "	do
10 "	Joseph C. O'Mahoney First Natl. Bank Bldg. Cheyenne, Wym.	do
3 "	Eugene J. Folmsbee, P.O. Box 680, Hastings on Hudson, Westchester Co., N. Y.	do

580
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2900

Central Union Trust Company - #3

Nos of Shs.	To be issued in the name of	To be delivered to
10 shs.	Roy F. Dobbs, 72 Cambridge St., Lowell, Mass.	Bertron, Griscom & Co., Inc.
5 "	Charles E. Hinckley Osterville, Mass.	do
10 "	Abner G. Wilde C/o U.S. Military Academy, West Point, N.Y.	do
7 "	Edith A. Havens 80 Main St., Hartford, Conn.	do
5 "	Lucinda A. Alexander 80 Main St., Hartford, Conn.	do
100 "	Scott & Stump Stock Exchange Bldg., Philadelphia, Pa.	do
100 "	Scott & Stump Stock Exchange Bldg., " "	do
20 "	Scott & Stump Stock Exchange Bldg., " "	do
10 "	Scott & Stump Stock Exchange Bldg., " "	do
3 "	(Miss) Cecil M. DeClyne 5014 Chancellor Street, " "	do
100 "	Bertron, Griscom & Co. 40 Wall Street, New York City, N.Y.	do
2 "	Charles A. E. Long Matinicus, Maine	do
20 "	William H. Clerke, Jr., 1136 West Venango Street, Philadelphia, Pa.	do
20 "	Rebekah Hobbs 78 Chauncy Street, Boston, Mass.	

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check

H/MC

(C O P Y)

TRON, GRISCOM & CO., INC.
40 Wall Street
New York.

July 26th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $901.00, covering the purchase price of 106 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
100 shs.	Gwynne Bros., 25 Broad Street, New York, N.Y.	Bertron, Griscom & Co., Inc.
4 "	Charles W. Dee, 60 West 70th St., New York, N.Y.	do
2 "	Walter K. Strine, 30 East Franklin Street, Hagerstown, Maryland.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
July 26, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector St.,
New York, N.Y.

Dear Sir:

In re D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $9418.00 covering 1108 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $9,362.60, balance of proceeds after deducting the cost of revenue stamps in the amount of $55.40.

Yours very truly,

Trust Officer.

CC to Mr. Epping.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO.

July 27 ,1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York, N.Y.

Dear Sir:

In re D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2184.50 covering 257 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc., with the sum of $2,171.65, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.85.

Yours very truly,

Trust Officer.

CC to Mr.Epping.

(COPY

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

July 29th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,550.00, covering the purchase price of 300 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	Mae P. Wilson 176 West 87th Street, New York City	Bertron,Griscom & Co.,Inc.
100 "	-do-	-do-
100 "	-do-	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

2550.

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York.

July 30th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. Griffith, Incorporated, we hand you herewith check for $280.50, covering the purchase price of 33 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
1 sh.	George B. Thomas Maple Avenue, West Chester, Pa.	Bertron, Griscom & Co., Inc.
6 shs.	Mrs. Theresa A. Collum 17 Melrose St., Boston - 17, Mass.	do
10 "	William Ludwig 64 Garden St., Hoboken, N. J.	do
6 "	Frank E. Leimbach 605 6th St., S.W., Washington, D.C.	do
10 "	John B. Gill Box 229, Brownwood, Texas.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

uy ✓

August 2nd, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A Stock of D.W.Griffith,Inc.,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $255.00, covering the purchase price of 30 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Aaron Silver, 71 East 7th Street, New York City, N.Y.	Bertron,Griscom & Co.,Inc.
10 shs.	N. E. Besson, Box 68, Brentwood, Md.	do
10 shs.	Mrs. Catharine A. Allison, Box 68, Brentwood, Md.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO, August 2,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re:D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $11,534.60 covering 1365 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $11,534.60, balance of proceeds after deducting thecost of revenue stamps in the amount of $67.90.

Yours very truly,

Assistant Secretary.

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(COPY)

ERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

ny ✓

August 3rd, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A Stock of D.W.Griffith,Inc.,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $85.00, covering the purchase price of 10 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	William Smith 227 "B" Street,Northwest, Washington, D. C.	Bertron,Griscom& Co.Inc.

Very truly yours,

BERTRON,GRISCOM & CO.,INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

August 4th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,357.50, covering the purchase price of 395 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Myron Fabricant, 411 West 115th St., New York City	Bertron,Griscom & Co.,Inc.
10 shs.	Hannah R. Carter, 156 West 106th St., New York City	do
25 shs.	Herbert J. Hannoch, 31 Clinton St., Newark, N. J.	do
350 shs.	J.A.Mahlstedt Lumber & Coal Co. New Rochelle, N. Y.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

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Asst.Secty. & Asst.Treas.

Encl - Check

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

Aug. 4,1920.

File 4473
3

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $8236.50 covering 969 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $8188.05, balance of proceeds after deducting the cost of revenue stamps in the amount of $48.45.

Yours very truly,

Assistant Secretary.

CC to Mr.Epping.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 6, 1920.

File 4473
3

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $10327.50 covering 1215 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $10266.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $60.75.

Yours very truly,

Assistant Secretary.

CC To
Mr. Epping.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 7, 1920.

File $\frac{4473}{3}$

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.Griffith, Inc.

We have received from Messrs Counselman & Co. $3408.50 covering 401 shares of Class A Stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3388.45, balance of proceeds after deducting the cost of revenue stamps in the amount of $20.05.

Yours very truly,

LBD

Assistant Secretary.

CC to Mr.Epping.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

ng.

August 9th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A stock of D.W.Griffith, Inc.,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $510.00, covering the purchase price of 60 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Vincent J. Humphrey, 186 York Street, New Haven, Conn.	Bertron,Griscom & Co.,Inc.
5 "	Edward Greenstein, 1738 N.Marshall St., Philadelphia, Pa.	do
1 "	Edward B. Pollard, Crozier Theological Seminary, Chester, Pa.	do
25 "	Azaria S. Bakalian, 3727 Walnut Street, Philadelphia, Pa.	do
5 "	Milton J. Schlesinger, P. O. Box 412, Wheeling, West Virginia	do
10 "	Reuben M. Rodebaugh, R.F.D., Norristown, Pa.	do
4 "	Scott & Stump, Stock Exchange Building, Philadelphia, Pa.	do
60		

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

[illegible]

CENTRAL TRUST COMPANY OF ILLINOIS

CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 10, 1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Gentlemen:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $629.00 covering 74 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $625.30, balance of proceeds after deducting the cost of revenue stamps in the amount of $3.70.

Yours very truly,

Assistant Secretary.

LBD

CC to Mr. Epping.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 12, 1920.

Mr. Albert H.T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $807.50 covering 95 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $802.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $4.75.

Yours very truly,

Assistant Secretary.

CC To Mr. Epping.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 13, 1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2618.00 covering 308 shares and $2533.00 covering 298 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $5120.70, balance of proceeds after deducting the cost of revenue stamps in the amount of $30.30.

Yours very truly,

LBD

Assistant Secretary.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 16, 1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1479.00 covering 174 shares of class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1470.30, balance of proceeds after deducting the cost of revenue stamps in the amount of $8.70.

Yours very truly,

Assistant Secretary.

LBD

Aug. 16,1920.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York City.

Dear Sir:

We confirm the following telegram sent you today:

"Have deposited credit commercial account your company Sixty five hundred eighty seven dollars fifty cents as proceeds of seven hundred seventy five shares paid for by Counselman less revenue stamps period ending August 14th".

In explanation of this telegram, we beg to summarize the payments received and shares issued as follows:

Date	shares	total remittance	revenue stamps	Proceeds
8/10/20	74	$ 629.00	$ 3.70	$ 625.30
8/12/30	95	807.50	4.75	802.75
8/13/20	308	2618.00	15.40	2602.60
8/13/20	298	2533.00	14.90	2518.10
	775	6587.50	38.75	6548.75

We are enclosing herewith deposit slips covering deposits made to the credit of your commercial account in this bank on August 10th, 12th and 13th.

Yours very truly,

LED

Assistant Secretary.

CC to Mr. Banzhaf.

C O P Y

August 17, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A Stock of D. W. Griffith, Inc.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith, check for $850.00, covering the purchase price of 100 shares at $8.50 pershare, and request the issue and delivery of certificates for said number of shares, as follows:

No. of Shs.	To be issued in the name of	To be delivered to
100 shs.	William H. Carroll, 50 North Street, Boston, Mass.	Bertron, Griscom & Co. Inc.

Very truly yours,

BERTRON, GRISCOM & CO. INC.

By

Asst. Secy. & Asst. Treas.

Encl. -- Check.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 17, 1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1317.50 covering 155 shares of class A stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1309.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $7.75.

Yours very truly,

LBD

Assistant Secretary.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 18, 1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $4607.00 covering 542 shares of class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $4579.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $27.10.

Yours very truly,

Assistant Secretary.

CC to Mr. Epping,

C O P Y -----

August 18th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A stock of D. W. Griffith, Inc.,
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you, herewith, check for $765.00, covering the purchase price of 90 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of Shs.	To be issued in the name of	To be delivered to
26 shs.	(Miss) Mary A. Smith, 1672 Washington St. (Suite 6) Boston, Mass.	Bertron, Griscom & Co., Inc.
13 shs.	(Miss) Kate J. Knott, 20 Westland Ave., Boston, Mass.	do
10 shs.	George S. Duthie, 130 Harvard St., Brookline, Mass.	do
10 shs.	Marion L. Belding, Mascoma, N. H.	do
5 shs.	(Mrs.) Sarah Huffman, 1760 Beacon St., Brookline, Mass.	do
5 shs.	(Miss) Louise Fitzgerald, C/o Geo. A. Cavanagh, 22 Kenwood St., Brookline, Mass.	do
7 shs.	Wm. E. Blackwell, 17 Durham St., Lawrence, Mass.	do
5 shs.	Chas. J. Capone, Moosup, Conn.	do
4 shs.	Geraldine Annie Sivacek, 38 Ottawa Road, Roxbury, Mass.	do
3 shs.	(Mrs.) Gertrude Bettencourt, 11 Mann Ave., Newport, R. I.	do
1 sh.	(Miss) Doris C. MacCarthy, 175 Prospect St., Lawrence, Mass.	do
1 sh.	Ross Wheaton, 9 Kahler Ave., Milton, Mass.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

O P Y -------

August 19th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A stock of D. W. GRIFFITH, INC.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you, herewith, check for $1079.50, covering the purchase price of 127 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	E. N. Mattson, c/o American Cast Iron Pipe Co. Birmingham, Ala.	Bertron, Griscom & Co., Inc.
30 shs.	Walter Evans Devereux, 468 Delaware Ave., Buffalo, N.Y.	do
25 shs.	Frank Pavone, 25 Broad Street, Lynn, Mass.	do
20 shs.	(Mrs.) Katharine E. Crawford, 5 Endicott Ave., Beachmont, Mass	do
15 shs.	(Miss) Mabel E. Davidson, Ulster, Bradford Co., Pa.	do
15 shs.	(Mrs.) Lena B. Tillman, 52 Glenville Ave., Allston, Mass.	do
10 shs.	Charles Rebman, 69 Den St., New Bedford, Mass.	do
2 shs.	Harry A. Wells, Hanover, N. H.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

C O P Y

August 20th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of the
Class A stock of D. W. GRIFFITH, INC.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you, herewith, check for $620.50, covering the purchase price of 73 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of shs.	To be issued in the name of	To be delivered to
30 shs.	(Mrs.) Blanche D. Sanborn, 30 Gale Ave., Laconia, N.H.	Bertron, Griscom & Co., Inc.
13 shs.	(Mrs.) Margaret Heshion and (Mrs.) Cathrine M. Flahine, 10 Cypress St., Somerville, Mass.	do
10 shs.	(Mrs.) Anna Stempner, 35 Paris St., Everett, Mass.	do
8 shs.	George W. Lee, 2 Gladstone St., Greenwood, Mass.	do
1 sh.	(Mrs.) Gertrude Bettencourt, 11 Mann Ave., Newport, R. I.	do
1 sh.	(Mrs.) Gertrude H. Graham, 91 Coolidge St., Brookline, Mass.	do
10 shs.	William Smith, 227 B Street, N.W. Washington, D.C.	do

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst. Secry. & Asst. Treas.

Encl.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 20,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2482.00 covering 292 shares of class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2467.40, balance of proceeds after deducting the cost of revenue stamps in the amount of $14.60.

Yours very truly,

LBD

Assistant Secretary.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 21,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $127.50 covering 15 shares of class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $126.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $ .75.

Yours very truly,

Assistant Secretary.

LBD

August 23, 1920.

Central Union Trust Co. of New York,
Transfer Agents for Shares of
Class A Stock of D. W. GRIFFITH, Inc.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $1249.50, covering the purchase price of 147 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of shares	To be issued in the name of	To be delivered to
15 shs.	John T. Gibson, U. S. S. Rochester, c/o Postmaster, N. Y. C.	Bertron, Griscom & Co. Inc.
50 shs.	Marion Wallace, 1406 French St., Erie, Pa.	-do-
10 shs.	(Mrs.) Jerome Chapman Smith, 1711 - 2nd Ave., Birmingham, Ala.	-do-
25 shs.	Lewis F. Butterfield, Box 547, Woonsocket, R. I.	-do-
7 shs.	(Miss) Elsie Hellen Glennon 39 Washington St., Lawrence, Mass.	-do-
10 shs.	Oswald H. Chapman, 76 Reservoir St., Cambridge, Mass.	-do-
10 shs.	Evelyn C. Williams, 22 Medford St., Boston, Mass.	-do-
10 shs.	Lillian M. Spaulding, Ashland, N. H.	-do-
10 shs.	(Mrs.) Esperance Reiss, 44 Allston St., Allston, Mass.	-do-

Very truly yours,
BERTRON, GRISCOM & CO. INC.

By____________________________
Asst. Secty. & Asst. Treas.

Encl.
B

August 24th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of
Class A Stock of D. W. GRIFFITH, Inc.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $136.00, covering the purchase price of 16 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of shares	To be issued in the name of	To be delivered to
10 shs.	Herbert E. Badeaux, U.S.S. Rochester, c/o Postmaster, New York City.	Bertron, Griscom & Co. Inc.
6 shs.	Karl Waterman, Rockville, Maryland.	-do-

Very truly yours,

BERTRON, GRISCOM & CO. INC.

By__________________________
Asst. Secty. & Asst. Treas.

H/B
Encl -

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 24,1920.

File 4473/3

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH,INC.

We have received from Messrs. Counselman & Co. $3255.50 covering 383 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3236.35, balance of proceeds after deducting the cost of revenue stamps in the amount of $19.15.

Yours very truly,

LBD

Assistant Secretary.

August 25th, 1920.

Central Union Trust Co. of New York,
Transfer Agents for Shares of
Class A Stock of D. W. GRIFFITH, Inc.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $467.50, covering the purchase price of 55 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of shares	To be issued in the name of	To be delivered to
20 shs.	(Miss) Cora W. Welch, c/o F.I.Welch, 174 Pierce St.,Malden, Mass.	Bertron,Griscom & Co.Inc.
15 "	H. J. Murphy, 19 Myrtle St., (Beacon Chambers) Boston, Mass.	-do-
7 "	(Mrs.) Florence W.Bickerton 28 Waushakum St., Framingham, Mass.	-do-
6 "	(Miss) Minnie Mason, 9 Vine Avenue, Winthrop, Mass.	-do-
6 "	(Miss) Mabel Comstock, 142 Sutherland Road, Brookline, Mass.	-do-
1 "	(Miss) Susan W. Comstock, 142 Sutherland Road, Brookline, Mass.	-do-

Very truly yours,
BERTRON, GRISCOM & CO. INC.
By

Asst. Secty. & Asst. Treas.

Encl - check
B

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 25, 1920.

File $\frac{4473}{3}$

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

We have received from Messrs. Counselman & Co. $527.00 covering 62 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $513.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $3.10.

Yours very truly,

Assistant Secretary.

LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
August 27,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

We have received from Messrs. Counselman & Co. $408.00 covering 48 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $405.60, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.40.

Yours very truly,

A K Bodholdt

Trust Officer.

MC

August 27, 1920.

Central Union Trust Co. of New York,
Transfer Agents for Shares of
Class A Stock of D. W. GRIFFITH, Inc.
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $136.00, covering the purchase price of 16 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of shares	To be issued in name of	To be delivered to
10 shs.	Irving M. Guilford, West Cheshire, Conn.	Bertron, Griscom & Co. Inc.
2 "	(Miss) Mildred L. Hand, 600 Lexington Avenue, New York City	-do-
1 "	(Miss) Ruth E. Fairbank, 600 Lexington Avenue, New York City.	-do-
3 "	(Miss) Bertha M. Lcheed 512 Fifth Ave., N.Y.C.	-do-
16		

Very truly yours,

BERTRON, GRISCOM & CO. INC.
By

Asst. Secy. & Asst. Treas.

Encl - check
B

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Aug. 30, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $450.50 covering 53 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $447.85, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.65.

Yours very truly,

Assistant Secretary.

LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Sept. 1, 1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re:D.W.GRIFFITH,INC.

We have received from Messrs. Counselman & Co. $365.50 covering 43 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $363.35, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.15.

Yours very truly,

Assistant Secretary.

LBD

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

September 3, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $40,375.00, covering the purchase price of 4,750 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of Shares	To be issued in the name of	To be delivered to
47 ctfs. for 100 shs. each	Bertron, Griscom & Co. 40 Wall Street, New York City.	Bertron, Griscom & Co., Inc.
1 ctf. for 50 shs.	Bertron, Griscom & Co. 40 Wall Street, New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Vice President.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS

CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

Sept. 4,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2380.00 covering 280 shares of Class A Stock of D.W. Griffith, Inc. at $8.50 per share with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2366.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $14.00.

Yours very truly,

Assistant Secretary.

LBD

September 9, 1920.

Central Union Trust Co. of New York,
Transfer Agents for Shares of Class A
Stock of D.W. GRIFFITH, Inc.,
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, Incorporated, we hand you herewith check for $561.00, covering the purchase price of 66 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No. of Shares	To be issued in the name of	To be delivered to
5	Thedore Mehrer, 600 West 150th St., N.Y.C.	Bertron, Griscom & Co.Inc.
4	Robert H. Crocker, Hartley Hall, Columbia University, New York City.	"
12	James F. Connors, 523 W. 50th St., New York City	"
5	Henry Kehlenbeck, 62 West 45th St., "	"
10	Frank Clark, 202 West 58th St., "	"
10	Cornelius H. Steadman, 290 Riverdale Ave.Yonkers,NY.	"
20	Mary Sales Hancort, 1800 Main St.,Stratford, Conn.	"
66		

Yours very truly,

BERTRON, GRISCOM & CO. Inc.

By

Asst. Secy. & Asst.Treas.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Sept, 10,1920.

FILE 4473/3

Mr. H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

Sent to Epping's
Sept. 13.

In re: D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $731.00 covering 86 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $726.70, balance of proceeds after deducting the cost of revenue stamps in the amount of $4.30.

Yours very truly,

W L Burgess
Assistant Secretary

LBD

Also. Bertron, Griscom. Letter.
to C. U. Trust of N.Y.
for 1,250 shares.
" Bertron Griscom Letter.
C U Trust of N.Y.
for. 5 shares.

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York.

September 10th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $10,625.00, covering the purchase price of 1,250 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares, as follows:

No.of Shs.	To be issued in the name of	To be delivered to
12 ctfs.for 100 shs.each	Bertron, Griscom & Co. 40 Wall Street, New York City.	Bertron,Griscom & Co.,Inc.
1 ctf.for 50 shs.	Bertron, Griscom & Co., 40 Wall Street, New York City.	-do-

1250
5
6250

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Vice President.

1250
8
10000
625
10625
10625
6250
10.562.50

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

September 10th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $42.50, covering the purchase price of 5 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
5	Frank Feldman 119 Congress Street, Portland, Maine.	Bertron, Griscom & Co., Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York.

September 13th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $646.00, covering the purchase price of 76 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
6 shs.	A. Raymond Davies, 5534 Upland Street, Philadelphia, Pa.	Bertron, Griscom & Co., Inc.
6 shs.	Paul P. Fix, Dobbs Ferry, N. Y.	-do-
4 shs.	Archie B. Morley, 348 Mill Street, Poughkeepsie, N. Y.	-do-
10 shs.	Alfred Frederick Brisson, U.S. Navy Recruiting Station, Portland, Maine	-do-
50 shs.	(Mrs.) Louise H. Gribbel, 135 So. 18th Street, Philadelphia, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

September 13th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to telephone conversation relative to our option to purchase shares of the Class A stock of D. W. Griffith, Incorporated, at $8.50 per share, we request that you issue 6,000 shares, delivery of said shares to be made today upon receipt by you of check for $51,000.00 covering the purchase price. Please issue the certificates as follows:

No. of Shs.	To be issued in the name of	To be delivered to
1 ctf. for 200 shs.	Counselman & Co., 112 W. Adams Street, Chicago, Illinois	Bertron, Griscom & Co., Inc.
2 ctfs. for 400 shs.	-do-	-do-
10 ctfs. for 500 shs.	-do-	-do-

6000

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York.

September 14th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $289.00, covering the purchase price of 34 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Capt. Rodney C. Jones, Fort McKinley, Me.	Bertron,Griscom & Co.,Inc.
8 shs.	Mrs. John L. Donovan, 81 Main St., Easthampton, Mass.	-do-
6 shs.	Mrs. Josephine S¼ Brooks, 326 Highland Ave., West Somerville, Mass.	-do-
5 shs.	Miss Claribel Redford, 19 Daniels St., Pawtucket, R. I.	-do-
5 shs.	Miss Grace Redford 19 Daniels St., Pawtucket, R. I.	-do-

34

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Vice President.

Encl - Check

H/MC

0

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Sept.15,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $595.00 covering 70 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $591.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $3.50.

Yours very truly,

W. L. Burgess

LBD

Assistant Secretary.

D

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York.

September 17th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $110.50, covering the purchase price of 13 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
7 shs.	H. Elliott Foote, 70 Olive St., Pawtucket, R. I.	Bertron,Griscom & Co.Inc.
6 shs.	Mildred H. Brooks, 326 Highland Ave., W. Somerville, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET
CHICAGO, Sept. 17, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D. W. GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $476.00 covering 56 shares of Class A stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D. W. Griffith, Inc. with the sum of $473.20, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.80.

Yours very truly,

Assistant Secretary.

LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

DWGellne

Sept.18,1920.

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3

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH,INC.

Gentlemen:

We have received from Messrs Counselman & Co. $6681.00 covering 586 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $6651.70, balance of proceeds after deducting the cost of revenue stamps in the amount of $29.30.

Yours very truly,

Assistant Secretary.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Sept. 21,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $2439.50 covering 287 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2415.15, balance of proceeds after deducting the cost of revenue stamps in the amount of $14.35 also the $10.00 mentioned in our letter of September 20th.

Yours very truly,

Assistant Secretary.

LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Sept. 23,1920.

File 4473

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1513.00 covering 178 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1504.10, balance of proceeds after deducting the cost of revenue stamps in the amount of $8.90.

Yours very truly,

Assistant Secretary.

WLB:LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Sept. 25,1920.

Mr. Albert H.T.Banzhaf,
2 Rector Street,
New York City.

DearSir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. 6069.00 covering 714 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $6033.30, balance of proceeds after deducting the cost of revenue stamps in the amount of $35.70.

Yours very truly,

Assistant Secretary.

LHD

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

September 25th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporared,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,317.50, covering the purchase price of 155 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	Harry Zinger, 4152 N.8th St., Philadelphia, Pa.	Bertron,Griscom & Co.,Inc.
50 shs.	John Joseph Drombrosky, 435 Pear St., Scranton, Pa.	-do-
5 shs.	Charles Weithas, 662 Jamaica Ave., Brooklyn, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check
H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

September 28th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $382.50, covering the purchase price of 45 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
12 shs.	Israel Pastan, 12 Sutton St., Mattapan, Mass.	Bertron,Griscom & Co.,Inc.
10 shs.	A. E. Perron, M.D., 1101 So.Main St., Fall River, Mass.	-do-
3 shs.	Haydon Ord Merrill 1 Bank St., Stamford, Conn.	-do-
20 shs.	Jane Palfrey Homer, Riderwood, Baltimore Co., Maryland.	-do-

382.50

45

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

~~Vice~~ President.

380.25

Both will mail deposit acknowledgements

382.25

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

Sept.30,1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $3587.00 covering 422 shares of Class A stock of D.W.Griffith, Incorporated, at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3565.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $21.10.

Yours very truly,

Assistant Secretary.

CC to Mr.Epping.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Oct. 2, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D. W. GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $170.00 covering 20 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $169.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $1.00.

Yours very truly,

Assistant Secretary.

LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

October 2nd, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $170.00, covering the purchase price of 20 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
20 shs.	Dr. Basile Fellrath, 51 West 92nd St., New York City.	Bertron,Griscom & Co.Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, October 5, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.Griffith, Incorporated

We have received from Messrs. Counselman & Co. - $2337.50 covering 275 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith with the sum of $2323.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $13.75.

Yours very truly,

Assistant Secretary.

LBD

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York

October 5th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $51.00, covering the purchase price of 6 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

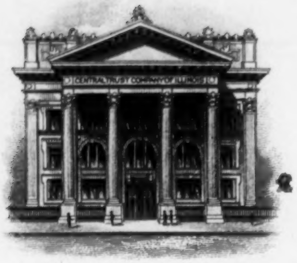
No.of Shs.	To be issued in the name of	To be delivered to
6 shs.	Emilio Mirabella, 2 Drake Place, East Boston, Mass.	Bertron, Griscom & Co. Inc.

Very truly yours,

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC



CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Oct. 6, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1708.50 covering 201 shares of Class A stock of D.W.Griffith, Incorporated, at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1698.45, balance of proceeds after deducting the cost of revenue stamps in the amount of $10.05.

Yours very truly,

WLBurgess

Assistant Secretary.

LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO. Oct. 9, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $4403.00 covering 518 shares of class A stock of D.W.Griffith, Incorporated, at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $4377.10, balance of proceeds after deducting the cost of revenue stamps in the amount of $25.90.

Yours very truly,

Assistant Secretary.

LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

October 11th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $306.00, covering the purchase price of 36 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	Rhuama Vincent, Slippery Rock, Pa.	Bertron, Griscom & Co., Inc.
10 shs.	Mrs. Bridget E. O'Day, Box 208, No. Uxbridge, Mass.	-do-
10 shs.	Frances M. O'Connor, 659 Worthington St., Springfield, Mass.	-do-
5 shs.	Miss Mary T. Dwyer, 18 Channing St., Cambridge, Mass.	-do-
5 shs.	Chas. Worthington, 27 DeSoto St., Providence, R.I.	-do-
1 sh.	Ruth F. Higgins, 273 Newbury St., Boston, Mass.	-do-

36
8½
18
288
306

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

u/hr

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
AKSEL K. BODHOLDT
ASSISTANT SECRETARY

125 WEST MONROE STREET

Welstine

CHICAGO,
October 11,1920.

Mr. Albert H.T.Banzhaf, Secretary,
2 Rector Street,
New York, N.Y.

Dear Sir:

D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Company $1275.00 covering 150 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1267.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $7.50.

Yours very truly,

Aksel K Bodholdt

Trust Officer.

CC to
Mr.Epping

Dwelmie

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
AKSEL K. BODHOLDT
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

October 13, 1920.

Mr. Albert H. T. Banzhaf, Secretary
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

Dear Sir:

D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $3459.50, covering 407 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D. W. Griffith, Inc. with the sum of $3439.15, balance of proceeds after deducting the cost of revenue stamps in the amount of $20.35.

Yours very truly,

Trust Officer.

CC to Mr.Epping

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CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER
125 WEST MONROE STREET

CHICAGO,

October 18,1920.

Mr.Albert H.T.Banzhaf, Secretary
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

Dear Sir:

In re D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co., $994.50 covering 117 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc., with the sum of $988.65, balance of proceeds after deducting the cost of revenue stamps in the amount of $5.85.

Yours very truly,

Trust Officer

CC to Mr. J.C.Epping,Treas.

Dwschn

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
Oct.20,1920.

Mr.Albert H.T.Banzhaf, Secretary
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

Dear Sir:

Re D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2040.00 covering 240 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $2028.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.00.

Yours very truly,

Trust Officer.

CC to Mr.Epping,Treas.

D W Griffith Inc.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
October 21, 1920.

Mr. Albert H. T. Banzhaf, Secretary
D.W. Griffith, Inc.,
2 Rector Street,
New York, N.Y.

Dear Sir:

D.W. GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2082.50 covering 245 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $2070.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.25.

Yours very truly,

Trust Officer

CC to Mr. Epping.

Dweschne

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
October 22, 1920.

Mr. Albert H.T.Banzhaf, Secretary
D.W.Griffith,Inc.,
2 Rector Street,
New York, N.Y.

Dear Sir:

In re D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1,054.00 covering 124 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc., with the sum of $1,047.80, balance of proceeds after deducting the cost of revenue stamps in the amount of $6.20.

Yours very truly,

Aksel K Bodholdt

Trust Officer.

CC to Mr.J.C.Epping, Treas.
D.W.Griffith,Inc.
1476 Broadway,
New York, N.Y.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York

October 23rd, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $127.50, covering the purchase price of 15 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	Charles H. Shelling, 2423 N. 28th Street, Philadelphia, Pa.	Bertron, Griscom & Co., Inc.
5 shs.	Mrs. Florence Ogden, Iron Bridge, Montgomery Co., Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Oct. 26,1920.

Mr. Albert H. T. Banzhaf, Secy.,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re:D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $2830.50 covering 333 shares of class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2813.85, balance of proceeds after deducting the cost of revenue stamps in the amount of $16.65.

Yours very truly,

Assistant Secretary.

CC To
Mr. J.C.Epping.

CENTRAL TRUST COMPANY OF ILLINOIS

CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Oct. 29, 1920.

Mr. Albert H. T. Banzhaf, Secretary,
D. W. Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.Griffith, Inc.

Gentlemen:

We have received from Messrs. Counselman & Co. $1734.00 covering 204 shares of Class A stock of D.W.Griffith, Inc., at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1723.80, balance of proceeds after deducting the cost of revenue stamps in the amount of $10.20.

Yours very truly,

Assistant Secretary.

WLB:LBD

Enclosure

CC to Mr. J.C.Epping.

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York

October 29th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $85.00, covering the purchase price of 10 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be Issued in the name of	To be delivered to
10 shs.	Clarence B. Curley, 203 West 138th Street, New York City.	Bertron, Griscom & Co., Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS

CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Nov. 4, 1920.

Mr. Albert H. T. Banzhaf, Secretary,
D. W. Griffith, Inc.,
2 Rector Street,
New York City.

In re D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $2754.00 covering 324 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2737.80, balance of proceeds after deducting the cost of revenue stamps in the amount of $16.20.

Yours very truly,

Assistant Secretary.

WLB:LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Nov. 8, 1920.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1946.50 covering 229 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $1935.05, balance of proceeds after deducting the cost of revenue stamps in the amount of $11.45.

Yours very truly,

Assistant Secretary.

WLB:LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Nov. 16, 1920.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York.

In re: D.W.Griffith, Inc.

Dear Sir:

We have received from Messrs. Counselman & Co. $3,612.50 covering 425 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3,591.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $21.25.

Yours very truly,

Assistant Secretary.

WLB:LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York.

December 8th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,453.50, covering the purchase price of 171 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Miss Edith C. Barrett, 298 Brooklyn Avenue, Brooklyn, N. Y.	Bertron, Griscom & Co. Inc.
7 "	Louis Susskind, 227 Springfield Ave., Newark, N. J.	-do-
7 "	Mrs. Emma Grant Fry, 198 Hamilton Street, Hartford, Conn.	-do-
3 "	Frederick E. Kuhney, 61 Pleasant St., Windsor, Conn.	-do-
3 "	Miss Margaret E. White, 1194 Main St., Hartford, Conn.	-do-
3 "	Evelyn S. Andrews, Granby, Conn.	-do-
70 "	E. A. Stevens, Jr., 1 Newark Street, Hoboken, N.J.	-do-
25 "	Charles J. Fogel, 218 East 122nd St., New York City	-do-

No. of Shs.	To be issued in name of	To be delivered to
128 7 shs.	Agnes L. Conway, 144 Bloomfield Ave., Newark, New Jersey	Bertron, Griscom & Co., Inc.
1 "	Miss Elsa Schmidt, 440 East 26th Street, New York City	-do-
25 "	C. Reese Eaby, #366 Woolworth Building, Lancaster, Pa.	-do-
10 "	Stanley Geisenberger, 245 N. Duke Street, Lancaster, Pa.	-do-

171

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Vice President.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

December 9th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $765.00, covering the purchase price of 90 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
3 shs.	Ernest W. Grant, 294 Collins St., Hartford, Conn.	Bertron, Griscom & Co., Inc.
10 "	Charles E. Paul, C/o P.O. Station U, Route 8, 103rd St. & 3rd Ave., N.Y. City	-do-
10 "	George and Minnie Lowell 427 East 142nd St., N.Y. City	-do-
5 "	Miss Jennie Rosenberg, 1826 Bathgate Ave., N.Y. City	-do-
10 "	Mrs. Belle Bagnall, 1448 - 78th St., Brooklyn, N.Y.	-do-
10 "	Miss Dora L. Barrett, 298 Brooklyn, Ave., Brooklyn, N.Y.	-do-
5 "	Miss Elizabeth Bethel, 469 W. 163rd St., N.Y. City	-do-
2 "	James J. Cavanagh, 134 Baltic St., Brooklyn, N.Y.	-do-
10 "	K. J. Spiegel, 396 Broadway, N. Y. City	-do-
1 "	Mrs. Harriet R. Newberry, 17 N. Main St., W. Hartford, Conn.	-do-
7 "	Miss Margaret J. Milleirick, Rocky Hill, Conn.	-do-
1 "	Mrs. Josephine H. Francis, Durham, Conn.	-do-
5 "	Harry Lappen, 392 Park Street, Hartford, Conn.	-do-
2 "	D. W. McNamara, Rocky Hill, Conn.	-do-

No. of Shs.	To be issued in the name of	To be delivered to
9 shs.	Miss Nellie M. Shaw, 268 Broad Street, Windsor, Conn.	Bertron, Griscom & Co., Inc.

9 o ok

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

December 11th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

9/

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $688.50, covering the purchase price of 81 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
25 shs.	Mrs. Rosalie Bergman, 301 West 109th St., New York City	Bertron,Griscom & Co.,Inc.
1 "	Arthur E. Sawyer, Chenango Forks, New York	-do-
50 "	Leo Kestenbaum, 1040 Simpson Street, New York City	-do-
5 "	Mrs. Mary L. Corell, C/o Philip G. Corell, 28 Spruce St.,New York City.	-do-
81		

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty.& Asst.Treas.

Encl - Check

H/MC

R.R

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

December 13th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. GRIFFITH, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,660.50, covering the purchase price of 313 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Mrs. Thora Alstad, 424 - 9th Street, Brooklyn, N. Y.	Bertron,Griscom & Co.,Inc.
20 "	Miss Emma E. Jarvis, R.F.D. #1, Huntington, L.I.,N.Y.	-do-
3 "	Walter E. Taylor, C/o Walk-Over Shoe Co., 510 Fifth Ave.,N.Y.City	-do-
5 "	Clinton F. Taylor, 252 Hillside Ave., Leonia, New Jersey	-do-
3 "	Marguerite Rowan, 159 South 11th Ave., Mt.Vernon, New York	-do-
15 "	Janet F. Richardson, 96 Prospect Avenue, Mamaroneck, N. Y.	-do-
200 "	Leo Rosenbaum, C/o The Bon Ton Co., 229 North Hampton St., Easton, Pa.	-do-
1 "	Dominick L. DeLuise, 103 Sullivan St., New York City	-do-
3 "	Irving Panitz, 847 Main Street, Hartford, Conn.	-do-
5 "	Jacob Giber, 45 Avon Street Hartford, Conn.	-do-

265

Central Union Trust Co. - #2

No. of Shs.	To be issued in the name of	To be delivered to
265		
8 shs.	Henry J. Raites, Windsor, Conn.	Bertron, Griscom & Co., Inc.
20 "	Frank N. Griswold, South Wethersfield, Conn.	-do-
20 "	Frederick I. Griswold, South Wethersfield, Conn.	-do-
313		

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

Certd
375

September 15th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

9

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $357.00, covering the purchase price of 42 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	Fred W. Weber, 76 Menahan St., Brooklyn, N. Y.	Bertron, Griscom & Co., Inc.
10 "	John Levy, 151 Mulberry St., Newark, N. J.	-do-
1 "	Daniel T. Millspaugh, 45 Totowa Road, Paterson, N. J.	-do-
5 "	Mrs. Frances Geiger, 420 Nuber Avenue, Mt. Vernon, N. Y.	-do-
15 "	Mrs. Clara C. Dougan, 950 Woodycrest Ave., New York City	-do-
1 "	Ethel J. Asseltine, 3 W. 108th St., New York City.	-do-
42		

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

9

396
230
626

December 20th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D/ W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,366.00, covering the purchase price of 396 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
1 sh.	Mrs. Gertrude E. Keck 21 S. 5th Street, Allentown, Pa.	Bertron, Griscom & Co.,INC.
2 "	Kathryn K. Keck, 21 S. 5th Street, Allentown, Pa.	-do-
4 "	J. W. Lake, 143 Hewes Street,Brooklyn,N.Y.	-do-
20 "	John Fioretti and Mrs.Antonetta Fioretti, Merriman St.,Unionville, Conn.	-do-
3 "	Miss Grace Pienovi, 19 Loveland St.,Middletown,Conn.	-do-
100 "	Leo Kestenbaum, 1040 Simpson St.,New York City	-do-
25 "	William F. Souders, 327 W.King St., Lancaster, Pa.	-do-
25 "	Mary M. Souders, 327 W.King St.,Lancaster,Pa.	-do-
3 "	Miss Elsa Schmidt, 440 E.26th Street,New York City	-do-
7 "	Ernest R. Kingsley, 66 Mt.Vernon Ave.,Braintree,Mass.	-do-
10 "	Frederic William Dillingham, New York Athletic Club,New York City	-do-
1 "	A. F. Hahlbohm, 835 DeKalb Ave.,Brooklyn, N. Y.	-do-
35 "	Victor P. Robbins, 95 Hall Street,Brooklyn, N. Y.	-do-
2 "	Joseph A. Esplin 14 Castleton Park, New Brighton, Staten Island, N. Y.	-do-

No.of Shs.	To be issued in the name of	To be delivered to
20 shs.	John P. Finley, 350 W.58th St.,New York City	Bertron,Griscom & Co.,Inc.
5 "	A. P. Schneider, 237 S.17th St., Allentown, Pa.	-do-
5 "	Clarence D. Hollis, 2973 Washington St.,Roxbury,Mass.	-do-
50 "	Frank McIntosh, 227 Goepp St., Bethlehem,Pa.	-do-
20 "	Thomas S. Stuart, 807 Fifth Ave., New York City.	-do-
58 "	Thomas Aoqwi 210 W.53 St.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

ERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

December 20th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,955.00 covering the purchase price of 230 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
34 shs.	K. Oppermann, 211 Mamaroneck Ave., Mamaroneck, N. Y.	Bertron,Griscom & Co.,Inc.
10 "	Miss Kathe Banda, 4th St. & Holstate Ave., Mamaroneck, N. Y.	-do-
10 "	Mary Agnes Ainley, 36 Stuart Ave., Mamaroneck, N. Y.	-do-
10 "	R. J. Estep, Post Road Supply Station, Mamaroneck, N. Y.	-do-
10 "	Bertha Maude Bieser, 158 W. 105th St.,New York City	-do-
3 "	James J. Magee, C/o Neptune Assn., 15 Park Row, New York City	-do-
10 "	Hermann Entenmann, 36 Foxall St., Ridgewood, N. Y.	-do-
3 "	Harold W. Alberti, 55 Hanson Place, Brooklyn, N. Y.	-do-
8 "	Mary P. Sheerin, 168 Convent Ave., New York City	-do-
2 "	E. Goldstein, 315 West 38th Street, New York City	-do-
10 "	Mrs. Ella M. Bartch, 436 East Chestnut St., Lancaster, Pa.	-do-
5 "	John A. Slanovec, 338 West 24th St.,New York City	-do-
1 "	Miss Julia L. Seward, 412 West 148th St., New York City	-do-

No.of Shs.	To be issued in the name of	To be delivered to
30 shs.	Mrs. Marie Bense, 254 East 239th Street, New York City	Bertron,Griscom & Co.,Inc.
70 "	Miss Lucie M. Lecocq, 319 New York Ave.,Brooklyn, N.Y.	-do-
14 "	Miss Katherine F. Kent, 225 West 14th St.,New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York.

December 24th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,695.00, covering the purchase price of 670 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	Gertrude Ainley, 36 Stuart Ave., Mamaroneck, N.Y.	Bertron, Griscom & Co., Inc.
10 "	Mary Agnes Ainley, 36 Stuart Ave., Mamaroneck, N.Y.	-do-
10 "	Kathleen A. Ainley, 36 Stuart Ave., Mamaroneck, N.Y.	-do-
10 "	Paul Gastram, 6 East 6th St., Mount Vernon, N.Y.	-do-
10 "	Mrs. Jessie F. Baker, 306 W. 94th St., New York City	-do-
10 "	Charles A. Colman, 33 Jensen Ave., Mamaroneck, N.Y.	-do-
10 "	August Brocking, 4 Central Ave., White Plains, N. Y.	-do-
10 "	Miss Katherine L. Boulter, 110 W. 84th St., New York City	-do-
7 "	Axel Obelitz, 248 Boylston St., Boston, Mass.	-do-
5 "	Louis and Petra Johnson, 7414 Fifth Ave., Brooklyn, N.Y.	-do-
5 "	Mrs. Grace G. Simmonds, 640 Riverside Drive, New York City	-do-
1 "	M. Anna Sheetz, 118 S. Prince Street, Lancaster, Pa.	-do-
7 "	Eugene B. Macy, 931 South Street, Roslindale, Mass.	-do-
10 "	Frank L. McDonald, 2 Pond Street, Jamaica Plain, Mass.	-do-
50 "	Raymond Austin Weiler, 3567 Washington St., Jamaica Plain, Mass.	-do-
10 "	Ethel M. Shaw, So. Middlebon, Mass.	-do-

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	H. H. Delano, 50 Village Street,Boston, Mass.	Bertron,Griscom & Co.,Inc.
5 "	Agnes N. Drisko, 9 Fenelon Street, Dorchester,Mass.	-do-
35 "	Arthur J. Kinley, 419 Boylston St., Boston, Mass.	-do-
35 "	Edward A. Kinley, Jr., 419 Boylston St., Boston, Mass.	-do-
400 "	Emily C. Stevens, 1 Newark Street, Hoboken, N. J.	-do-
10 "	Thomas P. McNierney, 172 Main Street, Wethersfield, Conn.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

December 28th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $4,581.50, covering the purchase price of 539 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	John Morrissey, 95 Java Street, Brooklyn, N.Y.	Bertron, Griscom & Co., Inc.
15 "	Mrs. Ellen K. Beebe, 95 Java Street, Brooklyn, N.Y.	-do-
10 "	Mrs. Isabelle Hulse, 138 Monroe Street, Brooklyn, N.Y.	-do-
10 "	Joseph A. Esplin, 115 Franklin Street, New York City	-do-
20 "	Benno Baur, C/o Guaranty Trust Co., 140 Broadway, New York City	-do-
20 "	Maurice Fatio, C/o A. Iselin & Co., 36 Wall Street, New York City	-do-
20 "	Basil M. Stevens, 1 Newark Street, Hoboken, N. J.	-do-
10 "	Emily C. Stevens, 1 Newark Street, Hoboken, N.J.	-do-
100 "	Walter H. Vreeland, 638 Summer Ave., Newark, N. J.	-do-
10 "	Ettie Van Brunt, 555 - 15th Ave., Newark, N. J.	-do-
10 "	Thierry Sarasin, C/o Brown Bros., 59 Wall St., N.Y. City	-do-
10 "	Reuben N. Hershfield, 622 Broadway, New York City	-do-
10 "	Solomon N. Hershfield, 622 Broadway, New York City	-do-
5 "	Miss Salva Andria, 21 Griggs St., Waterbury, Conn.	-do-

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	John T. Lennehan, Jr., 100 Trumbull St., Hartford, Conn.	Bertron, Griscom & Co., Inc.
5 "	Edward F. Doyle, 85 James Street, Hartford, Conn.	-do-
10 "	Albert A. Neveu, 116 Brook St., Hartford, Conn.	-do-
9 "	William A. Connor, 120 Westland St., Hartford, Conn.	-do-
3 "	Charles Hansen, 120 Westland St., Hartford, Conn.	-do-
6 "	Mrs. Annie L. Geissler, 410 N. 5th Street, Reading, Pa.	-do-
5 "	Bernhart M. Schupp, 8410 Jamaica Ave., Woodhaven, Long Island, N.Y.	-do-
25 "	Mrs. Rosalie Bergman, 301 W. 109th Street, New York City	-do-
2 "	Constance Southerland Sharpe, Undercliff Road, Pittsburgh, Pa.	-do-
67 "	Mrs. Anna Gildea, 354 W. 14th Street, New York City	-do-
20 "	J. Braunstein, 622 Broadway, New York City	-do-
5 "	Miss Josephine Farrell, 326 W. 47th Street, New York City.	-do-
10 "	Aleida Rondeau, 15 Montrose St., Providence, R. I.	-do-
100 "	Mrs. Carrie Stern, 255 W. 84th Street, New York City.	-do-
2 "	Mrs. Christabel M. Morris, 87 West Main St., Rockville, Conn.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York City

December 29th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

3

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $85.00, covering the purchase price of 10 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5 shs.	Frances M.O'Connor, 659 Worthington St., Springfield, Mass.	Bertron,Griscom & Co.,Inc.
5 "	Stella M. Toomey, 659 Worthington St., Springfield, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York

December 30th, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

9

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $765.00, covering the purchase price of 90 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
20 shs.	E. M. Sexton, 160 Fifth Avenue, New York City	Bertron, Griscom & Co., Inc.
34 "	Joe Kline, 1655 Third Avenue, New York City	-do-
10 "	Mrs. Flora A. Richardson, 1535 Park Avenue, Bridgeport, Conn.	-do-
2 "	Joseph B. Anderson,	-do-
2 "	Wesley Anderson, 514 West 146th St., New York City	
5 "	Miss Gertrude M. Garity, Depot Street, Suffield, Conn.	-do-
11 "	Joseph J. Holzer, 67-69 East Boston ~~Road~~,Road, Mamaroneck, N. Y.	-do-
6 "	Sidonia B. Rosenthal, 1431 Broadway, New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

January 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $12,750.00, covering the purchase price of 1,500 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
15 ctfs. for 100 shs. each	Counselman & Co., 112 West Adams Street, Chicago, Illinois.	Bertron, Griscom & Co., INC.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

January 4th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,385.50, covering the purchase price of 163 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
50 shs.	John T. Gerdon, 4800 Jefferson Street, Bellaire, Ohio	Bertron,Griscom & Co.Inc.
10 "	Chester L. Cheshire, 1012 Market Street, Wheeling, W. Va.	-do-
10 "	Harry Clay Muldrew, Box 177, McMechen, W.Va.	-do-
20 "	Rosa Harpfer, 33rd Street,Wheeling, W.Va.	-do-
20 "	Mrs. William Fitzgerald, 806 W.Washington St., Martins Ferry, Ohio	-do-
20 "	George H. Fitzgerald, 806 W.Washington St., Martins Ferry, Ohio.	-do-
33 "	Fred B. Moore, 807 W.Washington St., Martins Ferry, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check
H/MC

January 6th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,232.50, covering the purchase price of 145 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of shs.	To be issued in the name of	To be delivered to
10 shs.	Mary Elizabeth Pittinger, 1825 Green Street, Philadelphia, Pa.	Bertron, Griscom & Co., Inc.
10 "	John F. Hinckley, c/o John Service, 5th Floor, 235 West 23rd Street, New York City.	-do-
100 "	John A. Bank, 35 Chestnut Street, Flushing, Long Island	-do-
10 "	Albert Stanco, 88 Bennett Place, Yonkers, New York	-do-
5 "	Percy J. W. Husband 563 Park Avenue, New York City	-do-
5 "	Charles S. Husband, 563 Park Avenue, New York City	-do-
5 "	Miss Sigrid Hansen, 7 East 86th Street, New York City	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

Encl - check
H/B

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

January 7th, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,530.00, covering the purchase price of 180 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
60 shs.	Helen Warren Auger, 126 Willet St.,Jamaica, N.Y.	Bertron,Griscom & Co. Inc.
15 "	William and Rose Franel, Marine Department, Texas Company, Whitehall Building, N.Y.City	-do-
2 "	Hilliard Bryant, 65 Bloomfield Ave.,Windsor,Conn.	-do-
3 "	John M. Cook, 41 Loomis Ave.,Windsor,Conn.	-do-
3 "	Mrs. Ida M. Eesley, 587 Warren St.,Newark, N.J.	-do-
10 "	Mrs. Louise A. Watts, Box 249 Warwick,Providence, R. I.	-do-
7 "	Everett S. Glines, 292 Boylston St.,Boston,Mass.	-do-
10 "	Mrs.Idella I. Langdon, 17 Thomas St.,Jamaica Plains,Mass.	-do-
25 "	J. L. Garvin, R.D.#2, Wheeling, West Va.	-do-
20 "	James Laulis, Clarksburg, W. Va.	-do-
25 "	William Hurwitch, 344 Boylston Street,Boston, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

Encl - Check
H/AMG

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

January 11th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,125.00, covering the purchase price of 250 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
3 shs.	Miss Rebecca G. Affachiner, 45 Pleasant St., Hartford, Conn.	Bertron, Griscom & Co., Inc.
100 "	Arthur A. Jentsch, 415 Livingston Street, Elizabeth, N. J.	-do-
10 "	John P. Finley, 350 West 58th St., New York City	-do-
10 "	D. F. Ebbert, 729 Main St., Wheeling, W. Va.	-do-
3 "	Mrs. Alice H. Cavin, 246 W. 71st St., New York City	-do-
5 "	Carlton A. Slocum, 115 Broadway, New York City	-do-
10 "	Herbert A. Willmott, 761 Amsterdam Ave., New York City	-do-
7 "	Mrs. Marie Bense, 254 East 239th St., New York City	-do-
7 "	Simeon Gagnon, 776 Hunterdon St., Newark, N. J.	-do-
15 "	John J. Gillen, 541 Bergen St., Brooklyn, N. Y.	-do-
20 "	C. G. Harmon, 62 N. 3rd Street, Easton, Pa.	-do-
10 "	Wesley W. S. Scharp, 1022 Bedford Ave., Brooklyn, N. Y.	-do-
15 "	John Keller, 709 Broadway, South Boston, Mass.	-do-
3 "	H. C. Luers, 624 - 87th St., Woodhaven, Long Isl. N.Y.	-do-

No.of Shs.	To be issued in the name of	To be delivered to
6 shs.	Miss Minnie Schreiber, 624 - 87th Street, Woodhavem L. I., N. Y.	Bertron,Griscom & Co.,Inc.
6 "	Miss Dora Schreiber, 624 - 87th Street, Woodhaven, L. I., N.Y.	-do-
10 "	L. Kreisch, 75 West 44th Street, New York City	-do-
10 "	Albert Stanco, 88 Bennett Place, Yonkers, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Jan. 11, 1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

In re; D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2,125.00 covering 250 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2,112.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.50.

Yours very truly,

Assistant Secretary.

WLB:LBD

CC to Mr. J.C.Epping, Treas.
1476 Broadway,
New York

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Jan.14,1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York.

In re: D.W.GRIFFITH, INC.

Gentlemen:

We have received from Messrs. Counselman & Co. $3,646.50 covering 429 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3,625.05, balance of proceeds after deducting the cost of revenue stamps in the amount of $21.45.

Yours very truly,

W L Burgess
Assistant Secretary.

CC to Mr.J.C.Epping, Treas.

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

January 15th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $4,768.50, covering the purchase price of 561 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:-

No.of Shs.	To be issued in the name of	To be delivered to
4 shs.	Nathaniel H. Hewitt, 410 Hendrix St., Brooklyn, N.Y.	Bertron, Griscom & Co., Inc.
50 "	E. H. Raquet, 1st Street, Bayside, Long Island, N.Y.	-do-
15 "	George J. Britz, 820 Chestnut St., Reading, Pa.	-do-
15 "	Mary A. Britz, 820 Chestnut St., Reading, Pa.	-do-
20 "	Paul M. Britz, 820 Chestnut St., Reading, Pa.	-do-
5 "	A. H. Borthwick, 339 Irvine Place, Elmira, N. Y.	-do-
5 "	Fred W. Fischer, 172 Coffey St., Brooklyn, N. Y.	-do-
10 "	George W. Ball, 4155 Harrison St., Bellaire, Ohio	-do-
4 "	Theo. Hoffmann, 3250 Deye Street, Glendale, L. I.	-do-
7 "	Richard Ives, 20 Concord St., Malden, Mass.	-do-
25 "	Mrs. Marion D. Hitchcock, 295 Highland Ave., W. Newton, Mass.	-do-
25 "	Jessie S. Murphy, 1648 Massachusetts Ave., Cambridge, Mass.	-do-
10 "	Reginald P. Richins, 1121 Great Plain Ave., Needham, Mass.	-do-
10 "	George W. Proal, B. & M. Station, Wyoming, Mass.	-do-
10 "	Beatrice M. Sparks, 771 Broadway, Everett Mass.	-do-

No. of Shs.	To be issued in the name of	To be delivered to
20 shs.	Mrs. Frances A. Colman, 771 Broadway, Everett, Mass.	Bertron, Griscom & Co., Inc.
5 "	Mrs. Nellie M. Shaw, 268 Broad St., Windsor, Conn.	-do-
15 "	Joseph P. Doyle, 85 James Street, Hartford, Conn.	-do-
6 "	Miss Grace Pienovi, 19 Loveland St., Middletown, Conn.	-do-
20 "	Abraham Kuntz, 996 Tiffany Street, Bronx, N. Y.	-do-
25 "	Henry S. Howland, 20 Broad Street, New York City	-do-
33 "	Mrs. Cleora M. Coburn, 150 Market St., Lowell, Mass.	-do-
25 "	William B. Wiggin, 140 Belmont Ave., Lowell, Mass.	-do-
10 "	Miss Emily N. Wiggin, 140 Belmont Ave., Lowell, Mass.	-do-
5 "	Mrs. Effie A. Nutting, 140 Belmont Ave., Lowell, Mass.	-do-
10 "	Burton H. Wiggin, 140 Belmont Ave., Lowell, Mass.	-do-
10 "	Mrs. Mary N. Wiggin, 140 Belmont Ave., Lowell, Mass.	-do-
10 "	Mrs. Elizabeth H. Lansell, 103 East 29th Street, New York City	-do-
10 "	Harry C. Lansell, 103 East 29th Street, New York City	-do-
100 "	Isidore Hernsheim, 135 Central Park West, New York City	-do-
10 "	Henry W. Grote, 33 Newark St., Hoboken, N. J.	-do-
10 "	H. Geismar, 222 Washington St., Hoboken, N. J.	-do-
10 "	I. Ganapol, 2154 Third Ave., New York City	-do-
2 "	Joseph Scarpati, 468 Henry Street, Brooklyn, N. Y.	-do-
10 "	Granville Robinson, 202 Johnson St., Brooklyn, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Jan. 20, 1921.

4473

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $722.50 covering 85 shares of Class A Stock of D.W.Griffith, Inc., at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $718.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $4.25.

Yours very truly,

Assistant Secretary.

WLB:LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Jan. 21, 1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $952.00 covering 112 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $946.40, balance of proceeds after deducting the cost of revenue stamps in the amount of $5.60.

Yours very truly,

W. L. Burgess
Assistant Secretary.

WLB:LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

January 24th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $7,769.00, covering the purchase price of 914 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Frank A. Crichton, 314 West 139th St., New York City	Bertron, Griscom & Co. Inc.
80 "	Mrs. Kate P. Blanchard, 29 Smith St., Jamaica, Long Island, N.Y.	-do-
50 "	Leo Kestenbaum, 1040 Simpson St., New York City	-do-
70 "	Miss Abbie G. Dana, 25 Spear St., Quincy, Mass.	-do-
10 "	Mrs. Louisa A. Euler, 135 Jefferson Ave., Elizabeth, N. J.	-do-
6 "	Mrs. Rose Familton, 660 - 4th Ave., College Point, N. Y.	-do-
1 "	Mrs. Olga R. Voss, Irvinton St., Hollis, Long Island, N.Y.	-do-
67 "	Mrs. Lena Cantor, Cor. Salem St. & Robbin Rd., N. Wilmington, Mass.	-do-
15 "	Joe Minsky Cor. Salem St. & Robbin Rd. N. Wilmington, Mass.	-do-
3 "	Samuel H. Crawford, 1 Florence St., Cambridge, Mass.	-do-
2 "	Annie L. Crawford, 1 Florence St., Cambridge, Mass.	-do-
2 "	Violet E. Crawford, 1 Florence St., Cambridge, Mass.	-do-
3 "	Edith M. Crawford, 1 Florence St., Cambridge, Mass.	-do-
50 "	William Bash, 5th & Penn Ave., Reading, Pa.	-do-
23 "	Mrs. Anna Born, 754 N. 11th St., Reading, Pa.	-do-

Central Union Trust Co. - #2

No.of Shs.	To be issued in the name of	To be delivered to
47 shs.	Augustus A. Born, 754 N. 11th St., Reading, Pa.	Bertron, Griscom & Co.,Inc.
33 "	Jerry Sprague, Jr., c/o U.S.S. Long Beach, Navy Yard, Boston, Mass.	-do-
1 "	John G. Kneeland, 486 High St., W.Medford, Mass.	-do-
2 "	Frances L. Mallech, 5 Woodville Park, Roxbury, Mass.	-do-
12 "	Alice J. Clark, 33 Henshaw Ave., Northampton, Mass.	-do-
5 "	Irving Bukzin, 416 Vermont St., Brooklyn, N. Y.	-do-
10 "	Mrs. May McD.Folsom, 2 Lakeville Place,Jamaica Plain, Mass.	-do-
13 "	Mrs. Kate B. Whiting, 11 Ware Street, Cambridge, Mass.	-do-
2 "	Walter C. Gile, 27 St.Batolph St., Boston, Mass.	-do-
10 "	George B. Van Doren, Watertown, N. Y.	-do-
20 "	Simon Delcheralerie,Jr., Box 613, Ford City, Pa.	-do-
10 "	Anthony Odrechowsky, 708 - 6th Ave., Ford City, Pa.	-do-
4 "	Mrs. Ardella L. Pasek, 99 Clark St., W. Everett, Mass.	-do-
100 "	Frank T. Hitchcock, 82 Brooks St., W. Medford, Mass.	-do-
25 "	James & Catherine Dinagen, Box 458, Huntington, Mass.	-do-
2 "	Florence R. Fletcher, 101 School St., Waltham, Mass.	-do-
15 "	Lewis W. Harriman, 49 Plain St., Cochituate, Mass.	-do-
5 "	W. A. Hitchcock, 3rd, 295 Highland Ave., W. Newton, Mass.	-do-
3 "	Miss Emily N. Wiggin, 140 Belmont Ave., Lowell, Mass.	-do-
10 "	Edward N. Smith, Watertown, N. Y.	-do-
20 "	Jacob Lebovsky, 138 Court St., Watertown, N. Y.	-do-
15 "	William J. Gannon, 991 Decatur St., Brooklyn, N. Y.	-do-
6 "	Miss May E. Redding, 69 Third Ave., Brooklyn, N. Y.	-do-
20 "	Emil Sykora, 2520 Bailey Avenue, New York City	-do-
4 "	Mrs. Sarah Rief, 40 Beaver St., Brooklyn, N. Y.	-do-
5 "	Miss Adele R. Wachtel, 302 Fifth Avenue, New York City.	-do-

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	Miss Barbara F. Wachtel, 302 Fifth Ave., New York City	Bertron, Griscom & Co., Inc.
1 "	Louis Fisch, 47 Delancey St., New York City	-do-
20 "	Eli Elting, 314 Williams St., Watertown, N. Y.	-do-
10 "	Harry J. Simon, 313 S. Rutland St., Watertown, N. Y.	-do-
5 "	Miriam S. Gabell, Seager Building, Hazleton,	-do-
5 "	Grace C. Skinner, 375 Chauncey St., Brooklyn, N. Y.	-do-
3 "	George W. Proal, C/o B.& M.Station, Wyoming, Mass.	-do-
21 "	Timothy J. McCarthy, 133 Francis Street, Everett, Mass.	-do-
15 "	Mrs. Sarah C. Davidson, 145 N.Mountain Ave., Montclair, N.J.	-do-
10 "	J. H. Hebb, 24 Fayette St., Boston, Mass.	-do-
10 "	T. B. McKeagney, 6 Hingham St., Boston, Mass.	-do-
15 "	Mrs. Alma P. Bunn, 446 Ocean Ave., Brooklyn, N. Y.	-do-
3 "	W. S. Akers, Box 313, Morristown, Tennessee.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS

CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Jan. 25,1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $510.00 covering 60 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $507.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $3.00.

Yours very truly,

Assistant Secretary.

CC to Mr.J.C.Epping,Treas.,
D.W.Griffith, Inc.
1476 Broadway,
New York.

NY %

Put this in your
January Deposits $\$633^{\underline{75}}$
I will send you the Deposit Slip
later. ~~better~~ hold the Cash Bk open
~~in case~~ ~~there~~ as there may be
Deposits for stock on the 29th & 31st

Em

79
3749
3089
1573
4769

13399
5504

18903
4000

14903

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

January 28th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $637.50, covering the purchase price of 75 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
75 shs.	Mrs. Wilhelmina Chase, 3 Lakeview Terrace, Winchester, Mass.	Bertron, Griscom & Co.,Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

637.50
3.75
633.75
Stmp

633.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Jan. 29, 1921.

File 4473

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Gentlemen:

We have received from Messrs. Counselman & Co. $1912.50 covering 225 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1901.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $11.25.

Yours very truly,

Assistant Secretary.

LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

January 31st, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $136.00, covering the purchase price of 16 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
16 shs.	Mrs. Luella Yealy Morris, 19 Rhodes Street, New Rochelle, N. Y.	Bertron,Griscom & Co.,Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

136.80
135.80

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 2nd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated, Class A Stock,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,167.50, covering the purchase price of 255 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	William H. Carroll,	Bertron,Griscom & Co.,Inc.
100 "	-do- 50 Dale Street, Boston, Mass.	
20 "	Arthur W. Berry, 449 Hanover St., Portsmouth, N. H.	-do-
5 "	Warren H. Belding, Mascoma, N. H.	-do-
20 "	Thomas E. Connor, 253 Chatham St., Lynn, Mass.	-do-
10 "	Chester J. Stairs, 44 Collins St., Lynn, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Vice President.
Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 2,1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $2,601.00 covering 306 shares of Class A Stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2585.70, balance of proceeds after deducting thecost of revenue stamps in the amount of $15.30.

Yours very truly,

Assistant Secretary.

LBD

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,321.00, covering the purchase price of 626 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
40 shs.	Carl E. Zeltner, 118 Spring St., Ossining, N.Y.	Bertron, Griscom & Co., Inc.
2 "	Oscar L. Birch, 3671 Broadway, N.Y. City	-do-
20 "	Anna Gaspar, 9 N. Huron St., Wheeling, W.Va.	-do-
5 "	J. Will Frederick, 3305 Jacob St., Wheeling, W.Va.	-do-
7 "	Otto Reinecke, 201 E. 61st St., N.Y. City	-do-
5 "	George M. Andrews, 25 Barnard Ave., Watertown, Mass.	-do-
20 "	Henry J. Kimball, 420 Holcomb St., Watertown, N.Y.	-do-
9 "	Mrs. Rose Familton, 660 Fourth Ave., College Point, N.Y.	-do-
20 "	Charles O. Whittemore, C/o Fairlamb, 561 Madison Ave., N.Y.C.	-do-
7 "	Miss Mary A. McDonough, 1515 River St., Hyde Park, Mass.	-do-
10 "	S. Edgar Whiting, 11 Ware St., Cambridge, Mass.	-do-
25 "	Jared S. Bogardus, 749 West End Ave., N. Y. City	-do-
5 "	Miss Sophie Hegemann, 600 West End Ave., N. Y. City	-do-
10 "	Miss Margaret Kramer, 217 Eldert St., Brooklyn, N. Y.	-do-
10 "	Earl B. Barrett, 1 Reed Terrace, Lowville, New York	-do-
50 "	James A. Cole, 411 Grande Ave., Watertown, N.Y.	-do-

245

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Central Union Trust Co. - #2

No.of Shs.	To be issued in the name of	To be delivered to
3 shs.	Mary S. Adams, 32 West 123rd St., New York City	Bertron, Griscom & Co., Inc.
10 "	A. M. Nemon, Ingomar Road, R.F.D.2, Wexford, Pa.	-do-
1 "	Daniel Gys, 1062 Third Ave., New York City	-do-
20 " DEBAUN	Ira and Mary T. DeBaun, 399 State St., Hackensack, N.J.	-do-
10 "	Miss Mary Hynes, 474 Third Ave., New York City	-do-
7 "	Rose Yokell, 889 Albany Ave., Brooklyn, N.Y.	-do-
20 "	S. C. Johnson, 632 Tremont St., Boston, Mass.	-do-
6 "	Joseph Branzetti, 376 Riverway, Boston, Mass.	-do-
4	Miss Carrie M. Brier, 24 Francesca Ave., W.Somerville, Mass.	-do-
5 "	Omer K. Bradbury, 26 Glenwood Square, Brockton, Mass.	-do-
10 "	Henry A. Doane, Harwichport, Mass.	-do-
10 "	Francis B. McCarthy, 8 Parsonage Road, Malden, Mass.	-do-
10 "	George P. Chapin, 62 Firglade Ave., Springfield, Mass.	-do-
10 "	Fernand C. Legein, 50 Harvard St., Springfield, Mass.	-do-
2 "	Miss Rose J. Malik, 542 - 15th Avenue, Newark, N. J.	-do-
10 "	John T. Lee, 15 Lawton Street, Newark, N. J.	-do-
4 "	Mrs. Mary Laistner, 239 Stanhope St., Brooklyn, N. Y.	-do-
3 "	Rose Wagenbrenner, 239 Stanhope Street, Brooklyn, N. Y.	-do-
10 "	Mrs. Helen S. Nervell, 184 Claremont Ave., New York City	-do-
2 "	R. P. Benedict, Box 173, Chicopee, Mass.	-do-
10 "	Mrs. Daisy M. Schupp, 8410 Jamaica Ave., Woodhaven, L.I., N.Y.	-do-
20 "	George Whittemore, Jr., 52 West 94th St., New York City	-do-
25 "	Fred W. Saville, 29 West 42nd St., New York City	-do-
40 "	H. S. Trethewey, 4280 Washington Sr., Roslindale, Mass.	-do-
3 "	Charles Stuart Chase, 1 Essex St., Haverhill, Mass.	-do-
5 "	Miss Hattie F. Dana, 19 Heckle Street, Wellesley Hills, Mass.	-do-
10 "	W. J. Dana, 19 Heckle Street, Wellesley Hills, Mass.	-do-
270		

Central Union Trust Co. - #3

No.of Shs.	To be issued in the name of	To be delivered to
2 shs.	Mrs. Mary P. Sheerin, 168 Convent Ave., New York City	Bertron, Griscom & Co., Inc.
10 "	Catherine Caulfield, 83 S.Linwood Ave., Grafton, Pa.	-do-
10 "	Clark Pugh, Indiana Avenue, Chester, W. Va.	-do-
10 "	A. H. Mackall, Chester, West Virginia	-do-
15 " GRISMAN	Clark B. & Jessie G. Grisman, Dade City, Fla.	-do-
10 "	Leonard S. Clark, 75 Arch St., Greenwich, Conn.	-do-
25 "	Mrs. H. Augusta Goodbody, 31 W. 47th St., New York City	-do-
4 "	Mrs. Anna Heilbrunn, 231 Lexington Ave., New York City	-do-
5 "	Joseph Taleisnik, 2064 Fulton St., Brooklyn, N. Y.	-do-
20 "	George Whittemore, C/o Crackery Journal, 57 Gerken Bldg., N.Y.C.	-do-

111
290
245
576

Very truly yours,
BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

February 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

4683 50

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for ~~$4250.00~~, covering the purchase price of 551 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
67 shs.	Robert D. Eaton, 21 Ninth Ave., Haddon Heights, N.J.	Bertron, Griscom & Co., Inc.
33 "	Vicente N. Diaz, Infantry Barracks, San Juan, Porto Rico	-do-
25 "	August Karst, 3422 N.Front St., Philadelphia, Pa.	-do-
30 "	Pasquale Ronca, 1328 Annin St., Philadelphia, Pa.	-do-
32 "	Edward Smith, 271 Mt.Vernon St., Camden, N. J.	-do-
5 "	Dennis Manning, 213 Spruce St., Philadelphia, Pa.	-do-
100 "	Harry Zinger,	-do-
75 "	-do- 4152 N.8th St., Philadelphia, Pa.	
5 "	Harvey Young S.E.Cor.48th & Woodland Ave., Phila., Pa.	-do-
1 "	Francis J. Morrisey, 1028 Parrish St., Philadelphia, Pa.	-do-
10 "	James W. Anderson, 815 Real Estate Trust Bldg., Philadelphia, Pa.	-do-
5 "	Albert L. Kusner, 203 S.60th Street, Philadelphia, Pa.	-do-
35 "	Arthur Ogden, 213 East Tioga St., Philadelphia, Pa.	-do-
32 "	Miss Laura Randle, 1215 W.Cambria Street, Philadelphia, Pa.	-do-
25 "	Mrs. Henry Wehrung, 324 East 93rd St., New York	-do-
50 "	Miss Gertrude Eason, 1331 Arch St., Philadelphia, Pa.	-do-

9

Total
682 Shares

No.of Shs.	To be issued in the name of	To be delivered to
7 shs.	John Mitchell, 6054 Reinhart St., Philadelphia, Pa.	Bertron, Griscom & Co., Inc.
10 "	John Edward Bright C/o Western Electric Co., Simonton & Southward St, Key West, Fla.	-do-
4 "	Marguerite Hearsey, C/o Womans Press, 600 Lexington Ave., N.Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

√√ 8½

4408.50
275.00
4683.50

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $688.50, covering the purchase price of 81 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	Frances L. Horner, Rockville, Md.	Bertron, Griscom & Co., Inc.
10 "	Blanche N. Smith, 514 Seward Square, S.E., Washington, D. C.	-do-
20 "	Jesta Warthen, Kensington, Md.	-do-
6 "	Julia E. Lehman, 716 - 21st St., N.W., Washington, D.C.	-do-
10 "	M. C. Handleman, 1545 - 9th St., N.W., Washington, D.C.	-do-
10 "	J. H. McDowell, The Netherlands, 1860 Columbia Road, Washington, D. C.	-do-
10 "	Mary Louise Larcombe, Rockville, Md.	-do-
5 "	Z. Honikman, 801 West Virginia Ave., N.E., Washington, D. C.	-do-
81		

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York.

February 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $425.00, covering the purchase price of 50 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
30 shs.	Charles Hills, 24 East 62nd Street, New York City	Bertron, Griscom & Co., Inc.
20 "	George F. Watkins, 348 West 58th Street, New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

February 3, 1921

Mr. Albert H. T. Banzhaf, Secretary
D.W.Griffith, Inc.
2 Rector Street,
New York, N.Y.

Dear Sir:

D.W.Griffith, Inc.

We have received from Messrs. Counselman & Co. $1479.00 covering 174 shares of Class A stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $1470.30, balance of proceeds after deducting the cost of revenue stamps in the amount of $8.70.

Yours very truly,

Trust Officer.

CC to Mr. J. C. Epping, Treas.

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 5th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $15,725.00, covering the purchase price of 1850 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Harvard K. Young, 48 Atwood St.,Hartford,Conn.	Bertron,Griscom & Co.,Inc.
3 "	Walter C.Dietzel, 95 Pearl St., Hartford,Conn.	-do-
40 "	Sherman B. French, 333 Massachusetts Ave.,Boston,Mass.	-do-
5 "	John A. Slanovec, 338 West 24th St., New York City	-do-
10 "	Miss Louise M. Spaine, 82 Chadwick Ave., Newark, N. J.	-do-
15 "	John J. Driscoll, 825 Worthington St.,Springfield, Mass.	-do-
50 "	Miss Marjorie Case, 153 Main St.,Springfield, Mass.	-do-
106 "	H. C. Worrall, 293 Bridge St., Springfield, Mass.	-do-
5 "	Nina Colman, 637 Gotham St., Watertown, N. Y.	-do-
5 "	Penelope E. Graves, 634 State St., Watertown, N. Y.	-do-
10 "	Raymond Ibbotson, 140 Sheridan Street, Brooklyn, N. Y.	-do-
5 "	Miss Elizabeth Hunt, 45 Fulton St., Newark, N. J.	-do-
5 "	Louis E. Ettinger, 296 Washington Ave., Chelsea, Mass.	-do-
5 "	Miss Helen L. Warren, Suite 31, 147 Hemenway St.,Boston, Mass.	-do-
10 "	Mrs. Eloise W. Dean, 91 Maple Ave., Flushing, L.I., N. Y.	-do-

Central Union Trust Co. - #2

No.of Shs.	To be issued in the name of	To be delivered to
20 shs.	Harry A. Campbell, 731 Meade Street, Johnstown, Pa.	Bertron,Griscom & Co.,Inc.
30 "	John A. Liston, Jr., 220 Pike St.,Clarksburg, W.V.	-do-
10 "	Elwood D. Bayha, 63 - 13th St., Wheeling, W.V.	-do-
20 "	Nettie Grimm, 701 Market St., Wheeling, W. Va.	-do-
20 "	George Heil, 4350 Noble St., Bellaire, Ohio	-do-
20 "	Frank A. Hagedorn, St.Clairsville, Ohio	-do-
15 "	William A. Rolf, 1323 Main St., Wheeling, W. Va.	-do-
4 "	Louise Hagelberger, Anna, Ohio	-do-
4 "	Lena Kah, Anna, Ohio	-do-
5 "	Frank A. Hagedorn, St.Clairsville, Ohio	-do-
14 "	J. N. Drennen, Loydsville, Ohio	-do-
10 "	Jos. A. Schmitt, Jr., 1 Baker St., Wheeling, W. Va.	-do-
10 "	Raymond Bolcer, 1606 Market St., Wheeling, W. Va.	-do-
10 "	Francis W. Acton, Morristown, Ohio.	-do-
15 "	L. Geo. Ellis, Jr., 14th & Main Streets,Wheeling, W.Va.	-do-
5 "	Frank P. Carnahan, 2330 Chapline Street,Wheeling, W.Va.	-do-
30 "	Edward Blumenberg, 84 Virginia St., Wheeling, W. Va.	-do-
10 "	J. J. Bolcer, 1606 Market St., Wheeling, W. Va.	-do-
7 "	A. C. Dunlap, Cadiz, Ohio	-do-
10 "	F. A. Zimmerman, McMechen Mfg. Co.,McMechen, W.Va.	-do-
10 "	Edward J. Flaccus, Woodsdale, Wheeling, W. Va.	-do-
10 "	Virginia L. Flaccus, Woodsdale, Wheeling, W. Va.	-do-
10 "	Lucille A. Flaccus, Woodsdale, Wheeling, W. Va.	-do-
100 "	W. F. Buddenberg, 60 - 16th St., Wheeling, W. Va.	-do-
2 "	Joseph L. Borgia, 631 Duss Ave., Box 213, Ambridge, Pa.	-do-
5 "	Charles E. Smith, 115 Franklin Street, New York City	-do-

Central Union Trust Co. - #3

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	Robert Gardner, U.S. Coast Guard, Room 10, Barge Office, N. Y. City	Bertron, Griscom & Co., Inc.
5 "	William Lilenfeld, Cypress Avenue, Sea Gate, N. Y.	-do-
50 "	C. Reese Eaby, 366 Woolworth Bldg., Lancaster, Pa.	-do-
5 "	William R. Cowdery, 6 Mystic Ave., Winchester, Mass.	-do-
7 "	Margaret I. Wright, 19 Meridian Street, Malden, Mass.	-do-
20 "	Miss Bertha E. Abbott, 9 Concord Square, Boston, Mass.	-do-
20 "	Emma E. Jarvis, R.F.D. 1, Huntington, L.I., N.Y.	-do-
2 "	H. B. Furman, C/o Empire Produce Co., 101 E. Gray St., Elmira, N. Y.	-do-
20 "	Mrs. Minnie G. Beebee, 2 Burdick Block, Watertown, N. Y.	-do-
20 "	R. M. Buck, Watertown, N. Y.	-do-
35 "	William R. Ritch, 1303 State St., Watertown, N. Y.	-do-
10 "	William McGlumphy, 509 Burlington St., Martins Ferry, Ohio.	-do-
2 "	Grace E. Wise, Rodman, N. Y.	-do-
10 "	Joseph Epstein, 214 Court St., Watertown, N. Y.	-do-
5 "	E. Derouin, 222 Francis St., Watertown, N. Y.	-do-
5 "	Miss Elsa Schmidt, 440 East 26th St., New York City	-do-
5 "	Genevieve and Catherine Burke, 829 Monroe St., Brooklyn, N. Y.	-do-
10 "	Mrs. Rose Marie Sigrist, 1892 Morris Avenue, New York City	-do-
10 "	John Henry Bickler, 20 Cottage Place, Bloomfield, N. J.	-do-
1 "	Walter N. Thayer, 1506 Avenue H, Brooklyn, N. Y.	-do-
1 "	Albert L. Thayer, 1506 Avenue H, Brooklyn, N. Y.	-do-
3 "	Mrs. Mary B. Balleu, 472 State St., Bridgeport, Conn.	-do-
5 "	Charles W. Smith, 141 Henry St., Brooklyn, N. Y.	-do-
5 "	Mary E. Peck, 563 Madison St., Brooklyn, N. Y.	-do-
10 "	Julius Cohen, 17 Edinboro St., Boston, Mass.	-do-
40 "	C. G. Harmon, 62 N. 3rd St., Easton, Pa.	-do-

Central Union Trust Co. - #4

No.of Shs.	To be issued in the name of	To be delivered to
50 shs.	Thomas J. Davies, 10 S.Jardin St., Shenandoah, Pa.	Bertron,Griscom & Co.,Inc.
50 "	Charles Prensky, 225 E.Center St., Shenandoah, Pa.	-do-
10 "	Frank M. Donovan, 705 Westminster St., Providence, R. I.	-do-
10 "	Hagop Garabedian, 35 Camden Ave., Providence, R. I.	-do-
10 "	John H. Arakalian, 35 Camden Ave., Providence, R. I.	-do-
34 "	Alma C. Anderson, 18 Mawney St., Providence, R. I.	-do-
10 "	Mrs. Rose W. McNamara, 121 Worthington St.,Springfield, Mass.	-do-
15 "	E. D. Crochett, 59 Burton St., Springfield, Mass.	-do-
10 "	Henry B. Schoch, Bijou Theatre, 91 Worthington St., Springfield, Mass.	-do-
25 "	F. B. Richardson, 418 Main St., Springfield, Mass.	-do-
10 "	Joseph Raedle, C/o Hotel Kimball, Springfield, Mass.	-do-
7 "	Mrs. Louisa Bush Powell, 53 Dinniny St., Elmira, N. Y.	-do-
5 "	Mrs. Kitty Cecelia Shaw, 115 Runney St., Springfield, Mass.	-do-
10 "	Hudson C. Pryce, 249 West 138th St., New York City	-do-
30 "	John F. Dailey, Sheridan St., N.Easton, Mass.	-do-
20 " 4 ctfs.for 5 shs. each.	George B. Hull, 142 Seymour Ave., Newark, N. J.	-do-
10 shs.	Barnett Hartog, 234 W.111th St., New York City	-do-
10 "	Isidore Goodman, 29 East 111th St., New York City	-do-
10 "	H. U. Sherman, 1st Natl. Bank Bldg., Easton, Pa.	-do-
10 "	Gustave E. Mintz, 402 W.Seneca St., Ithaca, N. Y.	-do-
2 "	Fred W. Shaw, 225 S.Geneva St., Ithaca, N. Y.	-do-
20 "	Mrs. Eliza Selover, 527 E.Buffalo St., Ithaca, N. Y.	-do-
4 "	Mrs. Effie A. Nutting, 140 Belmont Ave., Lowell, Mass.	-do-
100 "	Alfred P. Lee, 233 State St., Boston, Mass.	-do-
10 "	Miss Isabella Fraser, 233 State St., Boston, Mass.	-do-

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	A. J. Trethewey, 4283 Washington St.,Roslindale,Mass.	Bertron,Griscom & Co.,Inc.
10 "	Mrs. Lizzie H. Learned, 70 Cliff Ave., Shelton, Conn.	-do-
25 "	Elton W. French, 90 Sharon St., W. Medford, Mass.	-do-
20 "	Mrs. Alice E. Barlow, 31 Coniston Ave., Waterbury, Conn.	-do-
20 "	Arnold L. Manns, 138 Windsor Ave., Hartford, Conn.	-do-
12 "	Ray C. Harwood, Allyn House,Hotel, Hartford, Conn.	-do-
1 "	William T. Burkhardt, Park & Forest Aves., W.Englewood, N.J.	-do-
10 "	Mark A. Smith, 210 Amanda Ave., Pittsburgh, Pa.	-do-
100 "	F. J. Kress, 2930 Liberty Ave., Pittsburgh, Pa.	-do-
7 "	A. R. Perkins, M. D., Adams, N. Y.	-do-
5 "	George E. Lacher, 222 Trimble St., N. S., Pittsburg, Pa.	-do-
20 "	C. F. Stokes, 727 Cadwell St., Watertown, N. Y.	-do-
20 "	Sadie P. C. Meegan, C/o Dr. Perkins, Adams, N. Y.	-do-
5 "	Etta Rosensteel, 336 Thorn St., Sewickley, Pa.	-do-
20 "	Paul L. Samler, 216 E. Ohio Street, N.S., Pittsburg, Pa.	-do-
5 "	Edna Monroe, 322 Boquet St., Pittsburg, Pa.	-do-
10 "	E. W. Jones, 113 - 9th St., Pittsburg, Pa.	-do-
67 "	James M. Brown, 3276 Bainton St., N.S., Pittsburg, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 5, 1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 ,Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $4292.50 covering 505 shares of Class A Stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $4267.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $25.25.

Yours very truly,

Assistant Secretary.

CC to Mr. J.C.Epping, Treas.

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

February 8th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $170.00, covering the purchase price of 20 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	Miss Alice A. Kretschmar, 51 Amherst Street, Roslindale, Mass.	Bertron, Griscom & Co. Inc.
10 "	Mrs. Sophia H. Welch, 29 Forest Street, Malden, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Asst. Secty. & Asst. Treas

20 shares
$169.00

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO, Feb. 8, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $12,427.00 covering fourteen hundred sixty two shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $12,353.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $73.10.

Yours very truly,

Trust Officer.

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York

February 9th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $11,670.50, covering the purchase price of 1,373 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	Grace L. Clock, 441 West 28th St., New York City	Bertron, Griscom & Co., Inc.
5 "	Henrietta L. Bergen, 441 West 28th St., New York City	-do-
10 "	Louis Turk, 118 Third Ave., Brooklyn, N.Y.	-do-
10 "	John E. Engel, 267 Lenox Road, Brooklyn, N. Y.	-do-
5 "	Ralph Friedman, 601 West 141st St., New York City	-do-
30 "	Irving S. Haynes, 107 West 85th St., New York City	-do-
10 "	Mrs. Elizabeth Josephine DuCard, 45 Church St., Montclair, N. J.	-do-
15 "	Yetta Hyman, 663 Willoughby Ave., Brooklyn, N.Y.	-do-
10 "	May Daniels Hyman, 131 Division Ave., Brooklyn, N. Y.	-do-
2 "	E. M. D. Quig, 458 Merchant St., Ambridge, Pa.	-do-
5 "	Mrs. Estella V. Buxton, 2113 Eye St., N.W., Washington, D. C.	-do-
5 "	L. de Wet, Ellicottville, New York	-do-
10 "	Rose I. Zeltserman, 126 Congress Avenue, Chelsea, Mass.	-do-
10 "	James P. Hahesy, 229 Marginal St., Chelsea, Mass.	-do-
25 "	Frank L. Potter, 863 W. Main St., Watertown, N. Y.	-do-
2 "	Miss Olive Lyon, 154 Roseville Ave., Newark, N. J.	-do-

1373 shares

Central Union Trust Co. - #2

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	Walter H. Vreeland, 638 Summer Ave., Newark, N. J.	Bertron, Griscom & Co.,Inc.
100 "	Albert Doepkin, Pleasant Valley, Wheeling, W.Va.	-do-
1 "	Maggie Bailey, Mosart Heights, Wheeling, W. Va.	-do-
20 "	Agnes A. Frazier, 515 S.Main Street, Sidney, Ohio	-do-
10 "	G. T. Buchanan, 1320 Charles St., Wellsburg, W. Va.	-do-
15 "	Ray H. Patterson, 1323 Charles St., Wellsburg, W. Va.	-do-
2 "	Jacob Hudacek, 22 Alley 3, Wheeling, W. Va.	-do-
2 "	Edward A. Hayes, Howard Street, Bridgeport, Ohio.	-do-
2 "	Mrs. Mabel E. Hall, 385 Orange St., Springfield, Mass.	-do-
2 "	Gladys Bryson, 99 Claremont Ave., New York City	-do-
5 "	R. P. Morgan, 428 Prospect Street, Watertown, N. Y.	-do-
40 "	Edward N. Smith, 15 Jefferson Co.Bank Bldg.,Watertown,N.Y.	-do-
8 "	James F. Connors, 523 West 50th St., New York City	-do-
10 "	L. G. Mehlig, 1313 Broadway, New York City	-do-
2 "	Mary S. Adams, 32 West 123rd St., New York City	-do-
30 "	George Bieser, 158 West 105th Street, New York City	-do-
30 "	Bertha Maude Bieser, 158 West 105th St., New York City	-do-
5 "	Mrs. Mira H. Smith, 110 N.Prince St., Lancaster, Pa.	-do-
25 "	Carl Reese Eaby, 366 Woolworth Bldg., Lancaster, Pa.	-do-
50 "	Mrs. Sophie Hettling, 6 Jackson Street, New York City	-do-
10 "	Louis H. DeBeaulieu, 20 Trinity St., Hartford, Conn.	-do-
2 "	Ralph E. Noble, 217 S.Plain Street, Ithaca, N. Y.	-do-
4 "	Bessie Mintz, 402 W. Seneca Street, Ithaca, N. Y.	-do-
5 "	Miss Grace A. Jones, 53 West 90th Street, New York City	-do-
4 "	Margaret T. Hodgson, 2713 Webster Street, Berkeley, Cal.	-do-
6 "	Miss Catherine Bogle, 45 Church Street, Montclair, N. J.	-do-
4 "	Mrs. Annie L. Geissler, 410 N.5th Street, Reading, Pa.	-do-

Central Union Trust Co. - - #3

No. of Shs.	**To be issued in the name of**	**To be delivered to**
10 shs.	Edward P. Carr, 70 State Road, Swampscott, Mass.	Bertron, Griscom & Co., Inc.
5 "	Albion Rae Augusta, 71 Green Street, Jamaica Plain, Mass.	-do-
7 "	Mrs. Lucy L. Abraham, 75 Old Harbor St., S.Boston, Mass.	-do-
4 "	Mrs. Mabel W. Bradbury, 27 Freeman St., Arlington, Mass.	-do-
10 "	John Nelson, 660 Massachusetts Ave., Boston, Mass.	-do-
15 "	Lucy P. Blizard, 23 Morcross Terrace, Lynn, Mass.	-do-
25 "	Stella C. Lancaster, 100 Huntington Avenue, Boston, Mass.	-do-
50 "	W. H. Connor, 39 St. Andrew Road, E.Boston, Mass.	-do-
6 "	Miss Julia Lois Robinson, Suite 20, 39 Hemenway St., Boston, Mass.	-do-
20 "	C. R. Campbell, Carolina Avenue, W. Va. – Chester	-do-
67 "	H. B. Grocott, Chester, W. Va.	-do-
15 "	O. C. Reynolds, Chester, W. Va.	-do-
5 "	Walter E. Udick, East Liverpool, Ohio.	-do-
10 "	Walter E. Udick, 410 Elm St., East Liverpool, Ohio	
7 "	Louis Edward Stahl, Louisiana Avenue, Chester, W. Va.	-do-
10 "	Emily H. Denner, 816 E.14th Street, Brooklyn, N. Y.	-do-
10 "	Mrs. Jessie L. Randolph 263 Peshine Ave., Newark, N. J.	-do-
20 "	Miss Josephine Farrell, 326 W. 47th St., New York City	-do-
10 "	Miss Lucy Arrington, 184 Claremont Ave., New York City	-do-
2 "	Miss Nora Harrigan, 329 East 21st St., New York City	-do-
30 "	Jean Meyer, 807 Fifth Ave., New York City	-do-
1 "	Miss Florence C. M. Sherman, R.F.D. #1, Ellenville, N. Y.	-do-
25 "	John Schloderer, 154 East 43rd St., New York City	-do-
5 "	Mrs. Emilia Ellwein, 119 East 29th St., New York City	-do-
5 "	Idele Joondeph, 1202 Avenue J, Brooklyn, N. Y.	-do-
15 "	George R. Clare, 97 Public Square, Watertown, N. Y.	-do-
3 "	Mrs. Alice H. Cavin, 246 W. 71st Street, New York City	-do-
7 "	Mrs. Sarah Bryan, 11 Linden St., Newark, N. J.	-do-

Central Union Trust Co. -#4

No. of Shs.	To be issued in the name of	To be delivered to
1 sh.	Mrs. Isabella D. Sturges, 107 Orchard Street, Bloomfield, N.J.	Bertron, Griscom & Co., Inc.
2 "	Miss Ellen Stevenson, 128 Broad St., Bloomfield, N. J.	-do-
2 "	Miss Mollie Morgan, 31 West 70th Street, New York City	-do-
15 "	John J. Cuff, 234 W. Center St., Shenandoah, Pa.	-do-
5 "	William N. Mandour, Hotel Mandour, Shenandoah, Pa.	-do-
20 "	Isadore Levit, 229 Center St., Shenandoah, Pa.	-do-
5 "	Margaret Brogan, 403 W. Oak Street, Shenandoah, Pa.	-do-
5 "	Katie T. Brogan, 403 W. Oak Street, Shenandoah, Pa.	-do-
5 "	Frank P. Reilly, 30 So. White St., Shenandoah, Pa.	-do-
5 "	A. S. Edwards, 111 N. Jardin St., Shenandoah, Pa.	-do-
5 "	Harry W. Kehler, 122 N. Main Street, Shenandoah, Pa.	-do-
5 "	Chas. W. Dillensnyder, 311 W. Lloyd St., Shenandoah, Pa.	-do-
10 "	Harry D. Artz, Yatesville, Shenandoah P. O., Pa.	-do-
10 "	S. Berson, 105 N. Main Street, Shenandoah, Pa.	-do-
2 "	James H. Quinn, 114 S. White St., Shenandoah, Pa.	-do-
5 "	Miss M. Jessie Glover, Post Office, Shenandoah, Pa.	-do-
10 "	Harrison W. Gregory, 16 N. Main St., Shenandoah, Pa.	-do-
1 "	Margaret Thomas, 30 N. Main Street, Shenandoah, Pa.	-do-
10 "	August Pappas, 30 N. Main Street, Shenandoah, Pa.	-do-
10 "	John Retsion, 34 N. Main Street, Shenandoah, Pa.	-do-
25 "	Miss Dora E. LeDoux, 163 South St., Glens Falls, N. Y.	-do-
10 "	Jennie B. Bates, 22 Fulton St., Glens Falls, N. Y.	-do-
10 "	Henrietta Clark, 22 Fulton Street, Glens Falls, N. Y.	-do-
10 "	Elizabeth F. Odell, 82 Bay Street, Glens Falls, N. Y.	-do-
5 "	Bessie Lappen, 392 Park Street, Hartford, Conn.	-do-
25 "	Nora T. Mahoney, 738 Park Street, Hartford, Conn.	-do-
33 "	John W. Duthie, 620 Atlantic Avenue, Boston, Mass.	-do-

Central Union Trust [illegible] - #5

No.of Shs.	To be issued in the name of	To be delivered to
3 shs.	Walter C. Gile, 27 St. Botolph St., Boston, Mass.	Bertron,Griscom & Co.Inc.
10 "	Agatha A. Cryer, 149 Tremont St., Room 516, Boston, Mass.	-do-
35 "	Ira Y. Allen, 359 Broadway, Somerville, Mass.	-do-
10 "	Josephine McLeod, 17 Seaverns Ave., Jamaica Plain, Mass.	-do-
10 "	Joseph H. Chickering, 85 Glen Road, Jamaica Plain, Mass.	-do-
2 "	Elsie M. Knowlton, 214 Huntington Ave., Boston, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 9, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $5975.50 covering 703 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $5,940.35, balance of proceeds after deducting the cost of revenue stamps in the amount of $35.15.

Yours very truly,

Assistant Secretary.

CC for Mr. J.C.Epping, Treas.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York

February 10th, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,609.50, covering the purchase price of 307 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	H. D. Van Doorn, 516 Liberty Bldg., Philadelphia, Pa.	Bertron, Griscom & Co. Inc.
5 "	J. Cary Jones, 3660 N. 21st Street, Philadelphia, Pa.	-do-
15 "	Wilbur N. Hollis, 300 Somerset St., Gloucester, N. J.	-do-
25 "	August Karst, 3422 N. Front St., Philadelphia, Pa.	-do-
5 "	(Mrs.) Florence A. Rudd, 77 Rockland Ave., Malden, Mass.	-do-
7 "	Miss Kate J. Knott, 20 Westland Ave., Suite 32, Boston, Mass.	-do-
5 "	Charles E. Hinckley, Osterville, Mass.	-do-
30 "	Margaret Mutch and Muriel Mutch Henning, or either of them, or the survivor, Box 556, Salem, Mass.	-do-
10 "	T. Ballantyne Hamilton, 40 Wall Street, New York City.	-do-
5 "	Miss Sue J. Russel, 3623 Hamilton Street, Philadelphia, Pa.	-do-
50 "	Alfred Berger, 318 S. Camac Street, Philadelphia, Pa.	-do-
5 "	Mrs. Agnes R. McLean, 4316 Chestnut Street, Philadelphia, Pa.	-do-
15 "	Allan W. Cooper, 935 Roosevelt Bldv., Philadelphia, Pa.	-do-
20 "	Miss Viola Bloxom, 512 Market St., Glouwester, N. J.	-do-
5 "	Mrs. Nelly C.W. Sands, 6344 Woodbine Ave., Overbrook, Pa.	-do-

No.of Shs.	To be issued in the name of	To be delivered to
25 shs.	Clarense H. Docker, 830 S.51st St., Philadelphia, Pa.	Bertron,Griscom & Co.,Inc.
25 "	Mrs. Clarence H. Docker, 830 S. 51st St.,Philadelphia, Pa.	-do-
25 "	Harry Zinger, 4152 N. 8th St., Philadelphia, Pa.	-do-
25 "	William A. Riches, 907 N. 43rd St., Philadelphia, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 10, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $3043.00 covering 358 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3025.10, balance of proceeds after deducting the cost of revenue stamps in the amount of $17.90.

Yours very truly,

Assistant Secretary.

CC to Mr.J.C.Epping,Treas.,
D.W.Griffith, Inc.
1476 Broadway,
New York, N.Y.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 11, 1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co.$3706.00 covering 436 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3,684.20, balance of proceeds after deducting the cost of revenue stamps in the amount of $21.80.

Yours very truly,

Assistant Secretary.

CC to Mr.J.C.Epping,
D.W.Griffith, Inc.,
1476 Broadway,
New York, N.Y.

Sec of D. W. Griffith

February 14, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock,
of D.W.Griffith,Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,173. covering the purchase price of 138 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.Shs.	To be issued in Name of	To be delivered to
10	Mrs. Mary O'Reilly, 71 Atlantic Ave., Brooklyn,N.Y.	Bertron,Griscom & Co.Inc.
30	J. S. Kerwin, Tacony Steel Co., Tacony, Phila.	-do-
10	Charles Shraison, 3816 N. 15th St., Phila.	-do-
10	Alonzo A. Mowry, 4719 Hazel Avenue, Phila.	-do-
30	John Joseph Dombrosky, 435 Pear St., Scranton, Pa.	-do-
25	Howard Ogden, 219 E. Tioga St., Phila.	-do-
10	Harry R. Wildey, 2035 N.13th St., Phila.	-do-
3	William E. Fischer, 16 Seneca St. Essington, Pa.	-do-
10	Nelson Wood, 3 Waverly Place,New York.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty & Asst. Treas.

Encl.Check.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 15, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York, N.Y.

In re: D.W.GRIFFITH, INC.

Gentlemen:

We have received from Messrs. Counselman & Co. $2125.00 covering 250 shares of Class A stock of D. W. Griffith, Inc., at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2112.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.50.

Yours very truly,

Assistant Secretary.

CC to Mr.J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York, N.Y.

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

1214
105
1319

February 16th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $892.50, covering the purchase price of 105 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	John J. Dougherty, 722 Union Street, Philadelphia, Pa.	Bertron,Griscom & Co.,Inc.
5 "	Rose M. von Tobel, 4 School Street, Lebanon, N. H.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 16th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $10,319.00, covering the purchase price of 1,214 shares at $8.50 per share, and request the issue and delivery of certificates for said sumber of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
3 shs.	Arthur T. Knowles 985 Bergen St., Brooklyn, N. Y.	Bertron, Griscom & Co., Inc.
20 "	Mrs. Nora T. Mahoney, 738 Park St., Hartford, Conn.	-do-
20 "	Cora M. Rogers, 71 Lamont Ave., Elmhurst, Long Island, N.Y.	-do-
5 "	Stephen F. Gardner, 136 Russell Ave., Watertown, Mass.	-do-
10 "	Theodore W. Dahlquist, 40 W.3rd Street, South Boston, Mass.	-do-
5 "	Gilbert B. Loomis, Carthage, New York	-do-
7 "	Elizabeth Carlson, 141 N. Clinton St., Poughkeepsie, N. Y.	-do-
5 "	Allen M. Wright, 514 College St., E.Liverpool, Ohio	-do-
25 "	Mrs. Margaret R. Peters, C/o Peters Packing Co., McKeesport, Pa.	-do-
10 "	W. T. Wilson, 301 Jefferson Street, E.Liverpool, Ohio	-do-
15 "	A. J. Wynn, 150 Fawcett Street, E.Liverpool, Ohio	-do-
6 "	Bernice M. Wynn, 150 Fawcett Street, E. Liverpool, Ohio	-do-
10 "	Bess M. Davidson, Box 728, East Liverpool, Ohio	-do-
50 "	E. E. Rieck, Forbes & Stevenson Sts., Pittsburg, Pa.	-do-

Central Union Trust Co. - #2

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	Mrs. Nora T. Mahoney, 738 Park St., Hartford, Conn.	Bertron, Griscom & Co., Inc.
100 "	John Frederick Fayen, 573 - 183rd St., New York City	-do-
50 "	Robert H. Manwiller, 745 Penn Street, Reading, Pa.	-do-
100 "	Mrs. Mary A. McElroy,	-do-
100 "	-do-	
50 "	-do- 151 Central Park West, New York City	
7 "	B. Schreiber, 624 - 87th St., Woodhaven, Long Island, N.Y.	-do-
7 "	Miss Grace G. Lynch, 117 East Circular St., Lima, Ohio	-do-
20 "	Douglas M. and Catherine C. Ring, Joint Tenants, 53 Melrose Highlands, Mass.	-do-
15 "	F. A. Coleman, 771 Broadway, Everett, Mass.	-do-
10 "	Henry C. Levick, 419 Boylston St., Boston, Mass.	-do-
1 "	B. D. Livermore, 19½ Cayuga St., Auburn, N. Y.	-do-
1 "	P. H. Livermore, 19½ Cayuga St., Auburn, N. Y.	-do-
7 "	Anna Simpson, 38 Clark Street, Auburn, N. Y.	-do-
4 "	D. M. Simpson, 38 Clark Street, Auburn, N. Y.	-do-
10 "	R. G. Jones, 43 North Street, Auburn, N. Y.	-do-
5 "	Kent L. Peters, 222 Franklin St., Watertown, New York	-do-
5 "	Harry I. Peters, Glen Park, New York	-do-
5 "	Della E. Peters, Glen Park, New York	-do-
5 "	Earnest A. Barrett, Glen Park, New York	-do-
5 "	John Laubenthal, Alleghany, New York	-do-
30 "	Grace A. Jones, 53 West 90th Street, New York City	-do-
3 "	Miss Lucy R. Cavin, 246 West 71st Street, New York City	-do-
1 "	Melissa A. Cushing, 231 Waverly Place, So. Orange, N. J.	-do-
10 "	Larry J. Hershfield, 622 Broadway, New York City	-do-
3 "	R. C. Hollister, 116 Main St., Cortland, New York	-do-
2 "	Harry Towne, 66 Groton Avenue, Cortland, N. Y.	-do-
4 "	Miss Irene K. Watts, 16 West 47th St., New York City	-do-

756

Central Union Trust Co. - #3 1

No. of Shs.	To be issued in the name of	To be delivered to
156 3 shs.	Miss Ada M. Casswell, 16 West 47th Street, New York City	Bertron, Griscom & Co., Inc.
10 "	N. E. Besson,	-do-
10 "	-do- Box 68, Brentwood, Md.	
10 "	Harriet M. Willis, 1302 Pacific St., Brooklyn, N. Y.	-do-
1 "	Belle Davis, 1064 Franklin Ave., New York City	-do-
10 "	Josephine M. Tremblay, 3 Delaware Street, Glens Falls, N. Y.	-do-
1 "	Maude L. Irish, 19½ Cayuga Street, Auburn, New York	-do-
2 "	Miss Helen Haring, 7 William Street, Auburn, New York	-do-
10 "	Thomas J. Henchy, 636 Elm Street, Arlington, New Jersey	-do-
3 "	Walter C. Hayward, 443 East 18th Street, New York City	-do-
5 "	Kathleen Alicia Ainley, 36 Stuart Avenue, Mamaroneck, N. Y.	-do-
5 "	Gertrude Ainley, 36 Stuart Avenue, Mamaroneck, N. Y.	-do-
50 "	Stanley S. Gwillim, 12 Hough Street, Plainville, Conn.	-do-
10 "	Cassie M. MacAllen, 72 Hawes Street, Pawtucket, Rhode Island	-do-
10 "	Mrs. Ella J. Terrell, 26 Sampson Ave., Braintree, Mass.	-do-
18 "	Alice J. Clark, 33 Henshaw Ave., Northampton, Mass.	-do-
25 "	Edward M. Peters, 141 Milk Street, Boston, Mass.	-do-
3 "	Mrs. Fannie K. Spencer, 32 Chase Avenue, Springfield, Mass.	-do-
10 "	Mrs. Elizabeth Manuell, 63 Church Street, Springfield, Mass.	-do-
10 "	Edward Brogue, 67 Franklin Street, Springfield, Mass.	-do-
2 "	Miriam I. Spencer, 18 Forest Park Avenue, Springfield, Mass.	-do-
25 "	Mrs. Xennie B. Williams, Woodstock, Vermont	-do-
10 "	Mabel C. Senter, 93 Cross Street, Somerville, Mass.	-do-
20 "	John W. Laurie, 149 College Avenue, W. Somerville, Mass.	-do-
50 "	Oliver C. Hess, 3 Walnut Street, Boston 8, Mass.	-do-
5 "	George L. Reagle, 79 Perkins Street, Jamaica Plain, Mass.	-do-
6 "	Sarah L. Little, 100 Huntington Avenue, Suite 3, Boston, Mass.	-do-
25 " 1105	Louis Mazzolla, 993 Sixth Ave., New York City.	-do-

NO5

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	Henry Bade, 180 Sunnyside Ave., Brooklyn, N.Y.	Bertron, Griscom & Co., Inc.
10 "	Benno Baur, C/o Guaranty Trust Co., 140 Broadway, New York City	-do-
10 "	Thierry Sarasin, C/o Brown Bros. & Co., 59 Wall Street, New York City	-do-
20 "	Maurice Fatio, C/o A. Iselin & Co., 36 Wall Street, New York City	-do-
20 "	Adolph Kuenzle, C/o Kuenzle & Streiff, 105 Hudson St., New York City	-do-
10 "	Mrs. Grace M. Jordan, 17 Livingston St., Binghamton, N. Y.	-do-
10 "	Mrs. Martha A. Beveridge, 135 Overlook St., Mt. Vernon, N. Y.	-do-
10 "	Miss Eunice H. Beveridge, 135 Overlook St., Mt. Vernon, N. Y.	-do-
5 "	W. N. Bernoulli, 2214 Mahan St., Pittsburg, Pa.	-do-
7 "	Marie H. McConnell, New Park Hotel, Elmira, N. Y.	-do-
2 "	Mrs. Frances L. Love, 962 Oak St., Elmira, N. Y.	-do-

1214

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

February 25th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. GRIFFITH, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $6,375.00, covering the purchase price of 750 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
100 shs.	T. Ballantyne Hamilton	Bertron,Griscom & Co.Inc.
100 "	-do-	
100 "	-do-	
100 "	-do-	
100 "	-do-	
100 "	-do-	
100 "	-do-	
50 "	-do-	

40 Wall Street,
New York City.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

750
5
37.50 K

Encl - Check

H

H/MC

DWG Inc

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 25, 1921.

Mr. Albert H. T. Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector St.,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1,615.00 covering 190 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per shares, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1605.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $9.50.

Yours very truly,

Assistant Secretary.

LBD

CC to Mr.J.C.Epping,Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
N.Y.City.

Statements

415 Shares
424 "
164
115 "
1409 "
929 "

3456

Deposit Slips

2/26 2511 Shares
2/28 945 "

3456

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York

February 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,527.50, covering the purchase price of 415 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
53 shs.	Frances W. Acton, Morristown, Ohio	Bertron,Griscom & Co.,Inc.,
4 "	J. L. Mayhew Chester, W. Va.	-do-
15 "	W. N. Herrold, 70 - 18th St., Wheeling, W. Va.	-do-
25 "	Samuel Darris, 1015 Main St., Wheeling, W. Va.	-do-
12 "	Mrs. L. B. Moore, 807 W.Washington St., Martins Ferry,Ohio	-do-
15 "	E. S. Bonjour Chester, W. Va.	-do-
5 "	~~Mr. & Mrs~~. William Silcox, 221 Washington St.,Steubenville,Ohio	-do-
10 "	J. R. Chaddock, Glendale, W. Va.	-do-
7 "	Mayme Ross, M.F. Hospital, Martins Ferry, Ohio	-do-
17 "	Lyle L. Helms, Stewartsville, Ohio	-do-
15 "	Della H. Hunt Stewartsville, Ohio	-do-
5 "	Mary E. Weens, 4119 Harrison St., Bellaire, Ohio	-do-
10 "	John L. Beatty, 605 Belleview Blvd., Steubenville, Ohio	-do-
5 "	Vennie Philipbar, 502 Market St., Steubenville, Ohio	-do-

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Parry Miller, 1401 First St., Moundsville, W. Va.	Bertron,Griscom & Co.,Inc.
10 "	Elizabeth Pierson, 2655 Market St., Wheeling, W. Va.	-do-
5 "	L. W. Inglebright, Martins Ferry, Ohio	-do-
6 "	A. C. Colman, 416 Main Street, Wheeling, W. Va.	-do-
6 "	B. D. Plank, Martins Ferry, Ohio	-do-
3 "	Nick Vlavianos, 11th Street, Wheeling, W. Va.	-do-
10 "	Herman Roeder, 500 National Road, Fulton, Wheeling, W.Va.	-do-
5 "	Mike Dedig, 533 Wells Street, Steubenville, Ohio	-do-
12 "	Carl M. Davis, 2201 Chapline Street, Wheeling, W. Va.	-do-
50 "	Lena Kuckuck, Box 205, Martins Ferry, Ohio	-do-
50 "	Elizabeth Kuckuck, Box 205, Martins Ferry, Ohio	-do-
50 "	Mary O. Gunder, Cor. Mt.Vernon Ave., Marion, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

February 26, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D.W. Griffith, Incorporated,
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D.W. GRIFFITH, INCORPORATED, we hand you herewith check for $3604, covering the purchase price of 424 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. Shs.	To be issued in the Name of	To be delivered to
10	Mrs. H. Augusta Goodbody 31 West 47th St. New York City.	Bertron, Griscom & Co. Inc.
5	Mary Hynes, 474 - 3rd Avenue, New York City.	do
150	The J.A. Mahlstedt Lumber & Coal Co. Roosevelt Square, New Rochelle, NY.	do
10	Adelaide Patterson, 37 Creighton St. Providence, R.I.	do
2	Mrs. Catherine Bailey, 14 Cleveland Ave. Woodside, L.I.N.Y.	do
10	Zara White, 12 Beverly St., Providence, R.I.	do
10	Edwin Van Iderstine, 330 Clinton Ave. Brooklyn, N.Y.	do
6	May E. Redding, 69 Third Ave. Brooklyn, N.Y.	do
15	Mrs. Edith A. Engle, 205 Warburton Ave. Yonkers, N.Y.	do
30	Aug. A. Born, 754 No. 11th St., Reading, Pa.	do
10	Cora M. Braman, 81 Burgess Ave. East Providence, R.I.	do
10	Grant Hoatson, 9 Lawrel Place, Glenridge, N.J.	do
5	Dr. Morris Stoller, 810 Dawson St. New York City.	do
1	Miss Annie E. Finlin 435 Riverside Drive, New York City.	do

No. Shs.	To be issued in the Name of	To be delivered to
50	William Ulrich, 1833 - 3rd Avenue, New York City.	Bertron, Griscom & Co.Inc.
50	Emory T. Lyon, 115 Highland Avenue, Buffalo, NY.	do
35	Miss Stella M. Toomey, 659 Worthington St. Springfield,Mass.	do
15	Miss Frances M. O'Connor, 659 Worthington St., Springfield,Mass.	do

Yours very truly,

BERTRON, GRISCOM & CO. Inc.

By:

Asst.Secty. & Asst.Treas.

Enc: Check.

February 26, 1921.

Central Union Trust Company of New York
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,394.00, covering the purchase price of 164 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs	To be issued in the name of	To be delivered to
10	Henry C. Ferris, 104 E. 40th St. N.Y.C.	Bertron, Griscom & Co. Inc.
10	Charles A. Ford, P.O. Box 296 Springfield, Mass.	"
33	Mrs. Ida B. Balck, 130 Franklin Ave. New Rochelle, N.Y.	"
20	John A. Liston, Jr., 220 W. Pike St. Clarksburg, W Va.	"
6	William Morrison MacConnachie, 19 Brookfield Road, Montclair, N.J.	"
10	Augusto Vittone, 340 W. 26th St., N.Y.	"
10	Myra Hoffmann, 2229 Chapline St., Wheeling, W. Va	"
15	E.R. Barrett, St. Clairsville, Ohio.	"
10	John L. Beatty, 605 Belleview Blvd. Steubenville, Ohio	"
20	Wadie Sam, 1608 Market St., Wheeling, W Va.	"
10	D.H. Wagner, Leatherwood Lane, Wheeling, W Va	"
10	Edward Miles, Virginia Street, Martins Ferry, Ohio	"

Very truly yours,

BERTRON, GRISCOM & CO. INC.

By

Asst. Secy. & Asst. Treas.

Encl - Check

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $977.50, covering the purchase price of 115 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	John J. Heck, 1400 Pine Street, Camden, N.J.	Bertron, Griscom & Co. Inc.
10 "	John H. Torrance, 1300 N.18th Street, Phila., Pa.	-do-
10 "	Adam C. Zellman Soldier, Jefferson Co., Pa.	-do-
10 "	John F. Halstead 11 Lafayette Ave., Brooklyn, N. Y.	-do-
5 "	William S. Cornell 2436 Sedgley Ave., Phila., Pa.	-do-
10 "	J. Grant Taylor 109 Kingston Ave., Brooklyn, N.Y.	-do-
40 "	James J. Marigo 215 W.147th St., New York	-do-
10 "	H. L. Richardson c/o Mrs. J. Hawkins, Box 41, Darby, Pa.	-do-
10 "	William H. Corwith, 42 Burtis Avenue, Rockville Centre, Long Island, New York.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

BERTRON, GRISCOM & CO., INC.

February 26, 1921.

Cancelled
on on page 5

1467.	12469.50
58	493.—
1409	11976.50

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $12,469.50, covering the purchase price of 1,467 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be Issued in the Name of	To be Delivered to
10	Charles P. Hollis 2973 Washington Street Roxbury, Mass.	Bertron, Griscom & Co. Inc.
10	Katherine E. Reifsnyder 109 W. Oley Street Reading, Pa.	-do-
50	Charles B. Reifsnyder 109 W. Oley Street Reading, Pa.	-do-
10	L. A. Tarbell 7 Hawley Street Springfield, Mass.	-do-
10	Mrs. Mary A. Dawes 58 Bellingham Avenue Beachmont, Mass.	-do-
5	Morris J. Boyer 584 Bergenline Avenue West New York, New Jersey	-do-
10	George and Minnie Lowell 427 E. 142d Street New York City	-do-
10	Annie E. Rich Crest Road, Sharon, Mass.	-do-

10	Dora L. Barrett 298 Brooklyn Avenue Brooklyn, N.Y.	-do-
10	Edith C. Barrett 298 Brooklyn Avenue Brooklyn, N. Y.	-do-
10	Elizabeth Josephine DuCard 45 Church Street Montclair, N.J.	-do-
10	Margaret MacLennan 529 W. 111th Street New York City	-do-
10	Karl G. Davis Box 403, Clarksburg, W. Va.	-do-
15	Joseph P. Doyle 85 James Street Hartford, Conn.	-do-
100	John Stevens 1 Newark Street Hoboken, N.J.	-do-
10	Virginia E. Gilbert 60 Gillett Street Hartford, Conn.	-do-
10	Lucie M. Lecocq 319 New York Avenue Brooklyn, N. Y.	-do-
5	Lewis Gans 369 Park Avenue Brooklyn, N.Y.	-do-
20	Lewis Gans 369 Park Avenue Brooklyn, N.Y.	-do-
20	James A. Daniels 188 Park Place Brooklyn, N.Y.	-do-
5	Marion L. Belding Mascoma, New Hampshire	-do-

20	John C. Dotterweich 403 S.Collington Ave. Baltimore, Md.	-do-
5	Morris Goldman 935 E. Eager Street Baltimore, Md.	-do-
20	Rose Wagenbrenner 239 Stanhope Street Brooklyn, N.Y.	-do-
1	E. S. Murdock 73 Bartlett Street W. Somerville, Mass.	-do-
25	Mary D. Leighton 23 Sutherland Road Brookline, Mass.	-do-
20	Augustus H. List 153 Liverpool Street East Boston, Mass.	-do-
15	Mrs. Effie A. Nutting 140 Belmont Avenue Lowell, Mass.	-do-
15	Mrs. B. H. Wiggin 140 Belmont Avenue Lowell, Mass.	-do-
2	Alice M. Parrock Registry of Deeds, East Cambridge, Mass.	-do-
15	Stella C. Lancaster 100 Huntington Avenue Boston, Mass.	-do-
10	Abbie O. Bailey 8 Bailey Avenue East Saugus, Mass.	-do-
3	Lydia M. Hawkins 141 Berkshire Street Providence, R.I.	-do-
3	Grace I. Hawkins 141 Berkshire Street Providence, R.I.	-do-
20	Basile Fellrath 51 West 92nd Street New York City	-do-

2 10-sh. certificates

20 Elise Warth -do-
1833 - 3rd Avenue
New York City

20 Margaret C. Eubold -do-
2314 N. Calvert Street
Baltimore, Maryland

10 Raymond and Helen Ibbotson -do-
140 Sheridan Avenue
Brooklyn, N.Y.

15 James F. Smith -do-
766 Bellefontaine Avenue
Lima, Ohio

30 Blanche Loewenstein -do-
527 West Market Street
Lima, Ohio

50 E. G. Meyer -do-
State Hospital
Nanticoke, Pa.

100 Catherine K. Barnes -do-
R.F.D. #6
Allentown, Pa.

5 Mrs. Lula C. Adams -do-
57 W. 82d Street
New York City

10 James H. Hynes -do-
405 East 142d Street
New York City

18 Victor F. Robbins -do-
95 Hall Street
Brooklyn, N. Y.

10 George Miesinsky -do-
108 Barry Avenue
Mamaroneck, New York

10 C. J. Vollmer -do-
2264 Voelkel Avenue
Dormont, Pa.

10 Helen R. Ruth -do-
12549 Euclid Avenue
Cleveland Ohio

10 Julius Poerschke -do-
c/o The Taubman Co.
331 Fourth Avenue
Pittsburgh, Pa.

5 H. C. Thompson -do-
1278 East 187th Street
Cleveland, Ohio

7 I. W. West -do-
Oberlin
Ohio

10 Mrs. Alice M. Murbach -do-
1565 Addison Road
Cleveland, Ohio

30 H. E. Whalen -do-
718 East 113th Street
Cleveland, Ohio

25 J. E. Hineman -do-
329 Dollar Bank Bldg.
Youngstown, O.

10 John Huda -do-
329 Dollar Bank Bldg.
Youngstown, O.

5 Mary B. Nesbit -do-
329 Dollar Bank Bldg.
Youngstown, O.

10 A. H. Cochran -do-
324 Maryland Ave., N.E.,
Washington, D.C.

10 Mrs. Elizabeth M. Lomax -do-
1717 - 17th Street
Washington, D.C.

14 Mrs. Christina L. Myers -do-
1836 Biltmore Street
Washington, D.C.

4 Miss Julia E. Lehman -do-
716 - 21st Street, N.W.,
Washington, D. C.

10 Adolph Bowdler -do-
Center Market
Washington, D.C.

10 Louis L. Bowdler -do-
1302 Orres Street, N.E.,
Washington, D.C.

58

Cancelled by Berton Sis

10	Ralph A. Carmichael 106 - 15th Street, S.E. Washington, D.C.	-do-
10	Daniel Q. Roberts 1745 Church St., N.W., Washington, D.C.	-do-
2	S. O. Markowitz 873 - 11th Avenue Munhall, Pa.	-do-
2	Doris Peoples 553 Hawkins Avenue Braddock, Pa.	-do-
2	Winona Peoples, 553 Hawkins Avenue Braddock, Pa.	-do-
5	F. C. Schultz Arrott Building Pittsburgh, Pa.	-do-
5	Walter L. Hersey 970 Ohio Avenue Wheeling, W. Va.	-do-
20	John F. Donahoe California, Penna.	-do-
10	Lizzie Fasenmyer New Bethlehem Penna.	-do-
1	Lewis G. Robinson Box 855 Cincinnati, O.	-do-
1	Etta L. Knipfer 631 West 4th Street Covington, Ky.	-do-
1	Tillie M. Niemaber 538 West 13th Street Covington, Ky.	-do-
1	Martha Paolercion 1115 Elm Street Cincinnati, O.	-do-
1	Sidney Abrams 2438 Gilbert Avenue Cincinnati, O.	-do-

1	George Paolercio 1115 Elm Street Cincinnati, Ohio	-do-
1	,Rose Paolercio 1115 Elm Street Cincinnati, Ohio	-do-
1	Mrs. John J. Davis 1020 York Street Newport, Ky.	-do-
2	J. N. Alford 706 Monroe Street Newport, Ky.	-do-
2	May Park 901 Western Avenue Covington, Ky.	-do-
2	Fred L. Jones 501 Odd Fellows Temple Cincinnati, Ohio	-do-
2	Agnes Frye New Richmond Ohio	-do-
2	Cecil H. Crawford 620 West Fourth Street Cincinnati, Ohio	-do-
2	Albert M. Zaeh Dillon Ave-Linwood Cincinnati, Ohio	-do-
3	Mary Smith 306 East 13th Street Cincinnati, Ohio	-do-
3	Ada Hollenkamp 616 Church Street Cincinnati, Ohio	-do-
3	Sarah M. Walsh 12th & Sycamore Streets Cincinnati, Ohio	-do-
3	Wm. Klett 207 Provident Bank Bldg. Cincinnati, Ohio	-do-
4	John A. Kaiser 6301 Lower River Rd., Cincinnati, Ohio	-do-

5	Flora K. Taylor 630 West 4th Street Cincinnati, Ohio	-do-
5	Maurice J. Broomall 1009 Monmouth Street Newport, Ky.	-do-
5	Hiram W. Barnes 608 West Court Street Cincinnati, Ohio	-do-
5	Chas. F. Collins 415 Russell Avenue Covington, Ky.	-do-
5	F. S. Barons Walsh Building Cincinnati, Ohio	-do-
5	Agnes M. Gleason 3217 Hackberry Street Cincinnati, Ohio	-do-
5	Morris Collins 541 West 5th Street Cincinnati, Ohio	-do-
5	Charles Selzer 165 East McMickan Avenue Cincinnati, Ohio	-do-
6	Sophia Frye New Richmond, Ohio	-do-
6	William B. Frye New Richmond, Ohio	-do-
7	C. W. Gest c/o The Welbon Motor Car Co. Cincinnati, Ohio	-do-
7	Mariannina Di Tullio 819 Main Street Cincinnati, Ohio	-do-
10	P. E. Johnson 839 York Street Newport, Ky.	-do-
10	Ethel Grossenbacher 914 Oakwood Avenue Toledo, Ohio	-do-

10	Harry C. Trent Stearns, Ky.	-do-
10	Richard Rehmann 2871 Colerain Avenue Cincinnati, Ohio	-do-
10	John M. Thielen 1113 Vine Street Cincinnati, Ohio	-do-
10	Clifford H. Morland 2128 Ohio Avenue Cincinnati, Ohio	-do-
10	Anna C. Goss 421 Elm Street Cincinnati, Ohio	-do-
10	Ellen A. Bosenah Flat E, 1228 Vine Street Cincinnati, Ohio	-do-
10	Edgar L. McClure 1537 Elm Street Cincinnati, Ohio	-do-
20	Wm. Bedemer 900 Clark Street Cincinnati, Ohio	-do-
25	Mrs. Elizabeth M. Hartupee c/o Giblon & Company 718 Gwynne Bldg., Cleveland, O.	-do-
25	Mrs. Elizabeth M. Hartupee c/o Giblon & Company 718 Gwynne Bldg., Cleveland, O.	-do-
25	Mrs. Elizabeth M. Hartupee c/o Giblon & Company 718 Gwynne Bldg., Cleveland, O.	-do-
25	Mrs. Elizabeth M. Hartupee c/o Giblon & Company 718 Gwynne Bldg., Cleveland, O.	-do-
25	Robt. J. Ott c/o Atlas Bank Cincinnati, Ohio	-do-
25	Maldwyn E. Jones 417 East Main Street Lebanon, Ohio	-do-

25	Frank Pavone 25 Broad Street Lynn Massachusetts	-do-
6	Emilie Mirabella 2 Drake Place East Boston Mass.	-do-
5	Charles E. Hinckley Osterville Massachusetts.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $7,896.50, covering the purchase price of 929 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
7 shs.	Mrs. Mary C. Barber, 124 Mason St., Greenwich, Conn.	Bertron, Griscom & Co., Inc.
25 "	Frank Snyder, 412 West Broadway, New York City	-do-
6 "	Max Katz, 249 Stone Ave., Brooklyn, N. Y.	-do-
5 "	Irving Shendell, 1453 Carroll St., Brooklyn, N.Y.	-do-
3 "	Anna D. Crasson, 132 Graham Ave., Brooklyn, N.Y.	-do-
10 "	Kathe Banda, Con. Halstead Ave. & 4th St., Mamaroneck, N. Y.	-do-
3 "	Helen B. Poole, 620 Main St., New Rochelle, N.Y.	-do-
10 "	Miss Byrimina M. Hird, 101 Waldeck St., Dorchester, Mass.	-do-
10 "	Herbert A. Willmott, 761 Amsterdam Ave., New York City	-do-
25 "	Marjorie Case, 153 Main St., Springfield, Mass.	-do-
5 "	Miss Ida Louise Allis, 6 Park Ave., Bloomfield, N. J.	-do-
10 "	Mrs. Kathe Banda, 4th St. & Halstead Ave., Mamaroneck, N. Y.	-do-
5 "	Louise Farquhar, 14 West 51st St., New York City	-do-
10 "	Genevieve H. Becker, 224 Livingston St., Brooklyn, N.Y.	-do-

Central Union Trust Co. - #2

No.of Shs.	**To be issued in the name of**	**To be delivered to**
3 shs.	Edward B. Lyons, 11 Maple Ave., New Rochelle, N.Y.	Bertron, Griscom & Co., Inc.
5 "	Henrietta S. Bergen, 441 West 28th St., New York City	-do-
2 "	Grace L. Clock, 441 West 28th St., New York City	-do-
5 "	Mrs. Emma Grant Fry, 198 Hamilton St., Hartford, Conn.	-do-
100 "	Irving H. Klapper, 5 Holman St., Glens Falls, N. Y.	-do-
50 "	W. Dale Borror, 7½ Ridge St., Glens Falls, N.Y.	-do-
20 "	Francis P. Moynehan, 10 Pearl St., Glens Falls, N. Y.	-do-
25 "	Mrs. Jane M. Nicholas, 56 Park St., Glens Falls, N. Y.	-do-
25 "	Henry C. Metivier, 22 Mason St., Glens Falls, N. Y.	-do-
20 "	Florence Messinger, 681 Washington St., Easton, Penna.	-do-
10 "	Joseph R. Walker, 2709 Kingsbridge Terrace, N.Y.City	-do-
1 "	Arthur T. Knowles, 985 Bergen St., Brooklyn, N. Y.	-do-
50 "	E. G. Heyer, State Hospital, Nanticoke, Penna.	-do-
5 "	Anna E. Durkin, 96 Updike St., Providence, R. I.	-do-
10 "	Laura Schwartz, 52 Patchen Ave., Brooklyn, N. Y.	-do-
5 "	Fred W. Kaufmann, 206 Benton St., Steubenville, Ohio	-do-
15 "	E. G. Rickmeier, 1632 Sixth St., N.W., Washington, D.C.	-do-
8 "	Mrs. Lucy E. Waite, 225 East Duval St., Jacksonville, Fla.	-do-
10 "	Catharine R. Graham, 11706 Metropolis Ave., Richmond Hill, N.Y.	-do-
10 "	A. Linda Little, 445 Union St., Lynn, Mass.	-do-
10 "	Lillian E. Downer, 14 Pearl St., Waverly, Mass.	-do-
5 "	C. Briggs Downer, Jr., 14 Pearl St., Waverly, Mass.	-do-
10 "	James Travis, 5 Ware St., Dorchester, Mass.	-do-
20 "	F. E. Cole, #3 Appleton St., Boston, Mass.	-do-
5 "	William K. Crosby, 48 Glendale St., Revere, Mass.	-do-
5 "	Gertrude Baker, 8 Clematis St., Dorchester, Mass.	-do-

Central Union Trust Co. - #3

No.of Shs.	To be issued in the name of	To be delivered to
5 shs.	W. F. Haynes, 25 Tremont St., Boston, Mass. (c/o McCormick & Erpenbeck)	Bertron,Griscom & Co.Inc.
2 "	Caroline M. Adams, 33 Dunster Road, Jamaica Plain, Mass.	-do-
20 "	Alvin O. Vinal or Eliza F. Vinal, 355 Medford St., Somerville, Mass.	-do-
25 "	Ella M. Reeves, 23 Middlesex Ave., Reading, Mass.	-do-
8 "	James J. McCoy, 1751 Van Buren St., Bronx, N. Y.	-do-
10 "	Mrs. Jennie A. Tallman, 507 West End Ave., New York City	-do-
5 "	Matilda Fischer, 60 West 117th St., New York City	-do-
7 "	Mrs. Louise M. Wickes, 107 West 70th St., New York City	-do-
3 "	Mrs. Frances B. Covert, 189 Claremont Ave., New York City	-do-
2 "	Esther Teitelbaum, 31 West 110th St., New York City	-do-
6 "	Mrs. Catherine Bailey, 14 Cleveland Ave., Woodside, L.I.,N.Y.	-do-
2 "	Charles Hayward, 443 East 18th St., New York City	-do-
2 "	Dr. Aaron L. MacGhee, 211 West 135th St., New York City	-do-
10 "	Basil M. Stevens, 1 Newark St., Hoboken, N. J.	-do-
34 "	James F. Meades, 201 Van Duzer St., Tompkinsville,S.I.,N.Y.	-do-
3 "	Alice Ware Becker, 165 Bruce Ave., Yonkers, N.Y.	-do-
5 "	A. D. Slough, 293 Greenwich St., New York City	-do-
10 "	George H. Patchen, 13 Central Park West, New York City	-do-
10 "	Mrs. Fannie Munsell Baker, 227 Riverside Drive, New York City	-do-
4 "	Mrs. Catherine Bogle, 45 Church St., Montclair, N. J.	-do-
5 "	Alice Ware Becker, 165 Bruce Ave., Yonkers, N. Y.	-do-
20 "	Clarence G. Woodrum, c/o J.L.White & Co., Pittsburgh, Penna.	-do-
25 "	Miss Clara S. Fassett, c/o Slocum,Eckhardt & Co., 420 Ellicott Square, Buffalo, N.Y.	-do-
30 "	William P. Lemley & Co., Arrott Bldg., Pittsburg, Penna.	-do-
30 "	Herbert A. Travis, 7039 Kelley St.,Pittsburg, Penna.	-do-

Central Union Trust Co. - #4

No.of Shs.	To be issued in the name of	To be delivered to
5 shs.	Miss Henrietta H. Fickeisen, 305 East End Ave., Pittsburg, Penna.	Bertron,Griscom & Co.Inc.
5 "	Clark T. Walker, 1100 Sheffield St., Pittsburg, Penna.	-do-
10 "	Julia M. Joyce, 209 North Maple Avenue, Greensburg, Penna.	-do-
10 "	Miss Ada Van Stone Harris, Hancock School, 7th & Webster Ave., Pittsburg, Pa.	-do-
5 "	Mrs. Mary E. Oliver, 331 Fourth Ave., Pittsburg, Penna.	-do-
35 "	George S. Duthie, 130 Harvard St., Brookline, Mass.	-do-
7 "	William E. Blackwell, 17 Durham St., Lawrence, Mass.	-do-
1 "	Mrs. Gertrude H. Graham, 91 Coolidge St., Brookline, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

BERTRON, GRISCOM & CO. INC.,

40 Wall St., New York.

695

February 26, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock,
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith checks for $5,907.50 covering the purchase price of 695 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. Shs.	To be issued in the Name of:	To be Delivered to:
5	R. H. MacIntosh, 160 Fifth Avenue, N.Y.C.	Bertron, Griscom & Co. Inc.
10	Eva B. Blodgett, 23 Surry Road, Arlington, Mass.	-do-
10	Mary E. Giblin, 390 Fountain St., Pawtucket, R. I.	-do-
25	John P. Giblin, 390 Fountain St., -do-	-do-
7	Maud A. Skinner, 429 Essex St., Lynn, Mass.	-do-
5	William H. Topham, 75 Summitt Ave., Winthrop, Mass.	-do-
5	Charles E. Hinckley, Osterville, Mass.	-do-
30	Howard A. Dottridge, Cotuit, Mass.	-do-
33	Frank V. Crofut, 46 Cliff Avenue, Shelton, Conn.	-do-
10	Evelyn M. Kelly, 21 Richfield St., Boston, Mass.	-do-
20	Clement B. Blodgett, 15 Florence St., Medford, Mass.	-do-
10	Josephine M. Tremblay, 3 Delaware St., Glens Falls, N.Y.	-do-
10	Miss Elizabeth Odell, 82 Bay Street, -do-	-do-

10	Miss Dora E. LeDoux, 163 South St., Glens Falls, N.Y.	B. G. & Co. Inc.
10	Charles F. Burhans, Warrensburgh, Warren County, N.Y.	-do-
10	Miss Helen Moynehan, 10 Pearl St., Glens Falls, N.Y.	-do-
20	William Roach, 24 Fulton St., Glens Falls, N.Y.	-do-
50	Frank C. Sherman, 145 Bay St., Glens Falls, N. Y.	-do-
8	Katherine Addams, 46 West 12th Avenue, Denver, Col.	-do-
100	R. Elmer Shoemaker, 89 West Commerce St., Bridgton, N.J.	-do-
5	James F. Connors, 523 West 50th St., New York City.	-do-
10	P. Louis Kelley, 4400 Kansas Avenue, Washington, D.C.	-do-
3	Orville Stickan, 125 C St., S.E.Washington, D.C.	-do-
5	Elizabeth Buckley, 1279 21st St., Washington, D.C.	-do-
5	Pinkie Kirkpatrick, 437 Massachusetts Ave., Washington, D.C.	-do-
10	David D. Bowen, 902 7th St., N.E.Washington, D.C.	-do-
5	Bernice D. Shunk, 1748 M. St., N.W.Washington, D.C.	-do-
5	A. H. Cochran, 324 Maryland Ave., N.E.Washington, D.C.	-do-
20	Thos. P. Schuler, 801 L. St., N.W.Washington, D.C.	-do-
5	Marie J. Brady, 1318 12th St., N.W.Washington, D.C.	-do-
10	Ella A. Schenck, 6001 Lexington Ave., Cleveland, Ohio.	-do-
10	Robert C. Ruth, 12549 Euclid Avenue, Cleveland, Ohio.	-do-
5	Edward Rupp, 258 Atwood St., Pittsburg, Penna.	-do-
10	John A. Marron, 108 North Central Ave., Cannonsburg, Pa.	-do-
10	Charles W. Hensy, 15 School Alley, Etna, Pa.	-do-
25	Annie E. Jones, 35 South Pennsylvania Ave., Atlantic City, N.J.	-do-
7	David Thomas, Berry & Stanley St., Ingram, Pa.	-do-
7	H. O. Wilson, 412 Frick Building, Pittsburg, Pa.	-do-
5	Anna F. Bailie, 325 Oliver Avenue, Pittsburg, Pa.	-do-

25	Graham H. Lyons, 628 Shaw Ave., McKeesport, Pa.	B. G. & Co. Inc.
10	Alice K. McIntyre, 628 Shaw Ave., McKeesport, Pa.	-do-
50	Frank J. Mundy, 1827 Carson St., Pittsburg, Pa.	-do-
5	Reinhold Tessmer, 1035 Spring Garden Ave., Pittsburg, Pa.	-do-
30	Francis Fausnaught, 4610 Friendship Ave., Pittsburg, Pa.	-do-
10	Amy E. Bender, 124 South Negley Ave., Pittsburg, Pa.	-do-
15	Thomas G. Edwards, 3333 Eoff St., Wheeling, W.Va.	-do-

Yours very truly,

BERTRON, GRISCOM & CO. INC.,

By:

Asst. Secty. & Asst. Treas.

Encls. Checks.

This stock sold as of record February 26th, 1921.

Asst. Secty. & Asst. Treas.

1872
170
2042

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $15,912.00, covering the purchase price of 1872 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10	Dinah Gilsberg 628 Warren St., Roxbury, Mass.	Bertron, Griscom & Co., Inc.
4	Ruth G. Levett, 552 West 188th St., New York City	-do-
20	Olga M. Sanborn, Tupelo Road, Swampscott, Mass.	-do-
3	Robert Emmet Pyne, Jr., 41 Wentworth St., Malden, Mass.	-do-
5	Minnie J. Blaine, 350 Commonwealth Ave., Boston, Mass.	-do-
2	Ida F. Miller, 21 Richardson Ave., Wakefield, Mass.	-do-
7	Uzziel Goodwin, 29 Calhoun Ave., Everett, Mass.	-do-
5	Hazel M. Crosby, 48 Glendale St., Revere, Mass.	-do-
7	Ruth Watson, 8 Yarmouth St., Boston, Mass.	-do-
5	Etta F. Greenwood, 82 Kittredge St., Roslindale, Mass.	-do-
1	Agnes Bailey, 8 Bailey Ave., East Saugers, Mass.	-do-
5	Marie E. Kilmartin, 19 Ricker Road, Newton, Mass.	-do-
10	Annie Sweeney, 2 Hill St., Charlestown, Mass.	-do-
2	Lillian W. Chatfield, Registry of Deeds, E.Cambridge, Mass.	-do-
2	Lotta B. Corey, Registry of Deeds, E. Cambridge, Mass.	-do-

Central Union Trust o. - #2

No. of Shs.	To be registered in the name of	To be delivered to
2	Mary E. Drury, 654 Washington St., Dorchester, Mass.	Bertron, Griscom & Co., Inc.
1	Mrs. Lena Smith, 50 Guernsey St., Roslindale, Mass.	-do-
5	Bernard Galligan, 176 Harvard St., Cambridge, Mass.	-do-
10	Florence T. Fernald, 12 Maple Avenue, Medford, Mass.	-do-
5	George M. Curtis, 34 Wilson Square, Revere, Mass.	-do-
5	Edward F. Coolidge, 885 Massachusetts Ave., Cambridge, Mass.	-do-
3	Agnes I. McKenna, 101 Pickering St., Needham, Mass.	-do-
15	Edith L. Horrocks, 465 EssexSt., Lynn, Mass.	-do-
3	Ida F. Miller, 21 Richardson Ave., Wakefield, Mass.	-do-
30	Frank I. Cooper, Concord Rd., Wayland, Mass.	-do-
150	Anna Williams Dreer, Box 106, Rosemont, Penna.	-do-
35	M. H. Rosenthal, 101 South Main St., Mount Vernona, Ohio	-do-
10	Lewis C. Bauman 1228 West Madison St., Sandusky, Ohio	-do-
5	A. B. Chesbro, P.O. Box 2, Oberlin, Ohio	-do-
10	J. W. Armstrong, 564 Rose Building, Cleveland, Ohio	-do-
6	C. H. Smith 11806 Detroit Ave., Lakewood, Ohio	-do-
10	J. Mede Lininger, 46 East State St., Sharon, Penna.	-do-
15	F. P. Rothenbecker 11516 Moulton Ave., Cleveland, Ohio	-do-
10	Helen P. Chapman, 3231 Woodburn Ave., Cincinnati, Ohio	-do-
6	Alfonza Aratus, 500 West 7th St., Cincinnati,Ohio	-do-
1	Leslie Kiphart 2023 Ryan Ave., Cincinnati, Ohio	-do-
1	Anna B. Cornwally, 2761 Madison Road, Cincinnati, Ohio	-do-
10	Fanny W. Green 1020 York St., Newport, Ky.	-do-
10	Anne Williams Giblon, 325 McGregor Ave., Cincinnati, Ohio	-do-
30	G. A. Loeb, 415 Custom House, Cincinnati, Ohio	-do-
10	John A. Brumley, 1045 Askew Ave., Middletown, Ohio	-do-
10	Ethel Grossenbacher Masey, 914 Oakwood Ave., Toledo, Ohio	-do-
3	Irving T. Grossenbacher, 914 Oakwood Ave.,Toledo, Ohio	-do-

Central Union Trust Co. #3

No. of Shs.	To be delivered in the name of	To be delivered to
48	Charles C. Keepers, 3628 Columbia Ave., Cincinnati, Ohio	Bertron, Griscom & Co. Inc.
10	Nicholas Feckter, 312 Sycamore St., Cincinnati, Ohio	-do-
5	Arthur G. Arens, 206 East 4th St., Cincinnati, Ohio	-do-
10	Laura W. Merckel, 3530 Trimble Ave., Cincinnati, Ohio	-do-
10	Adelaide M. Nieporte, 2035 Lawrence Ave., Norwood, Ohio	-do-
5	Jenona D. Harter 1917 Washburn Ave., Cincinnati, Ohio	-do-
2	Samuel E. Wick, 246 O'Fallon Ave., Bellevue, Ky.	-do-
5	Mary R. Gleason 1363 Chapel St., Cincinnati, Ohio	-do-
6	Samuel Evans, 2220 Reading Road, Cincinnati, Ohio	-do-
8	William M. Rodenberg, 424 Poplar St., Cincinnati, Ohio	-do-
1	Frank Kaiser, 1068 Wesley Ave., Cincinnati, Ohio	-do-
4	Elizabeth Evans, 2220 Reading Road, Cincinnati, Ohio	-do-
4	Mary A. Parry, 2220 Reading Road, Cincinnati, Ohio	-do-
8	D. J. Parry, 2220 Reading Road, Cincinnari, Ohio	-do-
10	F. C. Robinson, 12 Benson St., Reading, Ohio	-do-
5	E. J. Wackermeyer, 1426 Main St., Cincinnati, Ohio	-do-
5	Mamie K. Winkler, 2625 Jefferson Ave. (Corryville) Cincinnati, Ohio	-do-
50	Mrs. Catherine Jacks Grayson, 227 East 7th St., Newport, Ky.	-do-
10	Schuyler C. Seabold 319 Southern Ave., Pittsburg, Penna.	-do-
2	Herbert A. Travis, 7039 Kelley St., Pittsburg, Penna.	-do-
7	A. E. Coburn, 508 Century Building, Pittsburg, Penna.	-do-
10	Louise B. Campbell, 702 Wylie Ave., Pittsburg, Penna.	-do-
10	Miss Margaret Bauer, 1105 Allegheny Ave., N.S., Pittsburg, Pa.	-do-
20	Mrs. Bess Owen 122 Koehler St., Pittsburg, Penna.	-do-
210	W. S. Nicodemus, California, Penna.	-do-
40	H. G. Taubman, The Taubman Co., 508 Fitzsimons Bldg., Pittsburg, Pa.	-do-

Central Union Trust Co. #4

No.of Shs.	To be issued in the name of	To be delivered to
50	Doris F. Cox, 12 High St., Winchester, Mass.	Bertron,Griscom & Co.,Inc.
50	Fred O. Gardiner, 255 Canal St., Providence, R. I.	-do-
35	Henry W. Bogart, 378 Hamshire St., Buffalo, N. Y.	-do-
5	W. H. J. Smith, 240 Delaware Ave., Buffalo, N. Y.	-do-
14	Eleanor L. Sands, 153 North Pearl St., Buffalo, N. Y.	-do-
5	Rose Cantlin, 164 Victoria Ave., Buffalo, N. Y.	-do-
1	John Turner, 347 Bird Ave., Buffalo, N. Y.	-do-
5	Jane A. Cutler, 451 Elmwood Ave., Buffalo, N. Y.	-do-
5	Chas. W. Derr, 1609 Elmwood Ave., Buffalo, N. Y.	-do-
10	J. E. Darling, 70 Tremaine St., Kenmore, N. Y.	-do-
12	Mrs. Nannie B. Harris, 408 Potomac, Buffalo, N. Y.	-do-
5	Edwinna B. Coulter, 209 College Ave., Ithaca, N. Y.	-do-
10	Frank T. Dudley, 503 North Tioga St., Ithaca, N.Y.	-do-
3	John Greer 303 So.Cayuga St., Ithaca, N.Y.	-do-
20	John H. Davidson, 6 Broad St., Providence, R. I.	-do-
10	S. Rothbart, 358 Flushing Ave.,Long Island City, N.Y.	-do-
10	Clark T. McCutcheon, Chester, W. Va.	-do-
10	P. M. Schoenen, 622 Main St., Benwood, W. Va.	-do-
15	Samuel Darris, Wheeling, W. Va.	-do-
10	Percy Fassig, 1511 Chapline St., Wheeling, W. Va.	-do-
25	George V. McFadden, 1122 Market St., Wheeling, W. Va.	-do-
10	Rosa Lashorn, 2744 Chapline St., Wheeling, W. Va.	-do-
100	M. J. McFadden, 1122 Market St., Wheeling, W. Va.	-do-
10	Glenn D. Simeral, 917 Market St., Wheeling, W. Va.	-do-
25	H. L. Bennett, Box 298, Bellaire, Ohio	-do-
15	W. M. Frazier, Jr., Box 298, Bellaire, Ohio	-do-
5	James M. Hunter, 614 Main St., Benwood, W. Va.	-do-
50	A. D. Fitzhugh, Bridgeport, W. Va.	-do-

Central Union Trust Co - #5

No.of Shs.	To be issued in the name of	To be delivered to
50	J. W. Johnson Bridgeport, W. Va.	Bertron, Griscom & Co.,Inc.
10	P. M. Schoenen, 622 Main St., Benwood, W.V.	-do-
37	Frances W. Acton, Morristown, Ohio	-do-
10	Walter Holmes, 124 - 18th St., Warwood, W. Va.	-do-
25	P. Seligman, 922 Market St., Parkersburg, W. Va.	-do-
10	Thomas D. Todd 110 East 5th St., East Liverpool, Ohio	-do-
4	Louis Neff, 2744 Chapline St., Wheeling, W. Va.	-do-
20	Louis K. Levy 1065 Main St., Wheeling, W. Va.	-do-
20	Abe Vatz, 1065 Main St., Wheeling, W. Va.	-do-
5	Lewis Luhan, 878 McColloch St., Wheeling, W. Va.	-do-
50	Harry Brooke, Bridgeport, W. Va.	-do-
50	A. B. Teter, Bridgeport, W. Va.	-do-
10	Ralph A. Carmichael, 106 -15th St.,S.E.,Washington, D. C.	-do-
5	E. W. Campbell, 1006 E. Capitol St., Washington, D. C.	-do-
5	Miss Julia Philips, 1301 R.I.Ave., N.W., Washington, D.C.	-do-
10	Mrs. Mary B. Stewart 127 3d St.,N.E., Washington, D. C.	-do-
5	Wm. E. Shunk, 748 M St., N.W., Washington, D. C.	-do-
7	Harry DeAtley, 1123 - 13th St., N.W., Washington, D.C.	-do-
5	J. H. Wittauer, 1752 Q St.N.W., Washington, D. C.	-do-
5	Mrs. Harriette W. Hensen, 325 K St., N.E., Washington, D.C.	-do-

This stock sold as of record February 26th, 1921.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

February 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,445.00, covering the purchase price of 170 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
50	W. F. Duncan, Bridgeport, W. Va.	Bertron, Griscom & Co. Inc.
10	J. M. McCracken, 28 Florida St., Wheeling, W.Va.	-do-
10	John and Harry Connar, 2138 Marshall St., Benwood, W.Va.	-do-
80	Louise L. Grennen, Morristown, Ohio	-do-
20	Wm. H. Fields, 2102 Chapline St., Wheeling, W. Va.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

This stock sold as of record February 26th, 1921.

Asst. Secty. & Asst. Treas.

(COPY)

1940
8½ ✓
970
15520.
16490
97
$ 16393

699
329
912
1940 shares

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

February 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,941.50✓ covering the purchase price of 699 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5 shs.	Jesse M. Cloman, 916 Broadway, Brooklyn, N.Y.	Bertron, Griscom & Co., Inc.
5 "	Miss Mary A. Kilray, 9 Harrison St., Hartford, Conn.	-do-
5 "	Samuel Spiro, 96 Belmont Ave., Brooklyn, N.Y.	-do-
2 "	Mrs. Margie Browne, 107 West 109th St., New York City	-do-
10 "	Edward A. Bergida 1849 Myrtle Ave., Brooklyn, N.Y.	-do-
100 "	Sophie Ludwig 1833 Third Ave., New York City	-do-
60 "	Ella I. Wolcott, 44 Buchanan Pl., New York City	-do-
5 "	Percy Jones, Hawkins Hotel, Springfield, Mass.	-do-
10 "	Clarence M. Soper, 205 W.95th St., New York City	-do-
5 "	Mrs. Martha Hausen, 1846 Webster Ave., New York City	-do-
3 "	Jennie Rosenberg, 1826 Bathgate Ave., New York City	-do-
20 "	William Andrews, 101 Front St., Chicopee, Mass.	-do-
4 "	H. Cabaniss King, 289 Main St., Springfield, Mass.	-do-
1 "	Lucy E. Tripp, RFD #2, Killingly, Conn.	-do-
2 "	Miss Clara Blattner, 2914-A Arkansas Ave., St. Louis, Mo.	-do-

Central Union Trust Company - #2

No.of Shs.	To be issued in the name of	To be delivered to
1 sh.	Elsa Schmidt, 440 East 26th St., New York City	Bertron, Griscom & Co.,Inc.
20 "	Samuel Spiro, 96 Belmont Ave., Brooklyn, N.Y.	-do-
10 "	Albert Kelley, c/o Burgoyne,Hamilton & Adrian Iselin, 8 East 45th St.,New York City(Marked "Personal")	-do-
67 "	J. A. Manning, c/o D.W.Griffith,Inc., 1476 Briadway, New York City	-do-
5 "	Susan S. Boice, 65 Central Park West, New York City	-do-
20 "	Ella B. Hitchcock & Mary E.Bancroft, 193 Bedford Road,Pleasantville, N.Y.	-do-
2 "	Mary S. Adams, 32 West 123rd St., New York City	-do-
20 "	Mrs. Floyd Jarrett, 3647 Broadway, New York City	-do-
5 "	Madeline Rice, The Headlands, Rockport, Mass.	-do-
2 "	Ellis C. Stewart, 111 North Ripley St.,Montgomery, Ala.	-do-
7 "	John T. Corrigan, 703 Main St., Sugar Notch, Penna.	-do-
10 "	Cora M. Rogers, 71 Lamont Ave., Elmhurst, L.I., N.Y.	-do-
5 "	Theresa Anna Kilray, 9 Harrison St., Hartford, Conn.	-do-
1 "	B. M. Hance, 19 South 3rd St., Easton, Pa.	-do-
50 "	Avon Barnes, 1228 Chew St., Allentown, Penna.	-do-
10 "	Clara Ascherfeld, 1534 Linden Ave., Baltimore, Md.	-do-
5 "	Walter Oestrucher, 59 Hawe Ave., Meriden , Conn.	-do-
25 "	Isabella Faggiani, 225 West 14th St., New York City	-do-
10 "	Mrs. Anna B. Von Allmen, 707 Amsterdam Ave., New York City	-do-
50 "	Emily C. Stevens, 1 Newark St., Hoboken, N. J.	-do-
20 "	Miss Josephine Farrell, 326 - 47th St., Brooklyn, N.Y.	-do-
2 "	L. de Wet, Elizabeth St., Ellicottville, N.Y.	-do-
1 "	John J. Lydon, 125 Manhattan St., New York City	-do-
2 "	John G. Poole, 750 Broad St., Newark, N. J.	-do-
20 "	Antonie Railla, 100 West 49th St., New York City	-do-
10 "	Mrs. Gertrude Asheim, 338 Clifton Place, Brooklyn, N.Y.	-do-

Central Union Trust Company - #3

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	James H. Hynes, 405 East 142nd St., New York City	Bertron, Griscom & Co., Inc.
10 "	Helen Gertrude Baker, 227 Riverside Drive, New York City	-do-
5 "	Basil M. Stevens, 1 Newark St., Hoboken, N. J.	-do-
10 "	Mrs. Catherine A. Allison, Box 68, Brentwood, Md.	-do-
* 47 " 67	Clark G. Selover, Eliza Selover & Evelyn Selover, 527 East Buffalo St., Ithaca, N. Y.	-do-

* We are also sending you with this letter certificate #NTO 1269 for 20 shares of D. W. Griffith, Incorporated, Class A stock registered in the name of Mrs. Eliza Selover, which please combine with the above mentioned certificate for 47 shares, issuing one certificate for 67 shares in the names of Clark G. Selover, Eliza Selover & Evelyn Selover.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check
Certificate

H/MC

February 26, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock,
of D.W. Griffith, Incorporated,
New York City.

Gentlemen:

Referring to our option to purchase shares of the Class A Stock of D.W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,796.50 covering the purchase price of 329 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. Shs.	To be issued in Name of	To be delivered to
15	Wilbur N. Hollis 300 Somerset St. Gloucester, N.J.	Bertron, Griscom & Co., Inc.
40	Anna B. Meyers 5321 Baltimore Ave. Philadelphia, Pa.	do
15	John J. Torrance 1300 N. 18th St. Philadelphia, Pa.	do
10	John E. Masterson 319 Epsilon Place, Glendale, L.I.N.Y.	do
10	Anna H. Zinger 4152 North 8th St. Philadelphia, Pa.	do
33	Hannah Brown 5723 Addison St., Philadelphia, Pa.	do
5	Thomas A. Leckler 4631 Green St., Philadelphia, Pa.	do
50	August Karst 4322 N. Front St., Philadelphia, Pa.	do
10	Bertha Fischer 1704 Green St., Philadelphia, Pa.	do
15	George Shoesmith 121 Wyoming Ave. Audubon, N.J.	do
10	John Heinz 202 Wyoming Ave. Audubon, N.J.	do
1	Maud M. Foulds Ocean City, N.J.	do
20	Charles H. Shelling 2423 N. 28th St., Philadelphia, Pa.	do
5	Charles J. Fowler 1506 N. 52nd St. Philadelphia, Pa.	do
5	Carrie F. Fowler 1506 N. 52nd St. Philadelphia, Pa.	do

C.U.Trust -- #2:

No. Shs.	To be issued in Name of	To be delivered to
45	George W. Rudolph 3429 Germantown Ave., Philadelphia, Pa.	Bertron, Griscom & Co.Inc.
40	Louis Roman, 439 Bainbridge St. Brooklyn, N.Y.	do

Very truly yours,

BERTRON, GRISCOM & CO.,INC.

By

Asst. Secty. & Asst. Treas.

Encl. Check.

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

February 26, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith check for $7,752.00 covering the purchase price of 912 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. Shs.	To be Issued in Name of:	To be Delivered to:
1	Edgar McVaw Hay, 1404 Scott St., Covington, Ky.	Bertron,Griscom & Co.Inc.
1	Mary E. McCarthy, c/o Abstract Company,Temple Bar Bldg., Cincinnati, Ohio.	-do-
1	Mrs. Berrie Carruth, 3708 Eastern Ave., Cincinnati, Ohio.	-do-
1	M. J. Broomall, 1009 Monmouth St., Newport, Ky.	-do-
2	Esther Wilson, 122 Allison St., Cincinnati, Ohio.	-do-
2	Lulu Rieger, 1602 Western Ave.,Cincinnati, Ohio.	-do-
2	W. A. Roth, Main & Waverly Sts., Norwood, Ohio.	-do-
4	Oliver H. Standley, 4721 Main Ave., Norwood, Ohio.	-do-
4	Sophia Blake, 3034 Burnet Ave., Cincinnati, Ohio.	-do-
3	Helen A. Sweeney, 1400 Elm St., Cincinnati, Ohio.	-do-
3	Margaret Smith, 306 East 12th St., Cincinnati, Ohio.	-do-
5	Ester F. Sweet, 4227 Allison Ave., Norwood, Ohio.	-do-

C. U. Tr. Co., - A.

5	Wm. Nelson Myers, 501 Prague St., Covington, Ky.	B. G. & Co. Inc.
5	Chas. Neale, 1621 Carrel St., Cincinnati, Ohio.	-do-
5	J. I. Finley, Spring Valley, Ohio.	-do-
5	C. D. Elder, 403 Stanley Ave., Cincinnati, Ohio.	-do-
5	Allen Jones, 3714 Morris Place, Cincinnati, Ohio.	-do-
5	John Mackelfresh, 517 Union Trust Bldg., Cincinnati, Ohio.	-do-
5	Jenona D. Harter, 1917 Washburn Ave., Cincinnati, Ohio.	-do-
7	C. E. Caldwell, 707 Race St., Cincinnati, Ohio.	-do-
7	Mrs. Esther A. Hughes, 543 East 3rd St., Newport, Ky.	-do-
7	Margaret Smith, 306 East 12th St., Cincinnati, Ohio.	-do-
8	Pius Fisher, 34 East 12th St., Cincinnati, Ohio.	-do-
10	George Beck, 637 Vine St., Cincinnati, Ohio.	-do-
10	Laura A. Barry, 301 Masonic Temple, Cincinnati,Ohio.	-do-
10	John W. Allman, 961 East McMillan St., Cincinnati, Ohio.	-do-
10	J. Harry Bruker, Cleaney & Main St., Norwood, Ohio.	-do-
10	Emmer or Curtis Conner, 11½ East 9th St., Cincinnati, Ohio.	-do-
10	C. E. Mosemyer, 2511 Highland Ave., Cincinnati, Ohio.	-do-
10	Mary Coleman, 410 Reading Road, Cincinnati, Ohio.	-do-
10	Edna O. Crofton, 1st Nat'l Bank Bldg.,Cincinnati, Ohio.	-do-
10	Miss Mary Myers, 501 Prague St., Covington, Ky.	-do-
10	Harry J. Weston, 1296 Michigan Ave., Cincinnati, Ohio.	-do-
13	Hannah C. Fewlass, 2532 Park Ave., Cincinnati, Ohio.	-do-
13	C. C. Keepers, 3628 Columbia Ave., Cincinnati, Ohio.	-do-
15	Jennie E. Matthews, 245 Rochelle St., Cincinnati, Ohio.	-do-
20	Wong Yie, 117 East 6th St., Cincinnati, Ohio.	-do-

20	Sadie Foster Coleman, 4002 Floral Ave., Norwood, Ohio.	-do-
20	W. L. King, 1930 Hudson Ave., Norwood, Ohio.	-do-
20	Anna C. Goss, 431 Elm St., Cincinnati, Ohio.	-do-
20	W. F. Cooper, Peal & Main St., Cincinnati, Ohio.	-do-
20	Edw. M. Sawyer & Carrie B. Sawyer, 4715 Ward Ave., Cincinnati, Ohio.	-do-
25	Hattie M. S. David, 16 North B. St., Hamilton, Ohio.	-do-
25	Wm. A. Luning, 19 Duttenhofer Bldg., Cincinnati, Ohio.	-do-
25	Jno. J. Dittgen, 641 Main St., Cincinnati, Ohio.	-do-
26	Elliott J. Hamman, 3636 Trimble Ave., Cincinnati, Ohio.	-do-
26	Arthur H. Fulkerth, City Hall Bank Bldg., Cincinnati, Ohio.	-do-
30	Maurice McCartney, 315 West 7th St., Flat #8, Cincinnati, Ohio.	-do-
33	F. M. Crawford, 214 Broadway, Cincinnati, Ohio.	-do-
40	Arthur H. Fulkerth, City Hall Bank Bldg., Cincinnati, Ohio.	-do-
50	Charles A. Clasgens, New Richmond, O.	-do-
50	Sophia Obermayer, 1374 Burdett Ave., Cincinnati, Ohio.	-do-
50	Chas. Renneker, 3561 Paxton Rd., Cincinnati, Ohio.	-do-
78	A. N. Dietrich, 267 Carrel St., Cincinnati, Ohio.	-do-
100	Alvin W. Corn, 22 Commonwealth Ave., Erlanger, Ky.	-do-

Very truly yours,

BERTRON, GRICOM & CO. INC.,

By

Asst. Secty & Asst. Treas.

Encl. Check.

A.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Feb. 26, 1921.

Mr. Albert H. T, Banzhaf, Secy.,
D. W. Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir: In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $12,104.00 covering 1,424 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial accountof D.W.Griffith, Inc. with the sum of $12,032.80, balance of proceeds after deducting the cost of revenue stamps in the amount of $71.20.

Yours very truly,

LBD

Assistant Secretary.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, March 8, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York.

In re: D. W. GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $1020.00 covering 120 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1014.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $6.00.

Yours very truly,

Assistant Secretary.

LBD

CC to Mr.J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Mar.11,1921

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1700.00 covering 200 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1690.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $10.00.

Yours very truly,

Assistant Secretary.

LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

March 17th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. GRIFFITH, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,185.00, covering the purchase price of 610 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
1	Elisabeth O. Robinson, 1124 McKinley Parkway, Lackawanna, N.Y.	Bertron,Griscom & Co.,Inc.
25	William H. Heimbach 95 Montrose Ave., Buffalo, N. Y.	-do-
10	Florence E. Johnson, 362 Walnut St., Buffalo, N. Y.	-do-
10	Irving Bukzin, 416 Vermont St., Brooklyn, N. Y.	-do-
2	Allen B. Graves 202 W.137th St., New York City	-do-
3	Warren V. Eisler 127 Elm St., Yonkers, N. Y.	-do-
10	Arthur W. Peene 185 Riverdale Ave., Yonkers, N. Y.	-do-
3	Una M. Kimball 23 Middlesex Ave., Reading, Mass.	-do-
4	Mrs. Helen M. Bragg East Randolph, Vermont	-do-
10	Harriet Cox 16 Yonkers Ave., Yonkers, N. Y.	-do-
5	Wallace SPRING and Arline Spring, 383 Chandler St., Worcester, Mass.	-do-
20	Miss Mildred K.Wengender 18 Treyer St., Rochester, N. Y.	-do-
3	Ella M. Reeves 23 Middlesex Ave., Readng, Mass.	-do-
5	Annie C. Washburn 34 East Emerson St., Melrose, Mass.	-do-
10	Edith M. Maxwell 50 East Foster Street, Melrose, Mass.	-do-

Central Union Trust Co. - #2

No. of Shs.	To be issued in the name of	To be delivered to
5	Carrie L. Adams, 101 Pickering St., Needham, Mass.	Bertron, Griscom & Co., Inc.
10	A. J. Trethewey 4283 Washington St., Roslindale, Mass.	-do-
10	Paul M. Swift Yarmouth Port, Mass.	-do-
10	Sarah J. Fitz 2 Orney St., Worcester, Mass.	-do-
10	Janet Bennett 136 Addison St., Chelsea, Mass.	-do-
14	Mildred Pope Moore Stoneymeade, Concord, Mass.	-do-
10	Frances E. Grant 15 Woodford St., Dorchester, Mass.	-do-
12	LeForest Gray and Jessie C. Gray, 393 Meridian St., East Boston, Mass.	-do-
5	Mrs. Mary N. Wiggin 140 Belmont Ave., Lowell, Mass.	-do-
5	Miss Emily N. Wiggin, 140 Belmont Ave., Lowell, Mass.	-do-
5	Mrs. Effie A. Nutting, 140 Belmont Ave., Lowell, Mass.	-do-
10	Mrs. Marion N. James, 10 Maple Road, Auburndale, Mass.	-do-
10	Lillian A. Doten 51 Monument St., Concord, Mass.	-do-
20	Georgie Nichols Tanner, 51 Monument St., Concord, Mass.	-do-
10	Charles H. Eifler, McMechen, W. Va.	-do-
55	Anna Kaiser 65 - 13th St., Wheeling, W. Va.	-do-
20	W. W. Bethel, Flushing, Ohio	-do-
15	Sibella E. Seybold 205 North Huron St., Wheeling, W. Va.	-do-
10	J. R. Stillwagon, McMechen, W. Va.	-do-
20	Rebecca L. Woods Woodsdale, Wheeling, W. Va.	-do-
00	T. W. Pearsall Bellaire, Ohio	-do-
10	E. L. Stillwagon McMechen, W. Va.	-do-
13	A. C. Dunlap Cadiz, Ohio	-do-
20	E. L. Stillwagon McMechen, W. Va.	-do-
10	George E. Martin P.O.Box 234, McMechen, W. Va.	-do-
25	John P. Hare, 46 - 14th St., Wheeling, W. Va.	-do-
5	Jane T. Hare, 400 South York St., Wheeling, W. Va.	-do-

No. of Shs.	To be issued in the name of	To be delivered to
5	Lessie M. Stewart 47 - 15th St., Wheeling, W. Va.	Bertron, Griscom & Co., Inc.
10	Charles Marsh 4300 Jacob St., Wheeling, W. Va.	-do-
25	Stella C. Lancaster 100 Huntington Ave., Boston, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

March 16th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. GRIFFITH, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $578.00, covering the purchase price of 68 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10	Jennie E. Wyman, 17 Orvis Road, Arlington, Mass.	Bertron, Griscom & Co., Inc.
20	E. M. Sexton 160 Fifth Ave., New York City	-do-
10	Henry D. C. Dubois 19 College St., Providence, R.I.	-do-
2	Gertrude Lee, 239 Langdon Ave., Mt. Vernon, N.Y.	-do-
10	Arch T. Banning 242 South 4th Ave., Mt. Vernon, N.Y.	-do-
10	Jessie T. Banning 242 South 4th Ave., Mt. Vernon, N.Y.	-do-
6	Sarah L. Little 100 Huntington Ave., Boston, Mass. (Please note that after May 1, Sarah L. Little's address will be Main Street, Box 313, Merrimac, Mass.)	-do-

68
8½
34
544
578
345
574.55

68
5
345

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____
Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO. INC.
40 Wall Street
New York.

March 15th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,108.00, covering the purchase price of 248 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10	Joseph William Dorgan and Lenore Frances Dorgan, 12 Dartmouth Avenue, Providence, R.I.	Bertron,Griscom & Co.,Inc.
5	Louise W. Hill, 10115 Parkgate Ave., Cleveland, Ohio	-do-
5	H. L. Wallau 75 Public Square,Cleveland,Ohio	-do-
10	John H. Hebb, 24 Fayette St.,Boston,Mass.	-do-
15	Ellen Collander, 393 Clinton Ave.,Newark, N.J.	-do-
200	F. J. Kress 2930 Liberty Ave., Pittsburg,Pa.	-do-
3	D. F. Jolls, 17 Newton St., Fredonia, N. Y.	-do-

248
8½
124
1984
2108

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

895
5

44.95

Shares
729
166
895

gross
6196.50
1411.00
7607.50
42.95
7562.

March 23rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,411.00, covering the purchase price of 166 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of shs.	To be issued in the name of	To be delivered to
3	Joseph B. Anderson 514 West 146th St., New York City	Bertron,Griscom & Co.Inc.
10	Emma M. Grant 22 Greenville St., Roxbury, Mass.	-do-
20	Adolph Kirtz, 2330 Ontario St., Cleveland, Ohio	-do-
15	Mrs. Cassie M. MacAllen 72 Hawes St., Central Falls, R.I.	-do-
10	Margaret MacDonnell 42 Francis St., Woonsocket, R. I.	-do-
10	Mrs. Annie B. Haight Convent Station, New Jersey	-do-
7	Mrs. Maria A. Langworthy 23 Chauncey Ave, Providence, R.I.	-do-
5	Miss Neva L. Langworthy 23 Chauncey Ave., Providence, R.I.	-do-
10	Mary F. Fraser 452 Audubon Road, Boston, Mass.	-do-
10	James W. Sanders 64 West Milton St., Readville, Mass.	-do-
3	Mrs. Sarah M. Beeton 133 Peterborough St., Boston Mass.	-do-
5	Dr. Alpha R. Sawyer 8 Conway Street, Roslindale, Mass.	-do-
10	Charles B. Weithas, Jr., 662 Jamaica Ave., Brooklyn, N. Y.	-do-
13	Lowrence Leskovec 4002 Jennings Road, Cleveland, Ohio	-do-
5	Fay Bauman 1262 Fry St., Cleveland, Ohio	-do-

30 shs.	Chas. F. Eisenhauer, 1364 Summit Avenue, Lakewood, Ohio.	Bertron, Griscom & Co.Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

March 23rd, 1921.

Cebtral Union Trust Company of New York
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $6,196.50, covering the purchase price of 729 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5	Jennie E. Matthews 245 Rochelle St.,Cincinnati, O.	Bertron,Griscom & Co.Inc.
10	Horace W. Sargent 411 West 4th St., Newport, Ky.	-do-
10	Albert L. Wuebold 524 East 13th St., Cincinnati, O	-do-
10	Flora E. Stoehr 1804 Kinney Ave., Cincinnati, O.	-do-
10	Walter G. Werner 527 Hickman Ave., Cincinnati, O.	-do-
10	James R. Weaver 4129-33 Hamilton Ave., Cincinnati, O.	-do-
10	H. C. Weaver 4129-33 Hamilton Ave., Cincinnati, O.	-do-
10	Rosa Wiggermann, 109 Seminary St., Florence, Alabama	-do-
10	Ella C. McHenry, R.F.D. #1, Cleves, O.	-do-
10	Edward R. Stephens 6390 Lower River Rd., Cincinnati, O.	-do-
10	Charles W. Avery, 6341 Lower River Road,Cincinnati, O.	-do-
10	Frank A. Raabe 53 Walnut St., Cincinnati, O.	-do-
10	Bertha M. Davies 600 E. Third St., Newport, Ky.	-do-
10	Harry J. Weston 1296 Michigan Ave., Cincinnati, O.	-do-
10	Maggie E. Weston 1288 Michigan Ave., Cincinnati, O.	-do-

1-45

Central Union Trust Co. - #2

Shs.	To be issued in the name of	To be delivered to
12	Mrs. Pearl Lostetter 8th & Madison Ave., Covington, Ky.	Bertron, Griscom & Co., Inc.
14	Elliott J. Hamman 3636 Trimble Ave., Cincinnati, O.	-do-
20	Clemens H. Rehling 632 Park Ave., Newport, Ky.	-do-
25	Joseph Plagge, 1055 Overlook Ave., Cincinnati, O.	-do-
25	Martha P. Cheseldine C/o Hotel Alms, Cincinnati, O.	-do-
33	W. H. Alford 706 Monroe St., Newport, Ky.	-do-
40	Mrs. Nettie E. McGinnis, 4936 Carthage Pike, St.Bernard, O.	-do-
50	Wm. Bedemer 900 Clark St., Cincinnati, O.	-do-
50	Edward Spille 6750 Commercial Ave., Saylor Park, Cincinnati, O.	-do-
5	Alexander May, 61 East 115th St., New York City	-do-
5	William May, 61 East 115th St., New York City	-do-
10	W. A. Machette, 529 West 111th St., New York City	-do-
10	Marie White O'Keefe, Harrison & Irving Place, Harrison, N.Y.	-do-
10	Mrs. Marion D. Hitchcock, 295 Highland Ave., West Newton, Mass.	-do-
10	Mrs. Sarah C. Davidson 145 North Mountain Ave., Montclair, N.J.	-do-
20	Raymond L. Torrey, 32 Railroad St., Attleboro, Mass.	-do-
3	Mrs. Mary D. Thayer, 2 Sharp St., Dorchester, Mass.	-do-
6	Mary Ethel Sliter, 605 West 115th St., New York City	-do-
50	(Mrs.) Mariam Arakalian, 35 Camden Ave., Providence, R. I.	-do-
6	Katherine F. Kent, 225 West 14th St., New York City	-do-
30	Mary Kastl 36 Post St., Yonkers, N. Y.	-do-
10	Carmine D'Auria, 184 Columbus Ave., New York City	-do-
5	James J. McHale, 1216 Arctic Ave., Atlantic City, N. J.	-do-
10	Joseph Clark 2508 Atlantic Ave., Atlantic City, N. J.	-do-
5	Sarah C. Taylor Stevenson Hotel, Atlantic City, N.J.	-do-
10	R. H. McIntosh, Jefferson County Bank Bldg., Birmingham, Alabama	-do-

619

Central Union Trust Co. - #3

Shs.	To be issued in the name of	To be delivered to
70	B. A. Rinold Fifth Avenue Hotel, Monessen, Pa.	Bertron, Griscom & Co., Inc.
10	J. J. Mount, 111 Smithfield, Pittsburg, Pa.	-do-
10	Bernard F. Supple, 34 Algonquin St., Dorchester, Mass.	-do-
20	John Alex Morgan, 18 Woodworth Ave., Yonkers, N.Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/WC

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

189
468
657
8½
328.50
5256
$5584.50
~~5542.85~~
5551.65

468
5
2340

657
5
3285

$5551.65

March 24th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,606.50, covering the purchase price of 189 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
30	William Weaver, Sr., 238 North Regent St., Portchester, N.Y.	Bertron, Griscom & Co., Inc.
2	Louis Hyman, 1881 Broadway, New York City	-do-
10	Rose Bergida C/o of Y. Hyman, 663 Willoughby Ave., Brooklyn, N.Y.	-do-
15	Yetta Hyman, 663 Willoughby Ave., Brooklyn, N.Y.	-do-
1	Julia L. Seward 412 West 148th St., New York City	-do-
10	John F. Lally, 37 Neptune Road, East Boston, Mass.	-do-
30	George M. Andrews 25 Barnard Ave., Watertown, Mass.	-do-
10	Fred L. Torrey 5 Torrey St., Attleboro, Mass.	-do-
7	Arnold L. Chick 30 Leroy Ave., Bradford, Mass.	-do-
10	Mrs. Levara A. Ludlam, 22 Brewster Road, Newton Highlands, Mass.	-do-
50	Emily A. Nolte 520 Amsterdam Ave., New York City	-do-
14	Clarence S. Bidway C/o Robertson-Cataract Electric Co., Buffalo, N.Y.	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.

By________________________
Asst.Secty. & Asst.Treas.

Encl - Check
H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

March 24th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,978.00, covering the purchase price of 468 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
25	Neubert M. Randall, Sparrows Point, Md.	Bertron, Griscom & Co., Inc.
50	David S. Pope 2005 McCulloh St., Baltimore, Md.	-do-
10	Mary C. Burrows, 1403 John St., Baltimore, Md.	-do-
15	Edward L. Russell, 2125 Chelsea Terrace, Baltimore, Md.	-do-
10	Clara M. B. Walker, 55 Main St., Hamburg, N. Y.	-do-
10	Ernestine Babbitt, 49 State Street, Albion, N. Y.	-do-
2	Ralph E. Noble 217 South Plain St., Ithaca, N. Y.	-do-
6	Eugene Morris 937 East State St., Ithaca, N. Y.	-do-
5	Norbert Eugen Baillie 41 Somer St., Brooklyn, N. Y.	-do-
20	John H. Arakalian, 35 Camden Ave., Providence, R.I.	-do-
25	Miss Gertrude Hutter 360 East 166th St., New York City	-do-
50	Dr. Morris E. Newman 2 Linden Park, Buffalo, New York	-do-
75	Mrs. Marion M. Newman 2 Linden Park, Buffalo, N. Y.	-do-
10	Aldoph M. Newman, 2 Linden Park, Buffalo, N. Y.	-do-
50	Walter Bertschi, 262 Guilford, Buffalo, N. Y.	-do-

Central Union Trust Co. - #

No. of Shs.	To be issued in the name of	To be delivered to
10	Mrs. Zora B. Saunders, 66 Ardmore, Rochester, N. Y.	Bertron, Griscom & Co. Inc.
1	Harry D. Reinhardt 1714 St. Paul St., Rochester, N.Y.	-do-
10	Hattie Haile Chappell, 344 Benefit St., Providence, R.I.	-do-
5	Margaretha Wallace, 80 Lovejoy St., Buffalo, N. Y.	-do-
10	Carrie E. Harrison, 256 Billings St., Atlantic 17, Mass.	-do-
14	Mrs. Jeanie MacDonald, 73 Braintree St., Allston, Mass.	-do-
10	L. E. Meyers, 780 Bird Ave., Buffalo, N. Y.	-do-
10	Frank A. Welden, 49 Court St., White Plains, N. Y.	-do-
* 5	L. C. Penney	-do-
* 15	A. C. Penney	-do-
* 15	Mrs. Mattie B. Phillips	-do-

(* We do not know addresses at present; these will be sent to you later).

10 Charryetta Mott, 8667 - 107th St. Richmond Hill, N.Y.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

March 28th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $16,881.00, covering the purchase price of 1986 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10	Thomas Edward Nestor, 96 Waldo St., Providence, R.I.	Bertron, Griscom & Co., Inc.
27	John H. Davidson 65 Glenham St., Providence, R.I.	-do-
32	William Davidson 116 West Clifford St., Providence, R.I.	-do-
10	Sarah Reynolds 16 Woonasquatucket Ave., Providence, R.I.	-do-
10	Wilfrid Z. Yelle, 30 Bouvier Ave., Manville, R. I.	-do-
10	Cidelard Isreal Havey, 334 Sayles Ave., Pawtucket, R.I.	-do-
20	Grace Redford 19 Daniels St., Pawtucket, R. I.	-do-
20	Claribel Redford 19 Daniels St., Pawtucket, R. I.	-do-
5	E. J. Driscoll, Jr., C/o Loose-Wiles Biscuit Co., Thompson Ave. & Queens Place, Long Island City, N. Y.	-do-
10	Louis T. Wright, 218 West 139th St., New York City	-do-
70	Domenick Colantino, Weaver St., Mamaroneck, N. Y.	-do-
40	Geo. Miezinsky, 103 Barry Avenue, Mamaroneck, N. Y.	-do-
10	Ellen M. Gifford, 331 Stafford Road, Fall River, Mass.	-do-
5	Carrie E. Harrison, 256 Billings St., Atlantic, Mass.	-do-
12	Annie M. Washburn, 74 Anawan Ave., West Roxbury, Mass.	-do-
12	(Miss) Maude E. Hawkins, 141 Berkshire St., Providence, R.I.	-do-

Central Union Trust Co. - #2

Shs.	To be issued in name of	To be delivered to
40	Rosa E. Godfrey 484 Elmwood Ave., Providence, R. I.	Bertron, Griscom & Co., Inc.
35	Clarence H. Drummond, 121 Laura St., Providence, R.I.	-do-
10	James A. Gardner 121 Laura Street, Providence, R.I.	-do-
35	William F. Pelka 484 Elmwood Ave., Providence, R. I.	-do-
35	James O. Taylor 117 Broadway, Providence, R. I.	-do-
20	Henry C. Card 109 Monroe St., Woonsocket, R.I.	-do-
50	Fred O. Gardner 255 Canal Street, Providence, R. I.	-do-
100	Charles N. Fisher, Jr., P.O.Box 554, Providence, R. I.	-do-
10	A. D. Macdonald 22 Elm Street, Hastings-onHudson, N.Y.	-do-
15	Charles A. Colman 33 Jensen Ave., Mamaroneck, N. Y.	-do-
3	James Bonomo, 78 Gay St., Stamford, Conn.	-do-
7	Ann Edith Hammond, 17 Melrose St., Boston, Mass.	-do-
2	Arthur E. Shank 16112 Helmsdale Road, Cleveland, Ohio	-do-
10	Wolf H. Skura, 78 Brookfield St., White Plains, N.Y.	-do-
5	Frank L. McDonald 2 Pond Street, Jamaica Plan, Mass.	-do-
3	George W. Proal Wyoming Station, B.& M., Wyoming, Mass.	-do-
10	Bertha L. Francis Walpole St., Dover, Mass.	-do-
4	Theresa A. Collum, 17 Melrose St., Boston, Mass.	-do-
7	Mary A. Campbell, 1318 Beacon St. Brookline, Mass.	-do-
10	Mrs. Minnie L. Wiggmore 246 Park Street, Attleboro, Mass.	-do-
10	Harry W. Bauckman, 1452 Beacon Street, Waban, Mass.	-do-
16	K. Oppermann, 211 Mamaroneck Ave., Mamaroneck, N. Y.	-do-
16	(Mrs.) Alma C. Anderson, 18 Mawney St., Providence, R. I.	-do-
5	Miss Jean S. Flink 7 Walling St., Providence, R. I.	-do-
50	Emma C. Butler 3411 Pacific Ave., Atlantic City, N. J.	-do-
100	Georgia Barstow Wright, 14 N. Pennsylvania Ave., Atlantic City, N.J.	-do-
20	Samuel Machson, 2853 Broadway, New York City	-do-

Shs.	To be issued in the name of	To be deliveredto
5	Arthur W. Peeno, 185 Riverdale Ave., Yonkers, N.Y.	Bertron, Griscom & Co.,
25	Meyer Ellenberg, 463 Sixth Ave., New York City	-do-
10	Linwood Stewart Jones, 129 Main St., Belfast, Me.	-do-
3	Harold S. Jones, 129 Main St., Belfast, Me.	-do-
10	Anna M. Probert 7121 Euclid Ave., Cleveland, Ohio	-do-
2	Mary McDonald 12709 Iroquois Ave., Cleveland, Ohio	-do-
10 ctfs. for 100 shs. each	H. F. Bachman & Co., 61 Broadway, New York City	-do-

Very truly yours,

BERTRON, GRISCOM & CO. INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York City

March 29th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,878.50, covering the purchase price of 221 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
3 shs.	Oscar L. Birch, 3671 Broadway, New York City	Bertron, Griscom & Co., Inc.
7 "	Mrs. Kittie I. Lowell, 12 Lake St., White Plains, N. Y.	-do-
10 "	Marion Dell, 54 S. Railroad Ave., Corona, L.I.	-do-
20	Joseph Anthony Crozier, 16 Forrest Ave., Valley Falls, R.I.	-do-
2 "	(Mrs.) Georgiana V. H. Lovell, 20 Eufield St., Jamaica Plain, Mass.	-do-
2 "	Charles T. Freeman, 20 Eufield St., Jamaica Plain, Mass.	-do-
20 "	Alexander L. Keltie, 419 Boylston St., Boston, Mass.	-do-
20 "	(Mrs.) Elizabeth N. Howe, 62 Mt. Vernon St., Melrose, Mass.	-do-
~~5~~ "	~~Mr. Arthur N. Howe~~ ~~62 Mt. Vernon St., Melrose, Mass.~~	-do-
5 "	(Miss) Hattie F. Dana 19 Heckle St., Wellesley Hills, Mass.	-do-
10 "	(Mrs.) Annie W. Lawrence 332 Tappan St., Brookline, Mass.	-do-
10 "	Miss Mary B. Small 12 Prospect St., Attleboro, Mass.	-do-
100 "	Harriet S. McDonald 140 Stewart St., Providence, R. I.	-do-
5 "	C. W. Derr, 1609 Elmwood Ave., Buffalo, N.Y.	-do-
5 "	Margaretha Wallace, 80 Lovejoy St., Buffalo, N.Y.	-do-
2 "	Marvin Levy, 505 Linwood Ave., Buffalo, N.Y.	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.
By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, March 30, 1921.

Mr. Albert H.T. Banzhaf, Secretary,
D.W. Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W. GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $884.00 covering 104 shares of Class A Stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc. with the sum of $878.80, balance of proceeds after deducting the cost of revenue stamps in the amount of $5.20.

Very truly yours,

Assistant Secretary.

LBD

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

Jour Entry
Made

March 30th, 1921.

1283.50
7.55
1275.95

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,283.50, covering the purchase price of 151 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10	Denis J. Higgins, 4 Overlook Terrace, Yonkers, N.Y.	Bertron, Griscom & Co.Inc.
10	(Mrs.) Nora Kelly, 27 Mulford St., Yonkers, N. Y.	-do-
33	Geo. E. Munroe, 167 Porter St., Melrose, Mass.	-do-
10	K. Lauff, C/o W.Meincke, 1963 Seventh Ave., N.Y.City	-do-
3	Otis B. Luce R.F.D., Vineyard Haven, Mass.	-do-
3	Edna Schultz Luce, R.F.D., Vineyard Haven, Mass.	-do-
10	John Nelson, 660 Massachusetts Ave., Boston, Mass.	-do-
10	Mrs. Georgie Nichols Tanner, 51 Monument St., Concord, Mass.	-do-
5	Miss Marjorie L. Wells, C/o L.G.Burnham, Burlington, Vt.	-do-
5	Lillian P. Cogswell, 7 Central Park West, New York City	-do-
2	William J.Madison, 339 Washington St., Jamaica, L. I.	-do-
10	Matilda Sullivan, C/o Miss Margaret Burns, 3 Klondike St., Providence, R.I.	-do-
30	Arthur Shepherd 101 West 140th St., New York City	-do-
10	Mrs. Esperance Reiss, 44 Allston St., Allston, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.
By

Asst.Secty. & Asst.Treas.

Encl - Check
H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, March 31, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $850.00 covering 100 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D. W. Griffith, Inc. with the sum of $845.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $5.00.

Yours very truly,

Assistant Secretary.

LBD

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

[illegible]

[illegible]

March 31st, 1921.

8610.50
50.65
8559.85

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check fir $8,610.50, covering the purchase price of 1013 shs. at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
5	(Mrs.) Gertrude Elizabeth Foss, P.O.Box 298, Groton, Mass.	Bertron, Griscom & Co., Inc.
10	Charles J. Miller, 1804 East 63rd Street, Clevéland, Ohio.	-do-
5	L. Kreisch 75 West 44th Street, New York City	-do-
25	Mrs. Harriet E. Hills, 92 Woodside Terrace, Springfield, Mass.	-do-
10	Joseph Wobecky 334 Earl Street, New Bedford, Mass.	-do-
10	Louis C. Servat, 488 Bloomfield Ave., Passaic, N. J.	-do-
120	Charles N. Fisher, Jr., P. O. Box 554, Providence, Rhode Island	-do-
10	Helen Witowski 856 Fillmore Ave., Buffalo, N. Y.	-do-
6	Charlotte L. Mankey 567 Ninth St., Niagara Falls, N. Y.	-do-
1	Wilhilminia Schorn 1309 Central Ave., Cincinnati, Ohio	-do-
2	Mary Jane Stutson 62 South Warwick Apts., Cincinnati, O.	-do-
4	C. F. Jones 414 Curry Ave., Lexington, Ky.	-do-
4	Sophia Schulte 4516 Forest Ave., Norwood, O.	-do-
5	Joseph E. Elliott 218 West 12th St., Cincinnati, O.	-do-
6	Mrs. Alma Heitz 271 Washington Ave., Bellevue, Ky.	-do-
6	Dr. Alfonza Aratus 500 West 7th St., Cincinnati, O.	-do-

Central Union Trust Co. - #2

6 shs.	Eleanor B. Homan, 1424 East McMillan St., Cincinnati, O.	Bertron, Griscom & Co., Inc.
10	Wm. H. Boyce 2479 Erie Ave., Cincinnati, O.	-do-
10	John Hill 807 Academy Ave., Cincinnati, O.	-do-
10	Alice Chinn 220 East Robbins, Covington, Ky.	-do-
10	C. Josie Becker, 1740 Brewster Ave., Cincinnati, O.	-do-
10	Alice M. Forder 220 West 7th St., Cincinnati, O.	-do-
10	Anna C. Higginson 2717 Erie Ave., Cincinnati, O.	-do-
10	Celia A. Higginson 2717 Erie Ave., Cincinnati, O.	-do-
10	Eleanor Berne 1570 Dixmont Ave., Cincinnati, O.	-do-
10	Virginia E. Schopp, 429 McAlpin Ave., Cincinnati, O.	-do-
10	Elizabeth H. Pratt 1000 Fayette Bank Bldg., Lexington, Ky.	-do-
10	C. L. Holden Box 41, Kings Mills, O.	-do-
10	Mary M. Holliday 32 Roanoke Apts., Cincinnati, O.	-do-
10	Stanley C. Cook 1232 Galvez St., New Orleans, La.	-do-
10	Wm. M. Day S.E. Cor. 3rd & Walnut St., (United Bank Bldg) Cincinnati, O.	-do-
10	Chas. Neale 1621 Carrel St., Cincinnati, O.	-do-
10	Oliver H. Standley, 4721 Main Ave., Norwood, O.	-do-
13	Mrs. Sophia Schulte 4516 Forest Ave., Norwood, O.	-do-
13	C. E. Caldwell 707 Race St., Cincinnati, O.	-do-
15	Nellie P. Isaminger C/o Cincinnati General Hospital, Cincinnati, O.	-do-
20	Catherine Thropp 203 Fifth Ave., Dayton, Ky.	-do-
25	Julia Lee Applegate 3404 Middleton Ave., Cincinnati, O.	-do-
25	Nellie Lee Applegate 3404 Middleton Ave., Cincinnati, O.	-do-
25	Ida M. Halboth 32½ East McMillan St., Cincinnati, O.	-do-
30	Henry B. McClure 22 Atlas Bank Bldg., Cincinnati, O.	-do-
40	Henry A. Ahlers 2054 Weyer Ave., Norwood, O.	-do-
50	Mrs. Catherine Jack Grayson 227 Seventh St., Newport, Ky.	-do-

80 shs.	Wm.Bodemer 900 Clark St., Cincinnati, O.	Bertron,Griscom & Co.Inc.
275 "	Martha P. Cheseldine C/o Hotel Alms, Cincinnati, O.	-do-
5 "	Leo J. Dunworth 629 North Main St., Dayton, O.	-do-
2 "	Clara F. Bodemer, 515 Terrace Ave., Cincinnati, O.	-do-

1013

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas

Encl - Check

H/MC

April 1st, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,423.00, covering the purchase price of 638 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10	Louis Klein 1655 Third Ave., New York City.	Bertron,Griscom & Co.Inc.
20	Nina I. Kobelt, C/o Rockefeller Institute,66th St.& Avenue A, New York City.	-do-
3	William H. Turner, 13 Nelson Ave., Peekskill, N. Y.	-do-
5	(Miss) Hannah R. Carter 156 West 106th St., New York City	-do-
20	(Miss) Elizabeth E. Andrews 25 Barnard Ave., Watertown, Mass.	-do-
5	J. Taleisnik, 2064 Fulton St., Brooklyn, N. Y.	-do-
7	(Mrs.) Lydia A. Howe, C/o Byron Smith House, South Hadley, Mass.	-do-
2	Mrs. Helen M. Bragg East Randolph, Vermont	-do-
5	Mrs. Mary D. Thayer, 2 Sharp St., Dorchester, Mass.	-do-
5	Miss Lucy L. Nichols, C/o Old English Tea Rooms, 160 Tremont St.,Boston,Mass.	-do-
10	Mrs. Olga M. Sanborn, Tupelo Road, Swampscott, Mass.	-do-
10	(Mrs.) Ellena B. Gage, 32 Newbury St., Boston, Mass.	-do-
20	Elias E. Hathaway, 8 Cromwell St., Providence, R.I.	-do-
35	Henry Charleson and Isabelle M.Charleson, 592 Dexter St., Central Falls, R.I.	-do-
35	Minnie S. Hall, 484 Elmwood Ave., Providence, R.I.	-do-
10	Marshall Famiglietti, 202 Broadway, Providence, R.I.	-do-

WATERHOUSE & CO.
JUN
EXAMINED

5	Charles L. Helliwell, 450 Dexter St., Central Falls, R.I.	Bertron, Griscom & Co., Inc.
2	Mrs. Elena E. Allen, 30 Meadow St., Mamaroneck, N. Y.	-do-
10	M. J. Hall, 66 Boston Post Road, Mamaroneck, N. Y.	-do-
4	Edward Kasparian, 64 Japanica St., Pawtucket, R. I.	-do-
15	Nicolaus Bellmann, 189 Richards St., Brooklyn, N. Y.	-do-
200	Elizabeth Piersol, R.F.D. #2, Bethesda, Ohio.	-do-
200	William Piersol, R.F.D. #2, Bethesda, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check
H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 4th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,689.00, covering the purchase price of 434 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
6 ctfs.for 10 shs.each	Albert J. Glass 244 Church St., Poughkeepsie, N.Y.	Bertron,Griscom & Co.Inc.
10 shs.	Alexander Thomas 47 Winter Street, Boston, Mass.	-do-
40	Mrs. Stella C. Lancaster 100 Huntington Ave., Boston, Mass.	-do-
20	Chas. G. Lovering, Nankin, Ohio	-do-
25	E. C. DuMound 7815 Camden Ave., Cleveland, Ohio.	-do-
50	(Mrs.) Mary A. Sutton 194 Sutton Street, North Andover, Mass.	-do-
6	(Dr.) Fenner A. Chace 373 North Main St., Fall River, Mass.	-do-
40	Mrs. Eleanor P. Brooks 87 Marton Road, Milton, Mass.	-do-
10	William J. Condon 47 Oliver St., Everett, Mass.	-do-
10	Susan B. Hill, 30 Henry Street, Framingham, Mass.	-do-
10	(Mrs.) Mary L. Bruce College Ave. & Boulevard,College Point, N. Y.	-do-
10	Charles J. Fogel, 218 E. 122d St., New York City	-do-
41	(Mrs.) Alice H. Cavin 246 West 71st St., New York City	-do-
10	Mrs. J. R. Sutherlin, 416 East Armour Blvd., Kansas City, Mo.	-do-
4	Myrtle G. Beaver 612 - 2d Avenue, Tarentum, Pa.	-do-
7	Emma S. Wightman 524 S.Lange St., Pittsburg, Pa.	-do-
12	Cora Thomas, Stanley & Berry Sts., Crafton, Pa.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 19 JUN No. 74

Central Union Trust Co. - #2

5 shs.	Cora Thomas, Stanley & Berry Sts., Crafton, Pa.	Bertron,Griscom & Co
5	Emma Irvine 904 Federal St., N.S., Pittsburg, Pa.	-do-
4	Elizabeth Garin 255 Emerson St., Pittsburg, Pa.	-do-
2	Elsie Hutchinson 1447 Page St., N.S., Pittsburg, Pa.	-do-
3	John Hutchinson, Jr., 1447 Page Street, N.S., Pittsburg, Pa.	-do-
50	Conrad C. Metzger, 38 Walnut St., Etna, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 12

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 4th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,592.50, covering the purchase price of 305 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5	R. F. Mead Pleasant St., Hingham Centre, Mass.	Bertron, Griscom & Co. Inc.
5	Ben Ring, 875 East 179th St., New York City	-do-
10	Emma M. Buck 408 Van Brunt St., Brooklyn, N. Y.	-do-
3	Esther E. Moepps 3400 Wade Ave., Cleveland, Ohio	-do-
3	Anna M. A. Moepps 3400 Wade Ave., Cleveland, Ohio	-do-
15	Samuel Lipkovitz,	-do-
20	-do- 2330 Ontario St., Cleveland, Ohio	-do-
10	Alvin C. Vinal AND Eliza F. Vinal 355 Medford St., Somerville, Mass.	-do-
5	Mrs. Jennie G. Wetherbee, Crescent Ave., Bedford, Mass.	-do-
10	C. H. Carr 56 Rock St., Fall River, Mass.	-do-
25	James Dinagen and Catherine Dinagen, Huntington, Mass.	-do-
7	(Miss) Bertha M. Lohead 512 Fifth Ave., New York City	-do-
5	Harry C. Lansell, 103 East 29th St., New York City	-do-
40	Elizabeth H. Lansell, 103 East 29th St., New York City	-do-
5	(Mrs.) Mary Hetzler, 315 Murray St., Elizabeth, N. J.	-do-
5	(Miss) Marion Hetzler, 315 Murray St., Elizabeth, N. J.	-do-

9

EXAMINED
PRICE, WATERHOUSE & CO.
ACCOUNTANTS
JUN 10 No.74

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

3	(Miss) Agnes Hetzler 315 Murray St., Elizabeth, N. J.	Bertron, Griscom & Co. Inc.
2	(Miss) Philomene Hetzler, 315 Murray St., Elizabeth, N. J.	-do-
1	(Miss) Elizabeth Hetzler, 315 Murray St., Elizabeth, N. J.	-do-
2	Erwin C. H. Schroers, 109 Dayton Ave., Passaic, N. J.	-do-
100	Edwin W. Stowe, Fair Haven, New Jersey	-do-
20	Fred B. White 141 Columbia Ave., Providence, R. I.	-do-
4	(Mrs.) Catherine Bailey, 14 Cleveland Ave., Woodside, L. I.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 15 JUN No. 74

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 5, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $382.50 covering 45 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $379.25 balance of proceeds after deducting the cost of revenue stamps in the amount of $2.25.

Very truly yours,

Assistant Secretary.

LBD

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 5th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $11,126.50, covering the purchase price of 1309 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
3 shs.	(Miss) Harriette D. Hunt, 44 Woodbine St., Auburndale, Mass.	Bertron,Griscom & Co.Inc.
3	Frances Supp 146 Broadway, Ocean Grove, N. J.	-do-
44	Mrs. Mabel W. Bradbury 27 Freeman Street, Arlington, Mass.	-do-
10	Thorn Birdseye 53 S.16th St., Flushing, N. Y.	-do-
10	Lizzie Cooke 218 West 139th St., New York City	-do-
6	Clementine L. Worrall 56 College Ave., Poughkeepsie, N. Y.	-do-
50	Mary M. Hinkley, Eden Hill, Poughkeepsie, N. Y.	-do-
10	Mary Hinkley, Eden Hill, Poughkeepsie, N. Y.	-do-
7	Ezra M. Weyant 64 Market St., Poughkeepsie, N. Y.	-do-
10	Joseph Perlmutter 385 Main St., Poughkeepsie, N. Y.	-do-
7	A. W. Harris Arcade Hotel, Creston, Ohio	-do-
10	T. A. Palmer Rockey River, Ohio	-do-
20	Percy W. Cobb 1812 Rexford Road, Cleveland, Ohio	-do-
4	A. J. Blankley, Jr., U. S. S. Engineers Office, U.S.D. Burton-Federal Building, Cleveland, Ohio.	-do-

WATERHOUSE & CO
EXAMINED
10 JUN 74

Central Union Trust Co. - #2

7 shs.	Robert Fisher, 819 Ulmer Building, Cleveland, Ohio	Bertron, Griscom & Co. Inc.
20	Mary L. Trask 19 College St., Providence, R. I.	-do-
20	Georgie Platt Covell, 19 College St., Providence, R. I.	-do-
10	Raymond L. Torrey, 32 Railroad St., Attleboro, Mass.	-do-
20	Fred L. Torrey 5 Torrey St., Attleboro, Mass.	-do-
200	Guarantee Relief Association, 413 Guarantee Trust Bldg., Atlantic City, N.J.	-do-
50	Daniel F. Smith 4 Salisbury St., Providence, R. I.	-do-
10	Albert E. Harris, 1309 Smith St., Providence, R. I.	-do-
50	Charles H. Hope, C/o John Hope & Sons, Providence, R. I.	-do-
10	John H. Brown Bank of Toronto, Queen & Spadina, Toronto, Ont.	-do-
5	Henry M. Dennehy, 11 Duggan Avenue, Toronto, Ont.	-do-
1	Ferdinand Bassom C/o Newstedt Jewelry Store, 4th & Race St., Cincinnati, O.	-do-
10	Edgar L. McClure 1537 Elm St., Cincinnati, O.	-do-
10	Michael Effler, Jr., 4732 Carthage Ave., St. Bernard, O.	-do-
10	C. Josie Becker, 1740 Brewster Ave., Cincinnati, O.	-do-
10	C. Josie Becker, 1740 Brewster Ave., Cincinnati, O.	-do-
10	H. W. Shannon 3513 Handman St., Cincinnati, O.	-do-
10	Katherine McFarland 3542 Shaw Ave., Cincinnati, O.	-do-
10	Rose McFarland 3542 Shaw Ave., Cincinnati, O.	-do-
10	Margaret McFarland 3542 Shaw Ave., Cincinnatik O.	-do-
10	H. E. Warwick Mulberry & Mechanic, Lebanon, O.	-do-
10	Virginia A. Osborn 559 Evanswood Place, Cincinnati, O.	-do-
10	Emma Bork 2816 Highland Ave., Cincinnati, O.	-do-
10	Magnus A. Tate 19 West 7th St., Cincinnati, O.	-do-
10	Leo J. Ainsworth 1863 Chase St., Cincinnati, O.	-do-
20	Jessie B. Strate 5744 Bramble Ave., Cincinnati, O.	-do-
40	Tom E. Flinn 420 Vine St. (Stag Hotel) Cincinnati, O.	-do-

Central Union Trust Co. #3

75 shs.	John P. Hoffman, 1837 Rutland Ave., Cincinnati, O.	Bertron, Griscom & Co., Inc.
55	H. W. Stephenson, Jr. s.e. cor. 6th & Vine Sts., Cincinnati, O.	-do-
125	I. S. Hurt 922 Nassau St., Cincinnati, O.	-do-
267	Eleanor B. Homan 1424 East McMillan St., Cincinnati, O.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty.& Asst.Treas.

Encl - Check

H/MC

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1 JUN
No. 14

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 6th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,550.50, covering the purchase price of 653 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5	Andrew J. Delaney, 298 - 11th St., Brooklyn, N.Y.	Bertron,Griscom & Co.Inc.
20	Oliver H. Hathaway 448 Central St., Central Falls, Rhode Island	-do-
100	Frank Walker 59 Main Street, Hamburg, N. Y.	-do-
100	-do-	-do-
50	-do-	-do-
20	Frederick Mezier, Port Reading, New Jersey	-do-
5	A. C. Robson Lafayette National Bank, Buffalo, N. Y.	-do-
40	Miss Minnie Wieland 235 East Genesee St., Buffalo, N. Y.	-do-
50	Margaretha Wallace 80 Lovejoy St., Buffalo, N. Y.	-do-
6	Paul G. Gottschalk 82 Maurice Ave., Elmhurst, N. Y.	-do-
35	(Miss) Anna F. Jaborg	-do-
35	(Miss) Frieda E. Jaborg 773 Westchester Ave., N.Y.City	-do-
20	Peter Joseph Dias and Lena Dias 224 Prospect St., Long Island City, N.Y.	-do-
5	N. Lammers 466 Onderdank Ave., Brooklyn, N. Y.	-do-
3	Warren V. Eisler, 127 Elm Street, Yonkers, N. Y.	-do-
10	Samuel Silberman, 101 West 83rd Street, New York City	-do-
15	Miriam L. Johnston	-do-
3	-do- 1129 West Ave., Buffalo, N. Y.	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 10 JUN No. 74

Central Union Trust Co. - #2

7 SHS.	Leo Grotzinger 2701 Delaware Ave., Swissvale, Pa.	Bertron,Griscom & Co.Inc.
5	Mrs. Emma Irvine 904 Federal Street, N.S., Pittsburg, Pa.	-do-
5	Mrs. Sophi Walker 1100 Sheffield St., Pittsburg, Pa.	-do-
4	Mary E. Langsford, 900 Allegheny Ave., N.S., Pittsburg, Pa.	-do-
25	Helen Ahlers 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
25	Augusta Ahlers 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
10	Myra Schlieper, 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
50	T. Ballantyne Hamilton, 40 Wall Street, New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

PRICE, WATERHOUSE & CO. EXAMINED JUN 1 No. 74

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

#4473. April 6, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $484.50 covering 57 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $481.65, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.85.

Very truly yours,

Trust Officer.

LBD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
April 7, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $4,122.50 covering 485 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $4,098.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $24.25.

Very truly yours,

Trust Officer.

LBD

CC to J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York City.

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York City

April 8th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,060.00, covering the purchase price of 360 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
2 shs.	Isaac Rudin 423 Amsterdam Ave., New York City	Bertron,Griscom & Co.,Inc.
5 "	Lewis D. Coburn 12 Riverside Ave., Haverhill, Mass.	-do-
3 "	Edith M. Maxwell, 50 EasttFoster Street, Melrose, Mass.	-do-
7 "	Alberta M. Chase, 50 East Foster Street, Melrose, Mass.	-do-
5 "	A. Genevieve Vinal 2454 Webb Avenue, New York City	-do-
50 "	Henry Wagenbrenner	-do-
10 "	Rose Wagenbrenner	-do-
10 "	Frank Wagenbrenner 239 Stanhope Street, Brooklyn, N. Y.	-do-
5 "	Lois O. Carleton 96 Whitestone Ave., Flushing, N. Y.	-do-
20 "	(Mrs.) Norma W. Clifton 807 Main St., Buffalo, N. Y.	-do-
10	Wm. D. Evans, 117 S.White Street, Shenandoah, Pa.	-do-
18	M. A. Wetjen, 120 Second Place, Brooklyn, N. Y.	-do-
5	Mrs. Mary A. Holland 89 St.James Avenue, Boston, Mass.	-do-
21	Harold J. Sparling, 184 Boylston Street, Boston, Mass.	-do-
1	(Miss) Marguerite W. Stoddard, War Savings Department, Federal Bldg.,Boston,Mass.	-do-
15	Miss Ella H. Nye 115 Main Street, Fair Haven, Mass.	-do-
6	Myra H. Lumbert Pocasset, Mass.	-do-

Central Union Trust Co. - #2

20 shs.	(Mrs.) Myra F. Cutler, 83 Walker Street, Newtonville, Mass.	Bertron, Griscom & Co.Inc.
6 "	(Mrs.) Ella M. Reeves, 23 Middlesex Avenue, Reading, Mass.	-do-
25 "	(Mrs.) Carrie E. Johnson 337 Warren St., Boston, Mass.	-do-
2 "	Louise Hagelberger, Anna, Ohio	-do
5 "	Maude F. Turner 1114 Chapline St., Wheeling, W. Va.	-do-
20 "	Edward Beiswenger 3329 Jacob Street, Wheeling W. Va.	-do-
2 "	Lena Kah Anna, Ohio	-do-
5 "	H. B. Cummins, 115 West Wylie Ave., Washington, Pa.	-do-
10 "	Al. G. Stech 166 S. Main St., Washington, Pa.	-do-
10 "	Samuel Griest, 35 East Hallon Avenue, Washington, Pa.	-do-
25 "	Sam Kirschenbaum, 575 Jerome Street, Brooklyn, N. Y.	-do-
10 "	R. A. Lyle, Flushing, Ohio	-do-
10 "	A. B. Conrow, Flushing, Ohio	-do-
3 "	Ida Schiff Anna, Ohio	-do-
7 "	Tiby Levy, 1035 Chapline Street, Wheeling, W. Va.	-do-
7 "	N. A. Livingston, 128 Clinton Street, Johnstown, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York City.

April 9th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

9

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,028.50, covering the purchase price of 121 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
10 shs.	Martin F. Skolnik, 902 - 10th St., N.E., Washington, D. C.	Bertron, Griscom & Co. Inc.
7 "	Millard J. Holmes 1001 Irving St., Brookland, D. C.	-do-
15 "	W. M. Bane 2055 Pard Road, Washington, D. C.	-do-
5 "	O. O. Thomen 1118 Staples St., N.E., Washington, D.C.	-do-
20 "	H. E. Davisson 1127 Buchanan St., N.E., Washington, D. C.	-do-
15 "	W. R. Shackelford 901 Charlottesville, Va.	-do-
5 "	H. J. Wittauer 1752 -"Q" St., N.W., Washington, D. C.	-do-
4 "	Mrs. Mae E. Bates C/o Viavi Eastern Co., Colorado Bldg., Washington, D.C.	-do-
10 "	Gertrude Myers 324 Md. Ave., N.E., Washington, D.C.	-do-
10 "	Walter Guest 137 N.C. Ave., S.E., Washington, D.C.	-do-
10 "	W. N. Graham 1909 G Street, N.W., Washington, D.C.	-do-
5 "	M. C. Mules 4106 Falls Road, Balto., Md.	-do-
5 "	Orville Stickan 125 "C" St., S.E., Washington, D.C.	-do-

ad 152 shares
273

Very truly yours,

Encl - Check
H/MC

BERTRON, GRISCOM & CO., INC.,
By

Asst Secty & Asst Treas

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 8th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,292.00, covering the purchase price of 152 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10	Mrs. Anna B. Von Allmen 707 Amsterdam Ave., New York City	Bertron,Griscom & Co.Inc.
30	Peter Zoulfes, 366 Market St., Lowell, Mass.	-do-
20	Henry C. Schmidt 421 East 142nd St., New York City	-do-
5	Charles E. Hinckley, Osterville, Mass.	-do-
18	Dr. Aaron L. MacGhee, 211 West 135th St., New York City	-do-
7	(Miss) Mary E. Shull 124 West 55th St., New York City	-do-
10	(Miss) Sarah E. M. Harvey 124 West 55th St., New York City	-do-
10	Franklin N. Blake, 15 Bayley Street, Pawtucket, R. I.	-do-
2	William Paulsen 59 Palmer Ave., Mamaroneck, N. Y.	-do-
10	Susie Flaugh, 1578 Mars Avenue, Lakewood, Ohio.	-do-
10	Chas. Flaugh 1578 Mars Ave., Lakewood, Ohio	-do-
20	Minnie M. Bahney 1522 Lakewood Ave., Cleveland, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst.Secty.& Asst.Treas.

Encl - Check
H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

April 11, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $1,955.00 covering 230 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D. W.Griffith, Inc. with the sum of $1,944.50 (We included in this amount the $1.00 mentioned in another letter to correct our error in deposit of April 5th) balance of proceeds after deducting the cost of revenue stamps in the amount of $11.50.

Very truly yours,

Trust Officer.

LBD
CC to Mr.J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York.

(COPY)

BERTRON, GRISCOM & CO. INC.
40 Wall Street
New York

April 11th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,643.50, covering the purchase price of 311 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
20 shs.	John Laughlin 38 Heward Avenue, Buffalo, N. Y.	Bertron, Griscom & Co., Inc.
20 "	Adolph Kirtz, 2330 Ontario, Cleveland, Ohio	-do-
10 "	(Miss) Alice L. Everhart 425 Madison Ave., New York City	-do-
5 "	Wilfred Brayman 18 Smith Street, Valley Falls, R. I.	-do-
5 "	Jacques Levy 60 Railroad Avenue, Mamaroneck, N. Y.	-do-
20 "	Mrs. L. Forfar Carpenter, 112 Center Ave., New Rochelle, N. Y.	-do-
7 "	Lottie Bull, 64 Main Street, Poughkeepsie, N. Y.	-do-
10 "	Joseph Perlmutter 385 Main St., Poughkeepsie, N. Y.	-do-
100 "	Harry S. Morgan 33 Smith Street, Poughkeepsie, N. Y.	-do-
10 "	Loring G. Jones Marstons Mills, Mass.	-do-
7 "	Albert Ali Wright, 19 Meridian St., Malden, Mass.	-do-
10 "	Myrtle V. Scofield, Chichester Ave., Hollis, Long Island, N.Y.	-do-
10 "	Mrs. Marion N. James, 10 Maple Road, Auburndale, Mass.	-do-
20 "	L. C. Miller, 2961 Broxton Rd., Cleveland, Ohio	-do-
20 "	Ray A. Sossong, 173 Park Ave., E. Orange, N. J.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS N.Y. EXAMINED JUN 14

Central Union Trust Co. - #2

10 shs.	W. E. Hare, 40 East Post Road, Mamaroneck, N. Y.	Bertron, Griscom & Co., Inc.
10 "	Georgie Platt Covell, 19 College St., Providence, R. I.	-do-
10 "	Mary L. Trask 19 College St., Providence, R. I.	-do-
1 "	Margaret W. Dunham 69 Stanley St., New Haven, Conn.	-do-
1 "	Laura W. Dunham 69 Stanley St., New Haven, Conn.	-do-
2 "	Mrs. Mary Ward Prentiss, C/o Slocum, Eckardt & Co., Ellicott Square, Buffalo, N. Y.	-do-
3 "	William A. Moehleu, 326 Ellicott St., Buffalo, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty.& Asst.Treas.

Encl - Check

H/MC

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
JUN

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 11th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporared,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,111.00, covering the purchase price of 366 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5 shs.	Charles A. Crowell, 176 Broadway, Somerville, Mass.	Bertron, Griscom & Co., Inc.
7 "	Isabella Luscomb 245 Cedar St., New Bedford, Mass.	-do-
5 "	Warren H. Crowell, 122 Garfield St., Watertown, Mass.	-do-
10 "	Mrs. Paulina Alvarez 215 West 147th St., New York City	-do-
14 "	William H. Sanders Bedford Hills, N. Y.	-do-
300 "	Charles N. Fisher, Jr., and Harriet S. McDonald, Box 554, Providence, R. I.	-do-
5 "	Harry C. Lansell, 103 East 29th St., New York City	-do-
20 "	Amy J. Denny 285 - 11th St., Brooklyn, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 12th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $4,122.50, covering the purchase price of 485 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
20 shs.	D. C. Shiarella, C/o Greer & Company, 301 Wheeling Steel Corp. Bldg., Wheeling, W. Va.	Bertron, Griscom & Co., Inc.
10	Edgar F. Curtis, 29 Sowle St., New Bedford, Mass.	-do-
5	George LeRoy Holley 211 W. 135th St., New York City	-do-
20	Annie F. Murphy 26 Prescott St., Everett, Mass.	-do-
250	Charles N. Fisher, Jr., Box 554, Providence, R. I.	-do-
4	Harry M. Norris, 416 Breckenridge, Buffalo, N. Y.	-do-
7	Melvina R. Forman, 97 Niagara, Buffalo, N. Y.	-do-
1	Alice M. Root, 367 Soundry St., N. Tonawanda, N. Y.	-do-
20	George W. Funk 642 Sycamore St., Buffalo, N.Y.	-do-
7	Anna E. Funk 642 Sycamore St., Buffalo, N.Y.	-do-
6	(Mrs.) Helen M. Travis 120 Howe Ave., Passaic, N. J.	-do-
100	John A. Bank 35 Chestnut St., Flushing, N. Y.	-do-
10	Miss Geraldine Lamoreaux 4917 Prospect Ave., Cleveland, Ohio	-do-
10	Robert Warwick, 1840 East 40th St., Cleveland, Ohio	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 16 JUN 24

10 shs.	Ralph E. Warwick, 1840 East 40th St., Cleveland, Ohio	Bertron, Griscom & Co. Inc.
5 "	Dr. George H. Peirce, 419 Boylston St., Boston, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

April 12, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $2,082.50 covering 245 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2,070.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.25.

Yours very truly,

Trust Officer

CC to Mr.J.C.Epping, Treas.,
D.W.Griffith, Inc.
1476 Broadway,
New York.

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 13th, 1921.

2

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,759.50, covering the purchase price of 207 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
8 shs.	Clement D. Campbell, C/o Church of Resurrection, 115 East 74th St., New York City	Bertron, Griscom & Co., Inc.
13 "	Annie J. Lance, 134 Lake Ave., Ocean Grove, N.J.	-do-
13 "	Philip Lance, -do-	-do-
20 "	Howard A. Dottridge, Main St., Cotuit, Mass.	-do-
9 "	Soloman Uris, 61 Lenox Ave., New York City	-do-
15 "	Peter Joe Dias and Lena Dias, 224 Prospect St., Long Island City, N.Y.	-do-
10 "	Adelaide V. Brodhead 194 Fair St., Kingston, N. Y.	-do-
1 "	Ellen Gleason, 83 East 116th St., New York City	-do-
15 "	George B. Archer, 73 Tremont St., Boston, Mass.	-do-
35 "	Harold J. Sparling, 184 Boylston St., Boston, Mass.	-do-
3 "	Robert L. MacGregor, Box 212, 409 So. Main St., Attleboro, Mass.	-do-
25 "	Laura A. Fuller, 166 Union Ave., Framingham, Mass.	-do-
15 "	Celia Near, 104 Greenwich Ave., New York City	-do-
10 "	Edythe Lance, 446 Hulett St., Schenectady, N. Y.	-do-

15 shs. H. Clements,
75 West 44th Street, New York City. Bertron, Griscom & Co. Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET
CHICAGO,

April 14, 1921.

Mr. Albert H.T.Banzhaf, Secy.,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re; D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $2,567.00 covering 302 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2,551.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $15.10.

Very truly yours,

Assistant Secretary.

LBD

CC to Mr.J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 14th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,150.50, covering the purchase price of 253 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
30 shs.	Theodore W. Dahlquist 36 West 3d St., South Boston, Mass.	Bertron, Griscom & Co. Inc.
20 "	Jacob Gallusser 707 Amsterdam Ave., New York City	-do-
10 "	Magdalen Rettger 1610 Wagar Avenue, Lakewood, Ohio.	-do-
10 "	Cecilia Rettger 1610 Wagar Avenue, Lakewood, Ohio	-do-
10 "	Catherine Rettger 1610 Wagar Avenue, Lakewood, Ohio	-do-
20 "	Etta F. Atwood, 135 Pembroke Street, Boston, Mass.	-do-
30 "	Charles N. Fisher, Jr., Box 554, Providence, R. I.	-do-
10 "	M. Hayman 107 Westminster St., Providence, R. I.	-do-
40 "	Mary L. Trask 19 College Street, Providence, R. I.	-do-
10 "	Chas. S. Mitchell, 383 Main Street, Poughkeepsie, N. Y.	-do-
5 "	Miss Rowena F. Ward 210 Winthrop Road, Brookline, Mass.	-do-
5 "	A. C. Badger 49 Parker Street, Watertown, Mass.	-do-
8 "	Maud A. Skinner, 429 Essex Street, Lynn, Mass.	-do-
10 "	Marion Dell 54 South Railroad Ave., Elmhurst, N. Y.	-do-
20 "	Harry C. Lansell 103 East 29th Street, New York City	-do-

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
JUN 10
No. 74

10 shs.	Mrs. Martha B. Strang 1293 East Boulevard, Cleveland, Ohio.	Bertron, Griscom & Co. Inc.
5 "	Mrs. Missouri Mahaney, C/o W. F. Wright & Company, 331 Fourth Avenue, Pittsburg, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

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CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO.

April 15, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector St.,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $85.00 covering 10 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $84.50, balance of proceeds after deducting the cost of revenue stamps in the amount of fifty cents.

Yours very truly,

Assistant Secretary.

WLB:LBD

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 15th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $314.50, covering the purchase price of 37 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	William James Breen and Lottie Leyland Breen 7006 Wakefield Avenue, Cleveland, Ohio	Bertron, Griscom & Co. Inc.
5 "	Wesley W. S. Scharp 1022 Bedford Avenue, Brooklyn, N. Y.	-do-
20 "	Emil Koref 509 East 77th Street, New York City	-do-
2 "	Emma Gemmel, 1219 Niagara Street, Niagara Falls, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
JUN
No. 74

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 16, 1921.

Mr. Albert H. T. Banzhaf, Secretary,
D. W. Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

In re: D. W. GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $170.00 covering 20 shares of Class A stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D. W. Griffith, Inc. with the sum of $169.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $1.00.

Very truly yours,

Assistant Secretary.

CC to Mr. J. C. Epping, Treasurer,
D. W. Griffith, Inc.,
2 Rector Street,
New York City.

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 18th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

4

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,168.00, covering the purchase price of 608 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
15 shs.	A. Des Meules 26th Street & Cypress Ave., Flushing, Long Island	Bertron, Griscom & Co. Inc.
10 "	Miss Wealthy A. Richards 148 State Street, Boston, Mass.	-do-
50 "	Henry Jansen 462 McKinley Parkway, Buffalo, N. Y.	-do-
50 "	Charles Nelson 18 Josie Place, Buffalo, N. Y.	-do-
50 "	Daniel F. Smith 4 Salisbury St., Providence, R. I.	-do-
12 "	Annie J. Lance	-do-
12 "	Philip Lance, 134 Lake Avenue, Ocean Grove, N. J.	-do-
100 "	Howard Stiles, 123 Asbury Avenue, Ocean Grove, N. J.	-do-
2 "	Mrs. Evelyn Norton, 1465 East 108th St., Cleveland, Ohio	-do-
10 "	Mrs. Charlotte M. Micklay, 38 Bowers St., W. Medford, Mass.	-do-
20 "	George H. Jacobs 576 Adams St., Dorchester 22, Mass.	-do-
20 ~~30~~ "	W. H. Connor 39 St. Andrew Road, Orient Heights, Mass.	-do-
10 "	F. E. O'Callaghan, 43 West 33d St., New York City	-do-
10 "	Naomi E. Markley, C/o Isabel Warden, Plandome, L. I.	-do-
50 "	Isabel Warden, Plandome, Long Island	-do-
20 "	Elizabeth Dinkel, 803 South Kolmar Ave., Chicago, Ill.	-do-
35 "	Joseph C. Willson, 2961 West Madison St., Chicago, Ill.	-do-

608
340
948

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1921 No.

Central Union Trust Co. - #2

2 shs.	Olive N. Doty 4215 Berkely, Chicago, Illinois	Bertron, Griscom & Co., Inc.
20 "	Wolf Wunkoff 1861 Second Ave., New York City	-do-
100 "	P. J. Morgan, Morgan Lithograph Company, 1537 Payne Ave., Cleveland, Ohio	-do-
10 "	Edward J. Galbreath, Oakdale, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

340
608
9

April 18th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

3

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,890.00, covering the purchase price of 340 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
20 shs.	Grace M. Potter 155 Power Street, Providence, R.I.	Bertron,Griscom & Co.,Inc.
35 "	Dr. George H. Peirce, 419 Boylston St., Boston, Mass.	-do-
20 "	Charles Effron 18 North Bridge St., Poughkeepsie, N. Y.	-do-
3 "	(Mrs.) Emma M. Allen, 16 Cottage St., Worcester, Mass.	-do-
3 "	(Miss) Rose J. Malik, 542 - 15th Ave., Newark, N. J.	-do-
10 "	(Mrs.) Esther C. Homer, 152 Elm Street, New Bedford, Mass.	-do-
50 "	Frederick S. Raddin, 25 County Road, Chelsea, Mass.	-do-
4 "	Una M. Kimball 23 Middlesex Ave., Reading, Mass.	-do-
20 "	Alvin O. Vinal and Eliza F. Vinal, or either of them or the survivor 355 Medford Street, Somerville, Mass.	
10 "	Jos. Wm. Dorgan and Lenore F. Dorgan 12 Dartmouth Ave., Providence, R. I.	-do-
5 "	Georgie Platt Covell, 19 College St., Providence, R. I.	-do-
5 "	Edgar A. Cowell 309 Friendship St., Providence, R. I.	-do-
40 "	(Miss) Margaret A. Darcey 134 Highland St., Woonsocket, R.I.	-do-
25 "	Fred'k J. Muller, 293 Madison Ave., Flushing, N. Y.	-do-
5 "	Miss K. W. Reynolds 5433 Elmer St., Pittsburg, Pa.	-do-

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Central Union Trust Co. - #2

15 shs.	Paul L. Semler, 216 E. Ohio St., N.S., Pittsburg, Pa.	Bertron, Griscom & Co., Inc.
15 "	Jos. C. Schreck, 1362 Meldon Ave., Donora, Pa.	-do-
30 "	Mary Semler, 216 E. Ohio St., N.S., Pittsburg, Pa.	-do-
7 "	Mrs. Emma C. McComb 444 Orchard Ave., Bellevue, Pa.	-do-
18 "	Harry Galatzer 439 Carson St., Pittsburg, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

M/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 18, 1921.

Mr. Albert H.T.Banzhaf, Secy.,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $255.00 covering 30 shares of Class A stock of D.W.Griffith, Inc., at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $253.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $1.50.

Very truly yours,

Assistant Secretary.

CC to Mr.J.C.Epping, Treas.,
1476 Broadway,
New York City.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

April 19th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

4

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,869.00, covering the purchase price of 434 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Geo. Bouey, 268 Liberty St., Conneaut, Ohio	Bertron,Griscom & Co.,Inc.
66 "	Mrs. Elizabeth Armstrong 218 Genesee St., Buffalo, N. Y.	-do-
25 "	Christian Christensen, 133 Clifton Place, Brooklyn, N. Y.	-do-
100 "	John Q. Dickinson,	-do-
100 "	-do-	
100 "	-do-	
33 "	-do-	
	Kanawha Valley Bank, Charleston, W. Va.	

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/WC

COPY FROM CENTRAL TRUST COMPANY OF ILLINOIS.

April 29,1921.

Mr. J.C.Epping, Treas.,
Room 302 1476 Broadway,
New York City.

Dear Sir: In re: D.W.GRIFFITH INC.

We have received from Messrs.Counselman & Co. $331.50 covering 39 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc with the sum of $329.55, balance of proceeds after deducting the cost of revenue stamps in the amount of $1.95.

Very truly yours,

Assistant Secretary.

CC to A.H.Banzhaf,
130 W. 42nd St.,
New York City.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 20, 1921.

Mr. Albert H.T.Banzhaf, Secy.
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $850.00 covering 100 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W. Griffith, Inc., with the sum of $845.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $5.00.

Very truly yours,

W. L. Burgess

Assistant Secretary.

CC to Mr.J.C.Epping, Treas.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 20, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $1708.50 covering 201 shares of Class A Stock of D.W. Griffith, Inc., at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith with the sum of $1,698.45, balance of proceeds after deducting the cost of revenue stamps in the amount of $10.05.

Very truly yours,

W. L. Burgess

Assistant Secretary.

CC to Mr.J.C.Epping,Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York City.

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 21st, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

9

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,938.00, covering payment for 228 shares at $8.50, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
10 shs.	Joseph J. Powers, 135 Central Park West, New York City	Bertron, Griscom & Co., Inc.
20 "	James F. Hynes 405 East 142nd Street, New York City	-do-
13 "	Ernest D. Jepson 398 Woodlawn Ave., Buffalo, N. Y.	-do-
20 "	Charles Feil, 8 Jackson St., New York City	-do-
30 "	Emil Koref 509 East 77th St., New York City	-do-
50 "	Hyman Drutz 633 Columbus Ave., New York City	-do-
10 "	Julia H. M. O'Brien 523 East 77th St., New York City	-do-
3 "	Elizabeth Carlson, 141 N.Clinton St., Poughkeepsie, N. Y.	-do-
7 "	Ezra M. Weyant, 64 Market St., Poughkeepsie, N. Y.	-do-
10 "	John C. Calhoun 2244 Black Rock Ave., Bridgeport, Conn.	-do-
10 "	R. G. Brewer First Natl. Bank, Mamaroneck, N. Y.	-do-
20 "	John W. Hille, 1468 Dean St., Brooklyn, N. Y.	-do-
10 "	(Mrs.) Ardie Barnes Mullikin, 30 Jamaica Ave., Flushing, N. Y.	-do-
10 "	James Dunlap 492 Chestnut St., Arlington, N. J.	-do-

5 shs. Theodore Mehrer Bertron, Griscom & Co., Inc.
15 West 45th St., New York City.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

Central Union Trust Co. - #2

277

10 shs.	(Mrs.) Marie Klueppelberg 2143 Blackrock Ave., N. Y. City	Bertron, Griscom & Co. Inc.
5 "	Rudolph C. Pierre, C/o Loose-Wiles Biscuit Co., Long Island City, N.Y.	-do-
50 "	Chas. W. Moss, 160 Pine St., Lockport, N. Y.	-do-
10 "	(Miss) Virginia M. O'Connor, 111 East 88th St., N. Y. City	-do-
20 "	Charles J. Dando, 258 Lexington St., East Boston, Mass.	-do-
10 "	Charles A. Smith 24 South Main St., Attleboro, Mass.	-do-
10 "	(Miss) Alice L. Spencer 24 South Main St., Attleboro, Mass.	-do-
10 "	Virgil Blackinton, 388 South Main St., Attleboro, Mass.	-do-
10 "	(Mrs.) Ida M. Blackinton, 388 South Main St., Attleboro, Mass.	-do-
2 "	Ralph E. Miller, 311 Morewood Bldg., Pittsburg, Pa.	-do-
10 "	Isabella Golmer, 904 Federal St., N.S., Pittsburg, Pa.	-do-
2 "	Salvatore Palatucci, 907 Wylie Ave., Pittsburg, Pa.	-do-
33 "	C. C. Ryan, Republic, Pa.	-do-
15 "	Myra Schlieper, 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
25 "	Amelia Schlieper, 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
5 "	D. M. Couse, 34 King St., Westfield, Mass.	-do-

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Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

WATERHOUSE & CO. EXAMINED JUN 1

(C O P Y)

BERTRON, GRISCOM & CO., Inc.,
40 Wall Street
New York

April 20th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $4,284.00, covering the purchase price of 504 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
50 shs.) 10 ") 5 ")	Henry J. Babcock, South Transit St., Lockport, N. Y.	Bertron, Griscom & Co., Inc.
2 "	Miss Edith Schumann 13920 Baldwin Ave., East Cleveland, Ohio.	-do-
30 "	Anton Merz 1424 George St., Chicago, Illinois.	-do-
15 "	Teresa Beine, C/o L. B. Jones, 3742 Osgood St., Chicago, Ill.	-do-
30 "	James W. Thompson, 6040 Dorchester Ave., Apt. 1, Chicago, Ill.	-do-
25 "	Ethel Thompson 6040 Dorchester Ave., Chicago, Ill.	-do-
2 "	Harry T. Wright 631 Gas Bldg., Chicago, Ill.	-do-
15 "	Mrs. Adelaide C. Manz 4748 Winthrop Ave., Chicago, Ill.	-do-
3 "	Harvey M. Shoemaker, 4871 Magnolia Ave., Chicago, Ill.	-do-
15 "	F. H. Baselt, 2858 West 23rd Place, Chicago, Ill.	-do-
20 "	James V. Park, 125 Ann St., Chicago, Ill.	-do-
15 "	Alexander Herchick, 1911 Southern Blvd., New York City	-do-
10 "	George E. Walper 159 Fletcher St., Tonawanda, N. Y.	-do-
30 "	Joseph D. Blais 688 Broad St., Central Falls, R. I.	-do-

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED No. 74

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 22nd, 1921.

**Central Union Trust Company of New York,
Trustee for Class A Shares of stock
of D. W. Griffith, Inc.,
New York City.**

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,963.50, covering the purchase price of 231 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
45 shs.	Michael F. Lally, 17 George St., Mansfield, Mass.	Bertron, Griscom & Co., Inc.
20 "	Mrs. Ella M. Hobbs, 20 Auburn St., Boston, Mass.	-do-
10 "	H. D. B. Soulé, 150 Monte Vista Ave., Oakland, Cal.	-do-
67 "	Martha A. Coatsworth 181 Richmond, Buffalo, N. Y.	-do-
10 "	Hazel M. Crosby 48 Glendale St., Revere, Mass.	-do-
12 "	Mrs. Mabel W. Bradbury, 27 Freeman St., Arlington, Mass.	-do-
5 "	Mrs. Lena Eagles, 48 Glendale St., Revere, Mass.	-do-
2 "	Miss Alice M. Parrock Registry of Deeds, East Cambridge, Mass.	-do-
5 "	(Miss) Julia Lois Robinson 39 Hemenway St., Boston, Mass.	-do-
50 "	John W. Smith, U.S.Weather Bureau, Federal Bldg., Boston, Mass.	-do-
5 "	Lois Janet Phippen (Mrs. Ethel Phippen, Guardian) 1322 East 115th St., Cleveland, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Vice President.

Encl - Check

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,
April 22, 1921.

Mr. Albert H.T.Banzhaf, Secy.,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $7,650.00 covering 900 shares of class A stock of D.W.Griffith, Inc., at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $7,605.00, balance of proceeds after deducting the cost of revenue stamps in the amount of $45.00.

Very truly yours,

Assistant Secretary.

CC to Mr.J.C.Epping, Treas.,
1476 Broadway,
New York City.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 25, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $637.50 covering 75 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $633.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $61.55.

Very truly yours,

Assistant Secretary.

CC to Mr.J.C.Epping, Treas.
1476 Broadway,
New York City.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 25, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $467.50 covering 55 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $464.75, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.75.

Very truly yours,

Assistant Secretary.

CC to Mr. J.C.Epping, Treas.,
1476 Broadway,
New York City.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

April 25th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,408.50, covering the purchase price of 401 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
6 shs.	(Mrs.) Catherine Bailey, 14 Cleveland Ave., Woodside, L.I.	Bertron, Griscom & Co.,Inc.
20 "	May F. Brown 38 Star Street, Pawtucket, R. I.	-do-
10 "	Mrs. Byrmina M. Hird 101 Waldeck Street, Dorchester, Mass.	-do-
100 "	Nicholas J. Harramis, 2d Floor, 296 Broadway, New York City	-do-
20 "	Laura Schwartz, 52 Patchen Ave., Brooklyn, N. Y.	-do-
10 "	Robert E. Schwartz 52 Patchen Ave., Brooklyn, N. Y.	-do-
20 "	Robert R. Green 39 Innis Ave., Poughkeepsie, N. Y.	-do-
10 "	Philip A. Wachs 1217 Spring Garden St., Philadelphia, Pa.	-do-
50 "	John G. Alber 58 Mercantile St., Boston, Mass.	-do-
25 "	(Mrs.) Lucy P. Blizard, 23 Norcross Terrace, Lynn, Mass.	-do-
5 "	Mrs. Jennie G. Wetherbee Crescent Ave., Bedford, Mass.	-do-
5 "	George W. Preal Wyoming Station, Melrose, Mass.	-do-
20 "	Robert O. Bengis C/o Heyden Chemical Co.of America, Inc. Garfield, N. J.	-do-
10 "	A. Des Meules, 26th Street & Cypress Ave., Flushing, N. Y.	-do-
10 "	James A. Daniels 188 Park Place, Brooklyn, N. Y.	-do-

PRICE, WATERHOUSE & CO. EXAMINED 1 JUN

30 shs.	Harry Auperl, D.C., 326 Audubon Ave., New York City	Bertron,Griscom & Co.Inc.
50 "	Rosetta C. Petrie, 447 State Street, Brooklyn, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 25th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,865.00, covering the purchase price of 690 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
5 shs.	John B. Parkes, 27 Devers Street, Charlestown, Mass.	Bertron,Griscom & Co.,Inc.
10 "	Catherine B. McMahon 11 Tyndale Street, Boston, Mass.	-do-
10 "	Peter Pentland, 708 Park Ave., Weehawken, N. J.	-do-
50 "	Emily E. Harris, R.F.D. 40 Gasport, Gasport, N. Y.	-do-
100 "	Chas. A. Houg Market Street, Lockport, N. Y.	-do-
50 "	Chas. L. Couch 824 Prudential Bldg., Buffalo, N. Y.	-do-
10 "	Henry J. Babcock South Transit Street, Lockport, N. Y.	-do-
1 "	L. R. Haws, 14 North Division St., Buffalo, N. Y.	-do-
1 "	Katherine B. Herold 85 West Eagle St., Buffalo, N. Y.	-do-
1 "	William Herold 85 West Eagle Street, Buffalo, N. Y.	-do-
5 "	Carrie J. Lunden 248 Delaware Ave., Buffalo, N. Y.	-do-
24 "	Troy T. Tanner 376 McKinley Place, Buffalo, N. Y.	-do-
10 "	Roy H. Westphal, 415 Winslow, Buffalo, N. Y.	-do-
10 "	Carl Lang, 219 Main St., Poughkeepsie, N. Y.	-do-
10 "	Katherine Kent, 225 West 14th St., New York City	-do-
20 "	Mrs. Mary Elizabeth Snow, 12 Fairlawn St., Everett, Mass.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
JUN

Central Union Trust Co. - #2

10 shs.	Miss Grace Elms 411 Main Street, Charlestown, 29, Mass.	Bertron, Griscom & Co. Inc
10 "	Oscar Drisbach 514 South 8th St., Camden, N. J.	-do-
30 "	Mrs. Ida M. Howard 704 Lincoln Ave., Bellvue, Pa.	-do-
5 "	Mrs. Ellen A. Root 604 West Street, Wilkinsburg, Pa.	-do-
10 "	David B. Williams Box 26, California, Pa.	-do-
10 "	John J. McGinnis 4936 Carthage Pike, St. Bernard, Ohio	-do-
10 "	Mrs. Georgie Marks 1613 Baymiller St., Cincinnati, Ohio	-do-
10 "	Olga E. Hartman 3524 Stacey Ave., Cincinnati, Ohio	-do-
10 "	C. H. Christopher 8279 Anthony Wayne Ave., Cincinnati, Ohio	-do-
10 "	Mary H. Bissinger 414 Main St., Cincinnati, Ohio	-do-
10 "	John U. Hoctor 204 McGregor Ave., Elmwood Place, Ohio	-do-
10 "	James R. Brown 7124 Carthage Ave., Cincinnati, Ohio	-do-
20 "	Gladys Rowins, R F D #1, Cleves, Ohio	-do-
25 "	Joseph Beran 838 Clark St., Cincinnati, Ohio	-do-
35 "	Frank Rust Newtown, Ohio	-do-
75 "	John Aichhotz Newtown, Ohio	-do-
1 "	Lawrence H. Westendorf 328 South 5th St., Richmond, Ind.	-do-
1 "	Lottie Paolercie 1115 Elm St., Cincinnati, Ohio	-do-
2 "	Frank Johnston 208 Broadway, Cincinnati, Ohio	-do-
4 "	John V. Ehrhardt 211 East 4th St., Cincinnati, Ohio	-do-
5 "	Charles G. Bell 4149 Hamilton Ave., Cincinnati, Ohio	-do-
5 "	Esther A. Wimsey 816 Linden Ave., Newport, Ky.	-do-
5 "	Leah Henken 543 East 3rd St., Newport, Ky.	-do-
10 "	Mary Bauer 1554 Ruth Ave., Cincinnati, Ohio	-do-
10 "	Frank Rudler R F D #1, Blue Ash, Ohio	-do-
10 "	Frederick Yates, Jr., 320 Riverside Drive, Covington, Ky.	-do-
10 "	Henry Dullweber 3225 Madison Ave., Cincinnati, Ohio	-do-

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1 No. 74

Central Union Trust Co. - - #3

10 shs.	H. W. Shannon 3513 Handman St., Cincinnati, Ohio	Bertron, Griscom & Co., Inc.
10 "	J. I. Finley Spring Valley, Ohio	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Asst.Secty. & Asst.Treas.

Encl - Check

R/MC

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
JUN 1
No. 74

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 26th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,357.50, covering the purchase price of 395 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
5 shs.	J. F. Griffith 10091 Kee Mar Park, Cleveland, Ohio	Bertron, Griscom & Co., Inc.
5 "	E. P. Williams, 854 Paxton Road, Cleveland, Ohio	-do-
67 "	Mrs. Helen B. Hill, 26 Indiana Ave., Somerville, Mass.	-do-
15 "	Louise Freudenberger Kuhler, 616 - 7th St., College Point, New York	-do-
15 "	Paulina Alvarez 215 West 147th St., New York City	-do-
10 "	Aro D. Sunders Norwalk, Ohio	-do-
20 "	A. F. Pierce 920 Brice Ave., Lima, Ohio	-do-
5 "	Wilbur Cherry P. O. Box 250, Lima, Ohio	-do-
5 "	Arthur N. Harrod 116 West High St., Lima, Ohio	-do-
7 "	Mrs. Fannie L. Hiner, 1175 West High St., Lima, Ohio	-do-
10 "	Joseph H. Bodine 5359 Roby St. (North), Chicago, Ill.	-do-
27 "	Mrs. Cora Shear 1025 South Wabash, Chicago, Ill.	-do-
4 "	Robert G. Stevens 59 East Van Buren St., Chicago, Ill.	-do-
5 "	Harold L. Dearborn 175 West Jackson, Chicago, Ill.	-do-
15 "	Christian G. Maier Room 1652, McCormick Bldg., Chicago, Ill.	-do-
10 "	Richard H. Street 25 East Washington St., Chicago, Ill.	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
1 JUN 24

395
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1975

Central Union Trust Co. - #2

20 shs.	Chas. F. Washburn, C/o Wm. A. Rogers, Ltd., 32 South Wabash Avenue, Chicago, Ill.	Bertron, Griscom & Co., Inc.
5 "	Theodore W. Sjelin Room 1230, #14 East Jackson Blvd. Chicago, Ill.	-do-
5 "	Franz Brzeczkowski 16 West Washington St., Chieggo, Ill.	-do-
5 "	H. C. King C/o F. Brzeczkowski, 16 West Washington St., Chicago, Ill.	-do-
10 "	Mrs. Lena Aron 510 East 61st St., Chicago, Ill.	-do-
10 "	Eva Banes 1251 Winnemac Ave., Chicago, Ill.	-do-
15 "	Crist Holst 3021 Fifth Ave., Chicago, Ill.	-do-
10 "	Katharine K. Adams 1837 Greenleaf Ave., Chicago, Ill.	-do-
10 "	-do-	-do-
10 "	August Erikson 3129 Seminary Ave., Chicago, Ill.	-do-
10 "	Arthur Weitzmann 1012 Center St., Chicago, Ill.	-do-
20 "	Henry H. Vey 130 North Laramie St., Chicago, Ill.	-do- -do-
10 "	Bessie P. Walker Apt. #2, 3518 Fulton, Chicago, Ill.	-do-
10 "	William K. Crosby 48 Glendale St., Revere, Mass.	-do-
10 "	Mrs. Josephine M. Trethewey 15 Wyman St., Roslindale, Mass.	-do-
10 "	George H. Davis 74 Franklin St., Boston, Mass.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO,

April 26, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $399.50 covering 47 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $397.15, balance of proceeds after deducting the cost of revenue stamps in the amount of $2.35.

Very truly yours,

Assistant Secretary.

WLB:LBD

CC to Mr.J.C.Epping, Treas.,
D.W.Griffith, Inc.,
1476 Broadway,
New York City.

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

125 WEST MONROE STREET

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

CHICAGO,

April 27, 1921.

Mr. Albert H.T.Banzhaf, Secretary,
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.,

We have received from Messrs. Counselman & Co. $85.00 covering 10 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $84.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $ .50.

Yours very truly,

WLB:LBD

Assistant Secretary.

CC to Mr.J.C.Epping, Treas.
1476 Broadway,
New York City.

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 27th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,944.00, covering the purchase price of 464 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be issued in the name of	To be delivered to
10	Clarence D. Hollis, 2973 Washington St., Roxbury, Mass.	Bertron, Griscom & Co., Inc.
6	Robert M. Sturman 8 Park Street, Pottsville, Pa.	-do-
3	Anna Morgan 128 West 75th St., New York City	-do-
6	John Sommer 515 Madison Ave., New York City	-do-
15	Nicolaus Bellmann 189 Richards St., Brooklyn, N. Y.	-do-
25	John M. Lafferty 286 Fifth Ave., New York City	-do-
100	Walter H. Vreeland 638 Summer Ave., Newark, N. J.	-do-
20	William Lewin 330 East 32nd St., New York City	-do-
10	Florence Leussow 57 Sattler, Buffalo, N. Y.	-do-
196	Wm. Davidson 116 West Clifford St., Providence, R.I.	-do-
3	(Mrs.) Helen S. Martin 553 Grove St., Montclair, N. J.	-do-
10	John H. McArdle Mamaroneck, N. Y.	-do-
25	C. P. Dow & Co., Inc. 10 State Street, Boston, Mass.	-do-
10	(Mrs.) Mabel G. Tinsman 60 Boulevard, Revere, Mass.	-do-
25	Frank W. Zaremba, 506 Niagara Life Bldg., Buffalo, N.Y.	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.
By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

April 28, 1921.

9

Central Union Trust Company of New York
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith check for $2,541.50, covering the purchase price of 299 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. Shs.	To be issued in the name of:	To be delivered to:
15	Louis J. Dobbin, 86 Hobart St., Brighton, Mass.	Bertron, Griscom & Co. Inc.
67	Daniel F. Joy, 742 Broad St., Providence, R.I.	-do-
10	John W. Walker, 362 Dexter St., Central Falls, R.I.	-do-
10	Frank E. Mahar 14 Aberdeen Road, W.Somerville,Mass.	-do-
10	Joseph Perlmutter, 385 Main St., Poughkeepsie, N.Y.	-do-
50	Gustave T.B.Bagley, 3 Tremont Place, Peabody, Mass.	-do-
50	Roy W. Bagley, 3 Tremont Place, Peabody, Mass.	-do-
5	(Miss) Alice L. Everhart, 425 Madison Avenue, New York City.	-do-
10	(Mrs.) C. Eugenia Arndt, care of Miss Alice L. Everhart, 425 Madison Avenue, New York City.	-do-
67	Ezra E. Felger, 214 W. Walnut St., Ashland, Ohio.	-do-
5	T. E. Brandis, 3238 Herndon St., Chicago, Ills.	-do-

EXAMINED
PRICE, WATERHOUSE & CO.
ACCOUNTANTS
No 14
JUN
10

Yours very truly,

BERTRON, GRISCOM & CO. INC.,
By:

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

8

April 29th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,465.00, covering the purchase price of 290 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be issued in the name of	To be delivered to
15	Isabel L. Bragg Islington, Massachusetts.	Bertron, Griscom & Co., Inc.
20	Sidney C. Johnson 172 Townsend St., Roxbury 21, Mass.	-do-
20	Joseph ~~Anthony~~ Crozier, 16 Forest Ave., Valley Falls, R. I.	-do-
10	Jessie E. Guitdear, Town Line, Town Line, New York.	-do-
30	Frank H. Shaeffer 22 Market Street, Lockport, N. Y.	-do-
25	Louis Mazzolla, 993 Sixth Ave., New York City	-do-
12	Marie Louise Coté Park Ave. House, Glens Falls, N. Y.	-do-
15	Mrs. Katherine Young 495 Shirley Street, Winthrop, Mass.	-do-
40	Charles C. Willis, 95 Warren Road, Framingham, Mass.	-do-
40	(Miss) Julia Creedon, 495 Shirley St., Winthrop, Mass.	-do-
8	Donald James MacCargo, 60 Weldon St., Rochester, N. Y.	-do-
20	Chas. W. and Nettie Davis 953 Bellfontaine Ave., Lima, Ohio	-do-
20	Mrs. Verne Miller, 615 West High St., Lima, Ohio	-do-
10	E. G. and Lucy C. Gottschalk, or either of them or the survivor, 73 State St., Rochester, N.Y.	-do-
5	Joseph Kreitzer, 49 Hinsdale St., Brooklyn, N.Y.	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.
By

Asst Sec'y.& Asst.Treas.

Encl - Check
H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

April 29th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,717.00 covering the purchase price of 202 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

1706.90

Shs.	To be issued in the name of	To be delivered to
2	Paul Brodhecker, 1336 Broadway, Kansas City, Mo.	Bertron, Griscom & Co., Inc.
10	Mary Rosalie Browning 237 West Place, Salina, Kansas	-do-
2	O. J. Miller, Elgin, Kansas	-do-
50	Stratton Shartel C/o Supreme Court Bldg., Jefferson City, Mo.	-do-
3	Ruth M. Thomas, 1321 E. 31st Street, Kansas City, Mo.	-do-
2	C. E. Staub 2406 E. 23rd St., Kansas City, Mo.	-do-
3	Miss Nell Staub 2406 E. 23rd Street, Kansas City, Mo.	-do-
2	Barclay W. Webster Laramie, Wyo.	-do-
1	S. A. Reed State Street, Winsor, Ontario, Can.	-do-
3	Katharine Marshall 844 Sheridan Ave., Pittsburg, Pa.	-do-
1	H. Noss, New Brighton, Pa.	-do-
5	Willard L. Jordan 2035 East 19th St., Kansas City, Mo.	-do-
4	Martin S. Wishmuff Mission Hills, C.C., Kansas City, Mo.	-do-
1	Raymond C. Starbird 42 Mill St., Paterson, N. J.	-do-
2	G. A. Bowman 5889 Emright Ave., St. Louis, Mo.	-do-
1	A. R. Hanna Siloam Springs, Ark.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 24

10	W. H. Mygatt, 324 Park Ave., Kansas City, Mo.	Bertron,Griscom & Co.Inc.
2	Elizabeth Davis Mission Hill, Kansas City, Mo.	-do-
5	A. L. Beauson Trinidad, Colo.	-do-
1	Bernard A. Doyle 41 So.Munroe Terrace, Dorchester, Mass.	-do-
3	M. S. Wishnuff Mission Hills, C.C., Kansas City, Mo.	-do-
15	Harry A. Mankameyer 102 East 9th St., Kansas City, Mo.	-do-
5	Miss Ellen McCrory Mission Hills Club, Kansas City, Mo.	-do-
13	Elizabeth M. Smith 114 So.Kenilworth Ave., Oak Park, Ills.	-do-
5	W. M. Harris 1964 5th Street, San Diego, California	-do-
2	H. H. Henderson Mendon,M8.	-do-
5	A. L. Griffith 17 West 42nd St., New York City	-do-
10	Mrs. Helen R. Deming 2485 Tairmount Blvd., Cleveland, Ohio.	-do-
7	E. O. Byers, Leitchfield, Ky.	-do-
5	Ethel Lucile Forbes, 4229 Locust St., Kansas City, Mo.	-do-
10	E. A. Forbes 4229 Locust St., Kansas City, Mo.	-do-
10	John A. Wible, 3533 Tracy St., Kansas City, Mo.	-do-
2	O. Proctor, 2632 North 20th St., Kansas City, Kans.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

May 2nd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. Griffith, Incorporated, we hand youbherewith check for $1,258.00, representing the purchase price of 148 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be issued in the name of	To be delivered to
5	Fred W. Ravekes, Dobbs Ferry, New York	Bertron, Griscom & Co. Inc.
5	Edward W. Hempstead, Ardsley-on-Hudson, New York	-do-
5	Christie B. Garlasco, 360½ West 45th St., New York City	-do-
50	Lucy L. Atwater, Poughkeepsie, N. Y.	-do-
20	Jean Meyer, 807 Fifth Avenue, New York City	-do-
5	(Mrs.) Hattie F. Westover, 715 Tremont St., Boston, Mass.	-do-
3	H. Wm. Radovsky, 130 So. Main Street, Fall River, Mass.	-do-
10	(Mrs.) Elizabeth A. Dottridge, Main Street, Cotuit, Mass.	-do-
10	Richard L. Wilson, 62 Thoreau Street, Concord, Mass.	-do-
5	Charles J. Magnell 1095 Main Street, So. Manchester, Conn.	-do-
30	Bernard Wambsganss, 156 Riley St., Buffalo, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

May 2nd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $15,895.00, covering the purchase price of 1,870 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be issued in the name of	To be delivered to
100	Helen F. Larkin C/o Mr. M.J.McFadden, 1122 Market St., Wheeling, W. Va.	Bertron,Griscom & Co.,Inc.
20	John L. Beatty 605 Belleview Blvd., Steubenville, Ohio	-do-
20	W. H. Fields 2102 Chapline St., Wheeling, W. Va.	-do-
1	Dorothea A. Lutton, C/o Mr. Robert G. Lutton, 139 Allison Ave., Washington, Pa.	-do-
10	Effie G. Speck Flushing, Ohio	-do-
25	E. L. Stillwagon, McMechen, W. Va.	-do-
20	W. A. Crecelius, Masonic Temple, Sandusky, Ohio	-do-
30	C. M. Covington, 1101 N.Baylen St., Pensacola, Fla.	-do-
30	Charles Schlossman 208 East 34th Street, New York City	-do-
50	Marcus Schlossman 208 East 34th Street, New York City	-do-
15	Eva B. Blodgett 23 Surrey Road, Arlington, Mass.	-do-
25	(Mrs.) Annie M. Frost 17 Wendover St., Dorchester, Mass.	-do-
5	Mary Kordula 1510 Commonwealth Ave., New York City	-do-
25	P. Seligman, Box 115, Parkersburg, W. V.	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN 14

Central Union Trust Co. - #2

[illegible] shs.	George Rockman, 1510 Commonwealth Avenue, New York City	Bertron,Griscom & Co.,Inc.
25 "	Louis Mazzolla, 993 Sixth Ave., New York City	-do-
30	Frank B. Gilder 311 East South St., Warren, Ohio	-do-
10	(Mrs.) Zelia A. Casgrain 32 Broadway, Beverly, Mass.	-do-
8	Uzziel Goodwin 29 Calhoun Avenue, Everett, Mass.	-do-
1	Carrie B. Higgins 273 Newbury St., Boston, Mass.	-do-
15	Mrs. Jeanette B. Arnold 22 Brewster Road, Newton Highlands, Mass.	-do-
100	H. F. Bachman & Co. 61 Broadway, New York City	-do-
100	-do-	
100	-do-	
100	-do-	
100	-do-	
100	-do-	
100	-do-	
100	-do-	
100	-do-	
100	-do-	
100	T. Ballantyne Hamilton 40 Wall Street, New York City	-do-
100	-do-	
100	-do-	
100	-do-	

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

May 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,975.00, covering the purchase price of 703 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be issued in the name of	To be delivered to
20	J. O. Whitcomb 410 Eckel Theatre Bldg., Syracuse, N.Y.	Bertron, Griscom & Co., Inc.
5	Ted F. Buzard, Trustee, 1215 Cook Ave., Lakewood, Ohio	-do-
4	Francis H. Tusch 652 West Tupper St., Buffalo, N. Y.	-do-
20	(Mrs.) Carrie C. DaLee 474 Court St., Rochester, N. Y.	-do-
10	Ella A. Tighe 469 Plymouth Ave., So. Rochester, N. Y.	-do-
10	James J. Tighe 469 Plymouth Ave., So. Rochester, N.Y.	-do-
7	Meredith Evans, 228 S. Peoria St., Chicago, Ill.	-do-
26	Meredith Evans, 228 S. Peoria St., Chicago, Ill.	-do-
20	Milton Goodman, 1075 Old Colony Bldg., Chicago, Ill.	-do-
14	Mrs. Elizabeth Dinkel 803 S. Kolmar Ave., Chicago, Ill.	-do-
20	Wm. H. Chenoweth, Jr., 53 West Jackson Blvd., Chicago, Ill.	-do-
5	Delia Knigge, Palatine St., Chicago, Ill.	-do-
5	Florence K. Sanborn 451 Belmont Ave., Chicago, Ill.	-do-
10	Edwin B. Linabury, Chamber of Commerce, Fostoria, Ohio	-do-
5	(Miss) Gertrude Miller, 615 West High St., Lima, Ohio	-do-

5	Mrs. Helen S. Norvell, 184 Claremont Ave., New York City	Bertron, Griscom & Co. Inc.
20	Henry Belin Voorhees 295 Broadway, New York City	-do-
5	(Miss) Belle R. Richardson 1396 Beacon St., Brookline, Mass.	-do-
42	Frank A. Hagedorn St. Clairsville, Ohio	-do-
50	E. L. Stillwagon McMechen, W. Va.	-do-
100	John Q. Dickinson,	-do-
100	-do-	
1	-do- Kanawha Valley Bank, Charleston, W. Va.	
100	Carrie Floto 610 Elm St., Martins Ferry, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

(COPY)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

MAILING DEPT.
MAY 11 1921
W. P. B.

May 4th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,275.00, covering the purchase price of 150 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No.of Shs.	To be issued in the name of	To be delivered to
50 shs.	A. L. Bancroft, 2283 No. High Street, Columbus, Ohio.	Bertron, Griscom & Co., Inc.
100 "	S. A. Moore, Charleston, W. Va.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
JUN 1

Encl - Check

H/MC

No Check
Enclosed
WPB

Missing list, returned

Substitute this list for the other one which I sent you yesterday destroy the other one the deposit slip calls for 280 shows [illegible] 236.- Net

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

May 4th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,105.00, covering the purchase price of 130 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	Samuel Gillis 79 Chestnut St., Rochester, N. Y.	Bertron, Griscom & Co., Inc.
20	Grace Burns and John Faulkner 64 South Street, Rochester, N.Y.	-do-
25	Louis Mazzella 993 Sixth Avenue, New York City	-do-
10	(Miss) Helen T. Lawlor 19314 Chichester Ave., Hollis, L.I., N.Y.	-do-
10	Robert J. Heilbrunn 119 Mill Street, Rochester, N. Y.	-do-
5	James P. Hahesy, 229 Marginal St., Chelsea, Mass.	-do-
5	Miss Rose I. Zeltzerman 126 Congress St., Chelsea, Mass.	-do-
10	Avis M. Burlingame, 19 College Street, Providence, R.I.	-do-
5	Herman Sheffler, 28 Crafton Ave., Crafton, Pa.	-do-
10	Joseph O. Wilhelm 707 Arch St., N.S., Pittsburg, Pa.	-do-
5	Julia Ruster 28 Crafton Ave., Crafton, Pa.	-do-
5	Dr. Gottfried Arn 1203 Linden Place, N.S., Pittsburg, Pa.	-do-
10	Fred P. Simpson, Mapleton, Pa.	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.,
By

Asst.Secty.& Asst.Treas.

Encl - Check
H/MC

COPY FROM CENTRAL TRUST COMPANY OF ILLINOIS.

May 4, 1921.

Mr. J.C.Epping, Treas.,
Room 302, 1476 Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $212.50 covering 25 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $211.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $1.25.

Very truly yours,

Assistant Secretary.

CC to Mr.A.H.Banzhaf, Secy.,
130 West 42nd St.,
New York City.

COPY FROM CENTRAL TRUST COMPANY OF ILLINOIS.

May 5, 1921.

Mr. J.C.Epping, Treas.,
Room 302, 1476 Broadway,
New York City.

Dear Sir: In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $3,816.50 covering 449 shares of Class A Stock of D. W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $3,794.05, balance of proceeds after deducting the cost of revenue stamps in the amount of $22.45.

Yours very truly,

LBD

Assistant Secretary.

CC to Mr. Albert H. Banzhaf,
130 West 42nd St.,
New York City.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

May 5th, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Class A shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,593.00, covering the purchase price of 658 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
20	Arne Hallem, 146 Pitman St., Providence, R.I.	Bertron,Griscom & Co.,Inc.,
15	Mabelle E. Shaw, 109 Winchester St., Brookline, Mass.	-do-
7	(Mrs.) Alice L. Mears, 158 So.Lexington Ave., White Plains, N.Y.	-do-
5	Albert J. Kasten 183 Wilson Street, Brooklyn, N. Y.	-do-
10	Mrs. Gertrude Baker, 8 Clematis Street, Dorchester, Mass.	-do-
20	John E. Short 164 Kent Street, Brookline, Mass.	-do-
1	A. E. Reilly 209 Parkdale, Buffalo, N. Y.	-do-
10	Charles R. Blumenfeld 215 Main St., Watertown, Wisconsin	-do-
100	Charles F. Avery 256 Summer Street, Boston, Mass.	-do-
50	John G. Alber 58 Mercantile Street, Boston, Mass.	-do-
25	Melvin S. Westover 715 Tremont St., Boston, Mass.	-do-
12	Miss Adelaide L. Crafts, 3 Griggs Place, Allston, Mass.	-do-
10	(Miss) Anna A. Foss Suite 5, 144 WorcesterSt, Boston, Mass.	-do-
7	(Mrs.) Jean Young Wright, 8 Parsonage Road, Malden, Mass.	-do-
1	Tony Piro 6 Trull Street, Somerville, Mass.	-do-

100 shs.	Harriet S. McDonald and Charles N.Fisher,Jr., P.O.Box 554, Providence, R. I.	Bertron,Griscom & Co.Inc.
100	-do-	
100	-do-	
10	Grace W. Sullivan New York State Training School for Girls, Hudson, N. Y.	-do-
5	Flora A. Richardson 1535 Park Avenue, Bridgeport, Conn.	-do-
10	William R. Robbins, Glen Cove, Long Island, N. Y.	-do-
5	Anna M. Gomph 20 Ketcham Place, Elmhurst, N. Y.	-do-
10	Henry C. Brinkmeyer 222 So. Winchester Ave., Chicago, Ill.	-do-
25	Victor Lowenstein 561 West 147th Street, N. Y. City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

Copy from CENTRAL TRUST COMPANY OF ILLINOIS.

May 6, 1921.

Mr. J.C.Epping, Treas.,
Room 302, Longacre Bldg.,
42nd & Broadway,
New York City.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1,980.50 covering 233 shares of Class A Stock of D.W. Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1,968.85, balance of proceeds after deducting the cost of revenue stamps in the amount of $11.65.

Very truly yours,

CC to Mr. A.H.Banzhaf,

Assistant Secretary.

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street,
New York

May 6th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $85.00, covering the purchase price of 10 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

Shs.	To be issued in the name of	To be delivered to
10	Paul B. Hammond & Co., 209 N. Van Nuys Bldg., Los Angeles, Cal.	Bertron, Griscom & Co. Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1 24

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

May 6th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith checks for $2,958.00 and $1,249.50, aggregating $4,207.50, covering the purchase price of 495 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
20	Theo. H. Eickhoff 5716 Euclid Ave., Cleveland, Ohio	Bertron, Griscom & Co.,Inc.
15	Albert Roe 2160 East 76th Street,Cleveland, Ohio	-do-
6	N. Edwin Britton,	-do-
6	Clark V. Britton, 46 Hasbrouck Place, Rutherford, N. J.	-do-
1	Henry G. Norton, Jr., Perry, Ohio	-do-
25	O. D. Frary 8th Floor, Harvester Bldg., Chicago, Ill.	-do-
45	(Mrs.) Matilda Fischer 60 West 117th St., New York City	-do-
10	(Miss) Harriette E. Richardson, Room 35, 87 Milk St., Boston, Mass.	-do-
10	Sandy Roulston 421 Dorchester Ave., South Boston, Mass.	-do-
10	G. A. Fentress, 46 Clinton Street, Boston, Mass.	-do-
20	Harlan P. Shaw 93 South Street, Bridgewater, Mass.	-do-
80	Frank W. Griswold South Wethersfield, Conn.	-do-
80	Frederick I. Griswold, South Wethersfield, Conn.	-do-
10	Virginia Evans Devereux 468 Delaware Ave., Buffalo, N.Y.	-do-
10	M. Pfeffermann, Aliquippa, Pa.	-do-

WATERHOUSE & CO. ACCOUNTANTS EXAMINED 15 JUN

30 shs.	Gertrude Myers, 324 Md.Ave., N.E., Washington, D.C.	Bertron,Griscom & Co.,Inc.
5	Elizabeth L. Childress, 1442 Fairmont St., N.W., Washington,D.C.	-do-
25	A. H. Cochran 324 Md.Ave., N.E., Washington, D. C.	-do-
7	Helen G. Ardinger, 618 - 19th St., N.W., Washington, D. C.	-do-
50	A. W. Felka 523 Georgia Ave., Washington, D. C.	-do-
30	Thos. P. Schuler, 801 L Street, N.W., Washington, D. C.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encls- Checks

H/MC

Copy from CENTRAL TRUST COMPANY OF ILLINOIS. DWSch

May 9, 1921.

Mr. J.C.Epping, Treasurer,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $2,252.50 covering 265 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2,239.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $13.25.

Very truly yours,

LBD

Assistant Secretary.

CC to Mr. A.H.Banzhaf,
130 West 42nd Street,
New York City.

(C O P Y)

BERTRON, GRISCOM & CO., INC.,
40 Wall Street
New York

May 9th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. Griffith, Incorporated, we hand you herewith check for $3,621.00, covering the purchase price of 426 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
5	Granville Robinson, 202 Johnson St., Brooklyn, N. Y.	Bertron, Griscom & Co., Inc.
10	Frank W. Greene and Martha A. Greene, 58 Meeting St., Providence, R. I.	-do-
25	E. J. Holm 3837 Greenview Ave., Chicago, Ill.	-do-
25	L. P. Lindelof 218 North Clark St., Chicago, Ill.	-do-
50	-do-	-do-
50	E. J. Holm 3837 Greenview Ave., Chicago, Ill.	-do-
50	William T. Scheide	-do-
50	-do- 418 South Baxter St., Lima, Ohio	
6	Mrs. Anna Werner Steinemann, Marshall Ave., R.R.1, Sandusky, Ohio	-do-
5	Norbert Eugene Baillie 41 Somer Street, Brooklyn, N. Y.	-do-
10	A. Theodore Kohler, D.C., 424 West 24th St., New York City	-do-
33	Mrs. Elizabeth Armstrong, 218 Genesee St., Buffalo, N. Y.	-do-
7	(Mrs.) Louise C. Joslin 21 Chauncey St., Cambridge, Mass.	-do-
5	Edward L. Merrick 148 Boxford St., Lawrence, Mass.	-do-
10	Mrs. Estelle Tyler Warner, Egypt (town of Scituate), Mass.	-do-
25	Mrs. Eunice M. Raddin, C/o Dr. F. S. Raddin, 458 Broadway, Chelsea, Mass.	-do-
50	Maurice Schumaker, 39 Dell St., Minneapolis, Minn.	-do-

PRICE, WATERHOUSE & CO. EXAMINED JUN

Central Union Trust Co. - #2

2 shs.	Morry A. Lund, U.S.P.H.S. Hospital, East Norfolk, Mass.	Bertron, Griscom & Co., Inc.
5	Charles H. Hertel, Hotel Hayward, Rochester, N. Y.	-do-
50	Elizabeth Hackman, 1224 Yarmouth Ave., Cincinnati, Ohio	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

ACCOUNTS
JUN 14
RECEIVED
& CO

Encl - Check

H/MC

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826

(COPY)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

May 9th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,400.00, covering the purchase price of 400 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
3	Isabella Luscomb 245 Cedar Street, New Bedford, Mass.	Bertron,Griscom & Co.,Inc.
100	Calvin G. Sutliff, 153 Pine Street, Lockport, New York	-do-
100	Katharine S. Ely, 153 Pine Street, Lockport, New York	-do-
4	Mrs. Eunice E. Spector, 19 Bellevue Street, Hartford, Conn.	-do-
6	Albert F. Bischoff, 58 Bruce Avenue, Yonkers, N. Y.	-do-
10	Thomas J. Arnink, 228 New Main Street, Yonkers, N. Y.	-do-
15	Thomas S. Stuart, 807 Fifth Avenue, New York City	-do-
10	Charles N. Fisher, Jr., Box 554, Providence, R. I.	-do-
5	John J. Hewlett, 440 Cleveland Street, Elyria, Ohio.	-do-
5	Marjorie Mae Hewlett, 440 Cleveland St., Elyria, Ohio	-do-
5	Emma L. Howlett 440 Cleveland Street, Elyria, Ohio.	-do-
20	John H. Harmon 195 So. Mulberry St., Mansfield, Ohio	-do-
10	Alice M. Murbach 1565 Adison Road, Cleveland, Ohio	-do-
10	Rowland S. Hill 2 Myrtle St., Boston, Mass.	-do-
25	Charence E. Hanscom 1539 Beacon St., Brookline, Mass.	-do-
15	Sarah A. Rogers, 91 Centre St., Brookline, Mass.	-do-

10 shs. Peter J. Kruse Bertron,Griscom & Co.,Inc.
3041 Edgewood Ave., Chicago, Ill.

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

(C O P Y)

BERTRON, GRISCOM & CO.,INC.
40 Wall Street
New York

May 10th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,669.50, covering the purchase price of 667 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	J. H. N. Worrall, 64 Lincoln Park, Longmeadow, Mass.	Bertron,Griscom & Co.Inc.
5	William E. Patterson 73 Fisher Ave., White Plains, N. Y.	-do-
10	Anthony Bonadio 1358 Clifford Ave., Rochester, N. Y.	-do-
5	Frank R. Flower Cologne Apt. A-2, Atlantic City, N. J.	-do-
20	(Miss) Maude E. Greeley, Box 144, Wrentham, Mass.	-do-
10	Helen E. Hofmann, 46 Marshall St., Buffalo, N. Y.	-do-
5	Adolph E. Brunner, Sr., 2565 Fullerton Ave., Chicago, Ill.	-do-
125	Howard and Caroline B. Stiles 123 Asbury Ave., Ocean Grove, N. J.	-do-
35	Flora Van N. Smith 4852 Blackstone Ave., Chicago, Ill.	-do-
10	Henry J. Smith)	
5	Henry J. Smith) 7 East Harrison St., Chicago, Ill.	-do-
10	W. H. Elsen 623 South Wabash Ave., Chicago, Ill.	-do-
15	John C. Vanek, 2324 South Central Park Ave., Chicago, Ill.	-do-
10	William A. Craig City Hall, Atlantic City, N. J.	-do-
10	Joseph Clark 2508 Atlantic Ave., Atlantic City, N. J.	-do-
25	Robert A. Johnston, P. O. Box 246, Harrisburg, Pa.	-do-

Central Union Trust Co. - #2

25	Georgia Barstow Wright, 14 North Pennsylvania Ave., Atlantic City, N.J.	Bertron, Griscom & Co. Inc.
10	A. J. Roth 109 West 3d Street, Mansfield, Ohio	-do-
10	Chas. B. Carlin 287 East 2d Street, Mansfield, Ohio	-do-
5	(Miss) Helen G. Roberts 29 Preston Road, Somerville, Mass.	-do-
5	(Miss) Etta Colburn 29 Gibbens St., Somerville, Mass.	-do-
10	Louis J. Poli 74 Commercial St., Boston, Mass.	-do-
2	Ethel H. Haskell 107 Mt.Vernon St., Boston, Mass.	-do-
6	Mrs. Mary B. Merriam 103 Belmont Street, Somerville, Mass.	-do-
15	Frank W. McDonald 237 Southampton St., Buffalo, N. Y.	-do-
10	David D. Nevins, 23 Abone St., Providence, R. I.	-do-
2	Elmer W. Koenig 273 Avenue C, Rochester, N. Y.	-do-
5	Miles G. Luttenton, 25 Reynolds Street, Rochester, N. Y.	-do-
25	E. O. Selby Coshocton, Ohio.	-do-
2	Samuel D. Vital, 1034 Winder St., Detroit, Mich.	-do-
10	J. B. Geniaux, Box 5, Arma, Kansas	-do-
6	Floyd H. Jenkins 1316 Troost Ave., Kansas City, Mo.	-do-
6	H. Hoge C/o University Hospital, Kansas City, Mo.	-do-
2	Maud Woodard 5 East 29th St., Kansas City, Mo.	-do-
10	Henry G. Wolf 1421 Forest Ave., Kansas City, Mo.	-do-
5	V. L. Pickens Box 329, Excelsior Springs, Mo.	-do-
8	Clyde H. Snider 908 South Cottage, Independence, Mo.	-do-
6	Arthur Grund 232 Geneva Ave., Highland Park, Mich.	-do-
5	D. U. Kline, Blairs Corners, Pa.	-do-
5	E. P. Winters 521 E. Jefferson St., Clinton, Mo.	-do-
50	D. Grupe 217 E. 14th St., Davenport, Iowa	-do-
80	Frederick S. Curtis C/o Curtis School, Brookfield Center, Conn.	-do-
1	Louis M. Gill Route #4, Box 231, Memphis, Tenn.	-do-
2	Edward C. Griesel 808 Phoenix Bldg., Muskogee, Okla.	-do-

1	Paul R. Snyder 621 Fifth Ave., New York City	Bertron,Griscom & Co.Inc.
5	Henry P. Fahrney No.7 East 2d St., Frederick, Md.	-do-
5	W. A. King Box 183, Trinidad, Colo.	-do-
2	Oscar Newstrom 12 West Van Buren St., Phoenix, Arizona	-do-
3	Otto W. Weeks, 514 S. Evergreen St., Chanute, Kansas	-do-
8	J. T. McCormick, Bonaventure St., Savannah, Ga.	-do-
2	M. C. Broadus 2106 Rivermont Ave., Lynchburg, Va.	-do-
3	Helen Lewis, 1218 Haskell Ave., Kansas City, Kansas.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

Dwsa

COPY FROM CENTRAL TRUST COMPANY OF ILLINOIS.

May 11, 1921.

Mr. J.C.Epping, Treas.
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

Dear Sir: In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Company $1,377.00 covering 162 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copies of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1,368.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $8.10.

Very truly yours,

WLB:LBD

Assistant Secretary.

CC to Mr.A.H.Banzhaf,Secy.
130 West 42nd Street,
New York City.

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York.

May 11th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $850.00, covering the purchase price of 100 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

	To be issued in the name	To be delivered to
100 shs.	P. J. Morgan C/o Morgan Lithograph Co., 1537 Payne Avenue, Cleveland, Ohio.	Bertron, Griscom & Co., Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty.& Asst.Treas.

Encl - Check

H/MC

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1 JUN
No. 74

May 11th, 1921

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $9,494.50, covering the purchase price of 1,117 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
2	(Mrs.) Esther E. Hampton,	Bertron, Griscom & Co.,Inc.
1	(Miss) Esther E. Jarvis 10743 - 116th St., Richmond Hill, L.I.	-do-
25	(Mrs.) Sarah McMahon C/o Brooks Bros., 19 East 44th St.,New York City	-do-
5	Margaret R. Bradshaw 542 East 79th Street, New York City	-do-
10	Emily W. Joyce,	-do-
10	Margaret J. Shanahan 701 South Main St.,East Rochester, N. Y.	-do-
25	Annie J. Lance	-do-
25	Philip Lance 134 Lake Ave., Ocean Grove, N. J.	-do-
10	William R. Galey	-do-
10	-do- 112 Upland Terrace, Bala., Pa.	-do-
15	(Mrs.) Grace G. Farmer 8 Draper Terrace, Montclair, N.J.	-do-
65	(Mrs.) Mildred T. Wheelwright, 514 Harvard St., Brookline, Mass.	-do-
10	V. L. Pyle	-do-
10	S. B. Pyle	-do-
10	L. J. Pyle 2800 Iowa Ave., N.W., Washington, D.C.	-do-
25	Porter Blackford Y.M.C.A., Washington, D. C.	-do-
10	E. J. Kane, Silver Hill, Md.	-do-
2	Miss Carrie Wilansky 1649 Brewster Ave., Cincinnati, Ohio	-do-
2	Anna V. Blake 2345 Madison Road, Cincinnati, Ohio	-do-

Central Union Trust Co. - #2

Shs.		
2	J. G. Norris, Russellville, Ohio	Bertron, Griscom & Co., Inc.
2	George Earl Koch 3047 Gilbert Ave., Cincinnati, Ohio	-do-
2	Arthur B. Bicknell 1478 Michigan Ave., Columbus, Ohio	-do-
2	Adelaide Koch 3047 Gilbert Ave., Cincinnati, Ohio	-do-
3	E. S. Matthews 41 St. Leger Apts., Cincinnati, Ohio	-do-
3	Margaret Koch 3047 Gilbert Ave., Cincinnati, Ohio	-do-
4	Joseph Samuel Evans 2220 Reading Road, Cincinnati, Ohio	-do-
4	Therede Bissinger, 414 Main St., Cincinnati, Ohio	-do-
5	Mary F. Deaver C/o Christ Hospital, Cincinnati, Ohio	-do-
5	Ruie E. Conner, Quarters #34, U.S.Military Post, Ft.Thomas, Ky.	-do-
5	Albert E. Schirner, 1865 Fair Ave., Columbus, Ohio	-do-
5	George E. Thomas 25 North High St., Columbus, Ohio	-do-
5	Albert R. Jennings 106 North Ohio Ave., Columbus, Ohio	-do-
5	S. J. Randall Military Reservation, Ft.Thomas, Ky.	-do-
5	Emma Weltz 2315 Merton St., Cincinnati, Ohio	-do-
5	Chas. S. Furber 711 Mercantile Library Bldg.,Cincinnati, Ohio	-do-
	Margaret McFarland 3542 Shaw Ave., Cincinnati, Ohio	-do-
5	Rose McFarland, 3542 Shaw Ave., Cincinnati, Ohio	-do-
6	F. C. Galloway 304 Ward Ave., Bellevue, Ky.	-do-
6	Mrs. Margaret Feeney, 905 Nassau St., Cincinnati, Ohio	-do-
7	Ada F. Harris 940 Findlay St., Cincinnati, Ohio	-do-
9	Frank L. Rust Newton, Ohio	-do-
9	Mary Bauer 1554 Ruth Ave., Cincinnati, Ohio	-do-
10	William Knoll 601 West 4th St., Cincinnati, Ohio	-do-
10	Marguerite J. Armstrong C/o Christ Hospital, Cincinnati, Ohio	-do-
10	Henry A. Ahlers, 2054 Weyer Ave., Norwood, Ohio	-do-
10	Katherine McFarland 3542 Shaw Ave., Cincinnati, Ohio	-do-

Central Union Trust Co. - #3

shs.		
10	Mrs. C. Goedde 3555 Wabash Ave., Cincinnati, Ohio	Bertron, Griscom & Co., Inc.
10	Edna H. Beiser 1944 Cleaney Ave., Norwood, Ohio	-do-
10	Joseph J. Kuntzler 64 Atlas Bank Bldg., Cincinnati, Ohio	-do-
10	Ida May Kenney 947 Grand Ave., Cincinnati, Ohio	-do-
10	P. H. Perin 3631 Merris Place, Cincinnati, Ohio	-do-
10	Richard Rebmann 2871 Colerain Ave., Cincinnati, Ohio	-do-
10	Charles B. Reasoner 29th Recruit Co. Band, Ft. Thomas, Ky.	-do-
10	Gustave F. Kuzniezei 1217 Broadway, Cincinnati, Ohio	-do-
10	Emma A. Lyford 1740 Brewster Ave., Cincinnati, Ohio	-do-
10	Harry E. Schieber, 212 South Lane St., Bucyrus, Ohio	-do-
10	A. J. Wissel 309 Sixth Ave., Dayton, Ky.	-do-
10	Mary F. Fellows 329 West 6th Ave., Columbus, Ohio	-do-
12	Edgar C. Steinharter 692 Glenwood Ave., Cincinnati, Ohio	-do-
13	Anna C. Hatch 2817 Eden Ave., Cincinnati, Ohio	-do-
13	John P. Hoffman 1837 Rutland Ave., Cincinnati, Ohio	-do-
15	Loretta C. White, Lehman Road, Cincinnati, Ohio	-do-
1[illegible]	Frances Whittaker, 322 West Court St., Cincinnati, Ohio	-do-
2[illegible]	C. I. Grimm, Room 416, Federal Bldg., Cincinnati, Ohio	-do-
20	C. Josie Becker, 1740 Brewster Ave., Cincinnati, Ohio	-do-
20	Katherine R. Hearne 2531 Park Ave., Cincinnati, Ohio	-do-
20	Ida F. Harris 940 Findlay St., Cincinnati, Ohio	-do-
20	J. W. Belser 1025 E. McMillan St., Cincinnati, Ohio	-do-
20	Norma E. Boebinger, 2728 Arbor Ave., Cincinnati, Ohio	-do-
20	Oscar G. Benshauser 2728 Arbor Ave., Cincinnati, Ohio	-do-
25	Maldwyn E. Jones 417 East Main St., Lebanon, Ohio	-do-
25	Mrs. Anna L. Armstrong 911 Chateau Ave., Cincinnati, Ohio	-do-
25	Lawrence E. McNichols 229 Fifth Ave., Dayton, Ky.	-do-

Central Union Trust Co. - #4

Shs.		
25	Joseph Plagge 3rd & John St., Cincinnati, Ohio	Bertron, Griscom & Co., Inc
15	Wm. M. Day S.E.Cor.3rd & Walnut St., Cincinnati, Ohio	-do-
26	Edward Butler 1324 W. Broad St., Columbus, Ohio	-do-
27	Elra Poffinbarger 600 Elvin Ave., Hamilton, Ohio	-do-
30	Edward Butler 1324 West Broad~~x~~St., Columbus, Ohio	-do-
30	Catherine K. Criste 506 Tusculum Ave., Cincinnati, Ohio	-do-
39	Edward Butler 1324 West Broad St., Columbus, Ohio	-do-
50	Ada F. Harris #940 Findlay St., Cincinnati, Ohio	-do-
56	Frank L. Rust Newtown, Ohio	-do-
5	Albert E. Schirner 1865 Fair Ave., Columbus, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

PRICE WATERHOUSE & CO. EXAMINED 1 JUN 24

Encl - Check

H/MC

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

May 12th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,632.00, covering the purchase price of 192 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
6	Filomena Zarachoviez 711 Literary Road, Cleveland, Ohio	Bertron, Griscom & Co., Inc.,
10	Clarence B. Curley, 203 West 138th St., New York City	-do-
6	Bridget McDonald, 12709 Iroquois Ave., Cleveland, Ohio	-do-
20	Emma E. Rothgery, 721 Hanna Building, Cleveland, Ohio	-do-
5	John Denninger, 440 East 85th St., New York City	-do-
5	Lucius H. McKinney and Flora N. McKinney, 136 Enfield St., Thompsonville, Conn.	-do-
50	Emma C. Butler 3411 Pacific Avenue, Atlantic City, N. J.	-do-
1	Mrs. Margaret J. Caldwell, 391 Sigourney St., Hartford, Conn.	-do-
10	Alfred B. Lemon 95 Chestnut St., Providence, R. I.	-do-
5	F. A. Kuehn, 621 Central Ave., Newark, N. J.	-do-
5	Elsie J. Schmitt, 534 Clinton Ave. South, Rochester, N. Y.	-do-
4	O. A. Peters 285 Alexander Street, Rochester, N. Y.	-do-
10	Mildred K. Wengender 18 Treyer St., Rochester, N. Y.	-do-
30	O. U. Cassaday 14 West Federal St., Youngstown, Ohio	-do-
10	Mrs. Catherine A. Halloran, 40 Perry St., Brookline, Mass.	-do-
10	Miss Julia Smith, 113 Pembroke Street, Boston, Mass.	-do-

WATERHOUSE & CO. EXAMINED JUN

Central Union Trust Co. - #2

5 shs. Ruth Mansfield, Bertron, Griscom & Co., Inc.
623 - 13th St., Niagara Falls, N. Y.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1 JUN No. 74

Dwesclue

FROM CENTRAL TRUST COMPANY, OF ILLINOIS.

May 12, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City, N.Y.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $85.00 covering 10 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $84.50, balance of proceeds after deducting the cost of revenue stamps in the amount of fifty cents.

Very truly yours,

WLB:LBD

Assistant Secretary.

BERTRON, GRISCOM & CO., INC.,
40 Wall Street,
New York

May 13th, 1921. 9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,493.50, covering the purchase price of 411 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	Harold A. Singleton, 48 Bridgham St., Providence, R. I.	Bertron, Griscom & Co., Inc.
10	George S. Fergus 8609 Wade Park Ave., Cleveland, Ohio	-do-
10	August Kubasch 802 Freeman Street, New York City	-do-
20	Mrs. Katie E. Faerber, 15105 Lake Ave., Cleveland, Ohio	-do-
8	Mabel G. Harrington 107 Mt. Vernon St., Boston, Mass.	-do-
25	Sam Kirschenbaum 575 Jerome St., Brooklyn, N. Y.	-do-
40	Lucie M. Lecocq 319 New York Ave., Brooklyn, N. Y.	-do-
10	Philip George 1 North Clinton St., Rochester, N. Y.	-do-
10	N. E. Markley Main Street, Port Washington, Long Island	-do-
5	Edward M. Burnett, R.F.D. #1, Elizabeth, N. J.	-do-
1	(Miss) Louise E. Kubach C/o E. M. Burnett, R.F.D. #1, Elizabeth, N.J.	-do-
1	(Miss) Mary A. Doty C/o E.M.Burnett, R.F.D. #1, " "	-do-
10	Amanda Burke 7124 S.Carpenter St., Chicago, Illinois.	-do-
25	Edwin Sheike, 3639 N.Paulina St., Chicago, Ill.	-do-
20	J. E. Darling 70 Tremaine St., Buffalo, Station H, N.Y.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS
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10	Samuel J. Selman, 188 Amsterdam Ave., New York City	Bertron,Griscom & Co.,Inc.
10	Harry Selman, 188 Amsterdam Ave., New York City	-do-
50	James J. McMahon 431 West 35th St., New York City	-do-
10	Eugene C. Mowry 355 West 42nd St., New York City	-do-
10	(Miss) Florence L. French 106 East Jersey St., Elizabeth, N. J.	-do-
5	Margaret M. Hall 707 Palisade Ave., Yonkers, N. Y.	-do-
5	Elizabeth M. Weyant 707 Palisade Ave., Yonkers, N. Y.	-do-
10	A. R. Chandler 40 Clifford St., Providence, R. I.	-do-
5	Herman Sheffler, 28 Crafton Ave., Crafton, Pa.	-do-
10	Orestes Pascale, 907 Wylie Ave., Pittsburg, Pa.	-do-
10	Myra Schlieper 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
25	J. H. Duncan 7410 Irvine St., Swissvale, Pa.	-do-
16	Fannie Slone 3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
30	Augusta Ahlers 3661 Perryzville Ave., N.S., Pittsburg, Pa.	-do-

EXAMINED
WATERHOUSE & CO.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

690
105
795
263
1058

May 14th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $892.50, covering the purchase price of 105 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
5	H. W. Saunders, 122 Van Houten Ave., Passaic, N. J.	Bertron, Griscom & Co., Inc.
5	Joe W. Mozzer 88 Birch St., So. Manchester, Conn.	-do-
20	L. Ray Patten 106 West Sidney Ave., Mt. Vernon, N. Y.	-do-
15	A. F. Jaborg 773 Westchester Ave., New York City	-do-
15	F. E. Jaborg 773 Westchester Ave., New York City	-do-
2 ctfs. 5 shs.	Charles E. Rigg C/o Marshall Fields, 24th St. & Broadway, New York City	-do-
30	Miss Julia Creedon 495 Shirley St., Winthrop, Mass.	-do-
5	Arthur Cantor 87 Warb. Ave., Yonkers, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

PRICE WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
1 JUN
No. 74

May 16th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,865.00, covering the purchase price of 690 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	John McAuley, 856 Westminster St., Providence, R.I.	Bertron, Griscom & Co.,Inc.
5	James W. Forquer	-do-
5	-do- 603 Osborn Bldg., Cleveland, Ohio	-do-
25	Louis Schwaner 64 Old Mill Road, Elmhurst, L. I.	-do-
10	Jerome J. Freundlich	-do-
10	-do- C/o Freundlich & Co.,Mansfield, Ohio	
110	Roscoe G. Witters Crane Building, Canton, Ohio	-do-
176	Roscoe G. Witters Crane Building, Canton, Ohio	-do-
22	Frank Paquelet,	-do-
57	-do-	
36	-do- Louisville, Ohio	
30	Bertha L. McCrillis, Norwalk, Ohio	-do-
1	Leo J. Bauerleen 272 Stanton Street, Buffalo, N. Y.	-do-
1	Milford B. Hickok, Lake View, N. Y.	-do-
6	Max Cantor 46 Palisade Ave., Yonkers, N. Y.	-do-
17	Rose B.Rossenbach 530 Woodlawn Ave., Buffalo, N. Y.	-do-
5	Mrs. Mary B. Bellew 472 State St., Bridgeport, Conn.	-do-
10	Basil Fellrath 51 West 92nd St., New York City.	-do-
10	-do-	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS
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10	Victor Lowenstein, C/o Abe Hillman, 20 West 33rd St., New York City	Bertron, Griscom & Co. Inc.
20	Arthur L. Townsend 406 So. Homan Ave., Chicago, Ill.	-do-
25	L. K. Sartwell, 15 Eliot Avenue, W. Newton, Mass.	-do-
5	(Miss) Annie Lawless 52 Bancroft Ave., Milford, Mass.	-do-
10	Albert B. Illingworth, 206 High Street, Taunton, Mass.	-do-
10	John W. Illingworth, Mansfield Ave., Norton, Mass.	-do-
7	Grace C. C. Dubois, 19 College St., Providence, R. I.	-do-
10	Poull George 1 North Clinton St., Rochester, N. Y.	-do-
7	Mrs. Grace S. Harrison, Huntington, L. I.	-do-
40	J. D. Mandelbaum C/o Merchants & Manufacturers Natl. Bank of Sharon, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 19 JUN No. 74

Encl - Check

H/MC

Copy from CENTRAL TRUST COMPANY OF ILLINOIS.

May 16, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co.$1,419.50 covering 167 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1,411.15, balance of proceeds after deducting the cost of revenue stamps in the amount of $8.35.

Very truly yours,

LBD

Assistant Secretary.

1312/2332

May 17th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. GRIFFITH, INCORPORATED,
New York City.

Gentlemen:-

Referring to our option to take up shares of Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,235.50, covering the purchase price of 263 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
7	Thomas S. Deacon 12803 Maplerow Avenue, Cleveland, Ohio	Bertron, Griscom & Co., Inc.
3	Ernest Deacon 12803 Maplerow Avenue, Cleveland, Ohio	-do-
2	John Altznauer 9719 Madison Avenue, Cleveland, Ohio	-do-
5	W. J. Caley P. O. Box 1501, Bartlesville, Okla.	-do-
25	Christina B. Goit 3935 Gladys Ave., Chicago, Ill.	-do-
30	B. L. Johnson 878 N. Sacramento Blvd., Chicago, Ill.	-do-
25	Jessie A. Brackett New Wrigley Bldg., Chicago, Ill.	-do-
25	Charles C. Brackett New Wrigley Bldg., Chicago, Ill.	-do-
7	(Mrs.) Carolena R. Silliman, Chamberlain Rd., Malden, Mass.	-do-
5	Harriet M. Willis 1302 Pacific St., Brooklyn, N. Y.	-do-
10	Manton M. Scott 525 Schofield Building, Cleveland, Ohio	-do-
25	Eleanor L. Sands 153 N. Pearl Street, Buffalo, N. Y.	-do-
70	Mary L. Trask 579 Potter Ave., Providence, R. I.	-do-
20	(Miss) Anna A. Foss, 144 Worcester St., Boston, Mass.	-do-
4	Katherine M. Blankley, U.S. Engineers Office, Federal Bldg., Cleveland, Ohio.	

Very truly yours,
BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

May 18th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $637.50, covering the purchase price of 75 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	Neverett A. Eggleston, 181 West 135th St.,(Y.M.C.A.)New York,N.Y.	Bertron,Griscom & Co.,Inc.
10	Joseph J. Buckley 82 West 8th St., Whitestone, Long Island, N.Y.	do
10	Marie Sobela, 1480 Avenue A, New York City	do
2	William H. Hartman 24 St. John St., Middletown, Conn.	do
7	Patrick J. Meers 153 Fellsway, West Medford, Mass.	do
10	(Miss) Bessie Friedman 1169 Commonwealth Ave., Allston, Mass.	do
5	William Woodwell Box 197, Boston, Mass.	do
10	John P. Grampp 686 Richmond Ave., Buffalo, N. Y.	do
1	Walter N. Thayer 1506 Avenue H, Brooklyn, N. Y.	do
10	Viola E. Jenkins 1811 Hammock Ave., Atlantic City, N. J.	do

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
JUN 15
No. 74

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

from CENTRAL TRUST COMPANY OF ILLINOIS.

May 18, 1921.

Mr. J.C.Epping, Treas.
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $1,742.50 covering 205 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1,732.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $10.25.

Very truly yours,

WLB:LBX

Assistant Secretary.

for Mr.A.H.Banzhaf,

May 19th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. Griffith, Incorporated, we hand you herewith check for $4,437.00 covering the purchase price of 522 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
10	T. H. Woolverton,	37 West 37th St., New York City	Bertron, Griscom & Co., Inc.
5	Anna Griffiths,	5719 Whittier Abe., Cleveland, Ohio	-do-
5	Alta B. Forquer	2165 Bellfield Ave., " "	-do-
5	F. W. Forquer	548 East 103rd St., " "	-do-
50	Wm. J. Pierik,	2218 Stillman Road, " "	-do-
5	Emma Grant Fry	198 Hamilton Ave., Hartford, Conn.	-do-
100	John Brown	28 Cross St., Central Falls, R. I.	-do-
5	(Miss) Minnie Lunchick	C/o New England Grocery Co., 117 Fulton St., Boston, Mass.	-do-
10	(Mrs.) May H. Moulton	48 Middle St., Lexington, Mass.	-do-
10	Albert F. Murray,	21 Norway St., Boston, Mass.	-do-
2	(Miss) Lucy A. H. Smith	199 Winthrop Road, Brookline, Mass.	-do-
10	Eugene Wolfsohn and Julia Wolfsohn	202 West 69th St., New York City	-do-
33	Lily S. Jones	129 Main St., Belfast, Maine	-do-
90	Dr. Wm. Roush	307 Holland Block, Lima, Ohio	-do-
50	Wm. T. Scheide	418 So. Baxter St., Lima, Ohio	-do-
19	Bertha L. McCrillis,	Norwalk, Ohio	-do-
3	E. G. Merriam	1004 Gates Ave., Brooklyn, N.Y.	-do-
40	C. A. Merriam,	-do-	-do-
70	Karl Augustat Taitis,	80 Meeker Ave., Brooklyn, N. Y.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED 1 JUN 74 N.Y.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Encl - Check
H/MC

Asst. Secty. & Asst. Treas.

FROM CENTRAL TRUST COMPANY OF ILLINOIS.

May 19, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $663.00 covering 78 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $659.10, balance of proceeds after deducting the cost of revenue stamps in the amount of $3.90.

Very truly yours,

CC to Mr. A.H.Banzhaf.

Assistant Secretary.

1037 10
61
034 70

May 20th, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,037.00, covering the purchase price of 122 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
5	R. H. MacIntosh, 1324 St. Nicholas Ave., New York City	Bertron, Griscom & Co., Inc.
5	Eugene P. Sheridan 1903 West 39th St., Chicago, Ill.	-do-
5	Max Le Brun 151 Nagle Ave., New York City	-do-
6	Mrs. Jennie Gallagher 2183 East 80th St., Cleveland, Ohio	-do-
20	Archibald F. R. Young and Cora M. Young 74 Agassiz Ave., Waverly, Mass.	-do-
20	Wolf H. Skura, 78 Brookfield St., White Plains, N. Y.	
20	C. A. Merriam, 1004 Gates Ave., Brooklyn, N. Y.	
2	Dante Danti 108 West Washington Ave., Elmira, N.Y.	
15	Andrew Icken 181 West St., New York City	
10	John M. Lafferty 286 Fifth Ave., New York City	
10	John Vaughan 6128 So. Fairfield Ave., Chicago, Ill.	
2	J. T. Smith 2020 Pratt Court, Evanston, Ill.	
2	David Mitchell 1108 Foster St., Evanston, Ill.	

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

May 23rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $6,672.50, covering the purchase price of 785 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
3	(Mrs.) Sophronia M. Church, 187 Hamilton Ave., New Rochelle, N. Y.	Bertron, Griscom & Co. Inc.
20	Samuel T. Jacobs 626 Reaper Block, Chicago, Ill.	-do-
200	Charles W. Brown, Frick Bldg., Pittsburg, Pa.	-do-
300	Edmund J. Phelps 510 McKnight Bldg., Minneapolis, Minn.	-do-
10	Eugene A. Demonet R.F.D. #5, Huntington, P.O., L.I., New York	-do-
8	Albert F. Bina 2809 Magnolia Ave., St.Louis, Mo.	-do-
10	Arthur E. Moser 610 Franklin Ave., St.Louis, Mo.	-do-
14	Herman H. Schroeder 3537 Crittenden Ave., St. Louis, Mo.	-do-
40	Emil Sykora 2520 Bailey Ave., New York City	-do-
10	Clara Eskanazi, Rm.700, 334 Fourth Ave., New York City	-do-
50	William Roach 24 Fulton St., Glens Falls, N. Y.	-do-
10	W. Dale Borrer, 7½ Ridge St., Glens Falls, N. Y.	-do-
15	Margaret O'Leary 12 Walnut St., Hudson Falls, N. Y.	-do-
10	Dora E. LeDoux 163 South St., Glens Falls, N. Y.	-do-
10	E. S. Taylor, D.M.D., 176 Federal St., Boston, Mass.	-do-

PRICE WATERHOUSE & CO. EXAMINED JUN 1 74

40 shs.	(Mrs.) Ida D. Marston 79 Linden Ave., Malden, Mass.	Bertron, Griscom & Co.Inc.
25	Mrs. Harriett S. Foster Scituate, Mass.	-do-
10	W. A. Myers, 254 West South St., Fostoria, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

PRICE WATERHOUSE & CO ACCOUNTANTS EXAMINED JUN 1 No. 4

Encl - Check

H/MC

May 23rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $18,088.00, covering the purchase price of 2,128 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	**To be issued in the name of**	**To be delivered to**
20 ctfs for 100 shs.each	Scott & Stump 40 Exchange Place, New York City	Bertron,Griscom & Co.Inc
7	(Mrs.) Emma N. Allen 16 Cottage St., Worcester, Mass.	-do-
10	Wolf H. Skura, 78 Brookfield St., White Plains, N. Y.	-do-
6	Mrs. Carrie Slaight Porter 132 Penhurst Ave., Rochester, N. Y.	-do-
1	H. W. Marshall 3406 Clinton Ave., Cleveland, Ohio	-do-
5	Wm. J. Monahan 675 Harrison Place, West New York, N. J.	-do-
20	Terence M. O'Reilly 341 Grosvenor Bldg., Providence, R. I.	-do-
20	(Miss) Tenny V. Dickson 401 West 118th St., New York City	-do-
10	Betty May, 61 East 115th St., New York City	-do-
15	L. C. McElwee 1221 N.Grand Ave., St. Louis, Mo.	-do-
25	Chas. A. Francis, 908 Wabash, Massillon, Ohio	-do-
2	Evelyn A. Grampp 686 Richmond Ave., Buffalo, N. Y.	-do-
7	D. M. Wilson 170 Michigan Ave., Buffalo, N. Y.	-do-

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
JUN 17
No. 74

Very truly yours,
BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst.Treas.

Encl - Check
w/--

COPY FROM CENTRAL TRUST COMPANY OF ILLINOIS.

May 23, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
New York City.

In re: D.W.Griffith, Inc.

Dear Sir:

We have received from Messrs. Counselman & Co. $2,125.00 covering 250 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2,112.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $12.50.

Very truly yours,

LMD

Assistant Secretary.

FOR Mr. A.H.Banzhaf, Secy.

May 24th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $15,844.00 covering the purchase price of 1,864 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	Margaret B. Rhinehart, 1820 Page Ave., Cleveland, Ohio	Bertron,Griscom & Co.Inc.
10	Richard Lazan, 12 Norwood Ave., Long Branch, N. J.	-do-
10	Geo. Meyers and Mary Meyers, 1646 St. Clair St., Cleveland, Ohio	-do-
5	John Wm. West, 1140 Springwood St., Asbury Park, N. J.	-do-
7	(Mrs.) Frances S. McCready 1873 Brightwood St., Cleveland, Ohio	-do-
7	Albert C. Hoffman 1212 Addison Road, Cleveland, Ohio	-do-
20	David S. Butts 618 Park Avenue, Youngstown, Ohio.	-do-
20	George J. Brimmer 1725 Wilson Ave., Chicago, Ill.	-do-
4 ctfs. 10 sh.each	Henry C. Brinkmeyer 222 S. Winchester Ave., Chicago, Ill.	-do-
100	Wm. G. Prange 2530 N. Spaulding Ave., Chicago, Ill.	-do-
17	(Mrs.) Laura May Brown 5 Wellington Ave., Haverhill, Mass.	-do-
25	L. Freundlich, Mansfield, Ohio	-do-
10	Michael A. Carreo, 1333 Brownell Ave., Lorain, Ohio	-do-
15	Denis J. Higgins, 4 Overlook Terrace, Yonkers, N.Y.	-do-
3	Harold McKeever 30 Ashburton Ave., Yonkers, N.Y.	-do-
2	Charles P. McKeever, 72 Morningside Ave., Yonkers, N.Y.	-do-
10	Dean G. Freeman, C/o Oxford Press, 148 High St., Boston, Mass.	-do-
2	Harry Glazer, 76 Salem St., Boston, Mass.	-do-
10	John J. Noreau 14 Dell St., Somerville, Mass.	-do-
20	Elisha G. Pierce and Jennie L. Pierce, 69 Harvard Ave., West Medford, Mass.	-do-

Central Union Trust Co. - #2

Shares			
3	(Mrs.) Grace G. Farmer,	8 Draper Terrace, Montclair, N. J.	Bertron, Griscom & Co. Inc.
20	Thomas H. Kerr	336 Meidel St., W.E., Pittsburg, Pa.	-do-
10	Arnold Deutelbaum	3605 Perrysville Ave., N.S., Pittsburg, Pa.	-do-
60	Margaret J. Langraf	60 Hawthorn Ave., Crafton, Pa.	-do-
10	Fred A. Twaley	3810 East Street, N.S., Pittsburg, Pa.	-do-
20	Jessie E. Beaver	14 Wellsford St., Pittsburg, Pa.	-do-
25	Mildred E. Semler	3233 Perrysville Ave., N. S., Pittsburg, Pa.	-do-
2	Lillian A. Selbach ,	224 East Fulton St., Columbus, Ohio	-do-
2	Mary Benbow	449 N.Garfield Ave., " "	-do-
3	Anna D. McFarland	35 West 9th St., " "	-do-
4	Ethel S. Dean	203 West Lane Ave., " "	-do-
5	Grace M. Norris	2167 North 4th St., " "	-do-
5	R. F. Stewart	405 Huntington Bank Bldg. Columbus, Ohio	
5	Mrs. Ida F. White	East High St., London, Ohio	-do-
6	Ralph R. Saunders	522 Hill Ave., Columbus, Ohio	-do-
7	M. Mae Robinson	969 Oak St., " "	-do-
7	Nora M. Orth	1348 S.High St., " "	-do-
10	George A. Edge	17 West 3rd Ave. " "	-do-
10	Odis E. Long	133 N.Washington St., Delaware, Ohio	-do-
10	Sarah Drummond	47 North Princeton Ave., Columbus, Ohio	
20	Minnie E. Lott	798 Edwards St., " "	-do-
20	Nettie Mayer	498 West 4th Ave., " "	-do-
40	Chas. L. Innis	53 E.Main St., " "	-do-
50	Jeanette Basch	1299 Bryden Road, " "	-do-
1	Mrs. Henrietta Menkhaus	1724 Denham St., Cincinnati, Ohio	-do-
2	Nora Mullany	227 Greendale Ave., " "	-do-
2	Miss Henrietta and Wilma Menkhaus	1724 Denham St., Cincinnati, Ohio	-do-
3	Gertrude Virgin	1125 Elm St., Cincinnati, Ohio	-do-
3	Miss Albertine Sasse	2617 University Court, Cincinnati, Ohio	
3	W. C. Booker	Sharonville, Ohio	-do-
3	Eleanor M. King	Ossian, Ind.	-do-
4	Daisy C. Kingston	C/o Memorial Hospital, Fremont, Ohio	-do-
4	Helen A. Sweeney	1400 Elm St., Cincinnati, Ohio	-do-
5	Mrs. Tillie Negley	2391 Flora Ave., Cincinnati, Ohio	-do-
5	Mr. John V. Holzinger	2321 Flora Ave., " "	-do-
5	Mr. Andrew Hoffmann	2321 Flora Ave., " "	-do-
5	Clara B. Cook	2154 Sinton Ave., " "	-do-
5	Marguerite J. Armstrong	C/o Christ Hospital, Cincinnati, Ohio	
5	Henry H. Haucke	3503 Cheviot Ave., " "	-do-
5	Grace Atkins	3546 Idlewild Ave., " "	-do-
5	William Jeter	817 Kenyon Ave., " "	-do-
5	Gussie A. Palmer	111 Mason St., " "	-do-
7	Frank C. Galloway	304 Ward Ave., Bellevue, Ky.	-do-
7	Emma Virgin	1125 Elm, Cincinnati, Ohio	-do-
9	Mrs. Anna C. Goss	431 Elm St., " "	-do-
10	Louise Goedde	3555 Wabash Ave., Cincinnati, Ohio	-do-

ACCOUNTING OFFICE EXAMINED JUN

Central Union Trust Co. - - #3

Shares			
10	Lillian M. Aug	22 Atlas Bank Bldg.,Cincinnati,Ohio	BertronGriscom&Co.Inc.
10	Miss Nora Huck	413 W. 11th St., Newport, Ky.	-do-
10	Mrs. Ora M.Osborne	Apt.L, Sun Bldg.,(13th & Race) Cincinnati, Ohio	-do-
10	Harry M. Weeks	315 Stites Ave., " "	-do-
10	J. W. Belser	1025 E.McMillan St.,Cincinnati, Ohio	-do-
10	Joseph McCann	3437 Montgomery Road, " "	-do-
10	Sophia Schulte	4516 Forest Ave., " "	-do-
10	Harry Keller	401 Main Ave., Elmwood Place, Ohio	-do-
10	George T. Hall	3055 Colerain Ave., Cincinnati, Ohio	-do-
10	Miss Lena L.Laurier	258 Mt.Pleasant Ave., Ft.Thomas, Ky.	-do-
10	Emil Kaiser	413 West 11th St., Newport, Ky.	-do-
10	Gus A. Dahl	2865 Stanton Ave., Cincinnati, Ohio	-do-
15	Julius Wernicke	42 Broadway, C/o Raynor, Nichalos & Truesdell, New York, N. Y.	-do-
15	Mrs. Mary D. Osgood	3252 Beresford Ave., Cincinnati, Ohio	-do-
20	Fred H. Stubbs	East & Pleasant Sts., Lebanon, Ohio	-do-
20	Edna O. Crofton	C/o 1st National Bank, Cincinnati, Ohio	-do-
20	Emma Libber	C/o Dr.O.S.Seidel, 1638 Western Ave., Cincinnati, Ohio	-do-
20	Jennie S. Elzner	227 Greendale Ave., Cincinnati, Ohio	-do-
20	William A. Luning	19 Duttenhoefer Bldg., Cincinnati, Ohio	-do-
20	Clarence J. Neare	211 East 4th St., Cincinnati, Ohio	-do-
25	Esther F. Wilson	3552 Mooney Ave., " "	-do-
30	F. S. Berger	763 Keenan Ave., " "	-do-
30	Mary J. Owen	283 McCormick Place, " "	-do-
34	Marie Schrott	459 Olden Ave., Arlington Heights, Ohio	-do-
50	Wm. Bodemer	900 Clark St., Cincinnati, Ohio	-do-
65	H. W. Stephenson,Jr.	S.E.Cor.6th & Vine Sts., Cincinnati, Ohio	-do-
66	Grace Roseboom	N.E.Cor. Madison & Forest, Norwood, Ohio	-do-
134	Arthur H. Fulkreth	City Hall Bank Bldg., Cincinnati, Ohio	-do-
360	Joseph F. Berger	315 Main St., Cincinnati, Ohio	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN 1

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

Copy from CENTRAL TRUST COMPANY OF ILLINOIS.

May 24, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Dear Sir:

We have received from Messrs. Counselman & Co. $2,975.00 covering 350 shares of Class A stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $2,957.50, balance of proceeds after deducting the cost of revenue stamps in the amount of $17.50

Very truly yours,

LED

Assistant Secretary.

FOR Mr. A.H.Banzhaf.

May 25, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock,
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith check for $10,965 covering the purchase price of 1290 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be Issued in the Name of:	To be Delivered to:
20	Albert Weiss, 508 West 180 St., New York City.	Bertron, Griscom & Co. Inc.
40	Alfred D. Slough, 203 Orient Way, Rutherford, N.J.	-do-
10	Magaretha Schmidt, 421 East 142 St., New York City.	-do-
50	John B. Tucker, 101 Elmdorf Avenue, Rochester, N.Y.	-do-
10	Issi T. Kahn, 1513 Kimball Bldg., Chicago, Illinois.	-do-
10	Grant Heatson, 9 Laurel Place, Glen Ridge, N.J.	-do-
7	Robert Fisher, 819 Ulmer Building, Cleveland, Ohio.	-do-
3	Chas. H. Dygert, 28 Werner Park, Rochester, N.Y.	-do-
10	Samuel Gillis, 79 Chestnut St., Rochester, N.Y.	-do-
10	Chester G. Cammett, Marstons Mills, Mass.	-do-
15	John W. Smith, U.S.Weather Bureau, Federal Bldg., Boston, Mass.	-do-
10	Howard A. Dottridge, Main St., Cotuit, Mass.	-do-
10	T. J. Valentine, 47 Oliver St., Everett, Mass.	-do-
55	James J. McCoy, 1751 Van Buren St., New York City.	-do-
5	Alexander May, 61 East 115th St., New York City.	-do-

20	(Miss) Tenny V. Dickson, 401 West 118 St., New York City.	B. G. & Co. Inc.
5	William G. Hopkins, 158 Elm St., Pittsburg, Pa.	-do-
1,000	Scott & Stump, 40 Exchange Place, New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO. INC.,
By

Asst. Secty. & Asst. Treas.

TBH/A.

May 26th, 1921.

Central Union Trust Company of New York
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, Incorporated, we hand you herewith check for $3,094.00, covering the purchase price of 364 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
20	Florence Dall and John F. Dall	2222 West 32d St., Cleveland, Ohio	Bertron, Griscom & Co., Inc.
10	Kingsley L. Roth	9217 Lorain Ave., Cleveland, Ohio	-do-
10	P. H. Barnett	1838 Allendale Ave., E. Cleveland, Ohio	-do-
5	J. Pearson	506 East 78th St., New York City	-do-
10	Frank W. Guenther	5 Kay Terrace, Rochester, N. Y.	-do-
8	Joseph A. Esplin	115 Franklin St., New York City	-do-
20	Bernard J. Tebbens, Jr.	205 Remington Ave., Jamaica, N.Y.	-do-
6	W. A. Daugherty	607 Madison St., Massillon, Ohio	-do-
15	Charles J. Dando	258 Lexington St., Boston, Mass.	-do-
10	Thayer C. Taylor	85 Chestnut St., Everett, Mass.	-do-
10	John W. Smith,	U.S. Weather Bureau, Federal Bldg., Boston, Mass.	-do-
5	Blanche Clinton Bickler	20 Cottage Place, Bloomfield, N.J.	-do-
5	T. E. Brandis	3238 Herndon St., Chicago, Ill.	-do-
15	Fred W. Passenheim, Jr.	2460 Berteau Ave., Chicago, Ill.	-do-
20	Grace Berns and John H. Faulkner,	64 South St., Rochester, N. Y.	-do-
100	Muriel Mutch Henning and Margaret Mutch or either of them, or the survivor,	Box 556, Salem, Mass.	-do-
30	-do-		-do-
30	Mrs. Carrie B. Lewis,	20 Professors' Row, Tufts College, Mass.	-do-
10	Martin A. Nugent	33 Harris St., Waltham, Mass.	
10	Thomas E. Connor	253 Chatham St., Lynn, Mass.	-do-
10	William J. Hennessy	253 Chatham St., Lynn, Mass.	-do-
5	Mrs. Alida M. Bryant	37 Devon Road, Chestnut Hill, Mass.	-do-

EXAMINED
PRICE, WATERHOUSE & CO.
ACCOUNTANTS
JUN
No. 74

Very truly yours,

BERTRON, GISCOM & CO., INC.,
By

Encl - Check

Asst. Secty. Asst. Treas.

COPY FROM CENTRAL TRUST COMPANY OF ILLINOIS.

May 26, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.Griffith, Inc.

Dear Sir:

We have received from Messrs. Counselman & Co. $867.00 covering 102 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $861.90, balance of proceeds after deducting the cost of revenue stamps in the amount of $5.10.

Very truly yours,

LBD

Assistant Secretary.

for Mr.H.A.Banzhaf.

May 31st, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,283.50, covering the purchase price of 151 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
100	T. Ballantyne Hamilton 40 Wall Street, New York City	Bertron, Griscom & Co., Inc.
8	Kittie I. Lowell 12 Lake St., White Plains, N. Y.	-do-
10	Charles E. Recordon 118 Sayre St., Elizabeth, N. J.	-do-
10	(Miss) Jenny L. Weber 602 Arlington Place, Chicago, Ill.	-do-
13	Abraham Diamond 43 Delancey St., New York City	-do-
10	Benjamin Meyers 815 East 160th St., New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

June 1st, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $14,807.00, covering the purchase price of 1,742 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
23	(Mrs.) Louise B. Sutton,	St.George Hotel, Brooklyn, N.Y.	Bertron,Griscom & Co.,Inc.
5	Robert Johns,	15 So.4th St.,Martins Ferry,Ohio	-do-
3	W. Gordon Thomas,	755 No.Main St.,Scranton,Pa.	-do-
10	Charles F. Weithas, Jr.	662 Jamaica Ave.,Brooklyn,N.Y.	-do-
10	Daniel L. Palmer	89 Prospect Ave.,Mamaroneck,N.Y.	-do-
100	Emma U. Spicer	1449 Spring Garden Ave.,Lakewood, Ohio	
20	Glen F. Carver	West Jackson St.,Painesville,Ohio	-do-
20	Stuart J. Dunavan	Security Bldg., Fostoria, Ohio	-do-
50	Frank L. Frable	-do-	-do-
25	Fred'k J. Muller,	293 Madison Ave., Flushing, N.Y.	-do-
10	Vernon B. Arnold	206 Holland Block, Lima, Ohio	-do-
25	(Miss)Marion Seymour	3823 Payne Ave.,Cleveland,Ohio	-do-
25	C. Wm. Chamberlain,	Maspeth, New York	-do-
20	Helene de Graves	25 Mueller St., Maspeth, N.Y.	-do-
10	Elise Hopp	-do-	-do-
20	Ross R. Strock and Lyda Strock	Suite #2, 1515 East 86th St., Cleveland, Ohio	-do-
25	George H. Peirce,	419 Boylston St., Boston, Mass.	-do-
10	Louis A. Sluder	408 East 62d St., Chicago, Ill.	-do-
15	Anna M. Talbot	65 South 20th St., Flushing, N.Y.	-do-
10	J. M. Dills	219½ So.Main St., Lima, Ohio	-do-
10	Mrs.Harriet A. Rice	20 Eaton St., Winchester, Mass.	-do-
30	Stuart Dunavan	Security Bldg., Fostoria, Ohio	-do-
10	John S. Moreman	521 Falls Ave., Youngstown, Ohio	-do-
2	Charles S. Guilbert	P.O.Box 955, Waterbury, Conn.	-do-
25	Frank A. Brown	Massillon, Ohio	-do-
20	Anna F. Bailie	325 Oliver Ave., Pittsburg, Pa.	-do-
10	J. M. Brown & Co.	3166 McClure Ave., N.S., Pittsburg,Pa.	-do-
50	Chas. W. Heusy	15 School Alley, Etna, Pa.	-do-
30	Kate H. Kucnick	3436 Perrysville Ave.,N.S.,Pittsburg,Pa.	-do-
5	Herman Sheffler	28 Crafton Ave., Crafton, Pa.	-do-

PRICE WATERHOUSE & CO. EXAMINED

Central Union Trust Co. - #2

20 shs.	Edna O. Crofton	4156 Forest Ave., Norwood, Ohio	B.G.& Co.Inc.
10	Mrs. Ida Beck	3208 Jefferson Ave., Cincinnati, Ohio	-do-
10	Jennie Stout Huston	238 Piedmon St.,Cincinnati, Ohio	-do-
10	A. G. Studer	1336 Locust St., " "	-do-
15	Ida R. Emrich	1116 S.High St., Columbus, Ohio	-do-
10	Hugh K. Martin	946 S. Ohio Ave., " "	-do-
5	Maude C. Hathaway,	1996 N. High St., " "	-do-
5	Mrs. Estella L. Sheren	1140 Forest St., " "	-do-
5	-do-	do	-do-
5	Mrs. Elizabeth Holland	do	-do-
3	M. Mae Robinson	969 Oak St. " "	-do-
2	Annis Turner	102 Midland Ave., Columbus, Ohio	-do-
5	Cora C. Robinson	P.O.Box 182, " "	-do-
10	Ernest McMurray	1258 Eastwood Ave., " "	-do-
20	Linnie L. McDaniel	241 Olentangg St., " "	-do-
10	Jessie Stephens	67 South Davis Ave., " "	-do-
20	John Christoff	13½ S. High St., " "	-do-
10	Mrs. Bruno Schreiber	694 Park St., South, " "	-do-
7	Chas. G. Spencer	716 Clark St., Cincinnati, "	-do-
7	Mrs. McKinley Grayson	2364 Chickasaw St., Cincinnati, Ohio	-do-
4	Nellie Wittrock	603 Broadway St., " "	-do-
10	Mary M. Caldwell	19 Poinciana Bldg., " "	-do-
50	Frank C. Lerch	346 S. High St., Columbus, Ohio	-do-
5	G. E. Thomas	25½ N. High St., " "	-do-
10	Claude Keesy	Sugar Grove, Ohio	-do-
40	Mary F. Fellows	329 6th Ave., " "	-do-
30	-do-	-do-	-do-
30	-do-	-do-	-do-
2	Sarah E. Watts	Grove City, Ohio	-do-
1	Pearl Wheeler	239 So. Warren Ave., Columbus, Ohio	-do-
6	Anna V. Bender	2463 Summit St., Columbus, Ohio	-do-
67	T. J. Boyd	101 N. High St., Columbus, Ohio	-do-
7	J. B. Cooper,	1006 Hartman Bldg., C/o Central Casualty Co., Columbus, Ohio	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
No. 74
ACCOUNTANTS

Central Union Trust Co. - #3

2 SHS.	W. J. Schooley	Thornburg Bridge, Crafton, Pa.	Bertron, Griscom & Co. Inc.
15	Cora Thomas,	Ingram, Pa.	-do-
2	Irene H. Meyer	1206 Yetta Ave., N.S., Pittsburg, Pa.	-do-
10	Annie E. Armstrong	3436 Perrysville Ave., N.S., Pittsburgh, Pa.	-do-
10	Mrs. Sophie Hahn	3803 " " " " "	-do-
10	Harry A. Hahn	3803 -do-	-do-
7	Frank C. Chalfant	126 Bigham Street, - - - - - " "	-do-
10	Anna K. Hartman	242 Summit Street, Knoxville, Pa.	-do-
15	Augusta Ahlers	3661 Perrysville Ave., N.S., Pittsburgh, Pa.	-do-
10	Frank Obermiller	3937 " " " " "	-do-
15	Bertha M. Lee	1216 Federal St., " " "	-do-
10	Howard R. Smith	90 North Main St., Washington, Pa.	-do-
5	Mary Semler	3230 Perrysville Ave., N.S., Pittsburgh, Pa.	
10	Mildred E. Semler	-do-	-do-
150	W. R. Griffith	1409 Park Building, Pittsburgh, Pa.	-do-
20	A. H. Bunselmeier	1164-1166 Harrison Ave., Cincinnati, Ohio	-do-
15	Clara Belle Cook	2154 Sinton Ave., " "	-do-
5	Miss Victoria Fischer	654 Reave Street " "	-do-
46	Joseph A. Gruber	212 E. Clifton Ave., " "	-do-
2	William J. Carroll,	1209 Louden Ave., Mt. Adams, " "	-do-
4	Walter S. Wirthwine	6321 Sierra St., Madisonville " "	-do-
20	Frank E. Lauber	Rapid Run Road, P.O. West Price Hill, Cinti. O.	-do-
5	Hiram W. Barnes	608 W. Court St., Cincinnati, Ohio	-do-
10	Mary J. Potter Murphy	32 East Hollister, " "	-do-
4	Marie Klosterman	125 W. 9th St., Covington, Ky.	-do-
15	Hazel Lucas Jones	414 Richmond St., Cincinnati, Ohio	-do-
20	Rose C. Weiss	2407 Fairview Ave., " "	-do-
4	Carolyn L. Huff	2373 Wilder Ave., " "	-do-
4	Helen F. Huff	-do-	-do-
20	L. R. Miller	Russellville, Ohio	-do-
5	Rose McFarland	3542 Shaw Ave., Cincinnati, Ohio	-do-
5	Margaret McFarland	-do-	-do-
15	Corinne Strafer	3652 -do-	-do-
10	Ben E. Kroger	216 E. 9th St., " "	-do-
25	Matthew E. McHugh	217 Dunn St., Lockland, Ohio	-do-
30	Leo J. Gruber	212 E. Clifton Ave., Cincinnati, Ohio	-do-
100	Vena Emrich	1116 S. High St., Columbus, Ohio	-do-
1	Mrs. Lucile Richey Pfeifer	2257 N. 4th St., Columbus, Ohio	-do-
1	Helen Richey Jewell	Kinsman, Ohio	-do-
1	Mrs. Luella Richey	2257 N. 4th St., Columbus, Ohio	-do-
1	Inez Richey	-do-	-do-
2	Howard C. Snider	576 Kolton Ave., Columbus, Ohio	-do-
2	S. T. Walton	1642 Neil Ave., " "	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

PRICE, WATERHOUSE & CO. EXAMINED JUN 14 ACCOUNTANTS

Encl - Check

E/MC

Asst. Secty. & Asst. Treas.

June 2nd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,224.00, covering the purchase price of 144 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
15	W. O. Evans	419 Howard Bldg., Providence, R.I.	Bertron, Griscom & Co. Inc.
20	Samuel M. Cohen	292 Columbus Ave., New York City	-do-
7	James J. Marigo	215 West 147th St., New York City	-do-
20	John M. Eckert	1258 Hood Ave., Chicago, Ill.	-do-
10	Thos. H. Woolverton	37 West 37th St., New York City	-do-
30	A. V. Havens	348 West 48th St., " " "	-do-
10	(Mrs.) Ella B. Cross	121 Breaden St., Youngstown, Ohio	-do-
10	C. J. Gliddon	49 East Ave., Rochester, N. Y.	-do-
5	(Mrs.) Hannah Schick and (Miss) Edna Schick,	15 Whitney St., Rochester, N.Y.	-do-
7	(Mrs.) Ethel Porter	122 East 17th St., Minneapolis, Minn.	-do-
10	Carl H. Sayre	McDougall St., Fostoria, Ohio	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
19
JUN
No. 74
ACCOUNTANTS

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

June 3rd, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,017.50, covering the purchase price of 355 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
5	Madge G. Osborn 1405 W.110th St., Suite 8, Cleveland, Ohio		Bertron,Griscom & Co.Inc.
20	David P. Whale	12015 Osceola Ave.,Cleveland,Ohio	-do-
1	William E. Luff	2201 East 84th St., " "	
7	Ray G. Sampson C/o Standard Drug Co.,Boliver & East 9th St., Cleveland, Ohio		-do-
10	A. R. Roethelt	1966 East 71st St., Cleveland,Ohio	-do-
10	(Mrs.) Eloise W. Dean,	91 Maple Ave., Flushing, N. Y.	-do-
10	Chas. J. Miller	1804 East 63d St., Cleveland, Ohio	-do-
35	Homer E. Frye	Security Building, Fostoria, Ohio	-do-
15	Christian R. Baechler,	310 Savings Building, Lima, Ohio	-do-
10	N. E. Warwick	666 Rose Building, Cleveland, Ohio	-do-
10	Lester E. McCloy	Security Building, Fostoria, Ohio	-do-
10	(Mrs.) Cecilia C. Jacobs 2074 Carabel Ave., Lakewood, Ohio		-do-
10	P. C. Keller,	Ohio Soldiers & Sailors Home,Sandusky,Ohio	
10	(Mrs.) Ina P. Green,	1650 East 82d St., Cleveland, Ohio	-do-
7	Frank J. Ebner	2490 Apple Ave., Lorain, Ohio	-do-
5	Paul B. Ward	12 Marble St., Manchester, Conn.	-do-
10	John R. Miller	17453 Clifton Blvd.,Lakewood, Ohio	-do-
5	Charrietta Mott, C/o Mr. C. D. Thorne, 8667 - 107th St., Richmond Hill, Long Island, N.Y.		-do-
15	Vahan S. Ajemian	202 Dudley Ave., Roslindale, Mass.	-do-
20	Francis M. Portz,	607 Madison St., Massillon, Ohio	-do-
10	Frank L. Mathews,	19 Weldon Ave., Mansfield, Ohio	-do-

EXAMINED
JUN
ACCOUNTANTS

Shares

100 T. Ballantyne Hamilton Bertron,Griscom & Co.,Inc.
20 -do-
40 Wall Street, New York City.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

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Asst. Secty. & Asst.Treas.

Encl - Check

H/MC

PRICE WATERHOUSE & CO.
EXAMINED
1[illegible]
JUN
No. 74
ACCOUNTANTS

FROM CENTRAL TRUST COMPANY OF ILLINOIS.

June 3, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
303 Longacre Bldg.,
42nd & Broadway,
New York City.

In re: D.W.GRIFFITH, INC.

Gentlemen:

We have received from Messrs. Counselman & Co. $68.00 covering 8 shares of Class A. stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $67.60, balance of proceeds after deducting the cost of revenue stamps in the amount of $.40.

Very truly yours,

Assistant Secretary.

LBD

FOR Mr.A.H.Banzhaf, Secy.

June 6th, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $6,145.50 covering the purchase price of 723 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
100	P. J. Morgan C/o The Morgan Lithograph Co.,1537 Payne Ave.,Cleveland,Ohio		Bertron,Griscom & Co.Inc
20	Jennie E. Morehouse,	28 Maple St.,Glens Falls, N.Y.	-do-
5	E. M. Goodwin	724 E/105th St.,Cleveland,Ohio	-do-
5	Katherine Goodwin	-do-	-do-
5	George W. Goodwin	-do-	-do-
5	Clinton Goodwin	-do-	-do-
50	Emily A. Nolte	520 Amsterdam Ave.,New York City	-do-
67	George F. Washburne	Spring Hill Sanitarium, Hastings-on-Hudson, New York	-do-
65	Elsie Bodnar	250 East Fordham Rd.,New York City	-do-
5	Mrs. Barbara Abidino	Ardsley on Hudson, New York	-do-
10	Louis E. Stanke	20 North A St., Irvington, N. Y.	-do-
11	William H. Sanders	Bedford Hills, N. Y.	
10	(Miss) Emma Duy	241 East 79th St., New York City	-do-
25	D. B. Follett	108 Stevenson St.,Gibsonburg,Ohio	-do-
5	Sam. W. Jenkins	2153 East 30th St., Lorain, Ohio	-do-
10	George P. Leimeister	2490 Apple Ave., Lorain, Ohio	-do-
5	Milda Feldhann	508 East 78th St.,New York City	-do-
20	Eva F. L. Coombs	C/o Coombs, Crouch & Co., 75 State St., Boston, Mass.	-do-
8	Sarah B. Jefferson	241 West 143rd St.,New York City	-do-
20	(Miss) Anna A. Foss	144 Worcester St.,Boston, Mass.	-do-
20	(Miss) Marion B. Magwire	276 Harvard St.,Cambridge, Mass.	-do-
2	Jennie G. Wetherbee	Crescent Ave., Bedford, Mass.	-do-
10	Charles Henry Barnum	U.S.S. Mahan, Navy Yard,Boston,Mass.	
10	(Miss) Jennie Stutt	52 Clarendon St., Boston, Mass.	-do-
50	Guy L. Bean	Amesbury, Mass.	-do-
20	George E. Rowe	110 Park St., Fall River, Mass.	-do-
15	Mrs. Ida Haub	375 Hartford Ave., Wethersfield,Conn.	-do-

RICE, WATERHOUSE & CO.
EXAMINED
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ACCOUNT

20 shs.	George R. Haub	Wethersfield, Conn.	Bertron, Griscom &Co. Inc
5	Ernest G. Nelson, Jr.	58 Crown St., Hartford, Conn.	-do-
30	Edward A. Hatch	43 Savin St., Roxbury, Mass.	-do-
30	Emilie A. Taitis	180 Meeker Ave., Brooklyn, N.Y.	-do-
20	Catharine B. Heyer	289 East Main St., Nanticoke, Pa.	-do-
20	Clarence W. Keck	The Winfield Hotel, Hazleton, Pa.	-do-
20	Frank Berkemeyer	219 East Chestnut St., Hazleton, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

EXAMINED
JUN
No. 74
ACCOUNTANTS

June 6th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,006.00, covering the purchase price of 236 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
8	Helen McCormack	1242 East 85th St., Cleveland, Ohio	Bertron, Griscom & Co. Inc.
10	Mabel B. Faraday	88 Lake Ave., Ocean Grove, N. J.	-do-
5	Lilla E. Maltbie	7023 Euclid Ave., Cleveland, Ohio	-do-
7	Jennie Rosenberg	1826 Bathgate Ave., New York City	-do-
2	Jack Spevack	6213 Quincy Ave., Cleveland, Ohio	-do-
4	Margaret Pullen	10622 Arthur Ave., Cleveland, Ohio	-do-
100	T. Ballantyne Hamilton	40 Wall St., New York City	-do-
100	-do-	-do-	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

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Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
17 JUN
No. 14
ACCOUNTANTS

Encl - Check

H/MC

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
No. 14
ACCOUNTANTS

June 7, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH INCORPORATED, we hand you herewith check for $1,530 covering the purchase price of 180 shares at $8.50 per share and request the issue and delivery of certificates for said number of shares as follows:

ICE WATERHOUSE & CO.
EXAMINED
10 JUN
No. 74
ACCOUNTANTS

Shs.	To be issued in the name of:	To be Delivered to:
3	(Miss) Mary S. Adams, 32 West 123d St., N.Y.C.	Bertron, Griscom & Co.Inc.
2	Francis Adolph Wegener, 839 a Monmouth St., Gloucester, N.J.	-do-
25	Nicholas Glesener, 3417 Paulina St., N.,Chicago, Ills.	-do-
1	W. J. Dunn, 509 Union St., Schenectady, N.Y.	-do-
7	Isreal Appleman, 424 State St., Schenectady, N.Y.	-do-
7	James N. Henry, 184 Early St., Providence, R.I.	-do-
25	E. M. Goodwin, 724 East 105th St., Cleveland, Ohio.	-do-
100	James C. Brooks, 900 Marshall Bldg., Cleveland, Ohio.	-do-
10	Charles H. Smith, 11806 Detrēit Ave., Lakewood, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

DW Genl

copy from CENTRAL TRUST COMPANY OF ILLINOIS.

June 7, 1921.

Mr. J.C.Epping, Treas.,
D.W.Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

In re: D.W.Griffith, Inc.

Dear Sir:

We have received from Messrs. Counselman & Co. $110.50 covering 13 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $109.85, balance of proceeds after deducting the cost of revenue stamps in the amount of 65¢.

Very truly yours,

CC to Mr. A.H.Banzhaf.

Assistant Secretary.

June 8th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $697.00 covering the purchase price of 82 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
1	George E. Lake 28 Bullocks Pt.Ave., Riverside, R.I.	Bertron, Griscom & Co., Inc.
7	S. M. Cichowski, William St. & Kennedy Rd., Forks, N.Y.	-do-
1	Annie Vizvary 494 Elmwood Ave., Buffalo, N. Y.	-do-
10	C. R. Bunker 190 Albany St., Cambridge, Mass.	-do-
20	Loring G. Jones Marston Mills, Mass.	-do-
5	Marie E. Kilmartin 19 Ricker Road, Newton, Mass.	-do-
30	(Mrs.)Belle Donner, 816 East 14th St., Brooklyn, N. Y.	-do-
1	Flora K. Styles, Cor.South & Centre Sts., Rhinebeck, N.Y.	-do-
7	Charles Strompf 116 Loomis St., Little Falls, N. Y.	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
No. 74
ACCOUNTANTS

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

June 9th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,799.50, covering the purchase price of 447 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
25	Ada A. Lay	378 Hampshire St.,Buffalo,N.Y.	Bertron,Griscom & Co.,Inc
1	(Miss) Sarka B.Hrbkova,	15 W.37th St.,N.Y.City	do
5	(Miss) Martha A. Gaebel,	1933 Seneca St.,Buffalo,N.Y.	do
5	Joseph R.Schrader and Henrietta Mary Schrader	898 Clinton St.,Buffalo,N.Y.	do
5	Blanche E. Williams	309 Auburn Ave.,Buffalo,N.Y.	do
3	A. R. Chandler	40 Clifford St.,Providence,R.I.	do
3	Jacob Cossock	37 Broad St.,Providence, R.I.	do
10	Arthur G. Godsoe	41 Merchants Row,Boston,Mass.	do
10	Edgar K. Ortiz	101 Mamaroneck Ave.,Mamaroneck,N.Y.	
100	T.Ballantyne Hamilton	40 Wall St., N. Y. City	do
100	-do-	-do-	
100	-do-	-do-	
80	-do-	-do-	

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
10 JUN 74

Encl - Check

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1

June 10th, 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A
Stock of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $110.50 covering the purchase price of 13 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

13 shs. n/o Linwood Stewart Jones,
129 Main Street,
Belfast, Maine.

PRICE, WATERHOUSE & CO.
EXAMINED
10
JUN
No. 74
ACCOUNTANTS

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

Encl - Check

H/MC

June 13th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. Griffith, Incorporated., we hand you herewith check for $7,463.00 covering the purchase price of 878 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
10	(Mrs.) Marie Freemuth	4948 Dickens Ave., Chicago, Ill.	Bertron Griscom & Co. Inc.
10	J. Earl Metzger	609 West High St., Lima, Ohio	-do-
5	Mrs. Charlotte Abrams	128 So. Metcalf St. " "	-do-
5	-do-	-do-	-do-
100	John J. Miller	170 No. LaSalle St., Chicago, Ill.	-do-
100	-do-	-do-	-do-
100	-do-	-do-	-do-
10	Frank Rothenbecker	1516 Moulton Ave., Cleveland, Ohio	-do-
5	James M. Magnell	1095 Main St., South Manchester, Conn.	-do-
20	H. Earl Meacham,	Kent, Ohio	-do-
5	(Mrs.) Mary P. Sheerin	#168 Convent Ave., New York City	-do-
8	Mrs. Mary Keebler	116 Loomis St., Little Falls, N.Y.	-do-
1	Elizabeth C. Holland	1140 Forest St., Columbus, Ohio	-do-
2	Elizabeth Bicknell	Glenmont Ave., Station B, Columbus, Ohio	-do-
2	Emma G. Aughenbang	1104 Madison Ave., Columbus, Ohio	-do-
2	Elena Fravel	1379 Fair Ave., " "	-do-
3	J. G. Steininger	169 King Ave., " "	-do-
5	E. E. Heald	32 West 10th Ave. " "	-do-
5	Bertha Watson	67 South Davis Ave. " "	-do-
6	Kent A. Pfeiffer	95 Chittenden Ave., " "	-do-
6	Bertha L. Selbach	224 E. Fulton St., " "	-do-
6	Adele V. Selbach	-do- " "	-do-
8	J. B. Cooper	1006 Hartman Bldg., " "	-do-
10	A. R. Matthews	866 Leonard Ave., " "	-do-
10	Edward Butler	1324 West Broad St., " "	-do-
10	Mrs. Clara Beckstedt	907 S. 3rd St., " "	-do-
10	Wm. E. Dorn	188 Whittier St., " "	-do-
10	A. R. Matthews	866 Leonard Ave., " "	-do-
45	Albert R. Matthews	-do- " "	-do-
67	Susannah M. Warfield	1184 Bryden Road, " "	-do-
4	Charles L. C. Miller	305 Provident Bank Bldg. Cincinnati, Ohio	-do-
5	Alfonza Aratus	500 W. 7th St., " "	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
ACCOUNTANTS

5	A. O. Hoefle	3424 Telford Ave.,Cincinnati,Ohio	B.G.& Co.Inc.
5	Samuel Okrent	3619 Tarpis Ave.,Hyde Park,Cinti.O.	-do-
5	Warren C. Owen	31 N.State St., Chicago, Ill.	-do-
5	N. Cordano	3612 Burch Ave., Cincinnati, Ohio	-do-
6	Horace Gundiff	C/o Bank of Columbia, Columbia, Ky.	-do-
6	Mrs. Emma S.Hughes	58 E.Auburn Ave.,Cincinnati, Ohio	-do-
6	J. V. Ehrhart	211 E.4th St., Cincinnati, Ohio	-do-
10	Jule Laughlin	Court House, " "	-do-
10	W. A. Roth	Main & Waverly Ave., Norwood, Ohio	-do-
10	Mrs. Mattie S. Clark	220 Park Ave., Hamilton, Ohio	-do-
10	Elra Poffenbarger	600 Elvin Ave., " "	-do-
10	Carl K. Landes	409 Traction Bldg.,Cincinnati, Ohio	-do-
10	S. G. Burt	2349 Ashland Ave., " "	-do-
15	Fred H. Dair	Newtown, Ohio	-do-
20	Mary A. Hatch	2817 Eden Ave., " "	-do-
40	H. R. Smith	511-12 Fourth Natl.Bank Bldg.,Cinti.O.	-do-
100	E. B. Shewman	700 Pearl Market Bank Bldg., " "	-do-
10	Mary A. Hatch	2817 Eden Ave., " "	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

EXAMINED
JUN
No. 74
ACCOUNTANTS

June 13th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $85.00, covering the purchase price of 10 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

10 shs. n/o Margaret F. Smith,
1473 Cohassett,
Lakewood, Ohio

To be delivered to
Bertron,Griscom& Co.Co.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
No. 74
ACCOUNTANTS

Encl - Check

H/MC

June 13th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. Griffith, Incorpoted,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,975.00, covering the purchase price of 350 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
100	W. C. Ohlendorf	Bertron, Griscom & Co. Inc.
100	-do-	-do-
100	-do-	-do-
50	-do- 1924 Blue Island Avenue, Chicago, Illinois.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
14
JUN
No. 74
ACCOUNTANTS

Encl - Check

H/MC

June 14th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

9

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $552.50 covering the purchase price of 65 shares at $8.50 per share, and request the issue and delivery of certificates for said shares as follows:

Shares	To be issued in the name of		To be delivered to
3	D. S. Stone	110 Penn Ave. Scranton, Pa.	Bertron, Griscom & Co. Inc.
2	Michael Morgan	379 Washington Ave., Brooklyn, N.Y.	-do-
10	Frank Fleischman	3228 Lake Park, Chicago, Ill.	-do-
10	Harry L. Lee	2425 Lawrence Ave., Chicago, Ill.	-do-
15	Thomas S. Stuart	807 Fifth Ave., New York City	-do-
10	E. W. Jones	113 Ninth Ave., Pittsburg, Pa.	-do-
2	Henrietta Bader	46 Florence Ave., Mt. Lebanon, Pa.	-do-
3	Mrs. Emma G. McComb	444 Orchard Ave., Bellevue, Pa.	-do-
10	Myra Schlieper	3661 Perrysville Ave., N.S., Pittsburg, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Price Waterhouse & Co.
Examined
JUN
No. 74
Accountants

Encl - Check

H/MC

June 15th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,527.50 covering the purchase price of 415 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in name of		To be delivered to
150	Florence G. Hawkins	70 Broad St., N.Y.City	Bertron, Griscom & Co.Inc.
150	Joseph M. Hawkins C/o Florence G. Hawkins, 70 Broad St., New York City		-do- -do-
20	May F. Brown	38 Star St., Pawtucket, R.I.	-do-
10	(Mrs.) Grace G.Farmer	8 Draper Terrace, Montclair, N.J.	-do-
10	Morris Rosenberg	5218 Ventnor Ave., Ventnor, N.J.	-do-
30	Conrad Hudin	600 William St., Buffalo, N.Y.	-do-
20	Will A. Henry	129 E.Broad St., Hazleton, Pa.	-do-
20	Walter M. Henry	131 " " " " "	-do-
5	R. C. Pierre	Loose-Wiles Biscuit Co., Long Island City, N. Y.	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
No. 74
ACCOUNTANTS

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

June 16th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $280.50, covering the purchase price of 33 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be registered in the name of	To be delivered to
10	W. Rowland Wilkinson, 14 Illinois St., Central Falls, Rhode Island	Bertron, Griscom & Co., Inc.
7	Mrs. Alice Ware Becker 165 Brace Ave., Yonkers, N. Y.	-do-
10	Geo. W. Muhlstedt Hoyt Street, Mamaroneck, N. Y.	-do-
4	Monica K. Russell 27 Mulberry St., Rochester, N. Y.	-do-
2	Olive N. Doty Box G, Malta, Ohio	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
No. 74
ACCOUNTANTS

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

June 17th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,065.50, covering the purchase price of 243 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
33	Celia S. Gallen,	315 West 97th St., New York City	Bertron Griscom & Co. Inc
50	Henry Jansen	460 McKinley Parkway, Buffalo, N.Y.	-do-
5	George F. Roberts	1439 Sherman St., Morris Park, L.I., N.Y.	-do-
35	(Mrs) Julia E. Townsend	406 South Homan Ave., Chicago, Ill.	-do-
10	C. R. Sammis	326 West Madison St., Chicago, Ill.	-do-
10	Josephine Ayer Karl	326 West Madison St., " "	-do-
100	Irving H. Klapper	5 Holman St., Glens Falls, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE WATERHOUSE & CO.
EXAMINED
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JUN
No. 74
ACCOUNTANTS

Encl - Check

H/MC

June 20, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D.W.Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith check for $612. covering the purchase price of 72 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be Registered in the Name of:	To be Delivered to:
5	Edna McCormack, 1242 East 85th St., Cleveland, Ohio.	Bertron, Griscom & Co. Inc.
25	(Mrs.) Sarah McMahon, Care of Brooks Brothers, 19 East 44th St. New York City.	-do-
12	(Miss) Emma M. Berry, 29 West Randolph St., Chicago, Ill.	-do-
30	Dr. J. A. Hugo, 127 Espy St., Nanticoke, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
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JUN
No. 74
ACCOUNTANTS

June 20, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D.W.Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith check for $425. covering the purchase price of 50 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To Be Registered in the Name of:	To be Delivered to:
1	Anna E. Mitchell, Port-au-Peck, R.F.D. #1, Long Branch, N.J.	Bertron, Griscom & Co. Inc.
15	L. Kreisch, 75 West 44th St., New York City.	-do-
20	Estate of Cora L. Kress, deceased, Care of WM. B. Ferguson, Administrator, 392 East 146th St., Cleveland,,Ohio.	-do-
5	Jennie L. Warwick, 1860 Chapman Av., East Cleveland, Ohio.	-do-
3	Jack L. Wood, 4331 West Monroe St., Chicago, Illinois.	-do-
3	Frank J. Himmelbach, 4657 North Campbell, Chicago, Ill.	-do-

PRICE, WATERHOUSE & CO. EXAMINED 1 JUN No. 74 ACCOUNTANTS

Shs.	To be Registered in the Name of:	To be Delivered to:
3	George Robins, 253 So. Broadway, Yonkers, N.Y.	Bertron, Griscom & Co. Inc

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE WATERHOUSE & CO.
EXAMINED
JUN
ACCOUNTANTS

June 22nd, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $425.00, covering the purchase price of 50 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
20	John J. McEnery, 550 Sherman Ave., Evanston, Ill.	Bertron, Griscom & Co., Inc.
10	Augusto Vittone 340 West 26th St., New York City	-do-
20	L. C. Rummage Shea Building, Nanticoke, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE WATERHOUSE & CO.
EXAMINED
JUN
No. 14
ACCOUNTANTS

Encl - Check

H/MC

June 22nd, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase Class A shares of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $3,145.00, covering the purchase price of 370 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
100	William R. Maps. 289 West End Ave., Long Branch, N. J.	Bertron, Griscom & Co., Inc.
200	James C. Brooks 900 Marshall Bldg., Cleveland, Ohio	-do-
20	W. A. Partello 152 Western Ave., Mansfield, Ohio	-do-
10	Dr. Clifford S. Wilmuth Mansfield, Ohio	-do-
40	Marcus Schlossman 208 East 34th St., New York City	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
1 JUN
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ACCOUNTANTS

Encl - Check

H/MC

June 23rd, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $314.50, covering the purchase price of 37 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	Ira Antonides, Jr., Atlantic Highlands, N. J.	Bertron, Griscom & Co., Inc.
17	J. H. Robbin 416 West 40th St., New York City	-do-
10	Ray L. Mauk 222 Holland Block, Lima, Ohio.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

PRICE, WATERHOUSE & CO.
EXAMINED
19 JUN
No. 74
ACCOUNTANTS

June 24th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $1,368.50, covering the purchase price of 161 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
100	Benjamin Bragar 9 Second Ave., Long Branch, N. J.	Bertron, Griscom & Co. Inc.
50	Chas. M. Walter, 376 Park Ave. West, Mansfield, Ohio	-do-
5	Ray G. Sampson, C/o Standard Drug Co., Boliver & East 9th Sts., Clevaldnd, Ohio	-do-
6	Donald James MacCargo, 60 Weldon St., Rochester, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
10
JUN
No. 74
ACCOUNTANTS

Encl - Check

H/MC

June 25th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of Stock
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $654.50, covering the purchase price of 77 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	John H. Arakalian, 35 Camden Ave., Providence, R. I.	Bertron, Griscom & Co., Inc.
10	Joseph W. Benn, 927 East Main St., Rochester, N. Y.	-do-
25	Rose Familton, 660 Fourth Ave., College Point, L. I.	-do-
5	Maurice L. Bernhardt)	-do-
5	Wilbern Ernest Dial) 367 East Ave., Bridgeport, Conn.	-do-
10	Stuart A. Allen 215 Grand Central Station, Chicago, Ill.	-do-
10	Louisa A. Euler 135 Jefferson Ave., Elizabeth, N. J.	-do-
2	Gerry Sarcone, 162 Lake St., Elmira, N. Y.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE, WATERHOUSE & CO.
EXAMINED
JUN
ACCOUNTANTS

Encl - Check

H/MC

June 27th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $5,967.00, covering the purchase price of 702 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
50	Harry A. Kalisky,	357 Fourth Ave., N.Y.City	Bertron, Griscom & Co.Inc.
4	Hazen L. Hoar	Box 519, Providence, R.I.	-do-
10	Lawrence H. Roblee	25 East Washington St., Chicago, Ill.	-do-
20	H. H. Baggs	1131 West North St., Lima, Ohio	-do-
25	Mrs.Cecelia A.Walter	48 Douglas St., Mansfield, Ohio	-do-
10	Johann Ernst Grapentin	1390 Hall Ave., Cleveland, Ohio	-do-
40	Lloyd G. Mehlig	110 West 34th St., New York City	-do-
2	Emma Marie Belsinger	804 Grand Ave., Cincinnati, Ohio	-do-
2	Howard Ecker	910 Union Trust Bldg., Cincinnati, O.	-do-
5	Mathilda Bohl	1035 Central Ave., " "	-do-
7	L. E. Steffy	313 Maple St., Elmwood Place, Ohio	-do-
10	Corp.LeRoy C.Horst	Ft.Thomas Camp, Ft.Thomas, Ky.	-do-
10	William M. Moreland	427-29 E.5th St., Cincinnati, Ohio	-do-
10	Jennie Moreland	425 E.3rd St., " "	-do-
12	Sergeant H.L.Jackson	Headquarters, Ft.Thomas, Ky.	-do-
15	-do-	-do-	-do-
15	Mrs. Laura C. Roedter	36 E.Hollister, Cincinnati, Ohio	-do-
30	Henry Sacker	Front St., Ripley, Ohio	-do-
40	Leo J. Gruber	212 E.Clifton Ave., Cincinnati, Ohio	-do-
40	John Dowd, Jr.	254 Pike St., " "	-do-
50	Edward Shubert	6th & Main Sts., " "	-do-
80	Mrs. Emma S. Hughes	58 E.Auburn Ave., " "	-do-
125	Arthur H. Fulkerth	City Hall Bank Bldg., " "	-do-
15	Wm. E. Dorn	188 E.Whittier St., Columbus, Ohio	-do-
20	Fred S. Jones	2614 W. Grace St., Richmond, Va.	-do-
20	Linnie L. McDaniel	241 Olentangy St., Columbus, Ohio	-do-
35	W. H. McClelland	340 Buttles Ave., " "	-do-

Very truly yours,
BERTRON, GRISCOM & CO., INC.,

By ______________________

Asst.Secty. & Asst.Treas.

Encl - Check
H/MC

June 29, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stokk of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,082.50, covering the purchase price of 245 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
20	(Mrs.) Rose Garabedian, 35 Camden Ave., Providence, R.I.		Bertron,Griscom & Co.Inc.
20	Francis J. McCabe 461 Prairie Ave., Providence, R. I.		-do-
10	Mrs. Constance L. Berno,	Mansfield, Ohio	-do-
15	Mrs. Constance L. Berno	" "	-do-
100	John Merkel	Mentor, Ohio	-do-
50	William C. Merkel	" "	-do-
20	Elde J. Rhodes	138 No.Water St.,Kent,Ohio	-do-
10	Mrs. Adelaide Gerber, C/o Morris & Crane, Suite 804 Keith Bldg., Syracuse, N. Y.		-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

PRICE WATERHOUSE & CO.
EXAMINED
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No. 74
ACCOUNTANTS

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

June 30th, 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $2,949.50, covering the purchase price of 347 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
40	Carl O. Doerman	2 So. Main St., Mansfield, Ohio	Bertron, Griscom & Co. Inc.
20	Caroline L. Walter	376 Park Ave., West, Mansfield, Ohio	-do-
10	J. E. Zipf	727 Temple Court Bldg., Minneapolis, Minn.	-do-
5	Russell C. Browne	5809 Quinby Ave., Cleveland, Ohio	-do-
10	(Miss) Emma C. Mason	3803 Clinton Ave., " "	-do-
35	Melius G. Collart	717 Hickox Bldg., " "	-do-
20	E.J. Del Vecchio	445 Reed Ave., Akron, Ohio	-do-
10	Mrs. Addie M. Nelson	226 Cortland St., Fairport Harbor, Ohio	-do-
20	Frank A. Russell, M.D.	Kent, Ohio	-do-
20	Tince de Carpentier	521 Falls Ave., Youngstown, Ohio	-do-
10	Phoebe M. Kelsey	1515 East 86th St., Suite 4, Cleveland, Ohio	-do-
7	Leo Kucinski	206 West 16th St., Lorain, Ohio	-do-
20	H. E. Whalen	718 East 113th St., Cleveland, Ohio	-do-
20	D. W. Bailey	109 East Chalmers Ave., Youngstown, Ohio	-do-
13	(Miss) Harriet M. Macdonald	- 2121 Euclid Ave., Cleveland, Ohio	-do-
2	(Miss) Carrie Yindrock,	- 2475 East 83d St., " "	-do-
15	(Miss) Emma C. Mason	3803 Clinton Ave., " "	-do-
20	Mrs. Clara A. Miller	12104 Chesterfield Ave., " "	-do-
10	Mrs. Anna Fogel	2212 East 29th St., Lorain, Ohio	-do-
10	Earl O. Bushman	12104 Chesterfield Ave., Cleveland, Ohio	-do-
30	D. W. Bailey	109 East Chalmers Ave., Youngstown, Ohio	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,
By

Asst. Secty. & Asst. Treas.

Encl - Check
H/MC

July 1st, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $918.00 covering the purchase price of 108 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
50	Gladys K. von Bessler,	116 Avoy Place, Painesville, Ohio	Bertron Griscom & Co. Inc
20	W. S. Shepard,	206 Savings Building, Lima, Ohio	-do-
10	-do-	-do-	-do-
3	Walter C. Gile	National Shawmut Bank, Boston, Mass.	-do-
10	Theodore Schmitt	Nos. 1, 2 & 3 Diamond Sq., S.S., Pittsburgh, Pa.	-do-
2	Harry Galatzer	439 Carson St., Pittsburgh, Pa.	-do-
5	Anna L. Pitcairn	815 Reedsdale St., N.S., Pittsburg, Pa.	-do-
7	James L. Colbert	310 Clay Ave., Jeannette, Pa.,	-do-
6	Margaret Olive Long	N. Third St., Jeanette, Pa.	-do-
5	Bertha M. Lee,	1216 Federal St., N.S., Pittsburg, Pa.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

July 1st, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $6,128.50 covering the purchase price of 721 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
7 ctfs. for 100 shs. each	T. Ballantyne Hamilton 40 Wall St., New York City	Bertron, Griscom & Co. Inc.
21	-do-	-do-

We understand this stock will be issued under today's date so that the stockholder will receive the dividend which is payable on the 22nd instant.

It is also our understanding that arrangements have been made between your Mr. Smith and Mr. Banzhaf, Secretary of D. W. Griffith, Inc., that all requisitions for stock which you may receive up to Tuesday night of next week will be issued so that the stockholders will receive the dividend.

Very truly yours,

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

July 1st, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $739.50, covering the purchase price of 87 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of		To be delivered to
8	Louise B. Morris	2856 West Madison St., Chicago, Ill.	Bertron, Griscom&Co.In
10	Mabel Gass Torrence	105 Vennum Ave., Mansfield, Ohio	-do-
5	-do-	-do-	-do-
10	(Mrs.)Francene Greenhalgh	64 South St., Rochester, N.Y.	-do-
10	Charles Miller	44 Pond St., Providence, R.I.	-do-
24	Henry D. C. Dubois	19 College St., " "	-do-
10	William I. Coger,	126 Sibley Blk., Rochester, N.Y.	-do-
10	Samuel Tumarkin	2864 Eighth Ave., New York City	-do-

We understand the certificates for the above stock will be issued under date of July 1st so that the stockholders will receive the dividend due on the 22nd instant.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

EXAMINED AUG No. 74

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

July 6th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $850.00, covering the purchase price of 100 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

100 shs. n/o P. J. Morgan,
C/o The Morgan Lithograph Company,
1537 Payne Ave., Cleveland, Ohio.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE WATERHOUSE & CO.
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Encl - Check

H/MC

July 13th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $85.00, covering the purchase price of 10 shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:

Shares	To be issued in name of	To be delivered to
10	DeGlenn Hartman, Kent, Ohio.	Bertron, Griscom & Co. Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

PRICE WATERHOUSE & CO.
EXAMINED
AUG 1
No. 74

Encl - Check

H/MC

July 14th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A Stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $680.00, covering the purchase price of 80 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

Shares	To be issued in the name of	To be delivered to
10	Miss Anna L. Goss Care of Nurses Residence, City Hospital, Cleveland, Ohio	Bertron, Griscom & Co.Inc
10	Margaret Oster 2057 East 102d St., Cleveland, Ohio	-do-
20	Bessie B. Walling 10 Whittlesey St., Norwalk, Ohio	-do-
20	William H. Martin 1103 South Blvd., Oak Park, Ill.	-do-
20	Glen P. O'Brien 448 Steniaff St., Kent, Ohio	-do-

PRICE, WATERHOUSE & CO.
EXAMINED
AUG
No. 74
ACCOUNTANTS

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst.Secty. & Asst.Treas.

Encl - Check

H/MC

July 20th., 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A. Shares of
D.W.Griffith, Incorporated,
NEW YORK CITY.

Gentlemen,

Referring to our option to purchase shares of the Class A Stock of D.W.Griffith, Inc., we hand you herewith check for $348.50 covering the purchase price of 41 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
25	Elizabeth G.Powell, 1717, East 90th. St., Cleveland, Ohio.	Bertron, Griscom & Co., Inc.
14	Fred A.Heldenbrand, 139, S. Franklin, Mansfield, Ohio.	do.
1	B.B.Winbigler, 119, Bird Building, Mansfield, Ohio.	do.
1	(Miss) Rose Guth, [illegible], Third Ave., New York City.	do.

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Sec. & Asst. Treasurer.

July 21st., 1921.

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D.W.Griffith, Incorporated,
NEW YORK CITY.

Gentlemen,

Referring to our option to purchase shares of the Class A Stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith check for $34.00 covering the purchase price of 4 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
4	Grant Perkins, 712, Edna Street, Massillon, OHIO.	Bertron, Griscom & Co., Inc.

Very truly yours,

BERTRON, GRISCOM & CO., INC.

By

Asst. Sec. & Asst. Treasurer.

PRICE, WATERHOUSE & CO.
EXAMINED
AUG
192
No. 74
ACCOUNTANTS

July 25th., 1921.

Central Union Trust Company of New York,
Transfer Agents for Class "A" Shares of
D.W.GRIFFITH, INCORPORATED,
NEW YORK CITY.

Gentlemen,

Referring to our option to purchase shares of the Class "A" stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith cheque for $85.00, covering the purchase price of ten shares at $8.50 per share, and request the issue and delivery of certificate for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
10	Annie L. Geissler, 410, North Fifth Street, Reading, Pa.	Bertron, Griscom & Co., Inc.

Yours very truly,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Sec. & Asst. Treasurer.

PRICE, WATERHOUSE & CO.
EXAMINED
AUG
19[illegible]
No. 74
ACCOUNTANTS

July 27th., 1921.

Central Union Trust Company of New York,
Transfer Agents for Class "A" Shares of
D.W.GRIFFITH, INCORPORATED,
NEW YORK CITY.

Gentlemen,

Referring to our option to purchase shares of the Class "A" stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith cheque for $127.50, covering the purchase price of 15 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
15	Mrs. Estella Harris, 1904, East 86th. Street, Cleveland, OHIO.	Bertron, Griscom & Co., Inc.

12750
75
126.75

PRICE, WATERHOUSE & CO.
EXAMINED
AU
19
No. 74
ACCOUNTANTS

Very truly yours,

Asst. Sec. & Asst. Treasurer.

July 27th., 1921.

9

Central Union Trust Company of New York,
Transfer Agents for Class "A" Shares of
D.W.GRIFFITH, INCORPORATED,
NEW YORK CITY.

Gentlemen,

Referring to our option to purchase shares of the Class "A" stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith cheque for $1,700, covering the purchase price of 200 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
100	Muriel M.Henning and Margaret Mutch, or either of them, or the survivor, Box 556, Salem, Mass.	Bertron, Griscom & Co., Inc.
60	do. do.	do.
40	Margaret Mutch and Muriel M.Henning, or either of them, or the survivor, Box 556, Salem, Mass.	do.

PRICE, WATERHOUSE & CO.
EXAMINED
AUG
19
No. 74
ACCOUNTANTS

Very truly yours,

Asst. Sec. & Asst. Treasurer.

August 2nd., 1921.

Central Union Trust Company of New York,
Transfer Agents for Class "A" Shares of
D.W.GRIFFITH, INCORPORATED,
NEW YORK CITY.

7

Gentlemen,

Referring to our option to purchase shares of the Class "A" stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith cheque for $102. covering the purchase price of 12 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
10	Jerome J.Freundlich, Freundlich & Co., Mansfield, OHIO.	Bertron, Griscom & Co., Inc.
2	(Miss) Kate Begin, 50, Adelaide Street, Hartford, CONN.	do.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED OCT 4 1921

Very truly yours,

Asst. Sec. & Asst. Treasurer.

Enc.

August 3rd., 1921.

Central Union Trust Company of New York,
Transfer Agents for Class "A" Shares of
D.W.GRIFFITH, INCORPORATED,
NEW YORK CITY.

9

Gentlemen,

Referring to our option to purchase shares of the Class "A" stock of D.W.GRIFFITH, INCORPORATED, we hand you herewith cheque for $850. covering the purchase price of 100 shares at $8.50 per share, and request the issue and delivery of the certificate for said number of shares as follows:-

Shares.	To be issued in the name of	To be delivered to
100	P.J.Morgan, C/o Morgan Lithograph Co., 1537, Payne Avenue, Cleveland, Ohio.	Bertron, Griscom & Co., Inc.

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
OCT 1
No. 74

Very truly yours,

Asst. Sec. & Asst. Treasurer.

August 8th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A Shares
of D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of D. W.GRIFFITH, INCORPORATED, Class A stock at $8.50 per share, we enclose herewith check for $85.00 in payment for 10 shares and request the issue and delivery of certificate for said number of shares as follows:

Shs.	To be issued in name of	To be delivered to
10	J. L. Schenck 6001 Lexington, Cleveland, Ohio.	Bertron,Griscom & Co.,Inc.

Very truly yours,

BERTRON, GRISCOM & CO.INC.,

By

Asst.Secty. & Asst.Treas.

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
OCT
No. 74

Encl - Check

H/MC

August 9th, 1921

Central Union Trust Company of New York,
Transfer Agents for Class A SHares
of D. W. Griffith, Incorporated,
New York City.

9

Gentlemen:-

Referring to our option to purchase shares of D. W. GRIFFITH, INCORPORATED, Class A stock at $8.50 per share, we hand you herewith check for $42.50 in payment for 5 shares, and request the issue and delivery of certificate for said number of shares as follows:

Shs.	To be issued in the name	To be delivered to
5	Mrs. Isabelle Nottingham, 40 North Kentucky Ave., Atlantic City, N. J.	Bertron, Griscom & Co., Inc.

PRICE, WATERHOUSE & CO. ACCOU
EXAMINED
OCT
No. 74

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

August 16th, 1921

9

Central Union Trust Company of New York,
Transfer Agents for Class A Shares of
D. W. Griffith, Incorporated,
New York City.

Gentlemen:-

Referring to our option to purchase shares of D. W. GRIFFITH, INCORPORATED, Class A stock at $8.50 per share, we hand you herewith check for $850.00, being payment for 100 shares, and request the issue and delivery of certificates for said number of shares as follows:

Shs.	To be issued in name of	To be delivered to
50	H. A. Genteman, 714 Main Street, Quincy, Ill.	Bertron, Griscom & Co., Inc.
25	D. D. Velde, 814 Washington St., Pekin, Ill.	-do-
15	Karl H. Velde 814 Washington St., Pekin, Ill.	-do-
10	C. Proctor, 2632 N. 20th St., Kansas City, Kansas.	-do-

PRICE WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
OCT
No. 74

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

Asst. Secty. & Asst. Treas.

Encl - Check

H/MC

CLASS OF SERVICE	
Telegram	X
Day Letter	
Night Message	
Night Letter	

If no class of service is designated the message will be transmitted as a full-rate telegram.

COPY OF WESTERN UNION TELEGRAM

AUGUST 2 1920

CHARLES COUNSELMAN
112 WEST ADAM STREET
CHICAGO ILLINOIS

GRIFFITH LEFT YESTERDAY FOR THREE DAYS NEW ENGLAND SHOOTING EXTERIORS RETURNS FRIDAY

ABLERT H. T. BANZHAF

Room 1615
2 Rector Street

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 195 BROADWAY, N. Y.

Z54CH SU 72 NL

CH CHICAGO ILL AUG 2 1920

8301

ALBERT H T BANZHAF
2 RECTOR ST NEW YORK NY

REGRET GRIFFITH WILL NOT BE IN TOWN BUT WOULD LIKE TO HAVE DIRECTORS MEETING WEDNESDAY AFTERNOON AS I WANT TO DISCUSS QUESTION OF SITE FOR CHICAGO THEATRE BECAUSE TAYLOR REAL ESTATE MAN WHO IS HANDLING MATTER WILL BE IN NEWYORK STOP IT WOULD BE MUCH MORE CONVENIENT FOR ME IF YOU COULD HAVE IT IN DOWNTOWN OFFICE INSTEAD OF STUDIO AT SAY TWO OCLOCK WILL TELEPHONE YOU ON MY ARRIVAL IN NEWYORK

CHARLES COUNSELMAN

1032P

31 West 9th St.   New York City.   VIII - 2nd/1920 -
Stuyvesant 2675

My dear Mr Griffith

I had the pleasure of meeting you about two weeks ago through Mr Clifton - and as my admiration for you and your work is the same of Mr Barrymore's, I should be very pleased to have the opportunity of becoming further acquainted with you -

With best regards, believe me
Very sincerely yours

Edgar Varèse

WM. A. BRADY'S
THEATRICAL ENTERPRISES
GENERAL OFFICES
THE PLAYHOUSE
137-45 WEST 48TH ST. NEW YORK

New York. August 2, 1920.

Mr. D. W. Griffith,
Mamaroneck, N. Y.

My dear Mr. Griffith:-

I have yours of July 23. You must pardon my delay in answering. I have been busy with dress rehearsals of "Opportunity" for the past 4 or 5 days, so that must explain the delay.

I am very sorry that you took issue with me on the line in my letter, viz; "Many times in the past the National Association has supported and assisted you in your censorship battles."

The line was ill-advised, but at the same time you have always been regarded in the industry as the leader in the fight against censorship, and you are quite right when you state that the National Association should stand by any battle for the betterment of the screen. But may I say, however, that censorship is only one of our battles, and I have striven very hard for the past four years to keep our people as a unit to face all troubles that may arise, so I feel that in this laboratory fight I was entitled to your backing, and I don't mind admitting that I was quite astonished when I saw you had made a settlement with them.

However, there is no harm done. The men will call the strike off on Monday, and return to work, and we will then negotiate all grievances that they may have.

I am retiring as head of the National Association of the Motion Picture Industry at the beginning of next month. May I take this opportunity of thanking you for all the assistance you have given me in the last four years.

I hear you have made a wonderful picture of "Way Down East". I will await the first showing with a great deal of anxiety.

With all good wishes, I am

Yours sincerely,

Wm. A Brady

Fifth Avenue Office

Guaranty Trust Company of New York

Fifth Avenue & 44th Street

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address:"Notromco"

New York Offices
140 Broadway
Cable Address "Fidelitas"
Madison Avenue and 60th St.
Cable Address "Guamadis"
268 Grand Street
Cable Address "Guargrand"

Foreign Offices
Cable Address:"Garritus"
London Paris
Liverpool Havre
Brussels

J. Lowry Dale
Assistant Treasurer

New York, August 2, 1920

In replying please refer to number 1043-6

D. W. Griffith, Inc.,
Mamaroneck, New York

Gentlemen:-

In connection with the account with which you recently favored us we received the resolutions of authority signed by the Secretary of your organization showing the manner in which checks are to be signed.

We regret exceedingly that we must bother you again in this matter but it is necessary for us to have certified extracts from the By-laws showing that the resolutions submitted were in conformity with them. However, thinking that it would be simpler for you we are enclosing herewith our regular certificate which if filled out by the Secretary of the corporation will obviate the necessity of furnishing certified extracts from the By-laws.

Regretting the necessity of having to bother you and thanking you in advance for your attention to this matter, we are,

Yours very truly,

J L Dale

Enclosure

Assistant Treasurer

Counselman & Co.
112 West Adams Street
Chicago

Aug. 3, 1920.

Mr. Albert H. T. Banzhof,
2 Rector St.,
New York City, N. Y.

My dear Mr. Banzhof:

We are in receipt of a letter, copy of which is enclosed, from Cravath & Henderson, with reference to their fees for services rendered. As provided by the contract $5,000 was the sum mentioned.

Mr. Swaine has pointed out in this letter that due to the fact that you had been engrossed in legal matters and in such you were required to spend so much time in court, that you had orally agreed that Cravath and Henderson should carry out the legal matters in the formation of the corporation, which ordinarily would have been superintended by yourselves.

We are, of course, anxious to pay the counsel fees in this matter at an early date, and, therefore, thank you to forward us your check for this amount, namely, $7,777.80.

The writer expects to be down east the early part of September on othermatters, and will call and see you. In the meantime, I sincerely hope that you and your little family are enjoying good health and a pleasant summer.

Sincerely,
Nelson L. Counselman

NLC-K

August 4th 1920.

Guaranty Trust Company of N. Y.,
5th Avenue & 44th Street,
New York City.

In re. #1043-6
Att. J. Lorry Dale,
Asst. Treasurer.

Dear Sir:

Your favor of the 2nd inst. re above number relative to authority of the respective officers of the D. W. Griffith, Incorporated to sign checks together with your form of Certifcate of Authority for Corporate Account received. In reply thereto beg to enclose herewith said form duly filed out and executed by myself as Secretary of D.W. Griffith, Incorporated.

You will note that the President D. W. Griffith and the Treasurer J. C. Epping, are authorized to sign check singly and that Albert E. Grey and myself as Secretary are authorized to sign checks jointly.

Any further information you desire relative to this matter, I will be pleased to forward to you.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB:MD
Enc.

At a Special Meeting of the Board of Directors of the D. W. GRIFFITH, INCORPORATED, held pursuant to Waiver at its office at 1476 Broadway, Borough of Manhattan, City, County and State of New York on the 4th day of August, 1920, at 3 o'clock. P. M.

PRESENT:

Messrs.
ALBERT L. GREY
J. C. EPPING
CHARLES COUNSELMAN
LEE BENOIST
-and-
ALBERT H. T. BANZHAF

constituting a majority of the Directors and a quorum.

Mr. Grey called the meeting to order and Mr. Banzhaf recorded.

Mr. Banzhaf presented a waiver of notice of this meeting signed by all the members of the Board.

Upon motion duly made, seconded, and carried the minutes of the Special Meeting of the Board of Directors held on the 6th day of July, 1920, and the minutes of the meeting held on the 12th day of July, 1920 and the minutes of the meeting held on the 21st day of July, 1920, were duly read, confirmed and approved.

Upon motion duly made seconded and carried it was

RESOLVED: that the regular meetings of the Board of Directors be held on the last Friday of each and every month at the company's studio at Mamaroneck, at 1:30 o'clock P.M. without further notice.

Mr. Counselman reported progress on the sales of the Class A stock and requested an extenstion of time of his option for the purchase thereof upon the part of his firm and associated beyond the date of September 15th at which time his option to purchase the entire issue expires.

Mr. Epping reported that the financial requirements of the company to September 15th 1920 amount to $421,446. in addition to tha funds which the company had at present in the Treasury.

Both the report of Mr. Counselman and Mr. Epping were referred to the next meeting of the Board for consideration.

There being no further business before the Board the meeting was adjourned.

Secretary.

NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY
(INCORPORATED)
1520 BROADWAY NEW YORK CITY

FREDERICK H. ELLIOTT,
EXECUTIVE SECRETARY

August 4, 1920.

Mr. D. W. Griffith,
Mamaroneck,
New York.

Dear Mr. Griffith:-

Acting Chairman Friend has asked me to secure some expression from you in regard to the Americanization fund which your company was requested to advance $600.00 against the fifteen percent of the gross receipts derived from the picture which the D. W. Griffith Enterprises is to distribute under the auspices of the Americanism Committee.

Very truly yours,

Executive Secretary.

Dict. by
F. H. Elliott
C. W.

NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY
(INCORPORATED)
1520 BROADWAY NEW YORK CITY

FREDERICK H. ELLIOTT
EXECUTIVE SECRETARY

August 5, 1920.

Mr. D. W. Griffith,
D. W. Griffith Enterprises,
1476 Broadway,
New York City.

Dear Mr. Griffith:

I am enclosing copy of a letter just received from Mr. Franklin K. Lane, Chairman of the Americanism Committee to which I respectfully invite your immediate consideration.

According to my recollection you were among those in attendance at the meeting held at the Waldorf-Astoria on January 11th who pledged support to this movement and volunteered to assist in making the campaign a great success.

I am, therefore, calling upon you for a report as to the progress made in the preparation of an Americanization picture to be released under the plans and auspices of the Americanism Committee.

Kindly advise me at the earliest opportunity as to the offering of your company so that I may submit my report to Chairman Lane without delay.

Yours very truly,

Adolph Zukor

Production Representative,
Americanism Committee of the
Motion Picture Industry.

COPY

PAN AMERICAN PETROLEUM & TRANSPORT CO.
120 Broadway,
New York.

July 29, 1920.

Mr. Adolph Zukor,
485 Fifth Ave.,
New York City.

My dear Mr. Zukor:-

I am somewhat embarrassed as to the situation regarding the Americanism Committee of the Motion Picture Industry. You will recall that we undertook, before the Joint Committee of both Houses of Congress, that the industry should give what stimulus it could to the Americanism sentiment of the country, and pursuant thereto this Committee was organized.

Thus far we know of but one film that has been produced with this end in view. May I ask you, as Chairman of the Production Committee, to give me a report on the number of Americanism films that are now either ready for exhibition or in process of production?

It seems to me that good faith requires speed in this matter. I do not know what day we may be called upon by Senator Kenyon's Committee for a report.

Cordially yours,

-signed- Franklin K. Lane.

D. W. G.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

August 5, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

My dear Bert:

Enclosed is copy of a letter which has been turned over to me by Mr. Abrams and which it occurred to me might be of interest to you on behalf of your client, Mr. Griffith.

I have omitted the name of the person who supplied this information in the copy sent to you, but I have the assurance of Mr. Abrams that he is perfectly reliable.

Sincerely,

Dennis F. O'Brien

Enc.

CRAVATH & HENDERSON
52 WILLIAM STREET

NEW YORK August 5, 1920.

D. W. Griffith, Incorporated.

Dear Mr. Banzhaf:

I enclose a copy of a letter received today from The Corporation Trust Company which is self explanatory.

Very truly yours,

Stephen W. Curtiss

Albert H.T. Banzhaf, Esq.,
2 Rector St.,
New York City.

G.

Enc.

.Letterhead of

THE CORPORATION TRUST COMPANY.

NEW YORK.

August 5th, 1920.

Re: D.W. GRIFFITH, INCORPORATED.

Messrs. Cravath & Henderson,
52 William Street,
New York City.

Gentlemen:

In order to keep the above named company in proper standing in Maryland, may we ask you to have your clients forward us, quarterly, a certified list of the stockholders for filing in its office in that state.

Yours very truly,

THE CORPORATION TRUST COMPANY,

JOHN J. JANSEN.

Assistant Secretary.

AEM/MM

Fifth Avenue Office
Guaranty Trust Company of New York
Fifth Avenue & 44th Street
Capital $ 25,000,000. Surplus $ 25,000,000.
Member of Federal Reserve System
Cable Address: "Notromco"

New York Offices
140 Broadway
Cable Address "Fidelitas"
Madison Avenue and 60th St.
Cable Address "Guarmadis"
268 Grand Street
Cable Address "Guargrand"

Foreign Offices
Cable Address: "Garritus"
London Paris
Liverpool Havre
Brussels

J. Lowry Dale
Assistant Treasurer

New York, August 5, 1920.

In replying please refer to number 1043-2

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

We acknowledge with thanks receipt of yours of August 4 enclosing certificate of D. W. Griffith, Inc. We have placed this in our permanent records and we hope that if there is any way in which we can be of further service to you, you will not hesitate to call upon us.

Again thanking you for your prompt attention to this matter, we remain

Yours very truly,

J L Dale
Assistant Treasurer.

August 9th 1920.

Mr. John J. Jansen, Asst. Secretary,
Corporation Trust Company,
37 Wall Street,
New York City.

Dear Sir:

Your favor of the 5th inst. re D. W. Griffith, Incorporated, addressed to Messrs. Cravath & Henderson, has been handed to me for attention.

I assume that your Baltimore office is at present receiving transfer records of all stockholders from time to time as the Class A stock is being sold.

Our instructions to the Central Trust Company of Illinois and the Central Union Trust Company of New York under date of July 9th 1920 contains the following paragraph:

> "Your transfer records are to be made out in quadruplicate, one to be retained by you, one sent to the Secretary at 2 Rector Street, New York City, one send to the New York Transfer Agent" (or Chicago Transfer Agent as the case may be) " and one sent to the Baltimore office of the Corporation Trust Company, 101 East Fayette Street, which company is in charge of our principal office."

If the above instructions are complied with, will the same be sufficient as far as your Maryland office is concerned?

Will you also kindly advise me if your Maryland office is receiving such Transfer Agents records and oblige

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HEV/FJR

U. S. S. TENNESSEE
Navy Yard, New York.

9 August 1920.

Mr. D. W. Griffith,
℅ D. W. Griffth Studio,
Mamaroneck, N.Y.

Dear Sir:

Some time ago I visited your studio at Mamaroneck and watched you working on your new production, "Way Down East". I suppose by this time you are just about finishing up.

I am contemplating taking another trip up providing it is all right and I have your permission to do so. I have two young ladies, one of whom is very talented and would like very much to break into motion pictures, if you would like to look her over I will be up some time or any time it is convenient for you, to let you look at her.

Trusting you will give this your attention and let me know by return mail if this is agreeable to you. Enclosed please find two cent stamp for return reply.

Yours very truly,

H. E. Vosburg Gr. USN

H. E. VOSBURG,
Gunner, U. S. Navy.

ANTHONY P. KELLY

New York, Aug. 10,1920.

Dear Mr. Griffith:

I happened to pass by Forty-fourth Street Theatre yesterday and was both surprised and delighted at seeing the prominence given my name in connection with the advertising of "WAY DOWN EAST."

Your super-abundant appreciation of the mite I contributed toward the success of the picture is conclusive proof that you are just as big in every other capacity as in directorial ability, which is to say the very utmost. Believe me I am very grateful.

Hoping this finds you in the best of health, I beg to remain,

Very sincerely yours,

Anthony P. Kelly

Mr. D. W. Griffith,
Mamaroneck, N. Y.

ANTHONY P. KELLY

New York, Aug. 14,1920.

Dear Mr. Griffith:

An opportunity to privately discuss what seemed to me to be flaws in an otherwise perfect gem did not present itself. And so I am employing this medium to state what I thought to be flaws, my reasons for believing them to be such and to also suggest methods of remedying them that occurred to me.

To begin with, I am convinced that the audience should not see the town of Wakefield or meet with its inhabitants - including the Bartletts - until Anna Moore comes to the village. Then the audience, just as Anna Moore, whose story it has been following, should be introduced to the quaint characters for the first time.

There is an inviolable rule in dramatic construction - which you are undoubtedly aware of - to the effect that if a plot revolves about a central character- and surely the plot of "WAY DOWN EAST" revolves about Anna Moore - the successive and coherent episodes that comprise the story of that character must be followed without digression, save here and there to more clearly illuminate a certain character or to bring in comedy relief. It seems to me that this standard is unquestionably violated when, during Anna's stay in Boston, the Bartletts and the other attendant characters are introduced. If the audience could possibly perceive or anticipate any direct connection between these scenes and the events that are taking place in Anna's life, this, as it stands now, would, of course, be allowable. But, inasmuch as the opposite is true, it seriously mars the effectiveness of the introduction to this new locale and its characters that would naturally come with Anna's approach to Wakefield. Therefore, I most ardently advise that none of these scenes be shown until just prior to the advent of Anna.

Nor do I believe that Sanderson should be shown in the vicinity of the Bartlett home until after Anna's arrival, for to show him in the neighborhood before this, is to nullify the dramatic strength, the suspense and surprise that would assuredly result from the sudden knowledge that the estate he inherited is near that of the Bartletts' and that Anna is in danger of having him cross her path again. This departure will, of course, entail a changing to ambiguity of the scene in which, as it now stands, the audience discovers that the estate he inherited is near the Bartlett farm.

Another and far more important subject is that of the sub-titles, which impressed me as being too long and injudiciously placed. Quite a few are ungrammatical, erroneously punctuated and contain a confusion of tenses. Aside from this, their very tone is wrong, because it is not at all in keeping with the subtle artistry, the poetic beauty and the absolute humaneness of the vast majority of the scenes.

There is also a superabundance of explanatory titles, for your action - and this is said without the slightest intent to flatter - is so effective, so self-revealing, that the explanatory titles, cutting in and telling what the intellect can so thoroughly grasp, will, I am afraid, tend to hamper the progress of the story, cause it to halt and stumble, and so irritate an audience and detract from the perfection of entertainment that would be otherwise afforded.

I made many mental as well as written notes while viewing the picture, and I would greatly appreciate your granting me an opportunity to discuss them with you, for I am very desirous of helping you attain every ounce of the triumph that you so richly deserve and that so positively awaits you on the exposition of the production. I am quite confident that I can thoroughly convince you as to the correctness of my opinions on these matters. If I should fail to do so, surely no harm other than a trivial loss of time will be the result. Please give me the chance.

Hoping to hear from you in the very near future in regard to this matter, I remain,

Respectfully yours,

Anthony P. Kelly

715 Madison Avenue,
Plaza 6518.

Mr. D. W. Griffith,
Mamaroneck, N. Y.

The
LEESBURG
INN
LEESBURG – VIRGINIA

August 16, 1920.

Dear Banzhaf:-

Has anything been done with "Intolerance," in Colorado, Wyoming, Utah and New Mexico, since I handled it? If not, there is some money out there for it. I am going to that territory in the Fall and could keep a print working all Winter. Let me know what has been done out there. Write me to above address.

With best wishes, I remain,

Sincerely yours,

J S McSween.

August 17th 1920.

Mr. Stephen A. Van Ness,
Cravath & Henderson,
52 William Street,
New York City.

Dear Mr. Van Ness:

Enclosed please find certified copies of the minutes of the Special Meetings of the Board of Directors of D.W. GRIFFITH, INCORPORATED, held on the respective dates, viz: July 6, 1920, July 12, 1920, July 21, 1920 and August 4, 1920, duly signed by myself as Secretary.

Very truly yours,

AHTB:MD

Encs.

I, ALBERT H. T. BANZHAF, Secretary of D.W.GRIFFITH, INCORPORATED, hereby certify that the annexed is a true copy of the minutes of the Special Meetings of the Board of Directors held on the respective dates, viz: the 6th day of July, 1920, the 12th day of July, 1920, the 21st day of July, 1920 and the 4th day of August, 1920.

IN WITNESS WHEREOF I have hereunto set my hand and the seal of the Corporation this 17th day of August, 1920.

D.W.GRIFFITH, INCORPORATED

By Albert H T Banzhaf
Secretary.

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF DIRECTORS
-of-
D.W.GRIFFITH,INCORPORATED

- - - -

The undersigned, being all the Directors of the above Corporation, hereby waive all notice whatsoever of the Special Meeting of Directors of the above Corporation to be held at Room 1615 - 2 Rector Street, Borough of Manhattan, City of New York on the 6th day of July, 1920, at $12^{\underline{10}}$ o'clock P.M., and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Board.

Dated, July 3rd, 1920.

John Powers
J. A. Manning
T. W. Jones
Albert L. Grey
J. C. Epping
Albert H. T. Banzhaf

At a Special Meeting of the
Board of Directors of ~~the~~
D.W.GRIFFITH, INCORPORATED, held
pursuant to waiver, at the office
of A.H.T. Banzhaf, Room 1615, #2-
Rector Street, Borough of Manhattan,
City of New York, on the 6th day of
July, 1920, at 12:10 P.M.

PRESENT: Messrs. F. Wynne Jones,
Albert L. Grey,
J.C. Epping.
-and-
Albert H.T. Banzhaf,
Mr. Powers and Mr. Manning.

constituting a majority of the Directors and a quorum.

Mr. Jones called the meeting to order and Mr. Banzhaf acted as Secretary and recorded.

Mr. Banzhaf presented a waiver of notice of this meeting, signed by all the Board of Directors, which notice was read and approved.

Upon motion duly made, seconded and carried Mr. Albert L. Grey was appointed General Manager, J.C. Epping, Business Manager, Albert H.T. Banzhaf, General Counsel of the Corporation, all of whom were to act under the general direction of the President or executive committee.

Thereupon Mr.EWynne Jones presented his resignation as President and Director of the Corporation to take effect upon the acceptance of the Board.

Upon motion duly made, seconded and carried the resignation of Mr.EWynne Jones as President and Director~~s~~ of the Corporation was unanimously accepted.

Mr. Grey then stated, as temporary chairman, that the election of a Director and President to fill the vacancy of Mr. Jones was in order.

Upon motion duly made, seconded and carried Mr. D.W.GRIFFITH was unanimously elected Director of this Corporation and President for the ensuing year or until such time as his successor be duly chosen and qualified.

There being no further business before the meeting the same was adjourned.

Albert D Baugher

Secretary.

TO THE BOARD OF DIRECTORS of the D. W. GRIFFITH, INCORPORATED

Gentlemen:

I hereby tender my resignation as President and Director of the Corporation to take effect upon acceptance by the Board.

Dated: New York, July 6th 1920.

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF DIRECTORS
-of-
D.W. GRIFFITH, INCORPORATED

- - - - -

The undersigned, being all the Directors of the above corporation, hereby waive all notice whatsoever of the Special Meeting of Directors of the above Corporation to be held at Room - 1476 Broadway, Borough of Manhattan, City of New York on the 12thday of July, 1920, at one o'clock P. M. and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Board.

Dated, July 12th 1920.

D W Griffith

Albert Banzhaf

Albert L. Grey

John Powers

J A Manning

At a Special Meeting of the Board of Directors of D.W.GRIFFITH, INCORPORATED, held pursuant to Waiver at its office at the Longacre Building, in the Boro of Manhattan, City of New York, on the 12th day of July, 1920, at 1 o'clock P.M.

PRESENT: ALBERT L. GREY
ALBERT H.T. BANZHAF
JOHN POWERS
-and-
J.A. MANNING

constituting a majority of the Directors and a quorum.

Mr. Grey called the meeting to order, and Mr. Banzhaf acted as Secretary.

Mr. Banzhaf presented a Waiver of Notice for this meeting signed by all the members of the Board, which Waiver of Notice was approved and ordered on file.

The Secretary then stated that he had received a request from the Transfer Agents at Chicago for a Resolution authorizing them to seek advice of the Corporation's counsel or their own counsel with respect to any matter in connection with its acting as Transfer Agent or Registrar and requested that the Corporation hold such Transfer Agent or Registrar harmless against all liability for its action in reliance upon such advice.

Upon motion duly made, seconded and carried the following Resolution was unanimously adopted:

> "RESOLVED, that each of the Transfer Agents and Registrars of the Class A Stock of this Corporation be and hereby is authorized, whenever it may deem expedient, to apply to Albert H.T. Banzhaf, General Counsel of this Corporation, or to its own counsel, for advice or instructions with respect to any matter in connection with its acting as such Transfer Agent or Registrar; and that this Corporation shall fully protect and hold harmless such Transfer Agent or Registrar against all liability for its action in reliance on said advice or instructions of counsel."

On motion of Mr. Banzhaf the following resolution was duly made, passed and adopted:

WHEREAS, This corporation proposes to sell certain of its Class A Stock to certain dealers in securities and said dealters propose to make application to the Michigan Securities Commission for permission to sell said stock within the State of Michigan, in accordance with the provisions of Act No. 46 of the Public Acts of Michigan of 1915; and

WHEREAS, This corporation is organized under the laws of the State of Maryland; and

WHEREAS, said dealers have requested this Corporation to file with their said application the consent of this corporation that suits and actions may be commenced against it in the proper court of any county in said State of Michigan in which a cause of action may arise against or in which the plaintiff in said action may reside, by the service of any process or pleadings authorized by the laws of said State of Michigan on the Commissioner of the State Banking Department of said State of Michigan, and that zuch consent be irrevocable:

BE IT THEREFORE RESOLVED:

That the President or Vice-President and Secretary of this Corporation be hereby authorized and directed for and in behalf of said corporation to execute and file with the Michigan Securities Commission, in the form prescribed by said Commission, the irrevocable consent of this corporation that suits and actions may be commenced against it in the proper court of any county, in said State of Michigan in which a cause of action may arise or in which the plaintiff in said action may reside, by the service of any process or pleadings authorized by the laws of the said State of Michigan an the Commissioner of the State Banking Department of said State of Michigan, and that such service of such process or pleadings on such Commissioner shall be taken and held in all courts to be as valid and binding as if due service had been made upon such corporation itself".

There being no further business before the meeting the same was adjourned.

Albert H Banzhaf

Secretary

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF DIRECTORS
-of-
D.W. GRIFFITH, INCORPORATED

- - - - -

The undersigned, being all the Directors of the above corporation, hereby waive all notice whatsoever of the Special Meeting of Directors of the above Corporation to be held at D.W. Griffith Studio, Mamaroneck, ~~Borough of Manhattan~~, City of New York on the 21st day of July, 1920, at 6 P.M. o'clock and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Board.

Dated, July 21, 1920.

D W Griffith

Albert H T Banzhaf

Albert L. Grey

John Powers

J A Manning

Form C-2.

ÆTNA LIFE INSURANCE COMPANY

ACCIDENT & LIABILITY DEPARTMENT
HARTFORD, CONNECTICUT.

New York Office - - 100 William Street
Albany Office - - - Arkay Building
Syracuse Office - - - Union Building
Rochester Office - - Dake Building
Buffalo Office - - - White Building

BUREAU OF WORKMEN'S COMPENSATION

Claim No.

Case of

EMPLOYER'S FIRST REPORT OF INJURY

Employer's name D. W. Griffith Co Office address Mamaroneck N.Y. (Street and number, city or village and county)

Business {goods produced, work done or kind of trade or transportation} Moving picture productions

Location of plant or place of work where accident occurred (if not at office address) Orienta Pt Mamaroneck N.Y. (Street and number, city or village and county)

Date of accident 5th day of Aug, 1920; hour of day 6⁰⁰ ~~A. M.~~ P. M. Hour injured employee began work that day 9⁰⁰ A. M. ~~P. M.~~

Did accident happen on the premises? no Away from the plant of employer? yes If away from the plant, state where

Full name of injured employee Paul Huffer Allan Address 14 Ward Ave, Mamaroneck, New York (Street and number, city or village and county)

Sex Male Age 25 Single, married, widowed or divorced married Speak English? yes If not, what language? —

Occupation when injured? Cameraman In what department of plant or branch of work? Photographic Dept

Was injured employee doing his regular work? yes If not, state regular occupation —

How long was injured person in your employment? Piece or time worker? time Wages or average earnings per ~~day~~ week? $125⁰⁰ Working hours per day no specified hours

Name of machine, tool or appliance involved, if any — By what kind of power driven? —

Hand or mechanical feed? — Part on which accident occurred? —

Describe in full how the accident occurred Refer to newspaper clipping enclosed.

State part of person injured and nature of injury Laceration from root of penis extending to crest of illium tearing all the muscles and into the abdomen ~~with~~ necessitating removal of foreign bodies such as glass and grass & clothing.

Did injury cause loss of any member or part of member? no. If so, describe exactly

Was medical attendance provided by you? yes How soon after accident? Name and address of physician T. S. Skladzien M.D Meriden, Ct.

To what hospital was employee sent? Meriden Hospital

If not sent to hospital, where is he? Are you still providing medical attendance? yes

Has employee returned to work? no Date and hour of return — 191— A. M. P. M. If so, is he fully recovered and earning full wages?

If not returned to work, probable length of disability (give your best estimate) 2 months.

In what company is Compensation Insurance carried? (must be answered) Aetna Life Insurance Co

Signed at Mamaroneck, N. Y.

this day of , 191

Firm name D. W. Griffith Co

Signed F. Wortman

Official title Supt

FORM 6180

Studio Misc

August 17th 1920.

Mr. Frank Wortman,
c/o Griffith Studio,
Mamaroneck, New York.

Dear Mr. Wortman:

I just learned of the injuries sustained by Mr. Allen and your son at Meridan, Conn. If you have not already done so, steps should be taken at once to procure full evidence of the accident with a view of bringing an action for damages by your son for the injuries sustained by him.

Will you kindly advise me if you desire me to make a thorough investigation in the matter.

With kindest regards to you and the boy, I remain

Very truly yours,

AHTB/GD

At a Special Meeting of the
Board of Directors of
D.W. GRIFFITH, INCORPORATED,
held pursuant to waiver at the
Studio of the Company at the
Village of Mamaroneck, New York,
on the 21st day of July, 1920
at 6 P.M.

PRESENT: Messrs. D.W.Griffith,
Albert L. Grey,
J.C. Epping,
A.H.T.Banzhaf
-and-
John Powers,
constituting a majority of the Directors and a quorum.

Mr. Griffith called the meeting to order and Mr. Banzhaf recorded.

Mr. Banzhaf presented a waiver of notice of this meeting signed by all the Directors, which notice was read, approved and ordered on file.

Upon motion duly made, seconded and carried the Minutes of the last meeting of the Board of Directors were duly read and approved.

Upon motion duly made, seconded and carried the following resolutions were unanimously adopted;

RESOLVED that Messrs. D.W.Griffith, J.C. Epping and Albert H.T. Banzhaf be and they hereby are elected members of the Executive Committee who shall serve during the pleasure of the Board,

BE IT FURTHER RESOLVED that the Board of Directors hereby delegate to said Committee any or all powers of the Board of Directors in the management of the business and affairs of the Corporation, including the power to authorize the seal of the Corporation to be affixed to all papers which may require it as provided for by the By-Laws of this Corporation;

BE IT FURTHER RESOLVED that said Executive Committee shall organize and hold its regular and special meetings and shall keep a record of its acts and proceedings and report the same from time to time to the Board of Directors as provided for by the By-Laws of the Corporation, The Secretary then presented the resignation, dated July 21st 1920, of J.A. Manning, as a Director of the Corporation to take effect upon the acceptance of the Board.

Upon motion duly made, seconded and carried the resignation of J.A. Manning was unanimously accepted.

The Secretary then stated that the election of a Director to fill the vacancy caused by the resignation of J.A.Manning was in order.

Upon motion duly made, seconded and carried Mr. Charles Counselman was duly elected Director of the Corporation for the ensuing year, or until such time as his successor be duly chosen and qualified.

The Secretary then presented the resignation, dated July 21st 1920, of John Powers, as a Director of the Corporation to take effect upon the acceptance of the Board.

Upon motion duly made, seconded and carried the resignation of John Powers was unanimously accepted.

The Secretary then stated that the election of a Director to fill the vacancy caused by the resignation of John Powers was in order.

Upon motion duly made, seconded and carried Mr. Lee Benoist was duly elected Director of the Corporation for the ensuing year, or until such time as his successor be duly chosen and qualified.

There being no further business before the Meeting the same was adjourned.

Secretary.

TO THE BOARD OF DIRECTORS OF THE D. W. GRIFFITH, INCORPORATED

Gentlemen:

I hereby tender my resignation as Director of the Corporation to take effect upon acceptance by the Board.

John Powers

Dated: New York, July 21st 1920.

TO THE BOARD OF DIRECTORS OF THE D. W. GRIFFITH, INCORPORATED

Gentlemen:

I hereby tender my resignation as Director of the Corporation to take effect upon acceptance by the Board.

J A Manning

Dated: New York, July 21st 1920.

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF DIRECTORS
-of-
D.W. GRIFFITH, INCORPORATED

- - - - - - - - -

The undersigned, being all the Directors of the above corporation, hereby waive all notice whatsoever of the Special Meeting of Directors of the above corporation to be held at Room - 1476 Broadway, Borough of Manhattan, City of New York on the 4th day of August, 1920, at 3 o'clock P.M and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Board.

Dated: New York August, 4th 1920.

J.H. Decoist
Chas. Counselman
Albert L. Grey
D W Griffith
J C Epping
Albert H T Banzhaf

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF DIRECTORS
-of-
D.W. GRIFFITH, INCORPORATED

- - - - - - - - -

THE undersigned, being all the Directors of the above corporation, hereby waive all notice whatsoever of the Special Meeting of Directors of the above corporation to be held at Room 14 -1476 Broadway, Borough of Manhattan, City of New York on the 4th day of August, 1920 at 3 o'clock P.M. and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Board.

Dated: New York, August 4th 1920.

Lee Benoist.

Chas. Counselman.

Albert L. Grey.

(C O P Y)

D. W. Griffith.

J.C. Epping.

Albert H.T. Banzhaf.

Minutes of the meeting of the Board of Directors of UNITED ARTISTS CORPORATION OF ILLINOIS, held on Tuesday, August 17th, 1920, at No. 729 Seventh Avenue, New York City.

PRESENT:
HIRAM ABRAMS
ALBERT H.T. BANZHAF
DENNIS F. O'BRIEN

IN ATTENDANCE: M E PRAGER

Mr. Abrams submitted a copy of the lease dated the 20th day of July, 1920 between United Artists Corporation of Illinois and Moses A. Levy of Chicago, Illinois; and an agreement dated the 22nd day of July, 1920 between United Artists Corporation of Illinois and Moses A. Levy for the deposit of the sum of $4800. with the Fort Dearborn Trust and Savings Bank, pursuant to the terms of said lease.

A resolution was made, seconded and unanimously adopted approving the acts of the officers of that corporation in executing the aforesaid agreements.

No further business coming before the meeting, the meeting adjourned.

Secretary

Minutes of the regular monthly meeting of the Board of Directors of UNITED ARTISTS CORPORATION, held on Tuesday, August 17th, 1920, at the office of the corporation No 729 Seventh Avenue, New York City.

PRESENT: HIRAM ABRAMS
ALBERT H.T.BANZHAF
DENNIS F.O'BRIEN

IN ATTENDANCE: M. E. PRAGER

The minutes of the previous meeting of July 30th, 1920, were read and approved.

Resolutions were passed and unanimously adopted that the corporation through its counsel, Dennis F. O'Brien, be authorized to retain the Corporation Trust Company of New York City, to render the services that it has heretofore rendered for the corporation pursuant to arrangement made by the law firm of McAdoo, Cotton and Franklin.

A resolution was made, seconded and unanimously adopted that the Treasurer of the United Artists Corporation should request payment from the United Artists Corporation Limited, of the amount of money due the former corporation from the latter; payment to be made in such amounts and at such times as the Treasurer may be directed by the President.

Mr. Abrams reported relative to marketing of the pictures of the members of the United Artists Corporation in South America, and he was directed to continue such negotiations and make a report thereon.

Mr. O'Brien reported his negotiations concerning John Barrymore, and with Madame Nazimova and Joe Schenck. His reports were accepted.

Mr. Abrams reported relative to his communication with Mrs. Pickford concerning Jack Pickford. Action was deferred until a larger number is present.

Mr. Abrams submitted a copy of the lease between United Artists Corporation of Illinois and Moses A. Levy of Chicago, of the premises known as 800-810 South Wabash Avenue, Chicago, Illinois, dated the 20th day of July, 1920; and an agreement dated the 22nd day of July, 1920 between United Artists Corporation of Illinois and Moses A. Levy for the deposit of the sum of $4800. with the Fort Dearborn Trust and Savings Bank, pursuant to the terms of said lease.

A resolution was made, seconded and unanimously adopted approving the acts of the officers of that corporation in executing the aforesaid agreements.

A resolution was made by Mr. Abrams and seconded by Mr. Banzhaf, fixing the annual retainer of Dennis F. O'Brien of O'Brien, Malevinsky and Driscoll at Twenty Thousand Dollars($20,000.) beginning with the date of the resignation of McAdoo, Cotton and Franklin.

Mr. Abrams submitted the proposal of Goldwyn Pictures Corporation relative to the United Artists Corporation distributing the motion picture "EARTHBOUND." It was decided that all those present should see "EARTHBOUND", and that Mr. Abrams would telegraph to the members of the

United Artists Corporation requesting them to see "EARTHBOUND" and telegraph their opinion.

Mr. Abrams called the attention of the meeting that they had not as yet executed the contract between himself as General Manager and the United Artists Corporation, and Mr. O'Brien stated he would take the matter up with Mr. Abrams.

Mr. O'Brien called to the attention of Mr. Abrams and the members of the Board the weekly reports of the different exchanges, and particularly those who have reported very few new contracts on the older pictures, and Mr. Abrams stated he had already given that matter his attention and Mr. Lazarus would devote part of each day towards stimulating this business.

No further business coming before the meeting, the meeting adjourned.

Secretary

August 17th 1920.

Mr. Paul H. Allen,
Meridan Hospital,
Meridan, Conn.

My dear Mr. Allen:

It was with great regret that I recently learned of your accident at Meriden, Conn., and I trust that your injuries are not serious and that you will have a speedy recovery. From the facts as given to me, the man who ran into you is legally liable to you for your injuries and if you have not already done so you should give me all the data which you may have on hand in order that the evidence may be collected with a view of suing those responsible for your injmmies. If you have not retained counsel for this purpose kindly advise Mrs. Allen to write to me at once when I may come up to interview you to obtain the necessary information.

I have written to Mr. Wortman relative to the injuries sustained by his son and it may be that I can procure sufficient data from him for this purpose. It is important that a thorough investigation of this matter be had at once to protect your rights.

Kindest regards to you and Mrs. Allen and hoping for your speedy recovery, I remain

Very truly yours,

AHTB/GD

August 18, 1920.

H. B. Vosburg, Gunner,
U. S. S. Tennessee,
Brooklyn, N. Y.

Dear Mr. Vosberg:

At present Mr. Griffith is away on location and is not expected to return until next week. From then on until the first of September he will be finishing "Way Down East" and I cannot arrange any appointments for him until after the opening. If agreeable to you I will take the matter up with him for some date then.

Just now there is no one working at the studio and for an interesting visit, while we would be glad to see you, think it would be better to wait until after the opening in New York of "Way Down East".

Very truly yours,

Secretary to Mr. Griffith.

August 18, 1920

Mr. Edgar Varese,
31 West 9th St.,
New York City.

Dear Sir:

Mr. Griffith's absence from New York for several weeks is the reason for the delay in answering your letter of introduction presented from Mr. John Barrymore. It will be impossible for Mr. Griffith to see you until after September first. His time until after the launching of his new production "Way Down East" is fully occupied but after that time we will arrange an interview for you.

Very truly yours,

Secretary to Mr. Griffith

CRAVATH & HENDERSON
52 WILLIAM STREET

NEW YORK August 18, 1920.

D.W.Griffith, Incorporated

Dear Mr. Banzhaf:

I have your letter of August 17th, 1920, enclosing certified copy of the minutes of the meetings of the board of directors, as requested by item (1) of my letter of July 22, 1920. I understand the reasons which make it impracticable for you to furnish just now the papers requested by items (6), (8) and (10) of that letter, but trust you can do so before long. Mr. Carlisle tells me that the balance sheets mentioned in item (9), though not ready yet, will be available within a few days. Will you get us copies or have him furnish them to us directly?

I had hoped your letter would contain the remaining papers requested in my letter, namely, items (2), (3), (4), (5) and (7). Can you not let me have all or most of them within the next day or so?

Very truly yours,

Stephen W Van Ness

Albert H.T.Banzhaf, Esq.,
2 Rector Street,
New York City.

F

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

STUDIO
MISC.

August 18th, 1920.

Mr. A. H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:

Replying to your favor of the 17th wish to say I am informed that Mr. Allen carries an accident policy which no doubt covers his case.

In regard to my son, his injuries were so slight that it will not be necessary to make any report of same.

Thanking you for the courtesy shown in the matter and kindest regards to yourself and family, I remain

Yours very truly,

Frank Wortman

August 19th 1920.

Mr. J. S. McSween,
Leesburg Inn,
Leesburg, Virginia.

Dear Mr. McSween:

In reply to your favor of the 16th inst., beg to advise that Colorado, Wyoming, Utah and New Mexico are being handled by Wallace and Orr with prints of "Fall of Babylon" and "Mother and the Law". However, we have Oregon and Idaho open for "Fall of Babylon" and "Mother and the Law" and if you desire to interest yourself in handling these pictures for that territory we will be glad to consider a proposition from you.

With best regards to you and Mrs. McSween, I remain

Very truly yours,

AHTB/GD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

August 19, 1920.

Mr. Elmer Clifton:

We hereby agree to pay you 10% bonus of the net profits accruing from the sale of the production "The Brass Bowl". The net profits are understood to represent the difference between the revenue derived from the exhibiting of said production, also the sale of commercial prints, and the total cost of said production including all overhead expenses, from the beginning of the picture to the complete finish of same; also the cost of all commercial prints.

Yours very truly,

D. W. GRIFFITH INC.

By

Treasurer.

GERALD CRITTENDEN
ST. PAUL'S SCHOOL
[illegible]

August 20,1920

Dear Wells:

I enclose with this my second attempt, entitled THE BUSH WIFE. It is one of the things of which I spoke to you, and of which you most kindly spoke to the powers that be. In the letter they sent when they returned THE GOL-DARN WINGS OF DAWN, they mentionedthat they were interested in this plot.

I more than suspect that you are taking a lot of trouble on my behalf, and am obliged for it. Just how I can getback at you, I don't know, but perhaps I shall find a way.

Sincerely yours,

Gerald Crittenden

Gerald Chittenden
St. Paul's School
Concord, N.H.

THE BUSH WIFE

A dramatic photoplay.

*****

EDITH WOODWARD entertains the young people of Farmingdale on her front porch of a Sunday evening. There are plenty of mandolins, college sofa cushions, etc. It is evident that the two boys highest in her favor are JOHN MEREDITH and CLARENCE LEEDS. (See cast of characters.) She respects John, but is more strongly attracted to Clarence. Clarence cuts John out in a dark corner of the porch when the party has thinned out a little; John, too modest to press his claim for attention, allows himself to be sidetracked, and talks, somewhat inconsequentially, to one of the other girls until Clarence, and the remainder of the party decide to go home. He and Clarence walk on together. Clarence is sorry for John and amused at him in a rather superior way. He says:

"The trouble is, you don't understand life. It's all honeysuckles and mandolins to you. Come on -- there's only one place where you can get a drink in this rube town."

John consents to go with him. They enter a disreputable street, and later a blind tiger, camouflaged behind a pool parlor. Clarence asks for cold tea and gets whiskey. John barely sips his, and quite evidently does not like his surroundings. Clarence has a couple more drinks, and then, registering disgust with his slow companion, leaves the joint. Under a street lamp outside, the two are accosted by a streetwalker. Clarence talks with her, John standing a little aloof and uneasy. Clarence starts to go with her. John stops him, saying;

"Remember where you were early in the evening."

Clarence registers contempt for John's small town morality, lights a cigarette and goes with the woman. John, disgusted with him, and puzzled as to whether or not he ought to tell Edith about his performances, watches them disappear into the darkness.

The next morning at breakfast, John is silent and worried. His mother asks him if he isn't feeling well.

"Perfectly well."

"There's something on your mind?" she asks.

"Yes. I'll tell you when I can."

He goes to bank, and presently cashes check for Edith. No one else being at the grille that moment, they chat. She teases him.

"Clarence does such romantic things," she says. "He's taken a job in Central America somewhere. He told me last night."

John cannot force himself to speak of Clarence this morning. Awkwardly, automatically, he fingers the cash on his desk,looking down. Edith leaves him in a huff.

That afternoon,John passes Clarence as Clarence is entering the gate of the Woodward house. Clarence waves at him airily. John pauses by the gate,on the point of following him and calling him to account,but decides not to do so.

That same day,and on various subsequent occasions,Edith becomes more and more enamored of Clarence's tropical adventure. John sinks more and more into the background,and seems surly. Even his mother can get little out of him. Clarence and Edith are all but engaged before Clarence leaves. She and others go to the station to see him off; John is there also,but in the background.

(CAPTION) (

FROM THE PINES AND THE NORTHERN HILLS, WEAK MEN GATHER STRENGTH FOR LIFE. BUT IN THE TROPICAL FOREST,WHERE THE LIANAS FLING THEIR SLIMY NETS FROM BRANCH TO ORCHID-COVERED BRANCH AND THE DANK MISTS RISE FROM THE ROTTING VEGETATION OF A THOUSAND YEARS,EVEN THE STRONG MAN HAS NEED OF ALL HIS STRENGTH.

AND CLARENCE LEEDS WAS NOT STRONG.

Clarence,arriving in Espinosa,finds it different indeed from his idea of it -- the idea which he had elaborated to Edith,and in which he himself half believed. He is made timekeeper to

Arnheim (see cast) on Figueras Farm. Arnheim comes to the port in a track motor to get him, and takes him along the line, and down a branch which gives the idea of great remoteness even from such civilization as Espinosa possesses. In the yard of Figueras, a young negress is hanging out clothes to dry. Arnheim seizes her as he passes, and kisses her with brutal passion which she seems to enjoy. She agrees smiling to something he says. Clarence laughs, and his hand, trembling a little, pulls at his lower lip -- his characteristic gesture.

Arnheim is cheating his employers on every opportunity, and has no objections to having a drunken timekeeper. He, in fact, plies Clarence with liquor for the next few days. As they are sitting in the dining room some days later, the negress passes through; Arnheim slips an arm around her and kisses her. She breaks free, and runs toward his bedroom door, pausing there and leering before she goes in. Arnheim says:

"Better get one of your own, kid."

"But I'm all but engaged," Clarence answers with momentary decency, pulling at his underlip nevertheless.

Arnheim, showing his teeth, says,

"'The things that you learn from the
yellow and brown
Will help you a lot with the white.'
You've got a lot to learn, kid."

Clarence listens avidly, and drinks with a trembling hand. He boasts:

"I know a lot about 'em already."

Arnheim watches him sardonically, finishes his drink slowly, puts down the glass, and goes slowly through the door through which the negress has disappeared. Clarence looks at door a long time, pulling his lip, and then drinks, spilling some of the liquor.

Occasionally, Clarence writes to Edith, giving glowing accounts of his romantic life. He speaks of moonlight, flowery patios, even of beautiful señoras, drawing a picture of romantic beauty.

Six months later, Clarence goes home on a vacation. He is the center of attraction in Farmingdale; the very fact that his life in Espinosa ~~there~~ has made him pale is part of his capital. It makes him look more distinguished. John Meredith and Mrs. Meredith both have serious doubts of him, but John has little if any evidence against him. Edith is fascinated. When she asks him if it is all of it as lovely as he says, the picture of Figueras as it really is flashes into his mind, but he nevertheless elaborates his romances. They become actually engaged, and Edith agrees to go down and marry him in Espinosa as soon as his salary is large enough.

He returns to Figueras, ~~xxx~~ where Arnheim has meanwhile greased the toboggan slide for him. Like Arnheim, he is keeping a negress.

"The things that you learn from the yellow
and brown
Will help you a lot with the white."

In sober moments, he writes to Edith in the old vein. His handwriting is however a little shaky.

Arnheim finds him writing once, grabs the letter and reads it. An idea occurs to him; he says:

"Why not now? There's room enough."

They look at the rooms, and Clarence finally agrees to send for Edith.

"She would -- might consent to -- keep house for both of us," says Arnheim with a leer.

Edith leaves Farmingdale, and accompanied by Mrs. Meredith xxx goes to New York, whence she is to sail. JAMES MADDEN, Manager of the Espinosan Railway is aboard the ship. He and Edith meet, for he is curious about her. They stop at the old town of Santa Marta, which is enough like Clarence's letters to deceive the casual visitor. Madden tells her that Espinosa is not at all like that, and becomes vehement against any man who has told her that it was; she is offended at the suggestion that Clarence has lied, and ~~he~~ Madden is silenced. ~~But~~ He decides to keep his eyes open nevertheless.

Arnheim and Clarence come aboard at Espinosa, both of them looking rather the worse for wear. Espinosan marriage laws are complicated, and the simplest way out is to get a missionary, hire a launch, go out beyond the three mile limit and be married there. They do so. They return and land at a rotten pier in a hot tin town; Madden takes Clarence aside, and puts the fear of God into him tmeporarily. But Madden is far off and Arnheim is near at Figueras.

Arnheim, Clarence and Edith go up the line on the xxxxxxxx train as far as the branch that leads to Figueras, where they take a motor trolley. Edith distrusts and fears Arnheim from the first; her fear increases as her illusions about Espinosa disappear. At Figueras, she has reason to be suspicious of the relations between Arnheim and the black cook. But it is moonlight; she consoles herself with that as best she can.

She writes to Mrs. Meredith, describing her trip and landing. Mrs. M. reads between the lines and is worried. John Meredtih meets explorer~~s~~ who has been lecturing in town, and gets accurate information about Espinosa. He tells his mother, who interviews the explorer at the hotel. Another letter comes from Edith, describing her life in terms as glowing as possible, and enclosing photos. Mrs. Meredith decides to go to Espinosa; Jack gets leave from the bank and goes with her.

While the Merediths are on their way south, the crisis at Figueras approaches. Arnheim moves cannily, but cannot abolish the distrust which Edith has of him. He presses liquor on Clarence, and at first makes Edith believe that Clarence takes it of his own accord. Madden visits Figueras; she depends on him instinctively, but tells him nothing. He sees it all without her telling. Arnheim's advances become more urgent. If it were not for Madden's frequent visits, she might trust Arnheim against her better judgment. Madden has to leave on a two weeks' business trip to Santa Marta. Arnheim sees his chance.

At Santa Marta, Madden meets the Merediths. He tells them about the girl in Figueras; they put two and two together, and make up their minds that she is Edith.

Arnheim takes Clarence to an outlying farm, where Clarence finds his former black mistress and plenty of rum. Arnheim leaves him there and goes back to Figueras.

He tells Edith about Clarence. She does not believe him, though disbelief is now an effort. Arnheim takes her to the farm and shows her. They return to Figueras.

Mrs. Meredith and John land at the port. Madden takes them up the line on his motor.

At Figueras, Arnheim cuts the telephone wires and send his servants away. The cook, knowing what is toward, reaches another telephone. She is actuated by jealousy. She gets a railroad station eight miles from Figueras, and the station master stops Madden as he and the Merediths come through. Madden gets the news, and borrows pistol from station master. John is already armed.

Clarence, with a last flicker of decency, leaves the outlying farm and starts for Figueras.

The crisis has come at Figueras. Edith, pursued by Arnheim, locks herself in her room. Arnheim tantalizes himself by sitting down outside of the door. Edith escapes by window, and starts running down the track to the main line. Arnheim, growing impatient, breaks down the door and finds her gone. He pursues in motor.

Edith, almost exhausted, arrives at junction of main line and branch, and sinks down there, exhausted.

Arnheim, just leaving Figueras in motor, is met by Clarence. Clarence asks:

"Where's my wife?"

Arnheim laughs at him, and goes on. Clarence shoots and misses. Arnheim stops motor and returns slowly. His power over Clarence is still working. He says:

"We must catch her and hush it up."

Clarence, after hesitating, boards the motor. They continue down the branch.

Edith hears them coming, and starts on again. Madden's motor is almost as near to her, although she does not know that. She takes refuge in the bush, but not before Arnheim has caught sight of her. Arnheim stops motor; he and Clarence rush into the bush after her.

Madden's motor reaches Arnheim's. Madden, Mrs. Meredith, and John dismount and dash into the bush, Madden finding the trail.

In a clearing, they find Edith struggling with Arnheim and Clarence. Arnheim starts to draw; Madden shoots and kills him. Clarence runs, John after him. Mrs. Meredith takes charge of Edith. Madden and John pursue Clarence, coming up with him in another and smaller clearing. Clarence threatens to shoot. John puts up his own gun, and walks towards

Clarence,having an irresistible desire to manhandle him before killing him. Clarence loses nerve,and lets hand with pistol fall by his side.

Madden holds John back,and says,pointing:

"Five miles away is the beach. That's where you belong. Go."

Clarence goes.

John and Madden return to Edith. Madden takes them all back to his house in the port,so that they may recover slightly before leaving for home.

Between John and Edith is the wall of her marriage to Clarence. Madden,several days later, suggests that a divorce would be easy. Edith answers:

"I cannot let him go down with nothing to come back to."

She is firm in her quixotic decision. She and the Merediths start home. Madden,seeing them on the steamer,says to John:

"Once on the beach,they never come back. And they don't last long. I have means of finding out what happens to him,my boy."

Mason,walking the beach,comes to the mouth of a river,tries to cross,and is swept out to sea. His body is found and identified. Madden makes certain,and cables John Meredith.

Clinch and fade-out.

Gerald Chittenden

St. Paul's School
Concord, N.H.

THE BUSH WIFE

******

Cast of Characters.

****

EDITH WOODWARD

A small town belle. 20 years old. Graceful, charming, romantic. An orphan, living with her uncle.

JOHN MEREDITH

25. Paying teller in First National Bank of Farmingdale. Reliable, steady-going, devoted to Edith, but not confident in himself at first.

MRS. MEREDITH

His mother. 50. Energetic, keen, full of a kindly initiative.

CLARENCE LEEDS

23. Handsome in a rather weak fashion. Something of a small town sport, but rather more sophisitcated and citified than most of them are. Unreliable. Changes jobs constantly. Too sure of himself. Has a number of parlor tricks like playing on the mandolin, etc.

CONRAD ARNHEIM

40. Manager of Figueras Cocoa Farm in Espinosa, Central America. German extraction. Sinister. A libertine. LEEDS works for him as timekeeper, after leaving Farmingdale.

JAMES MADDEN

40. Clean-cut American type. Manager of the Espinosan Railway.

Gerald Chittenden
St. Paul's School
Concord, N.H.

THE BUSH WIFE

*****

Suggestions for sets.

*****

FARMINGDALE.

Conventional American small town. Front porches and honeysuckle. Plenty of informal amusement. Many young people. General air of youth and cheerfulness.

FIGUERAS FARM.ESPINOSA.

A wooden building,two stories,with a veranda on both stories. Rather down at the heel and uncared for. Left over furniture,and not much of it. Situated in the midst of a banana patch. Railroad running twenty yards from front of house. Thick bush on each side of rails. Plenty of negroes around, all tatterdemalion. Some Espinosans,more tatterdemalion than the negroes. Both negroes and Espinosans armed constantly with machetes. White men generally carry guns,except Madden,who never packs one on ordinary occasions.

Figueras Farm might grow any tropical product, such as citrous fruits,instead of cacao. Chiefly, its sordidness and loneliness should be emphasized, in order to contrast with Farmingdale.

Hand cars,rigged like rowing machines,might be used instead of motor trolleys.

$4000.00 New York, August 23rd, 1920

On October 8, 1920 after date We promise to pay to

the order of D. W. Griffith

EXACTLY FOUR THOUSAND DOLLARS Dollars

at Central Union Trust Co. (42nd St. Branch) New York

Value received with interest at per cent per annum.

No. Due

DWGriffith Inc.
D W Griffith

Bodsie

$4000.00 New York, August 23rd, 1920

On October 15, 1920 after date We promise to pay to

the order of D. W. Griffith

EXACTLY FOUR THOUSAND DOLLARS Dollars

at Central Union Trust Co. (42nd St. Branch) New York.

Value received with interest at per cent per annum.

No. Due

DWGriffith Inc
D W Griffith

$2500.00 New York, August 23rd, 1920

On December 31, 1920 after date We promise to pay to

the order of D. W. Griffith

EXACTLY TWO THOUSAND FIVE HUNDRED DOLLARS Dollars

at Central Union Trust Co. (42nd St. Branch) New York.

Value received with interest at per cent per annum.

No. Due

Paid at
Los Angeles Cal

C N

DWGriffith Inc.
D W Griffith

$4000.00 New York, August 23rd, 1920

On November 12, 1920 after date We promise to pay to

the order of D. W. Griffith

EXACTLY FOUR THOUSAND DOLLARS Dollars

at Central Union Trust Co. (42nd St. Branch) New York.

Value received with interest at per cent per annum.

No. Due

DWGriffith Inc.
D W Griffith

$4000.00 New York, August 23rd, 1920

On October 15, 1920 after date We promise to pay to

the order of D. W. Griffith

EXACTLY FOUR THOUSAND DOLLARS Dollars

at Central Union Trust Co. (42nd St. Branch) New York.

Value received with interest at per cent per annum.

No. Due

DWGriffith Inc.
D W Griffith

Hearts of World

FAMOUS PLAYERS - LASKY CORPORATION
Paramount Pictures - *Artcraft Pictures*
485 FIFTH AVENUE
NEW YORK CITY
MURRAY HILL 8500
CABLE ADDRESS FAMFILM

LEGAL DEPARTMENT
RALPH A. KOHN
HAROLD MINOT PITMAN
LOUIS E. SWARTS
AUSTIN C. KEOUGH
CHARLES E. HAWTHORNE
ATTORNEYS

ELEK JOHN LUDVIGH
GENERAL COUNSEL

August 23, 1920.

A. H. Banzhaf, Esq.,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:-

Action has been brought in the Supreme Court, New York County, by Antonio Martins de Azevedo, et al., partners under the firm name of Salm, Ltd. Import and Export Company, against Famous Players-Lasky Corporation, for $25,000. damages for loss of profits and expenses in the exploitation of "Hearts of the World", in Spain etc agreed to be sold by us.

The point of the controversy is that for a consideration of $5,000. and an additional payment for prints, plaintiff's assignor received the rights of distribution of "Hearts of the World" in the territory of Spain, Portugal, Canary Islands and the Balearic Islands. The plaintiffs got two prints and later on demanded two more. In the interim, a shortened version of the picture was made and Mr. Gray stated he could not supply prints of the original picture; he could only furnish prints of a much shorter picture. Plaintiffs insisted that they were entitled to prints of the original picture, that they had expended over $12,000. in advertising and had entered into profitable contracts; as a result, they allege damage in the sum of $25,000.

We interposed an answer and the plaintiffs have now obtained an order for the examination of Mr. Shauer before trial. I had a talk with Mr. Walter Seligsberg, of plaintiffs' counsel, and I would like to have a talk with you, to learn how far you think we ought to go in adjusting the matter, the default, if any, being due to your client's failure to furnish the prints; also, I would like your view as to who should try the case in the event that it is not adjusted. I am perfectly willing to interpose the answer and look after the examination of defendant without any charge of any kind, but our facilities for trying cases are limited by reason of the tremendous pressure of other matters and the infrequency of court litigation.

I would like very much if you could drop in here on Thursday, at four o'clock, for a little chat over these matters.

Very truly yours,

Elek John Ludvigh

EJL/ADG

authorized settlement
up to 5'000 out
of gross.

Any news of
"The Victim of His Vision"
or of
"An Angel Unawares"?

GERALD CHITTENDEN
ST. PAUL'S SCHOOL
CONCORD, N. H.

August 24,1920

Dear Wells:

Your letter of the 21,received this morning, must have crossed the synopsis of the story which I sent you last week. Far from being in a state of hot indignation with you for presuming to help me make vast sums of cash,I am magnanimous enough to be extremely grateful. Insult me again!

The synopsis as submitted does not combine the two plots. I think the combination would make a far better picture than either plot singly. Below are a few suggestions for working out the complication. References are to pages in the typed MS of the synopsis.

4. (After "Arnheim is cheating---") One profitable method of cheating would be to crook his payrolls,and impose unjust fines on his black labor. This would keep his labor discontent and revengeful,although they would have only the vaguest idea what was happening. One man who did this gave his bed to a guest one night,and in the morning the guest was found chopped to hash with machetes. Further -- Arnheim gets black water fever,and Edith nurses him because she is that kind of a girl. The niggers wait for him to die with the intention of getting her. A chance for dramatic irony.

If the above suggestion seems good,it would of course change the subsequent course of the action materially.

7. The illegitimate associations which Arnheim & Clarence have with female dingues degrade them in the sight of the laborers. A beach comber told me once: "A man must be above his labor." He stuck to Caribs.

If it seems to you desirable for me to work out the combination of the two plots more in detail before submitting them formally,please let me know. I have a copy of the synopsis here, of course,but it might prevent ~~xxxxixxxx~~ confusion of the original were returned.

Thanks no end for your efforts in my behalf.

Sincerely,

Gerald Chittenden

HERBERT K. TWITCHELL, CHAIRMAN
PERCY H. JOHNSTON, PRESIDENT
EDWIN S. SCHENCK, FIRST VICE-PRESIDENT

THE Chemical National Bank
OF NEW YORK

FRANK K. HOUSTON, VICE-PRESIDENT
FRANCIS HALPIN, VICE-PRESIDENT
ISAAC B. HOPPER, VICE-PRESIDENT
CLIFFORD P. HUNT, VICE-PRESIDENT
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HENRY M. ROGERS, ASST. MGR. FOREIGN DEPT

JAMES MCALLISTER, ASST. CASHIER
JOHN G. SCHMELZEL, ASST. CASHIER
JOHN B. DODD, ASST. CASHIER
SAMUEL T. JONES, ASST. CASHIER
CLIFFORD R. DUNHAM, ASST. CASHIER
SAMUEL SHAW, JR. ASST. CASHIER
ROBERT D. SCOTT, ASST. CASHIER
WILBUR F. CROOK, ASST. CASHIER
N. BAXTER JACKSON, ASST. CASHIER

ERNEST J. WATERMAN, ASST. TRUST OFFICER

NEW YORK August 25, 1920.

Mr. David W. Griffith,
4500 Sunset Boulevard,
Los Angeles, California.

Dear Mr. Griffith:-

We observe with much regret that you have closed your account with us after many years of cordial business intercourse, and we are more than sorry to have this business connection severed.

We hope that this action on your part is not intended to be permanent, and that you will reopen your account with us at a later date.

With kind regards, we remain,

Very truly yours,

WFCrook.

Y:ES

Assistant Cashier.

No. ______________ NEW YORK. 8/21/1920

The Chemical National Bank · New York

PAY TO THE ORDER OF Cash

Six hundred and seventy two 31/100

$672 31/100

D W Griffith

BOWNE & CO. INC., NEW YORK

CK.7

MR.D.W.GRIFFITH,
4500 SUNSET BLVD.,
LOS ANGELES,CAL.

IN ACCOUNT WITH

The Chemical National Bank

NEW YORK

MONTH OF
AUG--1920

KEYS

DEBIT:
CA.—TRANSFER OF FUNDS
ND.—NOTE
CL.—COLLECTIONS
IN.—OUR LETTER
EC.—ERROR CORRECTED
RT.—ITEM RETURNED
CC.—CERTIFIED CHECK
DA.—DEBIT ADVISED
EX.—EXCHANGE

CREDIT:
CA.—CREDIT ADVISED
ND.—NOTE DISCOUNTED
CL.—COLLECTION
IN.—INTEREST
EC.—ERROR CORRECTED
RT.—CREDIT REC'D FROM OTHERS
CC.—COUPONS
DA.—DIVIDEND
EX.—REBATE

DATE	DEBITS	DATE	DEBITS	DATE	CREDITS
		PREVIOUS BALANCE		JUL 31	672.31
AUG 21	672.31 -				
		BALANCE ☞		AUG 31	.00

PLEASE EXAMINE IMMEDIATELY AND REPORT ON THE ATTACHED FORM.
THE ACCOUNT WILL BE CONSIDERED CORRECT IF NO ERROR IS REPORTED WITHIN TEN DAYS.

BALANCE AUG 31 .00

RECEIVED FROM **The Chemical National Bank** OF NEW YORK STATEMENT OF ACCOUNT SHOWING BALANCE AS ABOVE AT THE CLOSE OF BUSINESS AUG 31 1920 TOGETHER WITH CANCELLED CHECKS CALLED FOR BY SAID STATEMENT CORRECTNESS OF ALL OF WHICH IS HEREBY ACKNOWLEDGED.

BY

THIS RECEIPT MUST BE SIGNED BY THE DEPOSITOR, OR IF A CORPORATION, BY AN OFFICIAL HAVING AUTHORITY TO SIGN THEREFOR.

MR.D.W.GRIFFITH,
4500 SUNSET BLVD.,
LOS ANGELES,CAL.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

August 25, 1920

Mr. A. H. T. Banzhaf,
2 Rector Street,
New York, N. Y.

Dear Mr. Banzhaf:-

As I so seldom get to see you here at the studio, I am addressing you in reference to the "Contract of sale" for a piece of property that I have in Monrovia, California.

Last September Mr. William M. Wallace and his wife Gertrude A. Wallace undertook to buy the property. They could not pay cash in full, and they could not borrow the money; so they wanted to buy on the contract plan - paying me $700 cash and agreeing to pay $25 per month until the full price of $2500 was liquidated. Of course the contract stipulated that I was to receive interest at the rate of 7% on the unpaid amount.

Mr. Wallace was taken sick after a few months, and because of their empoverished condition I gave them written permission to sell the property if they could, and I allowed them to recover the amount they paid on the property.

They finally succeeded in selling the property to Mr. Roy Taylor, who assumed the contract and since June 22nd he has been making payments on the property.

I do not like the idea of a contract sale, but last September it appeared as though I would have to come East most any time and I consented to the plan in order to have the matter attended to and the property off my hands. If I had waited two months I could have sold the property for more money and for cash, instead of the way I did sell it.

I would like to have a new contract made out between myself and Roy Taylor to take the place of the former one between myself and William Wallace; if consistent I would like to have a clause inserted to the effect that Taylor shall not be permitted to dispose of his equity without my consent. This may not be necessary, as the property is to remain in my name until fully paid for, but if the property is to change hands again I should be permitted to participate in the profit.

I am enclosing herewith the original contract between myself and Mr. Wallace and also two blank forms to be made out for the contract between myself and Mr. Taylor.

The original escrow papers included a Grant Deed by which I conveyed the property to Wallace, but the bank (National Bank of Monrovia) was instructed to deliver the deed to Wallace only when all the terms of the contract had been fully complied with. If you think this plan a wise one I will sign the deed enclosed and give the bank similar instructions about holding it in escrow until Taylor shall have made all payments.

Yours very truly,

E. C. Bidwell

P.S. The new papers I suppose should be dated June 22, 1920, as that was the date that Taylor took over the Wallace contract.

(n.d. c8/25/20 fil)

"THE HOUSE BY THE SIDE OF THE ROAD,"
43 Crown St.,
Kingston, N.Y.
Friday morning.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Mr. David Wark Griffith,
Hotel Stuyvesant,
Kingston, N.Y.

My dear Mr. Griffiths:-

May I add to my invitation of yesterday, an invitation to Miss Gish. She may also enjoy seeing my old home and the historic village.

Whether I may be so fortunate as to have the call from you, I want to pay my tribute to the marvelous presentation of "Way Down East"which I was so fortunate as to see last evening..

In your former masterpiece, "The Birth of a Nation," you created not only the outward and visible sign of the nation born, you bared the awakening of that Nation's soul to all who have or will see that yet unrivalled picture.

In "Way Down East," you seem to have carried your living message of the screen one step farther, for you have discovered and laid bare the man-soul that was born in every son who fought for mother, sister, sweetheart, wife and home against the unspeakable German teaching that Man's brute might may, at will, crush Woman's inherent right.

As long as men and women see "Way Down East,", given by those artists who have so deeply suffered in soul to present your great sermon with its text, "One Standard of Right for Men and Women," the standard set by the Man of Nazareth, so long there will be more of purity, righteousness and inexpressible happiness in the world..

Sincerely,

(Mrs.) Clara N. Reed -

ALICE KAUSER
DRAMATISTS' AGENT ✤ PLAYS
1402 BROADWAY, NEW YORK
CABLE ADDRESS: LINADORE, NEW YORK

MOTION PICTURE
DEPARTMENT
R. L. GIFFEN
MANAGER

August 26, 1920

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City

Dear Mr. Banzhaf:-

As the contract with Mr. D. W. Griffith provides that he shall have first call upon the services of Miss Doris Keane for an additional picture or pictures, will you be good enough to let me know whether Mr. Griffith would be interested in making use of her services, as she has just arrived in America and would be willing to make a picture before the stage revival of "ROMANCE", which is to take place about the holidays.

Sincerely,

Doris Keane

August 27th 1920.

Mr. R. L. Giffen,
c/o Alice Kauser,
1402 Broadway,
New York City.

Dear Mr. Giffen:

Replying to your favor of the 26th inst., Mr. Griffith appreciates the offer of Miss Doris Keane to make an additional picture before her revival of the stage play "Romance", but owing to the fact that he has made all arrangements for the production of pictures for the ensuing year, he will be unable to take advantage of his contract with Miss Keane and her kindness in offering her services before again entering upon the legitimate stage or making arrangements with others for the production of a picture in the meantime.

Thanking you and her on behalf of Mr. Griffith and with kindest regards to you both, I remain

Very truly yours,

AHTB/GD

Studio Misc

August 27th 1920.

Mr. E. C. Bidwell,
c/o D. W. Griffith, Incorporated,
Mamaroneck, New York.

Dear Mr. Bidwell:

In reply to your favor of the 25th inst., I beg to enclose herewith letter under date of July 12th 1920 addressed to you from the National Bank of Monrovia, together with proposed Bargain and Sale Deed to be executed by yourself and Mrs. Bidwell to W. Roy Taylor and wife covering your premises at Los Angeles, also original contract between you and Mr. William Miller Wallace, which was assigned by the latter to Mr. Taylor, together with two blank forms of agreement for Real Estate.

I note what you say in your letter relative to Mr. Taylor not assigning his contract without your consent and that in case they should do so you should participate in any profit which they might make. In regard to the latter proposition I do not believe you would be entitled to participate in any profit which Mr. Taylor might make by the re-sale of his agreement to purchase, and since a substantial sum has been paid on the contract price reducing the sum under date of July 1st 1915 to a balance due of $1575. you are amply secured against contingency of Mr. Taylor re-assigning his agreement to another, who will not live up to the terms thereof and since the Bank will not deliver the proposed deed to Mr. Taylor or his assignee until the balance so due and owing is paid. I do not believe it necessary for you to enter into a new agreement with Taylor since he has taken the contract already executed by yourself and Mr. Wallace subject to all the conditions, therefore it would be proper, however, for you to sign the Deed and return the same with the Contract of Sale to the Bank, with instructions to continue collecting the amounts so due and to deliver the deed upon final payment of the amount. The acknowledgment on the back should be signed before a notary public in Westchester County or in New York County and a County Clerk's Certificate attached thereto, showing the authority of the notary public to take such acknowledgments.

You should also ask the Bank to return to you the original Grant Deed which you delivered to them for delivery to Mr. Wallace as the same will now be superceded by the Deed to Taylor.

The papers are in due form and you are amply protected against any possible loss.

Any further information I can give you relative to the same I will be pleased so to do.

Very truly yours,

AHTB/GD
Encs.

Stories.

August 27th 1920.

Mr. Harry Carr,
c/o D.W.Griffith, Incorporated,
Mamaroneck, New York.

Dear Mr. Carr:

I enclose herewith duplicate original contracts under date of June 3rd 1920 by and between Frances W. Elijah and D. W. Griffith, Incorporated, relative to the purchase of the film rights of the unpublished story entitled "WAGERED"LOVE". Will you kindly have Mr. Griffith execute these two contracts in duplicate, one for Palmer Photoplay Corporation as Agent and return the other to me for my files.

I also enclose herewith an extra copy of the same which please hand to Mr. Epping for his files.

Very truly yours,

AHTB/GD
Encs.

August 27th 1920.

Mr. Van Ness,
c/o Cravath & Henderson,
52 William Street,
New York City.

Dear Mr. Van Ness:

I enclose herewith certified copy of resolutions as follows:

(1) Resolutions of the Board of Directors of D.W.Griffith, Incorporated, giving Messrs. Counselman & Co. an option to purchase 125,000 shares of Class A stock of the said Corporation for $8.50 at any time on or before Sept. 15th 1920.

(2) Resolutions authorizing the Board of Directors of said Corporation to issue 125,000 shares of Class A stock without par value to be sold at the rate of $8.50 per share, etcetera.

Very truly yours,

AHTB/GD
Enc.

00
EP
S OF

OPERA HOUSE

THURSDAY MATINEE AND NIGHT
PRICES . . . . Night . . . $1.00 to $2.00
Matinee, . . 50c to $1.50
MAIL ORDERS NOW.

REMEMBER "THE WANDERER" IS NOT A MOTION PICTURE BUT THE BIGGEST DRAMATIC SPECTACLE ON TOUR.
GET SEATS AT ONCE.

nat Puts the Brakes on the Downward Path

T MISS SEEING THIS WONDERFUL PLAY

F. RAY COMSTOCK AND MORRIS GEST PRESENT

ramatic Spectacle Ever in the City of Kingston with an All-
Cast. Remember, this Is the Biggest, On Tour.

iren of Sin

See this great play. Beautifully staged and presented by a capable company

Company of 100
Ballet of 30
Flock of Sheep

The Wanderer

Written by Maurice V. Samuels; Music by Anselm Goetzil

With

He Takes the Downward Path

"WAY DOWN EAST," AT RECORD PRICES

Kingstonians who paid fifty cents and one dollar to witness the premier picturization of D. W. Griffith's production of "Way Down East" at the Keeney Theater on Thursday and Friday will be interested in the announcement carried in this morning's New York newspapers, that a record admission price for motion pictures in New York will be established for the opening night of the picture at the Forty-fourth Street Theater next Friday.

Most of the orchestra seats will be sold for $10 and seats in the first balcony will be $5. On succeeding nights, it is expected, a majority of seats on the lower floor will be sold at $2, which was the scale at which Griffith's "The Birth of a Nation" was exhibited some years ago.

HIT TELEPHONE POLE.

Three Men in a Car Have a Narrow Escape.

A Peerless automobile carrying three men who were on their way from New York to Albany, hit a telephone pole in front of the Pennington residence at Ulster Park about 4 o'clock this morning. The two men in the front seat had their hands cut by broken glass from the wind shield. The telephone pole was broken off about in the middle and the upper part left hanging suspended by the cable. The car was run under its own power to Mott's garage at Esopus. The men say they were dazzled by the glaring headlight of an approaching car, but it may have been just a recurrence of the white lights of New York that dazzled them.

KINGSTON OPERA HOUSE

Saturday Matinee and Night, Sept. 4

SEAT SALE THURSDAY

THE SEASONS LAUGHING SENSATION

THE
TONIG

volves subordination of the intel- ence and will to unknown forces personalities, and to that extent an abdication of self-control."

◆

LITTLE LAUGHS.

"I shall never forget the look on er face when she found me in her ew," said the plainly-dressed oman.

"You were evidently sitting in e seat of the scornful," remarked er friend.—Boston Transcript.

"Oh, Clarice, I'm so worried! ou know you told me to put that ece of wedding cake under my llow and I'd dream of my future usband."

"Yes, dear; didn't it work?"

"That's what worries me. I reamed of the Seventy-first Regiment."—American Legion Weekly.

Barbara Jane, aged five, was accompanying her mother on a short shopping trip. In her hand she carried a large cookie given her just before starting. They had gone only a short distance when Barbara Jane suddenly stopped.

"Wait a minute mamma."

Turning, she started back toward home, closely inspecting the sidewalk as she went. Her mother, thinking that perhaps her daughter had lost her ring or some other small article, searched, too, as she followed Barbara Jane. A big policeman who happened to be standing near, seeing that something seemed to be lost, also began to search the sidewalk. A kindly disposed citizen next joined in the quest. But nothing was to be found.

"Barbara Jane, what are you hunting for?" finally asked her mother.

"Why, mamma, I've lost my raisin out of my cookie," replied Barbara Jane.—Harper's Magazine.

With Her Own Favorite.

"Daughter, I hope you will go to church this evening. The pastor's subject, 'An Hour With Favorite Hymns,' should be interesting."

"I should like very much to go father, but I have an engagement with my own favorite him tonight."—Boston Transcript.

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"What does a Bolshevist really believe?"

"He is no longer supposed to trouble about beliefs on his own account," replied the Red general. "He limits himself to paying strict attention to what I tell him."—Wshington Star.

Poor Baby.

"What is the baby crying so about, Katie?"

"The master's shirt studs, ma'am."

"Why don't you let the little dear have them, then?"

"I did, ma'am, and he's swallowed 'em."—London Ideas.

Timely Advice.

Trolley Conductor—Well, what do you want?

Perturbed Passenger (whisper-

Mine's novel will be shown at Keeney's Monday. Milton Sills and Naomi Childers play the leading roles in this world famous magazine story.

Nazimova, that amazing star of the screen, appeared at the Kingston Opera House yesterday and delighted hundreds of her admirers in her newest production "Stronger Than Death." Her interpretation of Sigrid Ferson, the volatile dancer of the London music halls, whom fate throws into a votex of conflict and intrigue in the heart of India, demonstrated why Nazimova had been called the "Star of a Thousand Moods" and the greatest actress in the world. It will be shown for the last two times at the Opera House tonight.

Like a bit of sunshine is Mae Murray in her newest picture, "The A. B. C. of Love," showing at the Auditorium tonight. She portrays a ragged little country girl whose sole possession is an old mare nearing its last days. Also William Duncan in "The Silent Avenger," Monday Frank Mayo in "The Red Lane."

With the magic of a spectacular New York success as a cartoon strong upon it, "Polly and Her Pals," will come to the Kingston Opera House next Tuesday, matinee and night.

In "The Wanderer," which comes to the Kingston Opera House next Thursday, matinee and night, is shown a remarkable stage version of the old but ever appealing parable of The Prodigal Son, transforming it's simple narrative into dramatic action and dialogue.

WOMAN'S TRIBUTE.

To "Way Down East."—Sermon in Morality.

To the Editor, Kingston Daily Freeman:

My Dear Sir:—Because I know that I voice the true sentiment of so many who witnessed the marvelous presentation of "Way Down East," given at the Keeney Theatre Thursday evening, Mr. Griffith himself being present, may I ask you to voice this since tribute of "A Kingston Woman," in the columns of your paper?

In that masterpiece, "The Birth of a Nation," David Wark Griffith created not only the outward and visible sign of a nation born, he bared the awakening of that nation's soul to all who have seen or shall see that unrivaled picture.

In "Way Down East," Mr. Griffith has taken one step farther in his living message of the screen; he has discovered and laid bare the man-soul that was born in every son who fought for mother, sister, sweetheart, wife and home against the unspeakable German teaching that man's brute might can crush woman's inherent right.

As long as men and women shall see "Way Down East," given by those artists who have so deeply suffered in soul to present the artist-preacher's great sermon whose text is "One Standard of Right for Man and Woman," the standard of the Man of Nazareth, so long shall there be more of purity, righteousness and inexpressible happiness in the world.

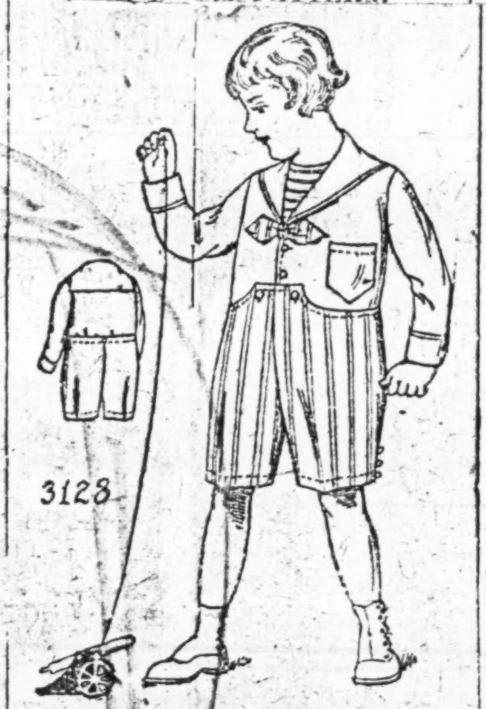
A KINGSTON WOMAN.

SOUTH RONDOUT.

assessments. Middletown shows an increase of 133 per cent or one-third more than double. The increase in Kingston will not average over twenty per cent. Practically all of the other cities have increased their respective assessments to a much greater extent. As the state income tax is distributed to the municipalities according to the total assessment of real property, the cities have increased their assessments in order that they may receive the maximum amount.

Notwithstanding these increases in assessment some of the cities show an increase in the tax rates. The comptroller of Schenectady announced yesterday its tax rate for 1920. There is an increase of $3.50 on each $1,000 assessment over last year. The increase last year was about $5.00 above 1918. The new rate with the state and county rate added will be over $41.00 on each $1,000 assessed valuation. This high record rate is reached despite an increase of over $5,000,000 in the assessed valuation of property in the city.

OUR DAILY PATTERN.



A Popular Model.

Pattern 3,128—Cut in 4 sizes: 3, 4, 5, and 6 years—is here portrayed. For a 3 year size, 3 yards of 27 inch material will be required. Serge, khaki, gingham, linen, velvet, and corduroy are nice for this style. The blouse could be of different material than that of the trousers.

A pattern of this illustration mailed to any address on receipt of 12c in coin or 1c and 2c stamps by the Pattern Department, The Freeman, Rondout, N. Y. Be sure to state the size wanted.

Catalogue Notice.

Send 12c in coin or stamps for our up-to-date fall and winter 1920-1921 catalogue, containing 550 designs of Ladies', Misses' and Children's Patterns, a concise and comprehensive article on dressmaking, also some points for the needle (illustrating 30 of the various simple stitches), all valuable hints to the home dressmaker.

TWENTY AND TEN YEARS AGO.

August 28, 1900—Saloon of Wil-

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charm combined with t
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ate obligation to him.
Burroughs's books and
other work.
FORSY
307 W

[illegible] as a man of (ac-[illegible]) the first of the earth's civilizations. But the claim that the British royal family is descended from David and the British people from the Ten Lost Tribes of Israel is likely in most cases to strain credulity to the breaking point. According to long accepted historical accounts, the Ten Tribes were carried off by Assyrian conquerors and scattered widely in the interior of Asia Minor. Moreover, even if they had been able to escape thence by airships to the British Isles, their descendants of today would still in a measure be true to the old ethnic type. The members of the British royal family look rather more German than English for very good reasons, but there is nothing about them or the British people to suggest the Jews. The Tribe of Judah has remained physically distinct throughout the centuries, and so it must have been with the Ten Lost Tribes if they had not been dispersed and mixed with the races of Asia Minor.

MORE APPROPRIATE SLOGANS.

Mr. White, captain of Cox's campaign committee, craftily commences the combat by appealing to alliteration's artful aid. "Peace, Progress and Prosperity," he proclaims as platform platitudes for proselyting purposes. Additional arrays of absolutely appropriate alliteratives are appended:

Bombast, bureaucracy and bolshevism;
Democracy, destructiveness and deficits;
Extravagance and empty exchequer;
Hypocrisy, hubbub and hysteria;
Partisanship, procrastination and perversity;
Secrecy, stubbornness and seclusion;
Socialism, sophistry and supreme sacrifice;
Tammany, trickery and tribulation;
Vanity, vacillation and verbosity.

What White wants is words. Principles, policies and performances play petty parts in his politics. Seductive slogans seem superior to sound statesmanship. Misjudging men's mentality, he makes mummery a mask for mendacity. With peace prevented by presidential perversity, progress postponed by paternalism, and prosperity primarily pro-[illegible] profits, a political party [illegible] presumes to predicate its pleas upon prevaricating pretense.

Members of the police department at Wilmington, N. C., have been notified that hereafter they must all attend church every Sunday. Whether it is the morals of the police or the behavior of the congregation that demands attention

[illegible] A [illegible] disposed citizen next joined in the quest. But nothing was to be found.

"Barbara Jane, what are you hunting for?" finally asked her mother.

"Why, mamma, I've lost my raisin out of my cookie," replied Barbara Jane.—Harper's Magazine.

With Her Own Favorite.

"Daughter, I hope you will go to church this evening. The pastor's subject, 'An Hour With Favorite Hymns,' should be interesting."

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"Why don't you let the little dear have them, then?"

"I did, ma'am, and he's swallowed 'em."—London Ideas.

Timely Advice.

Trolley Conductor—Well, what do you want?

Perturbed Passenger (whispering)—If there's a coroner's office on your route you had better stop there. The man sitting next to me has a wood alcohol breath.—Judge.

MISS GISH LIKES CITY.

Movie Star Reluctant To Speak of Own Work.

Miss Lillian Gish, moving picture favorite is a most modest young woman who unlike the majority of moving picture "stars," wishes to avoid notoriety and when interviewed by a Freeman reporter at the Stuyvesant Hotel appeared to be greatly embarrassed when asked if she did not have some message for her Kingston admirers.

It was difficult to get Miss Gish to speak of her screen work, she preferring to talk of Kingston and its surroundings.

"Kingston is such a quaint town with such romantic surroundings," said Miss Gish. "I like Kingston."

The old stone houses of Kingston were of great interest and an endeavor to get Miss Gish to speak of her film work always led back to Kingston and its quaint surroundings. In fact Miss Gish only once referred to her part in the production of the "Way Down East." She referred to the big snow-storm scene and remarked that "they kept us out for a long time in the storms while getting that scene."

Miss Gish was very anxious to know how Kingston audiences had received the picture and what comment had been made and when informed that "Way Down East" had made a decided hit with Kingston people seemed pleased.

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A KINGSTON WOMAN.

SOUTH RONDOUT.

South Rondout, Aug. 27.—Edna Wilson of New York spent Sunday with her aunt, Mrs. Liberty Hyde.

Quite a number from here attended the block party held at Port Ewen on Tuesday evening.

Mrs. Cashin of Bridgeport, Conn., called on Mrs. Leslie McKinley one day last week.

Helen Stout has returned home from her vacation.

Mr. and Mrs. John Durkin and daughter, Vera, and son, John, of Jersey City, have returned home after spending two weeks with his mother, Mrs. Julia Maines.

Mrs. Margaret Hayatt has returned home after spending some time with her niece, Mrs. Harry Sleight at Newburgh.

Mrs. Charles McDonald and her granddaughter, Marian Hicks, spent Wednesday with Mrs. E. C. Quimby at Kingston.

Austin Grimes of New York spent Sunday with his wife and daughter, Anna Kathryn.

Mrs. Herbert Spencer and daughters, Margaret and Dorothy, are visiting her husband at Bristol, Conn.

James Tinnie of Port Ewen called on Mr. and Mrs. Ed Dunn on Sunday.

Edwin Cole of New York has returned home after spending Sunday with his parents, Mr. and Mrs. Edwin Cole.

Mrs. Clare Evans and son, Allan, of Poughkeepsie are spending two weeks with her parents, Mr. and Mrs. Charles McDonald. Mr. Evans is visiting his parents in Ohio.

Mr. and Mrs. Henry Pardee and daughters, Dorlores and Pearl, have returned home from an automobile trip to Lake George and Saratoga Springs.

A Pop

Pattern 3,128
3, 4, 5, and 6
trayed. For a 3
27 inch materi
Serge, khaki, g
vet, and corduro
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A pattern o
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Catalog

Send 12c in co
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TWENTY AND T

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Trains are due
as follows:
Kingston Point.
Rondout Station
Union Station, *
p. m.; *1:58 p.
5:40 p. m., Friday
9th to September 3
Trains are due to
Union Station, *
p. m.; †4:13 p. m.
p. m.; 7:45 p. m.
11th to August 29
July 5th and Septe
Rondout Station
†6:33 p. m.; †6:4
Kingston Point, *
*Daily.
†Daily except Sun

NOTICE TO CREDITO
of an order of Hon.
rogate of Ulster Count
given, according to la
having claims against
the City of Kingston,
deceased, estate, to pre
the vouchers in suppo

THE FAIRBANKS COMPANY
TREASURER'S OFFICE
NEW YORK

August 30th, 1920.

D.W.Griffith, Inc.,
Mamaroneck, N.Y.

Gentlemen:

We wish to acknowledge with thanks the receipt of your check for $1,500. We enclose herewith Trade Acceptance stamped "Paid".

Yours truly,

ASSISTANT TREASURER.

enc.

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

August 31, 1920

Summary of stock in vault for month

Kind of stock	Inventory 7-31-20	Received	Total	Issued	Inventory 8-31-20	Exhibit
Eastman Positive	84875	1003251	1088126	826607	261519	A
Belgian Positive	144671	74515	219186	154616	64570	B
Double coated Positive	3600	0	3600	3600	0	C
Regular Eastman Negative	45487	100463	145950	124687	21263	D
Panchromatic Negative	0	10008	10008	10008	0	C
X-Back Negative	7973	0	7973	0	7973	C
Spl Gov't Negative	102600	0	102600	4000	98600	E

D. W. GRIFFITH LABORATORY
Mamaroneck, New York.

August 31, 1920

Eastman Positive Stock

July 31	Amount of positive in vault		84875	
	Shipments received during August			
	August 3rd	72000		
	" 9rd	28000		
	" 13th	100038		
	" 13th	199935		
	" 18th	199600		
	" 26th	401308	1000881	
	Returned to vault from printing room			
	August 6th	1600		
	" 28th	770	2370	
	Total receipts			1108126
	Less stock issued to printing room (Vou 72-74 to 107)		815267	
	Less stock issued to title department (Vou 77½, 80½, 82½, 86½, 92½, 94½, 95½, 98½, 102½, 105½		11340	
	Total stock issued			826607
August 31	Balance of positive stock in vault			261519

Exhibit "A"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

August 31, 1920

Belgian Positive Stock

July 31	Amount in vault		144671	
	Shipments received during August			
	August 5th	64000		
	" 13th	7420	71420	
	Returned to vault from printing room			
	August 25th		3095	
	Total receipts			219186
	Less stock issued to printing room per vouchers 39B to 91B Inc			154616
August 31st	Balance Belgian stock in vault			64570

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Details of Belgian stock on hand

Blue	16000
Pink	1975
Green	27715
Flesh Red	545
Red	11245
Light Red	7090
Total Belgian stock	64570

Exhibit "B"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

August 31st, 1920

Double Coated Positive Stock (Eastman)

July 31st Amount in vault	3600	
Received during August	None	
Issued to P. D. Brewster special scenes in Way Down East	3600	
August 31st Balance on hand		000

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Pan-Chromatic Negative (Eastman)

July 31st Amount in vault	000	
Received during August August 13th	10008	
Total Receipts		10008
Issued during August Picture U-1		10008
August 31st Balance on hand		000

-- -- -- -- -- -- -- --

X-Back Negative (Eastman)

July 31st Amount in Vault	7973	
Received during August	000	7973
Issued during August		000
August 31 Amount in vault		7973

Exhibit "C"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

__Regular Eastman Negative__

July 31	Amount of Negative in vault		45487	
	Shipments received during August			
	August 6	25299		
	" 16th	25202		
	" 18th	49962	100463	
	Total receipts			145950
	Issued during August			
	Picture C-14	31793		
	" U-1	30740		
	" A-3	40313	102846	
	Title Room (Isnow)		2704	
	Printing room		2813	
	Sale (to Kessler)		324	
	Returned to Brulatour a/c defective emulsion		16000	
	Total disbursements			124687
August 31	Balance in vault			21263

Exhibit "D"

D. W. GRIFFITH LABORATORY
Mamaroneck, NewYork

August 31, 1920

Special Government Negative

July 31	Amount of stock in vault	102600	
	Received during August	000	
	Total received		102600
	Issued during month to title room		4000
August 31	Balance in vault		98600

Exhibit "E"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

August 31, 1920

Report of Title Department for August

Regular Eastman Negative

July 31	Amount of stock on hand	000	
	Received from vault during August	2704	
	Total received		2704
	Used during August		
	On Picture U-1	1900	
	" " N-3	804	
	Total used		2704
August 31	Balance on hand		000

Special Gov't Negative

July 31	Amount of stock on hand	314	
	Received from vault during August	4000	
	Total received		4314
	Used during August		
	On Picture N-3	376	
	" " A-3	700	
	" " A-2	1780	
	Total used		2856
August 31	Balance on hand		1458

Report of Title Department - Continued

Positive Stock

July 31	Amount of stock on hand	1053	
	Received from vault during August	11340	
	Total positive received		12393
	Used during August		
	On Picture U-1	9110	
	" " N-3	1240	
	Total positive used		10350
August 31	Amount on hand		2043

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

August 31, 1920

Report of Printing Room Operations

Positive Stock

July 31	Amount of Eastman stock on hand		7566	
	Received from vault during August			
	Eastman stock - - - -	815267		
	Belgian stock - - - -	154616	969883	
	Total positive received - - - - - - - - - -			977449
	Expended during month			
	Releases			
	Miss Rebellion - - - - - - -	92367		
	Hearts of the World - - -	26459		
	Love Flower - - - - - - -	578806		
	Way Down East - - - - - - -	60476	758108	
	Sample Prints			
	Picture N-3 - - - - - - - - -	1361		
	" A-3 - - - - - - - - -	28260		
	" C-14 - - - - - - - - -	21794		
	" U-1 - - - - - - - - -	28606		
	" A-2 - - - - - - - - -	2163		
	" C-12 - - - - - - - - -	536	82720	
	Tests - - - - - - - - - -		6372	
	Commercial - A. Scholtz - - -		152	
	Returned to Vault			
	Eastman positive - - - - -	2370		
	Belgian positive - - - - -	3095	5465	
	Total positive expended - - - - - - - - - - -			852817
August 31	Balance on hand - - - - - - - - - - - - - - -			124632

D

Report of Printing Room Operations - Continued

Eastman Regular Negative

July 31	Balance on hand	000	
	Received from vault during August	2813	
	Total Received		2813
	Used for making dupe negatives		
	Hearts of World	2445	
	Picture C-14	56	
	" U-1	120	
	" C-12	192	
	Total negative used		2813
August 31	Balance on hand		000

8/31/20

Revised Version.

D.W. Griffith's film version of "Way Down East" shows what genius can do with common clay.

Into that respectible old melo dramatic thriller of the ruined girl and the nameless child he has breathed the glowing fire of ~~gxxxx~~ art. In his hands, the good old barn stormer has become a great epic --- the epic of a woman's soul.

The old incidents are still there. But just as ~~giftxx~~ inspired composers have sometimes taken tawdry street tunes and glorified them into symphonies of grandeur and power, so the golden alchemy of genius has transformed this sturdy trite old play.

Underneath their maudlin sentimentality, many of these old melo-dramas had a certain fundamental quality that made them live and stand the battering test of time. Perhaps of all the old plays, "Way Down East" has these great universal qualities to the highest degree; for, after all, the single standard of morality between men and women is the most acute and poignant problem that touches the human soul.

There is no reporter as penetrating in his discernment as the poet. The greatest works of realism are done by the idealist with the vision; for he sees beyond the cook stoves and scars of life into the soul. And so Griffith, essentially a poet, has drawn the truest picture ever made of rural New England. Deeper than that, he has looked through the hearth fires of a charming old household in New England into the heart of the world.

Perhaps nowhere in literature has the soul of a woman been laid bare with more passionate and tender surgery than in the story of Anna in the film version of "Way Down East". It is more than the story of za woman; it is the story of all women. It is the story of Mother Eve and all the women who have lived and suffered since.

For the story of Anna's nameless baby and the villain who ruined her are only the symbols of the great world sorrow. It has not fallen to the lot of every woman to be lured into a mock marriage and left to her shame; but into every woman's heart has come the tragedy of disillusionment. Every woman has sobbed over the clay feet of her fallen god. Every woman's soul has felt the straining battle of seduction in one form or another. Even when men have not come into her life she has felt the hot luring breath of other deceits. Sometimss -- and these are the most to be ~~pitad~~ ~~pitied~~ pitied -- it has been only the selfishness of her own heart ~~which Mr Griffith~~ that has beckoned to her seen as the polished smile of the villain in Mr Griffith's play.

~~Anna, in Mr Griffith's version, is ~~a universal~~ the unicersal expression of womens8 struggles toward the Light -- even as Pilgrim in Pilgrim's Progesss.~~

There are those who will see ~~this~~ "Way Down East" and be content to snicker at Hi Hollar and the village constabule; to cry at the piteous scene where Anna baptizes her ~~shame child~~ dying shame child. They will gasp when the fainting girl is rescued by her lover on the brink of the falls over which the ice is crashing. Others will get their fill with the pictures of quaint old New England and fill their souls with the glitter of the Boston ball rooms ~~[illegible]~~

~~[illegible]~~

and the Lucile gowns of the society prologue Mr Griffith has added to the play.

But the wise ones will see that the thrills ~~of~~ and the laughs of the old play are but windows through which Mr Griffith has looked into the soul of all women. Will see in Anna

Underneath the Rabalesian horseplay of the comedy and the trite dramatic devices of the mock marriage, Mr Griffith has builded a great work of art and a great work of philospphy with an insight that is tender and wise -- and oh how penetrating and how profound!

Of all his film plays "Way Down East" is the greatest and the deepest -- a great message and an eternal truth told in the simple limip language of genius --- for genius is always simple.

D.W. Griffith's film version of "Way Down East" shows what genius can do with common clay.

Into that respectible old melo dramatic thriller of the ruined girl and the nameless child he has breathed the divine fire of great art. As it is seen on the screen the good old barn stormer has become a great epic. It is the epic of a woman's soul.

The old incidents are still there. But just as the great composers have sometimes taken tawdry insignificant street tunes and glorified them into magnificent symphonies of grandeur and power, so the golden alchemy of genius has transformed this sturdy trite old play.

Underneath their maudlin sentimentality, many of these old melo dramas had a certain fundamental quality ~~of drama~~ that made them live and stand the battering test of time. [redacted]

Perhaps of all the old plays "Way Down East" had these great universal qualities to the highest degree.

There is no reporter as penetrating as the poet. The greatest works of realism are done by the idealist with vision; for he sees beyond the cook stoves and scars of life into the soul. And so Griffith, [redacted] essentially a poet , has drawn the trueest picture ever made of rural New England. Deeper than that, he has looked through the hearth fires of a charming old household in New England into the heart of the world.

~~There is, perhaps, no greater story~~

Perhaps nowhere in literature has the soul of a woman been laid bare with more passionate and tender surgery than in the story of Anna in the film version of Way Down East.

It is more than the story of a woman; it is the story of all women. It is the story of Mother Eve and all women who have suffered since.

For the story of Anna's nameless baby and the villain who ruined her are only symbols of a great world sorrow. It has not fallen to the lot of every woman to be lured into a mock marriage and left to her shame; but into every woman's heart has come the sickening sorrow of ~~[illegible]~~ disillusionment. ~~Every~~ Every woman has sobbed over the clay feet of her fallen god.

Every woman's soul has felt the straining battle of seduction in one form or another. Even when men have not come into her life, she has felt hot luring breath of other temptations , and other deceits. Sometimes ~~000~~-- and these are the most to be pited --- it is only the ruthless ~~[illegible]~~ selfishness of her own heart that has beckoned to her with the polished smile that Mr Griffith has shown as a handsome young villain.

Even as Christian in Pilgrim's Progress, every woman has a long and difficult journey to make, a dangerous path to tread, a terrible ordeal to brave and to survive. And, calling her Anna in the terms of the old play, Mr Griffith has , with the sweetness and power of sympathy known only to great genius, taken us along the journey with her— with the laughs and the tears and the wild thrills of "Way Down East".

There are those who will see this marvelous picture and will ~~[illegible]~~ be content to snicker at Hi Hollar and the village constabule, cry at the piteous scene (not found in the old stage play by the way,(where Anna baptizes her dying shame baby. They will gasp when the fainting ~~girl goes rushing to death~~ girl is rescued by her lover on the brink of the falls over which the ice is crashing. There are others perhaps who will get their fill with the pictures of ~~the~~ quaint old New England and fill their souls with the glitter of the great ball rooms and the Lucile gowns of the society prologue Mr Griffith has added to the play.

But the wise ones will see that the New England ~~[illegible]~~ barn dances , and the Boston ball rooms, the ice jams on the river, the amusing viciousness of Marthy's gossip and the agony of Anna's shameful motherhood are but the windows through which Mr Griffith has looked into the soul of all women.

~~[illegible]~~

In the words of Kipling:

"I have written the tale of the lives we led
"For a sheltered peoples's mirth
"In jesting guise
"But ye are wise
"And ye know what the jest is worth".

Underneath the frequently Ribalesian horseplay of the comedy, underneath the trite dramatic device of the mock marriage and the ruined girl, and the villain with his insistance upon a double standard, Mr Griffith has builded a great work of art and a great work of philospsphy with an insight that is tender and wise.... but oh how ~~penetratingm~~ penetrating and how profound!

Of all his great film plays, "Way Down East" is the greatest and the deepest --- a great message ~~told~~ , and a great philosphical truth told in the simple limid language of great genius. For genius is ~~all~~ always simple.

###

A PERSONAL LETTER TO THE PEOPLE, this being the first time ~~in person concerning our work.~~ we have so addressed you,

The picture of WAY DOWN EAST, which we are presenting at the Forty-Fourth Street Theatre, beginning next Friday, is just a simple, plain old-fashioned story for plain, every-day human beings --- "even as you and I". If you like this sort of tale, you are most welcome; if you do not, we hope you will come some other time when we have a different story.

There are no particularly spectacular or massive effects - excepting, perhaps, in the end of the last part of the play, embracing the storm scenes and those where the hero and heroine are caught in the ice mass during the river's great break-up -- the play mostly depending upon what human interest it may contain.

Nevertheless, it has been most expensive. Over two months with a large working and engineering staff were spent in securing the storm scenes, in picturizing this elemental, resistless force in the great ice-break on the river, raging with dammed-up waters.

But, if you are interested at all, we imagine it will be in the characters -- comic and tragic -- and we hope that we have translated some of the beauty and sweetness of American life, that we bring to you a little fragrance from the fresh fields and from the spring blossoms, a little of the joy of sleighing parties and the music of jangling bells, a little of the glad spirit of merry-making and innocent dancing and festivities - and we ~~hope~~ trust forgivable absurdities, a little of the story of love, not alone the vision of the ideal love of one man for one woman; but we do pray that we have been able to translate a little of that great love, the ~~sweetest and~~ best of all --- Motherlove.

It represents an actual expenditure of over eight hundred thousand dollars. [If anyone is interested enough, we will gladly furnish an audit from Price, Waterhouse & Company -] this being perhaps the most expensive entertainment since Caesar plated the Arena with silver for the citizens of ancient Rome. We know that million dollar productions have often been advertised. Our Press Department will doubtless claim this a two million dollar production, but we are telling you the simple truth. [ ]

Also, we realize that all this has nothing to do with the merits of the picture. In the dark, the dice of fate are lifted, and when we throw it is for you, Oh, masters of the game, to say whether we win or lose.

King

8/21/20 **ORIGINAL VERSION.**

D. W. Griffith's film version of "Way Down East" shows what genius can do with common clay.

Into that respectable old melo dramatic thriller of the ruined girl and the nameless child he has breathed the divine fire of great art. As it is seen on the screen the good old barn stormer has become a great epic. It is the epic of a woman's soul.

The old incidents are still there. But just as the great composers have sometimes taken tawdry insignificant street tunes and glorified them into magnificent symphonies of grandeur and power, so the golden alchemy of genius has transformed this sturdy trite old play.

Underneath their maudlin sentimentality, many of these old melo dramas had a certain fundamental quality that made them live and stand the battering test of time. Perhaps of all the old plays "Way Down East" had these great universal qualities to the highest degree.

There is no reporter as penetrating as the poet. The greatest works of realism are done by the idealist with vision; for he sees beyond the cook stoves and scars of life into the soul. And so Griffith, assentially a poet, has drawn the truest picture ever made of rural New England. Deeper than that, he has looked through the hearth fires of a charming old household in New England into the heart of the world.

Perhaps nowhere in literature has the soul of a woman been laid bare with more passionate and tender surgery than in the story of Anna in the film version of "Way Down East".

It is more than the story of a woman; it is the story of all women. It is the story of Mother Eve and all women who have suffered since.

For the story of Anna's nameless baby and the villian who ruined her are only symbols of a great world sorrow. It has not fallen to the lot of every woman to be lured into a mock marriage and left to her shame; but into every woman's heart has com e the sickening sorrow of disillusionment.

Every woman has sobbed over the clay feet of her fallen god.

Every woman's soul has felt the straining battle of séduction in one form or another. Even when men have not come into her life, she has felt hot luring breath of other temptations, and other deceits. Sometimes---and these are the most to be pitied--- it is only the ruthless selfishness of her own heart that has beckoned to her with the polished smile that Mr. Griffith has shown as a handsome young villian.

Even as Christian in Pilgrim's Progress, every woman has a long and difficult journey to make, a dangerous path to tread, a terrible ordeal to brave and to survive. And, calling her Anna in terms of the old play, Mr. Griffith has, with the sweetness and power of sympathy known only to great genius, taken us along the journey with her--with the laughs and the tears and the wild thrills of "Way Down East".

There are those who will see this marvelous picture and will be content to snicker at Hi Holler and the village constabule, cry at the piteous scene; not found intthe old stage play by the way,(where Anna baptizes her dying baby. They will gasp when the fainting girl is rescued by her lover on the brink of the falls fainting girl is rescued by her lover on the brink of the falls over which the ice is crashing. There are others perhaps who will get their fill with the pictures of quaint old New England and fill their souls with the glitter of the great ball rooms and the Lucile gowns of the society prologue Mr. Griffith has added to the play.

But the wise ones will see that the New England barn dances, and the Boston ball rooms, the ice jams on the river, the amusing viciousness of Marthy's gossip and the agony of Anna's shameful motherhood are but the windows through which Mr. Griffith has looked into the soul of all women.

In the words of Kipling:

"I have written the tale of the lives we led
"For a sheltered peoples's mirth
"In jesting guise
" But ye are wise
"And ye know what the jest is worth."

Underneath the frequently Ribalesian horseplay of the comedy, underneath the trite dramatic device of the mock marriage and the ruined girl, and the villian with this insistance upon a double standard, Mr. Griffith has builded a great work of art and a great work of philosophy with an insight that is tender and wise.... but oh how penetrating and how profound!

Of all his great film plays, "Way Down East" is the greatest and the deepest--- a great message, and a great philosphical truth told in the simple limid language of great genius. For genius is always simple.

###

August 31, 1920

D. W. Griffith

A LETTER TO THE PEOPLE, WHOSE SERVANT I AM ---

This being the first time that I have addressed you in person concerning my work and as it is you to whom I look for support, I desire to be frank with you.

The picture "Way Down East" which we are presenting at the Forty-Fourth Street Theatre beginning next Friday, is a simple story of plain people. Saving perhaps in the end of the last part of the picture, which embraces the storm scenes and the scenes of the hero and the heroine caught in the ice mass during the river's great break-up, there are no particularly massive or spectacular effects, the play depending upon the tears, comedy and human interest entirely. Nevertheless, owing to the time taken on this production, embracing the four seasons of the year, also detail necessary in securing proper atmosphere, it has been most expensive.

Consider that over two months with an enormous staff and the assistance of an engineer was spent in securing the storm scenes and in shaping the course of a roaring river filled with a grinding, resistless force of ice when it was broken up and caught in the river's current. We have attempted nothing that seemed so impossible as the photographing of this elemental, resistless force in the great ice break-ups on the river, roaring with dammed up waters.

Also the necessity of taking scenes in the same locations with the snow and again during the spring and summer.

But if you will be interested at all we are quite sure it will be in the quaint old characters, comic and tragic and we hope that ~~they~~ we have translated at least some of the beauty and the sweetness of American life; that we bring to you a little fragrance from the fresh fields and from the blossoms in the~~y~~ spring; a little of the joy of the sleighing parites and the music of jangling bells; a little of the glad spirit of merry-making and innocent dancing and festivities and of forgivable absurdities; a little of the story of love, not alone the vision ~~we attempt~~ of the ideal love of one man for one woman ~~and~~ but we do pray that we have been able to translate a little of that great love, the sweetest and truest of all -- Motherhood.

Also we hope a little touch of that star above us, however low we may be, that occasional glimpse of the love universal. But remember, it is just a simple, plain, old-fashioned story for just plain, every-day human beings -- even as you and I.

If you like this sort of thing you are welcome. If not, come again when we have a different kind of story. However, we have done our best. We have spent many months of work, night and day, and a total expense of over eight hundred thousand dollars. This being the plain truth, that despite its simple settings, it is the most expensive entertainment that has ever been given since Caesar ~~completed~~ plated the arena ~~and entertained~~ with silver for the citizens of ancient Rome. We know that million dollar productions have been often advertised. This is not in my line -- the press department would doubtless claim it a two million dollar production but I am telling you the simple truth. If you are interested enough I will gladly furnish you Price-Waterhouse ~~&~~ Company's audits.

We know all of this expense and time has nothing to do with the value of the story, we merely use it to say we have done our best. The dice of Fate are lifted, and when we throw it is for you, ~~old~~ oh masters of the game, to say if we win or lose.

"No. 2"

If there should be anything in the picture that you like -- I hope that at least some of you like something in it -- we shall be forced to give the credit to an old lady whose name I do not know.

It was while we were seeing a stock performance of "Way Down East", the popular and staid old-fashioned play, the old familiar sentiments, the Rabelaisian horse-play of the comedy, the old, trite, device of the mock-marriage. And yet, the old lady whom I found afterwards was as intelligent as most anybody and dear and sweet in the bargain, and was very much moved. She laughed gaily when she should, and wept happily when she should, and seemed to forget her troubles in general. After the play we talked with her for quite a long time.

They wanted One hundred seventy-five thousand dollars for the story and after we considered how much it would cost to produce it, it was a very serious matter. We asked the old lady what she liked about it. In her own way she told us Anna Moore, the heroine, to her seemed to represent Woman in general. I asked her about the mock-marriage and she answered that while they might not all be mixed up in a mock-marriage, every woman in some way or other found that her love-idol had feet of clay.

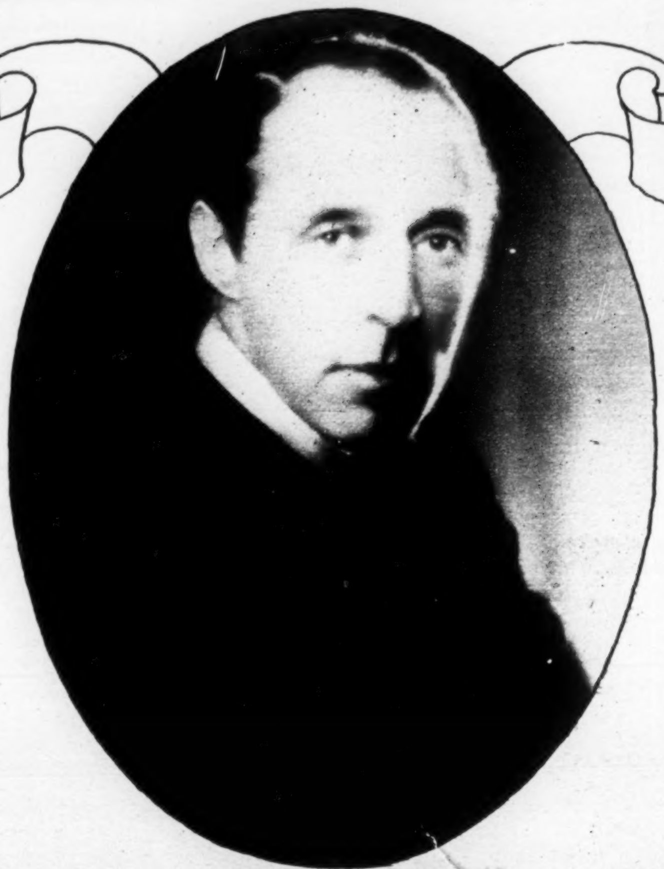
Of course, after all, there have been mock marriages. One in New Jersey a few months ago.

As for the comedy, she had the idea that one would have to be pretty foolish to do something more absurd than some people do dome times.

And then she said that all the trouble with men and women is the way they are raised. They raise up their girls to expect too much in life and they are alsmost sure to be disappointed about the most important thing in their lives. And the boys are raised up among themselves with the idea that they can sow their wild oats and then settle down and get married and it will all be all right. But once they get started with that idea it is harder to settle down and go the straight path than it seems. Plays like this tell the young people the happiest way is the best way and if ~~they~~ we start early enough and try hard enough we could make them see the point themselves. If she could get her boys to understand how even that strange something we don't know anything about -- just thinking right and understanding how our selfish desires may even cause others such tremendous suffering, things might be different.

So that is how the whole thing started. And if you don't like the play, don't blame the old lady because her idea was all right --- we didn't get it out.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



D·W·GRIFFITH

Famous Motion-Picture Genius, and scenes from his latest masterpiece, "WAY DOWN EAST," scheduled to open at the 44th St. Theatre, New York City, on Friday evening, Sept. 3rd.

This will be the first offering in Mr. Griffith's second annual New York season.

Among the prominent players in "WAY DOWN EAST" will be Lillian Gish, Richard Barthelmess, Burr McIntosh, Mary Hay, Lowell Sherman, Mrs. Morgan Belmont, Creighton Hale, Kate Bruce, Edgar Nelson, George Neville, Vivia Ogden, Porter Strong, Emily Fitzroy, Patricia Fruen, Josephine Bernard, Mrs. David Landau, Florence Short, Myrtle Sutch, and others.

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I, ALBERT H. T. BANZHAF, Secretary of D.W. GRIFFITH, INCORPORATED, hereby certify that the following is a true copy of the Minutes of the Special Meeting of the Board of Directors held on the 1st day of September, 1920, at 1:30 P. M. at the Studio of the Corporation, Mamaroneck, New York.

IN WITNESS WHEREOF I have hereunto set my hand and the seal of the Corporation this 21st day of September, 1920.

D. W. GRIFFITH, INCORPORATED

By

Secretary.

C O P Y

At a Special Meeting of the
Board of Directors of D.W.GRIFFITH,
INCORPORATED, held at the Studio of
the Company, at Mamaroneck, County of
Westchester, State of New York, at
1:30 o'clock P.M. on September 1st, 1920.

PRESENT: Messrs. DAVID W. GRIFFITH
CHARLES COUNSELMAN
LEE BENOIST
J.C.EPPING?
and
ALBERT H.T.BANZHAF,
constituting a majority of the Directors, and a quorum.

Mr. Griffith called the meeting to order and Mr. Banzhaf recorded.

Mr. Banzhaf presented a Waiver of this meeting signed by ALBERT L. GREY, the only absentee director. All the directors being present consented to the holding of this meeting in person.

Upon motion duly made, seconded and carried, the reading of the Minutes of the last meeting of the Board of Directors was duly waived.

The Chairman stated that because of poor market conditions, due both to general business conditions and the fact that their selling campaign has thus far been conducted during the vacation season, Counselman & Co. had so far exercised their option on but   shares out of the 125,000 shares of the Class A stock of this corporation, but that they believed that if the option were continued they would find it possible to exercise said option on a considerably larger number of shares, and had agreed if such option were extended to January 1, 1921, forthwith to exercise the option on 12,000 shares and also to exercise the option on an additional number of shares, up to but not exceeding 12,000 shares, equal to the number of shares which they may hereafter resell. He submitted to the meeting a form of letter embodying such extension of option, a copy of which is as follows:

New York City, Sept.1, 1920.

Messrs. Counselman & Co.,
112 West Adams Street,
Chicago, Ill.

Dear Sirs:

Referring to the agreement between us evidenced by letters dated July 1, 1920, we beg to confirm the following agreement:

In consideration of your agreeing (1) to exercise forthwith your option under said letter on 12,000 shares of the Class A stock of this corporation, in addition to the shares upon which you have already exercised your option, and (2) to exercise your option upon a number of shares up to but not exceeding 12,000, equal to the number of shares which you may hereafter re-sell, we agree to extend and hereby do extend your option on the shares of the Class A stock of this corporation to and including January 1, 1921, upon all the terms and conditions stated in said letter of July 1 1920, except as herein expressly modified.

Will you kindly confirm your agreement as herein set forth.

Yours very truly,

D.W.GRIFFITH, INC.

By

Upon motion duly made and seconded

RESOLVED that for the consideration expressed in the proposed form of letter from this corporation to Counselman & Co. which has been submitted to this meeting, the option of Counselman & Co. to purchase all or any part of the 125,000 shares of the Class A stock of this corporation, in respect of which they have not heretofore exercised their option, at a price of $8.50 per share, be and it hereby is extended to and including January 1, 1921, and that the proper officers of this corporation be and they hereby are authorized and directed to execute and deliver to Counselman & Co. a letter evidencing such extension of option substantially in the form which has been submitted to this meeting upon receipt from said Counselman & Co. of confirmation of their agreement as expressed in said form of letter.

RESOLVED that the board of directors hereby authorize the issue to or upon the order of said Counselman & Co. from time to time of all or any part of the remainder of said 125,000 shares of the Class A stock of this corporation without par value for the consideration of $8.50 per share, when and as said Counselman & Co. shall exercise its option in accordance with the agreement evidenced by letters dated July 1, 1920, as modified by the extension of option by these resolutions authorized; and that from time to time, when and as said Counselman & Co. shall pay or cause to be paid to this corporation the sum of $8.50 in cash for each share ~~of~~ the option to purchase which they shall so exercise, the proper officers of this corporation be and they hereby are authorized and directed to execute and issue stock certificates therefor to or upon the order of said Counselman & Co.

There being no further business before the meeting the same was adjourned.

Secretary.

CRAVATH & HENDERSON
52 WILLIAM STREET

NEW YORK September 1, 1920.

Dear Mr. Banzhaf:

In reply to your letter dated July 17, 1920, relative to deeds executed by the Trustees of the Flagler Estate conveying their interest in property at Orienta Point to D. W. G. Corporation, I agree with you that D. W. Griffith, Incorporated, will be sufficiently protected without their recordation. My suggestion that the deeds be placed in your custody was made prior to the consent of the title company to insure the title of D. W. Griffith, Incorporated. Now that a policy has been issued to D. W. Griffith, Incorporated, and the title company has undertaken to keep the deeds in its custody, I think the interests of the corporation are adequately protected.

Yours very truly,

Henry S. Johnston

Albert H. T. Banzhaf, Esq.,
2 Rector Street,
New York City.

N

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 496 MAIN ST., NEW ROCHELLE, N. Y.

240NY RA 22

SH HOLLYWOOD CALIF 530PM SEP 2 (1920)

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950

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D W GRIFFITH

MAMARONECK NY.

DO ALL IN YOUR POWER TO HAVE BOB LEAVEING TOMORROW SEPT 3 830 AM SALTLAKE ROUTE TELL BOB IM COMING.

MRS JOHN HARROW 948P

TELEPHONE No. 1190
TELEPHONED TO Mr Donahue
TIME 723
BY JR TO BE

Form 1204

CLASS OF SERVICE	SYMBOL
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Night Letter	N L

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RECEIVED AT

NEWYORK NY SEPT 3 1920

A L GREY GEN MGR

44 ST THEATRE NEWYORK CITY NY

MAY YOUR SUCCESS BE WHAT I HAVE WISHED IN MY BEST MOMENTS

N R GREATHOUSE

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

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WESTERN UNION TELEGRAM

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CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
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RECEIVED AT 1920 SEP 3 PM 7 21

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1920 SEP 3 PM 8 30

HY BOSTON MASS 640P 3

1450 BROADWAY, N.Y.
BRYANT 4423

DAVID WARK GRIFFITH 1971

44 ST THEATRE NEWYORK NY

WISHING YOU THE GREATEST ARTISTIC SUCCESS OF YOUR CAREER

GEORGE E NEVILLE.

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

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NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 1450 BROADWAY, NEW YORK ALWAYS OPEN

TIME OF RECEIPT SHOWN
ON THIS MESSAGE IS
EASTERN STANDARD TIME

B389NY WG 22

SI NEWYORK NY 617P SEPT 3 1920

D W GRIFFITH

1906

44 ST THEATRE NEWYORK NY

YOU KNOW WHAT I WISH YOU AND I AM SURE YOU WILL GET IT SINCERE WISHES IN WHICH MRS GEST JOINS ME

MORRIS GEST

653P

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

1920 SEP 3 PM 8 30

1450 BROADWAY, N.Y.
BRYANT 4423

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MILFORD PA 714P SEPT 3 1920

D W GRIFFITH 1969

CARE 44 STREET THEATRE NEW YORK NY

HOPING WAY DOWN EAST IS YOUR BIGGEST AND BEST

DELL HENDERSON

754P

Form 1204

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WESTERN UNION TELEGRAM

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MD MIDDLETOWN NY 432P SEPT 3 1920.

D W GRIFFITH 1846

WAY DOWN EAST 44 ST THEATRE NEWYORK NY

EVERYBODY HERE IS WISHING YOU THE BIGGEST SUCCESS TONIGHT

O S HATHAWAY

559P

Form 1204

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OSHKOSH WIS 455P SEP 3 1920

D W GRIFFITH 1830

44 ST THEATRE NEW YORK

GREAT SUCCESS JUST SICK I CANT BE THERE GOOD LUCK

MARY HAY

623P

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SI NEWYORK 421PM SEPT 3 1920

W GRIFFITH 1827

44 ST BWAY NEWYORK

AM PUTTING ALL THE CONCENTRATION I KNOW INTO THOUGHTS OF SUCCESS FOR WAY DOWN EAST

VIVIA OGDEN

542PM

Form 1204

CLASS OF SERVICE	SYMBOL
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Night Message	Nite
Night Letter	N L

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WESTERN UNION TELEGRAM

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NEWYORKCITY NY SEPT 3 1920

D W GRIFFITH ESQ

44 TH STREET THEATRE NEWYORK NY

PLEASE ADD MY GOOD WISHES FOR A GREAT SUCCESS TO THE MANY I KNOW ARE YOURS THIS DAY

VICTOR GEORG

1920 SEP 3 PM 8 30

1480 BROADWAY.N.Y.

474SI AXR 6 HF 141

SI NEWYORK NY SEPT 3 1920 744PM

D W GRIFFITH 1965

44 ST THEATRE NEWYORK NY

ALL GOOD WISHES FOR SENATORIAL SUCCESS

JAMES RENNIE

753P

POSTAL TELEGRAPH – COMMERCIAL CABLES
CLARENCE H. MACKAY, PRESIDENT

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AR NEWYORK SEPT 3

ALBERT GRAY ESQ

MGR GRIFFITH PRODNS CARE BOX OFFICE, 44 ST THEATRE, NEWYORK.

THANK YOU HOPE SUCCESSFUL PREMIERES.

DANIEL CARESON GOODMAN.

LILLIAN GISH, reappearing here for the first time since her personal triumph in "Broken Blossoms," appears to excellent advantage at the head of the all-star cast assembled by D. W. Griffith for his latest sensational screen success, "Way Down East," at the Fourty-fourth Street Theatre.

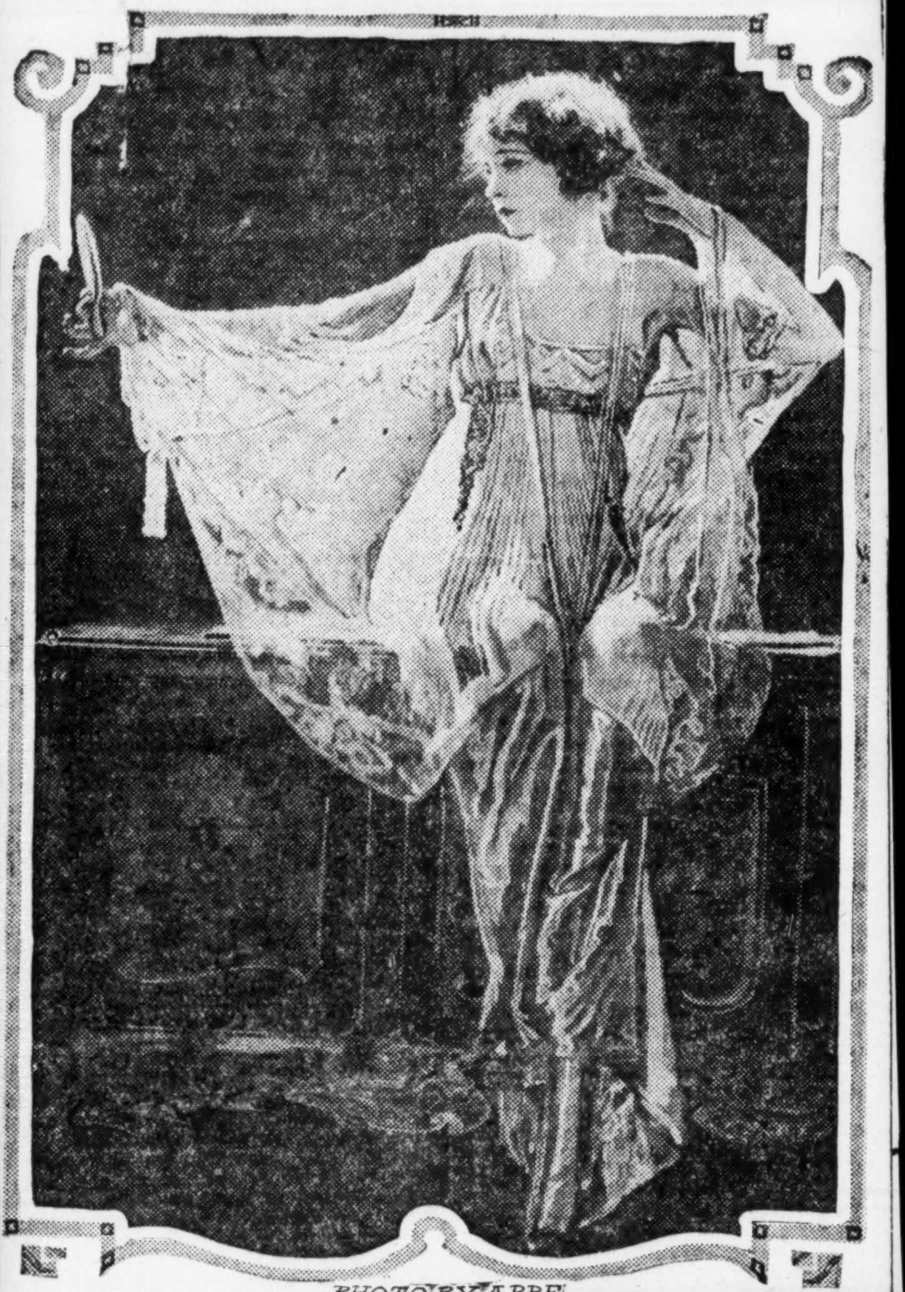

PHOTO BY ABBE

Sept 4-1920 W.D.E

IN FILMLAND

Sat. Mail

DAVID W. GRIFFITH'S production of "Way Down East"—labeled as the most expensive production since the days of the Caesars—made its entry last night at the Forty-fourth Street Theatre before spectators who paid the highest prices in film history for seats. When the audience departed they were somewhat dazed, but two facts were clear. They knew that they had witnessed a brand of acting from Lillian Gish that to describe it would be to open these columns to all the superlatives in the language. They also knew that they had received a thrill, the like of which has not been felt since the Klansmen rode over the hills in "The Birth of a Nation."

Miss Gish began to cast her spell in the initial scenes. Shortly after, the witchery was complete and her mere appearance became the signal for applause. The thrill was contained in the much heralded "ice-jam"—said to be based upon actual statistics furnished by the state of Vermont and the city officials of Niagara Falls. However that may be, the screen version shows Lillian Gish stranded on a floe which is about to plunge over the falls. She is snatched up by Richard Barthelmess and carried to safety after a mad fight with the current. Pandemonium then broke loose. The theatre resounded to cheers, whistles and yells of delight.

MOST persons are familiar with the stage play of Lottie Blair Parker. A young country girl goes to the city and is led into a mock marriage. Her seducer leaves her as she is about to bear a child. The nameless infant does not live long. The girl retreats among rural friends and lives happily until her secret is discovered. However, all is forgiven and she marries for real love at last. This tale, based upon the age old situation of "My God, She Didn't Know," is justified by Mr. Griffith, who proclaims his purpose to be "a simple, plain, old-fashioned story." The scenario is by Anthony Paul Kelly.

Mr. Griffith has achieved genuine results with tinted effects, and has staged his story in a series of pictures that might well hang on any wall.

In the cast is Mrs. Morgan Belmont, prominent society woman. She has rare beauty and discloses much histrionic ability. Creighton Hale, hopelessly hidden behind a pair of professor's spectacles, scores heavily in a comedy role. Most of the other characters resorted to low comedy that needed only pie throwing to give it the slapstick stamp. Lowell Sherman continues as the arch-seducer of both the screen and stage. Richard Barthelmess—he of flashing teeth and eyes—is a straightforward and manly hero. Others in the fairly competent cast were Mrs. David Landau, Josephine Bernard, Patricia Fruan, Florence Short, Burr McIntosh, Kate Bruce, Vivia Ogden, Porter Strong, George Neville, Edgar Nelson, Mary Hay and Emily Fitzroy.

MR. GRIFFITH was called to stage for a curtain speech at the close of the performance. He directed attention to Miss Gish, who was seated in a box and the audience flocked in that direction to pay reverential homage to the little star who represents about the highest ideals in film acting. Other principals were discovered in the audience and properly feted.

WINCHELL SMITH
MILL STREAMS
FARMINGTON CONN.

Sept 5 1920

Dear David Griffith

Just want to let you know how delighted I am at the success of the new one.

One of these days theatre people will wake up to what you've done - To make a big feature picture from The old plot of Way Down East - chuck it into a regular theatre - and get away with it! It's nothing less than wonderful!

A newspaper woman who is here for the week end - & who was there the opening night - said the audience stood up and cheered - showing New York & Middletown are sisters under their skins.

I'm going to town to see it Tuesday night -

Congratulations!

Sincerely yours

Winchell Smith

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

"We have loved him during life, let us not abandon him until we have conducted him by our prayers into the house of the Lord."
ST. AMBROSE

OF YOUR CHARITY
Pray for the repose of the Soul of

ROBERT E. HARRON

Died September 5, 1920

May the Sacred Heart of Jesus have mercy on him.

PRAYER

O Gentlest Heart of Jesus, ever present in the Blessed Sacrament, ever consumed with burning love for the poor captive souls in Purgatory, have mercy on the soul of Thy servant Robert.

Be not severe in Thy judgments but let some drops of Thy precious blood fall upon the devouring flames, and do Thou O merciful Saviour, send Thy Angels to conduct him to a place of refreshment, light and peace. Amen.

Eternal rest grant unto him O Lord! and let perpetual light shine upon him.

Sacred Heart of Jesus, have mercy on him.
Immaculate Heart of Mary, pray for him.

St. Joseph, friend of the Sacred Heart, pray for him. (*100 days for each aspiration.*)

Merciful Jesus, grant him eternal rest.
[*Seven years and seven quarantines*]

DE PROFUNDIS

FILM WORLD IN LAST TRIBUTE TO HARRON

L. A. Studios Suspend Work as Funeral Is Held for Star in New York

Hundreds of film folk in all of the large studios throughout the Los Angeles and Hollywood districts silently paid their final tribute to Robert Harron at 10 a. m. today, as work was suspended for a few minutes to mark the funeral services conducted this morning in New York City.

For in the same New York chapel in which he was baptized, mourned by all of the motion picture profession of both the east and west, as well as thousands of admirers throughout the nation, last rites were observed for the youthful star who met his death as a result of an accidental gunshot wound.

David Wark Griffith, the master producer who first discovered the genius of Harron and under whose training the popular actor won fame, personally attended to all of the funeral arrangements, the mother of the celebrated star being prostrated with grief.

The informal but deeply sincere Los Angeles observances in the heart of the motion picture industry were under the leadership of the Lasky, Metro, Fox and Universal studios. At the latter Directors Stroheim, Tod Browning, Lyons and Moran and Jacques Jaccard suspended work for 15 minutes.

ROBERT HARRON, FILM STAR, DIES IN EAST

(Continued From Page One)

was about to become a photoplay star in his own right. His first starring vehicle, "Coincidence," the filming of which was completed several weeks ago, will be released early next month.

Before leaving here for the East, Harron lived with his parents, four sisters, Agnes, Mary, Madeline and Edna, and a younger brother, John, in a home he had bought for the family at 1919 Tamarind avenue, Hollywood. Another brother was killed in an automobile accident two years ago. The young actor was the mainstay of the family and had provided for the education of his sisters.

Born in New York, Harron left school at 14 to become errand boy at the Biograph studios. He served as an extra in several pictures requiring "audience scenes," and then one day Griffith saw in the boy a personality. Under the deft tutelage of the master director, he soon was wrought into a player of intense appeal. He appeared in numerous productions with the Gish sisters. What hours rehearsed, what irksome work undergone, before a story was finally "shot!"

"The boy of the screen." Thus his audiences regarded him. Naturalness—entire absence of stage tricks—built up this impression. Luminous, appealing dark eyes perhaps were his principal charm. He usually wore a mustache to minimize his appearance of extreme youth. When he appeared without it he looked the fledgling he really was.

Dead at 26, with a brilliant future ahead. After years of endeavor, Harron was just coming into his own. Loyal always to Griffith, Harron had rejected numerous offers carrying greater reward in order to remain with the man who made him. He had made pictures for other companies, but always under Griffith's direction.

It will be recalled Clarine Seymour, another Griffith player, opposite whom Harron played in "The Girl Who Stayed at Home," died recently of pneumonia.

Possibly Harron's outstanding work was in the big Griffith production based on the world war, "Hearts of the World." Other pictures in which he played were: "The Birth of a Nation," "Intolerance," "Near to Earth," "Sunshine Alley," "The Great Love," "The Greatest Thing in Life," "True Heart Susie," "Romance of Happy Valley," and "The Greatest Question."

Tentative funeral arrangements are being made in New York by Mr. Griffith.

TRIBUTE BY L. A. TO HARRON IN FUNERAL HOUR

Film Studios to Give Silent Observance to Memory of Dead Screen Star

While all of the large Los Angeles studios suspend production for a few minutes tomorrow as a last tribute to the memory of Robert Harron, whose accidental death in New York city on Sunday as a result of a gunshot wound brought consternation and sadness to the entire motion picture world, the funeral of the widely mourned star will be held at St. Joseph's church in the eastern city.

The ceremonies will be begun at 10 o'clock tomorrow morning, the mother having selected the chapel where "Bobbie" Harron was baptized, and where he worshipped during his early youth, for the final rites.

FRIENDS TO BEAR BIER

Father Humphrey, who was the spiritual adviser and director of the beloved cinematic star long before he was known to fame, will officiate, pallbearers having been chosen from among Harron's comrades in the world of the silver screen.

David Wark Griffith himself, in whose master productions Harron won fame and distinction, is personally arranging all details of the last rites.

Meanwhile, under the leadership of Universal City, the Famous Players-Lasky corporation and the William Fox studio, final details are being completed today for the Los Angeles tribute, which, while lacking in the formality of the eastern services, will be none the less solemn.

FLORAL TRIBUTES

All during yesterday and today, according to dispatches from New York, the funeral chapel of Richard J. Delaney at 69 Eighth avenue, where the body of Harron has laid in state, has been deluged with floral offerings, not only from members of the eastern companies, but from old friends in the Los Angeles studios.

From all over the United States have come telegrams of condolence and sympathy for the bereaved family, Harron's admirers apparently existing in the smallest villages and the largest cities.

Mrs. Harron was not told of her son's death until she reached New York yesterday morning, when she was taken by Mr. Griffith, Father Humphrey, Victor Herman and a few others, immediately to the Pennsylvania hotel, where the facts were told her in the seclusion of her apartments.

She was prostrated and was later taken to the home of friends, where she and her daughter Agnes will remain until after the funeral.

D.W.G. Inc.

September 7th 1920.

Mr. Dennis O'Brien,
Vice-President, United Artists Corp.,
729 Seventh Avenue,
New York City.

Dear Mr. O'Brien:

Beg to advise that under date of July 1st 1920 I assigned to D.W.Griffith, Incorporated, a Maryland Corporation, my contract under date of February 5th 1919 had with the United Artists Corporation which said assignment has been duly accepted pursuant to all the terms of said contract by D.W.Griffith, Incorporated, a copy of which assignment and acceptance is hereto annexed.

I also beg to advise that on account of the delivery by me and D.W.Griffith, Incorporated to the United Artists Corporation of the picture known as the "LOVE FLOWER" said D.W.Griffith, Incorporated is entitled to receive 111 shares of common stock of the United Artists Corporation pursuant to terms of contract had between me and the United Artists Corporation under date of February 5th 1919 and pursuant to the terms of the depository agreement had with you, and I hereby authorize and direct you to issue said common stock in the name of and deliver the same to D.W.Griffith, Incorporated.

Thanking you for your attention to this matter, I remain

Very truly yours,

DWG Inc

September 7th 1920.

Mr. Dennis O'Brien,
1482 Broadway,
New York City.

Dear Mr. O'Brien:

I enclose herewith certificates #4 and #7, each for 150 shares of the preferred stock of the United Artists Corporation in the name of David W. Griffith, which have been duly assigned by him to D.W.Griffith, Incorporated, together with certificates #28 for 111 shares of common stock of the UnitedArtists Corporation, which has also been assigned by Mr. Griffith to D.W.Griffith, Incorporated.

Will you kindly transfer these certificates on the books of the Corporation to D.W.Griffith, Incorporated and deliver to me new certificates therefor. I also enclose herewith State and Federal Stamps for the amount of $16.44 for said transfers. I would appreciate an immediate issue of the new certificates at once, and the issuance and delivery of the certificate for 111 shares due on account of the delivery of the "LOVE FLOWER".

Very truly yours,

AHTB/GD

9/7/1920 probably

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Night Message	Nite
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D W GRIFFITHS

CARE J C EPPING, ORIENTA POINT, MAMARONECK NY

WAS MY MONTHLY CHECK MAILED AS USUAL THIS MONTH I HAVENT RECEIVED IT KINDLY ASK MISS WEINER TO ANSWER MY LETTER OF AUGUST TENTH AS I AM IN A DELIMA

Will Call

ANSWER BY TELEGRAPH

WILLARD GRIFFITH

655A

TELEPHONE No. 1190

TELEPHONED TO

TIME

BY TO DE

Astounding Climax Caps Griffith's Latest Screen Sensation

D. W. Griffith's
"WAY DOWN EAST"
D. W. Griffith, Inc.

DIRECTOR	**D. W. Griffith**
AUTHOR	**Lottie Blair Parker**
ELABORATED BY	**Joseph R. Grismer**
SCENARIO BY	**Anthony Paul Kelly**
CAMERAMEN	**G. W. Bitzer and Hendrik Sartov**
AS A WHOLE	**Splendidly treated melodrama rising to greatest climax ever screened.**
STORY	**Rich in appeal and treatment accorded it by Griffith raises it far above old level.**
DIRECTION	**Wonderful in the dramatic scenes—comedy relief attempted seems to strike false note**
PHOTOGRAPHY	**Nothing like it has ever been seen before.**
LIGHTINGS	**Superb**
CAMERA WORK	**Excellent**
LEADING PLAYERS	**Lillian Gish gives greatest performance; Richard Barthelmess and Lowell Sherman splendid.**
SUPPORT	**Unusually good in the main**
EXTERIORS	**Beautiful rural scenes; ice flow of climax one of biggest scenes ever filmed.**
INTERIORS	**Excellent**
DETAIL	**Splendid for the most part**
CHARACTER OF STORY	**Tragedy of the double standard of morals.**
LENGTH OF PRODUCTION	**About 12 reels**

A climax in which the terrific force of the elements are masterly employed for a sustained effect caps D. W. Griffith's "Way Down East," a picture of many sides and of many extremes. This climax is nothing if not tremendous. It surpasses in suspense and power the gathering of the clans in "The Birth of a Nation," the triple parallel climax of "Intolerance" and the rescue of the imperiled heroine in "Hearts of the World."

There, practically unconscious is Anna. And off on the river banks beating wildly in the terrific snow storm is David. As he finally approaches the ice-caked river, led there by pieces of Anna's apparel, the ice starts to crack and to flow. Slowly the piece which holds the helpless form of Anna crumbles away and starts plunging, hurtling down the river to the falls below. David, frantic with the realization of Anna's peril, darts and leaps from one treacherous piece of ice to another, slips and is half-submerged, regains his footing and goes on, each frenzied bound bringing him nearer the girl dearer to him than life himself.

With this situation, the suspense of which Griffith has emphasized to its fullest extent by the use of quick flashes and taking full advantage of the terrific and relentless power of the ice flow, the spectator of "Way Down East" looks upon the thrill of a lifetime. The audience at the 44th Street Theater on the opening night was quick to catch the tremendous power of it. Hardly had the battle between David and the elements begun when a ripple of applause and hopeful cheers started. And when at last David snatched the girl from the ice just as it was about to carry her over the falls and into the jaws of death and then started his battle back against the current, the entire house was on its feet cheering madly.

The scene is realism itself, and with its tremendous power it has the added merit of unusualness. Such a background has never before been provided for a thrill. And it is all so effectively staged that the fact that Anna will eventually be saved, a knowledge that is obvious, is completely lost sight of through Griffith's skill. Here, indeed, is the last word in theatrical effect.

In the production of the whole work Griffith has, with but few and generally minor exceptions, shown himself at his best. The first part of the picture, its first five reels, concerns itself with the tragedy of Anna's life, the which Griffith points out, is the supreme tragedy of womankind. But even in such scenes of ordinary clay as Anna's marriage betrayal through the mock marriage, her utter despair when Sanderson reveals to her his baseness, and then the tragic episode in which she herself baptizes her dying child, Griffith has shown himself the master.

This first half of the production is a powerful tragedy, the outstanding points of which are the acting of Lillian Gish as Anna and the effects secured by Griffith and his photographers. Anna is without doubt Miss Gish's greatest character. She sounds a marvelously effective note of tragedy throughout her characterization and her scenes of sustained emotion show her and her teacher at their collective best. Then, too, Griffith has emphasized the absolutely hopeless plight of the girl to a degree that is truly penetrating. In doing this both his knowledge of dramatic values and his acquaintance with the force of atmosphere come to his aid. The desolate appearance of the country hotel which conceals Anna's tragedy is, for instance, outstanding.

There is some magnificent color work in the early scenes of the ball at which Anna meets Sanderson. They are few and, despite their excellence, seem out of place, serving rather to jar the spectator out of the illusion rather than to foster it, with their striking contrast with the scenes of plain tints and tones.

Perhaps Griffith goes too far in his scene suggesting Anna writhing in the pains of child-birth. As far as carrying out his idea goes it serves its purpose with a vengeance, but realism must stop somewhere, and it might as well stop at the bedside.

The latter half of the picture adheres closely to the original play. Here there is more variety, more straight melodrama, the effects always accentuated by Griffith's careful handling except in the comedy relief scenes. These, while perhaps they were in spirit with the stage piece, are hardly fitting in a production of the generally artistic finish accorded the picture. The antics of Hi Holler and Reuben Whipple are well enough, but it is the Martha Perkins, the Seth Holcomb and the Professor Sterling who stand out like sore spots. Griffith certainly should have toned their actions down and not attempted slapstick play with them. If it had taken effect it might have served its intended purpose of comedy relief, but even so the ethics would have been wrong. The real comedy relief of "Way Down East," the picture, is in the good old barn dance scenes, the Virginia reel and the polka, and in the pretty little character of Kate Brewster so well interpreted by Mary Hay, with but some few errors on her part as regards clothes.

The romance between Anna and David, the squire's son, develops very prettily through this latter portion. Then in turn comes the discovery of Anna's past and her denunciation of Sanderson. This scene is splendidly played by Miss Gish. She rises to it magnificently. And after this her flight in the storm and her glorious rescue by David.

For their work at the camera G. W. Bitzer and Hendrik Sartov deserve superlative praise. There are splendid lightings, these often concentrated on Miss Gish. But it is in the filming of the rural landscapes that they have surpassed all others in the art of photography. These are beautiful, often as breath-taking as the melodrama.

Richard Barthelmess is the David of the story and he gives a fine and skilled performance. Lowell Sherman is excellent as the villain, Sanderson. Burr McIntosh has his original role of the squire, and Kate Bruce appears as his wife. They are both splendid. Creighton Hale might have done more had the character of Professor Sterling contained more scenes like the barn dance bit. Others are Mrs. Morgan Belmont, Mrs. David Landau, Josephine Bernard, Patricia Fruen, Florence Short, Vivia Ogden, Porter Strong, George Neville, Edgar Nelson and Emily Fitzroy.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The Biggest Box Office Attraction of the Times

Box Office Analysis for the Exhibitor

Probably motion picture exhibitors won't have a chance to book "Way Down East" for some time, as it will first be played as a road show in the larger cities. But remember this: when you finally have the opportunity to book it—that it is one of the biggest things ever seen on the screen. It looks as if it would run "The Birth of a Nation" a close race for box office honors and when, some many years hence, all is said and done and counted, it won't be at all surprising if it surpasses it.

The biggest thing about "Way Down East" is that it is lasting. This has been proven by the famous old play, and this play never reached the public finished off as artistically and as powerfully as Griffith's picture. It's an entertainment that people have gone to see again and again. And they will continue to do so. Even beneath the surface of the purely melodramatic play rested elements that brought the crowds back whenever it was presented.

And these elements Griffith has brought out more forcefully and with greater respect. These combined with that thrill of thrills with which he concludes his entertainment are what will make the picture live as long or even longer than its noted predecessor.

In other words, it is the entertainment that is the predominant thing about "Way Down East."

And with all this it has its years of running on the stage behind it, the name of Griffith, the names of the principal players, the artistry with which it is generally presented. Certainly it is the biggest box office attraction of the times.

at last they all agree

"The patrons shrieked and roared. They had witnessed **the most sensational** photoplay climax that ever aroused a cataract of emotions. **Enough to raise the hair on a man's head and raise the man out of his seat."**—SUN-HERALD.

"One cannot enumerate the multitude of virtues in the film. One should really see the picture. It is unique and a great thing."—AMERICAN.

"Big thrills and river ice crash. **The most thrilling scene ever shown on the screen.** The suspense is overwhelming, partly because the onlookers realize that **there is no fake about it.** Mr. Griffith produces pictures of startling beauty that suggest famous landscapes painted by masters."—EVENING TELEGRAM.

"Mr. Griffith, with unerring instinct, has played up the appeal to the elemental emotions. His picture is **full of exquisitely beautiful scenes,** needing no color to reveal their perfection."—EVENING POST.

"It is not often that an audience stands to cheer a motion picture. But it happened at the Forty-fourth Street Theatre. The **audience rose and cheered.** Some of the settings are **wondrously beautiful,** the scenes in the snowstorms being most realistic."—COMMERCIAL.

"The audience sat in rapture to watch its unfolding. Of the hubbub which followed the ice-jam scene at the end, **any audience would have cheered it—and all audiences will."—** TIMES.

"It had the spectators **standing and cheering.** As many generations of the future will be charmed and thrilled by the shadow show as have wept, applauded, and chuckled over the stage play. It is difficult to recall anything Griffith ever did which has more punch than this long sustained, breath-taking scene on the ice."—WORLD.

"Most amazing spectacle ever seen on land or sea or moving picture screen. Brought the audience to its feet in spontaneous shout of appreciation. . . . Much rural comedy. . . . Will be cheered from coast to coast and in many different tongues and accents across the water."—ALISON SMITH, GLOBE.

"The audience received a **thrill the like of which has not been felt since the Clansmen rode over the hills in 'The Birth of a Nation'!** To describe the acting of Lillian Gish would be to open these columns to all the superlatives in the language . . . **Pandemonium broke loose. . . . The theatre resounded to cheers, whistles and yells of delight.** A series of pictures that might well **hang** on any **wall."**—EVENING MAIL.

"D. W. Griffith has climbed to new **heights** of achievement in 'Way Down East.' **Audience cheered the sensational scenes.** . . . No one overacted and every one in the carefully selected company is true to type."—EVENING SUN.

"Millions will flock to it, will be **thrilled** and will **cheer!"** —S. J. KAUFMAN, GLOBE.

"When the stupendous ice scenes were shown the **theatre rocked with applause.** Never in our five years' experience with motion pictures **have we seen such a demonstration.** It is difficult to write **without dealing almost entirely in superlatives."**—HARRIETTE UNDERHILL, TRIBUNE.

"No one but Griffith could have done it. . . . **Audience broke into cheers and screams.** . . . But to the story itself, the fundamental humanity with which it deals, the simplicity of characters, is due the absorption of the people who, with caught breath, watched the tale unfold."—BOYLE, ILLUSTRATED NEWS.

D. W. GRIFFITH'S "WAY DOWN EAST"

44TH ST. THEATRE

Twice Daily
2.15 and 8.15
Including Sundays

All Seats Reserved
Buy in advance

The new colors, lights and effects for this performance, under the personal supervision of Mr. Griffith, cannot be duplicated elsewhere.

PRICES { **Evenings, 50c to $2.00**
Matinees, 25c to $1.50

Although the New York Sun said: "Well worth $10 a seat."

CABLE ADDRESS:
"AUDITORIUM."

Auditorium Hotel

Michigan Boulevard and Congress Street

J. J. CALVEY,
MANAGER.

Chicago, September 8, 1920

Mr. D. W. Griffith,
D. W. Griffith Studios,
Oriental Point,
Mamaroneck, N. Y.

Dear Mr. Griffith:

A word anent the voluntary, generous kindness of Mr. Frank W. Bering, Manager of the Hotel Sherman, here has been considered worthy of an expression from you. Mr. Bering was the soul of solicitous interest in doing all in his power to alleviate the suffering of Mrs. Harron while passing through Chicago.

Charity in this age is such a rare virtue in humankind that the writer feels a kindly word from you to Mr. Bering would live long in his memory for the deeds of mercy he so willingly performed for Mrs. Harron.

Sincerely hoping that all is well with you, I am,

Ever faithfully,

Arthur Ryan

WESTCHESTER LIGHTING COMPANY

OFFICE OF
CHIEF ELECTRICAL ENGINEER

REPLY TO LETTER OF

REFERRING TO Refund on Contribution

HWW

MOUNT VERNON, N. Y.,

September 9th, 1921.

Mr. Godwin,
D. W. Griffith's Corporation,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:-

The delay in answering your telephone call was due to the fact that I thought I might be able to get up to see you with reference to the rebate on the contribution made for extension of the line to your plant. I think, however, if you will look over the contract dated December 18, 1919, you will see that the total amount of refund is $2,500.00, which will be made in annual installments of $500.00 provided your bill for current has reached a total amount of $10,000.00 per annum.

If there is any further information you desire, please let me know.

I will look you up just as soon as I find time to get over, and then we can talk over this matter.

Very truly yours,

W C Fisher

Chief Elect'l Engr.

WCF-PB

Electric Current Contract

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

WDE.

D.W. Griffith Service offers

The Fall of Babylon
A Super-Spectacle

The Mother and The Law
A Dramatic Thunderbolt

BOTH PRODUCTIONS PERSONALLY PRODUCED BY DAVID WARK GRIFFITH
GENERAL OFFICES, 720 LONGACRE BLDG. NEW YORK CITY. PHONES, BRYANT 6761-6762
Albert L. Grey,
GENERAL MANAGER.

#103C

Sept. 10th, 1920.

Dear Mr. Banzhaf:-

Enclosed please find agreement we have with the Shubert Theatrical Co. Please read this very carefully and advise me what you think the possibilities are of breaking this in case we sell the state rights. It would be very much to our advantage to have this contract broken in view of the party I have in mind to handle this. It would save us something like $100,000. in the year.

Please return the enclosed for our files.

Very truly yours,

Albert L. Grey

ALG/W

CRAVATH & HENDERSON
52 WILLIAM STREET

NEW YORK September 10, 1920.

D.W.Griffith, Inc.

Dear Mr. Banzhaf:

I enclose the draft of resolutions with respect to the considerations inducing the granting of the option contract about which I spoke to you over the telephone this morning. If they are satisfactory to you we would appreciate it if you would have them adopted either today or tomorrow at a meeting of either the board of directors or the executive committee, and three certified copies mailed directly to Counselman & Co. in Chicago, so that they may have them on Monday morning.

Yours very truly,

Albert H. T. Banzhaf, Esq.,
2 Rector Street,
New York City.

F

encl.

WHEREAS this Corporation has heretofore granted to Counselman & Co. an option to purchase all or any part of the Class A stock of this Corporation at the price of $8.50 a share, and said Counselman & Co. then informed this Corporation of their intention to re-sell, and are now re-selling, such stock to the public at the price of $15 a share; and

WHEREAS a material inducement to this Corporation's granting said option to Counselman & Co. at such a price notwithstanding the increased price at which Counselman & Co. proposed to re-sell the same, was the obligation undertaken by Counselman & Co., as a part of the consideration for the grant of such option, to use their best efforts to put themselves in position to purchase as much as possible of such Class A stock, it being understood that Counselman & Co. would, at their own risk and expense, initiate and conduct a nation-wide advertising campaign, not only of the Class A stock but also ~~of~~ featuring the Griffith name, organization and productions, thus securing for the Corporation a very valuable publicity campaign which it could not otherwise have enjoyed without great expense to itself, the result being that the Corporation, in effect, would receive in such advertising benefits of substantial value in addition to the cash consideration received by it for the stock sold, and

WHEREAS Counselman & Co. have informed this Corporation that the Securities Commissions of the States of Ohio and Wisconsin, in connection with granting their approval of said Counselman & Co.'s re-sale of said Class A Stock, have requested an explanation of the difference between the price at which such stock is sold by this Corporation to Counselman & Co. and the price at which Counselman & Co. are re-selling the same to the public:

RESOLVED that this Corporation inform said Commissions of the facts as set forth in the foregoing preambles explaining such difference, and to that end the Secretary be and hereby is directed to furnish to Counselman & Co. for filing with said Commissions, or any other persons having legitimate interest in the matter, certified copies of these resolutions.

LUCE'S PRESS CLIPPING BUREAU

NEW YORK
71 MURRAY STREET

BOSTON
8 BOSWORTH STREET

CLIPPING FROM

THE NATION (NEW YORK)

SEP 11 1920

4-D

Drama

An Evening at the Movies

TO criticize the movies may seem to have fallen low indeed. But Mr. D. W. Griffith, superman of the "photoplay," invites you with a gesture of quite regal courtesy. "Here," he seems to say, "is a thing that has little in common with your quarter show around the corner; here is, if anywhere, the unheard of and incomparable." You go and find yourself in the midst of a sufficiently intense experience of life, if not of art. All that depresses and discourages you in certain characteristic moods of your countrymen is here: the moral littleness and the physical magnificence, the intellectual sloth and the mechanical speed. The contrast that meets you is not the ancient and tragic one between grandeur and mortality; it is a quaint and new one between grandeur and silliness. But do not fancy Mr. Griffith a Barnum, a knowing fakir on an heroic scale. He creates or rather assembles his spectacles within the mood to which they are to appeal; he himself throbs and yells and hisses the villain with that vast audience which is stirred and shaken by these racing pictures as it could never be by the passion of Medea or the piteousness of Lear.

He has taken the tawdry old fable of "Way Down East"—the betrayal, the mock marriage, the villain's downfall, the happy ending—and left it, in all essentials, precisely what it was. The written legends on the screen that interpret the action in a style of inimitably stale sugariness serve but to intensify the coarse and blundering insufficiency of the moral involved. These hectic appeals to the mob in favor of conventions as stiff as granite and as merciless as gangrene are powerfully calculated to tighten thongs that even now often cut to the very heart and to increase the already dreadful sum of social intolerance and festering pain. For in the applause of these audiences there is not only satisfaction; there is menace. Ten thousand people, an hundred thousand people, will, sooner or later, leave a theater after this picture and go out into the world determined to make the ideals of Mr. Griffith prevail. Woe to a neighbor, a friend, a kinsman who shall choose to lead his life upon another plan! Against this propaganda poets and philosophers are as powerless as a child trying to batter down a door of oak.

They are the more powerless because the manager with a craftiness that, on this scale, has in it something grandiose, drives home his moral by the sharpest, the most intimate, the most unashamed appeals. A son dances a simple old country dance with his mother and, with a grave and tender courtesy, kisses her faded cheek. Dusk falls over two young lovers in an orchard. Apple blossoms sway in the breeze. Behind the screen well-modulated choral voices sing an old-fashioned ditty that brings back to every American those scenes of his earlier years from which no man can withhold a faint tenderness. Our youth does tug at our hearts. If the steady and disciplined mind recognizes, however austerely, the natural power of such things, consider how those unschooled characters go down before so vividly real and beautiful a presentation of them. They are ensnared by what is not the worst within them, and driven forth by their very pieties to persecute and to traduce their fellowmen. Who is so base that, having seen this picture, he will not battle for the security, the permanence, the sanctity of —well, of everything exactly as it is?

Mr. Griffith's "elaboration" of the story is purely scenic in kind. Not to praise his work in this respect would be an empty affectation. Life is here in great beauty and in great abundance. The gorgeous ball in the prologue, the barn-dance, the farm-yards, the sleigh-rides are all excellent. The directing, especially in the barn-dance scene, is superb. No stage manager has ever created a fuller sense of the authentic rhythm and thrill and abandon of reality. All the group scenes, indeed, are magnificently done. There is in them a union of strength and elasticity that required both insight and imagination to produce. Wherever no moral ideas intrude, wherever neither straight thinking nor clean feeling was to be done, wherever the scene has no significance beyond its physical aspect and movement, Mr. Griffith and his actors have both grace and power. It follows that the picture reaches its highest point where nature and naked physical danger are to be shown. When the heroine's past is discovered, the squire drives her—like Hazel Kirke—out into the storm and the night. The scene is excessively silly and mawkish. But he does not drive her out, remember, into a storm of paper from the wings. It is an authentic blizzard in the forests of Vermont. The girl flees to the frozen Connecticut river. But the ice cracks and is riven and, lying on a floe, she is driven toward the thundering falls. The hero follows her and saves her at the last moment. A shabby old trick! But the feigning is reduced to a minimum. A large engineering staff worked for two months to force nature itself to enact this scene. The whirling storm, the icy water, the racing floes are actually there. It is not art, but it is magnificent.

Anthropologists tell us that in primitive society the violator of a taboo is the central object of vengeance. Yet when trained observers question members of the tribes as to the reason for any particular taboo, primitive man cannot even comprehend the nature of that question. His whole concern is with the how, never with the why of his tribal customs. In the foreground of his consciousness is always the will, never the reason. In the face of nature he is agile, skilful, and intrepid; before the uses of his tribe or phratry he is a shivering and unthinking slave. The parallel is, at least, instructive. Mr. Griffith and his kind harness rivers and play with storms in order to tell the tribe what it already most potently believes, and to fortify its already over-active and perilously blind volitions. In this vicarious affirmation of its will the audience feels something that approaches ecstasy, as it also does in witnessing the contest between men and the primordial forces of the earth.

There are secondary sources of pleasure. Miss Gish is an extremely gifted young woman. The art of reproducing the exact gesture and facial expression of life could not well go further. She was present in a box on this first showing of the picture and received a deserved ovation. Yet were she to act the part of Nora Helmer, as she so exquisitely could, these audiences would turn from her in hot and angry contempt. Her art, as such, is nothing to them. They only know that she violated no taboo.

LUDWIG LEWISOHN

September 11th 1920.

Messrs. Counselman & Co.,
112 West Adams Street,
Chicago, Ill.

Dear Sirs:

At the request of Messrs. Cravath & Henderson, the executive Committee of D.W.Griffith, Incorporated duly adopted the enclosed certified copy of preambles and resolutions regarding the sale of its stock by you.

Very truly yours,

AHTB/GD
Enc.

At a Special Meeting of
the Executive Committee of
D. W. GRIFFITH, INCORPORATED,
held pursuant to waiver, at
Room , #1476 Broadway,
Borough of Manhattan, City
of New York, on the 11th day
of September, 1920, at 2:30 P.M.

P R E S E N T : Messrs. J.C.Epping
-and-
A.H.T. Banzhaf

constituting a majority of the members of the Executive Committee and a quorum.

Mr. Epping called the meeting to order, and Mr. Banzhaf recorded.

Mr. Banzhaf presented a waiver of notice of this meeting, signed by all the members of the Executive Committee.

Upon motion duly made, seconded and carried the following preambles and resolution were unanimously adopted.

WHEREAS, this Corporation has heretofore granted to Counselman & Co. an option to purchase all or any part of the Class A stock of this Corporation at the price of $8.50 a share, and said Counselman & Co. then informed this Corporation of their intention to re-sell, and are now reselling, such stock to the public at the price of $15 a share; and

WHEREAS a material inducement to this Corporation's granting said option to Counselman & Co. at such a price notwithstanding the increased price at which Counselman & Co. proposed to re-sell the same, was the obligation undertaken by Counselman & Co., as a part of the consideration for the grant of such option, to use their best efforts to put themselves in position to purchase as much as possible of such Class A stock, it being understood that Counselman & Co. would, at their own risk and expense, initiate and conduct a nation-wide advertising campaign, not only of the Class A Stock but also featuring the Griffith name, norganization and productions, thus securing for the Corporation a very valuable publicity campaign which it could not otherwise have enjoyed without great expense to itself, the result being that the Corporation, in effect, would receive in such advertising benefits of substantial value in addition to the cash consideration received by it for the stock,and

WHEREAS Counselman & Co. have informed this Corporation that the Securities Commissions of the State of Ohio and Wisconsin, in connection with granting their approval of said Counselman & Co's re-sale of said Class A Stock, have requested an explanation of the difference between the price at which such stock is sold by this Corporation to Counselman & Co. and the price at which Counselman & Co. are re-selling the same to the public.

RESOLVED that this Corporation inform said Commissions of the facts as set forth in the foregoing preambles explaining such difference, and to that end the Secretary be and hereby is directed to furnish to Counselman & Co. for filing with said Commissions or any other persons having legitimate interest in the matter, certified copies of these resolutions.

There being no further business before the meeting, the same was adjourned.

. Albert.H. T..Banzhaf. . .

Secretary

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF EXECUTIVE COMMITTEE
-of-
D.W. GRIFFITH, INCORPORATED

- - - - - -

The undersigned, being all the members of the Executive Committee of the above Corporation, hereby waive all notice whatsoever of the Special Meeting of Executive Committee of the above Corporation to be held at Room #1476 Broadway, Borough of Manhattan, City of New York on the 11th day of September, 1920, at 2:30 o'clock P.M., and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Executive Committee.

Dated, September 11th, 1920.

D W Griffith

J C Epping Jr

Albert H T Banzhaf

I, ALBERT H.T.BANZHAF, do hereby certify that I am the Secretary of D.W. GRIFFITH, INCORPORATED, a Maryland corporation, and that at a meeting of the Executive Committee of said Corporation duly called and held on the 11th day of September, 1920, at which meeting a quorum was present and acting throughout, preambles and resolutions were duly adopted of which the following are full, true and complete copies:

WHEREAS this Corporation has heretofore granted to Counselman & Co. an option to purchase all or any part of the Class A stock of this Corporation at the price of $8.50 a share, and said Counselman & Co. then informed this Corporation of their intention to re-sell, and are now reselling, such stock to the public at the price of $15. a share; and

WHEREAS a material inducement to this Corporation's granting said option to Counselman & Co. at such a price notwithstanding the increased price at which Counselman & Co. proposed to re-sell the same, was the obligation undertaken by Counselman & Co., as a part of the consideration for the grant of such option, to use their best efforts to put themselves in position to purchase as much as possible of such Class A stock, it being understood that Counselman & Co. would, at their own risk and expense, initiate and conduct a nation-wide advertising campaign, not only of the Class A stock but also featuring the Griffith name, organization and productions, thus securing for the Corporation avery valuable publicity campaign which it could not otherwise have enjoyed without great expense to itself, the result being that the Corporation, in effect, would receive in such advertising benefits of substantial value in addition to the cash consideration received by it for the stock sold, and

WHEREAS Counselman & Co. have informed this Corporation that the Securities Commissions of the States of Ohio and Wisconsin, in connection with granting their approval of said Counselman & Co.'s re-sale of said Class A Stock, have requested an explanation of the difference between the price at which such stock is sold by this Corporation to Counselman & Co. and the price at which Counselman & Co.

are re-selling the same to the public.

RESOLVED that this Corporation inform said Commissions of the facts as set forth in the foregoing preambles explaining such difference, and to that end the Secretary be and hereby is directed to furnish to Counselman & Co. for filing with said Commissions, or any other persons having legitimate interest in the matter, certified copies of these resolutions.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of said Corporation this 11th day of September, 1920.

Albert Banzhaf

Secretary.

#103D

September 13th 1920.

Mr. Albert L. Grey, Manager,
D.W. Griffith Office,
#1478 Broadway,
New York City.

Dear Mr. Grey:

In reply to your favor of the 10th inst. relative to the Shubert agreement, beg to advise that said agreement will be binding on the assignees of Mr. Griffith as far as booking "Way Down East" on tours, playing regular theatrical combinations is concerned.

Mr. Powers and I went over this matter with Mr. Jules Murray, and I enclose herewith form of agreement which I drew for that purpose, but which he refused to sign. We were told to get the 44th Street Theatre and in order to do so we consented to the Shubert terms.

If you are apprehensive that the Shuberts will not give you as good terms as you had on the "Birth of a Nation" or "Hearts of the World" I would suggest that you take the matter up with them in advance, stating to them that if they do not do so the picture will be distributed through the United Artists and not shown in regular theatres, except in New York, Boston, Chicago, Philadelphia, San Francisco and Los Angeles, although Mr. Murray assured us that they would do their very best to obtain the best possible terms on tour.

I re-enclose herewith copy of contract which you forwarded to me. Please return proposed contract which I enclosed herewith for your information.

Very truly yours,

AHTB/GD
Encs.

8-20 13-4-17

PAYABLE IN FUNDS CURRENT AT THE NEW YORK CLEARING HOUSE

$ 24,000.00 12/13/20 New York, September 13th 1920.

NINETY DAYS (90), after date, without grace, the undersigned, for value received, jointly and severally promise to pay to the **Guaranty Trust Company of New York**, or order, at the principal office of said Trust Company in the City of New York,

Twenty-four thousand - - - - - - - - - - - - - - - - Dollars,

with interest at the rate of 6 per cent per annum, payable quarterly on the first days of January, April, July and October, having deposited and pledged with the said Trust Company as collateral security for the due payment of this note and of any and all other obligations or liabilities of the undersigned to said Trust Company, due or to become due, or which may hereafter be contracted or existing, the following property:

(1) Certificate #9, 300 shares Preferred stock of United Artists Corp. in the name of D.W.Griffith, Incorporated. (2) Certificate #38 for 111 shares of Common stock of the United Artists Corporation in the name of D.W.Griffith, Inc., (3) and Ctf.#39 - 111 shares Common stock of United Artists Corporation, in the name of D. W.Griffith, Incorporated.

The undersigned hereby jointly and severally agrees to deposit with the Trust Company such additional collateral security as may from time to time be demanded, and hereby give to the Trust Company a lien upon and hereby pledges all money and property of the undersigned now or at any time hereafter in the possession of the Trust Company, including any balance of any deposit account of the undersigned with the Trust Company, for the due payment of this note and of all said obligations and liabilities.

Memo attached for Loan

Upon the non-payment of this note or of any of the aforesaid obligations or liabilities, or upon the non-performance of any of the agreements in this note by the undersigned, then the principal of this note and/or the whole or any part of any or all of the aforesaid obligations or liabilities of the undersigned shall mature at the election of the Trust Company upon demand or by presentation thereof for payment; and in any such event the Trust Company shall have the right to sell, assign and deliver the whole or any part of the property hereinabove specifically described or of any property substituted therefor or of any additions thereto or of any other property of the undersigned then in its possession, at any time or times, either at the New York Stock Exchange or at any broker's board or at public or private sale, either for cash or on credit or for future delivery, without demand, advertisement or notice, which are hereby waived, and to apply the net proceeds to the payment of this note and of any or all other such obligations or liabilities of the undersigned and of all expenses, accounting for any surplus; the undersigned remaining liable for any deficiency. Upon any sale as aforesaid, the Trust Company may purchase and hold the whole or any part of the property sold, free from any claim or right of redemption of the undersigned, which is hereby waived and released.

In the event of the insolvency or bankruptcy of, or appointment of a receiver for any of the undersigned, this note and all said obligations and liabilities shall forthwith become due and payable without demand or notice.

PAID
5/27/21
JUN 1 1921
GUARANTY TRUST CO. OF NEW YORK

note guarantee on back

5745

D. W. GRIFFITH, INCORPORATED

By

Albert H T Banzhaf
Sec

President

GUARANTY

In consideration of the making at the request of the undersigned, of the loan evidenced by the within note, and of the sum of one dollar, to me in hand paid, the undersigned hereby jointly and severally guarantees to the Guaranty Trust Company of New York, its successors, endorsees or assigns, the prompt payment of the said note, when due, and hereby consents to the terms and conditions of the said note and that the collateral security for the said note may be exchanged or surrendered in whole or in part from time to time, or the time of payment of the said note or of any of the security therefor extended, or the rate of interest changed, without notice to or further assent from the undersigned, and that the undersigned will remain bound upon this guaranty, notwithstanding such changes, surrender or extension. The undersigned waives demand of payment from the maker of said note, and also waives notice of protest or non-payment of the said note, and also waives notice of any sale of the collateral security held for the said note.

D W Griffith

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

8-20 13-4-17

PAYABLE IN FUNDS CURRENT AT THE NEW YORK CLEARING HOUSE Dws. Clnc

$ 24,000.00 New York, September 13th 1920.

NINETY DAYS (90), after date, without grace, the undersigned, for value received, jointly and severally promise to pay to the Guaranty Trust Company of New York, or order, at the principal office of said Trust Company in the City of New York,

Twenty-four thousand - - - - - - - - - - - - - - - - - Dollars, with interest at the rate of 6 per cent per annum, payable quarterly on the first days of January, April, July and October, having deposited and pledged with the said Trust Company as collateral security for the due payment of this note and of any and all other obligations or liabilities of the undersigned to said Trust Company, due or to become due, or which may hereafter be contracted or existing, the following property:

(1) Certificate #9, 300 shares Preferred stock of United Artists Corp. in the name of D.W.Griffith, Incorporated. (2) Certificate #38 for 111 shares of Common stock of the United Artists Corporation in the name of D.W.Griffith, Inc., (3) and Ctf. #39 - 111 shares Common stock of United Artists Corporation, in the name of D. W. Griffith, Incorporated.

The undersigned hereby jointly and severally agree s to deposit with the Trust Company such additional collateral security as may from time to time be demanded, and hereby give to the Trust Company a lien upon and hereby pledge s all money and property of the undersigned now or at any time hereafter in the possession of the Trust Company, including any balance of any deposit account of the undersigned with the Trust Company, for the due payment of this note and of all said obligations and liabilities.

Upon the non-payment of this note or of any of the aforesaid obligations or liabilities, or upon the non-performance of any of the agreements in this note by the undersigned, then the principal of this note and/or the whole or any part of any or all of the aforesaid obligations or liabilities of the undersigned shall mature at the election of the Trust Company upon demand or by presentation thereof for payment; and in any such event the Trust Company shall have the right to sell, assign and deliver the whole or any part of the property hereinabove specifically described or of any property substituted therefor or of any additions thereto or of any other property of the undersigned then in its possession, at any time or times, either at the New York Stock Exchange or at any broker's board or at public or private sale, either for cash or on credit or for future delivery, without demand, advertisement or notice, which are hereby waived, and to apply the net proceeds to the payment of this note and of any or all other such obligations or liabilities of the undersigned and of all expenses, accounting for any surplus; the undersigned remaining liable for any deficiency. Upon any sale as aforesaid, the Trust Company may purchase and hold the whole or any part of the property sold, free from any claim or right of redemption of the undersigned, which is hereby waived and released.

In the event of the insolvency or bankruptcy of, or appointment of a receiver for any of the undersigned, this note and all said obligations and liabilities shall forthwith become due and payable without demand or notice.

D. W. GRIFFITH, INCORPORATED

Copy

BY: D W Griffith
President

Albert H T Banzhaf
Sec

GUARANTY

In consideration of the making at the request of the undersigned, of the loan evidenced by the within note, and of the sum of one dollar, to me in hand paid, the undersigned hereby jointly and severally guarantees to the Guaranty Trust Company of New York, its successors, endorsees or assigns, the prompt payment of the said note, when due, and hereby consents to the terms and conditions of the said note and that the collateral security for the said note may be exchanged or surrendered in whole or in part from time to time, or the time of payment of the said note or of any of the security therefor extended, or the rate of interest changed, without notice to or further assent from the undersigned, and that the undersigned will remain bound upon this guaranty, notwithstanding such changes, surrender or extension. The undersigned waives demand of payment from the maker of said note, and also waives notice of protest or non-payment of the said note, and also waives notice of any sale of the collateral security held for the said note.

D W Griffith

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

At a Special Meeting of the Executive Committee of D.W.GRIFFITH, INCORPORATED, held pursuant to waiver, at the office of A.H.T. Banzhaf, Room 1615, #2 Rector Street, Borough of Manhattan, City of New York, on the 13th day of September, 1920, at 12 o'clock noon.

PRESENT: Messrs. J.C.Epping
-and-
Albert H.T. Banzhaf

constituting a majority of the members of the Executive Committee and a quorum.

Mr. Epping called the meeting to order, and Mr. Banzhaf recorded.

Mr. Banzhaf presented a waiver of notice of this meeting, signed by all the members of the Executive Committee.

Mr. Epping stated that it was advisable and necessary for the Corporation to borrow on its promissory note $24,000., for the same to be secured by such collateral as may be required by the Bank making such loan.

WHEREUPON, upon motion duly made, seconded and carried, it was

RESOLVED, I. That D.W.GRIFFITH, as President, or J.C.EPPING, as Treasurer, or ALBERT H.T. BANZHAF, as Secretary, of this Corporation be and they hereby are authorized to borrow from time to time on behalf of this Corporation from the Guaranty Trust Company of New York such sums of money not to exceed in the aggregate outstanding at one time the sum of Six hundred thousand ($600,000.) Dollars, for such period of time, and upon such terms and of amounts as may to them in their discretion seem advisable, and to execute notes or agreements in the form required by said Trust Company in the name of the said Corporation for the payment of any sums so borrowed.

II. That any of the said officers are hereby authorized to pledge any of the bonds, stocks or other securities, bills receivable or other property of the Corporation, for the purpose of securing any moneys so borrowed.

III. That any of the said officers are hereby authorized to discount with the said Guaranty Trust Company of New York any bills receivable held by this Corporation, upon such terms as they may deem proper.

IV. That the foregoing powers and authority will continue until written notice of revocation has been given to said Guaranty Trust Company of New York.

V. That any of the said officers be and they hereby are authorized to sign the name of this Corporation and perform all acts necessary to effect the transfer from time to time of stocks or registered bonds standing in the name of this Corporation, as required in the ordinary course of business and issue the necessary powers of attorney for the same.

There being no further business before the meeting, the same was adjourned.

ALBERT H. T. BANZHAF

Secretary

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF EXECUTIVE COMMITTEE
-of-
D.W.GRIFFITH, INCORPORATED

- - - - -

The undersigned, being all the members of the Executive Committee of the above Corporation, hereby waive all notice whatsoever of the Special Meeting of Executive Committee of the above Corporation to be held at Room 1615, #2 Rector Street, Borough of Manhattan, City of New York, on the 13th day of September, 1920, at 12 O'clock noon, and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Committee.

Dated, September 13th 1920.

D W Griffith

Albert H Banzhaf

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

September
Thirteenth,
1 9 2 0.

D. W. Griffith,
4500 Sunset Boulevard,
Los Angeles, California.

My dear Sir:

My assistant, who had been in my employ for a number of years and to whom I had previously entrusted the routine work of attending to copyright matters, recently gave evidences of being of unsound mind and is at present a fugitive from justice.

It appears that for the past several months he has been sequestrating my mail and copyright certificates which have been hidden in various places in my office and in his home. I have had a thorough search made of his home and in the cellar I found, hidden away, a number of copyright certificates, some of which belong to you and which are enclosed herewith, as follows:

The Love Flower.
The Idol Dancer.

If there are any ~~other~~ letters you have written to me and which are unanswered, I would thank you very much to let me have a copy of the same and any other matters sent me for attention, so that I may straighten out my affairs.

With thanks for your indulgence, I am,

Very truly yours,

Fulton Brylawski

D. W. Griffith, 4500 Sunset Boulevard,
Los Angeles, Calif. Title of motion-picture photoplay:
The Love Flower. From the Story,
"Black Beach" by Ralph Stock. Direction
and Photoplay by D. W. Griffith, of the
United States.
In 7 Reels. Reels 1-7.

Date of publication Aug. 14, 1920. Copies received Sept. 4, 1920.
Description received Sept. 4, 1920. Entry: Class L, XXc., No. 15502.

[SEAL]

Thorvald Solberg
Register of Copyrights.

L1

COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA

Library of Congress—Washington

⁂

CERTIFICATE OF COPYRIGHT REGISTRATION

This is to certify, in conformity with section 55 of the act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended bv the Copyright Acts of August 24, 1912, and March 2, 1913, that **TWO** complete copies of the **MOTION-PICTURE PHOTOPLAY** *reproduced in copies for sale,* named herein, have been deposited in this Office under the provisions of the said Acts, and that registration of a claim to copyright for the first term of 28 years from the date of publication of said motion-picture photoplay has been duly made in the name of

[OVER]

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EUGENE V. BREWSTER
PRESIDENT AND EDITOR-IN-CHIEF

September 14th, 1920.

Mr. Harry Carr,
Griffith Studio,
Mamaroneck, N. Y.

My dear Mr. Carr:-

Here is a copy of my review of "Way Down East". Perhaps it may interest you. If you have a chance, you might call Mr. Griffith's attention to it.

Very sincerely yours,

Frederick James Smith

MANAGING EDITOR
SHADOWLAND, CLASSIC & MAGAZINE

FMS:GT

The Celluloid Critic

"Way Down East" and other Current Photoplays in Review

by Frederick James Smith

To us there is always a tremendous personal significance to a David Wark Griffith premiere. It is as if our own hopes and dreams wavered in the balance. Just as we judge his productions by a standard all their own, we find ourselves consciously or unconsciously "rooting" for this singular leader of the silent drama. We want him to outdo himself. We want him to plant the standard of the photoplay at a new point of advance. All this because we know he deserves a big reward. First, as a daring and fearless film adventurer, the one man with the courage to pioneer. Second, because we know how sincerely he loves and lives his work. And third, for the positive genius he possesses, along with the limitations every genius owns.

This personal equation may or may not cloud our impressions of his work. For instance, we would like to record his newest super-production, "'Way Down East," as a cinema triumph marking a new Fartherest North for the photoplay. Indeed, "'Way Down East" is a commercial success -- and, we believe, the greatest since his epic, "The Birth of a Nation." Again, he has achieved a thrill more stirring than anything that has moved across the silversheet since that electrical ride of the Ku Klux clansmen. And, better still, he has sounded a deep and fine human note in fully a half dozen places -- a human note that reaches out and plays upon your heartstrings.

"Way Down East", as written by Lottie Blair Parker, was one of those perenially popular stage melodramas. This story of an innocent country girl, Anna Moore, who goes to the city, is wronged by a villainous city chap, becomes a mother after a mock marriage, seeks regeneration in work upon a farm, is exposed by gossips and is turned out into a blinding New England blizzard, only to be saved by an honest young country boy who loves her despite everything, was seemingly an obvious thing of the hokum theatre. Apparently, it bore no real relation to life anywhere.

We see the "'Way Down East" of the stage differently. The old melodrama would not have gone on year after year had it been entirely distinct from reality. Its background of homely New England life gave it the breath of life. With all its painted scenery and torn paper snow it was redolent of the soil. But, most of all, it carried a message. It presented the struggle of woman for equality in its way as vividly, as centuries before, Euripides did in his Medea. To the simple playgoer of the '90s, Anna Moore personified womanhood in its age old struggle for recognition -- against the man made odds of decades. Not that we consider "'Way Down East" for a moment as a thing of literary or dramatic value. It was a melodrama of fearful dialogue and even more fearful construction. But a compelling message and a compelling background were there.

The sawdust and the wires become flesh and blood when transferred to the screen under Griffith's hand, the canvas trees and calcium lights transform to vast sweeps of landscape alive with Summer sunshine, the torn paper to a bleak and whirling Winter blizzard. "'Way Down East" gains vastly upon its transfer from stage to film form, for the director endows his characters with a humanness they never possessed behind the footlights.

Griffith has taken his motion picture camera into the history of the persecuted Anna. The Parker opus started upon the arrival of the girl with her "past" at the Bartlett farm. Griffith moves back into Anna's girlhood and, step by step, shows her dazzled and destroying dip into the city and her disillusionment, along with the coming of her baby and its death. This portion of the cinema "'Way Down East" to us

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is turgid and rather uninteresting, which seems to prove our theory that the stage "'Way Down East" owed its success to his homely rural background and the vitalness of its indirect -- and even claptrap -- feministic single standard argument.

Once Griffith definitely reaches the countryside in this feminine "Pilgrim's Progress" his drama becomes alive with vigor. All the sweetness and fragrance of the country sweeps out from the silversheet. There is the Bartlett kitchen, the forum of the New England family, there is the Bartlett farmhouse porch, whereon mother does her churning and father reads his paper in the twilight of the departing day, there are vast stretches of hay and daisy fields by Summer and frozen roads and snow swept countryside by Winter. Mr. Griffith has caught it all, from the gentle lure of the New England June to the tingling sleigh ride and barn dance days of December.

We do not mean that Griffith has been entirely successful. He has permitted a horrible overdrawing of rural comedy characters, following in the footsteps of the original stage version. How easily it would have been to have drawn these folk simply and honestly, to have presented them with homely sincerity. But Griffith, we suspect, felt this necessary to meet popular favor. In our critical -- and perhaps impractical -- way, we doubt it. But, of course, we have no millions at stake, waiting upon the film's success or failure.

We have noted the big thrill of the Griffith "'Way Down East". In the stage version the unhappy Anna merely disappeared out the door of the Bartlett maison into a flurry of fluttering paper. Upon the Griffith screen she struggles through a real blizzard until she falls unconscious in the midst of an ice jam. Thereupon the ice breaks and Anna is carried upon a careening and steadily dwindling ice cake towards the river falls. The country lover dashes blindly to her rescue and -- leaping from one ice block to another -- reaches Anna's side as she is about to be swept over the falls. Seizing her, he jumps from ice [illegible] floe to ice floe until he reaches safety. This sounds tame in the narration. In reality, he seems two or three times to leap from an ice cake just as it plunges over the roaring cataract. We do not know how Griffith accomplished it, but, as we have said, this is unquestionably the biggest thrill since that classic climax of "The Birth of a Nation;" At the New York premiere the audience actually leaped to its feet and shouted as Anna, alias Lillian Gish, was carried to safety, by David, otherwise Dick Barthelmess.

Here let us give Miss Gish her just due. Her Anna Moore, a ghastly colorless being on the stage, is one of the biggest things the cinema has ever revealed, if it isn't the biggest. Right now we are rather of the opinion that it tops every histrionic performance of the past. It has big moments, as in the hysteria of the baby's death and again when the distraught girl bursts into a denunciation of those who persecute her, but, best of all it is a big, consistent and developing performance. Anna literally grows from wide eyed girlhood to womanhood before your eyes. Congratulations, Miss Gish!

Mr. Barthelmess is excellent as the country lover. Fine, too, is Burr McIntosh's virile and unbending old Puritan, Squire Bartlett, incarnate representative of the New England conscience. He is the atmosphere of "'Way Down East." Lowell Sherman is a vivid villain, Kate Bruce is sweet and moving as Mother Bartlett, Mary Hay has cute moments as a city educated farm maiden and Creighton Hale plays a butterfly hunting professor with fine -- and even subtle -- touches of humor. But the rural comedy characters -- horrors!

Mr. Griffith has achieved some unusual things here and there, ~~both here and there~~, both technically and dramatically. In the last named catagory comes the scene where he has dared to show the agonies of child birth. Griffith has utilized the Brewster method of natural color photography for at least a half dozen scenes. Alongside the superb color of Bitzer's matchless photography it seems doubly crude. There are many notable moments photographically. One, which occurs in David's chase of the lost Anna, will cling in our memory. This is a fleeting glimpse of the boy caught in the whirling blizzard, framed by swaying fir trees against a haze of swirling snow.

A minor complaint can be made against the seeming confusion of time in the city and country scenes. Lucille and 1920 reign in the wicked metropolis, while the country is still in the '90s sartorially.

Griffith came near greatness in "'Way down East." He fell short in two things, slowness in reaching the real theme of his story and, in a greater measure, in constantly tearing away the homely and tenderly developed atmosphere with such palpably overdrawn horseplay characters as Hi Holler, Seth Holcomb and Reuben Whipple. But "'Way Down East" is so worth while that we predict an endless sort of popularity for it.

And, let us add, you will not forget Miss Gish's performance. It is splendid in every sense of the word.

MINUTES OF SPECIAL MEETING
OF THE BOARD OF DIRECTORS
OF
UNITED ARTISTS CORPORATION
Held Sept. 14th, 1920.

A special meeting of the Board of Directors of United Artists Corporation was held in the office of the corporation on the ninth floor of 729 Seventh Avenue, New York City, at 3 o'clock P.M., Tuesday, September 14th, 1920.

PRESENT:

Messrs. HIRAM ABRAMS
DENNIS F. O'BRIEN
NATHAN BURKAN
ALBERT H.T.BANZHAF

Mr. O'Brien reported that he was still in negotiation with Mr. John Barrymore, and also Mr. Charles Bryant, the husband of Madame Nazimova. He stated that progress was being made and hoped to satisfactorily conclude the same in the near future.

Mr. Abrams stated that he desired information as to when this corporation would commence the distribution of the motion picture "Way Down East". Mr. Banzhaf stated that he could not give this information but would arrange a conference at an early date between Mr. D.W.Griffith and the Directors of this corporation.

Mr. Abrams notified the Board that he was obliged to go to Europe on business for the Corporation and that he would be absent for at least four (4) weeks and that Dennis F. O'Brien, Vice-President, who also signs checks for the Corporation would also be in Europe on business for the Corporation and that it would be the source of great inconvenience in the transaction of the business of the Corporation with only Mr. Prager and Mr. Banzhaf, the remaining officers, to sign checks, hence the following resolution was made, seconded and unanimously adopted:

> RESOLVED That until further action by the Board of Directors, Kenneth Hodkinson, as assistant to the President, is hereby authorized and by these presents has been authorized by the Board of Directors of the United Artists Corporation to sign or countersign the checks of the Corporation with any other officer of the Corporation.

____
Secretary

DWG.

September 15th 1920.

Collector of Internal Revenue,
Fifth Districth,
Newark, N.J.

Sir:

Enclosed herewith please find check of D.W.G. Corporation #244 for $608.25, being payment of third quarter income tax for the year 1919.

Very truly yours,

GD

608.25
4
$2,433.00

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

OM

Sept. 15, 1920.

Received from D. W. Griffith Inc., One Thousand ($1000.00) Dollars, to be used by me as a contingent fund and to be returned to The D. W. Griffith Inc. after the closing of "Way Down East" in San Francisco.

Jack Brehany

Few bookings taken in territory but later territory sold to S.A. Lynch.

#105A,

Oct 29-

#105A

Sept. 15th, 1920.

Mr. R. R. Roberts,
145 West 45th St.,
New York.

Dear Mr. Roberts:-

In pursuance of our conversation it is mutually agreed that you are to handle "The Fall of Babylon" and "The Mother and the Law" in the following southern states:

Alabama
North and South Carolina
Georgia
Florida

It is further understood that you are to start work in the state of Georgia and confine your efforts to that state solely until you have satisfied this office that you would be justified in furthering your energies in the other four states. You are to supply all money for exploitation, paying cash for advertising matter at cost to us. You are to advance the money for the cost of prints at 6¢ per foot. The profits are to be divided 75% to us and 25% to you until our share of the profits in the five states shall have reached $12,000.00. After that you are to receive 75% and we 25%.

This office is to be supplied with daily box office statements and all settlements are to be made weekly and all contracts are subject to the approval of this office.

Should you play percentage engagements the expenditures are to be taken out of the gross and the profits are to be divided 25 -75, 25% to you and 75% to us. On a strictly rental basis naturally we are to receive 75% of said rentals.

If the above terms are according to your understanding and acceptable to you, please sign this letter in duplicate in the lower left hand corner.

Very truly yours,

____________________ ____________________

C O P Y

- - - - - - - - - - - - - - - - - - - -

WARK PRODUCING CORPORATION

-with-

CHARLES F. SCHWERIN

- - - - - - - - - - - - - - - - - - - -

A G R E E M E N T

- - - - - - - - - - - - - - - - - - - -

DATED:

THIS AGREEMENT, made the ~~2~~ 2d day of ~~October~~ December 1919, by and between ~~WARK PRODUCING CORPORATION~~ Albert L Grey ~~representing the [illegible] syndicate~~, hereinafter referred to as the "Lessor", party of the first part, and ~~CHARLES F. SCHWERIN, of 912 Longacre Building, New York City,~~ F. J. Harvey Film Co. of Oklahoma City State of Oklahoma, herein referred to as the "Lessee", party of the second part.

W I T N E S S E T H :

WHEREAS, the Lessor has ~~produced~~ acquired all sole rights of certain motion pictures entitled "The Fall of Babylon" and "Mother and the Law" from the copyrighted motion picture photoplay "INTOLERANCE", and

WHEREAS, the Lessee desires to acquire exclusive rights of distribution and exploitation of said motion picture productions, "The Fall of Babylon" and the "Mother and the Law" in the territory hereinafter described and for the time and upon the terms and conditions hereinafter set forth.

NOW THEREFORE, in consideration of the premises, and of the mutual covenants and agreements herein contained, the parties hereto do covenant and agree as follows:

FIRST: The Lessor hereby grants to the Lessee the sole and exclusive right, subject to the performance of the terms and conditions required to be performed by said Lessee, to distribute or exploit the aforesaid motion picture productions entitled "The Fall of Babylon" and the "Mother and the Law" (but only in a dignified manner commensurate with the artistic qualities of the production,

A.H.T.B.

as prepared by the Lessor, ~~(and with appropriate musical accompaniment)~~ In the states of Texas Arkansas & Oklahoma ~~in the States of Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi and Louisiana, and not elsewhere~~, for a period of five years from the date hereof.

SECOND: The Lessee shall pay to the Lessor, in the manner hereinafter set forth, for the territorial rights hereby granted, the sum of Eighteen thousand ~~Eleven Thousand Five hundred~~ (18000 ~~$11,500.~~) Dollars in a manner specified hereafter ~~in cash upon the execution of this agreement, receipt whereof is hereby acknowledged~~.

THIRD: The Lessor ~~further~~ agrees to deliver to the Lessee, ~~within thirty (30) days~~, ~~one~~ print of each of said photoplays now without further cost to the Lessee, said prints, however, to remain the property of the Lessor and to be returned to the Lessor as hereinafter more fully provided for. And the Lessor further agrees as long as the negative of each or either of said photoplays are in existence to furnish to the Lessee prints or parts of prints (in lenghts, however, of not less than one hundred (100) feet in the continuity of the story as delivered) of said production during the life of this contract at the rate of Six (6¢) cents per lineal foot, but such prints or parts thereof shall be used only in the continuity as furnished by the Lessor. Every print delivered by the Lessor to the Lessee hereunder is to be returned to the Lessor at its option, five years from the date hereof; and if lost or destroyed the Lessee shall supply affidavits covering the cause of its loss or destruction.

~~The Lessee assumes existing booking contracts in~~

A.W.V.B.

the territory above described, and agrees to pay all preliminary expenses in connection with said booking contracts.

FOURTH: The Lessee covenants and agrees that neither the Lessee nor the agents, servants or employees of said Lessee, will, with his knowledge, copy or duplicate said film or any portion thereof, or permit the same to be copied or duplicated, and that neither the Lessee, nor the agents, servants or employees of said Lessee will with his knowledge exhibit or cause to be exhibited any of said films in any territory other than that covered by this agreement, and that the Lessee will use every effort to enjoin and restrain the use of any copy of said productions not authorized by the Lessee to be exhibited within the territory aforesaid.

FIFTH: The Lessee further agrees, in the event of the loss or destruction of any film, to notify the Lessor by telegram or telephone forthwith.

SIXTH: The Lessor will supply the Lessee with lithographs of the said productions at cost, and at which the same are supplied to the Lessor, and the Lessee agrees not to use or knowingly permit to be used within the territory hereinbefore described any lithographs not supplied by the Lessor nor any advertising matter not approved by it.

SEVENTH: The Lessee shall use only such advertising matter as shall be furnished or approved by

a.D.M.B.

the Lessor and the Lessee shall purchase from the Lessor such heralds and advertising matter at cost. [illegible] ~~lithographs, heralds and other advertising matter and accessories sold by the Lessor to the Lessee shall be resold by the latter at an advance not exceeding ten (10%) percent on the price at which the same are sold to the Lessee.~~

EIGHTH: It is understood and agreed that the positive prints which shall be delivered to the Lessee hereunder shall be used by said Lessee only in accordance with the express provisions hereof and shall not be shipped or used outside of the territory hereinbefore specified, and the title thereof shall be and at all times remain in the Lessor.

NINTH: The Lessee shall not act or hold himself out as the agent of the Lessor and nothing herein contained shall be construed to constitute a partnership between the parties hereto.

TENTH: This agreement is personal and shall not be assigned by the Lessee without the prior written consent of the Lessor.

Start this paragraph with pencil note

ELEVENTH: In the event of the failure of the Lessee to pay the Lessor ⊕ ~~the purchase price under~~ [illegible] ~~any money~~ [illegible] ~~to the Lessor by any provision in this~~ [illegible], the Lessor shall have the option of terminating the rights herein granted to the Lessee by giving ten (10) days notice by registered mail to said Lessee and thereupon upon the expiration of the time specified in said notice, unless such moneys in the meanwhile are paid, such rights shall immediately cease and terminate ~~determine~~, it being distinctly

a.w.T.B.

agreed that the waiver of any default in payment in any instance shall not operate as a waiver in any other instance.

TWELFTH: In the event of the breach by the Lessee of any of the other conditions in this agreement contained or in the event of the filing of a petition in bankruptcy by or against the Lessee, the Lessor may call the attention of the Lessee to such breach by registered mail and if such breach does not cease or is not remedied within ten (10) days after the mailing of such notice the Lessor shall have the option of terminating the rights herein granted to the Lessee by giving five (5) days' notice by registered mail to the Lessee and thereupon upon the expiration of the time specified in such notice such rights shall immediately cease and terminate; it being distinctly agreed that the waiver of any breach in any instance shall not operate as a waiver in any other instance.

14 ~~THIRTEENTH~~: In the event of the termination of the rights of the Lessee as set forth in the two preceding paragraphs hereof, such rights shall immediately revert to the Lessor, and the Lessee shall forthwith return to the Lessor all positive prints and all unused advertising matter relating thereto which shall have been delivered to the Lessee hereunder; it being understood and agreed that the termination of the rights herein granted in the manner hereinabove provided shall not constitute a waiver of any right, claim or remedy of the Lessor by

a.w. V.B.

reason of such breach.

~~FOURTEENTH~~ 15: The Lessor shall not directly or indirectly distribute or exhibit said pictures in said territory during the term of this agreement.

~~FIFTEENTH~~ 16:: All notice hereunder may be addressed by either of the parties hereto to the other as follows:

To the ~~WARK PRODUCING CORPORATION~~ a Albrey at Room 720 Longacre Building, City of New York.

To ~~CHARLES F. SCHWERIN at Room 918 Longacre Building, City of New York.~~ F. J. Harvey [redacted] 125 South Hudson St Oklahoma City Oklahoma

~~SIXTEENTH: The Lessor hereby consents that said Lessee may assign this agreement to a Corporation owned and controlled by the Lessee provided said corporation takes said assignment subject to all the terms and conditions of this contract, and further provided that nothing herein contained shall release the said Lessee from any ~~as~~ and all personal liability hereunder.~~

IN WITNESS WHEREOF, the parties hereto have caused these presents to be duly executed the day and year first above written.

WARK PRODUCING CORPORATION
By. Albert H. T. Banzhaf Pres

....

A.H.T.B.

MEMORANDUM OF AGREEMENT

Between

DAVID WARK GRIFFITH

and

UNITED ARTISTS CORPORATION, LTD.

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

MEMORANDUM OF AGREEMENT, made in duplicate (each executed copy to be regarded for all purposes as an original), and entered into this 10th day of September A.D. 1920, by and between **DAVID WARK GRIFFITH** of Mamaroneck, New York, hereinafter designated as ARTIST, party of the first part, and UNITED ARTISTS CORPORATION, LTD., a corporation organized pursuant to the laws of England, and having its principal place of business in the City of London, England, and legally registered to do business in the State of New York, and maintaining a New York office at 87 Broad Street, in the City, County and State of New York, hereinafter designated as CORPORATION, party of the second part,

WITNESSETH:

WHEREAS, MR. GRIFFITH is well and favorably known to the theatre-going public because of his extraordinary ability as a director of motion pictures or photoplays, and the name of DAVID WARK GRIFFITH has been extensively advertised throughout parts of the world where motion picture attractions which have been produced under the supervision or direction of said ARTIST have been exhibited, and the trade name and good will of said ARTIST are of great value; and

WHEREAS, said ARTIST has entered into a contract with UNITED ARTISTS CORPORATION, a corporation organized pursuant to the laws of the State of Delaware, having its principal place of business at 729 Seventh Avenue, New York City, pursuant to which said ARTIST agrees to produce a series of so-termed SPECIAL FEATURE PHOTOPLAYS for and during the period of his agreement with said UNITED ARTISTS CORPORATION, and has granted to said UNITED ARTISTS CORPORATION the exclusive right, license and privilege to exploit, market and turn to account and to exhibit and distribute or cause to be exhibited and distributed said photoplays in the United States of America, Alaska, the Dominion of Canada and Newfoundland; and

WHEREAS, said CORPORATION is desirous of acquiring from said ARTIST the exclusive right, license and privilege to exploit, market and turn to account and to exhibit and distribute or cause to be exhibited and distributed such photoplays in all parts of the world, save and except the United States of America, the Dominion of Canada, North America, South America and the insular possessions of the United States of America (excluding the Philippine Islands); and

WHEREAS, said ARTIST is desirous of granting unto the CORPORATION the exclusive right, license and privilege to exploit, market and turn to account and to exhibit and distribute, or cause to be exhibited and distributed the aforesaid series of photoplays in the aforesaid foreign territory, for the period and in the manner and upon the terms and pursuant to the conditions and provisions hereinafter more particularly set forth;

NOW, THEREFORE, in consideration of the premises and the mutual promises and covenants herein contained, and for the further consideration of the sum of One Dollar($1.00) each to the other in hand paid, the receipt whereof is hereby acknowledged, and of other artists herein mentioned in an agreement of even date herewith executing and delivering that contract with said ARTIST, it is agreed by and between the parties hereto as follows:

FIRST:

PRODUCTION OF PICTURES:

(a) Said ARTIST agrees to provide at his own expense, (including all taxes imposed upon or affecting the negatives) the CORPORATION with a series of at least three special feature motion picture photoplays which said ARTIST personally agrees to direct, such photoplays to be known as "D.W.GRIFFITH SERIES OF PHOTOPLAYS" per year, beginning with the first photoplay that said ARTIST has directed, viz "THE LOVE FLOWER", the rights to the release of which have hereinbefore been sold by the ARTIST in the territory of Great Britain and to such extent only as excepted from the terms and provisions of the contract herein, which photoplay has been or will be released for exhibition purposes by the UNITED ARTISTS CORPORATION in the United States of America (the date of the delivery of said first photoplay to be determined by said ARTIST, who shall give written notice of such date to date CORPORATION of at least four weeks prior to such date) for and during the period of the next ensuing three years, totaling at least nine (9) such feature photoplays within such period, to consist of one (1) negative of each photoplay and one complete positive copy of each such motion picture, as each photoplay is to be/or has been exhibited in the United States of America, such photoplays to be of the same high class as to photography, acting and direction as the photoplays said ARTIST has produced during the past two (2) years, and to unfold an entertaining story and to consist of between three thousand five hundred (3500) and eight thousand (8000) lineal feet; each of such photoplays to be personally directed by said ARTIST; and one negative and one positive copy are to be delivered by said ARTIST in the following manner: By notifying in writing, by registered mail or telegram, said CORPORATION at its New York and London offices at least four (4) weeks in advance of the date when said ARTIST is prepared to deliver the aforesaid copies of each photoplay; whereupon said CORPORATION shall provide said ARTIST with written directions where to send, atthe expense of said CORPORATION, the aforesaid copies of the aforesaid photoplays, and said ARTIST shall agree to comply promptly with said directions.

(b) Said ARTIST agrees to provide the said CORPORATION with a positive copy of the still plates that said ARTIST will cause to be made for the advertising purposes of such photoplays, and such positive copies may be used by said CORPORATION for publicity and advertising purposes and are to be returned to said ARTIST in the same manner and subject to the same conditions as cover and affect the negatives and positive copies of such photoplays, as in this contract provided.

The delivery of each of the aforesaid photoplays and positive copies of the still plates is conditioned upon the payments and conditions herein set forth.

(c) The title of the negative and positive copies and still positives delivered to or procured by the CORPORATION pursuant to this contract, for the purposes of this contract, shall remain in said ARTIST, subject to the rights of the CORPORATION as set forth in this agreement, and each negative and positive copy of each photoplay and still positives, or so many as are then in existence, shall be returned to said ARTIST by the CORPORATION five (5) years from the date of release for exhibition purposes of the positive copies of each of such photoplays in the United States of America, at the last address provided said CORPORATION by said ARTIST, or such other place as the ARTIST may direct in writing to the CORPORATION at least thirty (30) days prior to the expiration of said five (5) year period.

(d) All other rights in and to the literary composition of each of said photoplays, and in and to the said photoplays themselves, except such rights as are specifically granted to said CORPORATION by said ARTIST pursuant to this agreement, are reserved and withheld by said ARTIST.

SECOND:

LICENSE TO MAKE MOTION PICTURE COPIES.

(a) Said ARTIST does hereby grant, and by these presents has granted unto the CORPORATION the right to make, or cause to be made, such additional positive copies of each of such photoplays as in the judgment of said CORPORATION may be necessary, properly to market and turn to account each of the aforesaid photoplays in all the territory hereinbefore described during the respective five (5) year periods of such license for each motion picture, as herein set forth. The CORPORATION shall inform said ARTIST of the number of such additional positive copies of each photoplay so made and in use, and where such copies are located. The cost of such additional copies is to be paid by the CORPORATION and is not in any way to be deducted from the compensation due or to become due said ARTIST or the UNITED ARTISTS CORPORATION. Said ARTIST does further grant and by these presents has granted to the CORPORATION the exclusive right and privilege to market and turn to account, and to exhibit and distribute,or cause to be exhibited and distributed,the aforesaid photoplays, including all positive copies in all the territory hereinbefore described, for and during the respective five year periods herein set forth, pursuant to all the provisions and conditions of this agreement.

(b) All replacements of positive copies or parts of same shall be paid for by the CORPORATION, and no deduction because of such shall be made in the compensation due or to become due said ARTIST or the UNITED ARTISTS CORPORATION.

THIRD

Advertising.

(a) The name of DAVID WARK GRIFFITH shall receive chief prominence (and by "chief prominence" is meant that his name shall be in larger letters than, and at least twice the size of, any other part of the subject matter in which his name appears), in all advertising and literature used in connection with the exploiting of said photoplays by said corporation, and the name of no other person shall appear in connection with the advertising and exploiting of each of said photoplays except as directed by said ARTIST, except the name of the CORPORATION and the name of the theatre in which the photoplays will be exhibited. All such advertising and literature shall be submitted to the ARTIST of his duly constituted agent, who shall have a place at or in the Borough of Manhattan, City of New York, for his written approval, such approval not to be unreasonably withheld or delayed. In the event of such approval, or refusal to approve, not being given within three (3) days of the date of delivery of such advertising or literature at such office, then the CORPORATION may use the advertising and literary material so submitted or other advertising and literary matter substantially similar.

(b) The CORPORATION shall supply exhibitors with first class lithographs in one or more colors with each photoplay at a reasonable price, in such quantities as may be required by the exhibitor, the general character of the aforesaid lithographs to be submitted to the ARTIST or his duly constituted agent, who shall have a place at or in the Borough of Manhattan, City of New York, for his written approval, such approval not to be unreasonably withheld or delayed. In the event of such approval, or refusal to approve, not being given within three (3) days of the date of delivery at such office, then the CORPORATION may use the lithographs so submitted or others substantially similar. Such lithographs shall be supplied to the exhibitor by the CORPORATION at cost, plus a reasonable percentage of profit. The ARTIST reserves the right to designate the person or corporation who is to manufacture such lithographs, subject, however, to his exercising his said right by notifying the CORPORATION, at the time of or prior to the delivery of the negative and positive copies of the photoplay for which the lithographs are to be made.

(c) The press matter provided and circulated by the CORPORATION relative to such photoplays shall be submitted to the ARTIST or his duly appointed agent who shall have a place of business in the Borough of Manhattan, City of New York, for his written approval, such approval not to be unreasonably withheld or delayed. In the event of such approval, or refusal to approve, not being given within three (3) days from the date of delivery of the same at such office, then the CORPORATION may use the material so submitted or material substantially similar.

(d) It is distinctly understood and agreed that after the negative of the photoplay or as the same may be subsequently changed by the ARTIST is delivered to the CORPORATION, no changes, interpolations, modifications, additions or eliminations of any kind shall be made in any photoplay or any part thereof (this includes title and subtitles) except such as may be reasonably required to translate the titles and subtitles into the language of the particular country in which such photoplays are to be exhibited, and except such changes as the CORPORATION may be forced to make by a duly constituted Board of Censors, and each photoplay shall always be exhibited in the same order, arrangement, sequence and manner as when delivered to the CORPORATION by the ARTIST. The CORPORATION shall not permit the exhibition of any photoplay delivered hereunder by any theatre owner or exhibitor except in the way and manner in this paragraph provided for, and all releasing contracts of the CORPORATION shall be so drawn as to protect the ARTIST in this particular, and in such contracts it shall be provided that the photoplay shall only be exhibited in the order, arrangement, sequence and manner as was the negative of such photoplay when it was completed and delivered by the ARTIST to the CORPORATION. The CORPORATION hereby guarantees that it will, at its own expense, enforce these said provisions of its releasing contracts with the exhibitors.

(e) It is agreed by the parties hereto that the motion pictures and photoplays of the ARTIST enjoy universal popularity in the so-termed "Motion Picture World", and to maintain the same it is essential that the aforesaid series of photoplays be exhibited in the largest number of motion picture theatres obtainable, and to be marketed in a fair manner and free from unfair methods in business; hence - the CORPORATION agrees that all leases or licenses to use positive copies of each of said photoplays shall be made separate and apart from the leases or sales of other motion pictures or photoplays, and used in no way to influence the license, lease or sale of other pictures or photoplays, and the right, license or privilege to exhibit such motion pictures or photoplays shall not be denied any person or persons, firm or corporation exhibitng motion pictures or photoplays who is willing to pay a proper rental consideration for such a license or privilege, except in such theatres which would be in direct competition with the theatres for which contracts have already been made to exhibit such photoplays, or such theatres which do not regularly exhibit so-termed first class feature photoplays or do not represent first class theatrical entertainment, and subject also to the right of the CORPORATION to grant reasonable territorial and time privileges in connection with the exhibition of the photoplays in question in favor of the theatre or theatres selected by the CORPORATION to exhibit the photoplays in the immediate locality in question, as against any other theatre or theatres in the same locality.

(f) Said CORPORATION agrees to use its best efforts to market the aforesaid photoplays upon a basis of the sharing in the gross receipts derived from the exhibition of each of such photoplays in the particular theatre in question in cities where the photoplays of such ARTIST had been heretofore exhibited for periods of a week or more and for as long a period in such theatres as the patronage of said theatre will reasonably warrant, consistent with the proper financial returns to said CORPORATION and to said distributor.

(g) The ARTIST reserves the right to designate a representative or representatives, at his own expense, in any or all of the various offices of said CORPORATION for the purpose of approving of the various contracts pertaining to the exhibition of such photoplays; no contract disapproved by such agent shall be made by said CORPORATION unless approved by the ARTIST.

(h) No agreement of franchise or territorial right for the use of any such photoplay shall be made or entered into by said CORPORATION without the written consent of said ARTIST or his agent first had and obtained.

FOURTH:

All moneys derived from the license to use each of the aforesaid photoplays for exhibition purposes in foreign territory shall be divided and belong to the parties hereto as follows:

sixty percent (60%) to said ARTIST, out of which said ARTIST agrees to pay to UNITED ARTISTS CORPORATION two percent (2%) as its compensation for the services rendered in procuring this contract and in the performance of its promises and obligations pursuant to the contract entered into by the UNITED ARTISTS CORPORATION and MORRIS GREENHILL, residing at No. 8 Water Lane, Ludgate, London, England, and having a New York City business address at No. 78 Broad Street, City of New York, and dated the 29th day of July, 1920, and forty percent (40%) to said CORPORATION.

The aforesaid consideration shall include all receipts of every kind and character derived from the use of said photoplays by said CORPORATION or by the ARTIST through said CORPORATION, except from the sale of lithographs. The aforesaid consideration belonging to said ARTIST shall be paid or caused to be paid by the CORPORATION within four (4) weeks from the end of each week for which the consideration has been derived from the use of such photoplays, at the office of the UNITED ARTISTS CORPORATION in the City of New York or such other place in the City of New York as the ARTIST or owner of the photoplay may designate. All payments shall be accompanied by true and accurate statements showing the details of each rental, including the name of the theatre, the dates when exhibited and the rental or consideration paid for the use of the same.

FIFTH:

ILLNESS AFFECTING THE NUMBER OF PHOTOPLAYS

(a) Should the ARTIST, because of illness or injury to him or any member of the cast, or for any cause beyond his control, be unable to or fail to complete and deliver any of the minimum number of said series of photoplays to said CORPORATION, providing said CORPORATION will have complied with all of the material promises and obligations of this agreement on its part to be kept and performed, the number of such photoplays that said ARTIST agrees to deliver to said CORPORATION pursuant to this agreement shall be reduced in the proportion that the number of weeks of such illness bears to the total period of three years.

(b) Should said ARTIST be permanently disabled or disfigured, so as to prevent his producing the character of photoplays covered by this agreement, this contract shall thereupon terminate and end, except as to photoplays already completed. Said ARTIST shall be thereupon relieved from further compliance with this agreement.

(c) Said ARTIST agrees that in the event of the CORPORATION violating any of the promises, covenants and obligations of this agreement by the CORPORATION to be kept and performed that the CORPORATION will have thirty (30) days in which to rectify such violationand comply with this contract after receiving notice to that effect by registered letter sent by said ARTIST or his representative to the principal offices of the CORPORATION located in New York City, and in the City of London, and to CHARLES CHAPLIN, DOUGLAS FAIRBANKS and MARY PICKFORD, or so many of them as are then producing motion pictures which are being distributed by the CORPORATION, addressed to their respective business offices in either the City of New York or the City of Los Angeles, California; and until after the expiration of said thirty days the CORPORATION shall not be deemed to be in default.

SIXTH:

(a) The CORPORATION does hereby purchase and acquire, and by these presents has purchased and acquired from said ARTIST the exclusive right, license and privilege to market, turn to account, exhibit, distribute or cause to be exhibited or distributed for exhibition purposes, the aforesaid series of at least three (3) photoplays per year fow the aforesaid period of three (3) years, such license to continue for the aforesaid period of five (5) full years from the date of the release for exhibition purposes, of each of such pictures by the said UNITED ARTISTS CORPORATION, pursuant to all the terms, conditions and provisions of this contract and the aforesaid contract between the UNITED ARTISTS CORPORATION and said MORRIS GREENHILL.

(b) The CORPORATION agrees, with reasonable dispatch, to establish, maintain and operate first class exchanges in all portions of the world covered by this agreement, for the sole and exclusive purpose of marketing, distributing and releasing the motion pictures covered by this agreement and the aforesaid agreement between said UNITED ARTISTS CORPORATION and said MORRIS GREENHILL.

(c) The CORPORATION agrees that the release date for exhibition purposes in the English speaking countries of the aforesaid territory covered by this agreement shallbe within six months of the delivery of each such negative of each such photoplay and in the other parts of the world, within one year of the delivery of each such negative of each such photoplay and the CORPORATION further agrees to provide where reasonably feasible, through ownership and contract relation and for the term hereof, throughout such portions of the world, which are included in this agreement, where motion pictures of said CORBORATION are now being exhibited, exchanges or other method of distribution of sufficient number to reasonably satisfy the demand of such photoplays in all of the respective divisions of such territory, and to offer such photoplay for exhibition purposes for so much of the aforesaid period of this contract as applies to the territory, as there may be a demand for the use and exhibition of such photoplay in such territory.

(d-) The parties hereto agree that any waiver by the said ARTIST or the CORPORATION of any breach of any kind or character whatsoever by the other, whether such waiver be direct or implied, shall not be construed as a continuing waiver of, or or consent to, any subsequent breach of this contract on the part of the other, and particularly as regards the making and delivery of the statements, and of the keeping of the accounts, and of the delivery of the photoplays herein provided.

(e) The CORPORATION agrees to keep true and accurate books of account of the items of all business transactions regarding the marketing, distributing, exhibibing and releasing for exhibition purposes of each of the aforesaid motion pictures or photoplays covered by this agreement, in the office of the said CORPORATION in the City of London, which shall be open for inspection at all times by said ARTIST or a representative of the UNITED ARTISTS CORPORATION or his or its duly authorized and accredited representative, and shall provide quarterly statements, audited by certified public accountants reasonably satisfactory to the UNITED ARTISTS CORPORATION, showing the receipts of each and every picture covered by this agreement, and shall sent same to the UNITED ARTISTS CORPORATION, at its New York office for its benefit and the benefit of said ARTIST promptly after the receipt of such statements from such accountants.

SEVENTH:

(a) Said CORPORATION and said ARTIST agree that this contract is personal in respect to each of the parties hereto, and that neither can assign the same nor permit the same to be transferred by in voluntary act, by operation of law or otherwise without the written consent of the other first had and obtained; nothing herein contained, however shall prevent the ARTIST from assigning this contract after said ARTIST will have completed and delivered to the CORPORATION the photoplays herein provided, subject however, to the ARTIST remaining liable as principal upon the said contract.

(b) The CORPORATION, however, consents that this agreement may be assigned by the ARTIST to a corporation or copartnership, provided such assignment shall be evidenced by an instrument in writing duly executed under seal and acknowledged by the assignee, and be delivered to the CORPORATION, wherein and whereby such assignee shall accept and assume all the terms and covenants of this agreement to be kept and performed by the said ARTIST and become personally bound to comply therewith. The consent to such proposed assignment shall not release said ARTIST from any of the terms, covenants and conditions in this agreement contained; and in the event of such assignment said ARTIST agrees to direct personally the production of each photoplay, and to continue liable as principal jointly and severally with such corporation or copartnership as to all the terms and covenants hereof, and for any default in the faithful performance of this agreement by such assignee and himself, or either of them.

EIGHTH:

(a) The CORPORATION agrees that the ARTIST may produce and deliver the aforesaid photoplays at such times as to him may seem desirable, provided the negative and positive copies of the first of the aforesaid photoplays be delivered to said CORPORATION except the negative of "THE LOVE FLOWER" as hereinbefore expressly excepted, on or before the 1st day of November 1920, and the remainder not less than two nor more than six months from the date of the delivery of the last photoplay except as otherwise provided.

(b) The said ARTIST agrees that the services said ARTIST shall render pursuant to which the CORPORATION shall benefit under the provisions of this agreement are special, unique and extraordinary and the same cannot be replaced, and because of such and for the consideration paid and to be paid ARTIST pursuant to this agreement, said ARTIST agrees not to render any services either as producer of motion pictures where his name may be used in any manner pertaining to the marketing, exhibiting and turning to account of such motion picture, or as a director in the production of said motion picture to or for any person, persons, firm or corporation relative to the making of motion pictures or photoplays from the period beginning from the time he has or will have commenced to produce his first photoplay covered by this agreement and continuing for three (3) full years from that date, or until this contract is legally terminated. It is agreed that said ARTIST may supervise and be or become interested in other motion picture productions than those covered by this agreement, provided his name is not used or advertised in any manner in connection with such motion pictures, and provided such do not prevent said ARTIST from making at least three (3) motion pictures per year to be marketed by said CORPORATION as herein provided; and that an injunction shall issue to restrain the ARTIST from any violation of this agreement on his part, such injunction being necessary to protect and preserve the rights of the CORPORATION and to prevent irreparable damage. Nothing herein contained shall prevent the said ARTIST from using his name in the exploiting and turning to account of the motion pictures produced prior to his beginning to produce motion pictures to be marketed and turned to account by said CORPORATION pursuant to the provisions of this agreement.

(e) The CORPORATION agrees that said ARTIST may produce, if said ARTIST so elect, not more than one so-termed unusual or special motion picture per year of at least ten thousand (10,000) lineal feet in length, and such motion picture shall not be included or covered by this agreement, provided the production of such motion picture does not prevent said ARTIST from producing at least three (3) of such series of photoplays as is herein provided; and such unusual or special motion picture shall not be released for exhibition purposes until said ARTIST shall have delivered the minimum number of his photoplays to said CORPORATION for and during the year in question, except that during the first year of this contract, the special feature known as "WAY DOWN EAST" shall not be included in the provisions of this paragraph.

And provided further that in releasing or exhibiting each such unusual or special motion picture, the ARTIST shall provide by his releasing or exhibiting contracts that the admission to be charged by any exhibitor shall be at least 50% more than the usual and customary prices of admission in that particular motion picture theatre in which the photoplay is being exhibited. Such unusual or special motion picture may be exhibited in any legitimate theatre by the ARTIST without increase in prices above the customary prices of such legitimate theatre.

NINTH:

(a) The CORPORATION agrees properly to care for the negatives in fire-proof vaults, of the aforesaid series of photoplays, except at such times as it is necessary to have them removed for the purpose of making prints of the same, and to return such negatives and all positive copies and still copies then in existence upon the expiration of the respective period of the license of each of such photoplays or the sooner termination of this contract to said ARTIST; the negatives to be in the same condition as when delivered, subject to reasonable wear and tear occasioned by usage. Should said CORPORATION be unable to return any of the negative or positive copies or still plates because of loss through their own destruction or because of any act beyond the control of said CORPORATION or its employees, it shall provide in lieu thereof reasonably satisfactory proof of such loss or destruction to said ARTIST.

TENTH:

INFRINGEMENTS

(a) Said ARTIST agrees to indemnify and hold harmless the CORPORATION on account of and against any claims, demands or suits which may be made or brought by third parties questioning the right, license and privilege of said CORPORATION, its exchanges, members and licensees to use such photoplays in the full exercise of the rights hereto granted or purported to be granted to the CORPORATION by said ARTIST, and said ARTIST agrees to join in and conduct the defense of any such claim or litigation.

(b) The CORPORATION agrees promptly to begin and prosecute all actions necessary to enjoin and prosecute any unlawful use of said photoplays or the infringement of the copyright thereof within the territory covered by this agreement.

ELEVENTH:

Said ARTIST does hereby constitute and empower the CORPORATION as attorney in fact to procure, and said CORPORATION does agree to procure, copyrights in such countries of the aforesaid territory where said copyrights are procurable, in the name of said ARTIST and at the expense of the CORPORATION.

TWELFTH:

CENSORSHIP CLAUSE

Should any legally constituted Board of Censors in the aforesaid foreign territory, having power and authority to prevent the circulation or distribution of photoplays, condemn or prohibit the exhibition of any such photoplay or require the excision of any substantial portion of such photoplay, the ARTIST agrees to replace or rearrange such portion of any such photoplay so condemned with reasonable promptness, if same be practical and desirable, the opinion of said ARTIST to be final in said matter.

THIRTEENTH:

(a) The CORPORATION agrees to cause to be arranged on or before December 1st, 1920, and prior to the delivery of the first photoplay herein xxx provided for, or agrees that it has already arranged for an irrevocable banker's letter of credit in a sum not less than One Million Dollars ($1,000,000) in money of the United States of America, with such bank or bankers in the City of New York as said UNITED ARTISTS CORPORATION may determine.

(b) Said sum of One Million Dollars ($1,000,000) is to be maintained as hereinafter more particularly described, as security for the faithful performance on the part of said MORRIS GREENHILL or said CORPORATION, or both, of each and every obligation, promise and covenant on the part of the said MORRIS GREENHILL or said CORPORATION, or both, undertaken, and as security for this contract and such other contracts as have been or may be entered into by said CORPORATION and any artist or owner of photoplays pursuant to the aforesaid contract between said UNITED ARTISTS CORPORATION and MORRIS GREENHILL.

(c) And said CORPORATION agrees to pay promptly any sum or sums of money that may become due to said UNITED ARTISTS CORPORATION or said ARTIST or the individual artist whose pictures are or may be included in the aforesaid agreement between UNITED ARTISTS CORPORATION and said MORRIS GREENHILL, so that the aforesaid letter of credit of One Million Dollars ($1,000,000) will be continually kept intact and undiminished for the purposes of the aforesaid contracts and the benefit of all parties concerned therein.

FOURTEENTH:

The CORPORATION does hereby guarantee, and by these presents has guaranteed, to said ARTIES a minimum return of not less than Two hundred thousand dollars ($200,000) for and during the period of the license to market, distribute and release for exhibition purposes each of such pictures, with the exception that the guarantee for the picture "ROMANCE" (the license for which is for all countries of the world with the exception of the British Isles), shall be Fifty thousand dollars ($50,000.), and for the picture "THE LOVE FLOWER" shall be One hundred thousand dollars ($100,000); or in the event of the ARTIST repurchasing the said picture for the British Isles before said negative is delivered and before said picture is marketed or released in the British Isles, then all of the foreign rights of said picture shall be included in this contract and the aforesaid guarantee shall be Two hundred thousand dollars ($200,000), payable in the manner that such guarantee regarding other pictures is payable. Said guarantees shall be paid by the CORPORATION to the ARTIST as follows:

Fifty thousand dollars ($50,000.) on the delivery of the negative of the picture "ROMANCE" which shall be in full payment of the guarantee onthis picture.

Sixty-two thousand five hundred dollars ($62,500.) on the delivery of the negative of the picture "THE LOVE FLOWER", and the balance of the guarantee within eighteen (18) months from the delivery of the negative of said picture.

One hundred and twenty-five thousand dollars ($125,000) upon the delivery of every other negative of every other motion picture as in the contract provided, and the balance of said guarantee within eighteen (18) months from the delivery of each negative of each such motion picture. The delivery of the negative of the motion pictures under said contract shall be construed to be complete upon the presentation of a full set of shipping documents at the bank or bankers selected by the UNITED ARTISTS CORPORATION at which the aforesaid credit of One Million Dollars ($1,000,000) has been arranged by said CORPORATION.

The payment of said guarantee shall be made to said ARTIST or to the UNITED ARTISTS CORPORATION at such bank or bankers at the times herein designated. The aforesaid advance guarantee payments shall be credited against the first moneys derived from each of such motion pictures, meaning and intending that all guarantees made on account of each motion picture are to be credited against the earnings of that picture and not against any other moneys due or to become due said artist or the said UNITED ARTISTS CORPORATION on account of the receipts of any other motion picture or photoplay; each motion picture or photoplay is to be separate and independent and in no manner involved in the guarantee payments or earnings of any other motion picture or photoplay.

FIFTEENTH:

The CORPORATION agrees to keep the negative of each photoplay insured for the benefit of said ARTIST for and during the period of this agreement and will pay the cost of such insurance.

SIXTEENTH:

The CORPORATION agrees to procure a license to do business in the State of New York and to maintain an office in the City, County and State of New York for the transaction of its business with said UNITED STATES CORPORATION, this ARTIST and the other artists who will have entered into contracts pursuant to this agreement, at all times during the period of this and those contracts, and will designate a proper person upon whom service can be made of legal papers, in conformity with the laws of the State of New York.

SEVENTEENTH:

The parties hereto agree that this agreement shall be construed as in no sense a copartnership between the parties hereto, and that either shall have no authority to bind the other as his representative in any way, shape or form, except as specifically provided in this agreement for the purpose of marketing, exploiting and turning to account the aforesaid photoplays in the particular territory covered by this agreement.

EIGHTEENTH:

The parties hereto agree that should there be any conflict between the provisions of this agreement and the provisions of the aforesaid agreement between UNITED ARTISTS CORPORATION and MORRIS GREENHILL, the provisions of this agreement regarding such conflict shall prevail.

NINETEENTH:

The parties hereto agree that in the event of the ARTIST producing a photoplay of ten (10) or more reels which is released to the exhibitors for exhibition purposes in the United States of America by the UNITED ARTISTS

Nothing herein contained, however, shall obligate the Artist to deliver or the Corporation to acquire pursuant to this contract any such motion picture of ten or more reels even though the same be released through the UNITED ARTISTS CORPORATION in the United States and Canada, it being expressly understood and agreed that the Artist hereby reserves unto himself the right of the disposition of the release and/or exhibition of such productions of ten or more reels, anything contained herein to the contrary notwithstanding.

CORPORATION in two parts, then and in that event, the said negative of such photoplay shall be treated as two separate productions, deliverable simultaneously upon the terms as aforesaid, and be construed as two separate productions as regards guarantees and in all other particulars, and be subject to the terms and conditions of this contract as if said photoplay were two photoplays based upon separate and distinct themes or stories, but should said photoplay of ten or more reels be released to the exhibitors for exhibition purposes in the United States of America by the UNITED ARTISTS CORPORATION as one production, then and in that event, the negative of said photoplay shall nevertheless be treated as two separate productions as regards guarantees, advance payments and in all other particulars, and be subject to the terms and conditions of this contract as if said photoplay were two photoplays; it being mutually agreed that it is the intention of the parties hereto that the guarantee and advance payment for such special production of ten or more reels which may be so released by the UNITED ARTISTS CORPORATION in the United States shall be twice the amount of the guarantee and advance payment as provided for herein for delivery of productions of less than 3500 or more than 8000 lineal feet.

TWENTIETH:

The parties hereto agree that nothing herein obligates the ARTIST to deliver or the CORPORATION to acquire pursuant to this contract, any motion picture of said ARTIST which is not released by said UNITED ARTISTS CORPORATION pursuant to its contract with said ARTIST in the United States of America and the Dominion of Canada.

TWENTY-FIRST:

This contract and the aforesaid contract between MORRIS GREENHILL and UNITED ARTISTS CORPORATION are made pursuant to and shall be construed in accordance with the laws of the State of New York and the United States of America.

TWENTY-SECOND:

This contract is binding upon the parties hereto, their respective heirs, legal representatives and assigns, except as hereinbefore provided.

IN WITNESS WHEREOF, the said ARTIST has affixed his hand and seal, and the said CORPORATION has caused this instrument to be signed and its corporate seal to be affixed by order of the Board of Directors the day and year first above written.

Albert H T Banzhaf

D W Griffith (LS)

____

By

____

STATE OF NEW YORK)
:SS:
COUNTY OF NEW YORK)

On this day of September, 1920 before me personally appeared DAVID WARK GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

Counselman & Co.
112 West Adams Street
Chicago

September,
Sixteenth,
1920.

Dear Mr. Banzhaf:

You will remember at our last meeting you were to write up the minutes of that meeting and the previous one. I should like very much, as a matter of interest, to see these minutes and am wondering whether you will be good enough to attend to the matter and send me certified copies as soon as you conveniently can.

I was sorry not to have seen you again before I left New York, but was so rushed that I did not have an opportunity.

With personal regards to you and your associates, believe me

Faithfully yours,

Chas. Counselman

Mr. Albert H. Banzhaf,
2 Rector St.,
New York City, N.Y.

CC:ECW.

Chicago, Sept. 16, 1920

Mr. D. W. Griffith,
Griffith Studios,
Mamaroneck, L. I.
New York.

Dear Sir:--

I am enclosing herewith "In Memoriam" in appreciation of Robert Harron's part in the film world and in sincerest sympathy for his untimely death.

If this humble contribution is used in any way, either printed or otherwise, though possibly it is a bit amateurish even if earnest, I would request that you kindly forward me a copy of same at my expense, for which I will be truly thankful.

Yours very respectfully,

G. L. Massé

GLM:LV

ENC.

Gordon L. Massé
4314 Vernon Ave.,
Chicago, Illinois.

To the Memory of
Robert Harron

Suggested by the Photo-play "The Great Question".

He has gone, and gone the laughter and the song
   His Youth and Love to pass along
To those,--appreciating his major part
   In the loves, laughs and sorrows of the Silent Art.

His life is closed, his work is done
   In the play of which the World's a stage,
He has left us, to play, on the Other Side,
   A bigger part--he has not died.

As he lived--- he passed
   Like the river flows, on to the uncharted seas,
Calm, peaceful, serene,
   Into the Beyond, the Great Question.

G. L. Massé

C O P Y   C O P Y

THEATRE OWNERS' ASSOCIATION, INC.
LOS ANGELES, CALIF.

SEPTEMBER 16th, 1920

Mr. Douglas Fairbanks,
Brunton Studio,
Hollywood, Calif.

Dear Mr. Fairbanks:-

Pursuant to our conversation of the 14th inst., the following is a short synopsis of our grievance:

The United Artists Exchanges are demanding full payment of pictures when booked. As most theatre owners and managers book pictures 30 to 60 days in advance, the tie-up of so much money works a hardship upon the smaller Exhibitors.

Mr. Sydney S. Cohen, President of our national organization, approached Mr. Abrams regarding this, and suggested a deposit of 25% upon booking, and the balance 10 days before playing, which proposition Mr. Abrams refused to consider.

As the United Artists Exchanges are regarded as a leading factor in the distribution business by the Exhibitors, the dangerous precedent they are establishing, (which if followed by other Exchanges would require thousands of dollars working capital for even the smallest theatres) is looked upon with growing concern by the Exhibitors throughout the country.

Mr. D. W. Griffith has expressed himself to Mr. Cohen as being opposed to the plan now in force by your Exchanges, and we trust that you will also use your efforts in our behalf, as I feel positive such efforts on your part will react to your everlasting good.

Thanking you for a prompt reply, I remain

Yours very truly,

(signed) GLENN HARPER

Executive Committee Member
Motion Picture Theatre Owners of America.

United Artists

D. W. Griffith Service offers

The Fall of Babylon
A Super-Spectacle

The Mother and The Law
A Dramatic Thunderbolt

BOTH PRODUCTIONS PERSONALLY PRODUCED BY DAVID WARK GRIFFITH

GENERAL OFFICES, 720 LONGACRE BLDG. NEW YORK CITY. PHONES, BRYANT 6761-6762

Albert L. Grey,
GENERAL MANAGER.

Sept. 17th, 1920.

Mr. A. H. T. Banzhaf,
#2 Rector St.,
New York.

Dear Mr. Banzhaf:-

Enclosed find Old Man Panic himself.

Very truly yours,

A. L. Grey
per JW.

ALG/W

PHONE BRYANT 1774

United Artists Corporation
729 Seventh Avenue
New York City

September 16, 1920.

Mr. D. W. Griffith,
720 Longacre Bldg.,
New York City.

Dear Sir:

Please find attached two invoices for $35.00 and $500.00 respectively, which are self-explanatory. Will you kindly favor us with a remittance for the above amounts.

Yours very truly,
UNITED ARTISTS CORPORATION

FW Beach
Comptroller

HWR/FW

Encl.

Accounting Form 15 10M 6-20

INVOICE

UNITED ARTISTS CORPORATION

THEATRE D. W. Griffith,
ADDRESS 720 Longacre Bldg., N. Y.

BRANCH 729 - 7th Ave., N. Y. C.
Sept. 16, 1920. ~~19~~

DATE			EXTENTION	TOTAL
2/5/20		For Internal Revenue Stamps affixed to demand note of D. W. Griffith, dated January 30th, 1920, for $175,000.00 which was paid by us to Central Union Trust Co.	$35 00	$35 00

Accounting Form 15 10M 6-20

INVOICE

UNITED ARTISTS CORPORATION

THEATRE D. W. Griffith,
ADDRESS 720 Longacre Bldg., N. Y. C.

BRANCH 729 - 7th Ave. N.Y.C.
Sept. 16, 1920 ~~19~~

DATE			EXTENTION	TOTAL
3/20/20		To all services and conferences with Mr. Banzhaf respecting the purchase by Mr. Griffith of the motion picture rights of the play "Way Down East"; to examination of the law on the copyright questions involved; to preparation of agreement of sale; to preparation of quit-claim release for execution of the sameby Mr. Grismer; to preparation of consent to the making of such agreement for the execution of Miss Parker; to attendance at the execution of the several papers; and to all services rendered generally in the matter - - - - - - - - - - - - - - (Paid by us to Mr. Nathan Burkan, Counselor-at-Law.)		$500 00

Gustave Schirmer, President
G. Schirmer, (Inc.)
Music Publishers, New York
Cable Address: Schirmer, New York
Telephone, Murray Hill 8100
3 East 43d Street

Sept. 20th, 1920.

13B

Mr. D. W. Griffith,
Oriental Point,
Mamaroneck, N.Y.

Dear Sir:-

Enclosed you will find your Royalty Statement to July 1st, 1920.

We have deduced the same from your Merchandise account, which shows a balance due us of $31.11.

Very truly yours,

G. Schirmer, (Inc)

Asst. Treasurer.

CFH:M

Sundry Dept.

MONTHLY STATEMENT

From **G. SCHIRMER,** *(Inc.)*

PUBLISHERS *and* IMPORTERS *of* MUSIC

3 East 43rd Street, NEW YORK

ACCOUNTS ARE PAYABLE MONTHLY

To D W Griffith

Oriental Point

Mamaroneck N.Y. $80.34

DETACH AND RETURN THIS COUPON WITH YOUR CHECK. NO RECEIPT WILL BE SENT UNLESS REQUESTED.

7/1/20	To Account Rendered	80 34		
	To Mdse.			
9/20	Royalties		49 23	31 11

All difference should be reported immediately.

We do not hold ourselves responsible for goods lost in transit.

Form 240

Form 259-10M-6-20

G. SCHIRMER, (Inc.) in Account With

№ 9967

3 EAST 43d STREET, NEW YORK

D. W. Griffith,

Statement of Royalties from Feb. 18, 1920 *to* July 1, 1920

TITLES	Register Number	In Stock Last Accounting	Printed Since	In Stock At Date	Complimentary	Copies Sold	Price	Totals		Royalties	
Broken Blossoms											
White Blossoms	29179	1690		0	5	1685	@ 3¢ per copy			50	55
	Less 1/2 Royalty on copies sold abroad										
	88	copies			@		3¢	2	64		
					1/2 Royalty			2	64	1	32
										$49	23

4500 Sunset Boulevard
Los Angeles
Cal.

The May Company.
OHIO'S LARGEST RETAILERS

OTHER STORES
DENVER
ST. LOUIS
AKRON

OFFICES:
NEW YORK, 37 WEST 26 ST.
PARIS, 28 RUE D'HAUTEVILLE.
CALAIS, 24 PLACE DE LA REPUBLIQUE.
NOTTINGHAM, 28 ST. MARYS GATE.

Cleveland, Sixth City

Sept. 20, 1920.

The Work Producing Co.,
42nd & Broadway,
New York City, N. Y.

Gentlemen:-

Please take note of change in address until further notice forward all communiaations to:

T. F. Stackpole,
c/o The May Company,
Euclid Ave.,
Cleveland, Ohio

Thanking you in advance, I remain,

Yours respectfully,

Stackpole
L.

CHARACTER QUALITY ENTERPRISE ACCURACY
Los Angeles Examiner
AN AMERICAN PAPER FOR THE AMERICAN PEOPLE THE GREAT NEWSPAPER OF THE GREAT SOUTHWEST

Display Advertising Dept.

September 20, 1920.

D. W. Griffiths Studio,
Mamaroneck,
N.Y.

Attention of Mr. Jack Lloyd

My dear Mr. Lloyd:

Will you kindly advise me at what date "Way Down East" will break in Los Angeles? We are anxious to line something up for you that will assist you in putting this picture over in the way it should be.

Having had experience with breaking super-productions in the Philharmonic Auditorium, formerly Clune's, you are aware that a photoplay no matter how excellent needs all the advertising space and publicity that it can get.

The enclosed section will prove to you that we lead the field in Los Angeles and adjacent territory in photoplay advertising and publicity. We are giving a section over to this vastly important industry every Sunday and as a consequence are getting the bulk of the business.

Let me hear from you at your earliest convenience.
With all best wishes,

Sincerely yours,
LOS ANGELES EXAMINER
Al Price----
Manager Theatre and Studio.

September 21st 1920.

Central Trust Company of Illinois,
Chicago, Ill.

Gentlemen: Re: D.W.GRIFFITH, INCORPORATED.

Kindly note on Class A stock sheet, of the above Company, dated July 15th 1920, the name of L. Malotan, the eleventh on said page, and kindly change his address from 1514 W.Kinzie St. Chicago, to 77 Highland Park, Yonkers, N.Y.

Also on sheet of July 22nd, the 22nd name, viz. James D. Cody change address to ℅Bradstreet Company, Kohl Bldg., San Francisco, Calif.

Very truly yours,

GD

September 21st 1920.

Mr. Charles Counselman,
112 W. Adams Street,
Chicago, Ill.

Dear Mr. Counselman:

Replying to your favor of the 16th inst. I enclose herewith certified copies of the Minutes of the last two meetings of the Board of Directors of D.W.GRIFFITH, INCORPORATED for your information.

I trust that your Company will now push the sale of the balance of the stock in order that we may get sufficient working fund for Mr. Griffith to commence his next production. It is very important that the sale proceed with the greatest energy.

Thanking you for your efforts on behalf of the Company and with kindest personal regards, I remain

Very truly yours,

AHTB/GD
Enc.

Sept. 21st,1920

Mr. F. W. Bering
Sherman Hotel
Chicago, Ill.

Dear Sir:

Your voluntary generous kindness to Mrs. Harron while passing through Chicago on her sorrowful way to New York has just been brought to my attention. Charity in this age is such a rare virtue in human kindness that I appreciate more sincerely the deeds of mercy you so willingly performed for Mrs. Harron.

Most sincerely,

Sept. 21st, 1920

Mr. G. L. Masse'
4314 Vernon Ave.,
Chicago, Ill.

Dear Sir:

Mr. Griffith wishes me to thank you for your "In Memoriam" in appreciation of Robert Harron. Your interest in this young man is appreciated by Mr. Griffith and if these verses should be used, we will meet your request and forward you a copy of same.

Sincerely yours,

Secretary to Mr. Griffith.

MINUTES OF THE REGULAR MEETING OF THE
BOARD OF DIRECTORS OF THE UNITED ARTISTS
CORPORATION HELD SEPTEMBER 21, 1920.

The regular meeting of the Board of Directors of the United Artists Corporation, was held at its office on the ninth floor of 729 Seventh Avenue, City of New York, N.Y., on the 21st day of September, 1920, at four o'clock P.M.

PRESENT:

Mr. Albert H.T.Banzhaf

A quorum not being present, the meeting was adjourned subject to call.

Secretary

Buell v. Griffith

JOSEPH S. FRANK
COUNSELLOR AT LAW
66 BROADWAY
NEW YORK CITY

TELEPHONE 289 RECTOR

September 22, 1920

A. H. T. Banzhaf, Esq.,
2 Rector Street,
New York City.

My dear Bert:-

Inquiry at the City Court today disclosed that BUELL vs. GRIFFITH will appear on the Day Calendar the first week of the October Term, possibly October 4th.

Will you therefore be good enough to send me my trial fee of One hundred ($100.) Dollars in reference to which I spoke to you the other day?

Yours very truly,

Joseph S. Frank

JSF/MM

Encl.

NEW YORK September 22, 1920.

Mr D. W. GRIFFITH,
c/o A. H. T. Banzhaf,
2 Rector Street, New York City.

To JOSEPH S. FRANK, Dr.
ATTORNEY AND COUNSELLOR AT LAW
TELEPHONE 289 RECTOR
66 BROADWAY

Trial fee BUELL vs. GRIFFITH (second trial)	$100	00

Received payment,

Counselman & Co.
112 West Adams Street
Chicago

September 24, 1920.

Mr. Albert H. T. Banzhaf,
c/o Banzhaf & Pembleton,
2 Rector Street,
New York, N. Y.

Dear Mr. Banzhaf:

Thank you for your letter of September 21st, enclosing certified copy of the Minutes of the last two meetings of the Board of Directors. These are just what I wanted.

We will do everything we can to push the sale of the balance of the stock, and I hope to see you soon.

Meantime, with kindest regards

Faithfully yours,

Counselman.

CC:H

D. W. GRIFFITH LABORATORY
Mamaroneck, New York.

SEPT. 25, 1920

Summary of stock in vault for month.

Kind of stock	Inventory 7-31-20	Received	Total	Issued	Inventory 9-25-20	Exhibit
Eastman Positive	261519	200597	462116	281116	181000	A
Belgian Positive	64570	148675	213245	46040	167205	B
Double coated Positive	0	0	0	0	0	
Regular Eastman Negative	21263	12436	33699	15018	18681	C
Panchromatic Negative	0	0	0	0	0	
X-Back Negative	7973	689	8662	0	8662	D
Spl Gov't Negative	98600	0	98600	3700	94900	D

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

Sept. 25, 1920

Eastman Positive Stock.

August 31	Amount of positive in vault		261519	
	Shipments received in September			
	Sept 20	92000		
	" 21	108000	200000	
	Returned to vault from printing room Sept. 20		597	
	Total receipts			462116
	Less stock issued to printing room (Vou 108-123)		276116	
	Less stock issued to Title Department (Vou 112½-116½-120½)		5000	
	Total stock issued			281116
Sept. 25,	Balance of positive stock in vault			181000

Exhibit "A"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

Sept. 25, 1920

Belgian Colored Positive Stock

Aug. 31st	Amount in vault - - - - - - - - - - - - - -	64570	
	Shipments received during September Sept. 11 - - - - - - - - - - - - - - - -	148675	
	Total receipts - - - - - - - - -		213245
	Less issued to printing room (Vouchers 92-110) - - - - - - - - - - - -		46040
Sept. 25	Balance Belgian stock in vault - - - - - -		167205

-- -- -- -- -- -- --

Details of Belgian stock on hand

Blue - - - - - - - - -	0
Pink - - - - - - - - -	73115
Green - - - - - - - - -	23715
Light Green - - - - -	5200
Flesh Red - - - - -	545
~~Light~~ Red - - - - -	16370
Light Red - - - - -	7090
Salmon - - - - - -	17000
Yellow - - - - - - -	9270
Orange - - - - - - -	14900
Total Belgian	167205

Exhibit "B"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

Sept. 25, 1920

Regular Eastman Negative

August 31	Amount of Negative in vault		21263	
	Returned to vault by cameramen			
	Sept. 11 By Sartov - Cr U-1	5600		
	" 13 Wortman Cr U-1	6836	12436	
	Total receipts			33699
	Less issued during September			
	Picture C-14 (Vou 126-128-129-131)		14000	
	Printing Room (Vou 130-127)		1018	
	Total issued			15018
Sept. 25	Balance Eastman Negative in vault			18681

Exhibit "C"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

Sept. 25, 1920

Special Government Negative

August 31	Amount of stock in vault - - - - - - - -	98600	
	Received during month - - - - - - -	0	
	Total - - - - - - - - - - - - - - - -		98600
	Less issued to title room (142-143)		3700
Sept. 25	Balance in vault - - - - - - - - - - - - -		94900

-- -- -- -- -- --

X-Back Negative

August 31	Amount in vault - - - - - - - - - - - - -	79~~2~~73	
	Sept 13 Returned by Wortman -Cr U-1	689	
	Total receipts - - - - - - - - - - - -		86~~1~~62
	Less issued during month - - - - - - - - - - - - - -		0
Sept 25	Balance in vault - - - - - - - - - - - - - - - - -		86~~1~~62

Exhibit "[illegible]"

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

Sept. 25, 1920

Report of Title Department for September

Special Gov't Negative

August 31	Amount of stock on hand	1458	
	Received from Vault (Vou 142 & 144)	3700	
	Total received		5158
	Used on Picture C-12	1200	
	" " " U-1	3658	
	Total used		4858
Sept. 25	Balance on hand		300

* * *

Eastman Positive Stock

August 31	Amount of stock on hand	2043	
	Received from vault Vous 112½, 116½ & 120½	5000	
	Total received		7043
	Used on Picture N-3	400	
	" " " Romance	300	
	" " " U-1	5343	
	Total used		6043
Sept. 25	Balance on hand		1000

D. W. GRIFFITH LABORATORY
Mamaroneck, New York

Sept. 25, 1920

Report of Printing Room Operations

Positive Stock

August 31	Amount of stock on hand - - - - - - -		124632	
	Received from vault - Eastman	272116		
	Belgian	50040	322156	
	Total receipts - - - - - - - - - - -			446788
Expended during September				
Releases				
	The Love Flower - - - - - - -	221739		
	Way Down East - - - - - - -	103378		
	The Idol Dancer - - - - - - -	16788		
	Hearts of the World - - - -	131		
	Little Miss Rebellion - - -	9882		
	Romance - - - - - - -	8942		
	Broken Blossoms - - - - - - -	6486		
	The Greatest Question - - -	6183	373529	
Sample Prints				
	Picture A-3 - - - - - - -	12742		
	" C-12 - - - - - - -	2455		
	" C-14 - - - - - - -	11888		
	" U-1 - - - - - - -	35921	63006	
Returned to Vault				
	Sept 20 - - - - - - -		597	
Laboratory Machine Tests - - - -			700	
	Total disbursements - - - - - - -			437832
Sept. 25	Balance on hand - - - - - - - - - - - - - - - - -			8956

Regular Eastman Negative

August 31	Amount of stock on hand	0	
	Received from vault	1018	
	Total received		1018
	Used for making dupe negatives		
	Picture C-12	30	
	" N-3	407	
	" N-2	368	
	Total negative used		805
Sept. 25	Balance on hand		213

Boston Advertiser

'Way Down East' Is Glorified by D. W. Griffith

By E. F. HARKINS.

GLORIFIED melodrama is D. W. Griffith's "Way Down East" picture, now running at the Majestic Theatre. And because it is exactly that, melodrama screened by a master hand, tingling the human mind to its uttermost recesses, raising laughter and likewise sobs, making you detest vice and meanness and feel the sincerest friendship for poor little Anna Moore and manly young David Bartlett; because you see stirring visions of Boston, the city you love, and of the New England farm life with which you are more or less familiar; because the acting is generally so true to life, and because this whole picturization of the old New England play has been done with such superlative artistry—on every one of these points must rest a reason why you will find it profitable to see this extraordinary photoplay.

"Way Down East" is beyond all question the most remarkable picture shown in Boston with the exception of Griffith's first masterpiece, "The Birth of a Nation." That exception, we think, will hold good no matter how many pictures Griffith may make. The producer himself sets the public right when he describes "Way Down East" as a plain, old-fashioned story. He might have added that it is an elemental story, rousing every feeling, as good melodramas always do. Its appeal goes straight to the heart.

But in the Griffith version there is also a wonderful intellectual and artistic appeal. The great snow storm and ice flow marking the climax, with David making his way out upon the frozen avalanche to save Anna from sure death at the waterfall, works the audience into a state of excitement; but equally impressive, in the main, is the art of the Griffith players—not only of Lillian Gish, who is like a young Bernhardt of the screen, and Richard Rathelmess, who impersonate Anna and David, but also of Lowell Sherman as the philandering Sanderson, Vivian Ogden as the cattish Martha Perkins, Burr McIntosh as the flinty squire who turns Anna out of doors even as the blizzard begins, George Neville as the town constable and Creighton Hale as the bashful "bugologist."

Such consummate art as Griffith shows in this picture is quite beyond the scope of the stage, simply for the reason that the screen producer is able so realistically to bring into view scenes that on the stage can no more than be suggested. This is true of interior as well as outdoor scenes. Photoplays in general show the same characteristics, but in "Way Down East" the "society" scenes are as convincing as the rural scenes. That proves Griffith's mastery of detail—the special mastery that perhaps distinguishes him above all other showmen that ever lived.

Incidentally there is some marvelously fine photography in this glorification of the old melodrama.

THE WORLD'S LEADING MOVING PICTURE MAGAZINE

EDWIN M. COLVIN
PRESIDENT
JAMES R. QUIRK
VICE PRES. AND GEN. MGR.
ROBERT M. EASTMAN
SECRETARY AND TREASURER

PHOTOPLAY

CHICAGO
NEW YORK

25 WEST 45TH STREET, NEW YORK

September 27th, 1920.

EDITORIAL
DEPARTMENT

Mr. Paul Lazarus
United Artists
729 Seventh Ave., City.

My dear Mr. Lazarus:

One of the wild-cat motion picture companies that is now trying to unload a lot of stock on the public quotes - as they all do - a list of successful pictures and what they made.

It states that the gross bookings for Mary Pickford's "DADDY LONG LEGS" amounted to $542,000 in seven and a half months and that Griffith's "BROKEN BLOSSOMS" registered over $225,000 in bookings one week and its gross bookings amounted to $800,000 at the time the circular is issued - about two months ago.

Can you tell me whether these figures are correct?

Yours very truly,

John G. Holme

JGH-G

LUCE'S PRESS CLIPPING BUREAU
NEW YORK
71 MURRAY STREET
BOSTON
8 BOSWORTH STREET
CLIPPING FROM
SEP 28 1920
PHILADELPHIA, PA. RECORD

stay.

4D

BRAVING THE COLD

Now That It Is All Over Barthelmess Is Seeking a Character Role.

Dangers were real for Lillian Gish and Richard Barthelmess when they enacted the scenes in the snow and on the ice-filled river for "Way Down East," which is the sensation of the entire picture world. At the Chestnut Street Opera House those scenes at each performance cause people to exclaim with concern and there is no one who does not thrill as Barthelmess as David, in the nick of time, saves Miss Gish as Anna Moore, from an ice floe that a moment later tumbles over a high fall.

"I don't know how we did it," said Barthelmess during his recent hurried visit to this city to attend the premiere showing of the D. W. Griffith masterpiece, "and I feel as though I couldn't go through it all again. We were for days on 'location' in the height of winter and the thermometer hovered around zero and generally was below that point. We could not get all the scenes at once—some of them were taken at night and others were only possible when the ice began to flow or was made to flow. We braved pneumonia, but the excitement and our enthusiasm kept us going. It was not as bad for me as it was for Miss Gish, who had to go out in the cold and snow, in veritable blizzards thinly clad. I wore a heavy fur coat and I was not too warm. But she did not complain, and even when her cheek was frozen she was brave. We couldn't do it all in one day, and day after day we were obliged to venture forth, buoyed up by our desire to do the best of which we were capable.

"Did we have onlookers? Many of them. The whole countryside discovered that we were in the neighborhood and everyone was on hand. We were at White River Junction, Vt. It is not far from Dartmouth and some of the boys from the college were on hand to greet us, too. I know a number of them and so their visit was especially agreeable. The country people surely took an interest in us and they were types—real New Englanders, as you can see in the picture. The man who plays the violin and the country dancer are just what they seem to be—real people from New England farms."

Now that "Way Down East" is complete, Barthelmess is intent upon other things. At the beginning of next year he is to become a star of his own producing company and he is now busily engaged in selecting a story for his initial offering. "I don't want to play modern straight parts," said he, "but I hope to get a character role to create—a role that would permit me to escape from the sack suit. It does not necessarily follow that I wish to be in what is known as 'costume' drama, but I would like to play a romantic role with some opportunity for a departure from the conventional. I am endeavoring to obtain a scenario from one of our eminent American writers and I have arranged to consult with Joseph Hergesheimer for a story. I am hopeful that he will be able to supply my want.

"Do I want to go on the speaking stage again? No. Pictures give opportunity for variety of expression and I have been so handsomely treated by the public that I want to do something that will continue to win the approbation of the people. That I think I can best do in the motion picture. Then, again, although there are times when the work is most exhausting, there is the solace of fine financial return—rewards that overcome the lure of the stage. Pictures give me those things that I desire—the opportunity for expression, romance and activity and, moreover, there is no distracting worry because of inadequate money return."

September 28th,1920.

Mr. John G.. Holme,
c/o Photoplay,
25 West 45th Street,
New York City.

My dear Mr. Holme:-

In response to yours of the 27th, you know, of course, that "Daddy Long Legs" was not released through this Company and we therefore are not in a position to give you any information at all regarding the amount of business that has been done on that production.

I have referred your letter to Mr. Albert H. T. Banzhaf, #2 Rector Street, New York City, who is Mr.Griffith's attorney and have requested that he reply to that portion of your letter covering "Broken Blossoms".

With best wishes.

Yours sincerely,

Sales Promotion Manager,
UNITED ARTISTS CORPORATION.

Paul N. Lazarus/
LG

PHONE BRYANT 1774

United Artists Corporation
729 Seventh Avenue
New York City

September 28th,1920.

Mr. ALbert H.T.Banzhaf,
2 Rector Street,
New York City.

My dear Mr. Banzhaf:-

I am enclosing a letter received today from Mr. John G. Holme of Photoplay and am also sending you a carbon of my reply to Mr.Holme.

Photoplay, as you know, is one of the foremost fan magazines and at the present time is waging war on fake motion picture concerns of all sorts. It is in the interests of that work that the enclosed letter is written to me. I thought perhaps that you had better reply to his inquiry regarding "Broken Blossoms". Naturally, we do not want to give any figures; therefore I thought that you might want to handle the reply yourself.

With best wishes,

Yours sincerely,

Paul N. Lazarus

Sales Promotion Manager,
UNITED ARTISTS CORPORATION.

Paul N. Lazarus/
LG

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL

LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE
MURRAY A. HARRIS

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

September 29, 1920.

Albert H. T. Banzhaf, Esq.,
2 Rector Street,
New York City.

My dear Bert:

Following is copy of cable received from Mr. Abrams this morning:

> "Greenhill purchased all foreign rights First National product also Western Import Company. Said above produce will not be sold in United Artists offices. Also states has big men interested with him in our proposition."

As ever,

Sincerely yours,

Dennis F. O'Brien

#1

Minneapolis, Minn.

Sept. 29th. 1920.

Mr David Ward Griffith,
Mamaroneck, N.Y.

Dear Sir;

I feel that a man of your calling are always overflooded with letters of appeal for their chance on your screen, but inasmuch as I am not seeking this for myself, I felt a little more freely about addressing you. I am a great admirer of the screen and have been watching the growth of a young Minneapolis girl, whom I believe has a most promising Career before her.

Miss Marjorie Leet, a Western prodigy who came to our City a few years ago. The demands upon her during the war, was great and I don't beleive she was ever asked to perform for our boys, or for their benefit, that she did not do it most willingly. For this reason Minneapolis loves her and with her wealth of talents, she is an unspoiled child. I have in my possession story the Mpl's Journal gave her and I shall enclose it so that you may see what has been said about Marjorie Leet. She has rare beauty, Tesian Hair and brown eyes and a body as graceful as a wood-nymph. Recently she was posing for some pictures out at one of the Lakes and I got some snap shots of her, which I shall enclose as I was fortunate to get them. Some of these pictures are to appear in an Eastern Magazine which you might see.

I hope, what I have said might lead you to investigate for yourself, the talent of Marjorie Leet, Minneapolis' lovely little Dancer and Actress, whom I think has as great a future as a Mary Pickford, Lillian Gish or Norma Talmage.

Marjorie Leet is a Senior at West High school-her parents reside at 2437 Dupont Ave. South, Minneapolis and I shall hope for sort of a "FAIRY TALE" reached through your powerful manhood, to this young girl.

Thanking you in advance for any consideration you might see fit to give and I wish to conclude by saying, I am only one of many who has this girl's interest at heart, and I know some one will pick her up, so to speak, and I hope it might you "The Wizard of the screen."

Respectfully Yours
Wm O'Connor

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY.

1400 Bway.

Smyrna (Asia Minor) September 30. 1920

Mr D. W. Griffith
1476. Broadway
New-York. City

Attention Mr Mc Carthy.

Dear Sir

From last February I left New-York and I came in Smyrna, where I find out that Messieurs, Gaytis & Mosco of Roma,
1482 N.Y.
the buyers of the Film "Intolerance" they sold the said Film in Smyrna (Asia Minor) as you will see from the enclosed program.

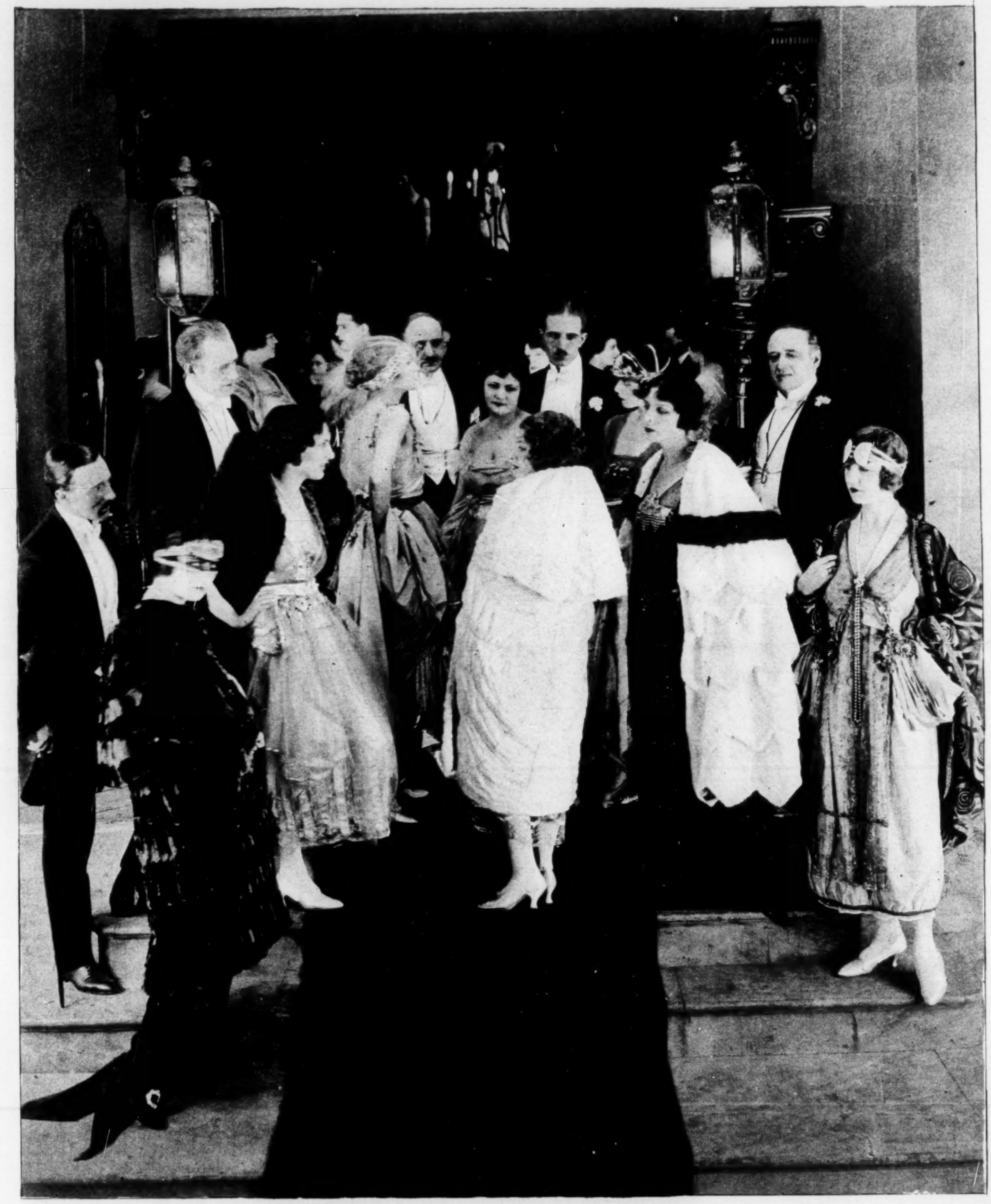
As I remember. the contract that I signed as witness, you did not give the exclusive rights for this territory, and I think that I make favour, giving to you this information

Very truly

Alexander Floro
c/o National Bk of Greece
Smyrna
Asia-Minor

A NEW STAR
in the Cast of
"Way Down East"

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



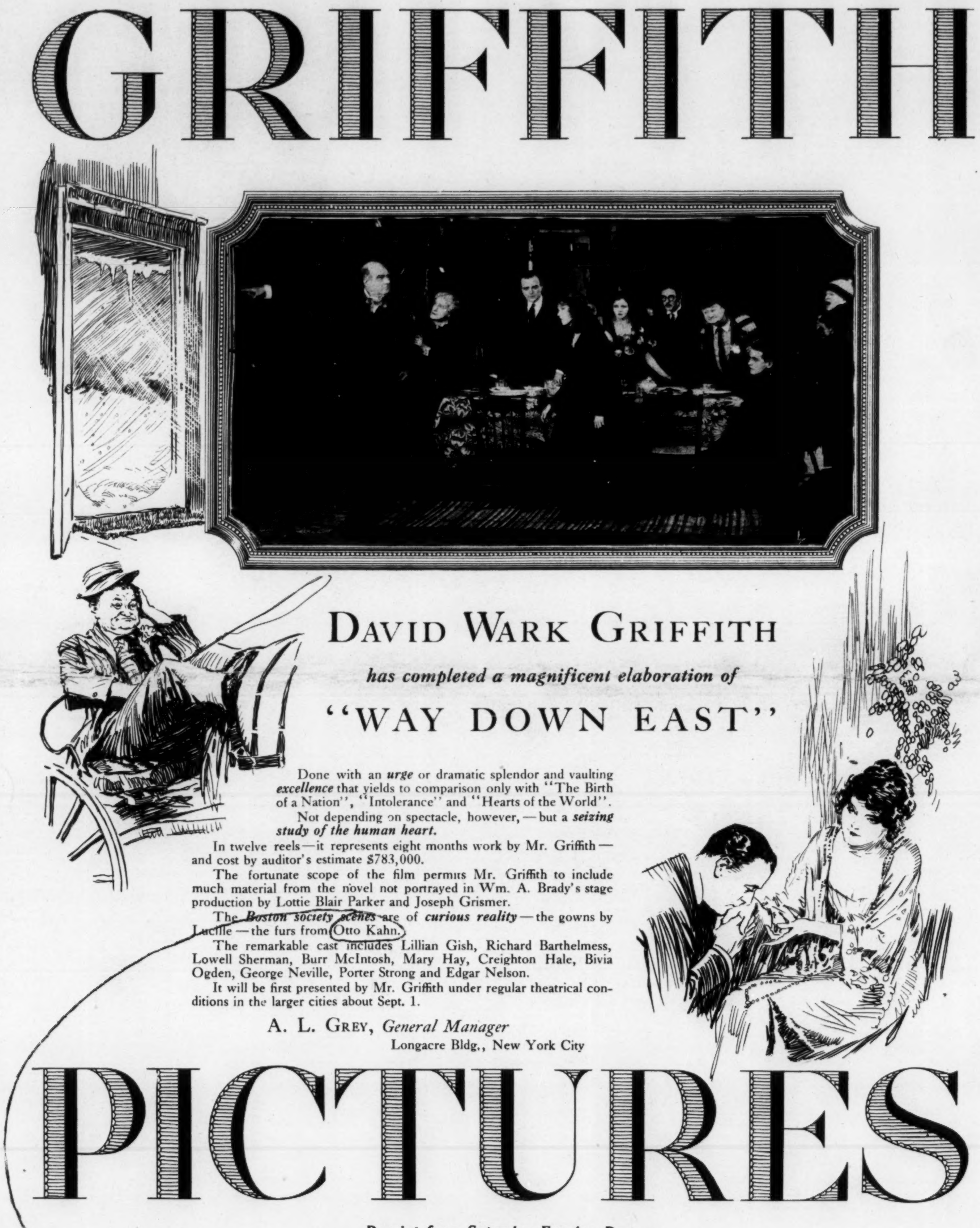
A "Still" from Griffith's Latest Success

Griffith, the genius of the cinema, spares neither pains nor money to put across his big scenes. He writes us:

"The richness of the furs and the original and fashionable designs in which you presented them, lent a most desirable effect and added charm to the whole atmosphere of the society scenes . . . to which we are indebted to your skill and creative resourcefulness."

Otto Kahn
INC.

20 WEST 37TH STREET
New York City



GRIFFITH

DAVID WARK GRIFFITH

has completed a magnificent elaboration of

"WAY DOWN EAST"

Done with an ***urge*** or dramatic splendor and vaulting ***excellence*** that yields to comparison only with "The Birth of a Nation", "Intolerance" and "Hearts of the World".

Not depending on spectacle, however, — but a ***seizing study of the human heart.***

In twelve reels — it represents eight months work by Mr. Griffith — and cost by auditor's estimate $783,000.

The fortunate scope of the film permits Mr. Griffith to include much material from the novel not portrayed in Wm. A. Brady's stage production by Lottie Blair Parker and Joseph Grismer.

The ***Boston society scenes*** are of ***curious reality*** — the gowns by Lucile — the furs from Otto Kahn.

The remarkable cast includes Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Mary Hay, Creighton Hale, Bivia Ogden, George Neville, Porter Strong and Edgar Nelson.

It will be first presented by Mr. Griffith under regular theatrical conditions in the larger cities about Sept. 1.

A. L. Grey, *General Manager*
Longacre Bldg., New York City

PICTURES

Reprint from Saturday Evening Post

No Small Part in the cast of "Way Down East" has been given to the furs luxurious, fashioned by Otto Kahn. And no small measure of publicity is to be accorded them. In all Griffith advertising and on the caption titles on the film itself, "Furs by Otto Kahn" will receive "honorable mention."

October 1st 1920.

Mr. Paul M. Lazarus, Sales Production Manager,
United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Mr. Lazarus:

Replying to your favor of the 28th ult. regarding letter received from Mr. Holme, I beg to advise that I have written to him requesting that he forward to me a copy of the alleged circular regarding the bookings of "Broken Blossoms" in order that we may be more fully advised as to the character of such representations.

Upon receipt of a reply from him I will take the matter up with you if necessary.

Thanking you for calling this matter to my attention, I remain

Very truly yours,

P. S. Mr. Griffith advises me that he has received reports from Pittsburg and other sources that the "Love Flower" has broken records in some of the houses in which it was shown and he believes that this matter should be given some publicity. He also suggests possible publicity of the opening of ~~"Love Flower" in~~ Loew's new theatre in Canada with the "Love Flower".

With kindest regards,

AHTB:MD

October 1st 1920.

Mr. John G. Holme,
c/o Photoplay,
25 West 45th Street,
New York City.

Dear Sir:

Mr. Lazarus of the United Artists Corporation has forwarded to me for reply, a copy of your letter of the 29th ult. regarding bookings [redacted] of "BROKEN BLOSSOMS". Ifyou will kindly send to me a copy of the circular referring to the alleged bookings of this picture I will take the matter up with the United Artists Corporation and advise you thereof more fully.

Very truly yours,

AHTB:MD

Way Down East

October 1st 1920.

Messrs. J.J.McCarthy & Theodore Mitchell,
Longacre Building,
1476 Broadway,
New York City.

Gentlemen:

In conformity with conversations had with you and our Mr. Grey, beg to advise that we are willing to engage your exclusive services whereby you are to devote your entire time in handling the road shows of "WAY DOWN EAST" under our control in the United States and Canada, for which services you are to receive compensation as follows.

Mr. McCarthy $300. per week, payable weekly.

Mr. Mitchell $150. per week, payable weekly.

It is further agreed that after the undersigned shall have received a net profit of one million dollars accruing from the companies operating in the United States and Canada under your supervision, it is agreed that you are to receive an additional compensation of Eight (8%) percent of all net profits accruing from such operating companies in said territory.

It is further understood and agreed that the expenses of the maintenance of the New York office of Messrs. McCarthy and Mitchell, exclusive of their salaries, as aforesaid, including rent, salaries of staff, booker, accountant and other incidental expenses shall not amount to more than $500. per week.

It is further understood and agreed that at the termination by the Company of the operation of said road shows the aforesaid salaries of Messrs. McCarthy & Mitchell, and the office expenses above-mentioned shall cease and terminate.

It is further agreed by the undersigned that after the termination of said road shows the undersigned will pay to Messrs. McCarthy & Mitchell 3% of the net profits which it may receive from or through other distributing agents of the pictures known as "WAY DOWN EAST" for a period of one year after the termination of the operation of said road shows as aforesaid.

Very truly yours,
D.W.GRIFFITH INCORPORATED
By____________________
Vice President.

AHTB/GD

Way Down East

October 1st 1920.

Mr. Dennis F. O'Brien,
Hotel Savoy,
London, ENGLAND.

Dear Cap:

I trust this letter will reach you after a very delightful trip for you and Mrs. O'Brien and that you both will be in the best of health. It is not necessary to mention spirits as I know you do not use them.

Relative to our conversation before you left re Griffith-Greenhill contract, I wish to advise as follows.

That Mr. Griffith will sell to Mr. Greenhill, pursuant to all the terms of the proposed contract, the picture known as "Way Down East" with the following exception, viz; instead of Mr. Greenhill paying $250,000 cash on the delivery of the negative, he is to pay $400,000 cash on the delivery of the negative which will be the full guarantee on account of Sixty (60%) percent of the gross receipts as provided for by the terms of the contract.

Mr. Griffith also reserves unto himself the right to sell the foreign rights to this picture to anyone else up to the time that he has received from you positive assurance that Mr. Greenhill will accept the same upon the terms aforesaid.

I wish further to advise that Mr. Griffith's proposed contract as submitted to you refers to the delivery of the first picture by November 1st next, and that unless Mr. Greenhill purchases "Way Down East" the "Love Flower" must be treated as the delivery of the first picture, even though Mr. Greenhill may not be able to purchase the United Kingdom rights from Mr. Wertheim and the contract should further provide that in the event that Mr. Greenhill does not re-purchase from Mr. Wertheim the United Kingdom rights of the "Love Flower" and "Romance" that in such event the negative of these two pictures are not to be delivered as per the terms of the aforesaid contract but that Mr. Greenhill must purchase the prints required by him from Mr. Wertheim who has the negative of both these pictures. I understand that Mr. Abrams has copies of the contract, pursuant to which Wertheim bought the rights of "Romance" and "Love Flower" and that these contracts provide that Wertheim is to furnish the necessary number of prints required at cost. Of course if Mr. Greenhill re-purchases the same from Wertheim these questions will not arise, except to the extent that he should waive the delivery of the negative of both pictures in order that we may call for payments in New York pursuant to the terms of the contract without such delivery.

Wishing you the best success on your trip and with kindest regards to you and Mrs. O'Brien, alsoe kindest regards to Mr. Abrams and Mr. Greenhill, I remain

Sincerely yours,

AHTB/GD

October 1st 1920.

Dear Cap:

By way of separate information, if your can not obtain $400,000. cash for "WAY DOWN EAST" as per instructions in the letter herewith enclosed, I am sure I can get Mr. Griffith to accept at the lowest $300,000., the balance $100,000. to be paid as per the terms of the contract, provided, of course, Greenhill deposits the one million letter of credit with the Guaranty Trust Co. of New York. I have made separate note of this for your own good judgment, and although Mr. Griffith has not authorized me to make this statement, I am sure that I can get him to accept such a compromise if the cash will be forthcoming within thirty (30) days. Be sure to remember that Mr. Griffith wants to reserve the right to accept any other large cash offers which he may receive for "WAY DOWN EAST" and that this proposition is not to be considered in anywise as an option, but solely on the terms of first come, first served.

Again with kindest regards, I remain

Sincerely yours,

AHTB/GD

HARRY Z. PEREL
ATTORNEY AT LAW
SUITE 600-140 N. DEARBORN ST.
CHICAGO

PHONE CENTRAL 7032

October 1, 1920.

Wark Producing Corp.,
Longacre Building,
New York City, N. Y.

Attention Mr. E. L. Moore:

Dear Sir:

Re. Unity Photoplays Co.

To this date I have received no reply to my letter of the 18th ult. In as much as these people are pressing me, wish you would give this your immediate attention.

Yours respectfully,
Harry Z. Perel

LUCE'S PRESS CLIPPING BUREAU

68 PARK PLACE
NEW YORK

8 BOSWORTH ST.
BOSTON

CABLE ADDRESS — CLIPBURO

CLIPPING FROM 4-D

BOSTON ADVERTISER

OCT 2 1920

2, 1920

Genius of Films Tells Secrets of His Art

DAVID W. GRIFFITH

SOCIETY FOLK IN 'WAY DOWN EAST'

Mrs. Morgan Belmont Persuaded Friends to Act in Film, Says Griffith

By F. J. McISAAC.

"You know," said D. W. Griffith, as he leaned back and crossed one long, lean leg over the other, "there are a lot of interesting things about making a big picture that would make good newspaper copy, but which don't get printed somehow."

"Probably because you people who know them don't take the trouble to tell about them," I replied. "Suppose you mention a few of these things."

"Well," drawled Griffith, "let me see. There is the story of the beautiful chorus girls who never leave New York. You know we made the society pictures for 'Way Down East' in our studio in New York. Very likely you noticed how brilliant the ballroom scene of this picture is. It's no ordinary studio ball.

FORTUNE IN GOWNS.

"The reason is that the guests are not ordinary extra people of the type used in studios, nor are the gowns the women wear studio costumes. As a matter of fact more than half a million dollars' worth of evening gowns and millions of dollars' worth of ewels are shown in that scene. I ad-it I am an extravagant producer, t I could never stand that.

There are scores of beautiful wom-n the New York stage who ride in own limousines, have their dres s imported from Paris, own fortune n jewel, and yet appear in the choru or play small parts in musical shows. These girls never leave New York. hen a show goes on the road they le it.

"Thes irls were delighted to attend our udio ball in 'Way Down East,' and ores of them came with their friend for a lark. So in 'Way Down East' you have a chance to see the face of the greatest theatrical beautie in New York who never go on the road.

SOCIETY FOLK ACTORS.

"Wouldn't that make a good story?" asked Griffith, lighting a cigarette.

"I should think so," was the reply.

"Those society scenes were properly staged. Mrs. Morgan Belmont, who actually plays a role in the piece, saw to that, and she brought to the festivities a large company of her friends who also went through the ball room scenes for a lark. These people and the show folk mingled gaily and danced to the music of a big orchestra we had imported for the occasion. I could tell you the names of the society folk who appeared in that scene if you wanted them."

"I am really more interested in your river ice scenes."

"Well, those ice pictures took weeks of time and thousands of dollars, due to delay. We had to wait until the ice got ready to break up in the White River, Vermont. We had to build heavy structures to control and regulate the flow of the ice we were working on.

REAL COUNTRY DANCES.

"Three times our barriers were swept away and had to be rebuilt at great cost. There was quite a good deal of peril in the work and horrible discomfort because it was bitterly cold most of the time.

"Would you believe we took 300,000 feet of ice pictures to get the thousand feet or so which we use in 'Way Down East?' We caught the ice in every conceivable angle and position. That's how we manage to get such thrilling effects.

"There's a lot of pep in that barn dance scene, too," he added. "People have told me it's one of the snappiest dances we ever put on the screen. Now the fiddler and most of the principals in that scene are Vermont folks, who still do these dances at their harvest festivals.

"We originally made the scenes in Vermont, but we could not get the photographic effects I wanted, so brought the entire outfit of Vermonters down to our studio in New Yor and went over it again and aga until I was satisfied.

"I was interested in those scenes e birds visiting ir nests."

October 2nd 1920.

Mr. Dennis F. O'Brien,
Att. Secretary,
1482 Broadway,
New York City.

Dear Sir:

Will you kindly forward to me one copy of each of the new pages which you prepared to be inserted in the Griffith-Greenhill contract as the three copies I had were signed by Mr. Griffith and I delivered the same to Mr. O'Brien who took them with him to Europe.

I have a copy of the proposed contract in my possession but not with the copies of the pages as amended. These pages were the following numbered pages: 3,9,13,15, 15a, 17, 19, 23, 24, 26, and 27.

Very truly yours,

AHTB:MD

Studio matters
Wynne Jones
~~Stats~~
Misc

October 2nd 1930.

Gimbel Brothers,
32nd St. & Broadway,
New York City.

Credit Office.

Gentlemen:

In reply to your favor of the 1st inst. relative to the reliability of F. Wynne Jones, 279 WestEnd Avenue, City, beg to advise that I have known Mr. Jones for a period of over three (3) years and know him to be associated with the D.W. Griffith organization and I found him to be a man of excellent character and habits and as far as I know he had always met his obligations. He received a substantial salary from said company and I feel that he may be given a reasonable credit account.

Very truly yours,

AHTB:MD

THE WORLD'S LEADING MOVING PICTURE MAGAZINE

EDWIN M. COLVIN
PRESIDENT
JAMES R. QUIRK
VICE PRES. AND GEN'L MGR.
ROBERT M. EASTMAN
SECRETARY AND TREASURER

PHOTOPLAY

CHICAGO
NEW YORK

25 WEST 45TH STREET, NEW YORK

October 2nd, 1920.

ADVERTISING
DEPARTMENT

Mr. Albert H. T. Banzhaf
Banzhaf and Pembleton
2 Rector St., City.

Dear Sir:

Your letter of October 1st in reply to my communication with Mr. Lazarus inquiring about the gross bookings of "BROKEN BLOSSOMS" received.

I am very sorry that I cannot send you the circular in question. I have only one copy but I will be glad to tell you further that the circular was issued by the Crusader Films Corp. of Philadelphia. This company is selling stock "over the counter" to the public. It has no assets whatever. It has produced nothing. It hasn't even the script or scripts of the plays it proposes to produce.

The President of the Crusader is Dr. Francis Trevelyan Miller and he proposes to produce 49 historical film plays, one entitled "America, the Hope of Humanity", which is to show some of the high-lights of American history. Then there are to be 48 historical dramas, one for each of our states. It is hardly necessary for me to say that Miller's program is utterly ridiculous. Nevertheless, he has managed to sell over $100,000 worth of stock in his company, which exists on paper only. One of the Crusader principal sales arguments is the enormous money that has been made by successful plays. In other words, they are not selling Crusader or Miller. They are selling W. D. Griffith, that is by quoting Griffith's successes and the successes of other big film men, they lead gullible people to believe they can do as well.

I want to know whether Dr. Miller is telling the truth or not in his circulars for we are going after Miller and Crusader in our magazine in our campaign against wild-cat motion picture companies.

Yours very truly,

John G. Holme

JGH-G

PHONE BRYANT 1774

United Artists Corporation
729 Seventh Avenue
New York City

October 2nd, 1920.

Mr. Albert H.T. Banzhaf,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:-

This is to acknowledge yours of October 1st.

Regarding the publicity on the "Love Flower", I will check up and see if stories covering the breaking of house records and the opening of the new Loew Theatre in Canada have not been sent out by our publicity department. If they have not gone, I shall instruct the publicity department to give these matters immediate attention.

Very truly yours,

Paul N. Lazarus
Sales Promotion Manager,
UNITED ARTISTS CORPORATION.

Paul N. Lazarus/
LG

89 PARK PLACE
NEW YORK

8 BOSWORTH ST.
BOSTON

CABLE ADDRESS — CLIPBURO

CLIPPING FROM 4-D

BOSTON POST
OCTOBER 3, 1920

Rising at 4 a. m. Helped Mrs. Morgan Belmont, Society Queen, to Gain 8 Pounds in the Films

A Belmont in the movies. Left to right—Mrs. Morgan Belmont, Florence Short and Lillian Gish. The scene is from the prologue of "Way Down East."

Mrs. Morgan Belmont, who was formerly Miss Margaret Andrews of Newport. She is one of the first society women to act in the movies. (Bain.)

Twelve gowns insured for $850,000!

That's the value of the gowns worn in the staircase scene of "Way Down East"—a scene which lasts less than five seconds!

An exclusive "still" photograph of that staircase scene, with the society women actresses, is printed today in the Sunday Post Pictorial Section.

By J. R. Milne

Would you believe that a society woman would get up at 4 a. m. to get to a movie studio on time?

She did.

Would you believe that a society woman would eat in a cafeteria?

She did.

And would you believe that a salary would mean anything to a very wealthy woman?

It did.

Mrs. Morgan Belmont of Newport and New York didn't do this thing by halves. Now she knows why a business man occasionally breaks social engagements. Business first. Society was fine, but, if dates conflicted, 'twas society that suffered.

She is the daughter of Mr. Paul Andrews, considered (seven years ago, at least) the handsomest man in Newport.

Down at Mamaroneck, Long Island, Mr. David W. Griffith, the

Driving her car at 60 and maybe more.

Getting engaged. (Rather getting reported engaged and keeping society matrons in frantic fear that she'd cop all the men before their own daughters had a chance.)

Finally she accepted a certain Mr. Morgan Belmont, and society dowagers breathed easier. Such a load off their minds to know the worst! (Worst in the sense that they'd lost out. Mr. Belmont was a "catch.")

Morgan Belmont was a Boston man to quite an extent. He went to Harvard. And he is the son of August Belmont who won fame as a horseman and built the Cape Cod canal.

Altogether, their wedding was something of a Boston event.

Wonder if the fact that Mrs. Belmont's "step-mother-in-law" was the famous actress Eleanor Robson has anything to do with it all?

When this movie business started Mrs. Belmont was receiving all callers at Newport.

"But how can you get here on time?" demanded D. W. "We start work early."

"I'll be on hand," said she.

Whereupon she commenced to upset all of Newport's old traditions. Society people often go to bed at 4 a. m., but getting up at that time has long been considered an extremely bourgeois habit. In other words, something done only by mere tradespeople.

However, it's a long, long way from Newport, R. I., to Mamaroneck, L. I.

Absolutely she had to do it. So, heedless of the fact that her maids might "give notice," Mrs. Belmont inaugurated something new. She beat the rising sun.

And she was always Johnny-on-the-spot.

Once she was 'way up State frisking about with lithe racetrack fillies. Track was a Belmont possession, I understand. Or an Andrews. Not sure. Society was there in bunches, groups and loads.

Came a subpoena from Mamaroneck.

"You're wanted," it said.

So Mrs. Morgan Belmont found a toothbrush and some paste and one or two other incidentals and hopped off.

Fourteen other society women begged her to take 'em along.

"All right," said she. "Get a move on. I've got to travel."

That's how the staircase scene in "Way Down East" came into being. Each and every member of the 400 14 wanted to be in the picture. So Griffith posed them, and they "took" wonderfully well.

Became Reporter at Wedding

Do you remember the Vanderbilt-Littleton wedding—when Cornelius, Jr., married Rachel Littleton?

And do you remember the great ball that was held three weeks before the wedding?

Well, THAT BALL'S IN THE MOVIES!

However, there's a different set of participants. The movie ball was filmed in the studio.

It's this way: Mrs. Belmont wanted to have a real hand in the making of that society prologue. So when we went to the Vanderbilt ball, she took notes. Just like a reporter!

And the movie ball grew out of those notes! They were very thorough. Mrs. Belmont had recorded every item worth mentioning. She handed everything over to D. W., and he was glad to use the ideas.

John Lloyd, Griffith's personal representative, once came upon Mrs. Belmont sitting, uncomfortably warm, under the studio lights. It's 20 degrees hotter than normal there.

"Why do you do it?" he asked.

And the lady who liked excitement replied:

"There's no success I consider as desirable as movie success. You have to work."

The studio was a temporary place, and a little bit rough. Not roughneck! Rough. Not a palace.

But Mrs. Belmont enjoyed it all.

"And," said Lloyd, "she used to eat her breaded veal chops in the cafeteria with the rest of 'em."

Still; that isn't very heroic. Breaded veal chops are very good.

She always collected her pay check, just as soon as it had been earned. She prized that money. Seemed she was saving it up to buy something. Nobody ever learned what that something was. It was her affair.

Lastly:

Do you know the first American society woman to go into the movies gained eight pounds in 'em!

Cash Prizes for Husband Pickers!

OVERSIZED DOCUMENT FILMED
IN SEVERAL FRAMES

ary would mean anything to a very wealthy woman?

It did.

Mrs. Morgan Belmont of Newport and New York didn't do this thing by halves. Now she knows why a business man occasionally breaks social engagements. Business first. Society was fine, but, if dates conflicted, 'twas society that suffered.

She is the daughter of Mr. Paul Andrews, considered (seven years ago, at least) the handsomest man in Newport.

Down at Mamaroneck, Long Island, Mr. David W. Griffith, the movie impresario, started work on "Way Down East." There Mrs. Belmont hied herself.

"Can I play?" she asked. "I'll be good."

By that she meant she'd tend strictly to business.

Griffith didn't jump at the offer. Many other producers would have, for it meant big advertising. One of America's foremost society women in the movies! Meant absolutely nothing to D. W., from a publicity standpoint, at least.

What he wanted was good acting. And beauty, too. This latter he could see at a glance Mrs. Morgan Belmont had.

"I'll give you a tryout," said he.

Did Mrs. Belmont get haughty? Did she say that he ought to be tickled to death to have a real society woman in his studios?

Showed Griffith She Knew How

She did not. She went before the camera and showed her "stuff."

"Very good," said D. W. Griffith.

And Mrs. Belmont was pleased, for she knew that a compliment from D. W. meant something. Society women all over the world have been eager to work in his pictures. Griffith, they know, is an artist.

It hasn't been made public before, but Griffith DID NOT ask Lady Diana Manners of England to appear in his picture, "The Great Love." It was Lady Diana who did the asking. Griffith, however, w undoubtedly glad to have her. It was a great honor to photograph the most beautiful woman in all Britain!

Said Mrs. Belmont in further explanation:

"It's the most exciting and fascinating thing in America." Referring, of course, to the movies.

By the way, she's always liked excitement!

When she was Miss Margaret Andrews of Newport, considered by some the most beautiful debutante in America, she did things that all but made folks' hair stand on end.

Taking long chances on horses. Not betting chances—physical.

Sticking her tongue out (metaphorically) at old Dad Neptune.

Importing Siberian wolfhounds (just one, as a matter of fact). Said wolfhound being vicious and all that. Tickling the wolfhound under the chin (or something of the sort) and getting way with it.

Altogether, their wedding was something of a Boston event.

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Lastly:

Do you know the first American society woman to go into the movies gained eight pounds in 'em!

Cash Prizes for Husband Pickers!

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

1920 OCT 4 AM 5 53 1920 OCT 4 AM 4 44

A46SF 57 NL

1450 BROADWAY,N.Y.

MS SANFRANCISCO CALIF OCT 3

[illegible]

D W GRIFFITH 716

303 LONGACRE BLDG NEWYORKCITY NY

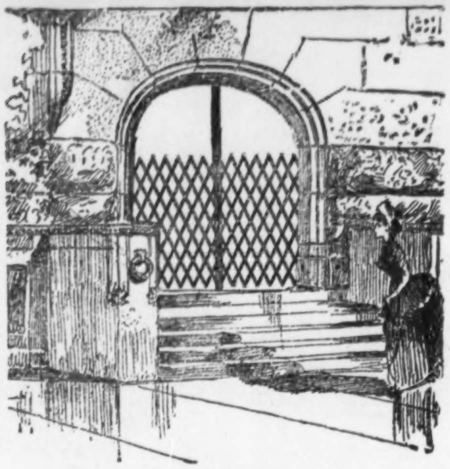
WE SHOVELLED HER INTO A POCKED HOUSE TONIGHT WITH BAND PLAYING AND PALMS RAW STOP RESTLESS SEX GIVING US DOG FIGHT IN TWO PAPERS AND AUDIENCE LIKED IT WITH COMEDY VERY STRONG AM PULLING THE LEFT APPLE FOR REVIEWS TOMORROW OFF TO LOSANGELES FOR TWO DAYS MONDAY NIGHT THE OPENINGS JUST AINT COMPLETE WITHOUT YOU BEST REGARDS

LLOYD .

CLASS OF SERVICE	SYMBOL
Telegram	

WESTERN UNION

CLASS OF SERVICE	SYMBOL



THE
WILLIAM R. PITT
COMPOSITE
IRON WORKS
New York.

Chelsea. 3100
219-217-215 West 26th St.
548 WEST 27TH ST.

October 4, 1920.

D. W. Griffith, inc.,
Mamaroneck, N. Y.

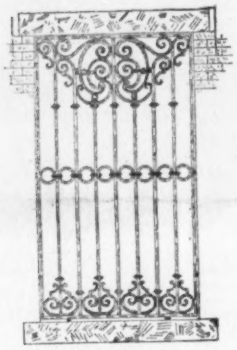
Gentlemen:

We return enclosed your note for $165.00 dated September 16, 1920. and payable December 13th, 1920, as we can make no use of same, as our Banks refuse to discount same.

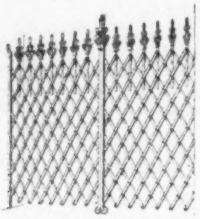
As the account is now sometime over due, we must insist that you favor us with remittance without delay. We must have payment on or before October 7th.

Awaiting your favor, we are,

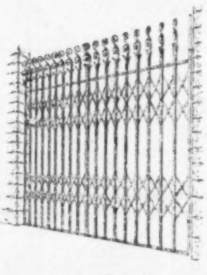
Yours very truly,
WILLIAM R. PITT COMPOSITE IRON WORKS.



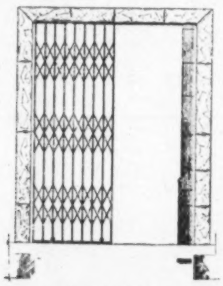
No. 647
WROUGHT WINDOW GUARD



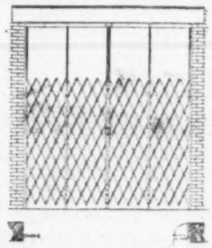
No. 1246
PITT FOLDING GATE



No. 1260
PITT-BOSTWICK FOLDING GATE



No. 1284
PITT-BOSTWICK FOLDING GATE



No. 1302
PITT LAZY TONG FOLDING GATE

Form 1206

CLASS OF SERVICE DESIRED
Telegram ☐
Day Letter ☐
Night Message ☐
Night Letter ☒
Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT
GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

New York October 6, 1920

MR. JACK LLOYD care WAY DOWN EAST
[redacted]
CLUNES AUDITORIUM
LOS ANGELES CALIFORNIA
[redacted]

DECIDED TO RAISE PRICES IN LOS ANGELES OPENING NIGHT IN THIS WAY. STOP ADVERTISE THE REGULAR PRICES IN GOOD SIZED TYPE BENEATH THIS PUT A LINE BIG OPENING NIGHT ONLY PRICES LOWER FLOOR YOUR TWO DOLLAR SEATS FIVE YOUR ONE FIFTY SEATS THREE YOUR DOLLAR SEATS TWO. JUST DOUBLE YOUR PRICES IN BALCONY IN SAME WAY LEAVING GALLERY FIFTY CENTS. AS YOU WILL GIVE AWAY QUITE A FEW SEATS TO SOCIETY AND PRESS THINK YOU ARE PERFECTLY IN THIS AND WILL MAKE THE PEOPLE BELIEVE YOU XX HAVE SOMETHING SPECIAL. WOULD STATE IN NOTE PAID TEN DOLLARS IN NEW YORK OPENING NIGHT ALSO IS PLAYING TO FIVE XXXXX FIFTY TOP AND SELLING OUT EVERY NIGHT IN NEW YORK. STOP. REGULAR LOS ANGELES PRICES ARE LESS THAN ONE HALF NEW YORK PRICES

Form 1206

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

OCTOBER 6, 1920

JOHN POWERS
CURRAN THEATRE
SAN FRANCISCO CAL.

MAKE NO CHANGES IN SCORE EXCEPTING PERHAPS IN STORM SCENE. STOP. DONT CHANGE THE LISZT PRELUDE AND WAGNERS FLYING DUTCHMAN THEME IN ICE SCENES. THEY ARE VERY FINE. STOP. ALLOW PERHAPS SOME MINOR ALTERATIONS IN STORM SCENE BUT REST OF SCORE MUST NOT BE CHANGED.

D. W. GRIFFITH

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

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Form 1206

WESTERN UNION TELEGRAM

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GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

REVERSING THE REGULAR THEATRICAL WAY IN WHICH THEY SEND THIRD RATE COMPANIES WEST AND CHARGE HIGHER PRICES THAN ORIGINAL COMPANY IN NEW YORK. STOP. BELIEVE THIS WILL ATTRACT MORE ATTENTION AND MAKE THEM BELIEVE YOU HAVE A REAL SHOW BETTER THAN ANYTHING X YOU CAN DO. STOP. DONT FAIL ON YOUR NOTICES. USE ALL THE OLD IDEAS. STOP. READ LAST LINE CAREFULLY. STOP. WOULD ONLY GIVE XXKKXXX TICKETS TO SOCIETY NEWSPAPERS AND BIG OFFICIALS PICTURE PEOPLE WILL PAY THIS AND BE SURE IN YOUR NEXT DAYS ADVERTISING TO GET OVER THE REGULAR PRICES SO THEY DONT THINK YOU ARE CHARGING FIVE DOLLARS EVERY DAY. IN THESE ADS DONT MENTION THE TWO DOLLAR BOX SEATS.

D. W. GRIFFITH

Oct 16 W

GIVES D. W. G. THE CREDIT

It was raining—raining hard—the day we drove up Laurel Canyon to the beautiful mountain home of Bessie Love. But once inside we were more than glad that we made the perilous ascent, for we were welcomed by the diminutive Bessie, her mother and father.

We started the conversation: "Miss Love, how did you get on the screen?" Without hesitation, Bessie, who by this time, had propped herself very comfortably on the sofa, replied: "Mother and I," she nodded to her mother, "thought that I could make good on the screen, so one day when the both of us had mustered up enough courage we walked into the D. W. Griffith studio and asked to see that famous director. The office boy winked at others in the office and said, 'Sit down.' But luck was with us and D. W. G. happened along. Do you want the story from there?"

"Oh, yes," we answered.

"Well, I jumped up and sort of introduced myself; told him I wanted to be a picture actress, etc. He hired me, I don't know why, but he did. He put me in 'Intolerance' and then starred me in 'The Flying Torpedo.' I guess you know the rest."

"Do you give the credit of 'finding' you to Mr. Griffith?" There came an emphatic "Yes." It had stopped raining by this time and we knew that a few minutes of clear weather would dry off the slippery road, so we hastily bade the three farewell and started homeward.

October 6th 1920.

Mr. Harry Z. Perel,
Suite 600 - 140 N. Dearborn St.,
Chicago, Ill.

Dear Sir:

Your favor of the 1st inst. addressed to the Wark Producing Corporation, attention of Mr. Moore, in re Unity Photoplays Company has been handed me for reply. Will you kindly advise me fully as to the present status of this matter?

As I understand the situation from Mr. Moore, the Unity Photoplays Co. defaulted in making payments pursuant to their contract for the exhibiting rights of "FALL OF BABYLON" and "MOTHER AND THE LAW" and that because of said default Mr. Moore seized the prints and lithographs which were in the possession of the Unity Photoplays Co., pursuant to the terms of the contract, and which prints and lithographs were improperly delivered to them.

We therefore do not recognize any claim on the part of the Unity Photoplays Co., and as a matter of fact we have a claim for damages against them for failure to perform their contract.

Please advise me fully as to your attitude in the matter.

Very truly yours,

AHTB/GD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BOSTON AMERICAN

DANCER MAKES HIT IN FILM

Mary Hay, in "Way Down East," at Majestic, Was Former Ziegfeld Performer

"Little Mary Hay," as she is known to all her friends, has at last come into her own in the role of Kate Brewster in the Griffith production of "Way Down East," now appearing daily at the Majestic Theatre.

Mary arrived via the roof tops of the New York theatres. She came from the Ziegfeld "Nine O'Clock Revue," atop of the New Amsterdam Theatre, to the studios of the great Griffith up at Mamaroneck. Nor was this all. Do you remember the alluring dancer in the German dug-out in "Hearts of the World?" That sprite of terpsichore was Mary Hay. It was her first work before the camera, but she profited well by the training received then from Griffith. That was back in 1918.

In the interim Mary got very busy, and in the casting of actors for the quaint, homely roles in "Way Down East," Griffith remembered the bright, cheerful, flirty little Mary Hay, and sent for her to play Kate. That she gets all there is out of the part and more fun than eating sweet pickles in her love making with the professor, has to be seen to be enjoyed.

Talented Actress in Griffith Picture

MARY HAY

MA
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United Artists
Broken Blossoms.

October 7th 1920.

Mr. John G. Holme,
c/o Photoplay,
25 West 45th Street,
New York City.

Dear Sir:

In reply to your favor of the 2nd inst. relative to gross bookings of "Broken Blossoms", I beg to advise that since "Broken Blossoms" has been released on the United Artists Corporation program the greatest gross bookings in any one week through said United Artists did not exceed $70,000.

As far as the advertisers reference to gross bookings since the release of "Broken Blossoms" is concerned this statement may be considered conservatively correct if one includes the gross receipts taken in by the picture at its extended run in New York and some of the other cities also including the gross receipts for foreign rights.

Very truly yours,

AHTB:ND

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

WILLIAM A. D. EVANS
PRESIDENT & TREASURER

N. R. BIRGE
VICE PRESIDENT

E. E. DAVIES
SEC'Y. & AUDITOR

Cooper Hewitt Electric Company

95 River Street, Hoboken, N. J.

AUDITING DEPARTMENT
Kindly refer to these initials GRB.
Telephone, Hoboken 2066.

October 7th, 1920.

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

Re: Your Trade-Acceptance due 9/30/20,
amount $1932.26.

Dear Sirs:-

We acknowledge with thanks the receipt on Sept. 28th of your check for $1932.26, covering the above.

At that time the trade-acceptance had gone forward through our bank, but we immediately recalled it, so it was not presented and was returned to us to-day. We are enclosing the acceptance herewith, and thank you for the prompt manner in which payment was made.

Very truly yours,
COOPER HEWITT ELECTRIC COMPANY.
PER George R Brewster

EB.

FAMOUS PLAYERS - LASKY CORPORATION
Paramount Pictures - Artcraft Pictures
485 FIFTH AVENUE
NEW YORK CITY
MURRAY HILL 8500
CABLE ADDRESS PAMFILM

LEGAL DEPARTMENT
RALPH A. KOHN
HAROLD MINOT PITMAN
LOUIS E. SWARTS
AUSTIN C. KEOUGH
CHARLES E. HAWTHORNE
ATTORNEYS

ELEK JOHN LUDVIGH
GENERAL COUNSEL

October 8, 1920.

A. H. T. Banzhaf, Esq.,
2 Rector Street,
New York City.

Dear Mr. Banzhaf;

Confirming our interviews respecting the suit of Salm, Ltd. regarding "Hearts of the World" for Spain and Portugal, I have with your approval agreed to settle the case for $5500, the amount of settlement to be borne equally between us.

Please confirm.

Yours very truly,

Elek John Ludvigh

EJL-TA

A FEATURE of every production bearing the name of D. W. Griffith is the music, and those who have seen his "The Birth of a Nation," "Intolerance," "Hearts of the World," "Broken Blossoms" and "Way Down East" find that a real enjoyment is to be had in the flow of melody from the large orchestra always present.

Eve Ledger

Each situation is given a proper emphasis or shading by the character of music that is played, and whether there is fortissimo or pianissimo makes the greatest difference in the world in the effect of the scene upon the intent spectator. Some of the music that is heard in "Way Down East," at the Chestnut Street Opera House, actually makes people laugh, and the reason for this is that the music is identified with a role, for all the characters in a Griffith play have their characteristic musical theme, and when the theme recurs the appearance of the person is definitely indicated

Many rehearsals are necessary before the orchestra can come pat upon the incident or scene, and Griffith himself, who devises much of the music for his productions, is the greatest stickler for these musical effects, attending every orchestra rehearsal until as near perfection as can be attained is reached.

In this city Sidney Lowenstein has for five years been conducting the Griffith orchestra, and an experience of the last ten years in arranging music for pictures has made Lowenstein an authority on the subject. It is his belief and contention that old standard compositions are better than original scores for pictures. And he has good reason for this belief. "In opera or at the symphony we do not absorb the music at one hearing," said he yesterday. "Many hearings of some of our operas or symphonies are necessary for them to attain popularity. Now, in the case of pictures it is necessary to impress the auditor at one hearing, for pictures as a rule are seldom seen more than once, and a score, no matter how fine, made up of new melodies would be confusing and of slight value compared with a composite of familiar airs carefully modulated and of a definite relation to the action on the screen. Much of the credit for the music of the D. W. Griffith productions is due Mr. Griffith himself. He has a splendid sense of values and his selection of appropriate themes could not be surpassed. Then, too, he can compose little melodies that are most striking and that fit well into the compilation there is necessary for the completed score."

Oct 9

Hearts o
World
Spain &
Portug.

October 9th 1920.

Mr. Elek Ludwig, General Counsel,
Famous Players-Lasky Corporation,
485 - 5th Avenue,
New York City.

Dear Mr. Ludwig:

In reply to your favor of the 8th inst. beg to confirm our understanding of the settlement of the suit of Salm Ltd. relative to "Hearts of the World" for the sum of $5,500., the amount of which sum is to be borne equally between the Famous Players-Lasky Corporation and the Griffith Company and is to be taken from the gross receipts.

Very truly yours,

AHTB/GD

D. W. GRIFFITH'S
SECOND ANNUAL BOSTON SEASON

D. W. GRIFFITH, INCORPORATED
PRESENTS THE WONDER PICTURIZATION OF THE AGE
"WAY DOWN EAST"
A. L. GREY, GEN'L MGR.
SUITE 303, LONGACRE BLDG.
NEW YORK, N. Y.

Oct.9th.1920

Dear Mr.Griffith :

In discussing the Ministers'matinee on next Tuesday-Oct.12th. the question of possibly eliminating those small cuts asked of the officials of the Tremont Temple might be in order at this special function.

Mr.Malley and myself think it might be well to do this.However,we would like some word from you regarding this suggestion. The presentation at the Majestic theatre will go right on as set. Since,however,the modification of the hotel suite scene has been agreed upon in the signing of the Tremont Temple contract Mr.Malley and I thought it would be well to let the Ministers view the production as it will be exhibited at the Tremont Temple after the run at the Majestic and thereby avoid any possible hysteria emanating from some radical clergyman who might stroll into the matinee.

We have received quite a number of replies to the invitation,which has been sent you under separate cover. The interest seems to be running high and we look for a turn away-with women predominating. One Minister-the Rev. Merrill C.Ward of Jamaica Plains-has asked if it would be permissable to bring his four children ranging in ages from 6-to-17-years of age. I have told him to bring them along.

Will you be over ?

More anon.

I am ever faithfully,

Arthur Ryan

Mr.D.W.GRIFFITH,
Griffith Studios-Orienta Point,
MAMARONECK,
N.Y..

Inquirer Oct 10

Special Music Aids Film Charm

"Mr. Griffith uses splendid judgment in the selection of music for his pictures," said Sidney Lowenstein, director of the symphony orchestra at the Chestnut Street Opera House playing the score accompanying the showing of Griffith's "Way Down East," "and that is the reason all his productions have smoothness lacking in the unfolding of the ordinary photoplay in a theatre where the leader or the pianist or organist endeavors to suggest the mood of the incident on the screen. It is impossible to get the desired effect without careful and painstaking rehearsal, and there must be nothing haphazard in the playing. There must be real synchronizing, and, moreover, there must be just the right emphasis or the proper shading. Each Griffith picture is thematic in the musical score. There is a theme for each important character. Take for instance 'Way Down East,' which has a particularly good and appropriate score. The theme for Anna Moore, played by Lillian Gish, is in one case 'A Little Bunch of Violets," again it is 'Believe Me, If All Those Endearing Young Charms.' The love scenes are made the more ingratiating by Cadman's 'Dawning.' Quite appropriate is 'Rock-a-bye Baby' to suggest the nursing of Anna's child, and 'Abide With Me' is pathetic when the child dies. The themes are many.

"But most impressive of all is the overture to 'The Flying Dutchman' and Liszt's 'Les Preludes,' that make the storm scenes take on a realism that is unsurpassed. And Mr. Griffith is the inspiration of it all, making selections of music and even devising new tunes to carry out his splendid ideas."

("HUMORESQUE" ALLISON in
almont, Broadway "HELD IN TRUST"
nd Market Street Regent

Ledger Oct 10

8000 WEDDING MARCHES

It is not alone the ruler of a nation, the head of a church or the great statesman who is close to the heart of the people. Today no one is more idolized than is the motion-picture player. It is not necessary that he or she should be a star—all that is needed is an appealing personality. In casting about among men who are known to patrons of the cinema one finds a number of tentative favorites, but among the younger leading men it is doubtful if there be a more popular person than Richard Barthelmess. His manliness, first of all, makes him attractive, but there is in his acting the sincerity that counts for more than any other attribute. Everything pertaining to his actions or his thoughts has an interest to his thousands of admirers, and so when some months ago there came the announcement that he was to marry there was almost a furore among those who throughout the country had learned to regard him as almost a friend. Everybody was hopeful that he was to find a real mate, and when it became known that his bride was to be Mary Hay there was a universal feeling of satisfaction and delight.

It was on June 18 that Richard Barthelmess and Mary Caldwell (Mary Hay), daughter of Mr. and Mrs. Frank Merrill Caldwell, stood together at the altar to plight their troth. Four o'clock in the afternoon was the moment for the ceremony to begin, and then, to show what a high place a picture hero and his bride may hold in the hearts of thousands of unknown but sincere admirers, the Mendelssohn Wedding March was played as a tribute to the couple in no less than 8000 motion-picture houses throughout the United States and Canada.

Miss Caldwell (now Mrs. Barthelmess), who is known to the screen as
Mary Hay, began her career on th
stage as a dancing girl. She was in th
Follies of 1919, and was also in t
Ziegfeld Midnight Frolic. Her big
was as a dancing girl in D. W. G
fifth's "Hearts of the World."
she is the Kate Brewster in Gri
"Way Down East," at the
nut Street Opera House, and
same cast with her is Barthelm
though he is not cast as the
Miss Hay. However, both wer
the opening presentation of
ture, and there was no happi
radiant pair in the theatr
bride and bridegroom.

MURRAY'S MA

---

second week. Shelton Brooks, in the role of Irvy Summerfield, and Ollie Powers, in the part originally played by Henry Corthell, carry off honors. They are supported by a large cast and chorus.

Record Oct 10

INTREPID CAMERAMEN

They Braved Dangers to Take Ice Pictures of "Way Down East."

One hardly realizes in seeing the D. W. Griffith picture, "Way Down East," at the Chestnut Street Opera House, that only a corps of interpid camermen could have made possible the taking of the wonderful scenes of the breaking up of the ice gorge and of the plight of Anna Moore as, on an ice floe, she drifted rapidly to a seemingly inescapable doom. Lillian Gish really was in great danger at the moment when she was rescued from the falls by Richard Barthelmess, and if anyone had failed to "function" properly there might have been a real tragedy to record, instead of the mimic drama of a broken life, healed by love, as shown in "Way Down East" on the screen. Of course, had the camera men failed, the entire scene would be a failure, for the actors surely would not have tempted fate again by re-enactment of the scene.

It was at White River Junction, in Vermont, that the scenes on the river were photographed. At first, as Miss Gish started down stream on an ice floe, it was possible for the camera men standing on a bridge to get "long shots" and to keep at the task of photographing the oncoming human figure, so pathetic among the mass of floating ice. Then there was necessity of getting "close-ups," and one of the men clambered across the masses of ice to positions of vantage and at once set up a camera. No time was to be lost, and the photographer was so intent on his work that he never noticed the breaking away of the ice on which he was standing. The instance was noted by the people on the bridge. However, the man at the camera crank was game and he kept on turning. A bend in the river sufficed to bring the floe near shore and then there was a scurrying and a rush that did not end until man and machine were on shore.

It has been a matter of conjecture as to the method pursued in photographing Miss Gish and Richard Barthelmess at the brink of the falls. For this undertaking great preparations were made, and the first thing necessary was to make a resting place for cameras. Below the falls a flimsy bridge of logs was erected from rock to rock, and on this, in a precarious situtation, the cameramen turned the reel until the last foot of film had been utilized. Their's was not a spectacular service, but it was fraught with danger and required iron nerves.

Rustic Funmaking Allures Movie Directors

By C. H. BONTE

Ledger

* * *

The Movies and Rustic Comicalities

Oct 10

THE back-to-nature movement is deader than Thoreau in the theatre; bu make way for a resurrection of the corpse on the screen! As usual, that man Griffith started it all. His yokels in "Way Down East," deplored by the highbrow critics, but partly responsible, nevertheless, for the financial success of the picture, as usual, have invited an array of imitators. There is a prospect, as inevitable as it is dreary, of a long procession of comic-picture characters who make salivary deposits on hot stoves, wear suits not large enough to show the entire pattern and spend most of their lives doing acrobatic falls. Shades of Sennett! Shall we soon have Nazimova doing a buck-and-wing in a chicken yard, Lew Cody tossing hay and sitting on pitchforks, and Dorothy Dalton hurling pans of dough at her villains?

Let us hastily draw a line between the purely pastoral things like "A Romance of Happy Valley" and the small-town matter exemplified by its archetype, Charles Ray. Directors working by brooks and in forests seem to have no obligation to be anything but interesting, charming and illusory. But give them a pump, a farmyard and a pullet or two, and some perverse devil of farce gets into their being. We ask them for character, and they give us caricature; comedy, and they give us farce; plastic movement, and we get antic violence. We can only pray that of the forthcoming mass of "hick" moving pictures some of them will be as good as "Homespun Folks," which is at almost a dozen local theatres this week. Thomas H. Ince, who produced it, has a name for doing this sort of thing well; but here, in spite of the cardinal sins of overstress, exteriority and conventionality, he makes his point with unusual clarity and charm.

The picture as a whole is pleasant because it doesn't attempt to smooth over defects inherent in the story and method of treatment, but relies instead on the legitimate drama of the central situations, throwing into sharp relief the wholly agreeable and mainly credible hero and heroine. The local color is as old as Eden, its age interfering in no way with the youthful grace and sensibility of Lloyd Hughes and Gladys George, who were to have been stars till Mr. Ince changed his mind with the God-like instancy of cinema magnates. "Homespun Folks" has novelties, too. It might be described as a "Way Down East" minus the ice and plus a pot of boiling tar. For instead of sending his heroine down the river, the director sends his hero to the adhesive feathers. It is the Ray formula, enlivened with a new personality—that of Mr. Hughes—and touched into new significance with the easy pleasantries, crisp captioning and expert technicality at which Ince is adept.

Philadelphia has this season already seen several specimens, ranging from the impossible to the highly diverting, of the small-town movie. There was Mr. Griffith's "The Greatest Question," perhaps the best of the lot, because it was honest and forthright and tragic. There was "Shore Acres," the stupidity of which was partly redeemed by its capital character acting. Also there were the countless Alarm Clock Andys and Bill Henrys from the Ray foundry, and one should not forget several of Will Rogers's best essays in semirustic comedy, nor the MacLean-May "Jailbird," nor Enid Bennett's "The False Road," nor Mr. Sennett's "Down on the Farm," in which all the stale, old "rube" tricks were put through fresh capers.

As to future releases, there is Maurice Tourneur's "Deep Waters," adapted from "Caleb West," while we may confidently expect more small-town stuff from Jack Pickford; Mary, too, perhaps; Cullen Landis, Lewis Sergeant and MacLean. A rural tinge is also rumored in connection with Charlie Chaplin's long-awaited feature, the composition of which is consuming as much time as that of Grey's "Elegy in a Country Churchyard." Mabel Normand hasn't yet thrown away her "Mickey" brogans, and, of course, there will be that juvenile prince of village life, Johnny Jones, the immortal Edgar of the Pomeroy family. All in all, it looks like a prosperous year for the Homers of the haymow.

* * *

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GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
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Send the following message, subject to the terms on back hereof, which are hereby agreed to

October 10, 1920

Mr. J. Lloyd,
c/o Way Down East Co.
Curran Theatre,
San Francisco Calif.

WOULD SPEND TWO THOUSAND DOLLARS EARLY PART OF WEEK MOST OF IT IN SAN FRANCISCO NEWSPAPERS SO AS TO HIT THEM HARD. STOP. WOULD TAKE ONE OF YOUR WHY DOES EVERY GIRL HAVE TO BATTLE AGAINST LOVE AND GIVE IT PERHAPS TO TWO PAPERS. WHATEVER OTHER ADVERTISING YOU THINK WILL GET BEST RESULTS. STOP. WOULD SPEND AT LEAST THIRTY FIVE HUNDRED NEWSPAPER ADVERTISING LOS ANGLES PRELIMINARY AND CURRENT FIRST WEEK. STOP. SIZE UP THE KIND OF ADVERTISING THEY ARE DOING THERE AND WIRE ME IF THIS IS SUFFICIENT. ALSO WOULD PUT A SMALL AD IN WANT COLUMNS FOR THE PRETTIEST GIRL IN SAN FRANCISCO TO ACT AS HOSTESS. PUT HER IN INEXPENSIVE COSTUME WITH BONNET AND RATHER SHORT DRESS CUTE COSTUME USE HER AS HEAD USHER. CHOOSE AMONG YOUR APPLICANTS TWO OR THREE BLONDES THEN TELL YOUR REPORTERS

CLASS OF SERVICE DESIRED	
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THAT YOU WILL LEAVE IT TO THEM TO SELECT THE PRETTIEST BLONDE. THEN SEVERAL DAYS LATER LET THEM SELECT THE PRETTIEST BRUNETTE AND LET THEM CHOOSE BETWEEN THE BLONDE AND BRUNETTE FOR FINAL ~~POS TION.~~ decision STOP. WOULD LET THIS RUN OVER AT LEAST A WEEKS TIME. OF COurse would not ask them to put anything in the paper about it merely say it is too much for you to decide. Powers can work this under you. The idea got space in Philadelphia. Think you can get it over. If able to work this successfully would try it also in Los Angeles. New York still going up this week bigger than last. Regards and best wishes.

D. W. Griffith

Boston + Phila 25% over previous best week. Selling best loges seats $5.00.

Chg. D. W. Griffith Inc.

Form 2873

WESTERN UNION
ANGLO-AMERICAN DIRECT UNITED STATES
CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

"#" JC
1920 OCT 11 AM 5 40

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571 PZ AC

LONDON B561/10 73

ALBERT BAUZHAF

2 RECTOR ST NY

GREENBILL INSISTS DOWN EAST IS INCLUDED IN CONTRACT AS TWO PICTURES BUT WILL RELEASE IT AS ONE STOP GUARANTY FOUR HUNDRED THOUSAND ADVANCE TWO HUNDRED AND FIFTY AND WILL AGREE TO INCLUDE LOVE FLOWER AND ROMANCE UNDER CONTRACT SAME ADVANCE AND GUARRANTY EADEH AS REGULAR PICTURES CAN ARRANGE TO REPURCHASE BOTH PICTURES FROM WERTHEIMER FOR EIGHT THOUSAND POUNDS PROFIT CABLE GRIFFITHS APPROVAL

ABRAMS AND OBRIEN SAVOY LONDON

EVENING PUBLIC LEDGER—PHILAI

HUNTINGDON VALLEY GIRL SOLVES BEAUTY PROBLEM

Movie Man Couldn't Choose Among 100 Who Applied Until Miss Duke "Happened" Along

The "most beautiful girl in Philadelphia" is plural.

She is not twins, either, nor triplets.

Something like 100 of her crowded into the lobby of the Chestnut Street Opera House this morning for an advertised "desirable position with 'Way Down East.' "

The girls weren't sure what it was all about. Some of them thought the desirable position might mean a stellar part in Mr. Griffith's next production. Others thought maybe he wasn't satisfied with the way Miss Gish is doing.

So they were on hand early, which is more than you can say for a lot of them when you offer to take them to the movies.

There were brunettes, with limpid Baraesque eyes, and fairybook blondes, with Pickfordian curls, and some there were who appeared to be out for the laurels of the Sennett bathing girls.

None of the girls actually came to the theatre in answer to the advertisement for "the most beautiful girl in the world." They just happened to be passing, or else had come to buy tickets for the show. You know how that is.

It was a coincidence that they happened to be dressed in their best bib and tucker—or was it furs?

J. M. Ashcraft, special representative of Mr. Griffith, had the comparatively simple task of choosing one of the 100 girls as the most beautiful.

Miss Jane Duke, of Meadowbrook, Pa., made Mr. Ashcraft's job easy. Any one could have picked Miss Duke. She has two brown eyes, and they both register, when they enter into an intrigue with her pouting red lips and smile. She has chestnut hair and is of exceeding daintiness, being, in all, about five feet tall.

Right away, she wished to know what the job is with the Griffith show. They told her she is to be hostess at the theatre. It is pretty certain they won't be able to keep her at that very long, especially if Mr. Griffith happens along.

Inquirer

Most Beautiful Girl is Hostess

Patrons of the Chestnut Street Opera House who will visit that theatre this week to witness "Way Down East," will be greeted by "the most beautiful girl in Philadelphia." David Wark Griffith, director of the film play who gives personal attention to the showing of his master productions, came to the conclusion several weeks ago that patrons of "Way Down East" would be pleased to meet in the theatre someone sympathetically in accord with those desirous of giving expression to sentiments inspired by the play. Following the insertion of an advertisement for "the most beautiful girl in Philadelphia," more than a hundred pretty maidens applied. Miss Jane Duke, of Meadowbrook, was selected as the one who best measured up to the ideal sought to play the hostess to visitors to the theatre. She will wear a distinctive costume and will be seen in the lobby of the playhouse.

Oct 11

Romance of Real Life Revealed in Death of 'Bobbie' Harron

THE EVENING HERALD GROWS JUST LIKE LOS ANGELES

THREE CTS.
CITY AND COUNTY

LOS ANGELES
EVENING HERALD
AN INDEPENDENT NEWSPAPER
Reg. U. S. Pat. Off.

SECTION 2
WANT ADS

VOL. XLV. "THE PAPER THAT GOES HOME" Weather—FAIR MONDAY, OCTOBER 11, 1920 Weather—FAIR "THE PAPER THAT GOES HOME" NO. 295

REAL STORY OF FAMOUS SCREEN STAR'S TRAGIC END IS TOLD

Early Career as N. Y. Boy and ...ip with Father McQuird Is Recalled

SHOOTING AN ACCIDENT

Priest Who Was Present at Birth Hears Statement of Victim at Bedside

Robert Harron, motion picture actor, died in Bellevue hospital, New York, as the result of a gunshot wound several months ago. Los Angeles never really knew the entire story until today, when it was told by one who knew him well.

There was a man who ran to the Harron home the night "Bobbie" was born and who stood beside him at the end and learned the truth.

This man was—but here is the story as it is told:

By J. H. RICHARDSON

That night they sent for Father McQuird at the little district parish.

The doctor had warned them that there was danger of death and in such dread moments those who lived in the squalid neighborhood of Sixth avenue and Eighteenth street, the heart of New York's tenement district, always sent for Father McQuird.

And he came. He never failed them. Father McQuird, in his dull black suit, with his touch of brogue, his kindly eyes, his gentle, comforting symaphty.

He reached the house breathless—for he had run with the pale-faced man who summoned him—just before—the baby!

DEATH ANGEL FLEES

Instead of an hour of death it was an hour of life. The crisis over, the mother for whom the doctor had feared, rallied her strength and the black angel of death disappeared from over the house like smoke from a chimney.

That night was 26 years ago and the baby was Robert Harron, whose first smile was for Father McQuird.

It wasnt' long before "Bobbie" was christened at Father McQuird's church and had made his first confession there. They were great friends—Father McQuird and the boy, and before either of them realized it "Bobbie" was 14 and anxious to take up his share of the family responsibilities

DAYS OF OLD

Those were the days that Harron liked to recall, when he was a hurry-scurry youngster in the streets of New York. Jimmy Smith, who lived around the corner, was his "pal."

Harron's favorite story was of how he and Jimmy tormented the fruit peddlers who pushed little two-wheeled carts through the cluttered streets. These carts had small bells over them which jingled to the jar of the wheels on the rough pavement.

Jimmie or Bobbie would attract the peddler's attention elsewhere and Bobbie or Jimmy—remember they were only boys—would snatch an apple or a banana and away they went. Often the peddler would chase them—that was the hilarious fun.

MAKE REPARATION

Perhaps those petty thefts were what he and Jimmy confessed to Father McQuird because they always paid for their stolen fruit with the first pennies that came into their hands.

When they decided to go to work, naturally they went to Father McQuird and one day he took them out to the old Biograph studio in Fourteenth street, a place of wonder in those days. Bobbie was hired as an errand boy and Jimmy was sent to the "cutting room." Today Jimmy Smith is the highest-priced film cutter in the business.

Everyone knows the story of Harron's rise to fame, how he

(CONTINUED ON PAGE SEVEN)

REVEALS ROMANCE OF 'BOBBIE' HARRON

(CONTINUED FROM PAGE 1. PART 2.)

came to Los Angeles with Griffith, moving his family here with him. Those glorious years are another story in themselves.

PINNACLE OF SUCCESS

This year when Harron returned to New York he had reached the pinnacle of his success. He was to star alone in a series of his own new productions.

One night a man approached Harron with a story. He was "down and out;" would Harron buy his last saleable possession, an automatic pistol.

"Here is the money and keep the gun, I have no use for it," he said.

But the man insisted; if he was to have the money Harron was to keep the gun. Harron, carelessly, put the weapon in a pocket of his dress suit and sent the seeker-after-help away happy. Bobbie had a habit of doing that—sending people away happy.

Soon after this Harron planned a box party for the opening showing of "Way Down East," Griffith's latest picture. He had forgotten all about the gun and when he took his dress suit from a trunk it fell from the pocket, there was a shot and Harron staggered to the telephone in his hotel room.

"I've shot myself, send for a doctor," he ordered and then fell back on the bed.

A burly police sergeant burst into the room with the doctor. Dutiful beyond reason the sergeant arrested Harron for violation of a law prohibiting the carrying of firearms and sent him to a criminal ward in the Bellevue hospital.

Now, Bellevue hospital is at First avenue and the river, only a few blocks from Harron's humble birthplace. Friends posted bail, but his condition was too critical to permit him to be moved. There was an internal hemorrhage and — unconsciousness.

The second day a man entered the hospital ward. He wore a dull black suit and he looked around him with kindly eyes. When he spoke, giving gentle, comforting sympathy to the sufferers, his voice had a touch of brogue.

He stopped to read a card at the foot of a cot.

"Not Robert Harron who plays in the pictures?" he asked, and his voice trembled a little.

"Yes."

"What——"

"Gunshot wound."

RECOGNIZES "FATHER"

The figure on the bed stirred.

"Is that you, Father McQuird?" a voice asked.

"Yes, my boy."

"I knew you would come. Oh, isn't that wonderful——" and Harron lapsed into unconsciousness again, smiling to himself as his eyes closed. Those of us who have seen him know what kind of a smile that was.

Not for 10 years—wonderful years that they were—had Harron heard the voice of Father McQuird, who makes it a part of his daily work to visit the criminal ward.

So, when physicians saw signs of the end one night they sent for Father McQuird.

"My boy," he said, bending over the bed, "There is One who knows the truth. Tell me, tell Father McQuird, was it accidental or did you——"

"Oh, Father McQuird, it was an accident. I swear to you I never dreamed of the other thing."

A few hours more the last sacrament was administered and absolution given.

* * *

Harron's funeral was held in the little parish church. There were more imposing edifices, of course, but——

Those who attended the services will not soon forget that day when Father McQuird, who ran to the Harron home in the tenement district 26 years before, said requiem mass.

Nor will they forget that moment when the solemn silence was broken by the jangling of a bell on a fruit peddler's cart as it joggled over the rough pavement outside.

◆◆◆

"Not only the treat of the season, but 'Way Down East' is the treat of years."—S. F. Chronicle.—Advertisement.

Ledger, October 12

Hostess at the Opera House

Jane Duke, of Meadowbrook, Pa., yesterday began her duties as hostess for visitors to "Way Down East" at the Chestnut Street Opera House. She was chosen from more than a hundred young women who applied for a position open to "the most beautiful girl in Philadelphia." Miss Duke is said to be easily identified, for she wears an unusually attractive costume. The dramatic editor cannot describe it, for he has not yet viewed the young woman's attire.

Record, October 12

Hostess at "Way Down East."

Jane Duke, of Meadowbrook, Pa., yesterday began her duties as hostess for visitors to "'Way Down East," at the Chestnut Street Opera House. Miss Duke was appointed from more than 100 young women and girls who applied recently for a position open to "the most beautiful girl in Philadelphia." Her personal attractiveness and her charm of manner supplementing keen intelligence, obtained the position for her at once. There were many patrons of "'Way Down East" yesterday who were welcomed to the Opera House by Miss Duke. The gracious hostess lent a willing ear to suggestions that were made and furthermore was keenly alive to each emotion stirred in feminine breasts by the action of this gripping drama. Miss Duke's position as hostess at a theatre is unique, but she has already given the post a distinctiveness that is gratifying. She has some of the spirituelle character of Marie Doro, of whom Miss Duke is slightly remindful. Miss Duke is easily identified inasmuch as she wears an unusually attractive costume.

Star Oct. 12.

HOSTESS AT THEATRE

Jane Duke Will Welcome Women Visitors at Playhouse

An innovation that is sure to excite interest is in the engaging of a hostess who will be in attendance at all performances of "Way Down East," at the Chestnut Street Opera House beginning today. D. W. Griffith, who gives personal attention to the showing of his master productions, several weeks ago came to the conclusion that patrons of "Way Dow East" would be pleased to meet in the theatre some one sympathetically in acord with those desirous of giving expression to sentiments inspired by the play. It was not at first clear in what way to find the person best qualified for the position, but through the placing of an advertisement for "the most beautiful girl in Philadelphia," a solution for the difficulty came. More than a hundred girls responded to the advertisement, and from the number there was selected Miss Jane Duke, of Meadowbrook, who, in every way measures up to the ideal that was imagined. Miss Duke is petite, of exquisite coloring, with eyes that bespeak intelligence and with a manner that combines dignity and graciousness with cordiality. She has been likened to Marie Doro, a remembered star of the stage, for personal loveliness. It will be Miss Duke's pleasure ti come in contact with women and girls who may visit "Way Down East" and to give that response of sympathy that all of us need at times. Miss Duke has wept when she saw the pathetic scenes of "Way Down East" and has been stirred to the soul by the love romance that comes to such happy ending in the picture. She will be easily identified, for she wears a distinctive costume and she is ready in the lobby to be what she is by inclination, a real hostess.

HARRY Z. PEREL
ATTORNEY AT LAW
SUITE 600-140 N. DEARBORN ST.
CHICAGO

PHONE CENTRAL 7032

October 12, 1920.

Banzhaf & Pembleton,
2 Rector Street,
New York City, N. Y.

Gentleman:

Re. Wark Producing Corp.
vs Unity Photoplays Company.

I am in receipt of your favor of the 6th inst. in reference to the above entitled matter. At the time Mr. Moore was here, the Unity Photoplays refused to deliver up to him the prints and paper claimed by Mr. Moore. I then instituted a replevin suit and after doing so, the attorneys representing the defendants got in touch with me and agreed to deliver up the prints and paper to us without our proceeding further with our replevin. I thought this was advisable in as much as Mr. Moore would have to remain in Chicago for the trial of the issues involved and in as much as Mr. Moore promised me faithfully that he would get in touch with me and the attorneys for the United Photoplays people I gave the attorneys my word as a lawyer that I would see that their rights were not prejudiced on their delivering to us the property without the necessity of our serving the writ upon them. However, a few days after Mr. Moore left town and I have not heard from him to this date.

I have not gone into the merits of the contention of the Unity Photoplays Co. but their attorney informs me that unless we make some adjustment with them for the film they will attach all property now in the hands of Messrs. Levy & Feldstein, whom I also represent. I have advised them to proceed no further with their contract with the Wark Producing Corp. until this matter is adjusted as I do not wish to have them buy into a lawsuit. Incidentally, I inform you that neither the costs I advanced in this suit nor my fees have been paid by the Wark Producing Corp.

Yours respectfully,
Harry Z. Perel

HZP:S

Stories

Copy

October 13th 1920

Mr. D. W. Griffith,
Producer,
1476 Broadway,
New York City.

Dear Sir:-

You no doubt are aware that the control of the motion picture industry has for several years been in the hands of those that are, more or less, alien and anti-American in spirit and motive. This is the essential reason for the general badness of the picture today, from the technical, moral, and artistic points of view. Such a spirit cannot possibly entertain any interest whatever for the public welfare, therefore the cheap defective technical results and practise are, not only a matter of course, but a condition aided and abetted, in that it leaves a higher percentage of fund for the getting of the "High Stuff", that is anti-American Propaganda, on the screen.

This short summary of a bad state of things is sent to the more important producers, who must be looked-to, to neforce upon the irresponsible alien factors within their ranks, the idea of the necessity for betterment of this disgrated condition.

Of course, the public will, in time, through sheer disgust and resentment force abatement not only of un-American and anti-American work, but the shoddy, cheap technical service as well. But why should the industry wait to be driven to a thing manifestly its duty? Developments in the public attitude as stated above, havem it is noted, already begun.

Yours very truly,

St. Ayr Co.

HBB:MB
Encl.
File cinema.

Form 2875

WESTERN UNION
ANGLO-AMERICAN DIRECT UNITED STATES
CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 16 BROAD STREET, NEW YORK 1920 OCT 14 AM 12 33

A8K

ALBERT 3/40

GRIFFITH CONTRACT INCLUDING DOWN EAST STOP RIDER YOU PUT ON GRIFFITH CONTRACT ACCEPTED AS TO ADDITIONAL PICTURES STOP MEET WITH GREENHILL AND BANKERS SOLICITOR THURSDAY AND SHALL CABLE YOU SCHEDULE OF FIRST PAYMENT ON PICTURE INCLUDING DOWN EAST

ABRAMS OBRIEN .

Form 2875

WESTERN UNION
ANGLO-AMERICAN DIRECT UNITED STATES
CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 16 BROAD STREET, NEW YORK 1920 OCT 14 AM 12 31

A8K

ALBERT 2/49

MONEY BY INCLUDING DOWN EAST UNDER CONTRACT WITH ADVANCE OF TWO HUNDRED AND FIFTY AND GUARANTY OF FOUR HUNDRED THAN BY YOUR PROPOSAL STOP GREENHILL CONTENDS YOU MODIFIED PROPOSED CONTRACT WITH UNITED SO AS TO INCLUDE DOWN EAST AND HE ACCEPTED SAME WITHOUT HAVING SEEN PICTURE AND INSIST UPON .

WESTERN UNION

Form 2875

ANGLO-AMERICAN — DIRECT UNITED STATES

CABLEGRAM

80
40
120 4pm/30

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

TIME OF RECEIPT SHOWN ON THIS MESSAGE IS EASTERN STANDARD TIME

Received at 16 BROAD STREET, NEW YORK

1920 OCT 14 AM 12 31

58 14

ASK

LONDON A1488/13 140 1/51

X1 125.000
250 00
375 000

ALBERT BANZHAF

2 RECTOR STREET NEWYORK

85 000
250
335 000

GREENHILL WILL PAY ADVANCE OF ONE HUNDRED AND TWENTYFIVE THOUSAND AND GUARRANTY TWO HUNDRED THOUSAND LOVE FLOWER FROM WHICH WETHEIMER RECEIVES MONEY DUE HIM AND GRIFFITH RECEIVES BALANCE STOP SAME ARRANGEMENT FOR ROMANCE EXCEPT OWNERS RECEIVE BALANCE STOP BY THIS ARRANGEMENT GRIFFITH WILL RECEIVE MORE .

Form 1206

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.

Check

Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

112 Oct 14 1920

Greenhill
Contract

Dennis O'Brien
Hotel Savoy
London, England.

Understanding with Greenhill Down East was based upon its release as two pictures only However will include same in contract if two hundred fifty thousand dollars be paid in New York in ten days against delivery of negative this irrespective whether Greenhill signs general contract or not and if not special contract for Down East alone should be made upon same terms as general contract stop If general contract is signed when does delivery of Love Flower take place and when is first payment made Cable the exact net amount which we receive on Love Flower after deducting amount due to Wertheimer in this picture

Banzhaf

Chge D W Griffith Inc Acct.

BERTRON, GRISCOM & CO., INC.
40 WALL STREET
NEW YORK

LAND TITLE BUILDING
PHILADELPHIA

16 October 1920.

D. W. Griffith, Esq.,
Claridge Hotel,
New York City.

Dear Mr. Griffith:

In accordance with our talk of yesterday, I am enclosing herewith a draft of pamphlet, setting out essential features of an investment in D. W. Griffith, Inc.

Form letters, folders, reply postcards and other printed matter, which are to be used in our promotion work, are practically completed in their preparation and I will submit them later.

The pamphlet and main literature, which refers to the investment itself, is primarily for the purpose of showing the solidity of the security. The newspaper advertising and mail matter will refer primarily to D. W. Griffith and his productions and the fact that they are all now included in the new corporation headed by himself. These advertisements should be in form by the middle of the coming week, at which time I will submit them to you for your criticisms and advice.

Any message will reach me, if left tomorrow, at the Racquet and Tennis Club, Plaza 9700, but, should you not find this necessary, I would appreciate your making a memorandum of any comments and mail sale so as to reach me Monday morning, to Room 1901, 25 West 43d St. Should you prefer to have me meet you Monday in this connection, I shall be glad to schedule myself accordingly and if you will be good enough to have your office telephone to this effect to my downtown office - Bertron, Griscom & Co., John 6420, the arrangement will be made.

Very sincerely,

LB:VO
enclosure

Fall of B

October 18th 1920.

Mr. Harry Z. Perel,
140 N. Dearborn Street,
Chicago, Ill.

Re: WARK PRODUCING CORPORATION
vs. UNITY PHOTOPLAYS CORP.

- - - - - - - -

Dear Sir.

We have your favor of the 12th inst. also copy of letter under the same date which you wrote to Mr. Manney Feldstein relative to the above matter. We are very much surprised at the attitude you have taken relative to the rights of the Wark Producing Corporation by whom you were retained to represent their interests. We now understand that since such retainer the Wark Company has sold the rights of "FALL OF BABYLON" to Mr. Feldstein, whom you also claim to represent and that you are now taking the attitude of advising Mr. Feldstein to assume an attitude which is contrary to the interests of your client, the Wark Company.

As previously stated the Unity Photoplay Co. by not performing the terms of their contract have forfeited any and all claims which they might have had arising therefrom provided they had lived up to their agreement and if this Company has any claim against the Wark it is one for damages against which action we can set up a counterclaim. Of course you readily understand that the Unity Company can have no claim against your latest client, Mr. Feldstein. If there should be an attachment issued on any films either in the possession of Mr. Feldstein or the Wark Company I assume that the Wark Company can give a bond for their release and that therefore Mr. Feldstein will be able to exhibit the picture in the usual course of business and carry out the terms of his contract with the Wark Company, which I am sure that you as attorney, even though you are now representing both parties, will advise Mr. Feldstein of the proper course to pursue.

When you say that you advised Mr. Feldstein that he is buying into a lawsuit, we believe you are in error as the only action that can be brought, and we assume that the laws of Illinois are not radically different from those of New York, will be by the Unity Photoplay Corporation against the Wark Producing Corporation and if an attachment should issue that a bond may be given by the Wark Company which will release the prints for the proper use of Mr. Feldstein. We therefore feel that you should consider the interests of the

Wark Company first, since the retainer was made with you before the contract was made with Mr. Feldstein. However, our Mr. Moore is visiting your City the latter part of this week and will have a further conference with you.

On the settlement of these matters your fees will be taken care of.

Very truly yours,

AHTB/GD

9.7.4

LARKIN, RATHBONE & PERRY

CABLE ADDRESS "LAWYERLY NEW YORK"

ALBERT RATHBONE.
ADRIAN H. LARKIN.
JOHN M. PERRY.
ARTHUR H. VAN BRUNT.
LEWIS H. FREEDMAN.
HENRY V. POOR
ALBERT STICKNEY.
HERSEY EGGINTON.

Central Union Trust Company Building
80 Broadway, New York

File 487.

October 20, 1920.

Albert H.T. Banzhaf, Esq.,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:

Enclosed herewith find a copy of a letter this day written by me to National Surety Company, which will explain itself.

Very truly yours,

Enc.

DCM/MF

974

COPY

October 20, 1920.

National Surety Company,
115 Broadway,
New York City.

Dear Sirs:

Referring to the bond by your company to Central Union Trust Company of New York for the payment of $100,000 by David W. Griffith Corporation, we beg to inform you that we understand that David W. Griffith is now using the moneys received from the exhibition of the pictures in New York and other places, for opening new theatres for the exhibition of the picture "Way Down East", in various large cities in the United States.

We desire to have your consent to the use of these funds for this purpose, before we take any action thereon.

Very truly yours,

(Sd) LARKIN RATHBONE & PERRY.

HARRY Z. PEREL
ATTORNEY AT LAW
SUITE 600-140 N. DEARBORN ST.
CHICAGO

PHONE CENTRAL 7032

October 21, 1920.

Banzhaf & Pembleton,
2 Rector Street,
New York City, N. Y.

Baby Lou

Gentlemen:

Re: Wark Producing Corp.
vs Unity Photoplays Corp.

I am in receipt of your favor of the 19th inst. in re. above matter. Either you have been misinformed in this matter or are laboring under an erroneous impression. This office has represented Messrs. Feldstein & Levy for the past five years and it was through their recommendation that your Mr. Moore came to me.

As stated in my previous communication, Unity Photoplays people gave up these prints on my word as a lawyer that Mr. Moore would get in touch with them in a few days from that time and endeavor to straighten out the matter, as Mr. Moore informed me he would. However, neither Unity Photoplays nor myself have seen or heard from Mr. Moore from that day to this.

I am awaiting the arrival of your Mr. Moore and will endeavor to have the matter straightened out.

Respectfully yours,

97.4

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY
NEW YORK

October 22, 1920.

Messrs. Banzhaf & Pembleton,
2 Rector Street,
New York City.

My dear Mr. Banzhaf:
Dear Sirs:

Our attention has been called to Griffith's annoucement that the receipts from "Way Down East" in New York, San Francisco, Boston, and Philadelphia for the past week amounted to approximately $70,000.

Will you kindly call at our office to discuss the loan we are carrying for Griffith, at your early convenience as under our contract, the loan should be liquidated out of the proceeds of this picture.

Very truly yours,

Vice-President.

FJL/H.
BANKING.

Form 46 B

COOPER HEWITT ELECTRIC COMPANY
EIGHTH AND GRAND STS., HOBOKEN N. J.

SALES PROPOSAL

The **COOPER HEWITT ELECTRIC COMPANY**, of Hoboken, New Jersey, hereinafter termed the Company, proposes to furnish f. o. b. works, Hoboken, N. J., to David W. Griffith Studio

(address) Orienta Point, Mamaroneck, N.Y. (Office 1476 Broadway, N.Y.C.)

hereinafter termed the Purchaser, Cooper Hewitt Lamps and parts as specified in schedule herein, and in consideration of which the Purchaser agrees to pay the Company at prices as set forth in schedule herein, and the Purchaser further agrees to make such payment ~~within thirty days~~ from date of shipment. as below.

I.—SCHEDULE.

QUANTITY	TYPE	DESCRIPTION	VOLTAGE	PRICE
96	P	Cooper Hewitts mounted in 12 skylights (8 lights each)		@ $380. - $4560.00
34	P.	Cooper Hewitts mounted in 2 elevators (17 lights each)		@ 1061.50- 2123.00
48	P.	Cooper Hewitts mounted in 6 floor stands (8lights each)		@ 511.50- 3069.00
8	P.	Cooper Hewitts mounted in 2 foot lights (4 lights each)		@ 242.00 484.00
				$10236.00
		Less 10 & 10% - net		$ 8291.16

TERMS: $1500. cash on signing this contract, $3000. December 1, 1919. $3000. January 1, 1920, balance $791.16 February 1, 1920. Shipments- 6 Floor stands, 2 foot lights at once; 12 skylights December1,1919- 2 Elevator stands with wings January 15 to 20, 1920- and loan 4 floor stands November 15, 1919, in place of these 2 elevators until shipped (when the 4 floor stands are to be returned to us)

II.—GUARANTEE. The Company agrees, at its own expense, to correct any defects of labor or material in the Reflector-Holders and Auxiliaries of said Lamps which may develop under normal conditions and proper use, provided the Purchaser gives written notice of such defects within one year after shipment, it being understood, however, that no goods are to be returned to the Company to be repaired at the Company's expense, or to be replaced with other stock, or to be credited to the Purchaser's account, until the Company shall have had an opportunity of inspecting the Lamps and authority for such return is issued by the Company.

III.—TITLE. The property in and title to the apparatus and the right to use the same under the patents of the Manufacturer shall not pass from the Company until all payments hereunder (including deferred payments and payment of notes and renewals thereof, if any) shall have been fully made in cash, and the apparatus herein specified shall remain the personal property of the Company, whatever may be the mode of its attachment to the realty or other property, until fully paid in cash, and the Purchaser agrees to perform all acts which may be necessary to perfect and assure retention of title to the said apparatus in the Company. The Purchaser hereby expressly agrees that until title to the Cooper Hewitt lamps and parts specified above shall have passed from the Company to the Purchaser as provided for by this contract, such lamps and parts shall remain at the premises of the Purchaser at the place to which said goods shall have been shipped as indicated above, and the Purchaser agrees to use said goods in a proper and careful manner and to keep the same in good order and condition, and not to remove same from said premises without the written consent of the Company, and it is hereby expressly provided that if said lamps or parts are removed or suffered to be removed from said premises by the Purchaser, without the written consent of the Company, the Company shall be entitled to the immediate possession of said goods, and shall be free to enter the premises where said goods may have been taken to, and may remove the same as its own property, and the respective rights and obligations of the parties in case of such removal by the Purchaser shall be the same as in case of a default made in any of the payments provided for hereunder. If default is made in any of the payments in the manner and form at the times herein specified, the Company may retain any and all partial payments which have been made, as liquidated damages and shall be entitled to the immediate possession of said apparatus and shall be free to enter the premises where such apparatus may be located and remove the same as its property, without prejudice to any further damages which the Company may suffer by reason of the Purchaser's refusal or failure to surrender the apparatus when so required. (A re-sale of the apparatus herein specified or any part thereof or installation of the same, by the Purchaser, as agent or contractor for another, shall not alter the effect and intent of the foregoing provisions, it being understood that the Company's rights may be enforced against the Purchaser's vendee or principal the same as they might have been enforced against the Purchaser if such re-sale or installation had not been made.)

IV.—The Company shall not be held responsible or liable for any loss, damage, detention or delay caused by fire, strike, civil or military authority, or by insurrection or riot, or by any other cause which is unavoidable or beyond its reasonable control; or in any event, for consequential damages. Receipt of the apparatus by the Purchaser upon its delivery shall constitute a waiver of all claims for loss or damage due to delay.

V.—ACCEPTANCE. This contract annuls any and all agreements, quotations and understandings, both written and verbal, if any, which have heretofore existed between the parties hereto, and shall be binding on the Company only when approved by the President or a Vice-President or Treasurer of the Company, and when accepted by the Purchaser, and so approved shall become a contract covering all agreements and understandings, either verbal or written, existing between the Purchaser and the Company.

This proposal shall be void unless accepted within ---- days from date hereof.

COOPER HEWITT ELECTRIC COMPANY,

Dated Oct. 22, 1919. 191

By

PURCHASER'S ACCEPTANCE.

The undersigned accepts the foregoing proposal and agrees to all the terms and conditions thereof.

D W Griffith Studio

By Mgr
(Title)

Dated Oct 24th 1919

Approved, Hoboken, N. J., 191

COOPER HEWITT ELECTRIC COMPANY,

By
Vice-Pres.

Contract No.

SALES PROPOSAL

FROM

DISTRICT SALES OFFICE

TO

Presented .... by ....

Contract closed ....

FOR

COOPER HEWITT LAMPS AND SUPPLIES

FROM

COOPER HEWITT ELECTRIC COMPANY

HOBOKEN, N. J.

To insure the Purchaser against any possible loss or expense by reason of adverse claims under patents based upon the use of any of the Cooper Hewitt Lamps and supplies covered by this agreement and hereinafter referred to as apparatus, the Company guarantees that the Purchaser shall not be disturbed in the use of said apparatus by litigation based on such adverse claims, and to that end the Company will, at its own expense, defend any and all suits or proceedings that may be instituted against the Purchaser for the infringement or alleged infringement of any patent or patents by the use of any of the said apparatus, provided said infringement shall consist of the use of said apparatus or parts thereof by the Purchaser in the regular course of its business, and providing that the Purchaser be not in default in its payments therefor and gives to the Company immediate notice in writing of the institution of the suit or proceedings and permits the Company through its counsel to defend the same, and gives all needed information, assistance and authority to enable the Company so to do, and thereupon in case of an award of damages, will pay said award, and in case of an injunction against the Purchaser, the Company will pay to it any loss or damage to its business caused by such injunction.

In consideration of the foregoing guarantee the Purchaser covenants not to violate nor infringe any of the United States Patents relating to any of the apparatus herein specified, owned or controlled by the Company or under which the Company has a right to manufacture or sell any of said apparatus, and also agrees that it will not use nor permit others to use on its circuits any lamps or parts of lamps covered by the patents of the Company which are not manufactured by the Company.

In case the Purchaser violates any of these provisions, it shall pay the Company, as liquidated damages and not as penalty, a sum equal to all discounts which have been allowed on goods purchased from the Company under this proposal.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 61
29559

CABLEGRAM

405

PACIFIC
CHINA
JAPAN
Shanghai
Manila
Hongkong
Yokohama
Guam
Midway
Honolulu
San Francisco
Vancouver
CANADA
UNITED STATES
THE COMMERCIAL CABLE COMPANY
MACKAY COMPANIES SYSTEM
ATLANTIC OCEAN
CANADA
Boston
New York
Bermuda
Havana
Haiti
Newfoundland
Azores
Ireland
Liverpool
London
FRANCE
Paris
Havre
Lisbon
SPAIN
ITALY
ATLANTIC
AFRICA

"VIA COMMERCIAL"

OCT 23 1920

RECEIVED AT
20 BROAD STREET, ... M. SUBJECT TO TERMS AND CONDITIONS ON BACK HEREOF, WHICH ARE RATIFIED AND AGREED TO
TELEPHONE: RECTOR 380

5 MG X 368 KOS

LONDON 57

ALBERT BANZHAF 2 RECTOR STREET NY

GREENHILLS CORPORATION NOT SUFFICIENTLY ORGANIZED AND FINANCES TO COMPLETE TRANSACTION HAVE EXTENDED TIME TO JANUARY 1ST BECAUSE OF REASONABLE ASSURANCE THAT TRANSACTION WILL BE COMPLETED BEFORE THAT DATE ABRAMS SAILS ON AQUITANIA TOMORROW AND WILL REPORT ENTIRE MATTER UPON HIS ARRIVAL HOPE YOU WILL HOLD DOWN EAST UNTIL OUR RETURN

OBRIEN

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by applying directly to the sender.

EXECUTIVE BOARD
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The Virginia Union

University of Virginia

OFFICERS
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Corresponding Secretary - J. A. MORROW
Treasurer - - PROF. C. W. PAUL

University, Va., October 24, 1920.

Hon. D. W. Griffith,
New York City.

Dear Sir:

On behalf of the student body of the University of Virginia I am writing to know if it will be possible for you to address us some time during this winter concerning some phases of your peerless art of movie-making. We understand that Virginia has something of a claim on you in blood relationship, and therefore we are advancing this as another argument why you should pay the University of Virginia a visit. We shall be glad for you to set your own date, and we shall expect, of course, to bear all of your expenses, assuring you of a hearty welcome and hearing, while here.

Hoping to have a favorable answer from you at an early date, I remain

Yours very truly,
John A. Morrow
Secretary of Virginia Union.

ST. AYR Co.

MANUFACTURER
OF NEW AGE
PHOTOGRAPHIC
AND CINEMA
APPARATUS

TELEPHONE
MELROSE 2584

417-419 EAST
156 TH. STREET
NEW YORK

October 25th 1920

Mr. Banzahf,
2 Rector Str.
New York City.

Dear Sir:-

Enclosed is the Datalogue 2 of which I was speaking to you some days ago, also copy of the letter to Mr. Griffith, which is the same as was sent to a number of producers.

I intended mentioning to you the other day the subject of the Edda, a should be source book of great productions.

I have seen some elaborate and fine work in Mr. Griffith's production "Intolerance".

For dramatic material the Edda surpasses all books known in any tongue. It is the motherbook of the Race. Out of it came, as the branches come out of the trunk of the tree; those great classics Nibelungen Lied, (German), Gulliver's Travels, (English), Jack and the Bean Stalk, (English), King Arthur (English), Rabelais (French), Dante's Divine Comedy and all the finer folk tales of the Race.

The Edda is not a large book, infact it is quite small, but it is the very breath of the Race. Figuratively speaking, there is where Heaven, Hell, Earth, Sun, Moon, World, North, South, East, West, Month, Day, Night: Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday: Life, Love and a thousand, in fact all, other of our mother words come from. Strike these words from our vocabulary and we are struck dumb. This indicates to what extent the Edda is the foundation of every individual that speaks a nordic tongue.

A picture done, as no one else could do it as could Mr. Griffith, in the subject of the Edda would be a permanent thing, for it is a subject that could not possibly grow old or dull, it matters not how often seen.

Mr. Griffith has now about reached the age when men begin to look into the deeper side of life and contemplate productions and interpretations that will become perpetual. I believe that he is able to do for the picture here what Wagner did for music in Germany, you know Wagners theme is from the Nibelungen Lied which was itself from the Edda.

Should Mr. Griffith wish to look into the subject, the writer is a longtime student of the Edda and is able to discuss it to any degree and would be more than pleased to talk with him on its matters.

Yours very truly,

St. Ayr Co.

HBB:MB
Encl.
File cinema.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

October 25th, 1920.

Received from D. W. Griffith, Inc., the sum of $500.00 for contingent fund to be returned upon demand.

Walter M. Cox
Mgr.
Co. F.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

October 25th, 1920.

Received from D. W. Griffith, Inc., $500. as contingent fund to be returned upon demand.

John Powers

October 26, 1920.

The Central-Union Trust Co.
And The National Surety Co.,
New York City, N.Y.

Gentlemen:

When making the loan of $375,000., we pledged to you the revenues which were to be derived from the proceeds of rentals through the United Artists Corp. When making this loan, it was our intention to release this picture as a regular United Artists program picture, merely intending to give a preliminary advertising show, so-called, at the 44th St. Theatre, New York City in order to facilitate renting and increase the amount of the rentals to be charged to exhibitors. In other words, we intended to go through the same procedure as Mr. Griffith's picture "Broken Blossoms". However, since the opening of this production at the 44th St. theatre, we found this picture to be such an overwhelming success that in order to get the greatest possible net revenue from it, which in this case should be not less than two and one-half million, covering the period of two seasons, we decided that this could not be done as a mere program picture but that the proper procedure of exploiting this picture was by means of what is known as road shows; in other words, an organization of our own of a number of road shows to be sent out broadcase throughout the country, playing only in first-class theatres.

In order to make this procedure successful, it was necessary that we open, what is known in the trade, as key-city shows. In other words, those cities to which the respective territories looked for the selection of their pictures. This we have done in the following cities - New York, Philadelphia, Boston, San Francisco and Los Angeles. These shows, owing to the expense in presenting them in an extra elaborate way, are not profitable and cannot be; however, the extra-ordinary great advertising value which these shows present, many times compensate for the small aggregate loss incurred in these showings. This extraordinary advertising value enables the regular road shows to charge higher prices of admission than would ordinarily be possible, thereby greatly enhancing the net profits to be derived from these shows, and the great success derived in the key-cities positively insures corresponding great success in the cities and towns all over the rest of the country.

The results of the key-city shows, referred to before, up to week ending October 16th, have been as follows:-----

(continued)

Total gross receipts	---	$ 254,350.75
Our share	---	155,110.65
Our expense	---	171,289.26
Total net loss	---	16,178.61

You will see there-from that all of the receipts from these shows have not been retained by us, but have been expended in very productive advertising throughout the country for the sole purpose of advertising this show broad-cast and thereby insuring its greatest possible success.

Our regular road shows, by this we mean, shows which are sent on the road with the minimum of expense consistent with good exhibition, thereby yielding the largest possible profit, will be sent out on or about November 15th and we hereby agree that we will remit to you, every week 50% of the net profits derived from these so-called "regular" road shows. The key city showswill also probably show a profit, but this of necessity, owing to reasons aforementioned, will not be large. We number our shows as follows:-------

Key-City shows "East" - A - B - C
" " " "West" - M - N

In other words, all of our road shows are designated by alphabetical letters, and any shows designated by letter other than the one mentioned above will be a regular road show, 50% of the proceeds of which will be paid to you.

The above will serve to reduce your loan somewhat; however, the largest portion of this loan we intend to pay you out of the proceeds in the sale of the foreign rights of this production. There has been made a contract with an English corporation to buy the foreign rights of "Way Down East" for the sum of $400,000., payable as follows.------

On or about January 1st - Upon delivery of negative	------ $250,000.	cash
Balance at the expiration of one year from the delivery of negative-	150,000.	
	$400,000.	

As soon as we receive this $250,000., we will immediately pay to you the sum of $175,000. representing the original loan against the purchase of the story of this production, thus reducing the loan to $200,000., and this latter amount will be re-paid to you, as aforementioned, out of 50% of all the net profits derived from the road shows.

(continued)

In addition to pledging the receipts of "Way Down East", we also pledged you the receipts of five of a series of pictures known as the "C" series, Dorothy Gish series, released by Famous Players-Lasky Corp. These were known to us as C-10, C-11, C-12, C-13 and C-14. Of these five pictures, only two have been released ----

C 10 --- 12 weeks
C 11 --- Only 2 weeks

We enclose herewith two statements, one showing the exact analysis of earnings and advances of C-10 and C-11, and another statement showing the total amount due D.W. Griffith Inc. to cover the total cost of producing these pictures. From this you will see that the net equity to reimburse the corporation for the cost expended on these pictures is $288,208.91, but as only two of these pictures are released and only one of these released pictures has paid back to the Famous Players-Lasky Corp., their advances to us. You will understand that whereas the receipt of this money is an absolute certainty, yet it is of necessity a slow process, and we request that you allow us to keep the small revenue derived from the two released pictures to be used in the making of future productions. We wish to emphasize the fact that our statement shows only the total amount due us to cover costs. The total eventual receipts will be considerably in excess of this as all of the previous Dorothy Gish pictures have yielded us from 20 to 30% profit over and above the cost.

A summary of the above is as follows. -------

A - To present proof to you that the receipts from the present key-city presentations have not been used by us, having yielded no profit, being solely advertising shows.

B - To agree to pay to you 50% of the net profits derived from the regular road shows, beginning Nov. 15th and requesting you to let us use the other 50% to be used in making future productions.

C - To explain to you the nature of our foreign transaction on which we place principle reliance to reduce your indebtedness to a large extent by one specific sum.

D - To present to you evidence that, with the exception of a very small part of the first picture there had been no receipts from the "C" series pictures which were pledged to you, and the proceeds from these

(continued)

-Sheet #4 -

(Continuation of Paragraph D)

pictures, will of necessity be slow and to request that you permit us to use the small proceeds from these pictures for the making of other pictures.

Our plan to refund this loan, is as follows.-------

Proceeds from foreign rights - payable on or about January 1st ---	$175,000.
50% of the net profits from regular road shows which should take about six months from November 15th ----	200,000.
	$375,000.

This letter of necessity has been lengthy, but we hope we have presented the matter to you clearly and given all valid reasons for our actions in this matter and we sincerely hope that you will accede to our request to make settlements of this loan as outlined herein. Our high value placed upon the net profits to be derived from "Way Down East" is predicated upon the net profits which we derived from the production "BIRTH OF A NATION" which yielded in the first season, net profits to the amount of $1,285,000., and inasmuch as the gross receipts of "Way Down East" are from 20 to 25%, after allowing for higher prices of admission, larger than those derived from the key-city shows of "Birth of A Nation", we have very positive reason to believe that the net profits of "Way Down East" will at least equal these profits and it is our positive belief, will ever exceed them. The reason for mentioning this is to present to you proof of the actual security behind this loan and its certainty of repayment within the time mentioned herein.

In passing, we wish you to be informed that the method of exploiting this production is identical with that under which the production "Birth of A Nation" was exploited with such extraordinary financial success.

Trusting that the conditions stated herein will meet with your approval and consent, we remain

Yours very truly,

D. W. GRIFFITH INC.

.................................President

.................................Treasurer

October 27, 1920 -- Mamaroneck N. Y.

Donald Crisp

Famfilm London.

Are you at liberty for tremendous sympathetic lead?

Griffith.

Cablegram - chg. D.W. Griffith Studio Acct.

Address --

Famous Players Lasky British Producers, Ltd.,
Poole Street -- New North Road,
Islington, London, N. I. England.
Cable address -- Famfilm - London.

Phoned to New Rochelle Office L.30 p. m. Oct. 29th. 1920

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Stories

October 27, 1920.

Mr. A. H. T. Banzhaff,
No. 2 Rector Street,
New York, N.Y.

Dear Mr. Banzhaff;

In connection with Dorothy Gish' picture, C-13, we want to use as an introductory title the third paragraph of James Whitcomb Riley's "The Old Swimmin'-Hole". We got it from "Riley's Work", published by The Bobbs-Merrill Company, Indianapolis.

Will it be necessary for us to secure some special permit, or will it be all right for us simply to run the title, giving the credit to James Whitcomb Riley?

Very truly yours,

D. W. GRIFFITH STUDIO

BY H. C. Carr

HCC/ICR

THE HERALD SQUARE PRESS
ART PRINTING AND ENGRAVING
247 WEST 36TH STREET, NEW YORK
~~TELEPHONE, GREELEY 5990~~
TELEPHONE, LONGACRE 2857

Oct. 27, 1920.

D.W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

Attention - Mr. Epping.

Gentlemen:-

Herewith you will please find enclosed cancelled Trade Acceptance dated July 29, 1920 which was paid by your check of the 20th instant.

May we repeat our request to have you kindly favor us with an itemized statement of what bills this Trade Acceptance was intended as payment? We asked this information on several occasions but we haven't been favored with same.

We seek this information in order to check up your account in our ledger.

Trusting the above matter will receive your prompt attention, we are

Very truly yours,
HERALD SQUARE PRESS.
H. G. Grossman

HG*AR

TAMPA KIWANIS CLUB FLORIDA

A. B. McMULLEN - - President
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T. N. HENDERSON - - - Director
J. D. STAFFORD - - - Director
S. B. THOMPSON - - - Director
J. M. TOUART - - - - Director

BANK OF COMMERCE BUILDING
PHONE 2712

October 27, 1920.

Mr. David W. Griffith,
Griffith's Studios,
Mamaroneck, N. Y.

Dear Sir:

You may not remember some correspondence with me last winter and a conversation over long distance when you were in Miami. But I am not talking shop now. The Kiwanis Club is just as active as it ever has been for the civic interest of Tampa and in having the best people of the country visit us and enjoy themselves. If they are interested in the community, that is an incidental matter. We want to show them a good time.

Now I have arranged with the best hunters in the state of Florida for a bear hunt any time that you would come to Tampa, and they are men who never fail to bring home the game. You will get dear and bear within seventy-five miles of Tampa, and they would be pleased beyond description if they had an opportunity to take you on a bear hunt, and I would be myself unusually delighted.

Wont you be kind enough to let me know if you will be down in Florida this winter and whether you would be interested in such a trip or not? I can assure you that you would have a good time.

Thanking you for the courtesy of a reply, I am,

Yours quite truly,

Alonzo B. McMullen

m-f

Stories
file

October 28th 1920.

Mr. Harry C. Carr,
D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Carr:

In reply to your favor of the 27th inst. relative to quotation from James Whitcomb Riley's "The Old Swimming Hole" to be used as sub-title in re Dorothy Gish picture, I beg to advise that there would be no infringement of copyright provided no more than one paragraph be used and that credit for same be given to Mr. James Whitcomb Riley.

I do not believe you need to run the title of the poem so long as you put the paragraph in quotations and give the credit to the author.

Very truly yours,

AHTB:MD

$ 10,000.00 October 28, 1920 19

Upon Demand after date We promise to pay to

the order of J. C. Epping

Ten Thousand and $\frac{00}{100}$ ---------------------------------- Dollars

at Our office, Orienta Point, Mamaroneck, N.Y.

Value received with interest at ~~10~~ 7 per cent per annum.

No. Due Upon Demand

D. W. Griffith Inc.

DWGriffith president

Paid

J C Epping

Cravath & Hen

Hlwselmer

October 29th 1920.

Mr. Robert Swaine,
Cravath & Henderson,
52 William Street,
New York City.

Dear Mr. Swaine:

Pursuant to our conversation of yesterday, I enclose herewith copy of a proposed Griffith Contract with the Corporation, also a copy of letter refering to my commissions on "Way Down East" and three other pictures. N 1 and N 2 of which were sold to the First National and in no wise effects the new corporation. N 3 therein designated as "Love and the Law" is the picture which Mr. Griffith repurchased, was released under the name of the "Love Flower" and is now owned by the Corporation.

I understand that similar letters signed by Mr. Griffith were given to Mr. Grey and Mr. Epping. Mr. Grey's bonus is 10% and Mr. Epping's is 5%.

Any further data I can give you relative to these matters I would be pleased so to do.

Very truly yours,

AHTB:MD
Enc. 2

HARRY Z. PEREL
ATTORNEY AT LAW
SUITE 600-140 N. DEARBORN ST.
CHICAGO

PHONE CENTRAL 7032

October 30, 1920.

Banzhaf & Pembleton,
2 Rector Street,
New York City, N. Y.

Gentlemen:

Re: Wark Producing Corp. vs Unity Photoplays

In your letter of October 18th you stated that Mr. Moore would be in Chicago last week and take the matter up with us. Up to date we have not seen or heard from him. This entire matter has not been handled by your people in a way to reflect credit upon this office and in view of all the circumstances involved, we feel that we do not care to represent the Wark Producing Corp. any further in this matter.

We have gone to considerable trouble and expense in this behalf and must insist that your clients send us remittance covering the amount of our bill by return mail.

Very truly yours,

Harry Z. Perel
per A. R. L.

One of the characters made famous by GEORGE NEVILLE

"The Constable" in D.W. GRIFFITH'S masterpiece "WAY DOWN EAST"

Cont V. J.
W. D. East
97.4

INSURANCE ON STUDIO, ETC.

The amount authorized on building $455.750. The contents $293,000. About $120,000. subject to inspection. Located at Mamaroneck, New York.

The National Security	$74,925.
Hartford	25,000.
Styversant	50,000.
Globe & Rutger	100,000.
United States	50,000.
Central Manufacturers	10,000.
Lumberman	10,000.
Niagra	20,000.
Automobile	40,000.
Albany	5,000.
Richmond	29,750.
Mercantile	59,900.
Commercial Union	59,900.
Phoenix Assurance	44,925.
Northern Assurance	44,925.
American Eagle	44,925.
	$669,250

The amount authorized on building $455,750. The contents $293,000. Located At Mamaroneck, New York.

The National Security	$74,925.
Hartford	25,000.
Styversant	50,000.
Globe & Rutger	100,000.
United States	50,000.
Central Manufacturers	10,000.
Lumberman	10,000.
Niagra	20,000.
Automobile	40,000.
Albany	5,000.
Richmond	29,750.
Merchantile	59,900.
Commercial Union	59,900
Phoenix -Assurance	44,925.
Northern Assurance	44,925.
American Eagle	44,925.
	669,250.

455750
293
748.750

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

405 MAIN ST. NEW ROCHELLE, N. Y.

CLASS OF SERVICE	SYMBOL
Telegram	
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Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

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add file

195NYSY 48 NL NL

FY LOS ANGELES CALIF NOV 1 1920

D W GRIFFITH

GRIFFITH STUDIO MAMARONECK NY

AM MOST ANXIOUS TO HAVE RALPH GRAVES FOR MY NEXT PICTURE WOULD YOU DO ME THE GREAT FAVOR OF LETTING ME HAVE HIM FOR ONE PRODUCTION IF POSSIBLE REMEMBER YOU PROMISED TO LET ME HAVE HIM BEFORE I WENT TO EUROPE WILL YOU KINDLY WIRE IMMEDIATELY KINDEST REGARDS

MARY PICKFORD

948P

M. S. HOTTENSTEIN
ATTORNEY AND COUNSELLOR AT LAW
150 NASSAU STREET
NEW YORK

Nov. 1, 1920.

D. W. G. Corporation,

To M. S. Hottenstein, Dr.

To Amount due for Services and Expenditures, as per Statement rendered Feb. 21, 1920,	$108.00

FORM NO 14

R. J. KITTREDGE, PRESIDENT
ALBERT S. HOWELL, VICE-PREST
C. A. ZIEBARTH, SECRETARY
J. H. McNABB, TREASURER

BELL & HOWELL COMPANY
DESIGNERS AND MANUFACTURERS
CHICAGO,

OFFICE, DISPLAY ROOMS
& SERVICE DEPARTMENT
CANDLER BUILDING
220 W. 42ND STREET
NEW YORK

OFFICE, DISPLAY ROOMS
& SERVICE DEPARTMENT
6522 HOLLYWOOD BOULEVARD
LOS ANGELES

STANDARD CINEMATOGRAPH
CAMERAS
PERFORATORS
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PRECISION MACHINERY
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FOR MOTION PICTURE STUDIOS, LABORATORIES AND THEATRES

CABLE ADDRESS
"BELHOW" CHICAGO
CODES USED
A. B. C. 5TH EDITION
PRIVATE

TELEPHONE
WELLINGTON 3410 - 3411

GENERAL OFFICE AND FACTORY
1801-1807 LARCHMONT AVE.,
CHICAGO,

November 2nd, 1920.

D.W. Griffith Studios, Inc.,
Orienta Point,
Mamaroneck, New York.

Gentlemen:

We enclose herewith trade acceptance for $3730.20, due November 1st, which was paid direct to us with your check in the same amount a few days ago.

We are very sorry that there was a misunderstanding connected with the due date of this trade acceptance, which, you will note, was corrected from November the 1st to October the 5th, after it had left our hands, presumably by the bank; the error, no doubt, arising from the fact that but forty-two days was figured from the date of issuance instead of seventy-three days.

Regretting the inconvenience caused you, we are

Yours very truly,

BELL & HOWELL COMPANY.

JHMcNabb

JHMc/CH Treasurer.
Encl (1) trade acceptance.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

November 3rd, 1920

Received from D.. W. Griffith, Inc., the sum of Five Hundred Dollard as contingent fund to be returned upon demand.

OK 1516

Geo. M. Diehl

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

St. Mary's
Orienta Point, Mamaroneck
New York

Nov. 3rd 1920.

Mr D. W. Griffith
Orienta Point.
Mamaroneck.

Dear Mr. Griffith.

With deep interest I have watched you grow to be an enormous force against the malign power that works for the destruction of the innocent, and become an influence of incalculeable strength for what is good and elevating.

Experience has proved that similar results are produced through my work of training a special body of teachers. So much is in common between us both though our methods are widely different.

Though my enterprise is in its infancy all who know of it through its fruits are anxious that it continue and develop.

You are in sympathy with all who teach respect for Constituted Authority, with all who build up character in the young, and bring out what is best in American citizenship. To this I and the young men through the States and Canada who are associated with me devote our whole lives with no promotion or selfish interest in view.

For the necessaries of life I and the young men in training here depend on voluntary contributions.

I most earnestly ask your financial coöperation: the extending of a strong right friendly hand which at the opportune moment tides the sorely-tried way-farer over the rough and dangerous way. A gentleman closely connected with you, but whose name I do not even know, hearing of my activities asked me call upon you as he was convinced you would be much interested. I did summon up courage early last June but failed in my purpose. Since that time I have been away on business connected with our system of education.

I am hopeful that you will whisper comfort to a troubled soul. Any financial aid or even a kind, encouraging word is deeply appreciated by me.

Wishing you ever greater success

I am yours very sincerely

(Rev.) P. J. Ryan.

POSTAL TELEGRAPH — COMMERCIAL CABLES

CLARENCE H. MA Y, PRESIDENT.

RECEIVED AT
20 BROAD STREET
ALWAYS OPEN
NEW YORK CITY
PHONE: 1276, 1279 RECTOR

TELEGRAM

DELIVERY NO. 826

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

This is a fast Day Telegram unless otherwise indicated by signal after the number of words:—"N. L." (Night Lettergram) or "Nite" (Night Telegram) 18DM—30697

212CHHY 47

TY CHICAGO ILL NOV 4

ALBERT T BANZ HAFF

2 RECTOR ST NY

ANSWERING WIRE SECURITY COMMISSION MICH HOLDING FORMAL MEETING TODAY WILL NOT BE ADVISED OF THEIR ACTION UNTIL LATTER PART OF WEEK WE EXPECT THE COMMISSION WILL APPROVE THIS ISSUE FOR SALE OF SECURITY IN STATE OF MICHIGAN WILL ADVISE YOU WHEN WE RECEIVED FINAL WORD FROM THEM

COUNSELMAN AND CO 2P

Form 2875

WESTERN UNION

ANGLO-AMERICAN — DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 16 BROAD STREET, NEW YORK 1920 NOV 4 PM 5 36

BR 1/603FK

LONDON B453/4 134 1/49

1920 NOV 4 PM 8

ALBERT GREY LONGACRE BLDG NYK

BROADWAY

GREENHILL WILLING PURCHASE CONTRACTS AND PAY FOURTHOUSAND POUNDS PROFIT EACH FILM BUT ONLY PAY THOUSAND POUNDS DEPOSIT EACH FILM BALANCE ELEVENTHOUSAND POUNDS FEBRUARY SEVENTH TWENTYTHREE THOUSAND POUNDS FEBRUARY TWENTYEIGHTH STOP ELEVENTHOUSAND AND TWENTY-THREE THOUSAND POUNDS PAYMENTS ARE FOUR WEEKS BEFORE EACH FILM RELEASED STOP

Form 2875

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1920 NOV 4 PM 5 43

Received at 16 BROAD STREET, NEW YORK

BR PZ 2/603 FK ALBERT 41

GREENHILL DEPOSITS SMALLISH FOR MY FRIENDS ACCEPTANCE CONSEQUENTLY NOT SELLING GREENHILL STOP ARE YOU PREPPARED REPURCHAS-E IMMEDIATELY WILL ACCEPT AMOUNT PAID YOU TWENTYEIGHT THOUSAND POUNDS YOU CAN PAY ME PROFIT IF YOU LIKE SAY ONETHOUSAND POUNDS EACH FILM WHICH COVERS BANK

Form 2875

WESTERN UNION

ANGLO-AMERICAN **DIRECT UNITED STATES**

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 16 BROAD STREET, NEW YORK 1920 NOV 4 PM 5 39

3/603PZFKBR ALBERT 44

INTEREST CHARGES STOP WILL ACCEPT FIVETHOUSAND POUNDS NOW FIVETHOUSAND POUNDS TENTH DECEMBER TENTHOUSAND POUNDS TENTH JANUARY TENTHOUSAND POUNDS TENTH FEBRUARY MAKING TOTAL THIRTYTHOUSAND POUNDS STOP CABLE IMMEDIATELY WHETHER ACCEPTABLE IF NOT SHALL MAKE ARRANGEMENTS IMMEDIATELY OTHER THAN GREENHILL STOP PLEASE COMMUNICATE ABRAMS REGARDS

ENORMITY

MM4

Financial arrangements satisfactorily made enabling us carrying through programme as fixed

Greenhill

1920 NOV 4 PM 7 13

1920 NOV 4 PM 5 50

1920 NOV 4 PM 7 46

NYC NOV 4 PM 8 08

1920 NOV 4 PM 7 55

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Mamaroneck, N. Y. Nov. 4, 1920

Telegram to

~~Miss Mary Pickford~~

MRS. DOUGLAS FAIRBANKS
BEVERLEY HILLS CALIFORNIA
HOLLYWOOD STATION.

RECEIVED YOUR WIRE ON RETURN FROM BOSTON. HAVE BEEN ON UNITED ARTISTS PICTURE THREE WEEKS AND USING RALPH GRAVES. VERY VERY SORRY. CAN WE DO ANYTHING FOR YOU HERE IN REGARD TO [illegible] OTHER MAN? VERY KINDEST REGARDS TO YOU BOTH. STOP. DID YOU PAY TEN DOLLARS?

D. W. GRIFFITH

CHG. D. W. GRIFFITH STUDIO ACCT.

November 4th 1920.

Mr. Alexander Floro,
℅ National Bank of Greece,
Smyrna, Asia Minor.

Dear Mr. Floro:

Your letter of September 30th last addressed to Mr. Griffith for the attention of Mr. McCarthy has been handed to me for reply. I am sure you will remember the writer as the attorney who drew the contract and had the negotiations with yourself, Mr. McCarthy and Mr. Potsios.

I also have received the programs which you enclosed and although the same were in French and make no comment thereon relative to the exhibition of "INTOLERANCE" in Smyrna, I assume that these programs were distributed in said City at the time of the exhibition thereof. I would greatly appreciate it if you would kindly give me the name of the Theatre and the name of the parties who exhibited the same. On the programs the name is given as under the direction of DEPOLLO & SOULIDES. Are they the concern who gave the exhibition in Smyrna and was it at the "CINEMA PALLAS", and was it on the date as appeared on the programs, one on March 15th 1920 and the other March 22ndd1920?

I also note that on one of the programs there is affixed a stamp with a "2" marked thereon, which also states on the face thereof "Droit Fixe" and "Deux Paras", which stamp I assume is either a paper or program tax. Do you know whether or not the film so shown was obtained by the exhibitors from Gaytis & mosco or was it obtained through other sources? I rather assume that it was obtained from the former, as I note they have an office in Smyrna. You could possibly obtain this information for us from the parties who exhibited the same and if the print so shown was obtained through Gaytis & Mosco and if it still is in Smyrna or any part of Asia Minor we would like to take action immediately to seize the same, and in this connection we would like to have the Bank with which you are connected represent us.

Please give me all the data you can relative to this matter.

Mr. McCarthy joins me in thanking you for calling this matter to our attention.

Thanking you again for your kindess, I remain

Very truly yours,

AHTB/GD

Ua

A special meeting of the Board of Directors of the UNITED ARTISTS CORPORATION was held at the office of the corporation No. 729 Seventh Avenue, New York City, pursuant to notices sent out by the Secretary of the corporation, on Friday, November 5th, 1920, at four o'clock P.M.

PRESENT: MR. HIRAM ABRAMS
MR. ALBERT H.T.BANZHAF
MR. NATHAN BURKAN
MR. DENNIS F.O'BRIEN

constituting a majority of the members.

The meeting was called to order by the President, Mr. Abrams, and Mr. Banzhaf acted as Secretary.

The following business was transacted.

Mr. O'Brien, on behalf of Mr. Abrams and himself, rendered a verbal report of their visit to London and the business matters pertaining to the same, They also submitted and read to the meeting . the supplemental memorandum of agreement modifying the existing contract between Morris Greenhill on the one part, and United Artists Corporation on the other, in effect, that the time in which Mr. Greenhill should complete his corporation and finance it, and establish his letter of credit, as provided in the contract, be extended to January 1st, 1921.

A motion was made and carried, Mr. Nathan Burkan not voting, to ratify such act on behalf of the corporation.

Mr. Abrams reported the employment of Mr. Guedella of the firm of Guedella, Jacobson & Spyer, solicitors, Winchester House, London, England, to act for the corporation, as set forth in his letter.

A resolution was made, ratifying employment of said solicitors.

Mr. Burkan desired to put upon the records that he was acting on the Board of Directors for his client Charles Chaplin, who had not as yet entered into any agreement with Morris Greenhill or the foreign corporation that Mr. Greenhill had organized.or would organize to take over Mr. Greenhill's contract with the United Artists Corporation, and the several contracts with the artists who compose the United Artists Corporation;and because of Charles Chaplin not having entered into those contracts, he thought he should not take any action that would commit Mr. Chaplin in any way relative to the so-termed Greenhill's proposals.

Mr. Abrams reported about certain modifications desired by Mr. Greenhill, the principal one being to include the territory of South America in his contract, and each of the directors desired to communicate with his client before taking formal action relative to the same.

Mr. Abrams also reported certain negotiations he had relative to making a motion picture of certain parts of the Bible, and would like to have the directors consider the United Artists Corporation marketing the same.

Mr. Banzhaf was asked when Mr. Griffith would turn over "Way Down East" to be marketed by the United Artists Corporation, and he stated he could give no definite information; that it was the intention of Mr. Griffith to exhibit the picture in the two dollar houses by road shows.

Mr. O'Brien asked if it were possible to have the United Artists Corporation book the picture in the motion picture houses in the various sections in which the road company so-termed, had finished its tour.

At the suggestion of the members of the Board, Mr. Banzhaf agreed to arrange for an early appointment between Mr. Griffith, Mr. Grey, his manager, Mr. Abrams and Mr. O'Brien to consider this matter.

No further business coming before the meeting, the meeting adjourned.

Secretary

D. W. Griffith Productions
INTER-OFFICE MESSAGE

To Elmer Clifton
From
Date 11/6/20.
Time
Reply to

Bonus "C" Series.

weeks ending. 8/28 - 9/4 - 9/11 - 9/18.

306
3
918

722
3
2166

27.96
6
167.76

21.96
6
131.76

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
DEC 1920
No. 74

C-5	306.64		
C-6	721.67		
	1028.31	3% thereof	30.84
C-8-	2195.94-	6% "	131.74
			162.58

Prod.... 0 ...a/c No.... Vo. No. 4793
Account: Royalties C5 - 9.19
C6 - 21.65
C8 - 131.74
Checked: Paid by Check 1749
O. K. Chas. T. Godwin

Please make all replies on back of this memorandum.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

November 6th, 1920.

Received from D. W. Griffith, Inc., the sum of Five Hundred Dollars as additional Contingent Fund,- to be returned upon demand.

Co D

Walter M. Cox.
"Co D."

CRAVATH, HENDERSON, LEFFINGWELL & DE GERSDORFF
52 WILLIAM STREET

NEW YORK November 6, 1920.

D. W. GRIFFITH INC.

Dear Mr. Dodge:

There are enclosed for your consideration drafts of the following papers:

1. Employment contract with Mr. Griffith.
2. Form of contract to be entered into between the Corporation and Messrs. Banzhaf, Epping and Grey.
3. Resolutions authorizing the latter contracts.
4. Letter to be signed by Mr. Griffith with respect to the proposed amendment of the Certificate of Incorporation.

Delay in getting these to you has been due to our investigation of the status of the picture "Love and the Law." As you will see from a copy of Mr. Griffith's letter to Mr. Banzhaf, which is also enclosed, that picture as well as two earlier pictures were covered by his letters to Messrs. Banzhaf, Epping and Grey. Subsequently "Love and the Law" was sold so that Mr. Griffith received a net profit to which the letters were applicable. Thereafter "Love and the Law" was repurchased and is now vested in the Corporation and being distributed under the name "The Love Flower." It was our contention that the three genetlemen were not entitled to any share in the corporation's profits on this distribution, and this we understand Mr. Banzhaf now concedes.

Yours very truly,

Robert T Swaine

Marshall J. Dodge, Esq.,
c/o Messrs. Bertron, Griscom & Co.Inc.,
40 Wall Street, New York City.

d. encs.

$8000.00 November 6, 1920 19

On demand after date We promise to pay to

the order of J. C. Epping

Eight Thousand and $\frac{00}{100}$ -- Dollars

at our office, Orienta Point, Mamaroneck, N.Y.

Value received with interest at ~~10~~ 7 per cent per annum.

No. Due On demand

D. W. Griffith Inc.

D W Griffith President

Pd 11/1/22 Epping

LEE BENOIST & CO. Inc.
25 WEST 43rd STREET
New York City
TELEPHONE VANDERBILT 8044

November Eighth
Nineteen Twenty

Mr. Robert H. Mainzer,
378 West End Avenue,
New York City.

Dear Sir:

You, undoubtedly, are familiar with the motion picture achievements of D. W. Griffith, which have made him the foremost money-making producer of an industry with a gross revenue of approximately a BILLION DOLLARS a year, derived from the admissions of more than FIFTY MILLION patrons weekly.

Establishing his present organization less than three years ago, in which he invested only $114,000, Mr. Griffith has developed assets from this investment, having a value in excess of $2,225,000, as certified by the appraisals of Coats & Burchard Co., and the audit of Price, Waterhouse & Co.

In order to place this business on a broader financial basis and to take the maximum advantage of the constantly increasing demand which the extraordinary success of his productions has created, Mr. Griffith has organized D. W. GRIFFITH, INC., in the profits of which you are now invited to participate.

To this new company he has turned over all the above mentioned assets, including real estate holdings, studios and other motion picture equipment, without any cash consideration, accepting, in lieu thereof, stock which does not participate in any profits until after the shares now being offered have received a preferential dividend of 10%.

The first production of the company is "WAY DOWN EAST", the receipts of which have broken all records of motion pictures for the same period of exhibition. It is conservatively estimated that this picture alone will earn net profits for D. W. GRIFFITH, INC. of more than $3,000,000.

In addition to the earnings from "WAY DOWN EAST", this company is receiving large profits from other pictures now showing, which, in themselves, assure the preferential dividends being earned many times over. Fifteen new pictures are scheduled for the coming year. These, together with the established earning power of those already released, and assets of twice the offering price of the stock, provide absolute safety of principal and the assurance of exceptional profits.

In associating yourself now with Mr. Griffith, you will share in the profits of a nationally known organization, the solidity and money-making power of which has been demonstrated by a record of unparalleled success, and which possesses unlimited possibilities for the future.

P.S.-The enclosed postcard will
bring you complete details
of what this opportunity
may mean to you.

Very truly yours,
Joseph C. Adams
LEE BENOIST & CO., Inc.

Wark.

FIVE NASSAU STREET
NEW YORK

November 9, 1920.

Mr. Albert H.T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:

The newspapers are filled with large advertisements asking you to subscribe for the stock of D.W. Griffith, Inc., and everybody is being flooded with letters like the enclosed. Don't you think it is about time that the stockholders of the Wark Producing Corporation are told something about one of Mr. Griffith's signal failures and whether there is any chance of ever getting our money back?

It is wearisome to say the least to be filled up about nothing but Mr. Griffith's successes and never to hear anything about a single failure. We have all heard rosy promises before and I can assure you that hundreds of my friends who have spoken to me about the subject matter contained in the enclosed circular have heard actual facts from me. I think that the stockholders of the Wark Producing Corporation have been treated in a most shameful manner because there has been no statement issued in years, giving us the slightest information of what has been going on.

You are at perfect liberty to show this letter to Mr. Griffith - in fact, I hope you will do so.

Very truly yours,

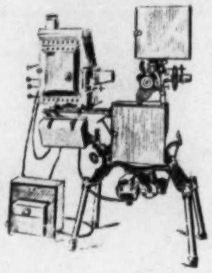
Robert H. [illegible]

RHM-FJ

EDWARD EARL, PRESIDENT

ALFRED D. BELL, TREASURER
WILL C. SMITH, GENERAL MANAGER

S. S. CASSARD, ASS'T. GENERAL MANAGER
T. F. UHLEMANN, WORKS MANAGER



NICHOLAS POWER COMPANY
INCORPORATED
MANUFACTURERS OF
MOTION PICTURE PROJECTORS
(PATENTS OF NICHOLAS POWER)
90 GOLD STREET
NEW YORK

CABLE ADDRESS
NICPOWER, NEW YORK

POWERS CAMERAGRAPH

POWERS EXCELITE
INCANDESCENT LAMP
EQUIPMENT

EXECUTIVE OFFICE

November 9, 1920.

Griffith
music

My dear Mr. Banzhaf:-

As per my conversation with Mr. Pembleton, I take exceptional pleasure in introducing to you, Colonel Marshal Stearns, of Messrs. Duer, Strong & Whitehead.

Colonel Stearns has a matter which he would like to take up with you, in reference to an introduction of someone to Mr. Griffith, and any courtesy that you may extend to him will be greatly appreciated by me.

Colonel Stearns, in addition to being my attorney in various matters, is a very close, personal friend of mine.

Thanking you, and with kind regards, I remain,

Sincerely yours,

Edward Earl.

EE.H

A.H.T.Banzhaf, Esq.,
2 Rector Street,
New York City.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 498 MAIN ST., NEW ROCHELLE, N. Y.

11/12/20 Opr 826 A11 90

20NYSY 71 NL

FY LOS ANGELES CALIF NOV11

D W GRIFFITH

MAM RONECK NY

DOUGLAS AND I SAW WAY DOWN EAST THINK THE CLIMAX UNBELIEVABLEY WONDERFUL I NEVER WAS SO THRILLED IN MY LIFE BUT I REFUSED TO PAY THE TEN DOLLARS STOP THOUGHT IT WOULD BE NICE TO GIVE MR ABRAHAMS A CHRISTMAS PRESENT WANT TO KNOW IF YOU ARE WILLING TO PAY ONE FOURTH OF IT AND WOULD APPRECIATE A SUGGESTION FROM YOU AS TO WHAT THE FOUR OF US COULD GET REGARDS

MARY PICKFORD

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $7,000,000.

TRUST DEPARTMENT
WILFRID L. BURGESS
ASSISTANT SECRETARY

125 WEST MONROE STREET

CHICAGO, Nov. 9, 1920.

Mr. Albert H. T. Banzhaf, Sec'y.,
D.W. Griffith, Inc.,
2 Rector Street,
New York.

Dear Sir:

In re: D.W.GRIFFITH, INC.

We have received from Messrs. Counselman & Co. $1062.50 covering 125 shares of Class A Stock of D.W.Griffith, Inc. at $8.50 per share, with the request that such stock be issued in the manner indicated on the copy of the request enclosed herewith.

We are crediting the commercial account of D.W.Griffith, Inc. with the sum of $1056.25, balance of proceeds after deducting the cost of revenue stamps in the amount of $6.25.

Yours very truly,

Assistant Secretary.

WLB:LBD

CC to Mr. J.C.Epping, Treas.
New York City.

DWSchine

COPY FOR THE D. W. GRIFFITH , INC.

November 11th, 1920.

Central Union Trust Co. of New York,
80 Bfoadway,
New York, N. Y.

Gentlemen: Attention Stock Transfer Dept.

On our record of transfer sheet of August 4th, we recorded certificate C-18 for 100 shares. This certificate should have read C-48 for 100 shares in the name of Julius I. Cahn.

Will you kindly make this correction on the D. W. Griffith, Inc. sheet?

Very truly yours,

MCK:MF

Assistant Secretary

THE EQUITABLE TRUST COMPANY OF NEW YORK
37 Wall Street.

New York Branches
222 Broadway
Madison Ave. at 45th St.

Member of the Federal Reserve System.

Foreign Branches
London: 3 King William Street, E.C. 4
Paris: 23 Rue de la Paix

Banking
Department

New York, November 12, 1920.

D. W. Griffith Incorporated,
Mamaroneck, New York.

Dear Sirs:

We are enclosing herewith trade acceptance due November 1st, 1920 for $12,500. for which we have received from you a new acceptance maturing December 20, 1920.

acknowledged E
11/13/20

Kindly acknowledge receipt of same.

Very truly yours,

Assistant Treasurer.
(T. Armstrong.)

JAH:FWE
Enclosure.

#104c1

W. D. E.

infringements

Fol. 1 UNITED STATES DISTRICT COURT,

EASTERN DISTRICT OF NEW YORK.

- -x

FOX FILM CORPORATION, :

Complainant, :

-against- :

FREDERICK M KNOWLES, JOSEPH KLEIN,
JOSEPH MORRIS, LOUIS BARET, CORSE :
PAYTON, CORSE PAYTON STOCK CO. and
JOHN KISER, :

Respondents. :
Defendants

- -x

BILL OF
COMPLAINT.

Fol. 2 TO THE HONORABLE THE JUDGES OF THE DISTRICT COURT OF THE UNITED STATES, FOR THE EASTERN DISTRICT OF NEW YORK:

The complainant complaining of the defendants, alleges:

FIRST: That at all the times hereinafter mentioned the complainant was and still is a corporation duly organized and existing under and by virtue of the Laws of the State of New York, and having its principal place of business in the Borough of Manhattan, City of New York, in the Southern District of New Yck, and is a citizen of the United States.

Fol. 3 SECOND: Upon information and belief, that at all the times hereinafter mentioned the defendants Joseph Klein, Joseph Morris, Louis Baret, Corse Payton and Corse Payton Stock Co. were the lessees of and managed, controlled and operated a certain place of public entertainment or theatre known as "The Amphion Theatre" located at Bedford Avenue and South Ninth Street, in the Borough of Brooklyn, City of New York, in the Eastern District of New York, and on information " 4 and belief, that each of said defendants are residents of the Borough of Brooklyn, City of New York and County of Kings.

THIRD: On information and belief, that at all the times hereinafter mentioned the defendant Corse Payton was engaged in the production of plays and conducted and gave dramatic and theatrical performances at the said Amphion Theatre during all the times hereinafter mentioned under the name and style of Corse Payton Stock Co.

FOURTH: On information and belief, that at all the times hereinafter mentioned the defendant Frederick M. Fol. 5 Knowles was and still is a resident of the County of Queens, in the City and State of New York.

FIFTH: On information and belief, that prior to February 21st, 1873 one Will Carleton, a citizen of the United States, invented, originated, created and wrote a series of collection of poems entitled "FARM BALLADS", which contained two certain poems entitled "Over the Hills to the Poor House" and "Over the Hills from the Poor House" written by the same poet.

SIXTH: On information and belief, that prior to the 21st day of February, 1873, the said port and author, " 6. Will Carleton, assigned said poems and literary properties "Farm Ballads" which included "Over the Hills to the Poor House" and "Over the Hills from the Poor House", including all rights therein and the right to secure copyright therein, to Harper and Brother, a publisher of literary works and poems.

SEVENTH: Upon information and belief, that thereafter and on or about February 21st, 1873, the said Harper and Brother duly copyrighted said poems "Over the " 7 Hills to the Poor House" and "Over the Hills from the Poor House" by publishing the same in a collection of other poems by the same author entitled "Farm Ballads" with the following notice of copyright on the first page of said

work "Farm Ballads", to wit: Copyrighted by Harper and
Brother February, 21st, 1873."

EIGHTH: On information and belief, that after the
publication of said collection of poems entitled "Farm
Ballads" containing the aforesaid poems "Over the Hills to
the Poor House" and "Over the Hills from the Poor House"
with such notice of copyright as aforesaid, the said Harper
Fol 8 and Brother promptly on the 21st day of February, 1873, de-
posited in the Office of the Register of Copyrights,
Washington, District of Columbia, two complete copies of the
best edition of the collection of poems entitled "Farm
Ballads" containing the poems "Over the Hills to the Poor
House" and "Over the Hills from the Poor House" then pub-
lished, accompanied by a claim of copyright, and paid to
the said Register of Copyrights the fee required by law
for such registration, and the said collection of poems
entitled "Farm Ballads" including said poems "Over the
" 9 Hills to the Poor House" and "Over the Hills from the Poor
House" was duly registered by said Register of Copy-
rights.

NINTH: On information and belief, that therafter
and until on/or about February 21st, 1901 Harper and
Brother, the proprietor of the said "Farm Ballads" publish-
ed various editions of the said collection of poems entitled
"Farm Ballads", which always contained the aforesaid poems
"Over the Hills to the Poor House" and "Over the Hills
from the Poor House", and upon each copy of such editions
" 10 of "Farm Ballads" so published there was inscribed on the first
page thereof the copyright notice required by law in the
following words: "Copyrighted by Harper and Brother
February 21st 1873."

TENTH: Upon information and belief, that within

one year before the expiration of the copyright aforesaid duly obtained by Harper and Brother of the collection of poems entitled"Farm Ballads", which included the poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" and on or about the 7th day of January, 1901 the said author Will Carleton, in accordance with the
Fol 11 Copyright Law, duly filed an application with the Register of Copyrights of the United States for the renewal of said copyright, and on or about the 7th day of January, 1901, the said copyright of the collection of poems entitled "Farm Ballads" including the poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" was duly renewed from February 21st 1901 for the period of 14 years to and including on or about February 21st 1915.

ELEVENTH: Upon information and belief, that from on or about February 21st 1901 to on or about February 21st, 1915, the said collection of poems "Farm Ballads"
" 12 including the poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" were published in several editions, and that there was inscribed on the first page of each work and edition the following words: "Copyrighted 1873 by Harper and Brother Copyright 1901 by Will Carleton."

TWELFTH: Upon information and belief, that the said author of the poems "Farm Ballads", Will Carleton, on or about the 18th day of December 1912, departed this
" 13 life leaving a Last Will and Testament in which he bequeathed all his property as sole legatee to one Norman E Goodrich, a resident at that time of the Borough of Brooklyn, City of New York, County of Kings and State of New York, and also appointed therein the said Norman E. Goodrich as sole executor. That the said Will of the said Will Carleton was

duly probated in the Surrogates Court of the County of Kings State of New York, on the 21st day of March, 1913, and that on or about said date Letters Testamentary were duly issued out of the said Court to the said Norman E. Goodrich as executor, and that the said Norman E Goodrich duly qualified
Fol 14 as such executor and duly acted as such.

THIRTEENTH: Upon information and belief, that within one year before the expiration of the renewal of the copyright duly obtained by the said Will Carleton, as set forth in paragraph "Tenth" hereof, the said Norman E. Goodrich as executor and sole legatee of the estate of said Will Carleton, on or about January 21st, 1915 duly filed an application for the renewal of the said copyright with the Register of Copyrights, in accordance with the Copyright Law of the United States, and on or about the 21st day of January, 1915 duly filed an application for the renewal of the said copyright with the Register of Copyrights, in accordance with the Copyright Law of the United States, and on or about the 21st day of January, 1915 the said copyright of the
" 15 collection of poems entitled "Farm Ballads" including the poems "Over the Hills to the Poor House" and "Over the Hills fromthe Poor House" was duly renewed from February 21st, 1915 for the period of 14 years to and including on or about February 21st, 1929.

FOURTEENTH: On information and belief, that thereafter and atall times hereinafter mentioned the said collection of poems entitled "Farm Ballads" including the poems "Over the Hills to the Poor House" and "Over the
"16 Hills from the Poor House" were published in several editions and that there was inscribed on the first page of each work and edition the following words:

"Copyright 1873 by Harper and Brother
Copyright 1901 by Will Carleton
Copyright 1915 by Norman E. Goodrich."

FIFTEENTH: On information and belief, that the said Norman E. Goodrich departed this life on or about the 27th day of July, 1915 leaving a last will and testament in which he bequeathed all his property as sole legatee to one Alice L. Goodrich, widow of the deceased, a resident at that time of the Borough of Brooklyn, City of New York, County of Kings and State of New York, and also appointed, therein the said Alice L. Goodrich as sole executrix. That the said Will of the said Norman E. Goodrich was duly probated in the Surrogates Court of the County of Kings, State of New York, on the 27th day of September, 1915, and that on or about the said date Letters Testamentary were duly issued out of the said Court to the said Alice L. Goodrich as executrix, and that the said Alice L. Goodrich duly qualified as such executrix and duly acted as such.

SIXTEENTH: That on or about the 26th day of October, 1920, the said Alice L. Goodrich, as executrix and sole legatee of the Estate of Norman E. Goodrich, deceased, for a valuable consideration, duly assigned to the plaintiff in writing the sole dramatic copyright of the said poems entitled "Over the Hills to the Poor House" and " Over the Hills from the Poor House "and gave to plaintiff the exclusive right to dramatize the same for production on the stage throughout the world.

SEVENTEENTH: That the said poems "Over the Hills to the Poor House" and "Over the Hills from the Poor HousE" are and were capable of being dramatized and of dramatic representation, and the characters depicted in the said poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House", by the words, expression and action as told in said poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" unveil and tell a story and make and made its representation on the stage practical and effective.

EIGHTEENTH: Upon information and belief, that prior to November 1st, 1920 the defendant Frederick M. Knowles, without the knowledge or consent of the plaintiff,
Fol 20 or of the plaintiff's predecessors in title of the dramatic copyright of the aforesaid poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House", and in infringement of such dramatic copyright and with full knowledge of the plaintiff's and its predecessor's rights in said poems andof such dramatic copyright, wrote a drama entitled "Over the Hills to the Poor House", which drama written by said defendant Frederick M. Knowles, with certain elaborations and modifications, exhibits the characters, scenes, incidents, situations and climaxes as contained in the said poems "Over the Hills to the Poor
" 21 House" and "Over the Hills from the Poor House" and tells the story as told in the said poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House".

NINETEENTH: On information and belief, that thereafter on or about November 1st, 1920, the defendants Joseph Klein, Joseph Morris, Louis Baret, Corse Payton, Corse Payton Stock Co. and John Kaiser, and at other times subsequent thereto, and without the knowledge or consent of the plaintiff or its predecessors in title and in infringe-
" 22 ment of the dramatic copyright of the poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" and with full knowledge of the plaintiff's rights in such work and of such copyright, gave public performances and exhibitions for profit at the Amphion Theatre, in the Borough of Brooklyn, City of New York, of a drama entitled "Over the Hills to the Poor House" based upon the dramatic version written by the defendant Frederick M. Knowles as

aforesaid, with the permission, assistance and participation of the defendant Knowles, and such public performances given by said defendants portrayed the characters, scenes, incidents, situations and climaxes as contained in the said

Fol 23 poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" and told the story as told by the said poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House", and the said defendants threatened to continue such infringing performances.

TWENTIETH: On information and belief, that in connection with the performances and exhibitions of the aforesaid drama "Over the Hills to the Poor House" given by said defendants, the said defendants caused to be issued many posters, handbills and circulars advertising the performances of the aforesaid drama "Over the Hills

" 24 to the Poor House", and caused to be issued programs given to its patrons at said performances in said Amphion Theatre during each of said performances the following:

"The Corse Payton Stock Co. Presents
"OVER THE HILLS TO THE POOR HOUSE"
Under the Direction of John Kaiser."

TWENTY-FIRST: Upon information and belief, that the said public performances of the aforesaid drama "Over the Hills to the Poor House" by the said defendants at the

8 25 said Amphion Theatre in the Borough of Brooklyn, City of New York, were given under their direction and for the entertainment of the patrons patronizing said theatre, and that the defendants have realized large profits and income from such infringing performances, and the said defendants have never been authorized by the plaintiff or its predecessors in title to tell the story of the poems "Over the Hills to the Poor House" and "Over the Hills from the Poor House" in a dramatic performance.

TWENTY-SECOND: That prior to the commencement of this suit your complainant duly notified the defendants Fol 26 of such infringement and requested said defendants to discontinue the same, but said defendants have knowingly and willfully refused to discontinue such infringing performances and knowingly and willfully continued to conduct said infringing performances, and, on information and belief, will continue the same inviolation of the dramatic copyright owned by the plaintiff as aforesaid.

TWENTY-THIRD: That unless the defendants are restrained from continuing the said wrongful act above set forth the said defendants' wrongful and unlawful acts will irreparably injure the complainant and will damage it to " 27 such an extent that no damages recoveralbe by an action at law would afford it adequate relief.

WHEREFORE, complainant prays

(1) That the defendants and each of them, and their attorneys, agents and servants, and any and all persons acting under their direction, control, permission or license, be enjoined and restrained during the pendency of this action and perpetually, from publicly per- " 28 forming the drama "Over the Hills to the Poor House", and from causing or permitting the said drama to be publicly performed in the said defendants' premises, or in any place owned, controlled or conducted by said defendants and from aiding or abetting the public performance of said drama "Over the Hills to the Poor House" in any such place or otherwise.

(2) That the defendants and each of them render a full and true account of all moneys or profits derived by them, or either of them, from or by reason of the per-

formance of the said drama "Over the Hills to the Poor

Fol 29 House".

(3) That the complainant recover from the defendants the sum of Twenty-five thousand ($25,000.00) Dollars as and for its damages and to that end the damages sustained by complainant by reason of such infringement be assessed and ascertained.

(4) That the defendants pay the costs of this action and that a reasonable attorneys' fee be allowed to the plaintiff.

(5) That the complainant have such other and further relief as may be just and equitable.

" 30

SAUL E ROGER
Solicitor for the Complainant,
Office & P.O. Address,
55th St. & 10th Ave.,
Borough of Manhattan,
New York City.

FOX FILM CORPORATIONA
By Jack G. Leo
Vice. Pres.

STATE OF NEW YORK ,
SS.:
COUNTY OF NEW YORK,

JACK G LEO , being duly sworn, deposes and says: That he is the vice President of the Fox Film Corporation, the complainant in the within action; that he has read the foregoing Bill of Complaint and knows the contents thereof; that the same is true of his own knowledge, except as to the matters therein stated to be alleged upon information and belief, and that as to those matters he believes it to be true.

Thatthe reason this verification is made by deponent and not by complainant is because complainant is a corporation and deponent an officer thereof, to wit: its Vice President.

Sworn to before me this :
: JACK G LEO
12th day of November, 1920.:

Emanuel Preiss
Notary Public Quuens County No. 2903
New York County Clerk No. 323
New York County Register's No. 1346
Commission Expires March 30, 1921

#10HC 2

United States District Court,

FOR THE EASTERN DISTRICT OF NEW YORK

Fox Film Corporation

Plaintiff

against

Frederick M. Kurwicks Joseph Klein Joseph Morris, Louis Bopp Corp; & Payton Corp & Payton Stock Co. John Kraser.

Defendants

IN EQUITY. 954

To the above-named Defendant:

You are hereby commanded to appear and file your answer or other defense to a bill of complaint filed herein within twenty days after the service of this subpoena, exclusive of the day of service; and in case of your failure to do so the appropriate relief may be taken against you by default.

WITNESS, the Honorable THOMAS I. CHATFIELD and EDWIN L. GARVIN, Judges of the District Court of the United States for the Eastern District of New York, at the (L. S.) Borough of Brooklyn, this 12 day of November in the year one thousand nine hundred and twenty.

Perry G B Walker, *Clerk.*

By J. S. Cochran, *Deputy Clerk.*

Saul E. Rogers, *Plaintiff's Attorneys.*

Office and Post-Office Address 840 - 10th Ave.

Borough of Manhattan.

New York City, N. Y.

NOTICE UNDER EQUITY RULE 12.

The defendant is required to file his answer or other defense in the Clerk's office on or before the twentieth day after service, excluding the day thereof; otherwise the bill of complaint will be taken *pro confesso*.

E. Vol. *P.*

United States District Court,
EASTERN DISTRICT OF NEW YORK
IN EQUITY

Fox Film Corp.

Plaintiff

vs.

Frederick M Knowles
et al.

Defendant

Subpoena ....

Saul E Rogers
Plaintiff's Attorneys.

United States of America, } *ss:*
EASTERN DISTRICT OF NEW YORK

I HEREBY CERTIFY, that on the ....

.... day of ...., 192

at ...., I personally

served the within subpœna ....

on the within-named defendant ....

.... by delivering

.... the same and delivering to and leaving

with ....

.... true cop thereof.

....
U. S. Marshal.

By ....
Deputy.

Louis Barel
Amphion theatre

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THE CHURCH OF THE REDEEMER
Broad Street, Opposite the City Hall
Newark, New Jersey

HENRY R. ROSE, D. D., Minister
Residence: 815 So. 11th Street
Telephone: Waverly 2885

November 14, 1920

Dear Mr. Long:

I enclose the bill from Mr Van Altena for making and for coloring the Way Down East slides for me, Also for the set you ordered for someone else. It is correct, and remittance should be made direct to him.

I would like to get the "leads" on the screen of "Way Down East" to help me in writing my lecture. If you have the same and can spare them I will return promptly.

Cordially yours,

Henry R. Rose

He charged less for the second set of slides than the first because he had to make the negatives but once.

Unity Photoplays

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THIS AGREEMENT made the Fifteenth day of November 1920, by and between the WARK PRODUCING CORPORATION, hereinafter referred to as the "Lessor," party of the first part, and UNITY PHOTOPLAYS COMPANY, hereinafter sometimes referred to as the "Lessee," party of the second part.

W I T N E S S E T H:

WHEREAS, the Lessor has produced a motion picture entitled "THE MOTHER AND THE LAW" from the copyrighted motion picture photoplay "INTOLERANCE", and

WHEREAS, the Lessee desires to acquire exclusive rights of distribution and exploitation of said motion picture production of "THE MOTHER AND THE LAW" in the territory hereinafter described at the time and upon the terms and conditions hereinafter set forth.

NOW, THEREFORE, IN CONSIDERATION of the premises, and the mutual covenants and agreements herein contained, the parties hereto do covenant and agree as follows:

FIRST: The Lessor hereby grants the lessee the sole and exclusive rights, subject to the performance of the terms and conditions required to be performed by said Lessee, to distribute or exploit the aforesaid motion picture productions entitled "THE MOTHER AND THE LAW"(but only in a dignified manner commensurate with the artistic qualities of the productions, and in continuity as delivered by the Lessor) in ILLINOIS and not elsewhere for a period of Four (4) Years from the date hereof.

SECOND: The Lessee shall pay to the Lessor in the manner hereinafter set forth for the territorial rights hereby granted, the sum of Thirty Five Hundred Dollars ($3500.00) payable as follows: Five Hundred Dollars ($500,00) on the signing of this contract and two notes for Fifteen Hundred Dollars ($1500.00) each due and payable, January 20th, 1921, and February 20th, 1921, receipt of which is hereby acknowledged, one used print without cost.

THIRD: The Lessor agrees as long as the negative is in existence to furnish to the Lessee prints or parts of prints said production, during the life of this contract, at the rate of six cents per linear foot, plus any increase in cost of raw material or of taxes over present cost and footage tax. Delivery of said film to be made at the office of the Lessor at Los Angeles, or at the Lessor's option at his office in the city of New York. Every print is to be returned to the Lessor at its option. Four years from the date hereof, and if lost or destroyed the Lessee shall supply affidavits covering the cause of its loss or destruction.

FOURTH: The Lessee covenants and agrees that neither the Lessee, nor his agents, servants or employees will copy or duplicate said film or any portion thereof, or permit the same to be copied or duplicated and that neither the Lessee nor his agents, servants or employees will exhibit or cause to be exhibited said film or any part thereof in any territory other than that covered by this agreement, and that lessee will use every effort to enjoin and restrain the use of any copy of said productions, not authorized by the Lessee to be exhibited within the territory aforesaid.

FIFTH: The Lessee agrees in the event of the loss or destruction of any film, to notify the Lessor by telegram or telephone forthwith.

SIXTH: The Lessor shall sell to the Lessee advertising matter, lithographs, newspaper cuts, photographs, etc., at the cost price to the Lessor.

SEVENTH: It is understood and agreed that the positive prints which shall be delivered to the Lessee hereunder shall be used by said lessee only in accordance with the express provisions hereof, and shall not be shipped or used outside of the territory hereinbefore specified, and the title thereto shall be and at all times remain in the Lessor.

EIGHTH: The Lessee shall not act or hold themselves out as the agents of the Lessor, and nothing herein contained shall be construed to constitute a partnership between the parties hereto.

NINTH: In the event of the failure of the Lessee to pay to the Lessor any money agreed to be paid to the Lessor by any provision of this agreement, the Lessor shall have the option of terminating the rights herein granted to the Lessee by gibing him ten days'notice by registering mail to said Lessee, and thereupon the expiration of the time specified in such notice, unless such money is meanwhile paid, such rights shall immediately cease and determine; it being distinctly understood that the waiver of any default in payment in any instance shall not operate as a waiver in any other instance.

TENTH: In the event of the breach by the Lessee of any of the other conditions in this agreement contained, or in the event of the filing of a petition in bankruptcy by or against the Lessee, the Lessor may call the attention of the Lessee to such breach by registered mail and if such breach does not cease or is not remedied within ten days after the mailing of such notice, the Lessor shall have the option of terminating the rights herein granted to the Lessee by giving him five days notice by registerdd mail to the Lessee and thereupon, upon the expiration of the time specified in such notice, such rights shall immediately cease abd terminate; it being distinctly understood and agreed that any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or consent to any subsequent breach on the part of the Lessee.

ELEVENTH: The Lessor shall not distribute or exhibit the said pictures in said territory during the term of this agreement.

TWELFTH: This contract being signed and entered into in New York, it is hereby agreed that the law to be applied to any matters arising hereunder shall be that of the State of New York.

THIRTEENTH: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties and no representations, warranties, covenants or promises made by any representative or agent of the WARK PRODUCTING CORPORATION or any other Company shall be binding or be considered a part of any agreement between the Producer and the Distributor, unless herein expressly contained and no variation or modification of this agreement shall be made except in writing, signed on the part of the Lessor by its representative who it is mutually agreed is the only person authorized to sign the same on behalf of the Lessor.

FOURTEENTH: It is further understood and agreed that this contract on the part of the Lessee is personal and the same shall not be assigned without the written consent of the Lessor.

FIFTEENTH: Any notice under this agreement to be given to the Lessor shall be given to it at its office #1476 Broadway, New York, and any notice under this agreement to be given to the Lessee shall be given to him at

or any other address designated by him in writing.

IN WITNESS WHEREOF the parties hereto have caused these presents to be duly executed the day and year first above written.

THE WARK PRODUCING CORPORATION
BY. E. J. Moore

UNITY PHOTOPLAYS COMPANY.
BY. Frank Gambreno Pres.

Regular monthly meeting of the Board of Directors of the United Artists Corporation was held at the office of the corporation No. 729 Seventh Avenue, New York City, on Tuesday, November 16th, at four o'clock P. M.

PRESENT: MR. HIRAM ABRAMS
MR. ALBERT H, T. BANZHAF
MR. DENNIS F. O'BRIEN

constituting a majority of the members.

The meeting was called to order by the President, Mr. Abrams, and Mr. Banzhaf acted as Secretary.

The following business was transacted;

Mr. O'Brien reported that he had communicated with Miss Mary Pickford and Mr. Douglas Fairbanks relative to the suggestion made by the President that Mr. Nathan Burkan and Mr. Albert H. T. Banzhaf, as directors and officers of the corporation, be compensated for their services as such for the year beginning the 27th day of April, 1920, to the extent of $5,000. each, and that the same was agreeable to them, and Mr. Abrams reported that he was informed by representatives of Mr. Charles Chaplin and Mr. David W. Griffith, the remaining stockholders of the corporation, that the above proposal is agreeable to them;

WHEREUPON, a resolution was made, seconded and unanimously adopted that Mr. Burkan and Mr. Banzhaf be compensated for the services rendered and to be rendered for and during the year in question, the sum of $5,000. each, to be paid by the Treasurer of the Corporation.

Mr. O'Brien also reported that in view of the depression in the motion picture business, and the consequent decrease in the receipt of the corporation, that he would accept in lieu of the retainer, to wit, $20,000. agreed upon to be paid to O'Brien, Malevinsky & Driscoll, as general counsel to the corporation, the sum of $15,000. for the year in question.

The general condition of business, and particularly of the United Artists Corporation, and the various pictures that were offered to the corporation to be marketed, were considered, and no definite action was taken regarding same.

No further business coming before the meeting, the meeting adjourned.

Secretary

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

November 16, 1920

Miss Eileen McVeigh,
3 Mona St., Myrtle St.,
Liverpool, England.

Dear Miss McVeigh:

Mr. Griffith wishes to thank you sincerely for your letter of appreciation and hopes that his future work will give you as much pleasure as you have found in his past. We will send you an autographed photograph of Mr. Griffith as soon as a new supply of photographs is received.

With best wishes,

Sincerely,

I. Agnes Weiner

Secretary to Mr. Griffith

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH, INC.
PRESENTS
'WAY DOWN EAST

GENERAL OFFICES 303 LONGACRE BLDG. NEW YORK
TELEPHONE · · · BRYANT · 6761 · 6762 · 9486
A L GREY · · · · GENERAL MANAGER

Nov. 16th, 1920.

Mr. A. H. T. Banzhaf,
#2 Rector St.,
New York.

Dear Mr. Banzhaf:-

Enclosed please find letter which explains itself. I don't know what can be done, but I think it would be a good idea for you to write them.

Yours very truly,

Albert L. Grey

ALG/W

DW Sellers

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,

November 16, 1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York, N.Y.

Dear Sir:

Under date of July 19th we wrote you a letter, copy of which is enclosed herewith, with reference to the maintaining of the complete ledgers of the stockholders of your company, and to which letter we have had no reply. We shall appreciate your early advice as to whether the stockholders' lists are to be prepared at the office of the Central Union Trust Company in New York or at this office, so that we may make the necessary arrangements with reference to having addressograph plates prepared.

Yours very truly,

Aksel K. Bodholdt
Trust Officer.

About 40 good laughs
" 4✓ small "

r

The Ghost in the Garret -- November 16-20

Mt.Vernon --

Laugh at entrance of Dorothy

Small laugh where dog bounds in entrance hall.

" " at close-up of dog chewing up mat

" " where butler comes outside to Dorothy

Good laugh where dog pulls Dorothy in

Slight laugh where Aunt throws cushion at dog

Small laugh at dog -- scene following

Slight laugh "Tell her who I am!"

Big laugh where dog bounds out of bedroom after butler -- prolonged through entire scene of dog chasing butler downstairs.

Slight laugh at title "He used to belong to a man who played golf"

Big laugh at title, "Do be careful of Hercules!"

Small laugh at society man with poodle.

Small laugh at Dorothy coming downstairs

Big laugh when the beribboned bull dog comes into view.

Good laugh at Dorothy mincing around hall -- imitation of society girl.

Good laugh where bull dog shoots into drawing-room after poodle

Laugh where bull dog chases butler.

Big laugh at Dorothy in drawing-room

Small laugh at Bill chasing Dorothy

Audience liked the love stuff

Small laugh where policeman grabs Bill

Small laugh "We're pinched!"

Small laugh where Bill puts pearls into jardiniere.

Slight laugh where servant is looking for Dorothy -- looks behind door.

Small laugh at maid jumping over dog at garage.

Small laugh, "I've nothing left but Violet"

Small laugh at maid coming indoors and going upstairs.

Small laugh where Porter Strong throws off blanket

Laugh at insert of Dorothy in trunk

Slight laugh where crook is tiptoeing around.

Good laugh where Dorothy steals food.

Laugh where crook comes back

Big laugh when he discovers food gone.

Small laugh at title, "Help! Help! I'm passing out!

Good laugh where crook turns around to look for voice.

Small laugh at crook -- smoking big cigar -- looks under table.

Slight laugh where crook in Percy's room turns round and finds room empty.

Slight laugh at title, "What's the matter with this house?"

Slight laugh at Porter's entrance with tray.

Laugh at close-up of Porter and crook

Good laugh at title, "A ghost just ate my dinner -- candle and all"

Prolonged laugh at porter and crook in hall.

Slight laugh at close-up of Porter, touching something hanging from wall

Slight laugh at Porter and crook poking things on wall.

Small laugh at Dorothy getting into cover of chair.

Big laugh at Porter as he sees chair move.

(four laughs in all at this scene)

Laugh at entrance of crook

Laugh at close-up of Dorothy behind sheet, scared. (followed by shot of crook eating)

Small laugh where crook coughs up food.

Small laugh at Dorothy moving around as a chair.

Big laugh where crook falls backward.

Big laugh where crook gets on his knees in hall.

Laugh at Porter coming downstairs.

Small laugh where Dorothy crosses room.

Big laugh at Porter leaning against wall.

Big laugh at title, "It's out there now." (There are four big laughs at scene following)

Laugh at title, "I'm as scared as you is"

Big laugh when crook at table sees chair.

Big laugh where he clasps other crook's leg,

Very Big laugh at Porter running across hall -- continued as Porter gets on his knees, then sees bottle

Small laugh at Porter praying

Small laugh at Porter taking a drink

Laugh at Porter and crook drinking together.

Small laugh at tall ghost crossing hall

Big laugh as ghost enters room

Big laugh when crook sees ghost -- (four laughs here)

Small laugh at close-up of Porter

Big laugh as Porter sees ghost and embraces the crook (2 laughs)

Big laugh as third crook sees ghost (3 laughs)

Big laugh as ghost shoots up to full height wheh fourth crook enters

Small laugh where Percy is smoking long pipe

Big laugh at close up of Percy as he sees ghost

Good laugh where Dorothy falls over bed.

Laugh where crook goes downstairs.

Laugh where dummy is thrown out of window.

Small laugh where Porter is getting out.

Small laugh at title "Ah'm comin', etc.

Big laugh at title, "This is a hell of a night"

Big laugh at parrot climbing up Porter's back.

Laugh at Porter chasing across field.

1. Lower Entrance:- Gray enters---over left foreground---exits back stage through stone arch

2. Rear Stairs:- Percy enters with Hally---they exit right over foreground

3. Lower Hall- Percy and Hally enter---go back stage---exit to dining room left side of hall

4. Dining Room--- Blake and Haegany on---playing cards

5. Smaller Figures---Dining Room:-

Blake and Haegany on---same action as close-up---Percy and Hally enter---gets over the pearls---about two crooks examine pearls---

6. Closer Shot--- Repeat action and repeat scene down to where they hear noise---

7. Lower Entrance:- Gish enters with Dog and Parrot---exits back stage through arch

8. Rear Entrance ---Gish enters---upstairs without bag---comes to foreground---gets over that she hears something---looks around the corner----

9. Insert of Dog barking---

10. Interior Dining Room:- Crooks all on---hear noise---Hally and Haegany exit to hall---

11. Lower Hall:- Haegany and Nelly enter from Dining Room
Cut before they get to foreground--

12. Rear Stairs:- Gish on with Dog---she rushes upstairs

13. Dining Room:-Percy and Blake exit to hall--

14. Lower Hall:- Haegany and Nelly on---comes to
foreground---exit left---Percy and
Blake enter back stage from Dining-
Room---come down to foreground and cut-

15. Rear Stairs:- Haegany and Nelly enter---cut before
Badgely enters----

16. Cellar Entrance:-
Badgely enters---exits back stage
through arch--

17. Rear Stairs:- Nelly on---Badgely enters ~~in~~ up the
stairs---Hageany and Nelly chase him
out---all exit--

18. Lower Hall:- Percy and Blake exit over foreground-

19. Exterior Haunted House:-
Chase---Badgely followed by Nelly and
Haegany--
NOTE: Camera set high shooting down
with some woods and bushes in
the set---suggestion of haunted
house on left.)

20. Exterior Window:-
Percy opesn window---Blake enters--

21. Murder Set:- Badgely enters followed by Haegany and
Nelly---Badgely gets back to wall---cut--

22. Close up :- Badgely with back to wall---takes off
coat and makes attempt to put up fight-

23. Insert:- Haegany watches him and then slowly exits toward him--

24. Insert:- Hally pulls out stilletto--creeps up on him--cut before Hally exits--

25. Murder Set:- Small Figures--
Hally, Haegany& Badgely on--Gish enters at window above them--continue scene until they carry Badgely out--Gish exits--

26. Window:- Blake on--gets over that the sight was depressing and exits--

27. Lower Hall:- Gish enters down stairs and exits back stage left--

28. Rear Stairs:-
Haegany and Hally carry Badgely up and exit right foreground--
NOTE:- Use As much of scene as possible after Gish makes her exit--don't use Gish at all in this scene.)

29. Dining Room:-
Gish enters through back stage door--exits into the chest--

30. Lower Hall:-
Blake enters over foreground left--goes back stage--Percy enters foreground right--Blake exits to Dining-Room--

31. Interior Dining Room:-
Blake enters--sits at table--

32. Insert of Gish in chest--

33.

33. Lower Hall:-
Percy on—lights cigarette—Hally and Haegany xx carry Badgely in and exit up foreground stairs—Hally returns—talks to Percy for a second—both exit up foreground stairs—Haegany comes down stairs—exits to Dining Room—

34. Dining Room:-
Blake on—Haegany enters—Blake tells him he doesn't like the looks of things—

35. Lower Hall:-
Percy comes down stairs—exits to Dining Room—through plat-form door—

36. Dining Room:-
Blake and Haegany on—Percy enters—Blake changes his attitude—starts boosting Percy—

37. Insert:- Percy with pearls—

38. Insert :- Blake telling Haegany lies—Iris in and out on Blake—put all in—

39. Dining Room:-
Percy puts pearls away—inquires who is on watch tonight—exits—

40. Lower Hall:-
Hally comes down foreground stairs—meets Meets Percy coming from Dining-Room—follows him to exit up back stage stairs—

41. Upper Hall:-
Hally and Percy enter—exit to Percy's room by back stage door—

42. Percy's Room:-
Hally and Percy enter—Percy gets out little casket of jewels and spreads them out on table—Hally lights candles—

43. Dining Room:-
Blake and Haegany on—have arguement—Haegany exits—

44. Lower Hall:-
Haegany comes from Dining-Room—exits up foreground stairs—is little worried—

45. Dining Room:-
Blake calls Porter—Porter enters with blanket wrapped around him—Blake orders mid-night lunch—Porter exits—Blake starts playing solitaire—

46. Insert:- Blake playing solitaire—

47:- Percy's Room:-
Insert of Percy examining pearls with magnifying glass—

48. Dining Room:-
Blake on—Porter enters with food—Porter exits—

49. Interior Chest:-
Gish having trouble with dog—

50:- Dining Room:-
Insert of Blake—hears noise—gets up—exits through back stage door—

51. Insert:- Gish in chest—exits from chest—

52. Dining Room:-
Gish gets out of chest—gets Blake's food—gets back into chest—

53. Insert:- Gish in chest—feeds food to dog—

54. Dining Room:-
Blake enters—misses his food—calls Porter—Porter enters—says he doesn't know anything about it—exits—

55..Insert:- Gish in chest—gets over she hears parrot talking—gives him piece of bread —

56. Insert of other end of chest:-
Close up parrot talking---'I'm hungry, too.'--
Gish gives him crust of bread (run scene full)

57. Dining Room:-
Blake hears noise---eventually exits to hall--

58. Lower Hall:-
Blake enters from Dining Room--searches around--
exits to Libraby--

59. Library:-
Blake enters---looks around---exits back stage--

60. Insert:-
Gish in chest---she peeks out of chest-- exits--

61. Dining Room:-
Gish gets out of chest---takes candle and exits--
to lower hall over right foreground---

62. Lower Hall:-
Gish enters through plat-form door--
Blake enters back stage---exits to Dining Room--
Gish enters back stage and exits back stage
stairs to the left--

63. Upper Hall:-
Gish enters ---listens---at door and exits through
foreground door---

64. Attic:-

Gish enters--leaves dog and parrot---exits down
stairs again--

65. Upper Hall:-
Gish enters from attic---listens at back stage door--

66. Percy's Room:-
Percy in dressing robe--exits leaving Hally on-

67. Upper Hall:-
Gish hears him coming--gets under sheet covering clock--Percy enters and exits down stairs-- Gish exits into Percy's room--

68. Percy's Room:-
Hally on--examinging the pearls--Gsih enters--sees the pearls----

69. Insert:- Of the pearls---

70. Percy's Room:-
Insert of Hally talking--Gish becomes frightened--exits to hall without getting pearls--followed by Hally--

71. Upper Hall:-
Gish enters--hides under cloth covering clock--Hally enters--meets Percy--asks Percy if he just came in the room--Percy says "no" and exits into his room--Hally stalls and then follows him--Gish comes from under cloth and exits down stairs-----

72. Percy's Room:-
Percy enters followed by Hally--they have a little conversation and Hally peeps into the closet--

73. Lower Hall:-
Gish comes down stairs--hurries back stage beside dining-room door--

74. Dining Room:-
Blake enters from hall--misses candle--Porter enters with tray going upstairs---Blake mentions candle to him--gets over that Blake is crazy--exits to hall--Blake stalls around a little while--follows him----

75. Lower Hall:-
Gish on—Porter enters with tray—Gish ~~xxxx~~ exits back stage right—Porter starts up stairs—Blake enters stops him—asks him if he believes in ghosts—Porter says "no" —Cut Here—

76. Library:-
NOTE:- Cut the first part of scene off where Gish enters through foreground door from hall.
Have Gish on back stage just coming down—she listens at foreground door—cut—

77. Lower Hall:-
Porter and Blake on—hear noise in library—Blake comes foreground—Porter puts down his tray—he and Blake exit to library—

78. Library:-
Gish on at door—gets under cloth covering table—Porter and Blake enter—they go back stage and exit left—examing things in the room-pictures etc., Gish comes out from under table—puts table under instead—puts chair cover over her head—poses as chair—

79. Lower Hall:-
Porter and Blake enter right— Porter trying to bull Blake that he is not afraid—Blake exits right—Porter quickly follows him—

80. Library:-
Blake and Porter enter back stage left—they come down foreground—Porter thinks he saw a chair move—he is not sure—he exits frightened to hall—

81. Lower Hall:-
Porter enters from Library by foreground door—picks up tray—exits up rear stairs to the left—

82. Library:-
Blake enters back stage right just in time to see chair exit to lower hall—Blake sneaking down to foreground—

83. Lower Hall:-
Chair enters from Library-- moves real chair off stage and stands in its place--

84. Library:-
Blake exits---

85. Lower Hall:-
Blake enters--can't discover anything--exits to dining-room--

86. Dining Room:-
Blake enters--starts eating some bread distractedly--

87. Percy's Room:-
Hally preparing Percy's bath--says "good-night" and exits---

88. Lower Hall:-
Chair on--goes back stage--gets over that someone is coming--comes down stage--gets over thing--takes its original position--Hally enters back stage--Haegany foreground--they meet and talk--both exit to dining-room--

89. Dining Room:-
Blake on--Hally and Haegany enter--more whispering--Haegany exits--Blake asks Hally what is wrong--Hally says "Fellow upstairs died"--Blake nearly chokes on the bread he is eating--Hally exits--

90. Insert of dial of the clock--12:00xxx O'clock--

91. Insert of the mechanism of the clock striking--

92. Dining Room:-
Insert of Blake--as he hears it he counts each strike of the clock--he screams and exits--

93. Lower Hall:-
Hally enters from Dining-Room—passes up and out—
Blake enters—he begs Hally not leave him— he and
Hally exit to library in struggle—

94. Library:-
Blake and Halle enter—Blake falls on the floor—

95:- Lower Hall:-
Porter enters down stairs with tray—puts it on
chair and exits to library—

96. Library:-
Blake and Hally on floor—Porter enters curious—

97. Lower Hall:-
Chair leaves the wall and exits off stage—

98. Library:-
Blake, Hally and Porter on—Hally sends Porter
for whiskey—Porter e xits—

99. Lower Hall:-
Porter enters—is about to pick up tray—two chairs
enter off stage—dance around—Porter screams—
chairs [illegible] stop—Porter tries to exit—chair follows
him—finally Porter does exit to library—chair goes
back stage right—

100. Library:-
Porter enters tells Hally about what he saw—about
chairs walking around—Hally exits to hall—followed
by Porter—

101. Lower Hall:-
Porter and Hally enter—search around-a bit—
Hally ridicules the idea—

102. Library:-
Blake on floor—chair enters back stage— Blake
sees it—pulls his coat up over his head—

103. Lower Hall:-
Nally sends Porter out for whiskey--Porter exits--
to dining room--Nally exits to library--

104. Library:-
Blake on--Nally enters--Blake sees him--passes out--

105. Dining Room:-
Porter enters --goes back stage and returns with
whiskey--exits to hall--

106. Lower Hall:-
Porter enters suspicious of all the chairs--
exits to library---

107. Library:-
Blake and Nally on--Porter enters-- puts bottle on
floor--Nally tells him to bring up a chair for
Blake--Porter goes back stage--is about to take
hold of chair--chair walks right out--Porter
screams--comes down to foreground--drinks the
whiskey himself----- (Run Full)

108. Lower Hall:-
Chair enters and exits back stage up stairs left--

109. Upper Hall:-
Gish enters and exits to attic under chair cover--

110. Attic:-
Gish enters and takes chair cover off--

111. Upper Hall:-
Percy from room--exits down stairs----

112. Lower Hall:
Percy comes down stairs and exits to library--

113. Library:-
Porter and Blake on--Nally standing--Percy enters--
he and Nally have a little talk--Nally exits followed

113. Library:-
Porter and Blake on—Hally standing—Percy enters—
He and Hally have a little talk—Hally exits
followed by Percy—leaving Porter and Blake on—

114. Iris in Parkes at jail window—let scene run until he
sees something—

115. Smaller scene of set—
Two lovers in fancy dress costume come to the fence—
have a little love scene—

116. Close up:-
Parkes at jail window—seeing this fade out on Parkes—

117. Upper Hall:-
Tall ghost comes from the clock and exits down
stairs—

118. Lower Hall:-
Tall ghost comes down stairs—exits to library—

119. Library:-
Insert Porter and Blake on floor—Porter gives
Blake whiskey and tries to revive him—they stand—

120. Library, smaller figures:-
Porter and ~~gix~~ Blake stand—Ghost enters—Blake
sees it—Porter doesn't see it but he knows it is
behind him by Blake's expression—Porter and Blake
exit under cloth covering table—
NOTE:- Follow this up with all the close-ups of
this business.)

121. Lower Hall:-
Hally enters down foreground stairs—exits to
library—

122. Library:-
Hally enters and ghost comes from behind door—

123. Insert:- Hally's hair standing up—

124. Lower Hall:-
Hally backs into set and then exits back stage left--
Hally and Haegany enter and Haegany comes to
foreground--exits to library--

125. Library:-
Ghost on--Haegany enters--ghost shoots up in front
of him to full haighth--Haegany's hari stands up--

126. Lower Hall:-
Haegany backs into Hally and they hug each other
in the corner--

127. Library:-
Ghost exits---

128. Lower Hall:-
Haegany and Hally on--Ghost comes from library--
exits up staris--Hally and Haegany follow---

129. Upper Hall:-
Ghost enters and exits into Percy's room--

130. P ercy's room:-
Percy on--Ghost enters--Percy sees it--falls
backwards--

131. Insert Gish under cloth and reaches her hadn out to get
pearls--

132. Insert of pearls on table and Gish's hand comes in and x
gets them--

133. Smaller figures--Percy's Room:-
Gish starts to go--falls over the foot of the bed--
looses her cover---

134. Upper Hall:-
Haegany enters-- listens at the door--hears the
fall inside--exits down stairs--

135. Percy's Room:-
Gish exits followed by Percy--

136. Upper Hall:-
Gish comes from Percy's room followed by Percy--both exit to attic--

137. Lower Hall:-
Hally, Haegany come down stairs--Hally exits back stage right--Haegany foreground to library--

138. Library:-
Haegany enters through foreground door--Hally enters through the back stage door--they bump--Hally punches Haegany and knocks him out of set--

139. Exterior of Murder set:-
Hally falls through window--

140. Library:-
Haegany on--exits toward window--Porter and Blake come from under cloth--Porter exits to hall--Blake exits toward window--

141. Murder Set:-
Haegany enters--tries to get out of window--Balke enters--gets out of window--exits--

142. Lower Hall:-
Porter enters from library--exits back stage by staris right--

143. Attic:- Gish enters followed by Percy--Gish locks door--starts piling chairs and furniture against door--

144. Insert:- Grey pushing door--

145. Smaller Figures:- Gish goes back stage--takes piece of card board--writes note on it--ties it around dog's neck--lets him out of window--

146. Exterior Window:- Smaller Figures:- Dog being let down--

147. Exterior Window--Closer shot:- Camera gunning up:- Dog coming down.

148. Insert:- Dog reaches ground and exits.

149. Lower Hall:- Closer shot of stairs:- Porter comes down with dog and white hat--cut before Grey enters--

150. Upper Hall:- Grey comes from attic--calls downstaris to Porter--cuts prop against door and exits downstairs--

151. Lower Hall:- Porter on---Grey enters--he and Porter exit,,~~down~~upstairs left--

152. Upper Hall:- Porter and Grey enter and exit to attic.

153. Attic:- Porter and Grey breaking in the room--Gish exits off stage left--Grey follows--

154. Exterior of sets:- Put in all scenes of dog running to and from the camera, Here.

155. Attic Set:- shooting through braces:- Gish and Grey
enter and exit through same door--

156. Attic Set:- Porter on-- Parrot climbs up Porter's trousers
Porter extis frightened--

157. Upper Hall:- Porter enters from attic--falls and
exits leaving parrot on--

158. Lower Hall:- Porter enters down rear staris and
exits over foreground left--without
stopping--

159. Exterior of Aunt's Home:- Dog comes on barking at door--

160. Porch:- Clarke enters through screen door--goes back
stage--gets over that he sees dog and exits
through same door--

161. Exterior Aunt's Home:- Clarke comes on and goes to
dog--gets note from dog and exits in--

162. Interior--Phone set:- Clakre comes on with note-phones
and exits--

163. Attic Set:- Grey chases Gish through--they enter and
exit off stage left--

164. Attic Set:- Shooting through braces:- Gish enters
and gets on opposite sides of the bars
from Grey--pushes bed spring and exits
followed by Grey.

165. Insert :- Motor cops on the road--

166. Distance shot--haunted House:- Cops enters--dismount--
exit--

167. Exterior Haunted House shooting through arch— cops
enter and exit—

168. Garage Set:- Clarke and Dog enter—exit into garage—
Packard comes out and exits—

169. Insert: Clarke driving car camera shooting through rear—

170. Servants stairs:- Porter enters—meets cops—all exit
up stairs—

171. Distance shot—haunted house:- Clarke arrives—jumps
out—exits—leaves dog on—

172. Close Shot of haunted House:- Porter enters back stage—
exits over foreground left—

173. Distance shot of haunted House:- Packard and motor
cycles on—Porter enters—dog leaps out of
Packard—chases him—

174. Field Set:- Porter enters in distance followed by dog—
falls a couple of times and exits over
foreground right—

175. Attic Set:- Gish enters followed by Grey—cops enter—
grab Grey—

176. Attic Set—closer—Clarke enters—meets Gish—she shows
him the pearls—iris out—

177. Iris in—Clarke in foreground by tree— dog on—sailboat
goes through set—goes out to sea—

178. Insert Gish and Parks on Sailboat—Iris out—

179. Small figures:- WATER Set:- Sailboat in distance--
Clarke in foreground--Iris Out---

THE END

Mamaroneck, N. Y.
November 17, 1920

Dear Mr. MacGrath:

Many, Many thanks for your kind words, also several extra thanks for your dedication of your book "The Man With Three Names". I could say several nice things about it but I don't know just which to mention and trust you will understand what I mean by this.

It was very sweet of you.

Yours most sincerely,

Mr. Harold MacGrath,
Syracuse, N. Y.

November 17th, 1920.

# ____________

Central Union TrustCompany,
Madison Ave., & 42nd Street,
New York City.

Gentlemen: **Att: Mr. Leary.**

Enclosed please find check in amount of $3848.98 in DM
payment of the following:

Co. J.	$932.26	
Co. E.	2168.18	
Co. F.	748.54	
	$3848.98	
Co. D.	2060.52	Loss
	$1788.46	

Please note that we have paid the profits of this week in full and that the loss for the one company has been borne by ourselves.

Yours very truly,

D. W. GRIFFITH, INC.

____
Treasurer.

CASH Book Entry.

Charge;- Notes Payable - (Central Union Tr Co #175) 3848.98

Credit; Cash (Bank acct C.U.) 3848.9

E - D

$5000.00 November 17, 1920 19

On Demand after date We promise to pay to

the order of J. C. Epping Paid

Five Thousand and $\frac{00}{100}$ -- Dollars

at Our office, Orienta Point, Mamaroneck, N.Y.

Value received with interest at ~~10~~ 7 per cent per annum.

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OF NEW YORK
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NEW YORK Nov. 18, 1920.

D. W. Griffith, Inc.,
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Mamaroneck, N.Y.

Dear Sirs:

We acknowledge receipt of your favor of the 17th inst. enclosing your check for $3,848.98, which we have applied as part payment account of your note for $175,000., leaving a balance still due of $171,151.02.

Yours very truly,

Assistant Secretary.

DH/C
Banking

Mama
Mamaroneck, N. Y.
November 18th, 1920

Mr. Florenz Zeigfield,
New York, N. Y.

Dear Mr. Zeigfield:

This letter will introduce to you Miss Mary Pearce who did some very creditable work for us as a dancer during the filming of "Way Down East".

She has asked that I call her to your attention. Thinking perhaps she might be of some service to you, I have given her this letter.

Sincerely yours,

DWG-W

of UNITED ARTISTS CORPORATION $ Form 1228

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Telegram
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Night Letter ✓
Patrons should mark an X opposite the class of service desired: OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

NOV. 19, 1920

MR. C. W. HARDEN PERSONAL
UNITED ARTISTS CORPORATION
1913 THIRD AVENUE
SEATTLE WASHINGTON

WE ARE TRYING TO PROVE TO GRIFFITH THAT OUR METHOD OF DISTRIBUTION WILL SECURE LARGER GROSS REVENUE ON WAY DOWN EAST THAT HE CAN OBTAIN BY HIS PRESENT METHOD STOP IN ORDER TO PROVE XXXX TO GRIFFITH THAT WE ARE RIGHT I WANT YOU TO ASCERTAIN FROM CLEMMER WITHOUT COMMITTING YOURSELF IN ANY WAY HOW LONG THEY WOULD RUN THIS PICTURE IF IT WERE POSSIBLE FOR YOU TO SECURE SAME FOR THEM AND WHAT IS THE LARGEST GUARANTEE THEY WOULD MAKE STOP FOR EXAMPLE WE HAVE AN OFFER OF TWENTY THOUSAND DOLLARS GUARANTEE FOR FIRST RUN ONLY IN TOWN OF EIGHT HUNDRED THOUSAND POPULATION STOP WANT YOU TO KEEP THIS INFORMATION SRICTLY CONFIDENTIAL AND NOT MENTION THIS SUBJECT TO ANYONE ELSE STOP WIRE ANSWER.

HIRAM ABRAMS

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MR. E. B. BARON PERSONAL
UNITED ARTISTS CORPORATION
229 GOLDEN GATE AVENUE
SAN FRANCISCO CALIF.

WE ARE TRYING TO PROVE TO GRIFFITH THAT OUR METHOD OF DISTRIBUTION WILL SECURE LARGER GROSS REVENUE ON WAY DOWN EAST THAN HE CAN OBTAIN BY HIS PRESENT METHOD STOP IN ORDER TO PROVE TO GRIFFITH THAT WE ARE RIGHT I WANT YOU TO ASCERTAIN FROM EUGENE ROTH WITHOUT COMMITTING YOURSELF IN ANY WAY HOW LONG THEY WOULD RUN THIS PICTURE IF IT WERE POSSIBLE FOR YOU TO SECURE SAME FOR THEM AND WHAT IS THE LARGEST GUARANTEE THEY WOULD MAKE STOP FOR EXAMPLE WE HAVE AN OFFER OF TWENTY THOUSAND DOLLARS GUARANTEE FOR FIRST RUN ONLY IN TOWN OF EIGHT HUNDRED THOUSAND POPULATION STOP WANT YOU TO KEEP THIS INFORMATION STRICTLY CONFIDENTIAL AND NOT MENTION THIS SUBJECT TO ANYONE ELSE STOP WIRE ANSWER.

HIRAM ABRAMS

Form 1204

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UNITED ARTISTS CORPN

10 B

729 SEVENTH AVE NEWYORK NY

ROTH NOT ENTHUSIASTIC WAY DOWN EAST STOP WILL NOT COMMIT HIMSELF ABOUT POSSIBLE LENGTH OF RUN ON ACCOUNT OF HAVING PLAYED HERE SIX WEEKS STOP PICTURE ALSO ALREADY PLAYED AT VALLEJO SCARAMENTO STOCKTON OPENS OAKLAND NEXT WEEK STOP SAYS WILL GUARANTEE NOTHING BUT WILL SPLIT FIFTY FIFTY OVER EIGHTY TWO FIFTY EACH WEEK OF RUN STOP PERSONALLY THINK PICTURE WOULD STAND THREE OR FOUR WEEKS AT IMPERIAL PRICES TO APPROXIMATELY.

N UNION TELEGRAM

LTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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F154SF SHEET TWO

FOURTEEN THOUSAND DOLLARS WEEKLY RECEIPTS STOP ROTH ANTAGONISTIC GRIFFITH BUT THINK WE MIGHT HANDLE HIM STOP SHALL I INTERVIEW OTHERS HERE

EDW B BARON.

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D. W. GRIFFITH COLLECTION

Gladstone - N. J.
21 - Nov - 1920

Albert: H. T. Banzhaf Esq

My dear sir:

I am forwarding my photo-play to you thro my attorney Mr Marshal Stearns - He has written me of your kindness in helping to give it every recommendation

possible - & I thank you very sincerely.

What I am hoping for - is an early reading because - after that I don't fear for it - I know it is good - that it is interesting - & not one could place a hitch [illegible] thro'

It has its little gay moments - & many beautiful tender ones - & thro' it all - is a chance for

splendid scenic aspects —
being laid in Turkey & Greece.
The costumes & varied —
with magnificent pageantry —
processions &c — The Seraglio —
Passage of Sultan thro streets
of Constantinople &c — and
the exquisite romance of Lord
Byron — & Lady Thyrza a Rija
the one *Love* of his life to
keep up the interest all thro —
The denouement is fine.
I can applaud — because it
is from a book I read — &
which for nearly two years
has haunted me — until I
got it on paper —
I hope — it is from my [illegible]
my life! so to speak —
Trusting I may ~~hear~~ really
soon from you
I am
Most truly yours
Elizabeth Townsend Davis (Mrs)

Gladstone, New Jersey.
21st November 1920.

Albert H T Banzhaf, Esq.,

My dear Sir:

I am forwarding my photoplay to you through my attorney, Mr. Marshal Sterns.

He has written me of your kindness in helping to give it every recommendation possible and I thank you very sincerely.

What I am hoping for is an early reading because after that, I don't fear for it. I know it is good- That it is interesting and not one dull place or hitch right through. It has its little gay moments and very tender ones and through it all is a chance for splendid scenic effects - being laid in Turkey and Greece, fine costuming and varied with pageantry perservations etc. The Ierajlio Passage of Sulton through streets of Constantinople etc. with the exquisite romance of Lord Byronand Lady Raja the one love of his life to keep up the interest all through. The denominal is fine - I can applaud - because it is from a book I read and which for nearly two years has haunted me until I got it on paper.

I hope it is going to save my life- so to speak.

Trusting I may hear really soon from you

I am

Most truly yours,

Elizabeth Townsent Darr) No. 2

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COPLEY-PLAZA
DARTMOUTH STREET - TRINITY PLACE - COPLEY SQUARE
BOSTON MASSACHUSETTS

November 21 st. 1920

Dear Mr. Griffith:

I do not want to bore you if you are not interested, but when you left Boston you said you would take up the matter of the Chinese Altar with Mr. Gray Griffith and I presumed you would let me know of your decision. I was in receipt of a telegram from a man in Denver last week who made me an option until he could arrive. On Friday I received a telegram from Hoboken saying he would see me at my office at two thirty and was obliged to return to New York. at five. I waited at my office and since found out he thought house address was office and I did not see him. I telegraphed to Denver and found he had certified check so I am in a position of doing something if he does not again get in touch with me.

Irrespective of any quotation I made or mentioned, does the altar appeal enough to you to make an offer. I have a last found a photographer who has taken a wonderful print. Properly lighted it is wonderfully. Will be glad to send a print if interested. I will appreaciate it very much if I may have an early reply that you will make an offer as I must remove it from The Tremont next Saturday, and dislike to put it back in storage. May I hope for a reply soon. Very truly yours

W. P. Edgar

Tremont Theatre
Boston, Mass

Form 12

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 225 WEST 52D STREET, NEW YORK CITY

319FY FJG 70 BLUE

KANSAS MO 439P NOV 22 1920

HIRAM ABRAMS 310

UNITED ARTISTS CORPN NEWYORK NY

NEWMAN SAYS NOT HAVING SEEN WAY DOWN EAST CANNOT GIVE OPINION LENGHTH OF ENGAGEMENT ROYAL THEATRE FOR SAME REASON UNWILLING TO STATE GUARANTEE HE WOULD GIVE STOP WOULD PLAY PICTURE PERCENTAGE BASIS RAISING ADMISSION PRICES CONTINUING RUN AS LONG AS BUSINESS WARRANTED STOP INDICATING POSSIBILITIES HUMORESQUE PLAYED THREE WEEKS GROSSING APPROXIMATELY TWENTY NINE THOUSAND RECEIVING TWENTY FIVE PERCENT AS THEIR SHARE PICTURE PLAYED AT REGULAR THIRTY FIVE CENTS ADMISSION PRICE

FOR	READ	ANS'D	FILE
1			

H D BUCKLEY

738P

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

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RECEIVED AT

1920 NOV 22 AM 3 34

B2 GS 1 10 NL

LOSANGELES CALIF 21

HIRAM ABRAMS Ro B

CR UNITED ARTISTS CORPN 729 SEVENTH AVE NEWYORK NY

DOWN EAST STARTS SIXTH WEEK MONDAY EXPECTS TO CONTINUE TILL END OF YEAR GRAUMAN AND SENNETT FEATURING FIRST RUNS EXCLUSIVELY NOT INTERESTED STOP MILLERS PROPOSITION TO TAKE OUT TWENTY FIVE HUNDRED EXPENSES WEEKLY THEN IN GET SEVENTY FIVE PERCENT STOP DO YOU WANT ME TO SOUND OUT OTHER SECOND RUN PROSPECTS STOP CAN SECURE FIVE THOUSAND THREE WEEKS SANDIEGO THIRTY FIVE HUNDRED TWO WEEKS LONGBEACH STOP POSSIBILITIES WONDERFUL FOR MAXIMUM RESULTS

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT
B

1920 NOV 22 AM 3 34

2GS SHEET 2

IF WE DISTRIBUTE THIS PICTURE STOP WE NEED PRINT OF ZONO IMMEDIATELY FOR PREVIEWS STOP PRESENT SHIPPING SCHEDULE AT STUDIO WOULD NOT DELIVER US PRINT BEFOR DECEMBER THIRD STOP PLEASE WIRE STUDIO TO ALLOT US PRINT OF ZONO IMMEDIATELY

W S RAND.

D. W. GRIFFITH'S
SECOND ANNUAL BOSTON SEASON

D. W. GRIFFITH, INCORPORATED
PRESENTS THE WONDER PICTURIZATION OF THE AGE
"WAY DOWN EAST"
A. L. GREY, GEN'L MGR. SUITE 303, LONGACRE BLDG.
NEW YORK, N. Y.

Boston, Mass..Nov.22nd.1920

Dear Mr. Griffith :

Just a word to say that Miss Dennis of the Herald is going to spend the Thanksgiving week end in New York and has asked me if it would be Oken to go out to see the Griffith studio as promised and discussed on your two last trips here.

At this same time I know the lady would not be averse to having a test of her beauty made and who knows something might happen.

Will this be in accord with your wishes ?

I have written Mr. Grey that there are several things I wish to discuss and I thought if we had a talk all around we could settle a few things and then too there are some ideas which have come to mind since your last visit which might be taken up and 'scrapped' if not found practical.

If you will acquaint Mr. Grey of your wishes in the above he can in turn notify me.

What I am angling for out of the lady is the Herald editorial and if we can 'treat 'em nice instead of rough' may be we'll get our wish.

I am ever faithfully,

Arthur Ryan

Here's the McGuire talk. Appeared this day. We are in for a seige of rainy weather.

The Ghost in the Garret

C-14

Screen Continuity — November 22-20.

1. The New Art Film Company
Presents
Miss Dorothy Gish
in
The Ghost in the Garret

2. Copyright 1920
The New Art Film Company

3. Story by
Wells Hastings
Directed by
F. Richard Jones.

4. Photography by
Fred Chaston

5. Long shot Denison home (retake)

Title; (retake)

Long shot living room, Aunt on; Uncle enters

Title; introducing Uncle. (retake)

Long shot Uncle and Aunt on;

Title; (retake)

Long shot Uncle and Aunt on

Long shot study -- Bill on.

Title; introducing Bill (retake)

Close up Bill at typewriter.

Title; introducing Grey (retake)

Semi-close up of Grey in study

Exterior -- long shot, Gish, cop and dog.

Long shot, Gish on -- walking.

Title; introducing Gish. (retake)

Close up Gish (retake)

Long shot Gish -- walking by tree.

Long shot Gish -- walking

Note -- (diamond indicates piece out)

Long shot -- Denison home. Gish and cop enter.

Title; (retake)

Semi-long -- Gish and copy on.

Title; (retake)

Long shot -- front of Denison home, Gish on.

Semi-close up, front stoop -- Gish enters.

Long shot -- hall -- butler on.

Semi-long -- stoop -- Gish on

Close up Gish.

Semi-long, Gish.

Hall -- butler and dog on.
Close -- dog
Title;-- introducing dog.
Semi -- dog
Long -- hall -- butler on.

Close up Gish.

Long -- hall -- butler on.

Semi-stoop -- Gish on.

Close up Gish.

Semi-long stoop -- butler and Gish on

Close up Gish.

Title; (retake)

Close up Gish

Semi-long -- butler and Gish.

Long shot -- living room, Aunt on.

Close up dog.

Title; (retake)

Long shot -- living room -- Aunt on.

Semi long -- stoop -- butler and Gish on.

Close up dog.

Semi-long -- stoop.

Long shot -- hall, Gish enters.

Long shot -- living room, Aunt and dog on

Long shot -- hall -- Gish tugging at rope.

Long shot -- living room -- Augt and dog on.

Long shot -- hall -- Gish tugging at rope

Long shot -- living room -- aunt and dog on

Long shot -- hall -- Gish tugging rope.

Close up dog.

Long shot -- hall -- Gish on.

Long shot -- living r oom -- Aunt exits.

Long shot -- hall -- Aunt, butler, Gish.

Close up Gish.

Title; (retake)

Close up Gish.

Close up butler

Title; (retake)

Close up butler

Semi close up Aunt and Gish

Title (retake)

Semi- Aunt and Gish.

Title. (retake)

Close up Gish.

Long shot -- hall -- Aunt, Gish, butler.

Title. (retake)

Long shot -- hall -- Aunt, Gish and butler.

Semi close up -- Aunt and Gish.

Long shot -- Aunt and Gish going upstairs

Long shot -- upper hall -- Aunt and Gish

Long shot -- Gish room -- Aunt and Gish on

Long shot -- hall -- dog chasing butler.

Semi close up -- Aunt and Gish.

Title. (retake)

Semi- close up -- Aunt and Gish.

Title; (retake)

Exterior

Semi-close up of Gish and Bill

Close up Bill

Title;   (retake)

Close up Bill

Semi-close up Bill and Gish

Close up Gish

Semi close up Gish and Bill -- they exit

Title;   (retake)

Long shot -- Gish and Bill enter

Semi-close up Gish and Bill sitting on wall

Title.   (retake)

Semi-close up Gish and Bill sitting on wall.

(**Note;** chemical fade end of this scene -- beginning of next)

Long shot -- rural home -- Gish and babies on.

Close up --- baby with dolls.

Close up --- Gish

Close up --- Baby

Close up --- Gish -- baby in arms

(**Note;** chemical fade end of this scene -- beginning of next)

Semi-close up Gish and Bill

Title;   (retake)

Semi-close up -- Gish and Bill

(Note; chemical fade end of this scene -- beginning of next)

Long shot -- rural home

Semi close up -- stepmother on front stoop

Long shot -- rural home

Semi-close up -- stepmother on stoop.

Long shot -- Gish on

Close up -- Gish

Long shot -- gate

Semi close up stoop -- stepmother enters

Long shot -- gate

Semi close up -- Gish feet and broken pitcher

Close up Gish.

Semi-close up -- stepmother on stoop

Close up Gish

Long shot -- gate

Close up Gish

Long shot gate

Semi close up -- stepmother

Long shot -- Gish at gate -- she exits

Semi -- stepmother.

Gish enters and exits

Semi-close up -- stepmother chasing Gish

Close up babies sleeping

Close up Gish

Semi close up -- mother and Gish

Long shot -- mother beating Gish.

__Note;__ Chemical fade beginning next scene)

Gish and Bill on sea-wall (semi close up)

Long shot -- Gish and Bill exit

Long shot Uncle's study -- Uncle and Grey on.

Long shot -- Bill and Gish going upstairs

Long shot -- Uncle and Grey on.

Title; (retake)

Beginning of Reel 2

Long shot -- Gish in her room.

Title; (retake)

Exterior -- stately girl arrives.

Long shot -- Gish in her room

Lower hall -- stately girl enters. (Long shot)

Title; (retake)

Long shot -- hall -- stately girl and butler on.

Long shot -- Gish on stairs

Long shot -- living room.

Close up --- society man with poodle.

Long shot -- hall -- Gish comes down staiss.

Title; (retake)

Long shot -- hall -- Gish on.

Close up --- society man with poddle.

Close up --- poddle on floor

Long shot -- Gish in hall

Close up -- poodle on floor.

Close up -- bull dog on floor.

Close up -- poodle on floor

Close up -- bull dog on floor

Long shot -- Gish in hall.

Long shot -- bull dog enters living room.

Long shot -- bull dog knocks over tea set.

Long shot -- Gish pulling on rope.

Long shot -- Bull dog jumps on chair.

Long shot -- dog chases butler

Long shot hall.

Bull dog chasing butler.

Long shot -- living room, Gish exits

Long shot -- hall -- butler exits

Long shot -- living room -- butler enters and exits

Long shot -- hall -- butler enters

Long shot -- living room -- Gish exits

Long shot -- hall -- Gish enters

Long shot -- living room -- dog chases butler at table

Title; (retake)

Long shot -- living room

Glass room -- Percy enters

Long shot -- living room

Glass room -- Percy exits

Glass room -- Aunt and Percy exit

Long shot -- butler, Percy and Gish.

Glass room -- Gish, Percy

Long shot -- living room -- butler exits

Glass room -- Gish exits

Title; (retake)

Exterior

Long shot -- Bill and Gish

Long shot -- haunted house

Long shot -- Bill and Gish

Title; (retake)

Long shot -- Bill and Gish

Long shot -- haunted house -- Bill and Gish on

Long shot -- haunted house

Long shot -- piazza -- haunted house -- Gish & Bill on

Long shot -- Gish and Bill exit

~~Long shot -- living room~~

Long shot -- study -- Uncle on.

Long shot -- living room -- Gish enters.

Long shot -- study -- Aunt and Uncle on.

Title; (retake)

Long shot -- study -- Uncle and aunt on.

Long shot -- living room -- Uncle enters

Close up Gish

Title; (retake)

Close up Uncle

Long shot -- Gish -- Uncle

Title; (retake)

Long shot -- Gish -- uncle

Close up -- Gish

Title; (retake)

Close up Gish

Long shot Gish and Uncle

Title; (retake)

Long shot -- Gish in bedroom

Exterior -- Bill on

Close up Gish

(insert of letter)

Close up Gish

Long shot -- Gish

Lower hall -- Gish coming down stairs

Long shot -- living room -- Uncle and aunt on.

Long shot hall — Gish exits

Exterior — Bill and Gish on

Close up Gish

Long shot

Close up Gish

(Note; holes in film indicate piece taken out)

Long shot

Title; (retake)

Long shot

Close up Gish

Long shot

(note; chemical fade at the end of this scene and beginning of next)

Long shot — Gish washing baby

(Note; chemical fade beginning of next scene)

Long shot — Bill enters

Title; (retake)

Long shot — aunt's bedroom —(Percy at safe
(Grey

Title; (retake)

Close up Grey

Long shot — Aunt's bedroom — Grey exits

Long shot — upper hall

Long shot — lower hall — Uncle on

Upper hall — Grey on

Gish bedroom — Grey enters

Semi close-up Grey's feet and dog

Long shot — upper hall

Semi close-up Grey

Long shot — hall — uncle on

Semi close up -- Grey

Semi close — Grey's feet and dog

Semi close up — Grey

Semi close up — Grey and dog

Long shot — hall — Uncle on

Exterior -- Gish and Bill

Title; (retake)

Long shot -- Gish and Bill

Long shot — Gihh bedroom — Grey on

Semi close up -- Grey and dog

Insert -- pillow and pearls

semi close up — Grey and dog

Long shot -- uncle enters

semi - close up -- uncle and Grey

Title; (retake)

Semi close-up -- Grey exits

Exterior — Gish exits up stairs

Semi close up — Gish room — uncle exits

Long shot -- hall -- uncle enters

Long shot — Gish room -- Gish enters

Long shot — hall — Grey enters

Long shot -- Gish room -- Gish on

Semi close up — hall -- Grey exits

Semi close up -- Gish --

Insert -- pillow and pearls

Long shot -- Gish room -- Grey enters

Title;   (retake)

Long shot — Gish room — Grey and Gish on

Close up — Gish

Long shot — I

Insert — Gish picking up pearls

Long shot

Title;   (retake)

Long shot — Grey exits

Exterior — Bill on

Close up — Gish in room

Long shot — Gish

Insert — Gish picking up pearls (retake)

Long shot — exterior — Bill exits

Long shot — garage — Bill, Gish and dog

Title;   (retake)

Long shot — Bill and Gish exit

Close up dog

(__Note;__ diamond indicates piece out)

Title;   (retake)

Aunt's bedroom (semiclose up) Aunt and servants on.

Title;   (retake)

Aunt's bedroom — aunt and servants on

Long shot — street scene

Long shot — hill scene

Long shot — street scene

Long shot — Bill and Gish on

Close up — Gish

Long shot --- Bill and Gish

(Long shot --- hill
(
(Bill and Gish exit

Beginning of Reel 3.

Long shot --- upper hall --- Grey on

Long shot --- lower hall --- Grey on

Long shot --- glass room --- police on

(Note; diamonds mean piece out)

Close up --- uncle

Title; (retake)

Close up --- uncle

Semi closeup --- Grey

Semi close up ---(Percy and uncle
(Grey)

Title; (retake)

Semi close up --- Percy and uncle

Insert --- Grey putting pearls in uncle's pocket

Semi close up --- Uncle and Grey

Semi close up --- police searching Grey

Close up --- uncle

Semi close up --- Grey and cop

Semi close up --- uncle and Grey

Title; (retake)

Semi close up --- uncle and Grey

Insert --- Grey taking pearls out of pocket

Semi close up --- uncle and Grey

Long shot

Semi --- uncle and chief

Title; (retake)

Semi -- uncle and chief

Exterior -- cop down stairs

Long shot -- Gish and Bill on

Long shot -- glass room

Long shot -- policeman and Gish

Semi -- policeman and Gish

Long -- Bill

Long -- Bill, Gish and cop

Close -- Gish

Title; (retake)

Close -- Gish

Long -- all exit

Semi -- uncle and aunt

Long -- Gish and Bill enter

Close -- chief

Title; (retake)

Close -- chief

Long -- Bill and Gish

Title; (retake)

Semi -- Bill

Long -- Bill and Gish -- exit

Close -- Grey

Long -- glass room

Semi - Grey and Gish

Insert -- Grey putting pearls in Gish bag (retake)

Semi -- Gish and Grey

Semi -- Gish and Bill -- cops find pearls.

Semi -- Gish and Bill

Semi -- uncle and aunt

Semi -- Bill and Gish

Semi -- uncle and aunt

Semi -- Bill and Gish

Title; (retake)

Semi -- Bill and Gish

Semi -- uncle and aunt

Long --

-- hall -- Gish, and aunt

Title; (retake)

-- hall -- Gish and aunt

Close -- Gish

Long -- hall

Semi -- uncle, Grey and chief

Title; (retake)

Semi -- uncle, Grey and chief

Long -- hall -- housekeeper and Gish on

Semi -- Gish and uncle

Title; (retake)

Semi -- Gish and uncle

Long -- garage -- Gish -- housekeeper

Long -- upper hall

Long -- lower hall

Semi — Grey at palings.

Long — hall — uncle enters

Title; (retake)

Long — hall — Grey at palings

Long — lower hall

Exterior — Gish in machine

Long — hall — Uncle exits

— Grey at palings — exits

Exterior — uncle enters.

Title; (retake)

Long shot — exteriors

Title; (retake)

Long —

Title; (retake)

Long — Gish enters

Long — Gish room — Aunt and chief on

Title; (retake)

Long — Gish room — aunt exits

Long — lower hall — uncle and Gish enter

Long — upper hall — aunt on

Long — lower hall — Gish on

Long — upper hall — Gish on

Title; (retake)

Long — glass room — Grey on

Close — Gish

(Note; Fade end of this scene)

Long — Bill in jail

(Note; diamond means

Title; (retake)

Long shot — haunted house — Grey on

Long — side haunted house — Grey on

Long — ~~[illegible]~~ haunted house — Gish on

Long — side haunted house — Gish on

Long — arch — Grey on

Long — haunted house — Gish on

Title; (retake)

Long — dining room — crooks on

Semi — crook at table

Long — hall — Grey and Nally on

Long — dining room — Grey enters

Semi — dining room — all on

— Arch — Gish enters

Close — Gish (retake)

Title; (retake)

Close — Gish (retake)

Long — Bill in jail

Long — Gish at arch

Semi — dining room — crooks on

Reel 4

~~Long — — hall~~

Long — back stairs — Gish enters

Semi — Gish

Semi — dog

Long — dining room — crooks on

Semi — dog

Note; End of this scene -- beginning of next scene -- chemical fade out.

Close -- Gish

Long -- Grey in glass room

Close -- Gish

Title; (Retake)

Long -- Gish in her room

Semi -- detective

Long -- Gish room -- Gish exits

Semi -- detective

Long -- upper hall -- detective on

Long -- lower hall -- Gish on

Long -- glass room -- Grey on

Long -- hall

Long -- glass room

Close -- Gish

Long -- glass room

Insert -- Grey taking pearls from flower pot.

Long -- glass room

Close -- Gish

Long -- glass room

Close -- Gish

Long -- glass room

Exterior -- Grey on

Long -- glass room

Long -- hall -- detective on.

Close -- detective

Exterior -- Gish on

Semi -- Gish

Long -- dining room

Title; (retake)

Long -- dining room

Semi -- Gish

Long -- dining room

Long -- hall

Semi -- Gish

Exterior -- arch -- detective on

Long -- dining room --Blake exits

Long -- back stairs -- Gish exits

Long -- hall -- Hagerty exits

long -- back stairs -- Hagerty and Nally enter

Long -- arch -- detective exits

Long -- back stairs -- Hagerty exits

Long -- Grey and Blake on

Long -- back stairs -- detective enters

Long -- hall --

Long - back stairs -- detective on

Long -- hall

Long back stairs -- detective, Nally and Hagerty

Long -- hall - Grey exits

Long -- window -- Grey and Blake on

Long -- chasing detective

Long -- chasing detective

Long -- Grey at window

Close -- detective

Close -- Hagerty

Close -- detective

Close -- Nally

Close -- detective

Long -- window

Close -- Hagerty

Close -- detective

Close -- Nally

Long -- window

Long -- detective, Nally and Hagerty

Semi -- detective, Nally and Hagerty

Long -- Blake at window

Long -- detective, Hagerty and Nally

Long -- dining room -- Gish enters

Long -- detective, Hagerty and Nally

Long -- dining room -- Gish on

Long -- hall -- Blake enters

Long -- dining room -- Gish exits into chest

Long -- hall -- Grey enters

Long -- dining room -- Blake enters

Close -- Gish in chest

Long -- Hall -- Grey on

Semi -- dining room -- Blake

Close -- Gish

Semi -- Blake

Long -- hall (upper)

Close -- lighting candles

Long -- Grey's room -- Nally and Grey on.

Long -- Blake in dining room

Close -- Gish

Long -- Blake

Title; (retake)

Dining room -- Porter Strong and Blake on

Title; (retake)

Long -- dining room -- porter exits

Title; (retake)

Semi -- Grey with pearls

Semi -- dining room -- Blake and Porter on

Close -- Gish in chest

Semi -- Blake

Close -- Gish

Long -- dining room -- Blake on

Close -- Gish

Long -- dining room --Gish comes out of chest

Semi -- dining room -- Gish goes back in chest

Close -- Gish in chest

Long -- dining room -- Blake enters

Semi -- dining room -- Blake on

Close -- Gish in chest

Close -- parrot

Title; (retake)

Semi -- Blake

Close -- Gish

Semi -- Blake

Close — Gish

Semi — Blake

Long — hall — Blake on

Semi — Gish getting out of chest

Long — hall

Semi — Gish in dining room

Long — hall — Gish enters

Semi — Blake on

Long — Blake and Gish on

Semi — dining room — Blake enters

Long — hall — Gish exits

Long — Upper hall — Gish enters

Long — Grey's room — Nally and Grey on

Long — Upper hall — Gish exits

Long — attic — Gish enters

Semi — Grey and Nally in Grey's room

Long — hall — Gish enters

Semi — Grey's room — Grey exits

Semi — hall

Semi — Grey's room

Semi — hall

Semi — Grey's room

Close — Nally

Semi — Gish

Insert — pearls

Long — Grey's room — Grey and Nally on

Close — Nally

Title; (retake)

Close -- Nally

Long -- Grey's room

Long -- hall -- Gish enters

Close -- Nally

Close -- Gish

Long -- hall -- Nally enters

Title; (retake)

Long -- hall --

Title; (retake)

Close -- Grey

Long -- hall

Close -- Gish

Long -- hall -- Nally exits

Long -- Grey's room - Grey and Nally on

Long -- hall -- Gish exits

Long -- lower hall -- Gish enters

Semi -- dining room -- Blake on

Long -- hall -- (Note: diamond means piece cut out; match film)

Semi -- dining room -- Blake on

Long -- lower hall -- Blake and Porter on

Title; (retake)

Long -- lower hall --

Close -- Blake and Porter

Title; (retake)

Close -- Blake and Porter.

Long -- library -- Gish on

Long — hall — Porter and Blake on.

Long — library —

Long — hall

Title;   (Retake)

Long — hall — Blake and Porter exit

Long — library — Blake and Porter enter

Close — Gish

Long — library

Semi — Porter

Long — library

Semi — Porter

Close — Gish

Long — library

Close — Gish ~~on table~~ under table

Long — hall — Porter and Blake

Long — library

Long — hall

Long — library

Close — Gish

Long — library

Close — Gish

Long — library

Long — hall — Porter enters

Long — library

Long — hall — Gish on

Long — library -

Long — hall

Long — library —

Long -- hall -- Blake on

Close -- Gish

Long -- hall

Close -- Gish

Long -- hall -- Hagerty enters

Title; (Retake)

Semi -- Nelly and Hagerty

Close -- Gish

-- dining room -- Blake on -- Nelly enters

Title; (retake)

Semi -- dining room

Long -- hall

Close -- Gish

Long -- hall

Insert -- face of clock

Insert -- chimes of clock

Long -- dining room -- Blake on

Insert -- works of clock

Semi -- dining room -- Blake on

Long -- hall -- Nelly on

Title; (retake)

Long -- hall

Close -- Gish

Semi -- Nelly and Blake

Long -- hall

Long -- library -- Nelly and Blake

Close -- Gish

Close -- Blake

Reel 5

Long — hall — Porter on

Long — library — Blake and Nally on — Porter enters

Title; (Retake)

Long — library —

Close — Gish

Long — hall — Gish on

Long — library —

Long — hall — Porter on

Close — Porter

Long — hall

Close — Porter

Long — library — Poeter on

Title; (Retake)

Long — library

Long — hall — chair exits

Long — library — Nally exits

Title; (Retake)

Long — library — Porter exits

Long — hall — Porter enters

Title; (Retake)

Long — hall —

Long — library — Blake on

Close — Blake under table

Long — Hall

Long — Library — Nally enters

Semi — Nally and Blake.

Close — Gish

Semi — Nally and Blake

Long — Library — Porter on

Long — hall — Porter on

Long — library — Porter enters

Title;   (Retake)

Long — library — Porter on floor ~~with~~ crawls to bottle.

Long — lower hall — chair on

Long — library — porter on knees

Close — Nally

Long — upper hall —

Long — attic — Gish enters

Long — library — Grey enters

Close — Porter

Title;   (Retake)

Close — Grey

Long — library — Grey exits

Long — lower hall — Grey exits

Long — library — Porter and Blake on

Long — upper hall — ghost on

Semi — library — Blake and Porter

Long — lower hall — ghost on

Long — library —

Long — hall

Long — library — ghost enters

Close — Blake

Long — library —

Close — Porter

Long — library

Close — Porter

Long — library

Long — hall — Nally enters

Long — library — Nally enters

Close — Nally

Long — library — Nally exits

Long — hall — Nally on

Long — library

Long — hall — Hagerty enters

Title; (retake)

Long — hall — Nally and Hagerty on

Long — library — Nally enters

(Note; piece out is diamond)

Close — Nally and Hagerty

Long — library — ghost exits

Long — Grey's room — Grey on

Long — upper hall — ghost enters

Long — Grey's room — ghost enters

Semi — Grey

Semi — ghost

Close — Grey

Long — upper hall — Nally and Hagerty enter

Semi — Grey

Close — Gish (Retake)

Insert table top with jewels.

Close — Gish (Retake)

Close — Hand taking pearls

Close — Grey

Long — Grey's room — ghost exits

Long — hall — Nally and Hagerty exit

Long — hall — Gish and Grey enter

Long — attic — Gish enters

Long — lower hall — Hagerty on

Long — library — Hagerty and McNally

Exterior — McNally through window

Long — library — Hagerty exits

Long — attic — Gish on

Close — door

Long — attic

Close — dog at door

Long — attic

Close — dog at door

Semi — Gish

Close — dog at door

Semi — Gish

Close — dog at door

Semi — Gish

Semi — Gish at window

Long — haunted house

Semi — Gish at window

Close — dog at door

Long — attic

Semi — Gish at window

Logg — ~~upper~~ hall — Grey enters

Semi — Gish tearing pasteboard box

Semi — Porter in lower hall

Long — upper hall — Grey exits

Semi — lower hall — Grey and Porter

Semi — Gish in attic

Insert Gish writing

Semi — Gish

Insert — card Gish wrote

Semi — Gish

Semi — Gish

Semi — Gish at window

Long — haunted house

Semi — Porter and Grey in lower hall

Title; (Retake)

Semi — lower hall — Porter and Grey

Title; (Retake)

Semi — Porter and Grey

Semi — Gish at attic window

Long — dog coming down from window

Long — upper hall — Grey and Porter on

Semi — Gish at window

Semi — dog reaching ground

Long — Grey and Porter in hall.

Semi -- Gish at window

Long -- dog leaving haunted house

Semi -- Gish at window

Semi -- door

Long -- attic

Long -- dog running along road

Long -- attic

Close -- door

Long -- attic

Exteriors --

dog running

Semi- Dennison home; dog on steps

Long -- attic

Semi- dog on Denison steps

Semi -- Uncle

Semi -- Uncle's feet and dog

Semi -- Uncle

Semi -- Uncle's feet and dog

Semi -- Uncle

Insert -- card

Semi -- Uncle

Long -- Uncle at telephone

Title; (Retake)

Long -- Uncle at telephone

Semi -- attic door

Long -- attic

Exterior -- police

Exterior — garage

Close — door in attic

Long — attic — Grey enters

Semi — Porter

Semi — parrot on floor

Title; (Retake)

Semi— parrot on floor

Semi — Porter

Long — attic

Long — upper hall

Semi — Porter in upper hall against chair

Long — upper hall — Porter exits

Long — Grey chasing Gish over roof

Long — police on cycles

Long — Uncle in car

Close — dog and uncle in car

Long — car

Long — police arrive

Long — attic

Long — arch — police on

Long — uncle arrives

Long — attic

Long — upper hall — police on

Long — attic — police on

Long — hall — uncle on

Semi —attic — Gish kisses the cop

Semi — Uncle and Gish

Title;   (Retake)

Semi— Uncle and Gish

Exterior — haunted house — Porter on

Exterior — long shot — dog and Porter on

Long shot — field — Porter running

Semi — Gish and uncle in attic

Title;   (Retake)

Long — water — uncle on

Long — Gish and Bill —   fades out   to

Long — Gish and Bill (backs to camera)

Close — dog looking over stone wall.

Finis.

POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

TELEGRAM

RECEIVED AT

DELIVERY NO. Dr

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

This is a fast Day Telegram unless otherwise indicated by signal after the number of words:—"N. L." (Night Lettergram) or "Nite" (Night Telegram) Form 16

R1DA CN 130A 45 NL

CDALLAS TEX NOV 323

724 SEVENTH AVE.
Bryant 4044

HIRAM ABRAMS

PRESIDENT UNITED ARTISTS CORPN 729 7TH AVE NEWYORK

HULSEY WILL PAY FOUR THOUSAND FOR DALLAS AND RUN IT TWO WEEKS OR LONGER IF BUSINESS PERMITS TWO PERFORMANCES DAILY AT TOP PRICES OR ROAD SCALE OR WILL FIGURE ON STATE OR ALL HIS TOWNS NO OTHER THEATRE AVAILABLE OUTSIDE OF HIS HERE IN DALLAS

J E LUCKETT

FOR	READ	ANS'D	FILE
1	Ha		

POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

TELEGRAM

RECEIVED AT 724 SEVENTH AVE
Bryant 4044

DELIVERY NO.

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

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U49 NYM. 16

PX PITTSBURG PA NOV 23 743P

HIRAM ABRAMS

UNITED ARTISTS CARE 729 SEVENTH AVE NY

WAY DOWN EAST PITTSBURGH FIFTEEN THOUSAND GUARANTEE AND ONE THIRD NET PROFIT MINIMUM RUN FIVE WEEKS.

C. E. MOORE

743P

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 225 WEST 52D STREET, NEW YORK CITY

284FY FJG 81 BLUE

MINNEAPOLIS MINN 250PNOV 20 1920

HIRAM ABRAMS 283

UNITED ARTISTS CORPN 729 7 AVE NEWYORK NY

WIRED RECEIVED FINKELSTEIN IN FRENCHLICK WILL RETURN MONDAY WILL THEN TAKE UP MATTER WAY DOWN EAST SHOW OPENS HERE AT METROPOLITAN SHUBERT BOOKING DECEMBER TWELFTH RECEIVED LETTER TODAY FROM ALBERT GREY REQUESTING ME TO MEET HIM IN CHICAGO BEFORE OPENING THERE WHICH ATWOODS THEATRE DECEMBER THIRTEENTH STOPADVISE ME IF I SHOULD MEET HIM MAY HAVE SOME BEARING AM SURE WILL HELP CAN ASSURE HIM MORE REVENUE THAN ANY OTHER POSSIBLE SOURCE HAVE HAD NUMBEROUS REQUESTES FOR BOOKINGS WIRE ANSWER

THOMAS J MACEVOY

625P

Form 1206

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

X

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.	
Check	
Time Filed	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 20 1920

CONFIRMATION

Mr. D. W. Griffith
Mamaroneck Depot
Mamaroneck
New York

Edward Peil would want five hundred dollars per week to go to New York also round trip transportation and expenses while traveling Time guarantee might persuade him to take less money Would you mind stating type of part Peil would not be available for two weeks If this is too late do you wish substitute

WILLIS & INGLIS

Charge Willis & Inglis

C

November 23rd, 1920.

Central Union Trust Co.,
New York City.

Gentlemen:

Enclosed herewith please find check in amount of $6121.50 representing 50% of the profit as follows:

Co.	E.	$2318.65
"	J.	6917.54
"	D.	2878.95
"	F.	127.85
		$12242.99

Yours very truly,

D. W. GRIFFITH, INC.

Treasurer.

DUER, STRONG & WHITEHEAD

SELDEN BACON
MARSHAL STEARNS
WILLIAM H. VAN BENSCHOTEN
HUGH MORGAN, JR.
WILLIAM G. PHILLIPS
GEORGE A. STRONG (COUNSEL)

43 EXCHANGE PLACE

TELEPHONE: HANOVER 7060
CABLE ADDRESS: LABADIST

NEW YORK, November 24, 1920.

Albert H. T. Banzhaf, Esq.,
2 Rector St.,
New York City.

My dear Mr. Banzhaf:-

Agreeable to our conversation of last week, I am herewith enclosing proof of the Movie Play written by Mrs. F. A. Darr of Gladstone, New Jersey, together with a letter direct to you from Mrs. Darr.

I sincerely trust that some use of this Play can be made.

Yours very truly,

Marshal Stearns

MS/OR
Enc.

Form 1-IT. 6-30-20-75,000 (26-9080)

NOTICE OF ASSESSMENT AND RECEIPT

STATE TAX DEPARTMENT ALBANY, N. Y.

REFER TO ✓

Date NOV 23 1920 File No. A 132887

Notice is hereby given that there has been assessed against you the amount set opposite as a franchise tax, under Art. 9-A of the tax law.

It is due and payable on or before JANUARY 1, 1921. (OVER)

CERTIFIED CHECKS should be payable and forwarded to STATE COMPTROLLER Albany, N. Y., with this form.

David W. Griffith Corp
2 Rector St
N.Y.City

STATE FRANCHISE TAX
ON BUSINESS CORPORATIONS
For period ending October 31, 1921
TAXES, PENALTIES, ETC.

Tax on income at 4½% $
One mill on cap. stk...
Minimum tax........ 10.00
Penalty..............
Interest ....
Total JAN 15 1921

Received payment,

Ja Wendell

~~COMPTROLLER~~ Assistant Deputy Comptroller

This notice must be returned at the time payment is tendered, as when properly signed it becomes a receipt for taxes.

(Postage Stamps Not Accepted)

(OVER)

If the amount of the annual net income as returned to the United States Treasury Department is changed or corrected by the Commissioner of Internal Revenue or other officer, a return of such changed or corrected net income, under oath or affirmation, shall be made to the State Tax Commission, Albany, N. Y., within ten days thereafter.

If dated subsequent to December 3, 1920 payable within thirty (30) days.

PENAL CHARGES, at the rate of ten (10) per cent plus one (1) per cent for each month remaining unpaid, attach if not paid on or before the due date.

RECEIVED
JAN 7 - 1921
COMPTROLLER'S OFFICE
STATE OF NEW YORK

United Artists Corporation
605 ~~304~~ Joseph Mack Bldg.
Detroit, Mich.

November 23, 1920.

Mr. Hiram Abrams, President,
United Artists Corporation,
New York City.

My Dear Mr. Abrams:

I am writing you in reference to D.W.Griffith's big production "WAY DOWN EAST".

I am very desirous in having this big production sold thru this office and run and exploited by John Kunsky of this city. I think that Mr. Griffith would reap a greater revenue thru this procedure than if he should road show it himself. With this desire in my mind, I have approached Mr. Kunsky on my own responsibility and am submitting to you his proposition and I trust that you will see your way clear to accept his offer and prove to Mr. Griffith that with Mr. Kunsky's prestige in exploiting this picture he would derive a greater financial revenue. Following is his offer:

First, a three-weeks run at Orchestra Hall on a percentage basis he giving us a $5,000 guarantee after all expenses paid he taking twenty per cent of the net proceeds. In arriving at what these approximate proceeds may be, we have taken his former experiences as well as the figures on the "FALL OF BABYLON" which ran there three weeks last Spring. The figures for the three weeks are as follows:

	13,000 admissions	first week
	11,000 "	second "
	6,000 "	third "
Total	30,000 admissions	

We feel that with their exploitation and the bigger production of "WAY DOWN EAST" this is a minimum number of admissions. He feels the admission prices should be 75¢ and $1.00. As Detroit has no floating population and it is a big workingman's city, these admission prices are right to fill the house. It has a seating capacity of about 1800. We are figuring minimum receipts of $30,000. Expenses approximately are as follows:

Rent of hall for three weeks	$4500.
Publicity	5000.
Orchestra, house help, some kind of an added feature	5000.
Total	$14,500.

This deducted from gross receipts leaves a total of $15,500. Twenty per cent of this gives Kunsky approximately $3000.00 and our office $12,500. In addition he will give us a weeks run following the run at Orchestra Hall at the Madison Theatre flat rental of $5000. This will give us a minimum revenue of $17,500 for first run in Detroit. Both Mr. Kunsky and Mr. Trendle feel that this is a very liberal offer they taking a chance on the run at Orchestra Hall of $20,000 for

United Artists Corporation
~~304~~ 605 Joseph Mack Bldg.
Detroit, Mich.

Nov.23,1920.

-2-

Mr. Abrams:

$3000.00 revenue also their $5,000 offer on their Madison Theatre. I will be very glad to hear from you as to what you think of this proposition.

Very truly yours,

H W Traver
Sales Manager

HWT.EV

Fuller

Exhibitor
about
Horseform
136 W 52
Burbidine Co

5000
25
25000
0000

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330

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

United Artists Corporation

~~*414 Ferry Street*~~
119 NINTH STREET
Pittsburgh, Pa.

November 24, 1920

Mr. Hiram Abrams,
United Artists Corporation,
729 Seventh Avenue,
New York City, N. Y.

My dear Mr. Abrams:

The thought occurs to me that in your effort with the Griffith office to secure the handling of "Way Down East" it might be well to call their attention to the position a great many of the United Artists' loyal exhibitor friends are taking with reference to their not being allowed an opportunity to book "Way Down East".

Mr. Velas of the Liberty Theatre, Wheeling, W. Va., was in the office yesterday inquiring as to whether or not he would get this production. In reply to my answer to the query that I did not know as we had not been advised as to what the policy would be, he said that if he was not considered on "Way Down East" he would never book another Griffith picture as long as he was in the business, and that he had talked with a great many exhibitor friends and they were all inclined to take the same action. Mr. Velas informs me that his opposition, or the legitimate house in Wheeling, the Court Theatre, played "Birth" and "Hearts", and their seating capacity is no larger than the Liberty.

I could give you a list of a half dozen exhibitors that have been in and have practically taken the same stand, but do not feel it is necessary as the thought is fully expressed in the above situation.

Please keep me informed as to how you are progressing as you can well appreciate I do not want to lose my Angel and his $15,000, and wire or call me on the telephone the minute you are in position to receive the money.

Good luck, and with kind personal regards, believe me to be,

Sincerely yours,

C. E. Moore

CEM/MC

Copy-

New York 11/25-20

My dear Mr. Griffith,

Your Mr. Powers informed me yesterday and The Two Orphans presented to you failed to meet with your favorable consideration because it had been previously produced in 2 ~~[illegible]~~ issues.

Before offering this great play to any one else I

want you to know
the ~~flac~~ facts about
the Orphans in pictures
In the Fox issue Theda
Bara was featured in
the role of Henriette
the peasant girl while
the great role of the
blind girl was cut
down in order to make
the Bara characterization
more effective
The Selig issue (9 yrs ago)
was incorrect in details
of costumes and in
many other ways.
the copyright runs
11 years more

covering U.S. and Canada as the hold upon the public of this old classic is perennial I can't think that its feeble history on the screen could in any sense interfere with a great future production

Sincerely
Marie Leonard
c/o Mrs. C.A. Peterson
(Kat Clayton)
305 W. 45 NY
tel 3760 Longacre

Nov. 25th 20

Stevenson
Boston

To D. W. Griffith

Nov
1920

file 11-25-20

VANITY FAIR

A Monthly Magazine of
The Stage, Society, Sports, Fashions and The Fine Arts

TEL. 2400 VANDERBILT
19 WEST 44TH STREET. NEW YORK

CONDÉ NAST, PUBLISHER
FRANK CROWNINSHIELD, EDITOR

November 26, 1920.

Dear Mr. Griffith,

In the course of a talk which I had with my friend, Louis Fancher, he told me that he was working out theories of art in motion pictures.

He told me that he had been fortunate enough to have a word with you about this ambition of his. I don't quite know how far you progressed with Mr. Fancher, but he has many first-rate qualifications for an art director, chief of which is the combination of taste, ability to paint and draw, and a knowledge of the taste of the public.

I am sending you with this, a copy of a book which I wrote many, many years ago and which Fancher illustrated for me. You will see, even in these early drawings of his, evidences of the combination which I have tried to make clear to you - namely, taste, and talent, plus a strong appeal to the public.

Please excuse my intruding on your busy life, and believe me,

Very sincerely yours,

Frank Crowninshield

D. W. Griffith, Esq.,
Mamaroneck,
New York.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
A. L. GREY, GENERAL MANAGER

"WAY DOWN EAST"
EXPLOITATION DEPARTMENT
807 LONGACRE BUILDING
NEW YORK CITY

November 26th, 1920.

Received from D.W. Griffith, Inc., the sum of $500.00 for contingent fund to be returned upon demand.

Arthur B. Benson Co G

Co "G" Minneapolis

check made payable
to A B Benson, mgr.

United Artists Corporation
729 Seventh Avenue
New York

OFFICE OF THE PRESIDENT

November 26, 1920.

Mr. D. W. Griffith,
Mamaroneck, N. Y.

Dear Mr. Griffith:-

Believing that your net profit from "WAY DOWN EAST" will be greater by now placing that picture in the hands of the exhibitors who are eagerly awaiting it, I have prepared an itemized estimate of the revenue that can certainly be secured for you by the United Artists Corporation.

The estimate, enclosed herewith, shows a total of $3,026,463 after most liberal deductions have been made for contingencies. The deductions from what I consider not only as possibilities but as probabilities, range from 33-1/3% in the case of the biggest cities up to 90% in the case of the smallest towns. After a careful analysis and after consultations with leading exhibitors, I am prepared to say that we can get a minimum revenue of $3,026,463, with probabilities of a fourth million and possibilities of a fifth million.

In addition to the itemized estimate there is also enclosed herewith a schedule of first run prices on each town and city having a population of more than ten thousand people. This schedule also shows the amount of repeat, second, and subsequent run business expected to be produced in the individual city. You will note that in the itemized estimate the deductions for contingencies have been made not only from the first run schedules but also from the figure allotted for repeat, second, and subsequent runs.

No one better realizes than I do the fact that in making an estimate of the possibilities of "WAY DOWN EAST" there are no precedents to guide. But I am convinced that in the breadth and in the depth of its appeal "WAY DOWN EAST" goes beyond that high water mark which "THE BIRTH OF A NATION" set for the whole of the motion picture industry as well as for the art of motion pictures.

That this is my individual opinion of "WAY DOWN EAST" can be of little importance. But that it is an opinion which I hold in common with all of the exhibitors --- big and little --- with whom I have talked, means a great deal.

I have found the exhibitors not only ready to express this opinion of "WAY DOWN EAST" but also ready to back their opinions with good hard cash.

From the few exhibitors with whom I felt at liberty to take this matter up with in a tentative way, I have the following concrete offers of cash guarantees, for first runs, each for one house, consecutive days:

against percentage arrangement

Chicago	-	$52,000	guaranteed	run	of	one year
Cleveland	-	20,000	"	"	"	12 weeks
Seattle	-	12,000	"	"	"	4 "
Washington	-	15,000	"	"	"	4 "
Pittsburgh	-	15,000	"	"	"	5 "
Rochester	-	10,000	"	"	"	4 "
Memphis	-	6,000	"	"	"	3 "

Each of these contracts would carry an equitable sharing arrangement in addition to the cash guarantee. For instance, at Cleveland, after the seventh week, we share 50/50 over house expense.

Only one of the above named cities is scheduled at a higher figure than the exhibitor's present offer. We have Seattle scheduled at $15,000 and the offer is $12,000. I think we can get the $15,000 without any great difficulty.

One city, Chicago, has come forward with an offer more than double the schedule, which is $25,000.

You will note that the itemized estimate of revenue does not take into consideration any revenue coming in on the percentage arrangements, but considers only the element of cash guarantee.

Please consider carefully how the "allowance for contingencies" works out. Let us first take the case of first runs in cities of over 100,000 population. The allowance for contingencies is 33-1/3%, so that if we get 66-2/3% of the face of the schedule we are really getting the full amount of the real schedule upon which the $3,026,463 estimate is based. Suppose that only in 1/3 of the cities do we get the face of the schedule and that in another 1/3 we get 66-2/3% of the face of the schedule. We would thus be able to take contracts in the remaining 1/3 at 33-1/3% of the face of the schedule and still would average that 66-2/3% of the face which it is only necessary to average throughout in order to get the $3,026,463.

Or take the case of the towns between 9,000 and 10,000 population. By the itemized estimate you will see that there are 75 of these towns. We have them scheduled at $900 each, less 50% for contingencies; or in other words, we must get from this group of towns $32,750 in first run revenue. Suppose that in practice we found that $900 was too high a price to expect --- though we don't think it is one dollar too high. To get this required $32,750 these 75 towns might be sold as follows:-

Town	Price	Amount
10	$700	$7000
10	600	6000
20	500	10000
20	400	8000
5	350	1750
10	unsold	
75		$32,750

Again considering this group of towns of from 9,000 to 10,000 population. For revenue on repeat, second and subsequent runs this group allotment is $27,000 less 50%, making a net quota of $13,500. Does it not seem conservative to you to count as a minimum on repeat business something like this:

Town	Repeat Price	Amount Repeats
10	$400	$4,000
10	300	3,000
10	250	2,500
20	200	4,000
25	Unsold	
75		$13,500

To here discuss and give examples of how the deductions for contingencies will apply to each particular group of towns would take up too much of your time, as you can work out any or all groups from the itemized estimate.

I want, however, to call your attention to a few more details of this estimate. You will note that I have not figured any repeat, second, or subsequent run business in any towns less than 3,000 population, although there is undoubtedly much revenue to come from this source.

By the itemized estimate you will note that there are in the United States and Canada 6,413 towns below 3,000 population which have some kind of a theatre. Of these 6,413 towns the estimate figures on selling only 1,012 and does not figure a single dollar of repeat business.

Minimum of $200 for any booking has been used in figuring the estimate. Possibly in the course of time it might be well to reduce this minimum but it would not be necessary to do that until long after the $3,000,000 mark is past.

We are opening a branch office in Buffalo in the next two weeks and have in contemplation the opening of other branches just as soon as it is possible for us to do it. We are also increasing our sales force just as rapidly as we can. You know what the distribution of "WAY DOWN EAST" would mean to the United Artists and you know that gives me a strong selfish reason for earnestly seeking to secure that distribution. Not only will it help us in prestige and in revenue, but the revenue will enable us to expand our organization and intensify selling effort in a way that is bound to be most profitable to everyone of the Artists who form the corporation.

If I could, I would not conceal the importance of this picture to the future of the United Artists Corporation, for I know that you ,too, have the future of the Corporation at heart.

I firmly believe that we can get you more net profit out of the picture than you can get any other way.

But over and beyond the idea of money profit to you and money profit to the United Artists Corporation, there is a need of the motion picture exhibitor and a claim of that exhibitor upon you that I want to present.

With the rapid approach of general business depression the exhibitor is going to need the truly compelling picture more than he ever needed anything. The exhibitor makes no claim upon you based upon any ground that you owe him a debt of gratitude. He owes you the debt of gratitude, for what you have done for the business and for the art which makes that business a possibility. But just because of your leadership, he has a claim upon you which no one will be quicker than yourself to acknowledge. "From him to whom much is given, much is expected" is true in all systems of ethics, whether or not the system of ethics is bound up in a religious formula.

The exhibitor must have the biggest and most compelling productions to hold that audience which is beginning to slip away from him and to bring to his theatre a new circle of possible patrons.

No group of men in the industry today can do as much for the exhibitor as you yourself can do by simply turning over "WAY DOWN EAST" to us for distribution to the motion picture theatres.

The exhibitor does not come to you for money favors. He is willing and glad to pay his way. He will pay you more money for "WAY DOWN EAST" than you can get in any other way. He asks only that co-operation and friendly help which he believes your position of leadership makes your duty to him.

The exhibitor will show his appreciation not only in the money he will pay you, but also by his efforts to give "WAY DOWN EAST" proper presentation.

You have already and most conclusively demonstrated the thing you started out to demonstrate when you put the picture on at hither-to unheard of admission prices. That action has benefitted the industry as well as benefitted the picture. But now that the clear and convincing demonstration has been made, it is time that you should begin to get the big cash returns the exhibitor is willing to give you and time he should have a chance to get his big cash returns.

Your action will be followed, as your actions always are followed, by others who have pictures they plan to exploit in theatres of the spoken drama. Not all of these put together will benefit the exhibitor anything in comparison with "WAY DOWN EAST" but the fashion will have been set and that in itself will be a benefit to him.

My time and that of our organization is at your service to do anything you see fit to ask us to do toward testing out any part of the estimate you may wish put to a test.

Yours very sincerely,

Hiram Abrams.
President

HA:BA

November 24, 1920

ESTIMATE REVENUE "WAY DOWN EAST"
for U. S. & Canada only.

		Net Amount
First runs, 72 cities over 100,000 pop. per schedule	$749,000	
Repeat, second and subsequent runs these cities	1,013,250	
Total	1,762,250	
Less 33-1/3% for contingencies	587,417	1,174,833
First runs, 79 cities 50M to 100M pop. per schedule	$369,800	
Repeat, second and subsequent runs these cities	125,300	
Total	495,100	
Less 33-1/3% for contingencies	165,033	$330,067
First runs, 159 cities 25M to 50M pop. per schedule	$432,200	
Repeat, second and subsequent runs these cities	146,05o	
Total	578,250	
Less 33-1/3% for contingencies	192,750	$385,500
First runs, 445 cities 10M to 25M pop. per schedule	$546,100	
Repeat, second and subsequent runs these cities	211,500	
Total	757,600	
Less 33-1/3% for contingencies	252,533	$505,067
Towns between 9M and 10M population First runs - 75 towns at $900.	$67,500	
Repeat, second and subsequent runs these towns	27,000	
Total	94,500	
Less 50% for contingencies	47,250	$47,250
Towns between8M and 9M population First runs - 57 towns at $800.	$45,600	
Repeat, second and subsequent runs these towns	18,240	
Total	63,840	
Less 50% for contingencies	31,920	$31,920
Towns between 7M and 8M population -- First runs - 112 towns at $700.	$78,400	
Repeat, second and subsequent runs these towns	31,360	
Total	109,760	
Less 50% for contingencies	54,880	$54,880

Carried forward ------------- $2,529,517,

ESTIMATE REVENUE "WAY DOWN EAST"
for U. S. & Canada only.(cont.)

		Net Amount
Brought forward --		$2,529,517
Towns between 6M and 7M population		
First runs - 137 towns at $600.	$82,200	
Repeat, second and subsequent runs these towns	32,880	
Total......................	115,080	
Less 50% for contingencies	57,540	$57,540
Towns between 5M and 6M population		
First runs - 231 towns at $500.	$115,500	
Repeat, second and subsequent runs these towns	46,200	
Total.....................	161,700	
Less 50% for contingencies	80,850	$80,850
Towns between 4M and 5M population		
First runs 318 towns at $400.	$127,200	
Repeat, second and subsequent runs	50,880	
Total......................	178,080	
Less 60% for contingencies	106,848	$71,232
Towns between 3M and 4M population		
First runs 493 towns at $300.	$147,900	
Repeat, second and subsequent runs	59,160	
Total......................	207,060	
Less 60% for contingencies	124,236	$82,824
Towns between 2M and 3M population		
First runs 883 towns at $200	$176,600	
No allowance for repeat run or subsequent run	---------	
Less 70% for contingencies	123,620	$52,980
Towns between 1M and 2M population		
First runs 2,046 towns at $200	$409,200	
No repeat, second or subsequent runs	----------	
Less 80% for contingencies	327,360	$81,840
Towns under 1,000 population First runs 3,484 towns at $200.	$696,800	
No repeat, second or subsequent runs	---------	
Less 90% for contingencies	627,120	$69,680
GRAND TOTAL ------------		$3,026,463.

$6000.00 November 26, 1920 19

On Demand after date We promise to pay to

the order of J. C. Epping

Six Thousand and 00/100 -- Dollars

at our office, Orienta Point, Mamaroneck, N.Y.

Value received with interest at ~~10~~ 7 per cent per annum.

No. Due On Demand

D. W. Griffith Inc.

DWGriffith

President.

Central Union Trust Co.,
42nd St. & Madison Avenue,
New York.

Gentlemen:-

We enclose herewith check for $5000.00 representing Famous Players payment week ending November 27th. This check is to be applied against "Way Down East" loan.

Very truly yours,
D. W. GRIFFITH, INC.

Treasurer.

JCE/W

COPY OF TELEGRAM

FAST DAY MESSAGE

HOLLYWOOD CALIF.
NOVEMBER 29 1920

MR. DENNIS F. O'BRIEN
1482 BROADWAY
NEW YORK N.Y.

MACK SENNET CALLED YESTERDAY ADVOCATING A RENEWAL OF NEGOTIATIONS LOOKING TOWARD AN AFFILIATION BETWEEN UNITED AND ASSOCIATED STOP PROPOSING FIRST USE OF SAME EXCHANGE OFFICES LATER PERHAPS ONE SET EXECUTIVES AND LINES LAID TO ESTABLISH CHAIN OF FIRST RUN HOUSES STOP I TOLD HIM MARY AND SELF WOULD WELCOME PROPOSITION STOP WE BELIEVE USE SAME OFFICES GOOD ECONOMY AND VALUABLE PROPAGANDA ALSO FEEL NECESSITY OF WORKING TOWARD DEFENSIVE ALLIANCE PLEASE CONSIDER MATTER AND WIRE EASTERN OPINION STOP WE THINK RECOGNITION BY INDUSTRY OF PROBABLE EXISTANCE OF GENTLEMENS AGREEMENT WOULD HAVE BENEFICIAL EFFECT ON EVERY BODY CONCERNED BOTH WITHIN INDUSTRY AND IN FINANCIAL CIRCLES REGARDS.

DOUGLAS

CONFIRMATION OF WIRE SENT IN CODE.

November 29th 1930.

Mrs. Elizabeth T. Darr,

Gladstone, New Jersey.

My dear Mrs. Darr:

Mr. Sterns has forwarded to me your Scenario on the life of Lord Byron, together with your letter therein enclosed and I beg to advise that I have handed this cript to the Griffith Scenario Department with instructions to give it the most careful reading and consideration.

In this connection, I might suggest that a photoplay that requires costuming is not in favor with the public at present. This does not necessarily say, however, that your play, if not used by the Griffith Studio would not be gladly used by others.

I have requested the department to advise you of their decision in the matter. You say the scenario is from a book you have read, and if you have followed the plot and story of said book you cannot us the same if said story is copyrighted as for instance "The Castaways" with which you are no doubt familiar.

Thanking you for submitting this story to us,

I remain

very truly yours,

AHTB:MD

Scenario

November 29th 1920.

Mr. Marshall Sterns,
43 Exchange Place,
New York City.

My dear Mr. Sterns:

I beg to acknowledge receipt of your favor of the 24th inst. enclosing scenario written by Mrs. F. A. Darr of Gladstone, New Jersey, together with her letter addressed to me.

I have delivered this scenario to the Scenario Department of the D. W. Griffith company with instructions to give it the best and most careful consideration.

Thanking you again for submitting this scenario to us, I remain, with kindest regards,

Very truly yours,

AHTB:MD

Mamaroneck, N. Y.
November 29th,
1 9 2 0.

Mr. George Eastman,
Eastman Kodak Co.,
Rochester, N. Y.

Dear Mr. Eastman:

I have heard that you are working for the perfection of a new color process in motion picture photography. Have you made progress enough in your work to tell us anything about it? Naturally, I think in my bigger pictures I could use it to better advantage than anyone else so if you feel like giving out any information would like to hear about it.

Otherwise, how is the world using you? Haven't seen you for some time. Let us know when you are in town as I am anxious for you to see "Way Down East" if you have not done so.

With kindest regards,

Yours sincerely,

DWG-W

AGREEMENT made this 29th day of November, 1920, by and between D.W.GRIFFITH INCORPORATED, a Maryland Corporation, hereinafter called "The Corporation", party of the first part, DAVID W. GRIFFITH of the City of New York, State of New York, hereinafter called "Mr.Griffith", party of the second part, and J.C.EPPING, of the City and State of New York, party of the third part.

WITNESSETH:

Prior to the incorporation of the Corporation and its acquisition of the motion picture production business of Mr. Griffith, a verbal arrangement was made between Mr.Griffith and Mr. Epping, whereby Mr. Epping was to receive in consideration of his services in connection with Mr. Griffith's said business Five (5%) percent of the net profits on the pictures known as "THE HEARTS OF THE WORLD" , "THE IDOL DANCER" N-2, "LOVE AND THE LAW" N-3, and"WAY DOWN EAST" U-1; and this Agreement was confirmed by a letter from Mr. Griffith to Mr. Epping dated March 10th 1920. The second named two of said pictures were disposed of by Mr. Griffith and all obligation in respect thereto fully adjusted, prior to the organization of the Corporation.

The Corporation was duly organized under the laws of the State of Maryland and on July 1, 1920 acquired and took over the entire motion picture business theretofore conducted by Mr. Griffith and in connection therewith acquired, among other things, the pictures "HEARTS OF THE WORLD" and "WAY DOWN EAST" above mentioned. Mr. Epping has continued in the service of the Corporation as its Treasurer and as such has rendered and will render to it valuable services.

IN CONSIDERATION IN THE PREMISES AND OF THE MUTUAL AGREEMENTS HEREIN CONTAINED, THE PARTIES HERETO AGREE AS FOLLOWS:

(1) Mr. Epping hereby releases Mr. Griffith and the Corporation from any and all obligation or liability under or upon the agreement above recited.

(2) In substitution for the method of compensation provided in said agreement, Mr. Epping agrees to accept and the Corporation agrees to pay, upon and subject to the terms and conditions set forth in the following paragraph, a sum equal to Five (5%) percent of the net profits to the Corporation from the picture ~~"HEARTS OF THE WORLD" and~~ "WAY DOWN EAST" hereinbefore mentioned.

(3) The sum to be paid as provided in the foregoing paragraph shall be payable semi-annually in each fiscal year of the Corporation but only out of surplus or net profits arising from the business of the Corporation remaining after full dividends shall have been paid upon or set apart for the Class A stock of the Corporation in such fiscal year as provided in its Certificate of Incorporation or in any amendment thereto.

SIGNED, SEALED AND DELIVERED the day and year first above written.

D.W.GRIFFITH INCORPORATED.

By D W Griffith

ATTEST:

Albert H Banzhaf

Secretary.

D W Griffith (L.S.)

& (L.S.)

AGREEMENT made this 29 day of November, 1920, by and between D.W.GRIFFITH INCORPORATED, a Maryland Corporation, hereinafter called "The Corporation", party of the first part, DAVID W. GRIFFITH of the City and State of New York, hereinafter called "Mr.Griffith", party of the second part, and A.L GREY, of the City and State of New York, party of the third part.

WITNESSETH:

Prior to the incorporation of the Corporation and its acquisition of the motion picture production business of Mr.Griffith, a verbal arrangement was made between Mr. Griffith and Mr.Grey, whereby Mr.Grey was to receive in consideration of his services in connection with Mr.Griffith's said business Ten (10%) percent of the net profits on the pictures known as "THE GREATEST QUESTION" N-1, "THE IDOL DANCER" N-2, "LOVE AND THE LAW" N-3 and "WAY DOWN EAST" U-1; and this Agreement was confirmed by a letter from Mr. Griffith to Mr. Grey dated March 10th 1920. The first named three of said pictures were disposed of by Mr. Griffith and all obligation in respect thereto fully adjusted, prior to the organization of the Corporation.

The Corporation was duly organized under the laws of the State of Maryland and on July 1, 1920 acquired and took over the entire motion picture business theretofore conducted by Mr. Griffith and in connection therewith acquired, among other things the picture "WAY DOWN EAST" above mentioned. Mr. Grey has continued in the service of the Corporation as its Vice-President and as such has rendered and will render to it valuable services.

IN CONSIDERATION ON THE PREMISES AND OF THE MUTUAL AGREEMENTS HEREIN CONTAINED, THE PARTIES AGREE AS FOLLOWS:

(1) Mr. Grey hereby releases Mr. Griffith and the Corporation

from any and all obligation or liability under or upon the agreement above recited.

(2) In substitution for the method of compensation provided in said agreement, Mr. Grey agrees to accept and the Corporation agrees to pay, upon and subject to the terms and conditions set forth in the following paragraph, a sum equal to Ten (10%) percent of the net profits to the Corporation from the picture "WAY DOWN EAST" hereinbefore mentioned.

(3) The sum to be paid as provided in the foregoing paragraph shall be payable semi-annually in each fiscal year of the Corporation but only out of surplus or net profits arising from the business of the Corporation remaining after full dividends shall have been paid upon or set apart for the Class A stock of the Corporation in such fiscal year as provided in its Certificate of Incorporation of in any amendment thereto.

SIGNED, SEALED AND DELIVERED the day and year first above written.

D.W.GRIFFITH INCORPORATED.
By D W Griffith

ATTEST: Albert H Banzhaf
Secretary.

D W Griffith (L.S.)

A. L. Grey (L.S.)

November 30th, 1920.

Central Union Trust Co.,
80 Broadway,
New York City.

Gentlemen: Attention Mr. Leary:

We enclose herewith check for $5284.52, representing 9

50% payment of the following:

Co. D.	$2260.44
Co. E.	90.89
Co. F.	1602.87
Co. J.	6614.83
	$10569.03

Please credit the above to account of loan to "Way Down East#.

Yours very truly,

D. W. GRIFFITH INC.

Treasurer.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK Nov. 30, 1920.

D. W. Griffith, Inc.,
303 Longacre Building,
New York.

Dear Sirs:

We acknowledge receipt of your favor of the 29th inst. enclosing your check for $5,000., being part payment account of your note Way Down East, leaving a balance still due of $160,029.52.

Yours very truly,

Assistant Secretary.

DH/C
Banking

St. Mary's
Orienta Point, Mamaroneck
New York

Nov. 30th 1920

D. W. Griffith Esq.
Orienta Point.
N.Y.

Dear Mr. Griffith,

I sent you recently a little appreciation - yet a very cordial one - of your great work and a request for a strong right helping hand from you in my work. To others I wrote on the same occasion.

The response was such that I was able to invest $2010 in Class A stock - thus showing the sincerity of my expressions in your regard and at the same time my earnest desire to aid this my Institution in preparing Brother Teachers.

Perhaps you may do something really great to help me along. A donation of some shares would bring me the aid I most need - a permanent income. This would aid me in solving my problems and in overcoming the antagonisms daily confronting me.

Our work is largely preventive. Boys in their tender years are developed by our Brothers along lines that tend to shield them from evil and from the mistakes of youth.

I began with three companions just fourteen years since - There are now one hundred and twenty four of us bringing out what is best in American Citizenship. This Institution is the source from which the supply of Brothers is kept up.

I dare say you are overwhelmed with stories and appeals - and worse still overwhelmed with work and the carrying out of ideals.

If my voice in the wilderness reaches you your kind co-operation will bring much more than the double blessing - it will help in bringing blessings to thousands of the youthful of this Country.

Yours very sincerely

Brother Ryan

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
A. L. GREY, GENERAL MANAGER

"WAY DOWN EAST"
EXPLOITATION DEPARTMENT

807 LONGACRE BUILDING
NEW YORK CITY

November 30th, 1920.

Co "d2"
2d Fund

Received from D.W. Griffith, Inc. the sum of $500.00 for contingent fund number 2, to be returned upon demand.

A. B. Benson, Mgr.

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To

Date

From

Reply to

Received from D W Griffith Inc. $1000.00 to serves as Contingent Fund for Co N. Los Angeles to be returned upon Demand.

G.T. Co
Ap 11

Warren T. Lemon.
Mgr.
Company ~~E~~ N

Please make all replies on back of this memorandum.

CITY AND COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

№ 106488

Vol. 42

№ 106488

Vol. 42

LINES

FOR CITY, COUNTY, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN THE CITY OF LOS ANGELES, CALIFORNIA.

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO

DAVID W GRIFFITH

C/O CARL STANTON

SAN FERNANDO CALIF

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS	FIRST INSTALLMENT	SECOND INSTALLMENT
46.54 ACS LOT 1 IN	36	3 N	15	470	610	1080	27 10	16 84	141 19	51 04
PERSONAL PROPERTY						2270	54 70	35 41	15% PEN.	5% PEN.
44.47 ACS LOT 2 IN	36	3 N	15			670	16 81	10 45		COSTS
23.64 ACS LOT 3 IN	36	3 N	15			240	6 02	3 74	TOTAL 1ST INST.	TOTAL 2ND INST
34.81 ACS LOT 4 IN	36	3 N	15			520	13 05	8 11		

2ND INST.	
TAX	51 04
5% PEN.	
COSTS	
TOTAL	

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E Per H.L.H Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

IMPORTANT INFORMATION

1. PERSONS REMITTING for taxes through the mail should do so by P. O. or Express Money Orders, insuring prompt return of receipted tax bills. PERSONAL CHECKS drawn on banks outside of Los Angeles County MUST BE CERTIFIED BY BANK.

Positively NO STAMPS ACCEPTED in payment of taxes. Receipted bills paid by personal checks are held in this office from 10 to 20 days for collection returns by bank, after payments are entered. The receipts for such payments received near the close of November and April will therefore be in this office possibly 30 days or more before released.

MAKE YOUR PAYMENTS EARLY and avoid this inconvenience. TO AVOID PENALTIES all remittances must be in the County Tax Collector's office before 6 o'clock p. m. on December 6th, 1920, and April 25th, 1921.

2. ALL REMITTANCES ARE AT THE RISK OF THE SENDER.

3. ALL PERSONAL PROPERTY AND ONE-HALF OF REALTY TAX BECOME DUE ON THE THIRD MONDAY IN OCTOBER, 1920.

FIFTEEN PER CENT PENALTY is added thereto if unpaid on the FIRST MONDAY IN DECEMBER, 1920, and 5% additional will be added if unpaid April 25th, 1921.

The remaining one-half of the realty tax is due on the SECOND MONDAY IN JANUARY, 1921. FIVE PER CENT PENALTY is added thereto if unpaid on the LAST MONDAY IN APRIL, 1921.

Fifty cents costs will be added to each item of tax delinquent.

4. TAXES BECOME A LIEN on all taxable property at noon on the first Monday in March of each year.

5. TAXES ARE LEVIED ON BOTH REAL AND PERSONAL PROPERTY as it exists on the first Monday in March. Subsequent removal or change of ownership does not relieve the real estate of the personal property tax lien, and the Tax Collector cannot accept money for real property taxes unless the personal property tax indicated on the tax bill has been paid or is tendered.

6. TAX PAYERS MUST FILE STATEMENT WITH THE COUNTY ASSESSOR between the first Monday in March and the first day in June each year of all taxable property, Real and Personal, owned by them, in their possession or under their control on the first Monday in March of that year.

7. EX-SOLDIERS, THEIR WIDOWS, ETC., are, under certain conditions, entitled to a deduction of $1,000.00 from the assessed valuation of their property for taxation purposes; provided the total value of all property owned by them, whether taxable or non-taxable, and no matter where located, is not more than $5,000.00; and provided the claim for such deduction is made each year at the time of filing proprety schedule with the Assessor; otherwise, exemption is forfeited.

8. TAX BILLS WILL BE MAILED. Tax bills will be pre-mailed ONLY TO SUCH TAX-PAYERS AS HAVE LISTED THEIR PROPERTIES WITH THE COUNTY ASSESSOR FOR THE CURRENT YEAR'S ASSESSMENT in accordance with Paragraph 6 above.

9. SHOULD TAX-PAYERS NOT RECEIVE TAX BILLS before October 31st, 1920, on any or all properties upon which they desire to pay taxes, such bills must be obtained at the County Tax Collector's office in the usual way, and tax-payers should not further delay procuring them.

10. PROPERTY DESCRIPTIONS. Property assessments cannot be located on the Assessment Roll by house or street numbers. It is, therefore, necessary for the tax-payer to give a full, legal description of the same as it appears in the deed, certificate of title, or previous County tax bill, preferably the latter.

11. CHANGES OF ASSESSMENTS cannot be made by the Tax Collector. If any assessment is incorrect, the matter should be taken up with the County Assessor (Mr. E. W. Hopkins).

12. MUNICIPAL TAXES. The municipal taxes are payable to the Tax Collectors of all incorporated cities, unless this bill bears our stamp stating that such municipal taxes are included herein.

13. DRAINAGE IMPROVEMENT DISTRICT TAXES. Taxes on Drainage Improvement District No. 1, located in the vicinity of Signal Hill, Long Beach, and on Drainage Improvement District No. 3, located in the vicinity east of the junction of West Adams and Washington Streets, Los Angeles, and north of the Pacific Electric Air Line Railway, become due and payable at the same time as the general taxes, and become delinquent if unpaid on the last Monday in April of the following year. The penalty for delinquency is 10%. Fifty cents additional must also be paid on each parcel delinquent. These taxes are not included in the regular tax bills. Separate bills must be obtained therefor.

14. ROAD IMPROVEMENT TAXES, LIGHTING DISTRICT TAXES, MUNICIPAL IMPROVEMENT DISTRICT TAXES AND IRRIGATION DISTRICT TAXES are included in this bill when indicated by rubber stamp.

15. For information relative to SPECIAL ASSESSMENTS FOR MUNICIPAL PUBLIC WORK, write Street Assessment Department, Los Angeles, if the property is located within said city; or to the city clerk of cities other than Los Angeles.

16. THE DELINQUENT TAX LIST IS PUBLISHED on or about the 8th day of June each year in the daily paper which is awarded the contract for the county printing (The Los Angeles Daily Journal). Said publication states the date when the delinquent properties will be sold to the State for the non-payment of taxes (about June 30th) and the amount due.

17. PROPERTY SOLD TO INDIVIDUALS FOR NON-PAYMENT OF TAXES AFTER FIVE YEARS. The above publication will also contain an Addenda list of properties upon which any portion of the taxes has been delinquent for a period of five years, which will be sold, at public auction, and the date of such sale (on or about July 1st, 1921), unless the taxes, penalties and costs are paid prior to said time, the place of the sale (the County Tax Collector's office, Hall of Records, Los Angeles), and the least amount that may be accepted as a bid therefor.

18. THE AMOUNT NECESSARY TO REDEEM. The amount published as the least amount for which the above mentioned properties may be sold, is not the total amount necessary to be paid to redeem said properties from such sale. For such information write to the County Auditor (Mr. H. A. Payne).

19. OTHER PROPERTIES MAY BE SOLD. All properties which have been deeded to the State for delinquent taxes may be sold by the County Tax Collector at any time when applied for, and upon authorization of the State Controller.

W. O. WELCH, County Tax Collector.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

Nº 288115 Vol. 94

Nº 288115 Vol. 94

LINES

FOR COUNTY, ROAD, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN

LOS ANGELES CITY SCHOOL DISTRICT.

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO
David W Griffith
San Fernando
Calif

19-12-48

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS	FIRST INSTALLMENT	SECOND INSTALLMENT
W. 20 Acs of S 1/2 of SE 1/4 of	36	3 N	15	SOLD TO THE STATE JUNE 29, 1920		200	6 04		3 02	3 02
									15% PEN.	5% PEN.
										COSTS
									TOTAL 1ST INST.	TOTAL 2ND INST

2ND INST.	
TAX	3 02
5% PEN.	
COSTS	
TOTAL	

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E Per HLH Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

CITY AND COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

Nº 132516 Vol. 52

Nº 132516 Vol. 52

LINES

FOR CITY, COUNTY, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN THE CITY OF LOS ANGELES, CALIFORNIA.

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO
DAVID W GRIFFITH
CARE CARL STERNLOV
SAN FERNANDO CALIF

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

Wilmington Range 1 *As per Map in Case No. 6395 Super Ct. of L. A. Co.*

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS	FIRST INSTALLMENT	SECOND INSTALLMENT
E 40 FT OF	5	10			MUNICIPAL IMPROVEMENT DISTRICT No. 7	590	14 80	9 08	11 96	11 92
									15% PEN.	5% PEN.
										COSTS
									TOTAL 1ST INST.	TOTAL 2ND INST

2ND INST.	
TAX	11 92
5% PEN.	
COSTS	
TOTAL	

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E Per HLH Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

CITY AND COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

№ 153014 Vol. 60

№ 153014 Vol. 60

LINES

FOR CITY, COUNTY, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN THE CITY OF LOS ANGELES, CALIFORNIA.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO
DAVID W GRIFFITH
C/O CARL STERNLOV
SAN FERNANDO CAL

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

Pacific Ave. Tr. As per Bk. 2 P. 19 of Maps Records of L. A. Co.

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS
MUNICIPAL IMP. DIST. No. 7	13					1050	26 35	15 85
MUNICIPAL IMP. DIST. No. 7	14					840	21 08	12 68
MUNICIPAL IMP. DIST. No. 7	15					800	20 08	12 08

FIRST INSTALLMENT		SECOND INSTALLMENT	
54	08	54	04
15% PEN.		5% PEN.	
		COSTS	
TOTAL 1ST	INST.	TOTAL 2ND	INST

2ND INST.		
TAX	54	04
5% PEN.		
COSTS		
TOTAL		

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E per A.L.M Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

CITY AND COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

№ 153493 Vol. 60

№ 153493 Vol. 60

LINES

FOR CITY, COUNTY, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN THE CITY OF LOS ANGELES, CALIFORNIA.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO
DAVID W GRIFFITH
C/O CARL STERNLOV
SAN PEDRO CAL

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

ALMA TRACT As per Bk. 11 P. 12 of Maps Records of L. A. Co.

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS
MUNICIPAL IMP. DIST. No. 7 <EX OF ST>	10					660	16 56	9 95
MUNICIPAL IMP. DIST. No. 7 <EX OF ST>	11					660	16 56	9 95
MUNICIPAL IMP. DIST. No. 7 <EX OF ST>	12					660	16 56	9 95

FIRST INSTALLMENT		SECOND INSTALLMENT	
39	78	39	75
15% PEN.		5% PEN.	
		COSTS	
TOTAL 1ST	INST.	TOTAL 2ND	INST

2ND INST.		
TAX	39	75
5% PEN.		
COSTS		
TOTAL		

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E per A.L.M Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

CITY AND COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

№ 106035 № 106035

Vol. 42 Vol. 42

FOR CITY, COUNTY, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN THE CITY OF LOS ANGELES, CALIFORNIA.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO
DAVID W GRIFFITH
C/O CARL STANTON
SAN FERNANDO CAL

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

LINES

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

Maclay Ro *As per Bk. 37 P. 5-16 of Misc, Records of L. A. Co.*

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS
30.97 MORE OR LESS ACS								
BOUNDED NWLY BY LARUE AVE SWLY BY								
MULHOLLAND ST SELY BY VAUGHN AVE								
AND ELY BY ELY LINE OF L A CO								
WATER WORKS DIST NO 3 L. A. CO. WATER WORKS DIST. NO. 3						1150	28 86	37 60

FIRST INSTALLMENT		SECOND INSTALLMENT	
	33 24		33 22 *
15% PEN.		5% PEN.	
		COSTS	
TOTAL 1st	INST.	TOTAL 2ND	INST

2ND INST.	
TAX	33 22
5% PEN.	
COSTS	
TOTAL	

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E Per HLH Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

COUNTY TAX RECEIPT—YEAR 1920

WHEN PROPERLY STAMPED **LOS ANGELES COUNTY, CALIFORNIA** W. O. WELCH, TAX COLLECTOR

№ 288104 № 288104

Vol. 94 Vol. 94

FOR COUNTY, ROAD, SPECIAL SCHOOL AND SPECIAL TAXES ON THE FOLLOWING DESCRIBED PROPERTY SITUATED IN

LOS ANGELES CITY SCHOOL DISTRICT.

BEFORE PAYING THIS BILL COMPARE THE DESCRIPTION OF PROPERTY CAREFULLY TO SEE THAT IT COVERS THE PROPERTY ON WHICH YOU WISH TO PAY.

FOR GENERAL INFORMATION SEE OTHER SIDE.

ASSESSED TO
David W. Griffith
San Fernando
Calif

RECEIPT SECOND PAYMENT HERE

RECEIPT FIRST PAYMENT HERE.

LINES

FIFTY CENTS WILL BE ADDED TO EACH ITEM OF TAX REMAINING UNPAID ON THE LAST MONDAY OF APRIL, 1921

CLERK

CORR.

	LOT SEC.	BLK. TWP.	RANGE WEST	REAL ESTATE	IMPROVEMENTS	NET VAL. AFTER EXEMPTION	COUNTY TAX ITEMS	CITY TAX ITEMS
6.5 Acs being Lot 420 x 674.3 ft in N.W. Cor (as described in D: 3278: 247) of Lot 3 in	1	2N	15	330	140	470	14 19	

FIRST INSTALLMENT		SECOND INSTALLMENT	
	7 10		7 09
15% PEN.		5% PEN.	
		COSTS	
TOTAL 1st	INST.	TOTAL 2ND	INST

2ND INST.	
TAX	7 09
5% PEN.	
COSTS	
TOTAL	

RECEIPT TOTAL PAYMENT HERE

PAID
DEC 1 1920
E Per HLH Deputy
W. O. WELCH, Co. Tax Collector
SUBJECT TO COLLECTION IF PAID BY CHECK, DRAFT OR MONEY ORDER

PRESENT THIS BILL TO BE RECEIPTED FOR SECOND INSTALLMENT WHEN MADE.

DO NOT DETACH

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK December 1, 1920.

D. W. Griffith, Inc.,
303 Longacre Building,
New York.

Dear Sirs:

We acknowledge receipt of your favor of the 30th ultimo enclosing your check for $5,282.52, which we have applied account your loan Way Down East, leaving a balance still due of $154,745.

4
⑦
8/13
5284.52

Yours very truly,

Assistant Secretary.

DH/C
Banking

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH, INC.
PRESENTS
'WAY DOWN EAST'

GENERAL OFFICES 303 LONGACRE B'LD'G, NEW YORK
TELEPHONE · · · BRYANT · 6761 · 6762 · 9486
A L GREY · · · · GENERAL MANAGER

12/1/20

Received from D W Griffith Inc
the following Contingent funds

	B Turner	500.	Ck 1544
Manning.	M Ashcroft	300.	Ck 1573
	J a Manning	1500.	Ck 1606
		2300.	

J a Manning.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

December 1st 1920.

Waived
not used

Counselman & Co.,
Chicago, Ill.

Bertron, Griscom & Co., Inc.,
New York City.

Dear Sirs:

In consideration of your agreement to continue, during the period of your existing option, to use your best efforts to put yourself in position to purchase as much as possible of the Class "A" stock of D.W. GRIFFITH, INCORPORATED, a Maryland corporation, I hereby agree that upon your request I will vote or cause to be voted the 375,000 shares of the Class "B" stock of said corporation held by me in favor of, and will take all action within my power which may be necessary to effect, such an amendment to its Certificate of Incorporation as will make the dividends upon the Class "A" stock of said Corporation cumulative from January 1, 1921.

Very truly yours,

D W Griffith

FORM 135 3 YEAR 50M 9 20

COUNTY OF LOS ANGELES

Certificate of Redemption of Real Estate Purchased by the State

1st

No.
Lot Book L 1
Page 74 2
Road District
Inside
Code

Estimate of the amount required to redeem the within described real estate, which was sold to the State on the 29 day of June, 1920, for the Delinquent Taxes of 1919, installment, and redeemed on the 1 day of Dec, 1920, in accordance with law and the provisions of Section 3817 of the Political Code as it existed at the time said real estate was sold.

ASSESSED TO Unknown Owner

DESCRIPTION OF REAL ESTATE

N 20 Acs of S ½ of S E ¼ of
Sec 36 Twp 3 N R 15 W

	AMOUNT	
ASSESSED VALUE OF PROPERTY FOR YEAR OF SALE $	$	
✓ State and County Tax, 1919 No. 280188 V. 2 P. 148	3	03
Special School Tax in L a.	1	61
Special Tax in		
Special Tax in		
Special Municipal Tax in		
Municipal Tax in		
Special Tax in Los Angeles County Flood Control District		12
Penalty for Delinquency		58
Costs		50
☞ Sold to the State for	$ 5	84
Interest 3 Per Cent		14
10 Per Cent Penalty on Redemption		47
State and County Tax, 19 No. V. P.		
Special School Tax in		
Special Tax in		
Special Tax in		
Special Municipal Tax in		
Municipal Tax in		
Special Tax in Los Angeles County Flood Control District		
Interest Per Cent		
Per Cent Penalty on Redemption		
State and County Tax, 19 No. V. P.		
Special School Tax in		
Special Tax in		
Special Tax in		
Special Municipal Tax in		
Municipal Tax in		
Special Tax in Los Angeles County Flood Control District		
Interest Per Cent		
Per Cent Penalty on Redemption		
☞ Total Amount Necessary to Redeem	$ 6	45

County of Los Angeles, }
State of California. } ss.

I, H. A. PAYNE, County Auditor, in and for said County, State aforesaid, do hereby certify that the foregoing statement contains a full and correct estimate of the amount for which the above real estate was sold to the State, with the penalties for delinquency included therein; also the penalties on redemption computed in accordance with law and the provisions of Section three thousand eight hundred seventeen, as it existed at the time said real estate was sold.

Witness my hand, affixed at Los Angeles, this 1 day of Dec, 1920

H. A. PAYNE, County Auditor.
By Geo D Crat, Deputy

Office of the County Treasurer, County of Los Angeles.

Received of David W. Griffith, Redemptioner,
Address Long Acre Bldg New York City

Amount Necessary to Redeem, as Shown Above, in lawful money of the United States, upon redemption of the within described real estate, in accordance with law and the provisions of Section three thousand eight hundred and seventeen of the Political Code, as it existed at the time said real estate was sold.

Witness my hand, affixed at Los Angeles, this day of , 19

JOHN N. HUNT, County Treasurer.
By , Deputy

3 PAID 3
DEC 1 1920
JOHN N. HUNT
L.A. COUNTY TREASURER
C. E. A.

Received of the above named Redemptioner, a copy of the above estimate, certificate and receipt, the day and year next above written.

H. A. PAYNE, County Auditor.

Number ________

County of Los Angeles

CERTIFICATE
of
Redemption of Real Estate
PURCHASED BY THE STATE

REDEMPTIONER

REDEMPTION RATES

Interest is computed, on taxes only, at 7% per annum from July 1 of each year of sale to date of redemption:

Penalty is computed on taxes only, for delinquencies of 1894 and following years, as follows:

10% Penalty for first 6 months to December 31.
20% Penalty for second 6 months to June 30.
30% Penalty for second year to June 30.
40% Penalty for third year to June 30.
45% Penalty for fourth year to June 30.
50% Penalty for fifth and each older year to June 30.

For all information regarding tax rates, delinquent tax bills or redemption from sale for delinquency, address:

H. A. PAYNE, County Auditor,
Hall of Records, Los Angeles, Cal.

Chapter 299, Statutes and Amendments to the Codes, 1913, changes the provisions heretofore prevailing regarding sale of property delinquent under taxation.

ON OR ABOUT JUNE 30 OF EACH YEAR

The County Tax Collector will sell at

PUBLIC AUCTION

ALL PROPERTY DELINQUENT FOR THE TAX OF THE SIXTH PREVIOUS YEAR

For all information regarding assessments or valuations, address—

ED W. HOPKINS, County Assessor,
Hall of Records, Los Angeles, Cal.

Taxpayer must make statement of taxable property he owns, has in his possession or under his control at noon on the first Monday of March each year. Assessor fixes values.

Personal property tax is a lien on all real estate of owner thereof; if owner possessed of no real estate, taxes on personal property are collected by assessor at time of assessment.

County Board of Equalization meets to equalize assessments from the first Monday to the third Monday of July each year.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN THE
UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA

OFFICE OF
WM. H. MOORE, JR.
TRUSTEE IN BANKRUPTCY
704-6-7 HIGGINS BUILDING
2ND & MAIN STS.
LOS ANGELES, CAL.

TELEPHONES:
MAIN 4622
HOME 10112

IN THE MATTER OF
Goldstein Co.,L.A.,Inc.
BANKRUPT

Adams, Adams & Binford
ATTORNEY FOR THE TRUSTEE

December 2, 1920.

Mr. Alfred H.T.Banzhof,
2 Rector Street,
New York City, N.Y.

Dear Sir:

You will recollect that we have had some correspondence concerning certain shares of stock owned by the above named bankrupt corporation in the Wark Producing Co. and the Epoch Producing Company. This bankrupt also owns certain certificates of indebtedness of the Wark Producing Company.

As my administration of this bankrupt estate is drawing to a close, I am anxious to make some intelligent appraisement of these assets. Will you do me the great favor of advising me whether in your opinion the certificates of indebtedness in the Wark Producing Co. will be paid off when due, on January 1st next, and also the approximate value of the shares of stock in the respective corporations?

Thanking you for your advices, I am

Yours truly,

Wm H Moore Jr
Trustee.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

December 2nd, 1920.

Mr. Albert H.T. Banzhaf
2 Rector Street
New York City

Dear Bert:-

Enclosed is copy of Marconigram in response to a cable I sent to Greenhill a few days ago, asking for a definite date when we may expect the entire matter closed. Kindly confer with Mr. Griffith and let me know when it will be convenient for all of us to meet.

Sincerely yours,

Dennis F. O'Brien

DFO'B:MM

MARCONIGRAM

DEC. 2, 1920.

DENNIS O'BRIEN

1482 BROADWAY N Y

FINANCIAL SITUATION SINCE YOUR DEPARTURE HAS SEADILY AND PERSISTENTLY SLUMPED DOWNWARDS RESULTING IN DEADLOCK AS FAR AS FLOATATIONS ARE CONCERNED MY BROKERS ADVISE WE SHALL BE COURTING DISASTER IF WE PROCEED WITH FLOATATION THIS YEAR AM ADVISED FINANCIAL CONDITIONS WILL IMPROVE NEXT MONTH APPRECIATE SERIOUSNESS POSITION ACCOUNT DELAY BUT UNAVOIDABLE THROUGH CONDITIONS BEYOND MY CONTROL REQUIRE YOUR SYMPATHETIC HELP AND COOPERATION THIS JUNCTURE CAN YOU HELP IN FOLLOWING WAY GRANT TWO MONTHS EXTENSION PERMIT MEANWHILE TRADE SHOWS PICTURES AND BOOKINGS STARTED IN NAME OF UNITED ARTISTS CORPORATION FOR AND ON YOUR BEHALF PENDING FLOATATION AND COMPLETION THE PUBLICITY OBTAINED WILL BE VERY HELPFUL WITH FLOATATION

GREENHILL

Scenarios

Albert H. T. Banzhaf Esq
2. Rector St.
N.Y.

My dear Mr Banzhaf.

I thank you very much for your letter regarding my scenario.

Regarding the costuming it is only — that as the play is set in Greece or Turkey — the proper atmosphere must be retained by dressing the people as they dress there. The author of my play died eight or ten years ago —

So I do not know "The Castaways" —

I am hoping that the lure of my play will hold the readers as it has me for two years — With renewed thanks Mr Banzhaff for your kind influence in the matter —

I am —

Hoping to hear from you some day very favorably —

Sincerely yours

Elizabeth Townsend Darr

Glendale N J
2. Dec 1920

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BANZHAF & PEMBLETON
COUNSELLORS AT LAW
2 RECTOR STREET
NEW YORK

NEW YORK, N.Y.
DEC 3
5 30 PM
1920
HUDSON TERM. STA.
11

MERIDEN
DEC 17
7 PM
CONN.

C

Studio

Mr. George Neville,
% ~~Hotel Winthrop~~,
Meridan, ~~Conn.~~

Returned from Hotel
DEC 17 1920

BANZHAF & PEMBLETON
COUNSELLORS AT LAW
2 RECTOR STREET
NEW YORK

ALBERT H.T. BANZHAF
JOHN G. PEMBLETON

TELEPHONE
RECTOR 5820
CABLE ADDRESS
"PEMBAN"

December 3rd 1920.

Mr. George Neville,
% Hotel Winthrop,
Meridan, Conn.

Dear Mr. Neville:

Your favor of the 24th inst. addressed to Mr. Grey, enclosing card advertising Ince's production "Homespun Folks" as story of "WAY DOWN EAST", received, and we wish to thank you for calling this matter to Mr. Grey's attention. If you run across any further such type of advertising we would consider it a great favor if you would notify us thereof.

With kindest regards, I remain

Very truly yours,

Albert H T Banzhaf

AHTB/GD

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

New York Offices
Fifth Avenue and 44th St.
Cable Address: "Notromco"
Madison Avenue and 60th St.
Cable Address: "Guarmadis"
268 Grand Street
Cable Address: "Guargrand"

Member of Federal Reserve System
Cable Address: "Fidelitas"

Foreign Offices
Cable Address: "Garritus"
London Paris
Liverpool Havre
Brussels

George T. Scherzinger
Assistant Treasurer

New York, December 3, 1920.

In replying please refer to number 66-169-1

D. W. Griffith, Esq.,
c/o J. C. Eppinger, Esq.,
D. W. Griffith Studio,
Orienta Point, Mamaroneck, N.Y.

10152.74
67.80
10,084.94

Dear Sir:

We have received from the United Artists Corporation check for $10,084.94 drawn on the Central Union Trust Company of New York, which has been applied in reduction of your loan to $249,856.57.

We have also received from the United Artists Corporation check for $1120. drawn on the Dominion Bank of Canada, which we are forwarding for collection and will apply the proceeds when received in reduction of your loan, under further advice to you.

Yours very truly,

Assistant Treasurer.

D. W. Griffith Ranch

San Fernando, California

Dec. 3, 1920.

Mr. J. C. Epping,
D. W. Griffith Studio,
Orienta Point,
Mamaronack, N.Y.

Dear Mr. Epping:

Inclosed find tax receipts for year 1920 on Mr. Griffith's California property. Also certificate of redemption on the Coyote Canyon property.

Yours truly,

Carl Stenton

CES/EHS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Tax Receipts
California
Properties

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

~~Studio~~
Misc

Dec. 5, 1920.

Mr. A. H. T. Banzhaf,
#2 Rector St.,
New York City.

Dear Sir:

Enclosed herewith please find note from the United States Corporation Co. Please advise me regarding this.

Yours very truly,

J. C. Epping

A special meeting of the Board of Directors of the United Artists Corporation was held at the office of the corporation No. 729 Seventh Avenue, New York City, pursuant to notices sent out by the Secretary of the corporation and in keeping with the By-Laws, on Monday, December 6th, 1920, at four o'clock P.M.

PRESENT: MR. HIRAM ABRAMS
MR. ALBERT H.T.BANZHAF
MR. NATHAN BURKAN
MR. DENNIS F. O'BRIEN
constituting a majority of the directors.
MR. M.E.PRAGER, the Treasurer, was in attendance.

The meeting was presided over by the President, Mr. Abrams, and Mr. Banzhaf acted as Secretary.

The following business was transacted:

A general discussion was engaged in by all present relative to the devising of some method that would procure from Mr. Griffith the immediate marketing, through the United Artists Corporation, of his picture, "WAY DOWN EAST", and if that weren't procured, some business arrangement to be made with Mr. Griffith by which the United Artists Corporation would share in the receipts derived from "WAY DOWN EAST" because of its claim upon Mr. Griffith for the right to market that picture.

Further action on the matter was deferred until after January first, and Mr. Abrams reported the conference held by Mr. O'Brien and himself, Mr. Banzhaf, Mr. Grey, and Mr. Griffith, and the plan submitted by him and the moneys he could procure from the marketing and exhibition of the picture. Mr. Abrams was instructed to ascertain exactly, as he was able, what specific guarantee he could procure for the marketing of this picture in the territory west of the Mississippi River, and it was the sense of the meeting that in the event of Mr. Griffith, or those acting for him, negotiating to market this picture upon State Right Basis, that we should proceed to prevent his so doing.

Mr. O'Brien read to the meeting a copy of cable from Mr. Greenhill in which Mr. Greenhill asked for an extension of time in which to complete the organizing and financing of the United Artists Limited, which seeks to acquire the license to market pictures of the corporation in foreign territory;and it was the sense of the meeting that no answer be sent until further information was obtained relative to this situation.

Mr. O'Brien informed the meeting that he had cabled Mr. Guedella for a report upon our matters in England, and that no reply as yet had been received.

Mr. Burkan stated he would be in possession of a report of reliable information not later than Thursday of this week, which he will transmit to the directors.

Mr. O'Brien read to the meeting a copy of telegram from Douglas Fairbanks relative to certain conferences that Mr. Sennett has had with him towards developing a plan by which the pictures of the so-termed Associated Producers, Inc., might be marketed through our organization. Definite action on this suggestion was deferred.

Mr. O'Brien was instructed to telegraph to Mr. Fairbanks the opinions expressed at the meeting.

Mr. O'Brien reported regarding negotiations with Whitman Bennett relative to marketing the Rex Beach pictures. Mr. Abrams was requested to obtain the necessary details relative to these pictures.

It was the sense of the meeting that a committee from the Board of Directors should go to California in the early part of

January to confer with Miss Pickford, Mr. Fairbanks and Mr. Chaplin relative to matters of vital interest to the corporation.

The general motion picture situation was discussed.

Mr. Banzhaf also reported to the meeting that Lillian Gish's picture, in the process of production, could be had by the corporation if we could procure some person to finance same. No action was taken upon this matter.

Mr. O'Brien reported that he had communicated with Henry Root Stern, attorney for John Barrymore, and Mr. Stern had informed him that the closing of the Barrymore contract would have to wait until Mr. Barrymore had some idea of the character of picture that would be produced.

The minutes of the special meeting held on November 5th, and the regular meeting held on November 16th, were read and approved.

No further business coming before the meeting, the meeting adjourned.

Secretary

December 6th, 1920.

Central Union Trust Co.,
80 Broadway,
New York City.

Gentlemen: Att: Mr. Leary.

We enclose herewith check for Five Thousand Dollars to apply on account "Way Down East" loan. This represents the equivalent of the Famous Players check.

Yours very truly,

D. W. GRIFFITH, INC.

JCE*EMD.

Treasurer,

EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

December 6, 1920

Mr. D. W. Griffith,
Mamaroneck, New York.

Dear Mr. Griffith:

Your letter of November 29th to Mr. Eastman has, in his absence, been referred to this department.

Regarding your inquiry, we have been experimenting with motion picture photography in color for quite some time but as yet have not arrived at the stage where we consider the process sufficiently perfect for disclosure. In view of your apparent interest we will be pleased to give you full information when we feel we are in position to do so.

With best wishes,

Yours very truly,
EASTMAN KODAK COMPANY OF NEW JERSEY
Geo A Blair
Sales Manager
Motion Picture Film Department

GAB:PMC

Form 1228

Charge to the account of ______________________ $______

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.	
Check	
Time Filed	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

December 6th, 1920.

~~[illegible]~~

CABLEGRAM

Unartisco

~~Greenhill,~~ London

If you want Down East either under general or special contract we must have answer by return cable and check for two hundred fifty thousand dollars in ~~New York~~ States funds upon delivery of negative within ~~ten~~ fifteen days This ~~is~~ on account of ~~other~~ offer which we now have and ~~which we~~ cannot afford to refuse. Regarding balance of contract we ~~would~~ will be governed by action of Fairbanks and Pickford.

Banzhaf.

Chge Way Down East Special.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY
NEW YORK Dec. 7, 1920.

D. W. Griffith, Inc.,
303 Longacre Building,
New York.

Dear Sirs:

We acknowledge receipt of your favor of the 6th inst. enclosing check for $5,000., which we have applied in part payment account of your "Way Down East" loan.

4

We note that this represents the equivalent of the Famous Players check.

Yours very truly,

Assistant Secretary.

DH:C
Banking

D. W. GRIFFITH INCORPORATED
Mamaroneck, N. Y.

Dec. 7, 1920

Summarized report of laboratory operations for the months of July, August, September, October, and November 1920.

June 28	Eastman positive in vault - - -	68500		
	" " in printing room	3235		
	Total Eastman stock on hand - -		71735	
	Shipments received			
	July - - - - - - - - - - -	400288		
	August - - - - - - - -	1000881		
	September - - - - - - -	200000		
	October - - - - - - -	699230		
	November - - - - - - -	212000		
	Total Eastman Stock Received -		2512399	
	Total Eastman Stock - - - - -			2584134
June 28	Belgian Stock in vault - - - - - - - - -		69231	
	Shipments received			
	July - - - - - - - -	205135		
	August - - - - - - - -	71420		
	September - - - - - - - -	148675		
	October - - - - - - -	0		
	November - - - - - - -	0		
	Total Belgian Stock received -		425230	
	Total Belgian stock - - - - - -			494461
	Total Positive stock in five months -			3078595
	Disposition (See page 2 for details)			2957786
Nov. 27	- - Balance of stock on hand per inventory			120809

Total positive Stock (See Page 1) 3078595

Disposition of Stock - see appended exhibits for details.

Exhibit "A"	Sample Prints	310961	
A	Tests	33565	
	Commercial	250	
"B"	Little Miss Rebellion	483170	
"B"	Hearts Of The World	26590	
"	The Love Flower	800668	
"	Way Down East	621755	
"	The Idol Dancer	91433	
"	Romance	9587	
"	Broken Blossoms	51247	
"	Greatest Question	36196	
"	Flying Pat	489364	
	Sale to Kershaw(July)	2000	
	Sept. error in Title-room; Charge in December to"Way Down East" - - - -	1000	
NOV 27	Total stock disposed of - - - - -		2957786
NOV 27	Balance on hand - - - - - - - - - - - - - - - - - -		120809*

== == == == ==

Inventory Nov. 27, 1920

Eastman stock in vault - -	12000	
" " " printing room	13549	
" " " title room	1100	
Total Eastman positive - - - -		26649
Belgian stock in vault - -	88809	
" " " printing room	5351	
Total Belgian positive - - - -		94160
Total positive stock on hand - - - - -		120809*

== == == == ==

Total Exhibit "A" - - - - - - - -	344526
Total Exhibit "B" - - - - - - - -	2610010
Sale to Kershaw - - - - - - - -	2000
Sept. error Title Room - - - -	1000
Commercial - - - - - - - - - - -	250

Total stock disposed of - - - - 2957786

D. W. GRIFFITH LABORATORY.
Mamaroneck, N.Y.

Dec. 7th 1920.

Disposition of stock used for Samples, Titles, Tests, etc.

	Samples	Titles	
A-2	19625		
A-3	42062		
C-11		330	
C-12	5503	55	
C-13	22622	880	
C-14	50125	1190	
U-1	119355	19068	
U-2	12261		
N-3	15745	2140	
	287298	23663	310961

Tests	Lab.Tests	
29967	3598	33565
	Total - - - - - -	344526

Exhibit "A"

Comparative report of Laboratory Printing for the months of
July, August, September, October and November, 1920.

		WASTE												
		Printing												
Name of Release	Production	Reprints		Leader		Waste		Assembling		Total Feet Used	Sales		Final Waste	
		Feet	%	Feet	%	Feet	%	Feet	%		Prints	Feet	Feet	%
Little Miss Rebellion	450983	20159	.0447	9437	.0209	2591	.0057	6573	.0145	483170	90	444410	38760	.0859
Hearts of the World	23787	2057	.0864	654	.0274	92	.0038			26590	2	24040	2550	.1072
The Love Flower	732482	46145	.0629	18025	.0246	4016	.0054			800668	102	735439	65229*	.0890
Way Down East	495700	112290	.2265	10805	.0217	2960	.0059	28262	.0570	621755	38	467438	154317	.3113
The Idol Dancer	85351	1368	.0160	4055	.0470	659	.0077	1846	.0216	91433	12	83505	7928	.0928
Romance	8173	499	.0610	871	.1065	44	.0053	78	.0095	9587	1	8095	1492	.1825
Broken Blossoms	48231	2262	.0469	704	.0146	50	.0010	1152	.0234	51247	8	47099	4148	.0860
Greatest Question	35326	145	.0040	519	.0146	206	.0058	490	.0138	36196	6	34836	1360	.0384
Flying Pat	453284	26626	.0587	6019	.0132	3435	.0075	5044	.0111	489364	90	448240	41124*	.0907
Totals	2333317	211551		51089		14053				2610010		2293102	316908	

*The apparent waste is partially offset by partial copies of pictures left over that will be available in filling future orders.

Love Flower	- - - - -	15467
Flying Pat	- - - - -	5199

"B"

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

4

D. W. GRIFFITH INCORPORATED
A. L. GREY, General Manager

"WAY DOWN EAST"
EXPLOITATION DEPARTMENT
807 LONGACRE BUILDING
NEW YORK CITY

December 7th, 1920.

Received from D.W.Griffith, Incorporated, the sum of $1500. for contingent fund number 3, to be returned upon demand.

A. B. Benson, Mgr.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL

LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

Dec.
8th
1920

Mr. Albert H.T. Banzhaf
2 Rector Street
New York City

My dear Mr. Banzhaf:

Enclosed please find copy of cable from Mr. Guedalla in response to my cable of some days ago.

Sincerely,

DFO'B/IC

(Enc)

Form 1226

Charge to the account of ________________ $________

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	
Cable Letter	
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number	
Number of Words	
Time Filed	

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

London Dec. 8 1920

O'BRIEN

1482 Broadway New York

SINCE WRITING ABRAMS EIGHTH NOVEMBER IMPERIAL INDISPOSED TO UNDERWRITE ISSUE FOR PRESENT BUT FAVORABLY IMPRESSED STOP UNDERWRITER OF PRACTICALLY ALL RECENT FIRST CLASS ISSUES BEEN HEAVILY STUCK CONSEQUENCE IS THAT ISSUES NOW BEING MADE WITHOUT UNDERWITING AND PUBLIC RESPONSE MUST BE SMALL STOP IF ARTISTS CAN POSTPONE COMPLETION WE WOULD SUGGEST TO NEGOTIATE MODUS VIVENDI UNTIL GREENHILL CAN MAKE PUBLIC ISSUE IN THREE OR FOUR MONTHS

GUEDALLA

$5000.00 December 8, 1920. 19

On February 16, 1921 after date We promise to pay to

the order of D. W. Griffith

Five Thousand and $\frac{00}{100}$ -------------------------------------- Dollars

Paid

at Central Union Trust Co., 42nd St. Branch, New York City

Value received with interest at per cent per annum.

No. Due Feb. 16,1921

D. W. Griffith Inc.

President

$5000.00 December 8, 1920 19

On March 16, 1921 after date We promise to pay to

the order of D. W. Griffith

Five Thousand and $\frac{00}{100}$ -------------------------------------- Dollars

Paid

at Central Union Trust Co., 42nd St. Branch, New York City.

Value received with interest at per cent per annum.

No. Due March 16,1921

D. W. Griffith Inc.

President

$2500.00 December 8th 1920 19

On January 13th 1921 after date We promise to pay to

the order of D. W. Griffith.

Twenty Five Hundred and $\frac{No}{100}$ ---------------------------- Dollars

Paid

at Central Union Trust Co., 42nd St Branch, New York City.

Value received with interest at per cent per annum.

No. Due Jan 13th 1921

D. W. Griffith Inc.

President

$2500.00- December 8th 1920. 19

On January 20th 1921 after date we promise to pay to

the order of D. W. Griffith.

Twenty Five Hundred and No/100-------------------------------- Dollars

at Central Union Trust Co 4 nd St Branch, New York City.

Paid

Value received with interest at per cent per annum.

No. Due Jan 20th 1921

D.W.Griffith Inc.

President.

Price W. J.
Holmwatt

COPY

- - - - - - - - - - - - - - - - -

D.W. GRIFFITH INCORPORATED

to

GUARANTY TRUST CO. OF NEW YORK

- - - - - - - - - - - - - - - - -

ASSIGNMENT

- - - - - - - - - - - - - - - - -

DATED:

WHEREAS, the undersigned, D.W.GRIFFITH INCORPORATED, a Corporation duly organized and existing under the Laws of Maryland, and also authorized to transact business in the State of New York, has assumed the obligation of DAVID W. GRIFFITH, as evidenced by a certain promissory note under date of May 14th 1920 for Three hundred fifteen thousand ($315,000.) Dollars, payable to the GUARANTY TRUST COMPANY OF NEW YORK, or order, on which said note there is a balance of $ now due to said GUARANTY TRUST COMPANY OF NEW YORK, and

WHEREAS, said GUARANTY TRUST COMPANY OF NEW YORK is unwilling to extend the payment of such note unless the same is secured by an assignment to it of a portion of the undersigned's interest in a certain motion picture entitled "WAY DOWN EAST", and of a portion of the payments due it under contracts of release and distribution,

NOW THEREFORE, KNOW ALL MEN BY THESE PRESENTS: That D.W. GRIFFITH INCORPORATED, in consideration of the extension of the payment of the balance now due on said note being made to said DAVID W. GRIFFITH and ~~the~~ D.W.GRIFFITH INCORPORATED by said GUARANTY TRUST COMPANY OF NEW YORK, and of the sum of One ($1.00) Dollar, lawful money of the United States to it in hand paid before the ensealing and delivery of these presents, receipt whereof is hereby acknowledged, and of the premises herewith, has sold, assigned, transferred and set over unto the GUARANTY TRUST COMPANY OF NEW YORK, and its assigns, to its own proper use and benefit, all of its right, title and interest in and to the motion picture negative known as "WAY DOWN EAST", and one-half (½) of all sum or sums of money to grow due upon contracts covering the releasing or exhibition of said picture as earned by certain road-shows entitled and designated, "D, E, F, G, H, J, and K", subject, however, to all the right, title and interest which the UNITED ARTISTS CORPORATION may have, if any, to release said picture and also subject to all the right, title and interest which the CENTRAL UNION TRUST COMPANY OF NEW YORK, and the NATIONAL SURETY COMPANY have in and to said motion picture negative and receipts derived from the exhibition thereof in a sum not to exceed Four hundred thousand ($400,000.) Dollars, and D.W.GRIFFITH INCORPORATED gives the GUARANTY TRUST COMPANY OF NEW YORK, and its assigns, full power and authority to ask, demand, collect, compound and give acquittance for the same or any part thereof and in the name of the undersigned, or otherwise, to prosecute and withdraw any suits or proceedings at law, or in equity, therefor, subject to the prior interest of the aforesaidmentioned Corporations as aforesaid.

The undersigned represents that it will as Trustee of the GUARANTY TRUST COMPANY OF NEW YORK ~~to~~ hold the aforesaid picture negative hereinbefore described and also as Trustee ~~to~~ collect the sum or sums of money due or to grow due on said contracts of exhibition to the extent of one-half of the net receipts arising out of the aforesaid road-shows or any other road-shows which may hereafter be sent out by the undersigned and deliver the same to the GUARANTY TRUST COMPANY OF NEW YORK upon demand, subject to the prior payment of an amount not to exceed Four hundred thousand ($400,000.) Dollars heretofore assigned to the CENTRAL UNION TRUST COMPANY OF NEW YORK and NATIONAL SURETY

COMPANY, as aforesaid.

The undersigned further represents that the motion picture negative aforesaid is fully insured against loss by fire and that it will, as Trustee for said Trust Company, collect and deliver to it any and all insurance money or instruments for the payment of money so due, subject to the interest of the CENTRAL UNION TRUST COMPANY of NEW YORK and the NATIONAL SURETY COMPANY, as aforesaid.

The undersigned further represents that said motion picture negative and contracts and none of the payments due thereon have heretofore been assigned, and that the same are owned by it, subject only, however, to the releasing rights, if any, of the UNITED ARTISTS CORPORATION, as aforesaid, and of the rights of the CENTRAL UNION TRUST COMPANY OF NEW YORK and the NATIONAL SURETY COMPANY, as aforesaid, free from all offsets and counterclaims.

IN WITNESS WHEREOF the said D.W.GRIFFITH INCORPORATED has caused these presents to be signed by its duly authorized officer and its corporate seal attached hereto by like authority this 8th day of December, in the year One thousand Nine hundred and Twenty.

D.W. GRIFFITH INCORPORATED

By DW

President.

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To Chas. Field Griffen & Co.

Date 12/10/20

From

Reply to

Received from D. W. Griffith Inc. the following notes: --

Due	1/13/20	$2500.
"	1/20/20	2500.
"	2/16/20	5000.
"	~~2~~3/16/20	5000.
		$15000.

Made out to order of D.W. Griffith

Please make all replies on back of this memorandum.

Studio Matters

Friday morning
December 10/20

Dear Mr. Banzhaf -

I certainly was fortunate in being able to get you before you left your office this morning. My usual luck would be to call up and be told:- "Mr. Banzhaf has *just* left town!" Henceforth every rainy Friday shall be my lucky day you see -

I have been trying to make up my mind to am very sincere in my endeavors.

I am trusting to you to put in a little good word for me so I am giving you my phone number and address -

Very sincerely

Norma Shearer

The "Clintonia"
340 W. 57th St.
Col. 1324 -

call you before. Mr. Banzhaf. as
both you and Mr. Griffith were
so very nice to us when we were
out at Mamaroneck but every
time I went to the phone I got
a funny little "quiverie" feeling, -
lawyers are such *severe* people -

But I thot now that I
have been busily gaining experience
ever since. that Mr. Griffith might
be interested a little. My biggest
part has been in "The Stealers".
I played the good little girl with
my hair parted in the middle. If
you won't think I am conceited I
will say I quite surprised myself
and other people, altho of course I
wasn't nearly "satisfied" with my
work. I screen very well and

Romance

PRAGER & FENTON
ACCOUNTANTS AND AUDITORS
277 BROADWAY
NEW YORK
TELEPHONE WORTH 1453

Dec. 10,1920.

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:-

Attached hereto are original and copy of report for Miss Keane covering distribution of the motion picture "Romance".

The reason for sending you two copies of the report is that you may wish to send Miss Keane one of them and to keep the other for your files.

Cordially yours,

M L Prager

WAIVER OF NOTICE
-of-
SPECIAL MEETING OF EXECUTIVE COMMITTEE
-of-
D. W. GRIFFITH, INCORPORATED

- - - - - - - - -

The undersigned, being all the members of the Executive Committee of the above Corporation, hereby waive all notice whatsoever of the Special Meeting of Executive Committee of the above Corporation to be held at Room 302 #1476 Broadway, Borough of Manhattan, City of New York on the 10th day of December, 1920, at 12 o'clock M, and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Executive Committee.

Dated, December 10th 1920.

D W Griffith

Albert H T Banzhaf

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At a Special Meeting of the Executive
Committee of D.W.GRIFFITH INCORPORATED
held pursuant to waiver at the office
of the Corporation, 1476 Broadway,
Boro of Manhattan, City of New York,
on the 10th day of December, 1920,
at 12 o'clock noon.

PRESENT: MR. GRIFFITH, Chairman
J.C. EPPING
-and-
A.H.T. BANZHAF,

constituting the entire membership of the Executive Committee, and a quorum.

Mr. Griffith called the meeting to order and Mr. Banzhaf recorded.

Mr.Banzhaf presented a waiver of notice of this meeting signed by all the members of the Executive Committee.

Mr. Epping stated that there seemed to be a question as to his authority to pay interest on all miscelaneous loans made for the benefit of the studio on or before and since April 30th 1920, and stated that since said loans were made for the benefit of the Studio and that the Corporation had taken over the affairs of the Studio and was the only beneficiary of said loans that the Company should pay interest thereon on any such miscelaneous loans since April 30th 1920.

Thereupon the following resolution was duly made, seconded and unanimously adopted:

RESOLVED, that the Treasurer of this Corporation be and he hereby is authorized on behalf of the Company to pay from time to time any and all interest charges arising out of all or any miscelaneous loans made on behalf of the Griffith Studio and which loans or indebtedness were assumed by the Corporation at the time of the taking over of said business.

Mr. Griffith thereupon stated that since ~~his~~ the Corporation owed him considerable sums for back salary and that since the Corporation was in need of funds and unable to pay the same that he would waive said obligation on the part of the Corporation due Mr. Griffith in the sum of $55,000.

Whereupon upon motion duly made, seconded and carried the following resolution was unanimously adopted.

RESOLVED, that the Corporation accept Mr. Griffith's offer to waive salary due him in the sum of $55,000. with thanks.

The Treasurer be and he hereby is instructed to make the proper entries of said fact on the books of the Corporation.

There being no further business before the meeting the same was adjourned.

Albert H. T. Banzhaf

DWG Inc

Office of Secretary: # 2 Rector Street, N.Y.C.

December 10th 1920.

Mr. Aksel K. Bodholdt, Trust Officer,
Central Trust Co. of Illinois,
125 W. Monroe Street,
Chicago, Ill.

Dear Sir:

Replying to your favors of the 16th ult., and that of July 19th last, relative to ledger accounts of all stockholders of D.W.GRIFFITH INCORPORATED, beg to advise that we have determined that it will not be necessary for your Company to keep ledger accounts of the New York sales or for the Central Union Trust Co. of New York to keep ledger accounts of the Chicago sales . We have also determined to have the dividends paid through the New York office of the Central Union Trust Co. on account of the convenience of banking arrangements. It will therefore not be necessary for your Company to prepare addressograph plates of the names of the stockholders.

We will advise you as soon as the Board of Directors declare a dividend, setting a date when the books will be closed or as to the fact that dividends will be paid to stockholders of record of a specific date in sufficient time so that your Company may prepare a certified list of the stockholders of record on said date, as disclosed by your ledger accounts, which certified list you can forward to the Central Union Trust Co. of New York at such time.

The writer has delayed writing you fully with reference to this matter for the reason that the policy of the Company in relation thereto had not been settled.

Thanking you for your courtesies in this matter, we remain

Very truly yours,

D.W.GRIFFITH INCORPORATED.

By________________________

Secretary.

AHTB/GD

HEAD OFFICE: 54 WILLIAM STREET, NEW YORK
ALSO AT
CHICAGO,
PHILADELPHIA,
BOSTON,
ST. LOUIS,
PITTSBURGH,
MILWAUKEE,
DETROIT,
SAN FRANCISCO,
LOS ANGELES,
SEATTLE.

CABLE ADDRESS "PRICEWATER" NEW YORK

MONTREAL,
TORONTO,
WINNIPEG,
VANCOUVER,

BUENOS AIRES,
RIO DE JANEIRO,
VALPARAISO,

LONDON,
PARIS,
PETROGRAD,

CAIRO,
ALEXANDRIA,

PRICE, WATERHOUSE & CO.

(UPTOWN OFFICE) 6 WEST 48TH STREET,

MANAGER
W. B. REYNOLDS

NEW YORK, December 10, 1920.

J. C. Epping, Esq.,
Treasurer - D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:-

In accordance with your instructions we are drawing to your attention the following matters for discussion at the next meeting of the Board of Directors of your company.

INTEREST ON PERSONAL OBLIGATIONS OF D. W. GRIFFITH AND J. C. EPPING PAID BY COMPANY:

These obligations were incurred, prior to the date of incorporation, for the purpose of providing funds for the Studio.

If it is the intention of the Board that the company shall pay this interest, a resolution to this effect should be adopted.

DEPRECIATION OF BUILDINGS AND PLANT:

No provision has been made in the accounts for depreciation of the buildings and plant during the time that they have been the property of the corporation. We understand that it is the company's intention not to consider until January 1, 1921 depreciation of these assets and we would point out that a charge should be made to wear and tear on the buildings and plant within the current six months.

VALUATION OF RELEASED FILM, "LOVE FLOWER" AND "WAY DOWN EAST":

In conference today you suggested that released film be valued by the Board of Directors at November 30, 1920, on the following basis:

"LOVE FLOWER"

Cost of negative	....
Plus:	
Cost of positive print	....
Cost of exploitation	....
	....
Less - Domestic rentals to date	....
Value of film at November 30, 1920	....

"WAY DOWN EAST"

Cost of negative	....
Plus:	
Cost of positive print	....
Cost of exploitation	....
Value of film at November 30, 1920	....

In the case of a special picture such as "Way Down East" or the "Love Flower" it has been our practice to apply all income from rentals, sales of rights, etc., whether from domestic or foreign sources against the value of the picture until it has been extinguished, after which all income is considered as profits. This course has been adopted owing to the lack of information as to the earning life of the picture.

We understand that it is the intention of the Directors to take up all income to November 30 as earnings for the period in the case of "Way Down East" and all income from foreign sources in respect to the "Love Flower." In view of this proposed treatment of income, in rendering our balance sheet at November 30 it will be necessary for us to state that the valuations of these two pictures have been fixed by the Board of Directors of the company.

It is our usual practice where printed statements are issued in which our name is mentioned to have the proofs submitted to us for examination before statements are printed and distributed. As we understand that the statement of November 30, 1920 to be prepared by us for your company is to be printed, we would request that the printers' proofs be submitted to us.

Yours very truly,

Price Waterhouse & Co

THE CORPORATION TRUST COMPANY SYSTEM
ORGANIZED 1892
15 EXCHANGE PLACE, JERSEY CITY, N.J.
CHICAGO PHILADELPHIA PORTLAND
ST. LOUIS WILMINGTON
WASHINGTON PITTSBURGH
CORPORATION REGISTRATION COMPANY
53 STATE STREET, BOSTON
THE CORPORATION COMPANY
LOS ANGELES, CALIFORNIA
AFFILIATED WITH
THE CORPORATION TRUST COMPANY
37 WALL STREET, NEW YORK CITY.

THE COMPANY FOR LAWYERS.

OFFICERS:
KENNETH K. McLAREN, PRESIDENT.
RAYMOND NEWMAN, GENERAL MANAGER.
HORACE S. GOULD, SECRETARY.
B. STAFFORD MANTZ, TREASURER.

JAMES E. MANTER
WILMINGTON SECRETARY

The Corporation Trust Company
of America

DU PONT BUILDING, WILMINGTON, DELAWARE

DWG

December 10, 1920.

RE: D. W. G. CORPORATION

Albert H. T. Banzhaf, Esq.,
2 Rector St.,
New York City.

Dear Sir:-

The above company has not yet filed (through this office) its Delaware Annual Report for 1920, as required by law.

No Annual Report will be accepted by the Secretary of State as a basis of taxation after January 4, 1921, and if the report is not filed the corporation will be subject to a fine of $200 and the directors in office during the default will be rendered ineligible for any office in the company for one year.

This matter should have your immediate attention, and if the forms previously sent you are not available at this time we will be glad to forward additional ones.

Very truly yours,

CORPORATION TRUST COMPANY OF AMERICA,

James E. Manter
m,
Assistant Secretary.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT DEC 11 PM 5 13

A54ONY 85 NL

SI NEWYORK NY 11

1470

ALBERT L GREY
CARE D W GRIFFITHS WAY DOWN EAST METROPOLITAN OPERA HOUSE
MINNEAPOLIS MINN

RECEIVED WIRE ADDRESSED MR GRIFFITH FROM W A CALKINS ELPASO TEXAS AS FOLLOWS LOSANGELES EXCHANGES SHOWING MOTHER LAW FALL BABYLON THROUGH MEXICO FORMER HAVING COME AND LATER COMING SOON JUAREZ MY UNDERSTANDING THEY DONT OWN MEXICAN RIGHTS CAN GET MANIFEST CUSTOM OFFICE SHOWING SHIPMENT STOP OWN MEXICAN RIGHTS CONFESSION AND THESE PARTIES WOULDNT HESITATE SHIP PRINTS THEY HAVE FOR CALIFORNIA SAME WAY WIRE CARE SHELDON HOTEL IF MY UNDERSTANDING CORRECT

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

	SYMBOL
	Blue
sage	Nite
etter	N L

of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

Day
Night
Night Lette

If none of these appears after the check words) this is a telegram. wiseits character is indicated by the symbol appearing after the check.

RECEIVED AT DEC 11 PM 5

A54ONY SHEET TWO

WILL ASSIST STOP MY GUY SMITH SAYS INTOLERANCE HAS NOT BEEN SOLD FOR MEXICO REGARDS

FRANCES WEIL.

W

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address: "Fidelitas"

Fifth Avenue Office
Fifth Avenue and 43rd St.
Cable Address: "Notromco"

Madison Avenue Office
Madison Avenue and 60th St.
Cable Address: "Fidelitas"

London Office
32 Lombard Street, E.C.
Cable Address: "Garritus"

Paris Office
Rue des Italiens 1 & 3
Cable Address: "Garritus"

G. T. Scherzinger
Assistant Treasurer

New York, December 11,, 1920.

In replying please refer to number 66-169-2

97

D. W. Griffith, Esq.,
c/o J. C. Eppinger, Esq.,
D. W. Grifrith Studio,
Orienta Point, Mamaroneck, N.Y.

10710.00
349.50
10,360.50

Dear Sir:

We have received from the United Artists Corporation, check for $10,360.50 which has been applied in reduction of your loan to $239,496.07. ✓

Yours very truly,

G. T. Scherzinger

Assistant Treasurer.

Guaranty Trust Company of New York

140 Broadway
Capital $ 25,000,000. Surplus $ 25,000,000.
Member of Federal Reserve System
Cable Address: "Fidelitas"

Fifth Avenue Office
Fifth Avenue and 43rd St.
Cable Address: "Notromco"

Madison Avenue Office
Madison Avenue and 60th St.
Cable Address: "Fidelitas"

London Office
32 Lombard Street, E.C.
Cable Address: "Garritus"

Paris Office
Rue des Italians 1& 3
Cable Address: "Garritus"

G.T. Scherzinger
Assistant Treasurer

New York, December 11, 1920.

In replying please refer to number 66-171-4

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 55
ACCOUNTANTS

D. W. Griffith, Esq.,
c/o J. C. Eppinger, Esq.,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:

We wish to advise that we have today received payment of check recently forwarded to Canada for collection, as follows:

Amount of check	$1848.08	
Less charge of 13¾%	254.11	
		$1593.97

254^{11}
charge income of Love Flower
254^{11}
Credit Note Payable Guarantee Trust Co

The above proceeds has been applied in reduction of your time loan dated May 14, 1920 to $237,902.10.

We have today received check for $2282. from the United Artists Corporation which we have forwarded for collection to Canada and when payment is received we will advise you further.

charging income of Love Flower with charge of bank - 13 3/4%. for canadian Exchange

Yours very truly,

G. T. Scherzinger
Assistant Treasurer.

L - 10

B

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

76.008.16
14 155 23
61.852 93

315
634 4690
~~23~~15 53 10

116674.27
110774.78
5900.00

89
97778.16
14155.23
83.07797.
159 66.90
84.66

7939866 1
2968 08 1
7197 53 1
21 210
110774.78

315
8466690
250383910

Romance

PRAGER & FENTON
ACCOUNTANTS AND AUDITORS
277 BROADWAY
NEW YORK
TELEPHONE WORTH 1453

Dec. 11,1920.

Mr. Albert H.T. Banzhaf,
2 Rector Street,
New York City.

Dear Sir:-

At your request, we have made an examination of the transactions affecting the marketing and distribution of the motion picture "Romance", the data relative thereto being obtained from the books and records of United Artists Corporation.

The gross receipts accrued to the producers to November 13,1920, were as follows:

75 pct. of Gross Rentals of $153,131.80 from exhibitions in the United States (as per annexed statement)			$ 114,848.85
Deduct the following, being 75 pct. of			
Circularizing Motion Picture Houses		$ 1,452.31	
Portion of Advertising by Strand Theatre, N. Y.		750.00	
Special Stands for Strand Theatre, N.Y.		105.75	
Censoring, Permits, etc.		639.01	2,947.07
Net amount accrued to Producers from exhibitions in United States to November 13,1920			111,901.78
65 pct. of Gross Rentals of $8,415.00 from exhibitions in Canada (as per annexed statement)		5,469.75	
Deduct the following, being 65 pct.			
of Duty on Importations of films into Canada	$ 789.59		
Censoring	213.14	1,002.73	
Net amount accrued to Producers from exhibitions in Canada to November 13, 1920.			4,467.02
Sale of rights to British Isles (being entire amount)			71,018.81
75 pct. of Amount received for damage to film			37.50
Total Amount accrued to Producers to November 13,1920.			$ 187,425.11

The producers have been charged with 75 pct. of the losses arising from exhibitions of the picture for exploitation purposes under the auspices of the United Artists Corporation at the Majestic Theatre, Boston, and the Metropolitan Opera House, Philadelphia, pursuant to contract made with Mr. Griffith. While these losses have not been taken into consideration in determining the amount upon which Miss Keane's percentage is to be computed, i.e., as a deduction, we present the figures for your information.

Loss from Exhibition of Picture at
Majestic Theatre, Boston.

Receipts for Two Weeks ended June 12,1920		$ 3,480.08
Expenses applicable thereto:		
Salaries of Theatre Employees	$ 1,605.84	
Publicity	2,882.89	
Singers	360.00	
Musicians	854.00	
Light and Power	244.92	
Extra Film	131.25	
Rental of Machines, and Supplies therefor	132.25	
Decorations, Supplies, Accessories, etc.	520.50	
Rental of Theatre	2,500.00	9,231.65
Loss		$ 5,751.57

Loss from Exhibition of Picture at
Metropolitan Opera House,
Philadelphia.

Receipts for Two Weeks ended June 19,1920		$ 3,925.00
Expenses applicable thereto:		
Salaries of Manager and Machine Operators	$ 370.00	
Publicity	2,597.07	
Musicians	2,204.00	
Extra Films	126.00	
Rental of Machines and Supplies therefor	108.34	
Supplies, Equipment, Accessories, etc.	376.99	
Rental of Theatre	5,000.00	
	10,782.40	
Less Portion of Proceeds from Sale of Equipment used for all Pictures during Engagement	133.33	10,649.07
Loss		$ 6,724.07

We shall forward to you copies of reports showing all of the essential financial data in the contracts with the exhibitors with respect to the exhibitions included in the above computation.

If there is any additional information you desire, we shall be glad to obtain it for you.

Very truly yours,

Prager & Fenton

Statement of Rentals received from Exhibition of the Motion Picture "Romance" from Release Date to November 13, 1920.

Week Ended.		Gross Rentals from Exhibitions in United States.	Gross Rentals from Exhibitions in Canada.
May 22,	1920	$ 7,250.00	------
" 29,	"	1,300.00	------
June 5,	"	19,690.00	------
" 12,	"	12,410.00	------
" 19,	"	11,982.00	------
" 26,	"	10,775.00	$ 1,000.00
July 3,	"	12,265.50	700.00
" 10,	"	8,815.00	400.00
" 17,	"	8,205.00	------
" 24,	"	7,839.32	------
" 31,	"	4,205.00	------
Aug. 7,	"	5,280.00	850.00
Aug.14,	"	4,295.00	350.00
" 21,	"	6,167.50	------
" 28,	"	2,687.50	100.00
Sept.4,	"	2,385.00	150.00
" 11,	"	2,425.00	75.00
" 18,	"	4,600.00	775.00
" 25,	"	4,070.00	170.00
Oct. 2,	"	3,010.00	1,485.00
" 9,	"	4,055.00	160.00
" 16,	"	1,530.00	580.00
" 23,	"	3,285.15	380.00
" 30,	"	1,524.83	315.00
Nov. 6,	"	1,265.00	315.00
" 13,	"	1,815.00	610.00
		$ 153,131.80	$ 8,415.00

$6000.00 December 11, 1920 19

Upon Demand after date We promise to pay to

the order of J. C. Epping

Six Thousand and No/100 ------------------------------------ Dollars

at our office, Orienta Point, Mamaroneck, N.Y.

Value received with interest at ~~10~~ 7 per cent per annum.

D. W. Griffith Inc.

No. Due Upon Demand

D. W. Griffith President.

Paid 1/11/21 J. C. Epping

$4000.00 December 11, 1920 19

Upon Demand after date We promise to pay to

the order of A. L. Grey

Four Thousand and No/100 ------------------------------------ Dollars

at Our office, Orienta Point, Mamaroneck, N.Y.

Value received with interest at per cent per annum.

D. W. Griffith Inc.

No. Due Upon Demand

President.

Paid

ALICE KAUSER
DRAMATISTS' AGENT ❧ PLAYS
1402 BROADWAY, NEW YORK
CABLE ADDRESS: LINADORE, NEW YORK

MOTION PICTURE DEPARTMENT
R. L. GIFFEN
MANAGER

December 13, 1920 Romance

Mr. Albert H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:-

Statements on "ROMANCE" have never reached me and I hope you will give such instructions as will insure their receipt immediately.

Sincerely,

R. L. Giffen

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
A. L. GREY, General Manager

"WAY DOWN EAST"
EXPLOITATION DEPARTMENT
807 LONGACRE BUILDING
NEW YORK CITY

December 13th, 1920.

Received of D.W.Griffith, Incorporated the sum of Two thousand ($2,000.) dollars for contingent fund Number 1, to be returned upon demand.

Ed. N. McDowell
Manager Way Down East Co "H"

CENTRAL TRUST COMPANY OF ILLINOIS
CAPITAL AND SURPLUS $ 7,000,000.

AKSEL K. BODHOLDT
TRUST OFFICER

125 WEST MONROE STREET

CHICAGO,
December 13, 1920.

Mr. Albert H.T.Banzhaf, Secretary
D.W.Griffith, Inc.,
2 Rector Street,
New York City.

Dear Sir:

We beg to thank you for your letter of December 10th in the matter of ledger accounts of stockholders of D,W.Griffith, Inc., and we assume that you will advise the Central Union Trust Company and that they will arrange with us in the customary manner when the dividend has been declared.

Yours very truly,

Trust Officer.

December 13th, 1920.

Central Union Trust Co.,
80 Broadway,
New York City.

Gentlemen: Att: Mr. Leary.

We enclose herewith our check for $7,909.19, representing 50% of the following road shows for week ending Dec. 11th:

Co. D.	339.28
E.	4762.23
F.	4313.43
J.	6403.44
	$15,818.38 ✓

Yours very truly,

D. W. Griffith, Inc.

Treasurer.

JCE*EMD.

H. E. AITKEN
R. E. AITKEN

David W. G. Co.

GRAMERCY 3027

AITKEN INC.
SEVENTY ONE WEST TWENTY THIRD STREET

NEW YORK. Dec. 15, 1920

Mr. Albert Banzhaf,
2 Rector Street,
New York City.

Dear Mr. Banzhaf,

I have been expecting to hear from you about the purchase of the Negative of "Home Sweet Home".

You will remember I stated that we would be willing to buy that if we could get time on it and a very small price, with the understanding that we do not use the name, but have the privilege of using some of the episodes in it.

This of course, means that the D.G. are personally directed by D. W. Griffith is not to be used.

With kind regards and hoping to hear from you soon, I am

Yours truly,

H.E. Aitken

Form 1206

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired: OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.

Check

Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Dec 14-20

W. A. Calkins, C/o Sheldon Hotel,
El Paso Texas

Mexican rights of Intolerance, Fall of Babylon or Mother and Law have not been sold stop We authorize you to seize any prints enroute ~~to~~ or in Mexico Leaving Wednesday for New York wire answer ~~Sunday~~ there

A. H. Banzhaf

Charge R 1474 Alb H Banzhaf 2 Rector St NY

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL

LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

December 15th, 1920.

Mr. Albert H. T. Banzhaf
2 Rector Street
New York City

Dear Bert:-

Enclosed please find copy of Marconigram received from Mr. Greenhill this morning.

Very truly yours,

Dennis F O'Brien

DFO'B:MM

Form 1228

Charge to the account of ______________________________ $__________

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT
GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.

Check

Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

December 14, 19201

DENNIS O'BRIEN - 1482 BROADWAY

GENERAL FINANCIAL DEPRESSION MAKES COMPANY FLOATATION IMPOSSIBLE FOR PRESENT YOUR FINANCIAL PROPOSALS IMPRACTICAL WE HAVE ORGANIZED ESPECIALLY TO EXPLOIT UNITED ARTISTS PRODUCTIONS ACCORDING YOUR IDEAS AND SUGGESTIONS OURORGANIZATION HAS BEEN SELECTED WITH THIS END IN VIEW STRONGLY URGE YOUR ACCEPTANCE MY CABLE DECEMBER FIRST

GREENHILL

Mr Godwin
See if Balance is OK
Of course the balance they show
is the difference between the 1st
175000 Note and the amount we paid

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK Dec. 15,1920.

D. W. Griffith, Inc.,
303 Longacre Building,
New York.

Dear Sirs:

We acknowledge receipt of your favor of the 13th inst. enclosing your check for $7,909.19, part payment account of your Way Down East note, leaving a balance still due us of $127,416.40.

Yours very truly,

Assistant Secretary.

note amount

DH.C
Banking

175000 Note
127416 40 Balance
47583.60 Paid
47583.60

270

See letter 12/17/20

45

15000

December 15th 1920.

Mr. Charles V. Duffy,
Collector, Internal Revenue,
Newark, N.J.

Enclosed herewith please find check of the D.W.G. Corporation for $608.25, in payment of the fourth quarter of Income Tax for the year 1919 as per within statement.

Very truly yours,

GD

DWS.

December 15th 1919.

D.W.G. CORPORATION

to

MR. DAVIDSON., DR.

- -

In re: Erb to D.W.G.Co. closing

Flagler piece -b- - - - - - - - - - - $50.

Paid
2/16/20 of Dec. 15/19.

J M Davidson

Form 1226

Charge to the account of O'Brien, Malevinsky & Driscoll $

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	
Cable Letter	X
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number

Number of Words

Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

December 16th, 1920

Unartisco
London

Principals opposed to booking of their pictures before receiving substantial advance payments on account of guaranteed receipts from you stop Entire negotiation was based upon that arrangement and percentage of distributor was increased from thirty to forty and was subject to your assurance that you had five hundred thousand pounds subscribed by yourself and few friends to carry out contract and not dependent upon flotation of company stop Principals understand you have made large advance payments on account of other pictures stop Suggest you reconsider my cable of December eighth.

O'Brien

Form 1226

Charge to the account of O'Brien, Malevinsky & Driscoll $

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	
Cable Letter	X
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number

Number of Words

Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

December 16th, 1920

Guedalla
London

Have sent following cable to Greenhill quote Principals opposed to booking of their pictures before receiving substantial advance payments on account of guaranteed receipts from you stop Entire negotiation was based upon that arrangement and percentage of distributor was increased from thirty to forty and was subject to your assurance that you had five hundred thousand pounds subscribed by yourself and few friends to carry out contract and not dependent upon flotation of company stop Principals understand you have made large advance payments on account of other pictures Suggest you reconsider my cable of December eighth stop Shall expect you to procure custody of copies of pictures unless we agree upon extension with Greenhill.

O'Brien

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 1450 BROADWAY, NEW YORK ALWAYS OPEN

Scenarios

C38 NY AMK 34

TW WASHINGTON DC 1035A DEC 16 1920

DAVID W GRIFFITH 1152

1476 BROADWAY NEWYORK NY.

THINK I HAVE IDEA FOR PICTURE THAT WOULD MEET YOUR APPROVAL CAN I SEE YOU OR YOUR REPRESENTATIVE SATURDAY WAS PUBLICITY DIRECTOR FOR GOVERNOR LOWDEN IN PRESIDENTIAL CAMPAIGN PLEASE WIRE ANSWER NEW WILLARD HOTEL

JOSEPH C MASON

1120A

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

Wa.

IN-RE

December 16th, 1920.

Mr. Albert H. T. Banzhaf
2 Rector Street
New York City

My dear Bert:-

Enclosed is copy of telegram received today from John Fairbanks. Will you take it up with Mr. Griffith immediately.

Yours very truly,

Dennis F. O'Brien

DFO'B:MM

Form 1228

Charge to the account of ______________________ $________

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	
Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM	

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT
GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.	
Check	
Time Filed	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

December 16, 1920.

DENNIS F. O'BRIEN
1482 BROADWAY - N. Y.

DOUGLAS AND MARY ARE IN FAVOR OF BRINGING ABOUT AN AFFILIATION BETWEEN UNITED AND ASSOCIATED DETAILS OF SAME TO BE WORKED OUT WHEN YOU AND ABRAMS COME TO CALIFORNIA IN JANUARY SUGGEST A CORPORATION WITH PREFERRED AND COMMON STOCK TO BE FORMED TO TAKE OVER THE ASSETS OF THE UNITED AND THE UNITED PREFERRED STOCK AT ONE HUNDRED DOLLARS PAR SEVEN PERCENT CUMULATIVE AND RETIRABLE TO ANY INTEREST BEARING DATE TO BE ISSUED/TO ALL CONCERNED AS THEIR INTERESTS MAY APPEAR COMMON, STOCK TO HOLD THE VOTING POWER TO BE NO PAR VALUE AND TO BE ASSIGNED IN EQUAL PARTS TO THE UNITED AND ASSOCIATED THAT IS FIFTY PERCENT TO UNITED AND FIFTY PERCENT TO ASSOCIATED WHICH IN TURN WILL BE DIVIDED BETWEEN THE INDIVIDUAL PRODUCERS AND ARTISTS AS EACH INDIVIDUAL CORPORATION MAY DETERMINE BOARD OF DIRECTORS OF NEW

Form 1228

Charge to the account of ______________________ $________

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	
Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM	

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT
GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.	
Check	
Time Filed	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

December 16, 1920.

-2-

CORPORATION TO CONSIST OF SEVEN MEMBERS THREE TO BE ELECTED BY THE ASSOCIATED AND THREE BY UNITED THE SEVENTH MEMBER TO BE CHAIRMAN OF THE BOARD AND NOT BE A MEMBER OF EITHER GROUP THE BOARD OF DIRECTORS AT ALL TIMES TO HAVE THE POWER OF REVIEWING THE PICTURES OF VARIOUS MEMBERS AND REJECTING ANY THAT THEY DEEM IT NOT ADVISABLE TO DISTRIBUTE STOP ABOVE OUTLINED CORPORATION IS ACCEPTABLE TO DOUGLAS AND MARY AND ASSOCIATED THEY WANT AN EXPRESSION FROM YOUR CROWD IN NEW YORK AT ONCE PLEASE WIRE ME REGARDS

JOHN FAIRBANKS

Dec. 16, 1920.

Continuity " The Bush Wife."

Mr. Carr and Mr. Clifton.

1. Mining river like the Monanghela River with big sweep of river and ugly houses on the edge.

   The Mother is the Daughter of a Professor of some religious school, where six days of the week are filled with religion, thus showing the girl's repressed home life

2. Into her life comes a young beef-fed miner. He is the only young thing in her life and she is very much attracted by his animal magnetism. They have several love scenes, in which the man always maintains the attitude of shy respect for the Girl and is sort of awe struck in his admiration. He gets over, at the same time, his physical attraction and he is wonderful dancer.

3. He invites her to a dance and in the course of affairs, she is swept off her feet and very much against the wishes of her parents, she marries the man.

4. They go to live in one of the very ugly miner's houses. Get over the fact that after the first flush of the animal side of their married life, she is very much drawn into herself, Her husband is not unkind but doesn't understand her or her thoughts. He goes to the corner saloon and she is left very much alone.

5. When her baby is born she gives the child the intellactual companionship that should have been her husbands. Nothing

shows that her husband is not good to her and she is absolutely apart from him and finds the 'soul oneness' with her Son, rather than with her husband.

6. The Miner is always drying dynamite on the stove and handles caps and fuses so that she understands how it is done. She warns him of the danger and he laughs. One day she is walking among the flowers with her Son, she looks back and sees the cabin blow up and the Husband is in it. She then goes back to her Philospher-Father.

Note:- In fairness to the Boy we must show the things that are behind him that have made John Meredith what he was at twenty. (Quote)

Get over the Father's characteristics of laziness and jollity in dancing and his very strong physical qualities. From the Mother, he gets the qualities of love and mental force. Then when you open up the Boy after twenty years you can get him in situations that show sides which have been inherited both from the Father and the Mother.

Note:- Write the opening paragraph in the style that will emphasize the reality of the story. A Human document.

7. Story opens when the Mother is about 42 and the Boy is about 23 years. They are living in a big New England factory town where everything is the Rubber company who owns everything and almost everybody. They live in an attractive Company house. There is a girl and she is the niece of a Select Man of the village.

8. Boy in Central American town. Town has one long street fronting the water and a pompous, but small custom house with lots of notices in Spanish. There should be a few pretty good houses of the Company with long low verandas--adobe shacks--a very rough looking saloon and gambling houses. There should be a little wharf sticking out directly in front of the custom house and lots of people dressed in white drilled pants and hickory shirts and these with short tales. One or two little fussy South American Officials in comic opera uniforms with gold braid and epilets. They are all looking at and talking about a notice offering a heavy reward for the capture of the bandit, Gomez. Intorduce the boy on the porch of one of the Rubber Company houses(the same rubber company as is in New England) Get over through dirt of travel that he is a young engineer who is working for the Company on the interior and that he has just come from inland.

Note:- Long shot of Leeds, just getting off hand car.

9. Have boy down in front of custom house talking to one of the officials and looking at the notice of the reward for ~~Gom~~ Gomez. Gomez rides up the street ~~and gets off his horse~~. The sign attracts his attention and he goes to it--dismounts throws the bridle reins on the ground and comes up with the most genial interest--looks over the sign--talks to Leeds and the official turns and skulks into custom house like a scared rabbit.

Gomez write:- " I'll add another 1000 pesos to the reward"

(Signed) Gomez

Gomez and Leeds exit into saloon.

Gomez tells Leeds that no one would dare get the reward for his men would have it back before he could get out of the country. He advises him to stick to him and play safe and thereby have lots more than the reward would bring. Gomez asks Leeds to get him a colored girl. He suggest that she be cleaned and bathed before being brought to him.

10. Leeds is seen getting cablegram from the Company--He cables girl that he is coming. --He starts to go and Gomez suggest that he bring a white girl when he return. Leeds leaves with South American souvenirs for the girl is the New England town.

11. Flash back to New England:-
Get over that John Meredith is his Mother's whole life. Mother is preparing dinner for the boy and she walks to and from form the stove to the window, nervously waiting and suspecting the worst when he is late. He arrives and nonchalantly gives the excuse of having been detained by an inconsequential sailing party. This indifference to time and other people's convenience is inherited from his Father.

12. Boy, John Meredith, and the girl (Edith Woodward) in the woods.

13. Boy takes his Mother to a church entertainment. Mother shows her jealousy when the boy stops to talk to the girl. They start home together and the boy takes the girl home leaving his Mother on the way. Mother is jealous and the couple happy together.

14. Porch of girl's house after the social.
John Meredith is telling the girl about some accomplishment of his, such as the boat race--in comes Leeds with his souvenirs from South America.
Meredith was bending over the girl in the hammock, when Leeds arrived and she jumps up and leaves him hanging over the empty hammock. Meredith finally leaves--Leeds describes the beauties of South America and paints them " In colors that it ain't" as we have already seen.

15. Meredith goes to see the girl and finds her very much immersed in the attentions of Leeds as he is on the front porch singing to her and playing his mandolin. As Meredit starts to withdraw, she sees how woe-begone he is and tells him that she will see him at the Company Dance that night and reserves several dances for him on her program, which she shows to him.

16. As he is getting ready to leave for the party his Mother stages a phoney heart attack and keeps him from going to the dance.

17. The girl is shown beseiged by Leeds to dance. She refuses to give him Meredith's dances. She sits out the first of these dances like a wall-flower and keeps looking around for Meredith to come and she gets over that she is wondering why he does not that she is piqued at him. The second dance that he had engaged she starts to sit out. The other girls indicate that they think her a wall-flower and that she is not very popular.

This is too much so she yields to Leeds entreaties and xxxx dances the rest of Meredith's danceswith him.

THE BUSH WIFE.

1. Mining town along the schuykill River in the hard coal district of Pennsylvania. Ugly company houses along each side.
   Mother is the Dauhter of a Professor of some religious school, where six days of the week are spent in the study and pursuit of religion, which shows the repressed atmosphere in which she was raised.

2. Into her life comes a young beef-fed miner. He is the only young thing that she has ever had in her life and she is very much attracted by his animal magnetism. They have several love scenes in which the man maintains the attitude of shy respect for the girl and is sort of awe struck in his admiration for her. He gets over, however, his great physical attraction and makes a double appeal with his wonderful dancing.

3. He invites her to a dance and in the course of affairs she is swept off her feet and very much against the wishes of her parents, she marries the miner.

4. They go to live in one of the company owned miner's houses. Get over the fact that after the first flush of the animal side of their married life, she is much drawn into herself. Her Husband is not unkind but does not seem to understand her or her thoughts. He toes to the corner saloon and she is left very much alone.

5. When her baby is born she gives the child the intellectual companionship that should have been her husbands. Nothing that her husband is not good to her but she is absolutely apart from him and finds her soul's oneness with her Son rather than with her Husband. Get the sympathy of the audience through the wife's kindness and tenderness toward her husband and through her untiring devotion to her child. The Father insists that the Boy cannot have cake until he has finished his bread so the Mother eats the crsuts of the bread so that the Boy may eat only the part that he likes and thus keeps the Father from knowing it.

6. The Minor Father drys dynamite on the stove and handles caps and fuses so the wife understands how it is done. She warns him of the danger and he only laughs at her. One day she leaves her husband and the child in the house where the boy is playing with a black cat. The Mother wanders on the slate piles picking flowers for the boy. In play the boy follows the cat from the house. Get over that the cat leaves the house having an instinctive feeling of impending danger. The woman looks back and sees the house blown up. Her first and only thought is of her child and in her joy of finding that he is safe the fact that her husband has been killed seems to be incidental. She then takes her hild and goes back to live with her philospher father.

Note:- " In fairness to the boy we must show the things that are behind him that have made John Meredith what he was at twenty."

Get over the Father's characterics of laziness and jollity and his very strong physical qualities. From the Mother he gets the qualities of love and mental force. Then when you open on the boy after twenty years you can get him in situations that show sides which have been inherited from both sides, the Father and the Mother.

Note:- Write the opening paragraph in the styoe that will emphasize the reality of the story. A Human Document.

7. Story opens when the Mother is about 42 and the Boy is about 23 years. They are living in a big New England factory town, here everything and almost everybody is owned by the Rubber Company. The prayer meetings are held in the I. O. F. hall. They live in an attractive Company house. In the village there is a girl, who is the niece(an orphan), of a select man, of the village, a routine man, grim and relentless. The Mother's first knowledge of the existence of the girl came when the boy first began to abandon his careless ways and to dress and clean himself up with out being told to do so by her.

8. There is a Central American town, with one long street facing the water and a pompous, but small custom house with lots of notices in Spanish. There should be a few good houses of the Company with long low verandas--adobe shacks--a very rough looking saloon and gambling houses. There should be a little wharf staicking out directly in front of the custom house and lots of people dressed in white drilled pants and hickory shirts and those with short tales. One or two of the fussy little South

American Officials in comic opera uniforms with gold braid and epilets. They are all looking at and talking about a notice offering a heavy reward for the capture of the bandit, Gomez. Introduce the villain, Leeds, on the porch of one of the Rubber Company (a branch of the one in the New England town)--he is coverd with the dirt of travel as he has just made the trip from the interior wher he is emplyed as an engineer.

Note: Long shot of Leeds dust dovered just getting off hand-car.

9. Bring boy in front of custom house talking to one of the officials and looking at the notice of the reward for Gomez. As he stands there he pulls at his lower lip as is his habit--Gomez rides up to the notice attracted by it--dismounts--throws his bridal reins on the ground and comes up with the most genial interest--looks over the sign--talks to Leeds--the Official turns and skulks into the custom house like a scared rabbit--Gomex goes to sign and writes:-

" I'll add another 1000 pesos to the reward."

(Signed) Gomez.

Gomez and Leeds exit into saloon-- Gomez tells Leeds that he needn't worry that no one would bother capturing him for the reward for if a person got it, Gomez's men would have it back before the captor could reach the border and get it out of the country. He suggest that Leeds stick to him and play for bigger gains than a mere reward. Gomez commissions Leeds to get him a colored girl but orders that she be clened before being brought to him--

10. Leeds is seen getting cablegram from the company--he cables the girl that he is coming- Leeds was practically engaged to Edith when he left New England but his departure made her turn in search of her other love, who has held just as strong a place in her dreams-- Gomez asks him to bring a white girl for him when he returns-- Leeds leaves laden down with souvenirs for the girl, Edith and starts for the New England town--

11. New England Town:-

Get over that John Meredith is his Mother's one joy in life--Mother is preparing supper for hims and his lateness sends her to the window, as she nervously watches and waits, spending half of her time looking out the window and suspecting the worst when he is late. He arrives and nonchalantly gives the merest excuse for his tardiness, something like an inconsequential saling party. This indifference to time and the convenience of other people is inherited from his Father.--when she sees that he is going to go out she feigns a fainting spell and when the Doctor comes in she flies into a rage as he says that there is nothing the matter with her--The appearance of the Son queckly quiets her and she plays for his sympathy and gets it--

12. Edith and John Meredith in the woods--get over that these littel love scenes are not unusual-

13. Night of church social--girl and her uncle leave their house for the church--

14. Boy's porch--Mother and Boy leave for the Social--

15. When the Boy stops to spek to the girl and Mother and the Girl show mutual jealousy--the boy leaves his mother and the girl poses him for a post-card picture--Get over her pride in him--uncle leave first and tells the girl that the key will be in its accustomed place under th mat-- Boy takes his Mother home first and then takes the girl to her home--Mother is jealous and the girl is happy and feels very secure as she walks with the Boy.

"The idea of a Mother Vamp who has kept her son from young life and young love that should have been his."

16.

Honeysuckle covered porch at the girl's house--after the social:-

Girl takes key from under mat and unlocks the door-Girl is in hammock and boy is leaning over her telling of one of his little accomplishments--when Leeds comes up the streets laden down with his souvenirs that he has brought for the girl from South America--Girl gets up and on the verge of tears leaves John bending over the hammock while she greets Leeds--Leeds describes South America in colors that it ain't as we have already seen and finally John leaves--

17. Boy plans to go out with the girl and the Mother jealously objects and makes the boy uncomfortable--He had intended telling her that he was going to meet the girl but her attitude forces him to secrecy-- she determines to interfere--

18. One night Meredith goes to see the girl and finds her very much immersed in the attentions of Leeds who is on the porch singing and showing his other parlor tricks, as playing the mandolin or soke such instrument. As Meredith starts to withdraw, the girl sees his dejection and tells him that she will see him at the Compnay dance that night and she reserves several dances for him on her program, which she shows him.

19. As he is getting ready to leave for the party his Mothe stages a phoney heart attack and keeps him from going to the dance.

20. The girl is shown beseiged by Leeds to dance. She refuses to give him Meredith's dances. She sits out the firs of his dances like a wall-flower and keeps looking for Meredith to coem and she gets over that she is wondering what can be keeping him--becomes slightly piqued. The second dance that he had engaged she starts to sit out, but when the other girls show that they think that she is a wall-flower, and that she is not popular, she yields to Leed's entreaties and dacnes with him.

21. Overcome the lack of sympathy on the part of the audience for a girl who has gotten herself into an uncomfortable position by her attitude toward tow men, by getting over that her interest was very evenly divided between the two and the Leed's venture to espinoza gave John his advantage and sent Edith in search of her other love who held just as strong a position in her dreams.

strong a position in-h7r-dreams.

22. In the scens between the villain and the girl and villain is dressed in south American clothes and plays his tropical songs and serenades the girl.

23. Whenever the girl tries to talk to her Uncle or the Villain about John Meredith, they tell her about the tendencies that he has inherited from his Father.

24. Honeysuckle covered porch:-

As Meredith tried to gain courage to propose the villain comes closer and closer, play ing his quitar and singing In his sight the proposal is accepted and he sees the whole thing. Boy exits inside to talk to Uncle--

25. Interior of Girl's House.

Boy goes to teel Uncle of his love for the girl--Uncle puts boy out and refuses to listen to him.--Boy exits--Girl enters and defies her Uncle and tells him that she will marry the man she loves regardless of any person- she exits following the boy--

26. Boy exits into darkness--girl follows--

27. Darkeness:- Girl catches up with the boy and weepingly but defiantly she plan to elope with him--

28. Boy's bedroom:- Mother finds boy dressing to go out to meet the girl--he is nervous and excited--blackens his boots and she becomes suspicious-- she has a worse attack and keeps him from leaving her.

29. Girl in her own room--she writes note saying that she is going to marry--she does not give the name--lets herself out of window to shed roof--

30. Shed roof:-

Keeping close to roof she crawls to lowe end and lets herself down--always dareful to keep well in shadow--

31. Girl goes to cross roads and waits for the boy--it starts to rain--the time appointed for the meeting passes she takes out the picture taken at the church social--she carries always with her and often looks at it fondly-- thinks of when it was taken--get over the transition in her attitude with the passing of time by means of her change in attitude toward the picture--she finally tears it up and throws it away as the thought of the truth of the things that her Uncle and the Villain have told her (Play for comedy and pathos with the very ugly little flash light picture) --starts for home.

32. Boys house.

Boy's Mother drops asleep and he steals out to find the girl-- the boy and girl pass on opposite sides of a vine covered fence but do not see each other--Boy finds that the girl has gone and starts for her house--on the way his Mother calls him from her house and he goes into the house-- again he settles with his Mother--

33. Girl's house from the exterior:- Girl sees Uncle read the note--he goes-to the door takes the key

from its accustomed place and enters muttering to himself--get over his intense anger--she starts for the boy's house--

34. Girl looks through window and sees the boy seated under the lamp at the table reading --she cannot see him holding his Mother's hand as his Mother is lying behind the table asleep on a couch--she thinks that he has disregarded his engagement with her and she leaves for the city--

35. Hurt and dejected the girl starts for the city--

36. Boy goes to the Uncle's house to tell the girl why he was unable to keep his appointment and finds that she is not there. The Uncle sends him away saying," " You are not the type of man my niece is going to marry, now let's not go on with this painful scene." Uncle questions boy as to what he has accomplished in theworld and the Boy is not able to tell him that he has always kept his Mother.

37. Boy visits the places where he and the girl have had theri love scenes.

38. Boy gradually wastes away--Mother follows him from one trysting place to another and sees the cause of his unhappiness--she tells the Doctor of his condition through the influence of the Doctor with the head of the plant the boy secures a change through going to

work for the Rubb er Company in South America--

39. Girl in the city has kept up her correspondence with Leeds but all other frineds have been lost for her Uncle has never tried to find her and she has written to no one--she has slowly been getting into a state of poverty and absolute discouragement--got over her poor room in a dark and desolate attic in a poor and drity part of the city--sloping roof ceiling under the eves--show her laundering her own clothes and improvising means of pressing them by stretching and putting them on the mirrors-on the window panes--and under the matress--she eats samples etc.:--she writes to Leeds and gives him a reason why she did not marry John Meredith--Leeds urgently presses his suit with her and describes South America to her until worn out and about ready to give up she decides to go to South Ameria--

40. The same day that Edith takes the ~~regular~~ regular steamer for South America John Meredith and his Mother take the Company boat both bound for the same place--

Memo for Mr. Clifton;

Reasons why I think it is a mistake to have heavy an official in the Rubber Company.

(1) It creates the unnecessary complication of a second heavy. This involves an elaborate counter-plot about South American politics, which would weary the audience and not get anywhere.

(2) Deprives you of a good scene which would in a very simple way register the boldness and audacity of the villain.

(3) Takes away from the dignity and power of the Rubber Company.

(4) My idea of Villa is that he was a wandering bandit, who terrorized the interior of the country.

(5) I have always thought his introduction should be his swaggering entrance into town, all alone on horseback.

(6) This gives a chance for you to get in that piece of business about him writing an additional reward on the bottom of the printed poster offering a reward for his arrest.

(7) If you keep him outside the Company, it gives you a very good chance to register the character of the bad boy by showing him in the act of double crossing the Corporation by betraying the Paymaster in Villa's hands.

(8) Think this little Coast town should be the terminal of the Railroad -- not a station on the main line as indicated in your scenario. I had in mind the town of Magdalena Bay, of which I could draw you a map.

1.

The second villian--Pancho Villa type. After she is sent for, he wings himself in on her. The first villian is afraid of him, but he is a genial dog. You might show the first villain procuring a girl for Villa, and then when Villa sees the girl he expects to marry, he thinks he has another girl--an American this time.

2.
The only one who ever dared fight Villa was the old woman.

3.
The idea of the mother praying " What was I made for?" Then show her as grandmother.

4. With her teeth gritted and her hari streaming, she works on the fuse. She makes a knot of her hari on top of her head. She almost has a knife between her teeth.

5. Note: The point of the old woman getting the best of Villa.

6.
The old woman crawls through the lines to the bedroom.

7.
The girl's growing suspicion.

8.
They come to the same town--the boy sees the villian. The mother sees the girl and the girl and the villian. The big scene between the boy and the mother, in which he realizes the mother is hiding the truth from him about the girl. The mother has her heart attack in So. America, but the boy does not see it.

9.
In the end she sees the boy go to the girl--she does not know whether to have another heart attack or not.

10.
The situation where the girl discovers the truth about her future marriage.

11.
Villa watches the young couple escaping. They walk through water, cover the trail of Pancho. coming toward him all the time. He stops them and tells them how they should do it.

12.
The glasses inwhich a man sees upside down.

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M. L. MALEVINSKY
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WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

Dec.
15th
1920

Mr. Albert H.T. Banzhaf
2 Rector Street
New York City

My dear Mr. Banzhaf:

Enclosed are copies of cablegrams sent to Mr. Greenhill and Mr. Guedalla.

Sincerely yours,
Dennis F. O'Brien

(Enc)

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address:"Fidelitas"

New York Offices
Fifth Avenue and 44th St.
Cable Address:"Notromco"
Madison Avenue and 60th St.
Cable Address:"Guarmadis"
268 Grand Street
Cable Address:"Guargrand"

Foreign Offices
Cable Address:"Garritus"

London Paris
Liverpool Havre
Brussels

George T. Scherzinger
Assistant Treasurer

New York, December 18, 1920.

In replying please refer to number 66-171-5

9

D. W. Griffith, Esq.,
Orienta Point,
Mamaroneck, New York.

Dear Sir:

We have today received from the United Artists Corporation check for $7,569., which amount has been applied in reduction of your loan to $230,333.10.

We have also received from the above, check for $35., which has been forwarded to Canada for collection. Upon receipt of payment, we will apply same in reduction of this loan, under advice to you.

Yours very truly,

G. T. Scherzinger
Assistant Treasurer.

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B

Shubert Chestnut Street
Opera House
Philadelphia

Direction of
Lee & J. J. Shubert

Philadelphia, Pa. Dec. 20, 1920.

Mr. A. L. Grey, General Manager,
D. W. Griffith, Inc.,
Longacre Bldg.,
New York City,

Dear Mr. Grey:

As per our conversation of yesterday, I took up the matter of the note with Mr. Blumberg this morning and fortunately found it in his possession. I am enclosing same herewith. Am also sending you the State License and Censorship for the State of Pennsylvania which I told Mr. Meek would be at the office for his use in Pittsburgh.

Business here this week looks very good. We went ~~up~~ $40. over on the matinee and the sale for the balance of the week is very encouraging. Hope that I will be able to show a big profit this week.

With kindest regards,

Sincerely,

Geo. M. Diehl

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK Dec. 20, 1920

D. W. Griffith, Inc.,
Mr. Charles T. Godwin, Auditor,
Mamaroneck, N.Y.

Dear Sirs:

In reply to your favor of the 17th inst., we wish to confirm that we have received your checks for $6,121.50 and $5,284.52, which we have credited account of your "WAY DOWN EAST" note.

We list below memorandum of checks received by us for this account:

Loan . . . .$175,000.

Payments Received			
12/7/1920	5,000.00		
11/18/1920	$3,848.98		
11/231920	6,121.50		
11/30/1920	5,000.		
12/1/1920	5,284.52		
12/8/1920	9,419.41		
12/14/1920	5,000.00		
12/15/1920	7,909.19	OK	47,583.60
Balance still due			$127,416.40

(Interest paid to June 30th 1920)

Yours very truly,

Assistant Secretary.

DH.C
Banking

ADV. FORM 4

All bills payable on presentation

Claims for Errors and Omissions must be made within Ten Days after receipt of bill. :: :: :: ::

Los Angeles, Cal. Dec. 21st, 1920.

D. W. GRIFFITH RANCH.

San Fernando, Cal.

To **The Times-Mirror Company,** (Inc.) Dr.

Publishers of . . . **THE LOS ANGELES TIMES**

Sworn Circulation of the Daily Regularly Exceeds 82,000

CLASSIFIED ADVERTISING

Sworn Circulation of the Sunday Times Exceeds 120,000

DATE 1920		DATES AND KEY	CLASSIFICATION	NUMBER OF LINES	NUMBER OF TIMES			
June	6	TF Sun Mountain	SF	22	4		17	60
July	4	TF Sun.	SF	22	4		17	60
Aug.	1	TF Sun.	SF	22	5		22	00
		Amount due.					57	20

3/4/21 Paid
The Times Mirror Co
by Arthur Owen

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK Dec. 21, 1920.

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

Dear Sirs:

We acknowledge receipt of your check for $8,000., which we have applied as part payment account of your Way Down East note, leaving a balance still due of $119,416.40.

Yours very truly,

Assistant Secretary.

DH.C
Banking

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ATTORNEYS & COUNSELLORS AT LAW
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WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

Dec. 22nd,
1 9 2 0

Mr. Albert H.T. Banzhaf
2 Rector Street
New York City

My dear Mr. Banzhaf:

The following is copy of cable received from Mr. Greenhill today:

"WOOD ARRIVING TOMORROW ON OLYMPIC
TO SEE YOU MY BEHALF GREENHILL".

Sincerely yours,

Dennis F. O'Brien

DFO'B/IC

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ATTORNEYS & COUNSELLORS AT LAW
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ARTHUR R. WALSH
WINFIELD BONYNGE

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN-RE

Dec. 22nd, 1920.

Mr. Albert H. T. Banzhaf
2 Rector Street
New York City

My dear Bert:-

Enclosed is copy of communication received from Guedalla, Jacobson & Spyer this morning, relative to the Greenhill matter. Also copy of enclosure of letter from John Fairbanks relative to the Associated Producers matter.

Very truly yours,

Dennis F. O'Brien

DFO'B:MM

(Encl.)

Guedalla, Jacobson & Spyer

Winchester House,
Old Broad Street,
London, E.C.2

7th December, 1920.

Dennis O'Brien, Esq.,
1482 Broadway,
New York, U. S.A.

Dear Sir:

Greenhill & United Artists

We were in receipt yesterday of your cablegram of the 4th instant, and we at once communicated with Mr. Greenhill, who told us that he has sent you a cable on the 1st instant about the present situation, and at our request, he has sent us a copy thereof, as per enclosure.

We are cabling to you today as per enclosure.

We understand that the financial situation in New York in the past week has been that of a most serious financial panic, and, in fact, the state of the Bourses all over the World is in a similar condition.

The price of stocks and securities in this country have fallen enormously. Most people engaged in business are very severe critics of the Government for enforcing the severe Excess Profits Duty in times like these. It is found that most people who have to pay Excess Profits Duty have not made any provision for same, and are seeking to borrow from banks, or to get, in the case of large companies, the amount subscribed by the public.

The consequence is that it is very difficult to obtain loans and accommodation at the great banks; and with regard to the public, it would seem as if they had dried up for the moment. The fashion of subscribing or refusing to subscribe to companies, varies, but whatever is the fashion for the moment, it is very difficult to find any exceptions to the rule.

The Imperial & Foreign Corporation for which we act, is undoubtedly the largest Issuing House in the Last two or three years in this country, and they have made a series of very successful and large issues. But the result of the last few weeks has been such that for the moment, they are abstaining from pressing their offers of shares and securities to the public, and the reason will be obvious to you when we tell you that in connection with the Ebbw Vale Prospectus (which, if we recollect rightly, Mr. Guedalla was doing while you were here) when, on behalf of this highly successful concern £ 3,000,000 of 8% Notes were issued at a discount, and

£1,500,000 were subscribed privately, the Imperial & Foreign Corporation succeeded in getting the sub-underwriting done very quickly, but the sub-underwriters have beenstruck with over 60%.

In connection with the Amalgamated Textiles Issue which was an amalgamation of three of the largest woollen factories in this country, the sub-underwriters were stuck with even a larger amount as regards the Notes, and as regards the Shares, the public made practically no response at all.

We have acted in connection with another large issue, the Beardmore Iron Works at Glasgow, and the sub-underwriters have also been stuck with similar amounts.

The experience of the Imperial & Foreign Corporation has been the experience of all the other Issuing Houses, or any other large Companies which have recently made offers of shares or securities.

There has practically in the last few weeks been one exception, as far as we know, and that was in connection with Selfridge's, who did not make a very large issue, and that certainly was taken up by the customers of the shop. But as you observe, there were special reasons for this single exception.

The consequence is that the professional Sub-underwriters are refusing at the moment, to look at anything, and the Issuing Houses, however much they may be interested in different schemes, are fighting shy of making public offers.

We ourselves have six or seven very large Prospectuses on hand, which, in normal times, would be eagerly subscribed by the English public.

You know that our plan of getting money from the public is quite different from the New York plan.

In New York one goes to great Banking Houses who are willing to subscribe and look after issues, and who later on, sell the shares or securities through Brokers on the different Stock Exchanges.

In this country, however, the issue is placed in its entirety by an offer to the public, and our banks do not give facilities for the same kind of transaction that New York Bankers do.

It is in these circumstances that Mr. Greenhill finds that the different Brokers and professional Underwriters whom he has consulted, take exactly the same attitude as the Imperial & Foreign Corporation.

We ourselves, are very favorably impressed with the proposal to make a public company of the United Artists, but, of course, the Prospectus can only be one of estimates, and can only be published at a time when the public are eager to subscribe to an enterprise such as this

For the moment, Mr. Greenhill has realized that it is very difficult to get £1,000,000 subscribed, although he has very large promises from personal friends, and has offered to subscribe personally a very large amount of the issue.

If the United Artists can do better elsewhere, this is a matter for them to consider. If, on the other hand, it would pay them at this juncture, still to give Mr. Greenhill the opportunity of handling their business and making a Company, Mr. Greenhill is very keen to attend to the matter, and is willing to sink larger sums for trade shows and so forth, because he feels confident that at the turn of the year, things will be better. A great deal depends upon the attitude of the Government and the Chancellor of the Exchequer. With regard to the Excess Profits Duty, it is certainly a crushing burden on British Industry.

We believe that in your country, Senator Harding has given a pledge to the great business interests that he is also going to alter very radically your own Excess Profits Duty. We are not very familiar with things on yourside, but we do understand that the Senate will have to give effect to some very radical alterations of your banks in order to satisfy the business community

We should not have thought that it was wise in the interests of the Artists themselves to press a big issue either on banks or on the public at this particular moment.

The particular films which are ready for exploitation can be turned out in the ordinary way.

However, we are not called upon to advise on matters of this kind. You have asked a frank statement of the situation, and it comes to this, that Mr. Greenhill and his associates have spent a long time interesting the Imperial & Foreign Corporation, who have made some considerable changes in the Prospectus which Mr. Guedalla drew up in order to try and improve it and make it more attractive, and they have intimated to Mr. Greenhill that they are not unwilling to associate themselves with the matter, when, in their opinion, the time is ripe for it, but if it is a question of making the issue at the present moment, they, of course, cannot undertake such a large financial task, because their group of underwriters and sub-underwriters would not be, at the present moment, interested at all.

Mr. Greenhill has satisfied himself that the attitude adopted towards himself and the United Artists by the Imperial & Foreign Corporation is the attitude which would and has to be adopted by all other large houses in the City in these present times.

We are, dear sir,

Yours faithfully,

GUEDALLA, JACOBSON & SPYER

TO   FROM

DENNIS O'BRIEN
1482 Broadway, New York,

Via Marconi.

MORRIS GREENHILL

LONDON

1/12/20.

FINANCIAL SITUATION SINCE YOUR DEPARTURE HAS STEADILY AND PERSISTENTLY SLUMPED DOWNWARDS RESULTING IN DEADLOCK AS FAR AS FLOATATIONS ARE CONCERNED; MY BROKERS ADVISE WE SHALL BE COURTING DISASTER IF WE PROCEED WITH FLOATATION THIS YEAR; AM ADVISED FINANCIAL CONDITIONS WILL IMPROVE NEXT MONTH. APPRECIATE SERIOUSNESS POSITION ACCOUNT DELAY, BUT UNAVOIDABLE THROUGH CONDITIONS BEYOND MY CONTROL; REQUIRE YOUR SYMPATHETIC HELP AND CO-OPERATION THIS JUNCTURE. CAN YOU HELP IN FOLLOWING WAY? GRANT TWO MONTHS EXTENSION, PERMIT MEANWHILE TRADE SHOWS PICTURES AND BOOKINGS STARTED IN NAME OF UNITED ARTISTS CORPORATION FOR AND ON YOUR BEHALF PENDING FLOATATION AND COMPLETION? THE PUBLICITY OBTAINED WILL BE VERY HELPFUL WITH FLOATATION.

GREENHILL.

8/12/1920.

OBRIEN
1482 BROADWAY
NEW YORK

SINCE WRITING ABRAMS EIGHTH NOVEMBER IMPERIAL INDISPOSED UNDERWRITE ISSUE FOR PRESENT BUT FAVORABLY IMPRESSED STOP UNDERWRITERS PRACTICALLY ALL RECENT FIRST CLASS ISSUES BEEN HEAVILY STUCK CONSEQUENCE IS ISSUES NOW BEING MADE WITHOUT UNDERWRITING AND PUBLIC RESPONSE MUST BE SMALL STOP IF ARTISTS CAN POSTPONE COMPLETION WE WOULD SUGGEST NEGOTIATE MODUS VIVENDI UNTIL GREENHILL CAN MAKE PUBLIC ISSUE IN THREE OR FOUR MONTHS

GUEDALLA.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK December 22,1920

OK

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

Dear Sir:

We have received your check for $6900.12, which we have applied account of payment on your "Way Down East" note, leaving a balance still due of $112,516.28.

Yours very truly,

Assistant Secretary.

DH.C
Banking

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT   GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

The sender of this message requests a reply. May we have it, please?

RECEIVED AT 195 BROADWAY, N. Y.   1920 DEC 23rd

A639DA 97 COLLECT NL 1/71

ELPASO TEX 23

A H BANSHAF   1224

2 RECTOR ST NEWYORK NY

BEEN OUT CITY INVESTIGATED CUSTOM RECORDS MOTHER AND LAW WENT INTO MEXICO OCTOBER TWENTY NINTH OUT NOVEMBER TWENTY THIRD FALL BABYLON IN NOVEMBER TWENTY NINTH OUT DECEMBER TWENTY FIRST STOP MANIFEST STATES CONSOLIDATED FILM AND SUPPLY COMPANY AS OWNERS BUT BELIEVE THIS FICTIOUS NAME STOP FULLY BELIEVE ALL STAR FILM LOSANGELES THE COMPANY AS THEY SHIP FILMS HERE REGULARLY FOR THREE FOUR WEEKS SHOWING IN MEXICO STOP BELEIVE COULD TRACE

RECEIVED AT

1920 DEC 23 PM 10 55

A639DA SHEET 2/26

AND OBTAIN CONCLUSIVE EVIDENCE AGAINST ALL STAR PROVIDED YOU CARED EMPLOY ME THIS CONNECTION AS AM INFORMED MY PICTURE CONFESSION BEEN PIRATED MEXICOCITY ADVISE SHIELDON HOTEL

W C A

KIN.

246808
253197
43611

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address: "Fidelitas"

Fifth Avenue Office
Fifth Avenue and 43rd St.
Cable Address: "Notromco"

Madison Avenue Office
Madison Avenue and 60th St.
Cable Address: "Fidelitas"

London Office
32 Lombard Street, E.C.
Cable Address "Garritus"

Paris Office
Rue des Italiens 1 & 3
Cable Address "Garritus"

G. T. Scherzinger
Assistant Treasurer

New York, December 23, 1920.

In replying please refer to number 66-169-2

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
ACCOUNTANTS

Received
12/28/20.
a.m.

D. W. Griffith, Esq.,
c/o J. C. Eppinger, Esq.,
D. W. Griffith Studio,
Orienta Point, Mamaroneck, N.Y.

Dear Sir:

We have today received payment of checks drawn on the Dominion Bank of Canada and forwarded to us by the United Artists Corporation, as follows:

Amount of check	$1120.00	✓		
Exchange of 16¼%	182.00	✓	$938.00	9/
Amount of check	2282.00			
Exchange of 16¼%	370.82	✓	1911.18	9/
		Total -	$2849.18	

18200
254.11

1848.08
1120.00
2768.08
976.92
2191.16
436.11
1755.05

We have credited the proceeds of the above checks in reduction of your loan to $227,483.92.

Yours very truly,

Assistant Treasurer.

December 24th 1920.

Mr. Russell Palmer,
23 Washington Square North,
New York City.

Dear Sir:

Supplementing our conversation relative to the nature and purpose of the UNITED ARTISTS CORPORATION, I beg to advise that this Corporation was organized by William G. McAdoo, of the firm of McAdoo, Cotton & Franklin of New York, as attorney for Mr. Griffith, Mary Pickford, Charlie Chaplin and Douglas Fairbanks, who are the owners of all preferred and common stock of said Corporation. This corporation was organized by the aforesaid Artists for the purpose of distributing their own productions to the greatest possible advantage to the exhibitor, distributor and producer.

The exhibitor, being benefited by the fact that he can take any one of the pictures of the foregoing without contracting to take any of the others, giving to the exhibitor the right of selection. Heretofore the aforesaid Artists' pictures have been released through other distributing agencies who have sold the Artists' productions in conjunction with other pictures of lesser merit, which system has been unfair to the exhibitor in that he would rather take the one picture of the well-known star at a higher price than take the same together with others of far less commercial value at a price too low for the former and too high for the latter. This plan was also unfair to the star in that the exhibitor, being compelled to buy pictures of lesser merit with that of the star could not afford to pay for the star's pictures their real value, which he, the exhibitor, now gladly does as he is not compelled to take the great number of inferior pictures at unfair prices.

The producer further benefits for the reason that he has a distributing organization through whom he may distribute at the greatest possible advantage, as the distributing agency distributes only those pictures made by the aforesaid Artists which are well known in the trade as being of the greatest commercial value to the exhibitors and for said reason the producer obtains the best possible price from the greatest number of exhibitors and further since the United Artists Corporation is not a producing corporation and its only source of revenue is that of distributing, it has no adverse interest to that of the producers. All of the other distributing agencies at present not alone distribute pictures of independent producers, but distribute their own productions as well, which policy tends to cause discrimination, either intentionally or unintentionally, against the product of the independent producer.

The distributing company is benefited in that it has only the best and most widely known stars' productions to sell and therefore the exhibitor, relying upon a great reputation and good will established by said Artists' productions, purchases the same at the highest market prices without solicitation. These artists of course who own the distributing company, through which organization they have for the first time been able to derive the highest possible price and the greatest volume of distribution, are extremely interested in maintaining the high standard set by them through the United Artists Corporation and in maintaining said corporation as the source through which they may distribute their productions. If they did not support and make a success of their own distributing source they would be compelled to return to the old policy of distributing through other mediums at a far less revenue to themselves for the reasons hereinbefore mentioned.

The United Artists Corporation has contracts with the aforesaid Artists for nine pictures each and will take as many more within reason as the producers may be able to deliver. These pictures are distributed on the basis of 80% to the producer and 20% to the distributor. The United Artists Corporation has lent its credit to the re-purchase of two pictures made by Mr. Griffith for others in order that it might receive some of the Griffith pictures in advance of those which he had contracted to deliver.

If there is any other information that I can give you relative to this matter I will be pleased to do so.

Very truly yours,

AHTB/GD

Studio Matter

December 27th 1920.

Miss Norma Shearer,
340 West 57th Street,
New York City.

Dear Miss Shearer:

I received your kind letter of the 10th inst. while at Chicago and spoke to Mr. Griffith about you and your sister. Unfortunately the picture he is now doing is completely cast with the exception of the so-called "extras" and the need of those will be only for one or two days and in very minor parts. I would suggest, however, that you keep in touch with the studio in order that when he gets ready to cast his next picture, which will be some time in February, if you are not at that time engaged there may be something for you.

With kindest regards to your mother and sister and best wishes for a Happy New Year to you all, I remain

Very truly yours,

AHTB/GD

$11,000.00 NO PROTEST *New York,* December 27, 1920 ~~*191*~~

On January 24, 1921 *after date* we *promise to pay to*

the order of D. W. Griffith 1/24

-------------Eleven thousand and 00/100----------------------------------- *Dollars*

at

THE AMERICAN EXCHANGE NATIONAL BANK, N.Y.
113022
No.
COLLECTION DEPARTMENT

Value received D. W. Griffith, Inc.

Treas.

No. *Due* 1-24 o/s ITEM

THE UNION TRUST CO
Union Commerce Office
CLEVELAND, OHIO
COLLECTION
3693

1476 B'way

D W Griffith

Pay To

Ohio Theatres Inc

Opera House acct

R H McLaughlin

Manager

PAY ANY BANK OR BANKER
ENDORSEMENTS GUARANTEED
FEB 15 1921
The Union Trust Company
Union Commerce Office
CLEVELAND, OHIO
W. G. SAUNDERS, TR.

Received Payment
Am. Exch. Nat. Bank

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Way Down E

104 A.

December 27th 1920.

Mr. Thorwald Solberg,
Register of Copyrights,
Library of Congress,
Washington, D. C.   Attention of Mr. Taylor, Room 30.

Dear Mr. Taylor:

Relative to the copyright of the motion picture photoplay "Way Down East" which was deposited at your office under date of December 13th 1920, entry Class LXXC#15906, I beg to advise that I enclose herewith the entire continuity of said photoplay which may be unusual but if in order we would like to file as the synopsis of the story for the reason that every scene and title is therein described. If this is not in order, kindly advise me so that we may have a synopsis of the story forwarded to you at once. If the same is in due form will you kindly send me the usual certificate of copyright in order that we may have a complete record thereof, and oblige

Very truly yours,

AHTB/GD

Way Down East

Copyright

Romance

December 27th 1920.

Mr. R.L. Giffen, Manager,
1402 Broadway,
New York City.

Dear Mr. Giffen:

Replying to your favor of the 13th inst. relative to statements on "ROMANCE", I beg to enclose herewith letter received from Praeger & Fenton, auditors, giving statements regarding receipts and disbursements relative to said picture, together with a statement showing the summary of rentals received by the United Artists Corporation from date of release to Nov. 13th 1920.

If you are interested in the details of these rentals I have the booking statements in my office and would be glad to have you inspect the same any time.

Very truly yours,

AHTB/GD

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address: "Fidelitas"

Fifth Avenue Office
Fifth Avenue and 43rd St.
Cable Address: "Notromco"

Madison Avenue Office
Madison Avenue and 60th St.
Cable Address: "Fidelitas"

London Office
32 Lombard Street, E.C.
Cable Address: "Garritus"

Paris Office
Rue des Italiens 1 & 3
Cable Address: "Garritus"

G. T. Scherzinger
Assistant Treasurer

New York, December 27, 1920.

In replying please refer to number 66-169-2

D. W. Griffith, Esq.,
c/o C. J. Eppinger, Esq.,
D. W. Griffith Studio,
Orienta Point, Mamaroneck, N.Y.

Dear Sir:

We have today received from the United Artists Corporation check for $4868. which has been applied in reduction of your loan dated May 14, 1920, to $222,815.92. OK.

Yours very truly,

G. T. Scherzinger

Assistant Treasurer.

HALLGARTEN & CO.

Wark Banzhaf

5 NASSAU STREET

NEW YORK Dec. 27, 1920.

Mr. Albert H. T. Banzhaf, President,
Wark Producing Corporation,
2 Rector Street, New York City.

Dear Sir:

Referring to your conversation of last week, please note that we will present on January 3d, 1921,

$59,000 Wark Producing Corporation 6% certificates of indebtedness, for $1,000 each, 55% repaid, due Jan. 1, 1921;

For repayment of the remaining 45%, together with a bonus of 10% and interest for six months at 6%.

These certificates are numbered 1 to 10; 21, 31 to 70; 102 to 5; 106 to 9.

Will you please make the necessary arrangements so that our messenger will receive the check due us when he presents the above certificates of indebtedness, for repayment.

Very truly yours,

Hallgarten & Co
R H [illegible] Atty

RHM/W

Handled
Mail Dept.
By W. N.

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK Dec. 28, 1920.

D. W. Griffith, Inc.,
Mamaroneck, N.Y.

Dear Sirs:

We acknowledge receipt of your check for $8,000., in part payment account of your "Way Down East" note, leaving a balance still due us of $104,516.28.

Yours very truly,

C. H. Seaton

Assistant Secretary.

DH.C
Banking

175,000.00
70,483.72
$104,516.28 ok

175000
[illegible]
[illegible]6.28
8

POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

RECEIVED AT

TELEGRAM

DELIVERY NO.

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

This is a fast Day Telegram unless otherwise indicated by signal after the number of words:—"N. L." (Night Lettergram) or "Nite" (Night Telegram)

Form 16

D41CH CC 1230PM68

TY CHICAGO ILLS DEC 29 1920

600

ALBERT BANZHAF

2 RECTOR ST NEWYORK

REFERRING OUR TRADE ACCEPTANCE FOR TWELVE THOUSAND FIVE HUNDRED DOLL--ARS WHICH WAS PURELY A TEMPORARY ACCOMMODATION AND PAYMENT ON WHICH HAS BEEN REFUSED WE NOW DESIRE TO TAKE UP FROM YOU WITH THIS TRADE ACCEPTANCE CLASS A SHARES D W GRIFFITH INCORPORATED STOP KINDLY WIRE IMMEDIATELY YOUR ASSENT TO ABOVE AND WE WILL INSTRUCT EQUITABLE TRUST TO RECEIVE STOCK FROM YOU AND DELIVER TRADE ACCEPTANCE IN PAYMENT THEREFOR

COUNSELMAN AND CO

DEC 29 1920

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address:"Fidelitas"

New York Offices
Fifth Avenue and 44th St.
Cable Address:"Notromco"
Madison Avenue and 60th St.
Cable Address:"Guarmadis"
268 Grand Street
Cable Address:"Guargrand"

Foreign Offices
Cable Address:"Garritus"
London Paris
Liverpool Havre
Brussels

George T. Scherzinger
Assistant Treasurer

New York, December 29, 1920.

In replying please refer to number 66-169-1

D. W. Griffith, Esq.,
c/o J. C. Eppinger, Esq.,
D.W. Griffith Studio,
Orienta Point, Mamaroneck, N.Y.

PRICE WATERHOUSE & CO
EXAMINED
DEC 1920
No. 58
ACCOUNTANTS

595.00
510.21
84.79

Dear Sir:

We have today received from the United Artists Corporation check for $595., drawn on the Dominion Bank of Toronto, Canada. At their request we have sold this check at the prevailing exchange rate of 14¼%, receiving proceeds to the amount of $510.21, which have been applied in reduction of your loan dated May 14, 1920 to $222,105.71.

35.00
30.01
4.99

We have today received payment of check for $35. drawn on the Dominion Bank of Canada previously received from the United Artists Corporation, less exchange of 14¼%. We have applied the proceeds amounting to $30.01 in reduction of the above loan to $222,075.70.

Yours very truly,

Assistant Treasurer.

Net
35.00 - 30.01
595.00 - 510.21

102096.16
14,155.23
87940.93

~~10200~~
87940.93
4983.37
92,924.30

315.000.
92924.30
222,075.70

OK

GEORGE W. DAVISON, PRESIDENT
VICE-PRESIDENTS
THEO. G. SMITH F. J. LEARY
J. Y. G. WALKER H. M. POPHAM
J. V. B. THAYER C. R. BERRIEN
F. J. FULLER F. B. SMIDT
B. A. MORTON
M. FERGUSON, VICE-PREST. & SECY.
H. M. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK
80 BROADWAY

NEW YORK Dec. 29, 1920.

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

Dear Sirs:

We have received your check for $5,281.04, part payment account of your "Way Down East" note, leaving a balance still due of $99,235.24.

Yours very truly,

Assistant Secretary.

DH.C
Banking

175,000.-
75,764.76
99,235.24 OK

Handled
Mail Dept.
By E. F. S.

WAIVER OF NOTICE
-of-
BOARD OF DIRECTORS
-of-
D.W. GRIFFITH, INCORPORATED.

* * * * * *

The undersigned, being all the members of the Board of Directors of the above Corporation, hereby waive all notice whatsoever of the Special Meeting of Board of Directors of the above Corporation to be held at the Studio of the Corporation, at Mamaroneck, New York, on the 29th day of December, 1920, at 2 o'clock P. M, and consent to the holding of said meeting at the same time and place and to the transaction of any business which may be brought before the Board of Directors.

Dated, December 29th 1920.

D W Griffith

A. L. Grey

Albert H Banzhaf

Chas [illegible]

At a Special Meeting of the Board of
Directors of D.W. GRIFFITH INCORPORATED
held at the Studio of the Company at
Mamaroneck, New York, on the 29th day
of December, 1920, at 2 o'clock, P.M.

PRESENT: D.W. GRIFFITH,
ALBERT L. GREY,
J.C. EPPING,
ALBERT H.T. BANZHAF,
-and-
MARSHAL DODGE, by invitation,

constituting a majority of the Directors and a quorum.

Mr. Griffith presided and called the meeting to order and Mr. Banzhaf recorded.

Mr. Banzhaf presented a waiver of notice of this meeting, signed by the members of the Board present, and stated that he had a telephonic consent from Mr. Benoist, on behalf of himself and Mr. Counselman, consenting to the holding of the meeting without further notice, and that waivers would be signed by them at a subsequent date.

Upon motion duly made, seconded and carried the reading of the Minutes of the last meeting of the Board of Directors and of the Executive Committee was duly waived.

The Treasurer, Mr. Epping, presented a financial report as prepared by Messrs. Price, Waterhouse & Co., showing financial conditions of the Company as of November 30th 1920, and stated that it was in order for the Board of Directors to appraise the value of the motion pictures "WAY DOWN EAST" and "THE LOVE FLOWER", and stated that inasmuch as the photoplay "WAY DOWN EAST" was being handled specially by the Corporation as "road shows", and that in order to widely advertise the picture throughout the country, preliminary shows were opened in New York, Chicago, Boston, Philadelphia, Los Angeles and San Francisco and considerable moneys were expended by the Company as shown by statement submitted by the Treasurer for the general exploitation of said picture throughout the United States, Canada and the World, which had enhanced the value of said production by reason of said expenditures and that said expenditures were proper sums to take in consideration in the value of said photoplay, "WAY DOWN EAST".

After discussion of said statement of Mr. Epping, and upon the suggestion of Mr. Marshal Dodge recommending the appraisal so advised by Mr. Epping, the following resolution, upon motion duly made, seconded and carried, was unanimously adopted:

> RESOLVED, that the photoplay "WAY DOWN EAST" be and the same hereby is valued and appraised by this Board as of November 30th 1920 be of the total amount of $1,034,783.26 and that the photoplay "LOVE FLOWER" be valued and appraised as of said date at the amount of $306,657.93 and that the Treasurer be and he hereby is authorized and directed to enter the value of said photoplays upon the books of the corporation in accordance herewith.

There being no further business before the meeting the same was adjourned.

Albert H. T. Banzhaf

Secretary.

DATE 12/29/20

JOURNAL VOUCHER

L 13 13 ✓

	DR.		CR.	
Exploitation Cost	83536	95		
Proceeds of Exploitation Way Down East			83536	95

Newspapers	20000.00	Co.	A	9281.88
Special advertising-Entertaining	17949.96	"	B	9281.88
		"	C	9281.88
Music	4478.21	2	D	9281.88
Equipment	10034.95	"	E	9281.88
Prints	11073.83	"	F	9281.88
Bill-boards	20000.00	"	J	9281.89
		"	M	9281.89
		"	N	9281.89
	83536.95			83536.95

As per resolution passed by the Board of Directors on December 29th the items listed above were charged to Way Down East Exploitation account and credited to proceeds from exploitation Way Down East.

VOUCHED, BY

SIGNED

Prod. C. 718.202.62
E+J. 316.580.64

1,034.783.26

J.J. 306.057.93

D. W. GRIFFITH, Inc.

JOURNAL VOUCHER

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

IN REPLY QUOTE FILE
NO. AND ADDRESS
ALL COMMUNICATIONS
"REGISTER OF COPYRIGHTS"

WLB-FLT

December 30, 1920.

H104A

Gentlemen:

We beg to acknowledge receipt of your letter of December 27, accompanied by a synopsis of the story for the motion picture photoplay "Way Down East" in 100 pages more or less.

Registration was duly made for this motion picture under Class L, No.15906 upon deposit of copies, application, and description under date of December 13. The certificate for this registration has been duly mailed to D. W. Griffith at 1476 Broadway, New York.

Complying with your request, in so far as is possible, however, we will give the description which you have now sent to us the date of its receipt in this Office, namely December 29, 1920 and file with the other papers in connection with this registration.

Respectfully,
THORVALD SOLBERG,
Register of Copyrights.
By
Wm L Brown
Assistant Register of Copyrights.

Messrs. Banzhaf & Pembleton,
2 Rector Street,
New York, N. Y:

247 West 23rd Street, New York City,
Thursday, December 30th, 1920.

Miss I. Agnes Wiener,
Mamaroneck, New York.

Dear Miss Wiener:-

Since securing your promise to familiarize Mr. Griffith with the matters drawn up in my letters to him, and of being notified of the developments, I have waited most patiently for some form of notice; up to the present, though, I have received none whatever.

Now, Miss Wiener, I have subsequently read articles in which the authors claimed that Mr. Griffith is considering certain stories for production in the approaching year; consequently, as you are already aware of my endeavours to negotiate with him for the exploitation of one of my own stories, I decided to write you this.

It is obvious, also, that my letters and calls have either been completely ignored, or that you have failed to realize the magnitude and importance of the situation. However, I am not the least bit daunted by this, nor am I pessimistic, yet, about the ultimate results! To be brutally candid, though, I despise the fact that I have to cater through an intercessor,- paticularly one of your sex.

But, again, do not let it occur to you that I make any exception; this has always been my attitude. I am, most emphatically, opposed to Woman's participation in any but Domestic, Marital, Theatrical and sundry other minor duties. Politics? Bah! at least, not for a long while to come.

Furhtermore, (pardon my obtrusions), I am by no means a "Woman-hater"! To the contrary, I am most happily married, and is the father of a most splendid little fellow. He's just past six months, and simply hates to cry. You should see people "rave" over him wherever we take him,- on the trains, on the street and in the theatres. In the latter he is usually the center of attraction, distracts patrons for rows around from the performance, and has ruined many a good picture for numerous fans by his sheer sweetness. But wait till you make his acquaintance, I can just picture you loving him!

Now, Miss Wiener, to wax serious again, I want you to give this matter your most serious attention, and, I am positive, you will as a result reap the greatest appreciation of both Mr. Griffith and myself in the near future.

In conclusion, hoping that you will put this latter up to his early notice, that you will accept my sincere wishes for a most prosperous New Year, and that you will reply soon,

I remain, Very Sincerely Yours,

Phone:
(Chelsea 5198)

Arnold W. Rodriguez.

No.

United States District Court,

SOUTHERN DISTRICT OF NEW YORK.

IN THE MATTER OF THE PETITION TO HAVE

Stark Producing Corporation

Adjudged Bankrupt.

SUBPOENA.
INVOLUNTARY BANKRUPTCY.

Zalkin & Cohen

Attorneys for Petitioning Creditors.

49 Chambers St.

Borough of Manhattan,
City of New York.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

I HEREBY CERTIFY that on the day of 192 , at in The City of New York, in my District, I personally served the within subpoena upon the within-named by exhibiting to the within original and at the same time leaving with a copy thereof. I FURTHER CERTIFY that at the same time and place I left with a duplicate original of the creditor's petition for adjudication herein.

Dated, NEW YORK, 192 .

U. S. Marshal, Southern Dist. New York.

I HEREBY CERTIFY that after diligent search I am unable to find the within-named in my District. I FURTHER CERTIFY that on the day of 192 , at in the City of New York, in my District, that being the residence of said I delivered to and left a copy of the within subpoena with an adult member of the family, to wit, and at the same time and place left with a duplicate original of the creditor's petition for adjudication herein.

Dated, NEW YORK, 192 .

U. S. Marshal, Southern Dist. New York.

Subpoena—Invol. Bankruptcy

(12/31/20)

United States of America,
Southern District of New York

To Wark Producing Corporation

in said District, GREETING:

For certain causes offered before the District Court of the United States of America within and for the Southern District of New York, as a Court of Bankruptcy, we command and strictly enjoin you, laying all other matters aside and notwithstanding any excuse, that you personally appear before our said District Court, to be holden at the United States Court House and Post Office Building in said District, on the 10th day of January A. D. 1921, to answer to a petition filed by

D. W. G. Corporation, et al

in our said Court, praying that you may be adjudged a bankrupt; and to do further and receive that which our said District Court shall consider in this behalf. And this you are in no wise to omit, under the pains and penalties of what may befall thereon.

Witness the Honorable LEARNED HAND, Judge of said Court, and the seal thereof, at the Borough of Manhattan, The City of New York, this 3rd day of January A. D. 1921

(Seal)

Alex. Gilchrist Jr.
Clerk.

Fol.1 TO THE HONORABLE JUDGES OF THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK:

The petition of D. W. G. CORPORATION, a Delaware Corporation, HARRY WOLFE, and S. MEYER,

hereinafter designated respectively as Petitioner "A", Petitioner "B" and Petitioner "C", respectfully shows:

I. That WARK PRODUCING CORPORATION, a New York corporation, hereinafter designated the Alleged Bankrupt , has for the greater part of six months next preceding the date of the filing of this petition, had its principal place of business at No.1476 Broadway, Borough of Manhattan, City and County of New York, in said District and ~~by occupation a~~ and is engaged in the business ~~and are a copartnership doing business as~~ of exploiting moving pictures.

" 2

II. That said alleged bankrupt owes debts to the amount of over $1,000, is insolvent, and is neither a wage-earner, nor a person engaged principally in farming or the tillage of the soil.

" 3

III. Your petitioners are creditors of said alleged bankrupt , having provable claims against said alleged bankrupt which amount in all in excess of the value of securities held by them to over $500; none of your petitioners is entitled to priority of payment on his said claim within the meaning of any section of the Bankruptcy Act, nor has any of your petitioners received a preference within the meaning of said Act. The nature and amount of your petitioners' claims and the securities held by them, if any, are as follows:

Fol.4 For certificates of indebtedness issued to Petitioner "A" by the said alleged bankrupt on and after the 20th day of December, 1915, up which there is due and owing the sum of upwards of $10,000.

For certificate of indebtedness issued to Petitioner "B" by the said alleged bankrupt on and after the 20th day of December, 1915, upon which there is due and owing the sum of upwards of $4,000.

For certificate of indebtedness issued to Petitioner "C" by the said alleged bankrupt on and after the 20th day of December, 1915, upon which there is due and owing the 5 sum of upwards of $400.

That on information and belief, within four months preceding the filing of this petition, the said alleged bankrupt was and still is insolvent and while insolvent as aforesaid, committed an act of bankruptcy in that it did the following acts:

1. That while insolvent as aforesaid, the said alleged bankrupt transferred various moneys to various of its creditors with intent thereby to prefer such creditors over its other creditors of the same class, the names of such preferred 6 creditors being unknown to your petitioners.

That on information and belief, the liabilities of the alleged bankrupt are about $300,000 and the assets, consisting of cash, motion picture films and rights, are about $100,000.

Fol. 7 WHEREFORE, your petitioners pray that service of this petition, with a subpoena, may be made upon the above named alleged bankrupt , as provided by said National Bankruptcy Act of 1898 as amended, and that said alleged bankrupt and each of them and the said firm of alleged bankrupts may be adjudged bankrupt within the purview of such Law.

D. W. G. CORPORATION,
By Albert [illegible] Petitioner A,
Pres

S. Meyer Petitioner B,

Harry Wolfe
Petitioner C,

" 8

ZALKIN & COHEN,
Attorneys for Petitioners,
141 Broadway,
49 Chambers Street,
Borough of Manhattan,
New York City.

UNITED STATES OF AMERICA,)
SOUTHERN DISTRICT AND COUNTY OF NEW YORK.)ss.

, being duly sworn, deposes and says: That he is a member of the firm of , one of the petitioners mentioned and described in, and who have subscribed the foregoing petition; that the members of said firm consist of deponent and his partners, as set forth in above petition. That the foregoing petition has been signed by deponent for and with the authority of said firm of petitioners; and that deponent has personal knowledge of the facts contained in the foregoing petition, and deponent makes solemn oath that said facts are true, excepting as to those matters stated to be alleged on information and belief, and as to those matters, he believes it to be true.

Sworn to before me this day)
of 191)

UNITED STATES OF AMERICA,)
)ss.
SOUTHERN DISTRICT AND COUNTY OF NEW YORK.)

Albert H. T. Banzhof , being duly sworn, deposes and says:

That he is the president of the **D. W. G. CORPORATION** , a duly organized corporation, and one of the petitioners mentioned and described in, and who have executed the foregoing petition; that said petition is signed and verified by petitioner as such officer of said corporation, with the authority of said corporation; that petitioner has personal knowledge of the facts contained in the foregoing petition, and petitioner makes solemn oath that said facts are true, excepting as to those matters stated to be alleged on information and belief, and as to those matters, he believes it to be true.

Sworn to before me this 31st day) of December 1920 } Albert H. T. Banzhof

Edward Rees

Notary Public, Bronx County
Bronx County Clerk's No. 54
Certificate filed in [illegible]
Clerk's No. [illegible], Register's No. [illegible]
Commission expires March 30, 1921

UNITED STATES OF AMERICA,)
)ss.
SOUTHERN DISTRICT AND COUNTY OF NEW YORK.)

HARRY WOLFE and S. MEYERS , being duly sworn, each for himself, deposes and says: That he is one of the petitioners above named; and he does hereby make solemn oath that the statements contained in the foregoing petition are true, excepting as to the matters stated to be alleged on information and belief, and as to those matters, he believes it to be true.

Subscribed and sworn to before me this)
31st day of Dec 1920) S. Meyer
Harry Wolfe

Edward Rees

Notary Public, [illegible]
[illegible]
Certificate filed in [illegible]
Clerk's No. [illegible]
Commission expires [illegible]

Fold here J. Meyers, Stat. & Print. Co., Inc., 301 Broadway, N. Y.

COUNTY OF
CITY OF NEW YORK, } ss.:

_______________, being duly sworn, deposes and says that

____he is____the_______________in the within action; that he has_____

read the foregoing_______________and knows the contents thereof; that the same is true to h own knowledge, except as to the matters therein stated to be alleged on information and belief, and that as to those matters he believes it to be true.

Sworn to before me, this__________

day of______________19 } _______________

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Sir :—

Please take notice that the within is a copy of a..
this day duly made and entered herein in the office of the Clerk of the United States District Court for the.....................District of New York.

Dated, N. Y...........................192

Yours, &c.

ZALKIN & COHEN

Solicitors for......................

Office and Post Office Address,

49 CHAMBERS STREET

Borough of Manhattan, New York City.

To ....Esq.

Solicitors for......................

Sir :—

Please take notice that an order of which the within is a true copy will be presented for settlement and entry herein to Hon. ....District Judge at his Chambers, in the........................ Building, Borough of..............in the City of New York, on the.........day of............... ....192 at 10:30 o'clock in the forenoon.

Dated, N. Y.........................192

Yours, &c.

ZALKIN & COHEN

Solicitors for.....................

49 CHAMBERS STREET

Borough of Manhattan, New York City.

To ....

Solicitors for.....................

DOCKET NO. 28911 Wark

UNITED STATES DISTRICT COURT
Southern DISTRICT of NEW YORK

In the Matter

1615

of

WARK PRODUCING CORPORATION.

Alleged *Bankrupt*

COPY

PETITION IN INVOLUNTARY BANKRUPTCY.

ZALKIN & COHEN

Solicitors for Pet. Crs.,

49 CHAMBERS STREET

Borough of Manhattan, New York City.

To Filed with me December 31. 1920 at 5.50 PM Esq.

Solicitors for.....................

Due and proper service of a copy of the within .... is hereby admitted...........................

Dated, New York, ...192

....

Solicitors for.....................

U. S. DISTRICT COURT
FILED
JAN 3 1921
10 am

1920

59

H.E. Aitken	#	233 to 248 ✓	or	16,000 ✓	
R.E. Aitken	#	145 to 152 ✓	or	8,000 ✓	
Wm B. Anderson	#	224 ✓	or	1,000 ✓	
E.J. Banzhaf	#	188 to 197 –	or	10,000 ✓	
J.A. Barry	#	294 to 298 ✓	or	5,000 ✓	
Benj. Block	#	232, 228, 229 ✓	or	3,000 ✓	
Hugo Blumenthal	#	39 to 48 ✓	or	10,000 ✓	
Robt S. Clark	#	81 to 90 ✓	or	10,000 ✓	
Stephen C. Clark	#	91 to 100 ✓	or	10,000 ✓	
Chas. S. Clausen	#	252 ✓	or	1,000 ✓	
D.W.G. Corp.	#	153 to 187 ✓	or	35,000 ✓	
W. B. Day	#	101 ✓	or	1,000 ✓	
A.K. Detwiler	#	266 to 269 ✓	or	4,000 ✓	
George Ehret Jr	#	225 to 227 ✓	or	3,000 ✓	
Arthur Fairchild	#	223 ✓	or	1,000 ✓	
C. W. Gates	#	284, to 288 ✓	or	5,000 ✓	
Lillian D. Gish	#	275 to 277 ✓	or	3,000 ✓	
Goldstein Simon ~~Goldstein~~ Co.*	#	126 to 141 ⑯ ✓	or	16,000 ✓	**NOTE** Simon Goldstein 2,000 # 127/128 Goldstein Co. 14,000 126-129/141.
~~Goo~~ Mrs T.J. Goodsell	#	264 ✓	or	1,000 ✓	
T.J. Goodsell	#	265 ✓	or	1,000 ✓	
John R. Hall	#	106 to 109, 22 to 25 ✓	or	4,000 ✓	
Norman Hall ← 106 to 109	#	~~11 to 21~~, + 31 to 39 ✓	or	18,000 ✓	Note: Transfer July 30/20 ctf. # 88-10 shs to Knauth-Nachod & Kuhne ctf. 11-20
L.J. Hampton	#	253 to 262 ✓	or	10,000 ✓	
A.J. Hosking	#	300 ✓	or	1,000 ✓	
~~D.J. Johnston~~	#	102 to 105 ✓	or	4,000 ✓	
Knauth-Nachod & Kuhne	#	~~88~~ 11-20 ✓	or	10,000	
H.H. Lehman	#	249 ✓	or	1,000 ✓	
Herbert R. Mainzer	#	59 to 60 ✓	or	2,000 ✓	
Robert H. Mainzer	#	61 to 70, 1 to 10 ✓	or	20,000 ✓	
Mae W. Marsh	#	278 & 279 ✓	or	2,000 ✓	
H. S. Mowat	#	250 ✓	or	1,000 ✓	
C.R. Oldershaw	#	270 to 274 ✓	or	5,000 ✓	
Emil Oppenheimer	#	123 ✓	or	1,000 ✓	
F.E. Ostwalt	#	26 to 30 ✓	or	5,000 ✓	
L.G. Pattee	#	283 ✓	or	1,000 ✓	
Chas. H Risk	#	299 ✓	or	1,000 ✓	
Henry W. Putnam	#	49 to 58 ✓	or	10,000 ✓	
Oscar L. Richard	#	71 to 80 ✓	or	10,000 ✓	
Vera V. B. Richard	#	142 to 144 ✓	or	3,000 ✓	
W.D. Rosenberger	#	289 to 293 ✓	or	5,000 ✓	
Louis Seligsberg	#	122 ✓	or	1,000 ✓	
Walter N. Seligsberg	#	121 ✓	or	1,000 ✓	
D. Stackpole	#	251 ✓	or	1,000 ✓	
N. Percy Stewart ~~H. Steadman~~ *	#	230 & 231 ✓	or	2,000 ✓	
Albert Stern	#	111 to 120 ✓	or	10,000 ✓	
C.E. Sterett	#	124 & 125 ✓	or	2,000 ✓	
Gallman L.H.	#	198 to 222 ✓	or	25,000 ✓	
T.J. Tomlins	#	110 ✓	or	1,000 ✓	
Maude Winpenny	#	280 to 282 ✓	or	3,000 ✓	
Howdershell D.J. & Wm Niven		263 ✓	or	1,000 ✓	

299,000

16
8
Triang

Academy
0595

176

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

Member of Federal Reserve System

Cable Address:"Fidelitas"

New York Offices
Fifth Avenue and 44th St.
Cable Address "Notromco"
Madison Avenue and 60th St.
Cable Address: "Guarmadis"
268 Grand Street
Cable Address "Guargrand"

Foreign Offices
Cable Address:"Garritus"
London Paris
Liverpool Havre
Brussels

George T. Scherzinger
Assistant Treasurer

New York, December 31, 1920.

In replying please refer to number 66-169-1

1260.
1086.75
173.25

D. W. Griffith, Esq.,
c/o J. C. Eppinger, Esq.,
D.W. Griffith Studio,
Orienta Point, Mamaroneck, N.Y.

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No.

Dear Sir:

We have today received from the United Artists Corporation check for $1260. drawn on the Dominion Bank of Toronto, Canada, which we have purchased at the exchange rate of 13¾%.

JG from here me to has statement

We have applied the proceeds amounting to $1086.75 in reduction of your loan dated May 14, 1920, to $220,988.95

L-31

Yours very truly,

Assistant Treasurer.

102 096.16
14 155.23
87,940.93
6070.12
94,011.05

315,000.00
94,011.05
220 988 95
OK

El Paso, Tex. Dec.31, 1920

Babylon

Mr. A. H. Banzhaf,
2 Rector St.,
New York Cirt, N. Y.

Dear Sir:

The writer, who sent you information in reference to the showing of FALL OF BABYLON and MOTHER AND THE LAW is leaving tonight for LosAngeles as it is apparent and shown that THE CONFESSION on which I own Mexican rights has already been shown in Mexico City and vicinity. In other words, my rights were rendered without value due to unscrupulous film pirates.

In reference to your pictures, I have been informed by the exhibitor in Juarez, Mexico, that he obtained them from the ALL STAR PICTURE CORPORATION of Los Angeles and San Francisco, California, his firm with headquarters at Chihuahua City paying $75.00 per picture and using them 30 days in Mexico. I was also able to get a hand-bill that they used in advertising FALL OF BABLYON in Jaurez, printed in Spanish, and if I can be of any service to you will be glad to co-operate with you for this willful violation of territory rights has got to stop if the producers foreign rights are to be of any value at all. This pirating has cost me all my savings which I put into Mexican rights on THE CONFESSION, so I think you can see how I feel toward people who make a practice of buying a few states and show all over the hemisphere. My address in LosAngeles is C/O Continental Hotel.

Very truly yours,

W. A. Calkins

D. W. GRIFFITH - - - PRESIDENT
A. L. GREY - - - VICE PRESIDENT

A. H. T. BANZHAF - - SECRETARY
J. C. EPPING - - - TREASURER

W. F. Peters
Englewood
N. J.

D. W. GRIFFITH, INC.
A. L. GREY . GENERAL MANAGER
'WAY DOWN EAST'
EXPLOITATION · DEPARTMENT
807 LONGACRE BUILDING, NEW YORK CITY
TELEPHONE - - - BRYANT - 5293 - 5294 - 8320.

December 31, 1920.

Mr. Robert McLaughlin,
Euclid Ave. Opera House,
Cleveland, Ohio.

Dear Mr. McLaughlin:-

Thanks for the suggestion contained in your letter of December 29th but I beg to advise that the composer of the music for D. W. Griffith's "Way Down East" is Mr. Louis Silvers and not Mr. WM. Fred Peters. Mr. Silvers will come to Cleveland to direct the opening performance as has been his custom on all important openings.

With best wishes for the new year, I am,

Yours very truly,

J. J. McCarthy

Dear Bill!
What do
think of this? Yours
Bob

see 8/22/21
-eb

Taylor — {Effing
Horde {Swain

ned

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COPY

137

ANNUAL REPORT

Other Companies

Year 1921

D.W.G. CORPORATION

Filed day

of 19

BASIS OF ASSESSMENT

Capital Stock, $

Tax, $

Report of D.W.G. CORPORATION

Date of Incorporation May 20th 1916.

Officers.	Name	Address	Term Expires
President,	Albert H.T.Banzhaf	2 Rector St.N.Y.C.	Jan.2.1921
Vice-President,	Albert Griffith	1476 Broadway N.Y.C.	Jan. 2,1921
Treasurer,	Vacant account death)	R.C.Richter assist.Treasurer	Jan. 2,1921
Secretary,	" " "	2 Rector St.	
Directors,	Albert H.T. Banzhaf	Same as above	
	Albert Griffith	" " "	
	J.C. Epping	1476 Broadway,N.Y.C.	

Principal Office in Delaware:—

City or Town, WILMINGTON

Street and Number, 7 WEST TENTH STREET

Name of Agent in charge upon whom service of process may be made, CORPORATION TRUST COMPANY OF AMERICA

Places of business outside of Delaware:—

Towns or Cities.	Streets and Number
Jersey City, New Jersey	15 Exchange Place

Date of next Annual Meeting of Stockholders for the election of Directors: Jan. 2, 1921

ALL THE FOLLOWING QUESTIONS MUST BE ANSWERED

1. What is the nature of the business of your corporation? Stock holdings

2. What is the amount of your capital stock authorized? $

Common $ 2,000,000

Preferred $ None

No. Par Value None

3. What is the amount of your capital stock actually issued? $ 205,100

4. Is your corporation engaged in manufacturing or mining? No

5. If so, state where.

A. In Delaware,

City or Town,

Street and Number,

B. In other places state where

City or Town,

Street and Number,

6. What is the amount of your capital stock invested in manufacturing or mining in Delaware? $ None

7. What is the amount invested in Real Estate in Delaware? $ None

8. Tax annually paid to County on Real Estate in Delaware? $ None

9. Is more than 50 per cent. of your issued capital stock invested in business within the State of Delaware? No

10. Itemize all investments in Delaware?

None

Total, $

11. If exempt from taxation, state the reason why such exemption is claimed? None

12. Is your company actively engaged in business at the present time, or if not when was business suspended?

Actively engaged in business

On this 31st day of December A. D. 1920

I, the undersigned, do hereby certify as President of the
[PRESIDENT OR TREASURER]

D. W. G. CORPORATION Company

that the foregoing return is correct and true.

Albert W Banzhaf [L. S.]

Address 2 Rector Street,
New York City.

Gertrude Denneen Witness

The above certificate is made in conformity with the Act of March 10, 1899, and all Acts amendatory thereto, which provides that if any officer of any company required by this Act to make a return, shall in such return make a false statement, he shall be deemed guilty of perjury

(C O P Y)

BERTRON, GRISCOM & CO., INC.
40 Wall Street
New York

December 31, 1920.

Central Union Trust Company of New York,
Transfer Agents for Shares of Class A Stock
of D. W. GRIFFITH, INCORPORATED,
New York City.

Gentlemen:-

Referring to our option to purchase shares of the Class A stock of D. W. GRIFFITH, INCORPORATED, we hand you herewith check for $6,205.00, covering the purchase price of 730 shares at $8.50 per share, and request the issue and delivery of certificates for said number of shares as follows:

No. of Shs.	To be issued in the name of	To be delivered to
7 ctfs. for 100 shs. each	T. Ballantyne Hamilton, 40 Wall Street New York City	Bertron, Griscom & Co., Inc.
1 ctf. for 30 shs.	T. Ballantyne Hamilton, 40 Wall Street, New York City.	-do-

Very truly yours,

BERTRON, GRISCOM & CO., INC.,

By

____

Vice President.

Encl - Check

H/MC

1/m Gross 100.748.14
Co Share 56.709.15
Expense 38.035.51
Profit 28.673.64

15 D

2.15.00

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SUMMARY
of
WAY DOWN EAST.

Key 6 NY
Phil
Boston
Los Angeles
San Fra

No. of Co.'s.		Week Ending	Gross Receipts	Co.'s. Share	Expenses.	Profit or Loss.
1	NY	Sept. 4	$ 2903.50	$ 2903.50	$ 10186.73	7283.23Loss
2	~~[illegible]~~ Ph	" 11	19040.25	12758.15	25847.30	13089.15Loss
3		" 18	30309.25	18185.55	17642.10	543.45
4		" 25	39112.25	23467.35	24678.29	1410.94Loss
5		Oct. 2	40518.75	24311.25	17443.27	6867.98
5		" 9	57396.50	34437.90	26674.91	7762.99
5		" 16	65078.25	39046.95	21984.27	17062.68
5		" 23	73798.95	45771.85	35969.43	9802.42
5		" 30	74045.25	46080.81	27954.53	18126.28
5		Nov. 6	70242.95	45745.54	31960.76	13784.78
9		" 13	114135.38	72989.74	56806.53	18965.73
		TOTAL	$ 586580.28	$ 365698.59	$ 297148.12	$ 71122.99
9		Nov. 20	100748.14	56709.15	38035.51	28673.64
		TOTAL	$ 687328.42	$ 422407.74	$ 335183.63	$ 99796.63

THREE ADDITIONAL COMPANIES WILL BE SENT ON ROAD IN DECEMBER, MAKING A TOTAL OF TWELVE EXHIBITING COMPANIES.

TRIANGLE FILM CORPORATION AN

COMPARATIVE BALANCE SHEETS -

ASSETS.

		1919.		1920.
FIXED				
LAND, BUILDINGS, IMPROVEMENTS, PROPS. AND EQUIPMENT,	$ 607,393.56		A $393,763.68	
LESS RESERVE FOR DEPRECIATION	183,808.81		177,282.70	
	$423,584.75		$216,480.98	
INVESTMENTS IN OTHER COMPANIES	2,187.00		2,187.00	
BOND AND MORTGAGE	150,000.00		150,000.00	
		$ 575,771.75		$ 368,667.98
WORKING				
RELEASED NEGATIVES AT DEPRECIATED VALUE, GOOD WILL, TRADE MARKS,		5,712,967.49		5,161,997.49
CURRENT				
UNRELEASED NEGATIVES, AT COST VALUE	9,789.30			
INVENTORY OF SUPPLIES - " "	77,981.36		40,133.48	
CASH ON HAND AND IN BANK	52,116.98		16,615.17	
ACCOUNTS RECEIVABLE	103,681.25		107,891.18	
		243,568.89		164,639.83
DEFERRED				
CULVER CITY	$ 4,023.08		--	
PREPAID INSURANCE	4,970.37		4,666.99	
DEPOSITS, ELECTRIC METER	50.00		--	
DEPOSITS, RENT	757.52		--	
		9,800.97		4,666.99
		$6,542,109.10		$5,699,972.29

A Difference caused by Transfer of Studio to Mack Sennett - Contract dated June 25th, 1917.

4

N AND SUBSIDIARY COMPANIES

- DECEMBER 31st, 1919 - 1920.

LIABILITIES.

			1919.		1920.
	FIXED				
	CAPITAL STOCK OUTSTANDING	$4,758,925.00		$5,005,575.00	
	MINORITY STOCKHOLDERS' INTERESTS IN ASSETS OF SUBSIDIARY COMPANIES "AT PAR"	250,500.00		137,400.00	
			$5,009,425.00		$5,142,975.00
.98					
	CURRENT				
	NOTES PAYABLE	$ 280,850.00		$ 117,500.00	
49					
	ACCOUNTS PAYABLE - CONTRACT & TRADE	837,325.71		135,863.93	
			1,118,175.71		253,363.93
83					
	DEFERRED				
	RESERVE FOR TAXES		83,943.76		32,726.40
99	**SURPLUS**		330,564.63		270,906.96
29			$6,542,109.10		$5,699,972.29

MACCABEE BOND

COPY

LIST OF PLAYERS, DIRECTORS and EMPLOYES

D. W. GRIFFITH STUDIO

-and-

DATA

Copy with C. U. T. Co.
a.B.

CONTRACTS WITH PLAYERS, DIRECTORS, ETC.

OF GRIFFITH STUDIO

* * * * * * * * * * * *

DIRECTOR:- F. RICHARD JONES, Contract dated October 24, 1919.
Term one (1) year, beginning January 1, 1920
ending January 1, 1921.
Salary $500. per week and 5% profits in pictures he directs--profits to continue for 3 years after pictures are released except he leaves Mr. Griffith's employ.

ACTRESS:- DOROTHY GISH, Contract dated June 1st, 1918.
Term 4 years, beginning July 8th 1918
ending July 8th 1922.
Salary as follows:
$500. per week for 1st 6 months.
$600. " " " 2nd 6 "
$750. " " " 2nd year
$750. " " " 3rd year
$750. " " " 4th year.

10% of profits for 1st year.
20% " " " 2nd "
30% " " " 3rd "
50% " " " 4th "

ACTRESS:- PAULINE GARON, Contract dated April 1920.
Term 1 year, beginning April 1920 ending Apr. 1921.
Salary $100. per week while working on a picture, otherwise $50. per week.
Option to renew for 12 months commencing Apr. 1921. on 30 days notice, before termination of this contract, to Miss Garon.
Salary for additional period $150. weekly for said period and no deduction in salary if Miss Garon is not working on a picture.

ACTOR:- GEORGE NEVILLE, Contract dated March 1920.
Term 1 year beginning March 1920 and ending March 1921.
Salary $300. per week only when actually available for picture and not on stage.
Option for 12 months, commencing March 1921 on 30 days notice by Mr. Griffith to Neville before termination of this contract.
Salary for additional period $600. per week.

ACTRESS:- CAROL DEMPSTER, Contract not signed -1920.

WARDROBE CUSTODIAN & ACTOR:- HERBERT SUTCH, Contract dated August 8th 1919.
Term 1 year, beginning Sept. 1 1919
ending August 31, 1920.
Salary $60. per week in California and
$75. " " " New York.

ACTOR:- RICHARD BARTHELMESS: Contract dated April 1920.
Term 3 years beginning January 1st 1921
ending December 31st 1923.
(Star for about 15 pictures and will make at least 4 pictures a year.)
Salary as follows:
First year - - $1500. per week.
Second " - - $2000. " "
Third " - - $2500. " "

10% net profits year 1921
15% " " " 1922
20% " " " 1923 or thereafter.

CAMERAMAN:- HENDRICK SARTOV: Contract dated May 1920.
Term 3 years beginning on or about May 1920.
ending 1923.
Salary 1st year $300. per week.
2nd " $400. " "
3rd " $500. " "

Patents and improvements invented by Sartov to be assigned to Mr. Griffith, who in turn will assign 1/4th interest of all royalties received on said patents, etc. to Sartov, only on improvements on which Letters Patent are obtained.
Option to continue year commencing 1921.
Salary for additional period $
Mr. Griffith to give Sartov 30 days notice before termination of contract re extended period.

ACTOR:- RALPH GRAVES - Contract dated July 28th 1919.
Term 2 years, beginning July 28th 1919 and
ending July 27th 1921.
Salary 1st six months $200. per week
2nd " " $250. " "
3rd " " $300. " "
4th " " $350. " "
Option for 3rd year, on 30 days notice by Mr. Griffith before termination of contract.
Salary for additional period $500. per week, plus 10% of net profits of pictures in which Mr. Graves takes part.

(continued on next page "Graves")

CONTINUATION of RALPH GRAVES DATA:)

Further Option for 4th year on 30 days notice by Mr. Griffith before termination of contract.
Salary for additional period to be $700. plus 20% of net profits from pictures in which Mr. Graves takes part.

DIRECTOR: CHET WITHEY - contract dated November 1919.
Term 1 year, beginning January 1st 1920.
Salary $1,000. per week and 5% of net profits on pictures directed by him.
Option one (1) year commencing January 1st, 1921, ending December 31, 1921.
Salary for said additional period $1,000. and 10% of net profits for second year.

NOTE: - - SUBSEQUENT CONTRACT OF TERMINATION entered into on June 1920, on the understanding that Withey completes Bobby Harron Picture entitled "Coincidence" before he leaves Mr. Griffith's employ and provided that he waives all claims to percentages from picture "Romance" which he directed, as well as percentages received from "Coincidence" after its release.

ACTOR:- ROBERT HARRON- Contract dated May 26th 1920.
Term 1 year, beginning May 26th 1920 and ending on May 26th 1921.
Salary $1,000. weekly and 25% of net profits frm pictures in which he takes Star part.
Option for 1 year, commencing May 26th 1921.
Salary for said additional period $1500. weekly plus 25% of net profits.
Mr. Griffith to notify Mr. Harron of said renewal 30 days before the termination of his contract; to wit on or before April 15th 1921.
Option for second year, commencing May 26th 1922.
Salary for second year renewal $3,000. plus 25% of the net profits.
Mr. Griffith to notify Mr. Harron of said renewal on or about April 15th 1922.

ACTRESS:- MRS. BASIL SIDNEY (DORIS KEANE) November 15, 1919
Terms: Doris Keane is owner of copyright to "Romance" and grants exclusive rights for World to Mr. Griffith for sum of $50,000. cash on signing of contract; and sum of $25,000. on date when picture is started and $75,000. on completion of camera work.

Mr. Griffith to pay Miss Keane 25% of gross receipts from said picture, when said gross receipts aggregate $500,000.- from domestic rights;

(over)

Continuation of Doris Keane Data)

and 50% of gross receipts on said picture "Romance" received from the sale of Foreign rights, and Mr. Griffith to pay Miss Keane 50% of gross receipts when the same aggregate $1,000,000.

Mr. Basil Sidney to appear with Miss Doris Keane and he is to receive $1,000 per week.

D. W. GRIFFITH - UNITED ARTISTS CORPORATION, Contract
Dated February 5th 1919.

Terms Mr. Griffith to directo 3 special feature pictures per year, beginning not later than Sept. 1st 1920 for 3 years - about 9 pictures in all.

1000 shares of common stock of United Artists Corporation to be delivered in escrow to a person or corporation to be held until Mr. Griffith delivers 9 pictures. Should he be unable to make 9 pictures he shall receive so many aforesaid 1000 shares as the number of pictures bears to number of 9 and balance to be delivered to United Artists Corporation.

All moneys to be derived from license of each aforesaid photoplays is to be divided as follows.

80% to Mr. Griffith and 20% to United Artists Corporation in the United States.

In Canada, New Foundland and Alaska, 70% to Mr. Griffith and 30% to United Artists Corp.

Miscellaneous contracts:

FAMOUS PLAYERS-LASKY - - - DOROTHY GISH - - - GRIFFITH.
Contract dated June 8th 1918.
Mr. Griffith to make 7 productions with Dorothy Gish featured during each year, for 2 years beginning July 1st 1918, one production every 7-3/7 weeks.

GRIFFITH - - -ARTCRAFT. CONTRACT DATED Mar. 16th 1917/
Term 1 year beginning either March or April 1917.
Mr. Griffith to make 6 productions within 12 months from May 1st 1917.

METRO PICTURES contract with Mr. Griffith; dated May 22,1920.
Terms Mr. Griffith to make 2 negatives of #4 productions, Metro to advance $23,000 to cover cost of prints, etc.
Robert Harron to Star in each picture.
Term: 12 months from May 22, 1920 or May 22, 1921.
Metro to pay advance to Mr. Griffith of $100,000. for cost of 2 negatives and sample prints of each picture.
Also any additional cost for stories.
Payment to be as follows:
$10,000. per week for 10 weeks, and balance payable weekly.
Metro gets 40% of gross receipts.
Mr. Griffith gets 60% of gross receipts.

C O P Y

LIST of contracts with Players, Directors, Cameramen, etc. at D. W.Griffith Studio.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ALBERT H. T. BANZHAF,
Attorney at Law
#2 Rector Street,
New York City.

COPY

LIST OF STORIES OWNED
BY
D.W. GRIFFITH STUDIO
and
DATA ON SAME

STORIES OWNED BY D.W.GRIFFITH STUDIO.

"ARDELIA IN ARCADY" - -Josephine Daskam Bacon.
Price:- $1,500.
Contract dated April 7th 1920.

"THE CYNIC EFFECT" - - Nalbro Bartley.
Price:- $1,250.
Contract dated March 1920.

"JAVA HEAD" - - - Joseph Hergesheimer.
Price:- $10,000.
Contract signed March 12th 1920.
Terms:- Production to commence Jan. 1, 1923 and to be completed on or before Jan.1,1924. Failure to produce said picture within the year from Jan. 1, 1923 to Jan. 1, 1924 constitutes a breach of contract and Mr. Griffith shall forfeit $10,000 to Mr. Joseph Hergesheimer.

"PARADISE ALLEY" - - - Louise Dutton.
Price:- $1,250.
Contract dated March 1920.

"MILLIONS vs MUDPIES" and "A NEGRO FOR A DAY" - -R.A.Oneal.
Price:$400. for both- - $300. for the first on execution of contract and $100. on latter.
Contract dated March 17th 1919.

"THOU ART THE MAN" - -Edward Roberts.
Price:- $500.
Contract signed March 18th 1919.

"WILD ORANGES" - - Joseph Hergesheimer.
Price:- $1,500.
Contract dated July 19th 1919.

"LIMEHOUSE NIGHTS" and "TWINKLETOES"- - Thomas Burke.
Price:- $5,500 for both ($2,750. a piece).
$1,000 down and $500 paid each consecutive week until $5,500 is paid.
Contract dated November 20th 1918.

"LIMEHOUSE NIGHTS" (DRAMATIC RIGHTS) - -Thomas Burke, and
Grant Richards Co.
Price:- $500. portion of advance royalty, also royalties payable as follows:
5% royalty on all box office receipts up to $7,000 wk.
7% " " " " " " " " 10,000 "
10% " " " " " " over 10,000 "
and an advance upon said royalties of $2,500, as follows: On execution of contract Mr. Griffith is to pay $2,000 as an advance upon said royalty.

(continued on next sheet)

"LIMEHOUSE NIGHTS" (Dramatic Rights continued)

Mr. Griffith is to produce a play within three years of October 15th 1919 (or October 15th 1922) or all rights revert to the owners.

Also, if after advance payment of $2,500 is worked off it should happen that in any year the sum of $500. is not paid to the owner all rights revert to said owner.

"TWINKLETOES" (DRAMATIC RIGHTS) - -Thomas Burke, and Grant Richards Co.

Price:- $500. portion of advance royalty , also royalties payable as follows:

5% royalty on all box office receipts up to $7,000. perweek
7% " " " " " " " " 10,000. " "
10% " " " " " " over 10,000. " "

and an advance upon said royalties of $2,500. as follows: On execution of contract Mr. Griffith is to pay $2,000. as an advance upon said royalty.

Mr. Griffith is to produce a play within three years of October 15th 1919 (or October 15th 1922) or all rights revert to the owners.

Also, if after advance payment of $2,500 is worked off if should happen that in any year the sum of $500. is not paid to the owner all rights revert to said owner.

"COINCIDENCE" Howard E. Morton.

Price:- $500.
Contract dated November 29th 1919.

"THE WHITE SLAVE" - Walter C. Jordan.
Price:- $25,000. paid before delivery of contract.
Contract dated November 17th 1919.

"WAY DOWN EAST" (from) William A. Brady.
Price:- $175,000.
Terms: $25,000 and $150,000 on execution and delivery of contract.
Contract dated February 2nd 1920.

"ROMANCE" Edward Sheldon to Doris Keane-5% gross receipts to Alice Kauser, Miss Keane's Agent.
Contract dated Apr. 22nd 1918 .
Doris Keane grants rights to D.W.Griffith.
Price :- $50,000. on signing of contract, $25,000 when picture work starts and $75,000 on completion of camera work.- Total of $150,000.

COPY

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LIST of stories owned by
D.W.GRIFFITH STUDIO
and data on same.

- - - - - - - - - - - - - - - - - -

ALBERT H.T. BANZHAF,
Attorney-at-Law,
#2 Rector Street,
New York City.

Stories Bought By Griffith Studio

1. "Ardelia In Arcady" — Josephine Daskam Bacon.
Price: — $1,500. Contract signed Apr. 7th, 1920.

2. "The Cynic Effect" — Nalbro Bartley —
Price: $1,250. March — 1920.

3. "Java Head" — Joseph Hergesheimer.
Price: $10,000 Contract signed March 12th 1920.
Production to commencing Jan. 1, 1923
To be completed on or before Jan. 1, 1924
Failure to produce said picture within the year Jan. 1923 to Jan. 1. 1924, constitutes a breach of contract Mr. Griffith shall forfeit $10,000. to Mr. Joseph Hergesheimer.

4. "Paradise Alley" — Louise Dutton —
Price: — $1250 Contract dated — March 1920.

5 "Millions vs. Mudpies" "A Negro for a Day" R. A. Oneal.
Contract dated March 17, 1919.
Price $400 for both — $300 for 1st & on execution of Contract, and $100 on latter.

6. "Thou Art The Man" — Edward Roberts. —
Price $500 Contract signed March 18th 1919.

7. "Wild Oranges" — Joseph Hergesheimer.
Price $1500 Contract dated July 19, 1919.

8. "Limehouse Nights" & "Twinkletoes" — Thomas Burke.
Price: for both $5,500 (2,750. apiece)
$1,000 down, $500 each consecutive week until $5,500 is paid.
Contract dated Nov. 20th 1918.

"Romance" Edward Sheldon. — to Doris Keane 5% gross receipts to Alice Kauser. Contract dated Apr. 22-19[illegible]. — Keane grants rights to Mr. G. for $50,000 on signing of contract: 25,000 when picture work starts, and 75,000 on completion of camera work = 150,000 ~~in all~~.

"Limehouse Nights" dramatic rights - Contract dated
July 31st 1919.
Grant Richards Co. & Thomas Burke.
Price:- $500. (portion of advance royalty) and royalties as follows,
5% royalty on all box office receipts up to $7,000. per week
7% " " " " " " " $10,000 " "
10% " " " " " " over $10,000 " "
and an advance upon said royalties of ~~25,000~~ 2,500 as follow
On execution of contract Mr. G. is to pay 2,000 as an advance upon said royalty.

Mr. Griffith to produce a play within 3 years of Oct. 15, 1919 (or Oct. 15, 1922) or all rights revert to the owners.

Also, if after advance payment of 2,500 is worked off it should happen that in any year the sum of $500 is not paid to the owner all rights revert to said owner.

"Twinkletoes" dramatic rights Contract dated
July 31st 1919.
Same terms as above ("Limehouse Nights")

"Coincidence", Howard E. Morton.
Price $500 Contract dated Nov. 29, 1919.

"The White Slave" - Walter C. Jordan
Price 25,000. paid before delivery of contract.
Contract dated 17th Nov. 1919.

"Way Down East" from William A. Brady - $175,000.
$25,000 ~~on execution of contract~~, & 150,000 on execution & delivery of contract. Contract ~~signed~~ dated Feb. 2nd 1920.

95 ~~104~~

No. Contracts at this Office!

Sisters — Oscar Graeve — $500,
Heathens — Gordon Ray Young — 1,000,
Lights Out — J.B. Clymer — 1,000,
Ginger — Mrs. R.R. Russell — 100.-
Black Beach — Ralf Stock — 1,000.-

CONTRACTS WITH PLAYERS, DIRECTORS ETC.

OF GRIFFITH STUDIO

* * * * * *

Page

DIRECTOR: - F. RICHARD JONES, Contract dated October 24/19.
Term: one (1) year, beginning Jan. 1, 1920
ending January 1, 1921.
Salary: $500. per week and 5% profits in pictures he directs--profits to continue for 3 years after pictures are released except he leaves Mr. Griffith's employ.

ACTRESS: DOROTHY GISH, Contract dated June 1st, 1918.
Term: 4 years, beginning July 8th 1918.
ending July 8th 1922.
Salary as follows:
$500. per week for 1st 6 months.
$600. " " " 2nd 6 "
$750. " " " 2nd year.
$750. " " " 3rd year.
$750. " " " 4th year.

10% of profits for 1st year.
20% " " " 2nd "
30% " " " 3rd "
50% " " " 4th "

ACTRESS: PAULINE GARON, Contract dated April 1920.
Term 1 year, beginning April 1920 ending Apr. 1921.
Salary $100. per week while working on a picture otherwise $50. per week.
Option to renew for 12 months commencing Apr. 1921. on 30 days' notice, before termination of this contract, to Miss Garon.
Salary for additional period $150. weekly for said period and no deduction in Salary if Miss Garon is not working on a picture.

ACTOR: GEORGE NEVILLE, Contract dated March 1920.
Term: one (1) year beginning March 1920 and ending
March 1921.
Salary $300. per week only when actually available

(continuation of George Neville contract)

for picture and not on stage.
Option for 12 months, commencing March 1921
on 30 days' notice by Mr. Griffith to Neville
before termination of this contract.
Salary for additional period $600. per week.

ACTRESS: CAROL DEMPSTER, CONTRACT not signed 1920.

WARDROBE CUSTODIAN & ACTOR: HERBERT SUTCH, Contract dated
August 8th 1919.
Term: 1 year, beginning Sept. 1, 1919.
ending August 31, 1920.
Salary $60. per week in California and
$75 " " " New York.

&

ACTOR:- RICHARD BARTHELMESS: Contract dated April 1920.
Term 3 years beginning January 1st 1921
ending December 31st 1923.
(Star for about 15 pictures and will make
at least 4 pictures a year.)
Salary as follows:
First year - - $1500. per week.
Second " $2,000. " "
Third " - - $2,500. " "

10% net profits year 1921
15% " " " 1922
20% " " " 1923 and thereafter.

CAMERAMAN: HENDRICK SARTOV: Contract dated Oct.13,1920.
Term 3 years beginning on or about Oct.13,th 1920.
ending October 13th 1923.
Salary 1st year $300. per week.

(continued on next page)

(continuation of Hendrick Sartov contract)

2nd year $400. per week.
3rd " $500. " "

Patents and improvements invented by Sartov to be assigned to Mr. Griffith, who in turn will assign 1/4th interest of all royalties received on said patents, etc. to Sartov only on improvements on which Letters Patent are obtained.

Option to continue for two years commencing October 13th 1923.

Salary for additional period $700. per week.
Mr. Griffith to give Sartov 30 days' notice before termination of contract re extended period.

ACTOR:- RALPH GRAVES - Contract dated July 28th 1919.

Term 2 years, beginning July 28th 1919 and ending JUly 27th 1921.

Salary	1st six months	$200. per week.
	2nd " "	$250. " "
	3rd " "	$300. " "
	4th " "	$350. " "

Option for 3rd year, on 30 days' notice by Mr. Griffith before termination of contract.

Salary for additional period $500. per week, plus 10% of net profits of pictures in which Mr. Graves takes part.

Further Option for 4th year on 30 days' notice by Mr. Griffith before termination of contract.

Salary for additional period to be $700. plus 20% of net profits from pictures in which Mr. Graves takes part.

DIRECTOR: CHET WITHEY- contract dated November 1919.

Term 1 year, beginning January 1st 1920.

Salary $1,000. per week and 5% of net profits on pictures directed by him.

Option 1 year commencing January 1st, 1921, ending December 31st 1921.

Salary for said additional period $1,000. and 10% of net profits for second year.

NOTE: SUBSEQUENT CONTRACT OF TERMINATION entered into on June 1920, on the understanding that Withey completes Bobby Harron Picture entitled

CHET WITHEY contract continued)

"Coincidence" before he leaves Mr.Griffith's employ and provided that he waives all claims to percentages from picture "Romance" whichhe directed, as well as percentages received from "Coincidence" after its release.

ACTOR: ROBERT HARRON. Contract dated May 26th 1920.
Term 1 year, beginning May 26th 1920 and ending May 26th 1921.
Salary $1,000. weekly and 25% of net profits from pictures in which he takes Star part.
Option for 1 year, commencing May 26th 1921.
Salary for said additional period $1,500. weekly plus 25% of net profits.
Mr. Griffith to notify Mr. Harron of said renewal 30 days' before the termination of his contract; to wit on or before Apr.15th 1921
Option for second year, commencing May 26th 1922.
Salary for second year renewal $3,000 plus 25% of net profits.
Mr. Griffith to notify Mr.Harron of said renewal on or about April 15th 1922.

ACTRESS: MRS.BASIL SIDNEY (DORIS KEANE) November 15,1919.
Terms: Doris Keane is owner of copyright to "Romance" and grants exclusive rights for World to Mr. Griffith for sum of $50,000. cash on signing of contract; and sum of $25,000. on date when picture is started and $75,000. on completion of camera work.

Mr.Griffith to pay Miss Keane 25% of gross receipts from said picture, when said gross receipts aggregate $500,000. from domestic rights; and 50% of gross receipts on said picture "Romance" received from the sale of Foreign rights, and Mr. Griffith to pay Miss Keane 50% of gross receipts when the same aggregate $1,000,000.
Mr. Basil Sidney to appear with her and is to receive $1,000. per week.

ACTOR: JOSEPH SCHILDKRAUT, Contract dated 16th of May, 1921.

Term: Employment for duration of production of "Two Orphans", which shall not be less than 12 weeks, beginning on June 11th/21.

Option for one year period, ~~[illegible]~~ commencing at termination of the 6th week after first showing of "Two Orphans"

Option for second additional period of 1 year.

Salary $700. for 1st period of employment.
" $750. for 1st additional period. (option)
~~$1,000~~. for services with Corp. and also appearing on legitimate stage.
$1,000 for 1st additional period if his services are exclusive for Corp.
$1,500. for second additional period.

5% of profits in pictures in which he appears for first additional period of 1 yr.

10% for the second additional period.

If starred alone during second additional period---50%

Miscellaneous Contracts)

D.W. GRIFFITH- UNITED ARTISTS CORPORATION, Contract dated February 5th 1919.

Terms: Mr. Griffith to direct 3 special feature pictures per year, beginning not later than Sept.1 1920 for 3 years- about 9 pictures in all.

1,000 shares of common stock of United Artists Corporation to be delivered in escrow to a person, or corporation to be held until Mr. Griffith delivers 9 pictures. Should he be unable to make 9 pictures he shall receive so many aforesaid 1,000 shares as the number of pictures bears to number of 9 and balance to be delivered to United Artists Corporation.

All moneys to be derived from license of each aforesaid photoplays is to be divided as follows;

80% to Mr. Griffith and 20% to United Artists in the United States.

70% to Mr. Griffith and 30% to United Artists in Canada, New Foundland and Alaska.

FAMOUS PLAYERS-LASKY----DOROTHY GISH -- GRIFFITH
Contract dated June 8th 1918.
Mr. Griffith to make 7 productions with Dorothy Gish featured during each year, for 2 years beginning July 1st 1918, one production every 7-3/7 weeks.

GRIFFITH----ARTCRAFT Contract dated March 16th 1917.

Term 1 year beginning either March or April 1917.
Mr. Griffith to make 6 productions within 12 months from May 1st 1917.

METRO PICTURES. Contract with Mr. Griffith, dated May 22, 1920.

Terms Mr. Griffith to make 2 negatives of 4 productions Metro to advance $23,000. to cover cost of prints, etc. Robert Harron to Star in each picture.

Term; 12 months from May 22, 1920 or May 22nd 1921.
Metro to pay advance to Mr. Griffith of $100,000. for cost of 2 negatives and sample prints of each picture. Also any additional cost for stories.

Payment to be as follows: $10,000 per wk. for 10 weeks, balance payable weekly. Gross receipts 40% to Metro and 60% to Mr. Griffith.

STORIES BOUGHT BY GRIFFITH STUDIO.

"ARDELIA IN ARCADY" - Josephine Daskam Bacon.
Price: $1,500. Contract dated April 7th 1920.

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"THE CYNIC EFFECT" - Nalbro Bartley.
Price: $1,250. Contract dated March 1920.

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"JAVA HEAD" - Joseph Hergesheimer.
Price $10,000. Contract signed March 12th 1920.
Production to commence Jan. 1st 1923.
To be completed on or before Jan. 1, 1924.
Failure to produce said picture within the year Jan. 1,1923 to Jan. 1, 1924, constitutes a breach of contract, and Mr. Griffith shall forfeit $10,000. to Mr. Joseph Hergesheimer.

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"PARADISE ALLEY" - Louise Dutton.
Price: $1,250. Contract dated March 1920.

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"MILLIONS vs. MUDPIES" and "A NEGRO FOR A DAY"- -R.A. Oneal.
Contract dated March 17, 1919.
Price: $400. for both - $300. for 1st and on execution of contract, and $100. on latter.

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"THOU ART THE MAN" - Edward Roberts.
Price: $500. Contract signed March 18th 1919.

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" WILD ORANGES" - Joseph Hergesheimer.
Price: $1,500. Contract dated July 19th 1919.

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"LIMEHOUSE NIGHTS" and "TWINKLETOES" - Thomas Burke.
Price: For both $5,500 ($2,750. a piece:
$1,000 down and $500. each consecutive week until $5,500 is paid.

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Contract dated Nove. 20th 1918.

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""LIMEHOUSE NIGHTS" (DRAMATIC RIGHTS) Grant Richards Co.
and
Thomas Burke.

Price: $500. portion of advance royalty and royalties as follows:

5% royalty on all box office receipts to$7,000. week
7% " " " " " " "10,000. "
10% " " " " " " over10,000. "

and an advance upon said royalties of $2,500. as follows:
On execution of contract Mr. Griffith is to pay $2,000.

(Continuation of "Limehouse Nights" (DRAMATIC RIGHTS)

as an advance upon said royalty.

Mr. Griffith to produce a play within 3 years of October 15th 1919 (or Oct. 15, 1922) or all rights revert to the owners.

Also , if after advance payment of $2,500 is worked off it should happen that in any year the sum of $500. is not paid to the owner all rights revert to said owner.

Contract dated July 31st 1919.

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"TWINKLETOES" (DRAMATIC RIGHTS) - Thomas Burke & Grant Richards Company.

SAME AS "LIMEHOUSE NIGHTS" ABOVE

- - - - - - - - - - - - -

"COINCIDENCE" - - Howard E. Morton.
Price: $500.
Contract dated November 29th 1919.

- - - - - - - - - - - - -

"THE WHITE SLAVE"- Walter C. Jordan.
Price: $25,000. paid before delivery of contract.
Contract dated November 17th 1919.

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"WAY DOWN EAST" (from) William A. Brady.
Price: $175,000.
Terms: $25,000. and $150,000. on execution and delivery of contract.
Contract signed February 2nd 1920.

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"ROMANCE" - Edward Sheldon to Doris Keane. 5% gross receipt3 to Alice Kauser, Miss Keane's Agent.
Contract dated Apr. 22nd 1918.
Doris Keane grants rights to D. W. Grffith.
Price: $50,000. on signing of contract, $25,000. when picture work starts and $75,000 on completion of camera work-Total of $150,000.

STORIES OWNED BY D. W. GRIFFITH STUDIO.

	City Mother Story (Story of unsophisticated boy and girl who "play" husband and wife.)	Aletha Gilbert Oglesby		
	Story of Mountain Meadow Massacre.	"		
	Story of Kentucky Mountain School Teacher.	"	$250.	
?	Story of old man who marries his ignorant housekeeper's daughter.	Oneal	300.	
✓	Wild Oranges,	Hergesheimer	1500.	
✓	Java Head,	"	10000.	
	Sisters,	Oscar Graeve	500.	
	Reincarnation of Eddie List,	Royal Brown	1250.	
✓	Stories in "Limehouse Nights" (about 11 in all) including "The Chink and the Child" (Broken Blossoms) Twinkletoes.	Thomas Burke	5500.	
✓	Stories in "Limehouse Nights" (about 11 in all) including "The Chink and the Child" (Broken Blossoms) Twinkletoes. Dramatic Rights.	"	~~1000~~. 5500	& Royalties
✓	Coincidence,	H. E. Morton	500.	
	Heathens,	Gordon Ray Youngs	1000.	
	Lights Out!	J.B.Clymer,	1000.	
	Ginger,	Mrs. R. R. Russell	100.	
	Romance	Edward Sheldon	75000.	
	Way Down East,	Wm.A.Brady	175000.	
✓	Ardelia In Arcady	Josephine Bacon	1500.	
✓	Cynic Effect,	Nalbro Bartley	1250.	

✓	Paradise Alley	Louise Dutton,	$1,250.
✓	White Slave,	Bartley Campbell	25,000.
	Black Beach	Rolf Stock	1,500.
	Blood of Covenanters,	Gordon Ray Young	500.
✓	Thou Art the Man	Edward Roberts	500

TELEPHONES
MAMAROONECK
1190
1191
1192
1193
1194
1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Mr. J. C. Epping,
Studio.

March 22, 1920.

Dear Mr. Epping:-

The following is a list of Purchased Material on hand, as nearly as we are able to ascertain from our records:-

Improbable that these will be produced

David Story (Story of modern life that parallels biblical account of David and wife of Uriah.)	Author unknown	
City Mother Story (Story of unsophisticated boy and girl who "play" husband and wife.)	Aletha Gilbert Ogleby	
Story of Mountain Meadow Massacre.	"	
Story of Kentucky Mountain School Teacher.	"	$250.00
Story of old man who marries his ignorant housekeeper's daughter.	Oneal	$300.00
Wild Oranges,	Hergesheimer,	1500.00
Java Head,	"	10000.00
✓ Sisters,	Oscar Graeve,	500.00
Reincarnation of Eddie List,	Royal Brown	1250.00
Stories in "Limehouse Nights," (about 11 in all) including "The Chink and the Child." + Twinkletoes	Thos. Burke	$500 + royalty 5250.00
Coincidence,	H. E. Morton,	500.00

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.C.Epping, 3/22/20. #2.

✓	Heathens,	Gordon Ray Young,	$1,000.00	
✓	Lights Out!	J.B.Clymer,	1,000.00	
✓	Ginger,	Mrs.R.R.Russell,	100.00	
	Romance,	Edward Sheldon,	75,000.00	
	Way Down East,	Wm.A.Brady,	175,000.00	
	Ardelia In Arcady,	Josephine Bacon,	1,500.00	
	Cynic Effect,	Nalbro Bartley,	1,250.00	
	Paradise Alley,	Louise Dutton,	1,250.00	not yet Paid
	White Slave,	Bartley Campbell,	25,000.00	
✓	Black Beach,	Rolf Stock ~~Paul Reynolds~~,	1,500.00	Pd Nov 3
	Blood of Covenanters,	Gordon Ray Young,	500.00	" Nov 2
	~~Java Head.~~	~~Hergesheimer~~	~~10000.~~	

Very truly yours,

H C Carr

Scenario

TELEPHONES
MAMARONECK 1190 1191 1192 1193

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Dear Mr. Banzhaf:-----

We are beseiged by requests from the moving picture fan magazines,for fiction versions of our screen stories, they specifically asking for such as " The Idol Dancer " Romance and Way Down East.

As you know these have all been printed and of course are protected by copywright. We got into trouble by letting Photplay do the same with Broken Blossoms, Burke and his publisher protesting.

Have we any right to give these plots to the magazines, knowing they are to be used for that purpose.

Greetings to Mrs. Banzhaf.

Most cordially,

J. Lloyd

IFFITH, DIRECTOR THE MAN HIMSELF, IN CUT-BACKS' AND A 'CLOSE-UP'

By PAUL SWEINHART

What kind of man is D. W. iffith?

Is he a genius?

How did he become so?

How does he live?

How does he work?

These and many similar ques-ions are asked daily by thousands f persons. Human nature is ever urious over new comets, new lcanos, new giants.

And D. W. Griffith is new to man nature. Therefore, human ature is curious about D. W. riffith.

How to satisfy that curiosity, to ortray the man as he is, to make lear the reasons for the success hat has been his, is worthy of a sterful typewriter in the absence which an attempt will be made two "cut-backs" and a "close-." Perhaps, from them, an etch-g of the man can be caught as stands to-day clearly defined gainst the background of the mo-ion picture world.

The late Theodore Roosevelt nce said, as he swung along on cross-continent Presidential tour, hat "the real test of a man is his bility to seize upon the generation n which he lives, eschewing the ast and unknowing of the future, then to mold it, if possible, but, cessary, cajole or beat it into mission to his ambitions and s."

uch a man is D. W. Griffith, lthough up to the present he has een mostly concerned with mold-ng. There is a suavity, firm entleness and inherent force to the nan, however, that can be used ither to cajole or manhandle fate, such treatment ever becomes essary.

Cut-Back No. 1

David Wark Griffith was born amid the blue grass of Kentucky, a State that produces thoroughbred men, as well as horses. The event was attended by no unusual atmospheric disturbances and the seismographs of the State recorded no startling manifestations. No strange voices startled the night with screeching announcement that a genius had been born and the Governor issued no welcoming proclamation. Only the health department of the State took notice of his arrival, just as it had done of six other Griffiths before him.

David's early years were spent very profitably, being about equally divided between "the old swimming hole" and receiving instructions from his older sister, Mattie, a cultured and brilliant girl who devoted much time to the education of her brothers and sisters.

Stories are told of how Griffith was annoyed even in childhood by what he has been pleased later in life to describe as "the inconsequential detail." In a family so large as that of the Griffiths, little notice was taken of a long list of grievances which the last child out of bed had to file against its brothers and sisters. David never seemed to have a very good idea of what clothing belonged exclusively to him, so that, on such mornings as he awoke before the rest, he frequently put on some of their garments. Their shoes, stockings or shorts became his if he beat them out of bed, the whole procedure striking him as "inconsequential detail."

This lack of regard for "the inconsequential detail" more than once earned him punishment also, especially upon his visits to "the old swimming hole," forbidden by his mother. Hearing the call for school, David, with the other boys, would scamper from the water and hurriedly don their clothing. It frequently happened, though, that David seized the habiliments of some other boy and thus, when he arrived home and was about to go to bed, his mother would know that he had been swimming, without having gained her consent. Then the rod would be applied unsparingly.

This trait has followed Griffith through life, his characterizations in films never being cluttered up with "inconsequential detail." He would rather be an etcher than a brush worker. Griffith is concerned with the big idea rather than with detail.

Of ambitions other than swimming, the boy had a large supply, chief of which, however, was to be a writer, mainly, as he has said in fter years, so that his sister Mattie read what he wrote aloud to this longing impelled out sixteen, to descend. ille and the Courier- where he became a He worked his sal- while on the Courier-Journal and when he beheld Julia Marlowe in "Romola" he decided to become a playwright. Somebody pointed out to him, though, that all great dramatists were actors and he immediately became one with the Louisville Stock Company. His first part was as a dunce in "The Village School" and reports are that he did credit to the part. As he says himself, it was truly horrible.

The pay being so decidedly inconsequential, the young Thespian decided to bolster it up by running an elevator in a dry goods store on the side, which scheme went well enough until it was discovered and he was "fired."

It did not take him long to decide that elevator running was also an inconsequential detail in our scheme of life and after "trouping" through Iowa with Walker Whiteside, playing with Helen Ware, Nance O'Neill and other well-known actors, he finally struck Chicago and there played Abraham Lincoln so well that his pay was raised to eighteen dollars a week.

The life of the stage palling upon him then, he went to Tonawanda, N. Y., and shovelled ore on and off steamers and then "puddled" ore in a foundry, work which, at least, developed physical strength of which he is still possessed.

Like all men of fibre, the lure of New York then seized him and into the big city he rode. Also, he went into a small hall bedroom, in which poems that were never sold and plays that were never produced were written. He even decided to be a poet and the determination was clinched when Leslie's Weekly bought one of his efforts and sent along a check for $35.00.

Then James K. Hackett spoiled it all by accepting a play called "The Fool and the Girl." It's production, however, convinced Griffith, if not the world, that Shakespeare was in no danger of losing his prestige. He fled New York, went to Chicago and there saw his first motion picture, which opened up a new world to him—the world to which he was to mean so much.

Cut-Back No. 2

Griffith's first efforts in behalf of films was directed toward writing scenarios, and back he landed in New York, where he sold one to the Biograph company for $15. It brought more to him than the money, though, for it awakened within him a desire to direct, as well as write, scripts. And, one day, after much importuning, he was allowed to take up the megaphone on his first script, entitled "The Adventures of Dollie." Little did Dollie know that she was deceiving the attentions of a man who, in but a few years more, would be hailed as a genius.

The film was such a success, however, that prints of it jumped to $25.00, instead of the record of $15 that was paid Biograph. Exhibitors who saw it in private said that it was too high class and, therefore, must be rotten. But the public thought differently, and soon the same exhibitors were clamoring for more like it, admitting that the thngs they had called rotten had made a hit.

That was in 1908 and the art of the motion picture was then born. In rapid succession this man waved his magic wand and created the now familiar close-up, the cut-back, the fade-out, the long-shot and other improvements that laid the foundation for the marvelous productions of today. Mist photography, or soft focus, was another of the inventions which he devised and has given to the industry for the use of his contemporary directors and those of the future.

No need is there for rehearsing the work of this man through the years that he continued with the Biograph, where Mary Pickford was hoping some day to be able to earn $50 a week; where the Gish girls, Lillian and Dorothy, first started on the road to fame; where Griffith continued to dream of bigger and bigger achievements for motion pictures. It has all been written before, for his "Birth of a Nation," "Intolerance," "Hearts of the World," "Broken Blossoms, "Way Down East," and a half-score of other big productions, have made that part of his life almost family history. It is interesting to know, though, that when he first talked of doing a script in two reels, the motion picture people of the time thought he was vastly over-estimating the importance of the business.

Close-Up.

And now this man is working on another picture. "Dream Street," they call it, a Thomas Burke Limehouse District story, to be releas n about two months. And, as y

D. W. GRIFFITH

Famous director as he looked when he started life as an actor and as he is today.

watch him work, you get a good "close-up" of him.

The scene is a London theatr filled with the riff-raff of the world. Human dregs from India, crime-visaged Dragomen from Gibraltar, Chinamen, Maltese, a mother with a babe in arms, a couple of lovers, rum-nosed derelicts, crooks, thieves, all are huddled together, ghastly under the glare of the studio lights.

High up on a platform is Griffiith, seated, a camera back of him and a megaphone in hand. Two assistant directors are on the "set" of the theatre, arranging the "spectators" in their seats. High overhead, half a dozen pigeons are flying, white against the dust stained sky-lights of the studio. Everything is being done with the utmost speed. One hundred extras and two high priced stars are on the "set"—yet there is no confusion. Twenty assistants are giving instructions, yet there is no noise. They are experts, these people.

Suddenly the assistant directors leave the "set" and the big Kleig lights are thrown on. The theatre audience leans forward in rapt attention of the play. Griffith raises his megaphone, his assistant calls "shoot," the camera begins to click, and in the same voice that he would use in a parlor, he begins to direct.

"Smile a little more, Miss Dempster," you hear him say. "Scowl a little more, Charley. Now, young man, you discover the fire. Wait. Not too quick. Look round hurriedly first. Now stand up. Now call out. That's it. Now, everybody get excited. You, young lady with the black hat, become hysterical. Please, Miss, do the prayer that you did so well in rehearsal. Everybody rush for the doors. Be careful of that child. You, its mother, raise it up. You, the Maltese gentleman, climb over the seats. You two ladies in the brown coats faint. That's right, you did it splendidly. You, guards, try to stop that man from running over the women who have fallen. Hold him back. Never mind your hat. They always come off in such circumstances. Now, Charley Wang, you discover it's all a mistake. That's right. Call out to the rest that there's no danger. Good. Tell them to take their seats. Help him out, guards. Somebody begin to clap please, and the rest follow. Cut."

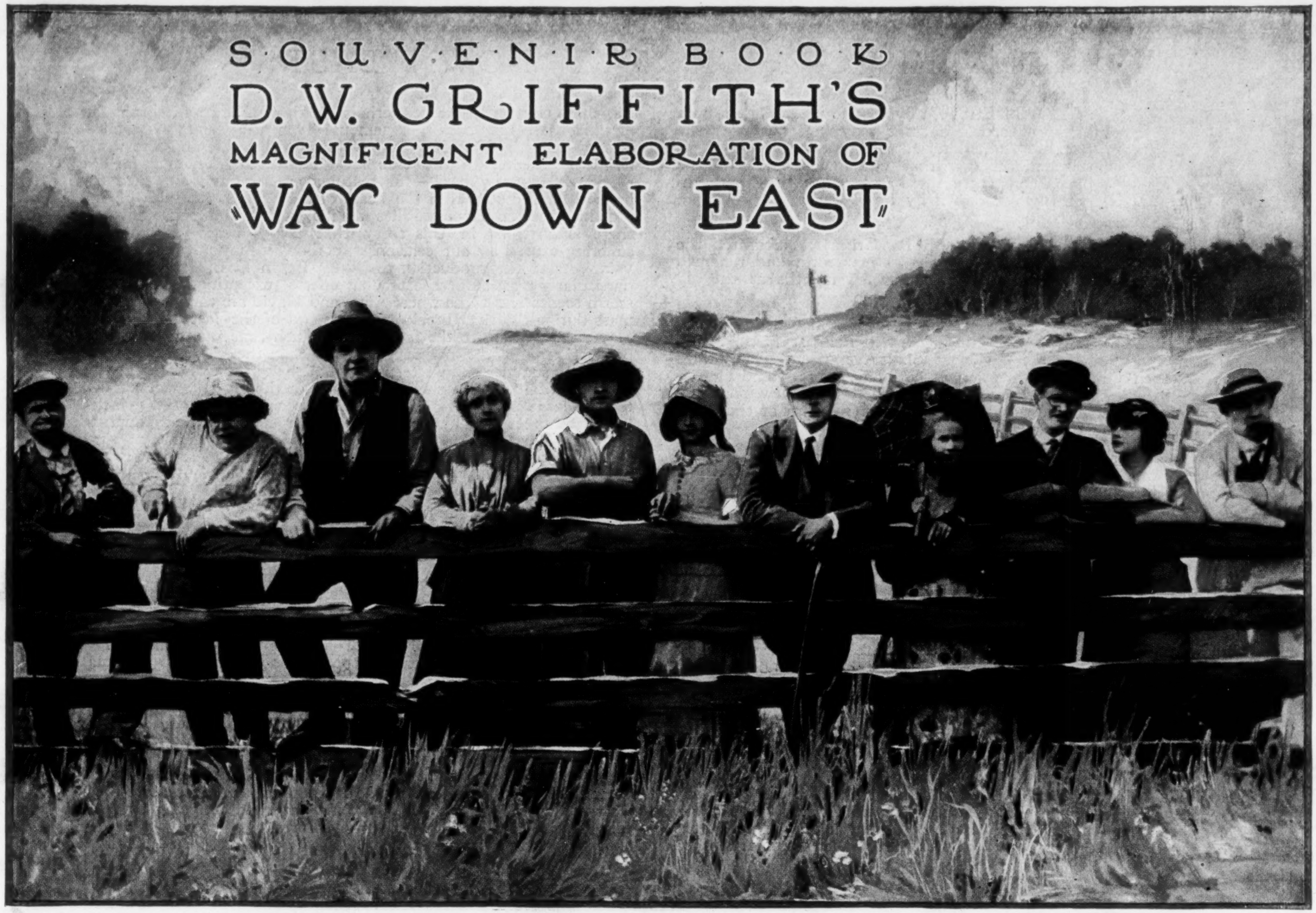
The camera stopped clicking. Griffith put down his megaphone. Another scene had been made. But there was no yelling, there was no abuse, there was no trace of the many eccentricities of other directors.

Two seconds later, everybody was at work preparing another set, preparing it noiselessly but speedily, for a master director.

"I am not a genius," D. W. will tell you. "There are many directors who could make just as good pictures as I. But they will not **stick** at it, for it becomes very **tiresome to** go on **directing** day **after day. But that is what one must do to learn, for none of us know very much about pictures. I know very little.** By **working, however, I hope to go** arning **and, maybe,** some day to really know something abo them."

By that time the next "set" h been completed, an assistant call "shoot" and the Belasco screen started the making scene.

D. W. GRIFFITH COLLEC
T MODERN ART FIL



SOUVENIR BOOK

D. W. GRIFFITH'S
MAGNIFICENT ELABORATION OF

"WAY DOWN EAST"

THE HISTORY OF "WAY DOWN EAST"

"WAY DOWN EAST," by Lottie Blair Parker, was first produced as a stage play in 1896 under the title of "Annie Laurie." A tour of New England revealed the fact that certain alterations in the play's construction were needed, and it was temporarily withdrawn by its producer, Mr. William A. Brady.

Mr. Brady's partner, Mr. Joseph R. Grismer, elaborated the work of Miss Parker, and the play in its new form and renamed "Way Down East" was shown within a few months at the old Schiller Theatre (now the Garrick) in Chicago.

At the conclusion of a sensational success in Chicago, "Way Down East" was brought to New York in February, 1898, and presented at the Manhattan Theatre, Sixth Avenue and Thirty-third Street, then under the direction of William A. Brady and Florenz Ziegfeld, Jr. Within a few days it became the talk of New York and remained at the Manhattan Theatre for seven months, at that time considered a phenomenal run.

There were many gala performances during the New York engagement, not the least among them that of Monday evening, April 18th, 1898, when President and Mrs. William McKinley occupied a box.

In the cast of "Way Down East" on the evening when the President and his party saw the play, were Burr McIntosh, Mrs. Sara Stevens, Howard Kyle, Louise Galloway, George Backus, Felix Haney, Phoebe Davies, Frank Lander, Vivia Ogden, Charles V. Seamon, John Bunny and J. H. Davies.

For twenty-two years "Way Down East" has been a classic of the American Theatre, and has been presented from coast to coast in every city and town large enough to boast a theatre or a Town Hall.

Work on the motion picture version of the play was begun by D. W. Griffith in January, 1920, and finished the following September—nine months of constant work on the part of the producer and his staff.

"WAY DOWN EAST" is just a simple story of plain, every-day people. Today woman, brought up from childhood to expect one constant mate, possibly suffers more than at any time in the history of mankind, because not yet has the man-animal reached this high standard—except, perhaps, in theory. Since the beginning of time Man has been polygamous—even the saints of biblical history—but the Son of Man gave a new thought, and the world is growing nearer to the true ideal He gave of "one man for one woman." Not by laws—our statutes are now overburdened by ignored laws—but within the heart of man the truth must bloom, that his greatest happiness lies in his purity and constancy. If there is anything in this story that brings home to man the suffering caused by our selfishness, perhaps it may not have been in vain. As to the production of "Way Down East," there are no particularly massive or spectacular effects, excepting, perhaps, the storm scenes and those where Anna and David are caught in the ice mass during the river break-up at the end of the last part of the play. But, owing to the fact that so much time was spent on the production and the necessity of picturing the play through the seasons of summer and winter; also from the difficulties of picturizing the elemental forces in the ice break-up of the river, which necessitated a large engineering staff and alone consumed over two months, it represents an actual expenditure of over eight hundred thousand dollars. This is perhaps the most expensive entertainment since Caesar plated the arena with silver for the citizens of ancient Rome.

THE MANAGEMENT.

"NOTHING IS AS DRAMATIC AS LIFE"

The number of mock marriages in America is well known to social workers. For instance, we may mention two of many cases to be found in Abbott's Digest of Court Cases in New York. Volume 18, (Sup. Sp. T. 1904) . . . "there was a ceremonial marriage before a bogus Justice of the Peace of which the certificate was lost . . ." Case of H. vs. H. Again in Volume 9. Cases of Hayes vs. People. ". . . there was a fraudulent form of solemnization of marriage before a person whom the husband procured to personate a clergyman . . ."

The ice-break is based on statistics furnished by the State of Vermont, and reproduces faithfully the dangerous ice-jams that are broken from their solidity by the waters of the Connecticut River, which frequently rises at the rate of twenty feet an hour. Acknowledgment is made to the city officials of Niagara Falls, N. Y., who recounted for Mr. Griffith the details connected with the recent ice-break near the edge of the falls when two men perished by going over the falls after the rope that had been thrown to them gave way. At that time the newspapers were filled with accounts of the calamity.

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DAVID BARTLETT
(Richard Barthelmess)

ANNA MOORE
(Lillian Gish)

D.W. GRIFFITH
And His "Way Down East" Company

MRS. BARTLETT
(Kate Bruce)

SQUIRE BARTLETT
(Burr McIntosh)

THE MOST
REMARKABLE CAST
Ever Assembled
In the World History of
Motion Pictures

KATE BREWSTER
(Mary Hay)

SETH HOLCOMB
(Porter Strong)

LENNOX SANDERSON
(Lowell Sherman)

DIANA TREMONT
(Mrs. Morgan Belmont)

Hi Holler
(Edgar Nelson)

MARIA POOLE
(Emily Fitzroy)

PROFESSOR STERLING
(Creighton Hale)

MARTHA PERKINS
(Vivia Ogden)

THE CONSTABLE
(George Neville)

AN APPRECIATION

By HON. ROBERT L. BOLINGBROOK

MR. GRIFFITH'S film version of "Way Down East" shows again what genius can do with common clay. Besides being the greatest entertainment and holding the greatest thrill ever shown in the world's theatrical history, it is the greatest sermon that has ever been preached. In his hands, this that some of us have been pleased to call old-fashioned, has become a great epic—the epic of a woman's soul.

Just as inspired composers sometimes have taken simple street tunes and glorified them into symphonies of grandeur and power, so the golden alchemy has transformed this sturdy play.

The greatest works of realism have been done by idealists with vision, for the idealist sees beyond the cook stoves and scars of life, into the soul. And so Mr. Griffith, essentially a poet, has looked through the hearth fires of a charming old household of New England, into the heart of the world.

There are those who will see "Way Down East" and be content to snicker at Hi Holler and the Village Constable; to cry at the piteous scene where Anna baptizes her dying child; to gasp when the fainting girl is rescued by her lover on the brink of the falls. Others may enjoy the glitter of the gowns in the society scenes.

But the wise men and women will see that the thrills and laughs of the play are but windows through which Mr. Griffith has looked into the soul of universal woman. For into every woman's heart has come the tragedy of disillusion. Every woman has felt the straining battle of seduction in one form or another, the hot, alluring breaths of deceits. Every woman has sobbed over the clay feet of her fallen god.

From the beginning of history, through all the ages, man's most beautiful dream—most sought after, most desired—has been woman. And through all these ages it was more through passion than better desires.

Even the saints of past history fought bloody battles; worked, dreamed, struggled, through their love for women, not satisfied with one or two or three. These almighty men demanded hundreds—every variety of beauty—dainty little girls in their 'teens; blondes from the Northlands; strange, slant-eyed brunettes from the Southlands. Mighty wars, broken nations, wrecked civilizations, over the Helens-of-Troy and Cleopatras.

The Story of Anna in "Way Down East" is the story of Mother Eve and of all the women who have lived and suffered. With passionate and tender surgery Mr. Griffith has laid bare the soul of woman.

Underneath the Rabelaisian play of some of the comedy, as Kipling says:

We have written a tale of our lives
For a sheltered people's mirth,
In jesting guise, but ye are wise,
And ye know what the jest is worth.

"Way Down East" is Mr. Griffith's greatest play.

Mr. JOHN BARRYMORE SAYS—

"MY DEAR MR. GRIFFITH:

"I have for the second time seen your picture. Any personal praise of yourself or your genius regarding the picture I would naturally consider redundant and a little like carrying coals to Newcastle. Anyway, I imagine you are so used to it that it would only bore you to death.

"I have not the honor of knowing Miss Gish personally and I am afraid that any expression of feeling addressed to her she might consider impertinent. I merely wish to tell you that her performance in 'Way Down East' seems to me to be THE MOST SUPERLATIVELY EXQUISITE AND POIGNANTLY ENCHAINING THING I HAVE EVER SEEN IN MY LIFE.

"I remember seeing Duse in this country many years ago when I imagine she must have been at the height of her powers—also Madame Bernhardt—and for sheer technical brilliancy and great emotional projection, done with AN ALMOST UNCANNY SIMPLICITY and SINCERITY of method, it is great fun and a great stimulant to see AN AMERICAN ARTIST EQUAL, IF NOT SURPASS, THE FINEST TRADITIONS OF THE THEATRE.

"I am not in the habit of writing letters of this character and it is only a very rare experience that could impel it."

Thus speaks one who has PROVEN his authority by achievements that have raised him to the position of the greatest artist of the English speaking stage.

WILLIAM A. BRADY

(Original producer of "Way Down East")

"During the twenty-two years that I presented 'Way Down East' in the theatres of America, I probably saw the play a thousand times. I felt that I knew all there was to know about it; that I had experienced every emotion and thrill the play possesses. Then I saw Mr. Griffith's 'Way Down East' and I was thrilled as I have seldom been in a theatre. Mr. Griffith has achieved the apparently impossible. It is another brilliant achievement that has brought new and greater glory to the foremost exponent of the motion picture art."

HOWARD CHANDLER CHRISTY

(Prominent American Artist)

"Dear Mr. Griffith:

"I take this opportunity to congratulate you on the finest motion picture I've ever seen—'Way Down East.' It is wonderful."

REV. JOHN T. WILDS

(Pastor, Seventh Presbyterian Church, 134 Broome St., New York City)

"My dear Mr. Griffith:

"So often I have thought of your work and the wonderful play, 'Way Down East,' and I am truly grateful to the dear Lord that He has so led you, in your work, that you are doing great good. A perfect play, perfectly played and perfectly presented. I thank you most heartily. The dear Lord bless and keep you."

CHARLES HANSON TOWNE

(Editor of McClure's Magazine)

"'Way Down East' is the greatest motion picture I have ever seen, and I do not remember ever to have been so thrilled in the theatre. You are the master mind of the motion picture world. I congratulate the public."

C. BLYTHE SHERWOOD

(New York Editorial Writer)

"To David Wark Griffith the crown of myrtle, laurel, olive leaves and pearls. He has made motion pictures the eighth Fine Art. He has furthered the art of the silver sheet toward that of Michael Angelo, Velasquez, Maeterlinck and John Keats."

CHARLES DANA GIBSON

(Artist and Art Critic)

"Dear Mr. Griffith:

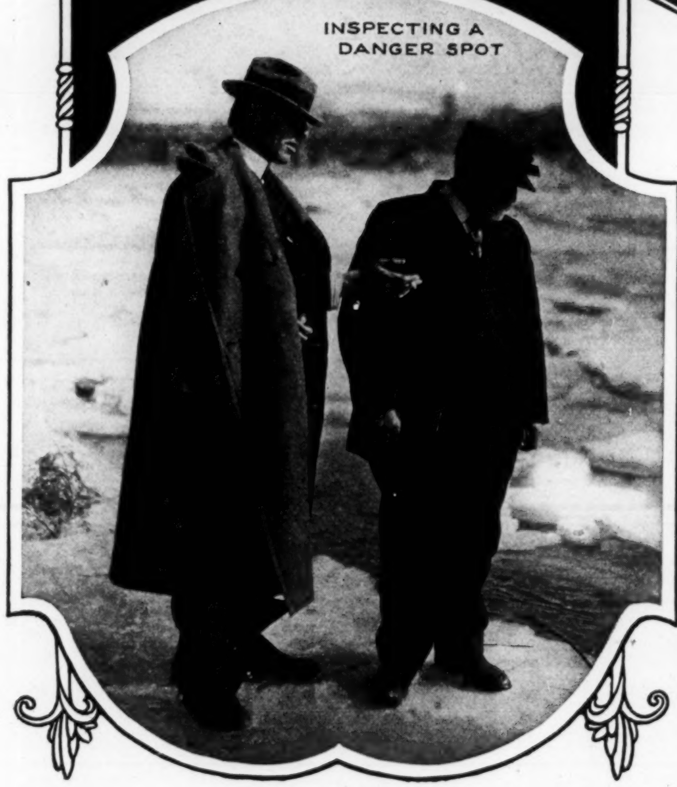
"Ever since seeing 'Way Down East' for the second time, I have wanted to write and congratulate you and all concerned in this magnificent production. You certainly put moving pictures among the Fine Arts and it deserves all the approbation it receives."

D. W. Griffith at work directing the scenes for "Way Down East"

A SLIGHT INJURY

PHOTOGRAPHING THE GREAT ICE JAM.

RETURNING FROM A DAY'S WORK

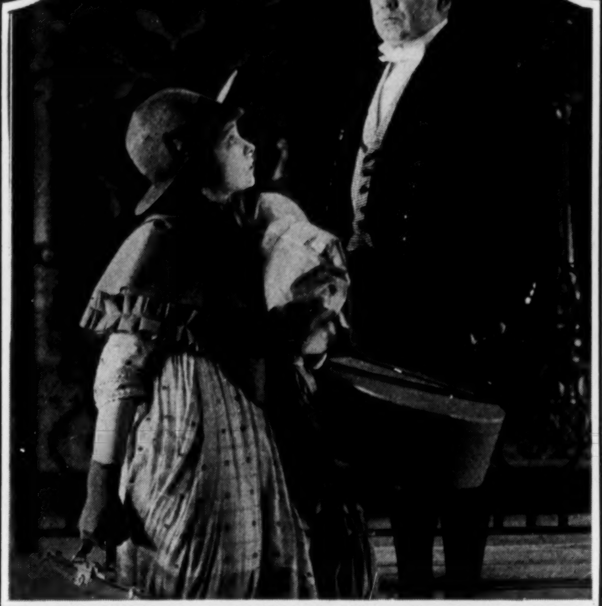


INSPECTING A DANGER SPOT

A Little Luncheon on the Bartlett Farm

Directing a Storm Scene

Anna Moore Journeys from Her Humble Home To Seek Financial Help from Her Wealthy Boston Relatives



An Encounter with the Rude Butler

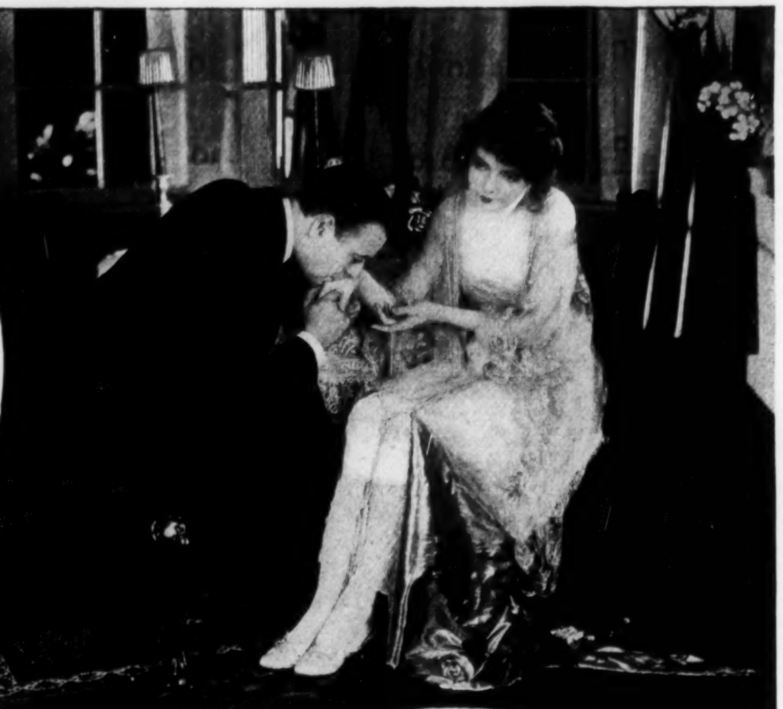
Aunt Emma is Not Particularly Cordial.

She Appeals to the Fancy of Lennox Sanderson.

Her Wealthy Relatives Inspect Her New Gloves

A Whist Party was in Progress at the Tremont House.

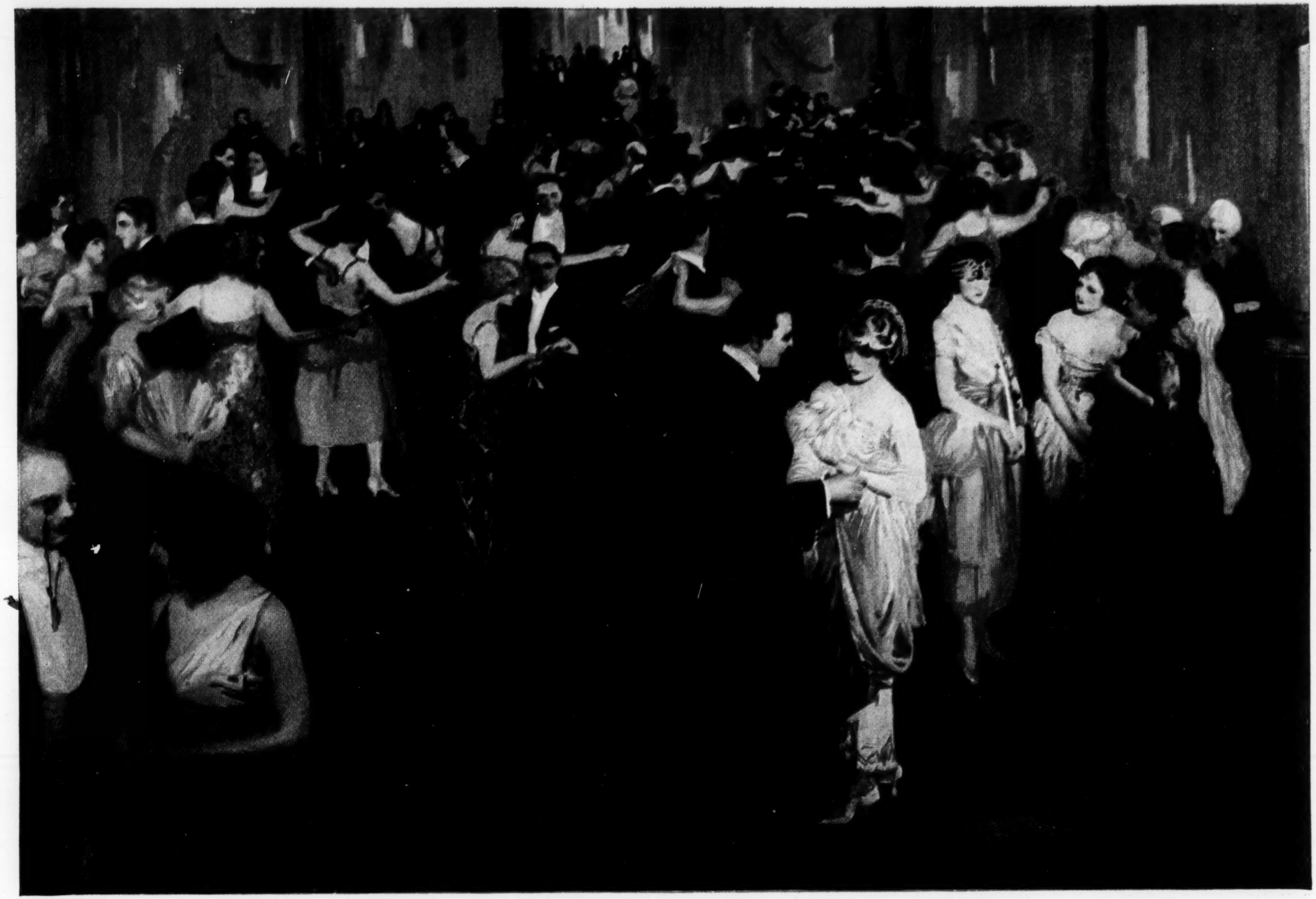
THE MOCK MARRIAGE



THE HONEYMOON

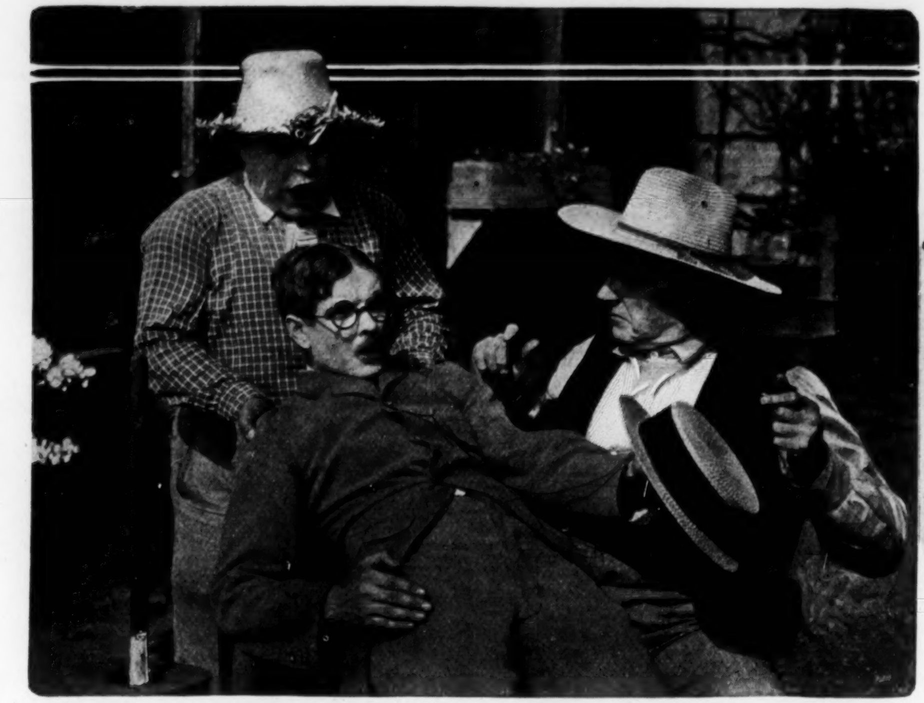
"I want you to marry me."

"The neighbors are beginning to talk- you must leave here

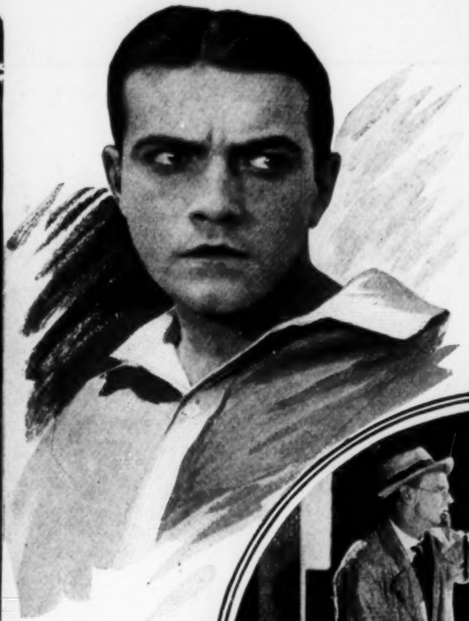


THE TREMONT BALL WAS ONE OF THE MOST BRILLIANT EVENTS OF THE SEASON.

DAVID BARTLETT FINDS HIS GREATEST HAPPINESS IN DANCING WITH HIS MOTHER.



The Professor is Always Getting into Trouble



Kate gets a Rousing Reception.

"They Both Win"

MRS. BARTLETT AND DAVID

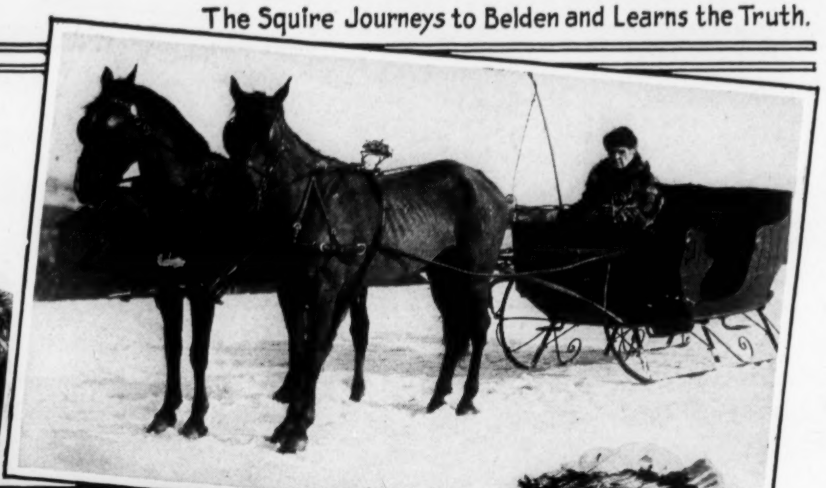
Even the Horse Laughs at Hi Holler's Embarrassment

THE CONSTABLE AND HIS BALKY MARE

While all the
countryside is
reveling
in the joys
of
an old fashioned
New England winter,
Maria Poole
whispers
to Martha Perkins
the evil story
of Anna's past life

Martha Repeats Maria Poole's Story.

The Squire Journeys to Belden and Learns the Truth.



For the Moment David was Crazed

The Squire Orders Anna

from the Bartlett Home.

"Have You Found out What His Life Has Been?"

David begins the search for Anna

The Falls.

Anna's almost lifeless form is carried toward the falls.

David realized there wasn't a moment to lose.

David held her to his heart

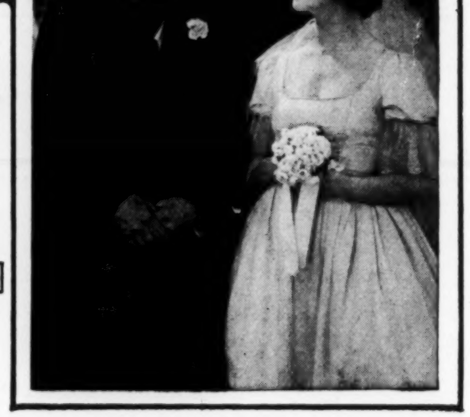
He lifted her tenderly in his arms.

THE SQUIRE ASKS FORGIVENESS

"The One Man for
the One Woman-
Life's Sweetest
and Best"

THERE WAS A TRIPLE WEDDING AT SQUIRE BARTLETT'S

Sanderson's offer
to "Do the right thing"
is quickly rejected



OPINIONS OF FOREMOST CRITICS FROM COAST TO COAST

Note—Conforming to Mr. Griffith's established policy, his organization invariably refrains from expressing any praise in public print unless quoting from recognized critics of the press.

THE STORY

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"He has woven a glorious symphony; he has made a tumultuous rhapsody out of an uncouth strain of melody"—(Amy Leslie in the Chicago Daily News).

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"It is enough to raise the hair on a man's head and *raise the man out of his seat*"—(New York Herald). "It is the *most amazing spectacle* ever seen on *sea or land* or on any moving picture screen"—(Alison Smith in the New York Globe).

"The greatest thing ever screened is the ice jam on a swirling river of inky darkness"—(Chicago Journal). "There is no rival to Griffith. There is never a dull second. If you turn your head or close your eyes you miss something vital"—(Fred J. McIsaac in the Boston American). "Nothing so dramatic has torn the composure of a San Francisco audience and *stirred it to madness* in recent years"—(San Francisco Chronicle).

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"It reveals much beautiful scenery and the kind of photography and arrangement for which Griffith is famous"—(Chicago Tribune). " 'Way Down East' has numerous undreamed-of effects"—(New York Tribune).

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D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH Presents

"WAY DOWN EAST"

A Simple Story of Plain People.

Elaborated by Mr. Griffith from the Stage Play by Lottie Blair Parker
Scenario by Anthony Paul Kelly.

TIME AND PLACE—In the Story World of Make-Believe.
CHARACTERS—Nowhere—Yet Everywhere.
INCIDENTS—Never Occurred—Yet Often Happening.

CHARACTERS AND PLAYERS

(In the order of their first appearance)

Anna Moore	Lillian Gish
Her Mother	Mrs. David Landau
Mrs. Tremont	Josephine Bernard
Diana Tremont	Mrs. Morgan Belmont
Her Sister	Patricia Fruen
The Eccentric Aunt	Florence Short
Lennox Sanderson	Lowell Sherman
Squire Bartlett	Burr McIntosh
Mrs. Bartlett	Kate Bruce
David Bartlett	Richard Barthelmess
Martha Perkins	Vivia Ogden
Seth Holcomb	Porter Strong
Reuben Whipple	George Neville
Hi Holler	Edgar Nelson
Kate Brewster	Mary Hay
Professor Sterling	Creighton Hale
Maria Poole	Emily Fitzroy

The Production is in Two Parts. Intermission of Five Minutes Between Part One and Part Two.

Entire Production Under the Personal Direction of Mr. Griffith

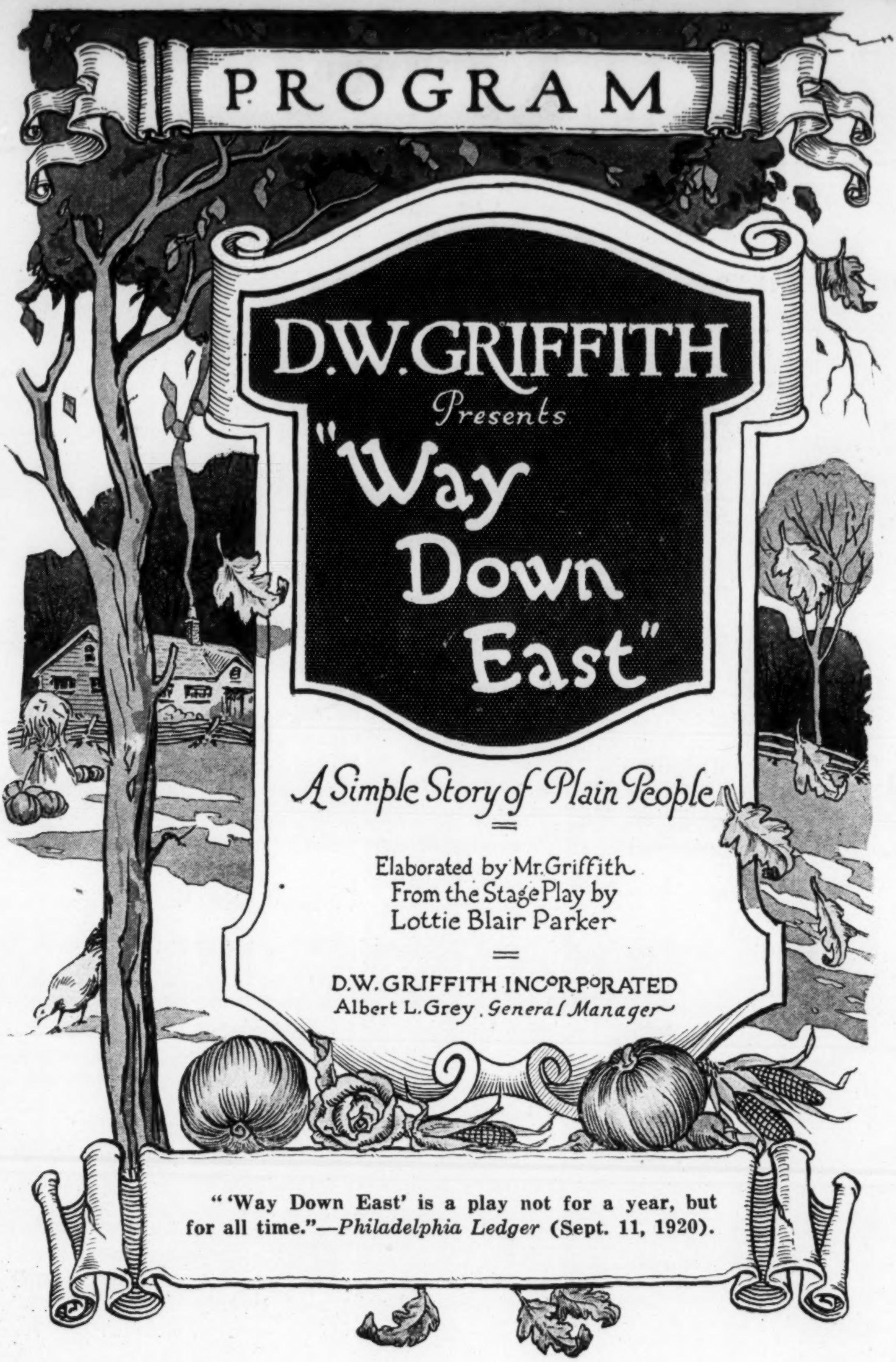
Photography by G. W. Bitzer and Hendrik Sartov.
Technical Director, Frank Wortmann.
Art Direction by Charles O. Seessel and Clifford Pember
Decorative Titles by Victor Georg.
Assembly Department—James and Rose Smith.
Gowns in Prologue by Lady Duff Gordon ("Lucile").
Furs in Prologue by Otto Kahn, Inc., of New York.

Gowns Worn by Miss Gish in Prologue Designed by
O'Kane Cromwell
and Executed by Bendel and Madame Lisette.
Music Composed and Selected by Louis Silvers and Wm. F. Peters

The fiddler and many of the merrymakers in country dance scenes are from White River Junction, Vermont, where the old dances are still very popular.

Management, D. W. Griffith Incorporated, Albert L. Grey, General Manager

Designed by Robert Edgar Long
Illustrated and Printed by the
Adart Co., New York



PROGRAM

D.W. GRIFFITH

Presents

"Way Down East"

A Simple Story of Plain People

=

Elaborated by Mr. Griffith
From the Stage Play by
Lottie Blair Parker

=

D.W. GRIFFITH INCORPORATED
Albert L. Grey, *General Manager*

"'Way Down East' is a play not for a year, but for all time."—*Philadelphia Ledger* (Sept. 11, 1920).

FOREWORD

"Way Down East" is just a simple story of plain, every-day people.

Today woman, brought up from childhood to expect one constant mate, possibly suffers more than at any time in the history of mankind, because not yet has the man-animal reached this high standard—except, perhaps, in theory. Since the beginning of time Man has been polygamous—even the saints of biblical history—but the Son of Man gave a new thought, and the world is growing nearer to the true ideal He gave of "one man for one woman."

Not by laws—our statutes are now overburdened by ignored laws—but within the heart of man the truth must bloom, that his greatest happiness lies in his purity and constancy.

If there is anything in this story that brings home to man the suffering caused by our selfishness, perhaps it may not have been in vain.

As to the production of "Way Down East," there are no particularly massive or spectacular effects, excepting, perhaps, the storm scenes and those where Anna and David are caught in the ice mass during the river break-up at the end of the last part of the play.

But, owing to the fact that so much time was spent on the production and the necessity of picturing the play through the seasons of summer and winter; also from the difficulties of picturizing the elemental forces in the ice break-up of the river, which necessitated a large engineering staff and alone consumed over two months, it represents an actual expenditure of over eight hundred thousand dollars.

Should any one be interested enough, we will gladly furnish audits by Price, Waterhouse and Company of New York City.

This is perhaps the most expensive entertainment since Cæsar plated the arena with silver for the citizens of ancient Rome.

THE MANAGEMENT.

"NOTHING IS AS DRAMATIC AS LIFE"

The number of mock marriages in America is well known to social workers. For instance, we may mention two of many cases to be found in Abbott's Digest of Court Cases in New York.

Volume 18, (Sup. Sp. T. 1904) . . . "there was a ceremonial marriage before a bogus Justice of the Peace of which the certificate was lost . . ." Case of H. vs. H.

Again in Volume 9. Cases of Hayes vs. People. " . . . there was a fraudulent form of solemnization of marriage before a person whom the husband procured to personate a clergyman . . ."

The ice-break is based on statistics furnished by the State of Vermont, and reproduces faithfully the dangerous ice-jams that are broken from their solidity by the waters of the Connecticut River, which frequently rises at the rate of twenty feet an hour.

Acknowledgment is made to the city officials of Niagara Falls, N. Y., who recounted for Mr. Griffith the details connected with the recent ice-break near the edge of the falls when two men perished by going over the falls after the rope that had been thrown to them gave way. At that time the newspapers were filled with accounts of the calamity.

BILLY BITZER COLLECTION

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AN APPRECIATION

By Hon. Robert L. Bolingbrook

Mr. Griffith's film version of "Way Down East" shows again what genius can do with common clay. Besides being the greatest entertainment and holding the greatest thrill ever shown in the world's theatrical history, it is the greatest sermon that has ever been preached. In his hands, this that some of us have been pleased to call old-fashioned, has become a great epic—the epic of a woman's soul.

Just as inspired composers sometimes have taken simple street tunes and glorified them into symphonies of grandeur and power, so the golden alchemy has transformed this sturdy play.

The greatest works of realism have been done by idealists with vision, for the idealist sees beyond the cook stoves and scars of life, into the soul. And so Mr. Griffith, essentially a poet, has looked through the hearth fires of a charming old household of New England, into the heart of the world.

There are those who will see "Way Down East" and be content to snicker at Hi Holler and the Village Constable; to cry at the piteous scene where Anna baptizes her dying child; to gasp when the fainting girl is rescued by her lover on the brink of the falls. Others may enjoy the glitter of the gowns in the society scenes.

But the wise men and women will see that the thrills and laughs of the play are but windows through which Mr. Griffith has looked into the soul of universal woman. For into every woman's heart has come the tragedy of disillusion. Every woman has felt the straining battle of seduction in one form or another, the hot, alluring breaths of deceits. Every woman has sobbed over the clay feet of her fallen god.

From the beginning of history, through all the ages, man's most beautiful dream—most sought after, most desired—has been woman. And through all these ages it was more through passion than the better desires.

Even the saints of past history fought bloody battles; worked, dreamed, struggled, through their love for women, not satisfied with one or two or three. These almighty men demanded hundreds—every variety of beauty—dainty little girls in their 'teens; blondes from the Northlands; strange, slant-eyed brunettes from the Southlands. Mighty wars, broken nations, wrecked civilizations, over the Helens-of-Troy and Cleopatras.

Why does every girl have to battle against love? And doesn't the same battle go on to-day, though changed and modified? Is not every woman still pursued? Why? What is this great mystery of love?

The Story of Anna in "Way Down East" is the story of Mother Eve and of all the women who have lived and suffered. With passionate and tender surgery Mr. Griffith has laid bare the soul of woman.

Underneath the Rabelaisian play of some of the comedy, as Kipling says:

We have written a tale of our lives
For a sheltered people's mirth,
In jesting guise, but ye are wise,
And ye know what the jest is worth.

"Way Down East" is Mr. Griffith's greatest play.

OPINIONS OF FOREMOST CRITICS FROM COAST TO COAST

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"There is no attempt at spectacle, but just a straightforward picturization of one of the standard American rural dramas. Aside from the surprising climax, other touches make this picture *a gem of direction.* The country store with its proverbial round stove, and the porch upon which lounge the habitues of the place, are *true to form;* while the cat which dozes in the warm summer day is a gem of animal introduction. The coaxing of a horse up a hill with a bit of grass is another diverting rural touch. The barn dance is *superb.*"—Philadelphia Public Ledger (Sept. 11, 1920).

"Thrills which would be impossible in any other form of drama" (Boston Post). "Men have laid accomplishments of *far less greater import* to an *unseen power*" (Los Angeles Herald).

"Here is as thrilling a series of sequences as has *ever been shown.* It has *not before been equalled* even by Griffith himself" (Philadelphia Morning Ledger). "Sets *new standard* in film drama" (San Francisco Chronicle). *"Most thrilling scenes ever shown* on the screen" (New York Evening Telegram). "'Way Down East' looms like a Colossus" (San Francisco Daily News). "It is unique and a great thing" (New York American). "It burns itself in the memory" (New York Herald).

"It is difficult to write of this latest Griffith picture without dealing almost entirely in superlatives" (Harriette Underhill in the New York Tribune). "The story as Mr. Griffith has handled it is *a rare document* of picturesque life, in which the character types are *the living image of reality*" (Los Angeles Times). "Griffith triumphs again; triumphs gloriously and completely. A *miracle of beauty* is the result" (San Francisco Daily News).

THE PLAY'S RECEPTION

"It is enough to raise the hair on a man's head and *raise the man out of his seat*" (New York Herald). "It is the *most amazing spectacle* ever seen on *sea or land* or on any moving picture screen" (Allison Smith in the New York Globe).

"It is not often that an audience *stands to cheer* a motion picture, but it happened at the Forty-fourth Street Theatre last night" (New York Journal of Commerce). "There is no rival to Griffith. There is never a dull second. If you turn your head or close your eyes you miss something vital" (Fred J. McIsaac in the Boston American). "Nothing so dramatic has torn the COMPOSURE of a San Francisco audience and *stirred it to madness* in recent years" (San Francisco Chronicle).

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"Griffith truly speaks with the tongues he finds in trees, the books in running brooks and the sermons in stones; indeed he finds something good for the eye in everything out of doors" (Philadelphia Morning Ledger). "'Way Down East' has numerous undreamed-of effects" (New York Tribune).

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"Excellent company who take part in this great Griffith feature" (Los Angeles Times). "The acting of the cast contributes without exception to the progress of the story and raises the merit of the whole" (Boston Transcript).

"The acting is of a *grace* and *perfection* that is refreshing" (San Francisco Chronicle). "The dozen or more principals well justify Mr. Griffith's choice of them for the characters they play" (New York World).

"Throughout the play there are *excellent* character portrayals. The cast, as has been indicated, is excellent *in every respect*" (Philadelphia Record). "It would be hard to give full credit to all the members of the cast" (Los Angeles Times).

Mr. JOHN BARRYMORE SAYS—

October 15, 1920.

"MY DEAR MR. GRIFFITH:

"I have for the second time seen your picture. Any personal praise of yourself or your genius regarding the picture I would naturally consider redundant and a little like carrying coals to Newcastle. Anyway, I imagine you are so used to it that it would only bore you to death.

"I have not the honor of knowing Miss Gish personally and I am afraid that any expression of feeling addressed to her she might consider impertinent. I merely wish to tell you that her performance in 'Way Down East' seems to me to be THE MOST SUPERLATIVELY EXQUISITE AND POIGNANTLY ENCHAINING THING I HAVE EVER SEEN IN MY LIFE.

"I remember seeing Duse in this country many years ago when I imagine she must have been at the height of her powers—also Madame Bernhardt—and for sheer technical brilliancy and great emotional projection, done with AN ALMOST UNCANNY SIMPLICITY and SINCERITY of method, it is great fun and a great stimulant to see AN AMERICAN ARTIST EQUAL, IF NOT SURPASS, THE FINEST TRADITIONS OF THE THEATRE.

"I am not in the habit of writing letters of this character and it is only a very rare experience that could impel it."

Thus speaks one who has PROVEN his authority by achievements that have raised him to the position of the greatest artist of the English speaking stage.

WILLIAM A. BRADY

(*Original producer of "Way Down East"*)

"During the twenty-two years that I presented 'Way Down East' in the theaters of America, I probably saw the play a thousand times. I felt that I knew all there was to know about it; that I had experienced every emotion and thrill the play possesses. Then I saw Mr. Griffith's 'Way Down East' and I was thrilled as I have seldom been in a theater. Mr. Griffith has achieved the apparently impossible. It is another brilliant achievement that has brought new and greater glory to the foremost exponent of the motion picture art."

HOWARD CHANDLER CHRISTY

(*Prominent American Artist*)

"Dear Mr Griffith:

"I take this opportunity to congratulate you on the finest motion picture I've ever seen—'Way Down East.' It is wonderful."

REV. JOHN T. WILDS

(*Pastor, Seventh Presbyterian Church,* 134 *Broome St., New York City*).

"My dear Mr. Griffith:

"So often I have thought of your work and the wonderful play, 'Way Down East,' and I am truly grateful to the dear Lord that He has so led you, in your work, that you are doing great good. A perfect play, perfectly played and perfectly presented. I thank you most heartily. The dear Lord bless and keep you."

CHARLES HANSON TOWNE

(*Editor of McClure's Magazine*)

"'Way Down East' is the greatest motion picture I have ever seen, and I do not remember ever to have been so thrilled in the theater. You are the master mind of the motion picture world. I congratulate the public."

C. BLYTHE SHERWOOD

(*New York Editorial Writer*)

"To David Wark Griffith the crown of myrtle, laurel, olive leaves and pearls. He has made motion pictures the eighth Fine Art. He has furthered the art of the silver sheet toward that of Michael Angelo, Velasquez, Maeterlinck and John Keats."

CHARLES DANA GIBSON

(*Distinguished Pen-and-Ink Artist*)

"Dear Mr. Griffith:

"Ever since seeing 'Way Down East' for the second time, I have wanted to write and congratulate you and all concerned in this magnificent production. You certainly put moving pictures among the Fine Arts and it deserves all the approbation it receives."

Comparative

NEW YORK		COMPANY A			PHILADELPHIA		COMPANY B			BOSTON			Co
WEEK ENDING.	GROSS RECEIPTS	PAID TO STUDIO	PROFIT, OR LOSS ON STATEMENT.	TOTAL PROFIT OR LOSS	WEEK ENDING	GROSS RECEIPTS	PAID TO STUDIO	PROFIT OR LOSS ON STATEME	TOTAL PROFIT OR LOSS	WEEK ENDING	GROSS RECEIPTS	PAID TO STUDIO	PROFIT OR ON STATEM
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" 18	1733225		51086	51086	" 18	1297700		3259	3259				
" 25	1625725		19616	19616	" 25	1226900		246909	246909	Sept 25	1058600		4076
Oct 2	1647125	155165✓	194423	349588	Oct. 2	1130800		283808	283808	Oct 2	1273950	34070	193
" 9	1702250	184748✓	17390	167358	" 9	1361000	502406	151090	351315	" 9	14206	237440	182
" 16	1909725	518661✓	15693	502968	" 16	1363750	264337	162916	427253	" 16	1566550	328807	1452
" 23	1923175	423800	47449	376351	" 23	1407750	634385	91434	404919	" 23	1386020	329934	343
" 30	1907525	435000	1915	436915	" 30	1268400	392673	1555	394228	" 30	1538875	330804	162
	14309625✓	1717374✓	1037996	679376		9389800	1412900	173943	1498937		8244595	1261055	206
Nov 6	1955500	411748	1576	413324	Nov 6	12173	395398	63151	332247	Nov 6	1461545	309235	229

Comparative Statement of Shows in Key Cities.

COMPANY C				SAN FRANCISCO		COMPANY M			LOS ANGELES	COMPANY N				CHICA
GROSS RECEIPTS	PAID TO STUDIO	PROFIT OR LOSS ON STATEMENT	TOTAL PROFIT OR LOSS	WEEK ENDING.	GROSS RECEIPTS.	PAID TO STUDIO	PROFIT, OR LOSS ON STATEMENT.	TOTAL PROFIT, OR LOSS	WEEK ENDING.	GROSS RECEIPTS.	PAID TO STUDIO.	PROFIT, OR LOSS ON STATEMENT	TOTAL PROFIT, OR LOSS	WEEK ENDING
									1920					
1058600		407619	407619											
1273950	34070	19332	53402											
14206	237440	18215	255655	1920 Oct. 9	12558-		1971	1971						
1566550	328807	145283	474090	" 16	16678-	437606	135649	301957						
1386020	329934	34385	364319	" 23	11705-	240095	33379	206716	Oct. 23	1492450	174309	546372	372063	
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8244595	1261055	206182	1054373		5130200	868065	1667[illegible]	701345		3146075	487383	383188	104195	
1461545	309235	22945	286290											

COMPANY N

OSS CEIPTS.	PAID TO STUDIO.	PROFIT, OR LOSS ON STATEMENT	TOTAL PROFIT, OR LOSS
492450	174309	546372	372063
653625	313074	163184	476258
146075	487383	383188	104195

CHICAGO COMPANY

WEEK ENDING	GROSS RECEIPTS.	PAID TO STUDIO.	PROFIT, OR LOSS ON STATEMENT	TOTAL PROFIT, OR LOSS

TOTAL FOR WEEK FROM ALL COMPANIES

WEEK ENDING 1920		GROSS RECEIPTS	PAID TO STUDIO	PROFIT, OR LOSS ON STATEMENT	TOTAL PROFIT OR LOSS
Sept.	4	290350		728323	728323
"	11	1904025		1308915	1308915
"	18	3030925		54345	54345
"	25	3911225		141094	141094
Oct	2	4051875	189235	497563	686798
"	9	5739650	924593	148294	776299
"	16	6507825	1549411	156857	1706268
		25435875	2663239	1617861	1045378
"	23	7379895	1481623	501381	980242
"	30	7404525	1661915	150713	1812628
		40220295	5806777	1968529	98382.48

Paid Voucher not a/c Payable Charged to Managers a/c Receivable
Billed to Managers

Date Invoice	Vendor	Amount Invoice	Company	Share	Date Billed	Check No.
9/20	Refund to John Powers	700 25	M N	350 12 350 13	9/25	1422
9/20	E. M. Draper	348 00	B M N	5 — 320 — 20 —	9/25	1419
	" " "		C	3 —	"	
9/27	" " "	359 48	C M N	288 99 35 24 35 25	"	1418
9/27	James E Abbe	300 70	M N	252 20 48 50	10/2	1434
10/2	E M Draper	232 54	B C N M	29 10 3 68 143 50 56 20	10/2	1442
10/8	" "	248 82	M N C	177 84 17 7 29 18	10/16	1462

Unpaid vouchers charge to "Manager's Accounts Receivable"
but Billed to Companies

Date of Invoice	Vendor	Amount	Company	Share	Date Billed	Paid by Check Number
9/21	J.E. Robins	237 75	M	237 75	9/25/20	
9/20	S. Charles Hanna Inc #4 = E-14	25 50	A B	11 50 10 —	"	Pd
9/4	S Wolf's Sons	10 —	B	10 —	"	
9/15	A. W. Gerstner Co.	23 60	M N	11 80 11 80	"	
"	" " " "	54	M	54	"	
9/3.	" " " "	7 35	B	7 35	"	
8/28	" " " "	2 00	A	2 00	"	
9/1	" " " "	4 00	B	4 00	"	
9/15	Abbott Scrim Profile Co.	8 17	C	8 17	"	
9/23	" " " "	45 00	M N	22 50 22 50	"	
9/10	" " " "	32 10	C	32 10	"	
9/16	John Boyle & Co.	52 55	M	52 55	"	
9/14	" " " "	69 84	N	69 84	"	
9/23	Gimbel Bros	1030 —	M N	515 [illegible] 515 00	"	
4/16	Display St. Light Co.	870 =	B C M	290 — [illegible]	10/2/20	
9/9	W. F. Irish Co.	2 48	A	2 48	"	
9/22	Peter Clark	8 25	B	8 25	"	
9/23	A. W. Gerstner	14 50	B M C N	2 90 Each	"	
9/16	" " "	20 85	C M N	4 55 8 15 8 15	"	
9/18	Gimbel Brothers	34 10	M N	17 05 17 05	"	
9/18	" "	61 11	C	61 11	"	
9/22	" "	131 40	B C M	43 80 43 80 43 80	"	
8/30	A.W. Gerstner	1 00	A	1 00	"	
9/20	Display Stage Lt. Co.	6 00	C	6 00	"	
9/23	W. F. Irish	34 20	M N	17 10 17 10	"	
9/24	" " "	16 08	A	16 08	"	
9/24	" " "	55 64	M N	27 82 27 82	"	
9/4	Independent Movie Supply Co.	40	A	40		
9/21	Abbott Scrim Profile Co	14 50	6 7	7 25 7 25		?
9/16	" " " "	48 00	6 7	24 00 24 00		?
9/22	Gimbel Bros	652 75	6 7 8	217 58 217 58 217 59		?
9/20	" "	126 50	6 7	63 25 63 25		?
9/23	" "	77 60	6 7	62 80 14 80		?
9/27	Abbott Scrim Profile Co	74 29	8 9	37 14 37 15		?
9/30	" " " "	7 68	8 9	3 84 3 84		?
9/28	John Boyle & Co	62 44	10 11	31 22 31 22		?
10/5	" " "	102 99	7 8 9	34 33 34 33 34 30		?
9/23	A-W- Gerstner Co.	16 60	6 7 8 9	4 15 Each		?
9/29	" " " "	13 50	6 7 8 9	3 37 3 38 3 37 3 38		?
9/24	" " " "	90	6	90		?
9/28	" " " "	34 30	6 7 8 9	8 57 8 57 8 57 8 58		?
9/26	" " " "	14 70	6 7 8 9	3 67 3 67 3 68 3 68		?
9/26	" " " "	94 82	B	94 82		?
9/30	" " "	58 89	6 7 8 9	14 72 14 72 14 72 14 73		?
9/29	Gimbel Bros	121 69	6 7	60 84 60 85		?
10/2	" "	581 50	6 7 8	193 83 193 83 193 84		?
9/28	S Wolf's Sons	112 00	6 7 8 9	28 00 Each		?
10/11	Hanna Tapi Co.	25 00	A N	10 — 15 —	10/16	

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Date of Invoice	Vendor	Amount	Co.	Share	Bill Date	Pd by Ch No.
10/6	Abbot Screw Profile Co.	#836	10 11	2418 2418	? ?	
10/6	S Wolf Sons	800	10 11	4 – 4 –	? ?	

Company Invoices

Will mail 10/15/20

Voucher No	Date	Vendor	Address	Telephone number	Check		Amount
~~a-3~~	~~9/25~~	~~Capehart - Jerry~~	~~47 St B'way~~		~~4~~		~~2914 34~~
a-3	9/14	~~Dramatic Mirror~~	133 W. 44 St.		5		25 18
~~a-4~~	~~9/25~~	~~Van Buren & N.Y.~~ ~~Bill Posting~~	~~515 Seventh Ave City~~		~~6~~		~~435 22~~
~~a-5~~	~~9/20~~	~~Miner Litho~~	~~518 W 26 St City~~		~~7~~		
		~~"~~	~~"~~	~~"~~	~~"~~	~~39 00~~	
		~~"~~	~~"~~	~~"~~		~~102 50~~	
		~~"~~	~~"~~	~~"~~		~~185 15~~	
		~~"~~	~~"~~	~~"~~	~~Credit~~	~~514 89~~	~~431 76~~
~~a-6~~	~~9/25~~	~~Aerial Adv. Co.~~	~~1463 Broadway~~		~~8~~		~~150 00~~
~~a-6~~	~~8/23~~	~~S. Markendorf~~	~~122 W 23rd St.~~	~~NYC~~	9		~~811 44~~
a-6	9/25	~~Adost Co.~~	1531 Broadway	" "	10		90 00
~~a-6~~	~~9/25~~	~~J.J. Martin~~	~~229 W 42 St~~	" "	11		~~4 00~~
a-6	9/25	Jay Kay	209 West 48 St.	" "	12		20 00
a-6	~~9/25~~	~~Afeda Studio~~	~~212 - West 48 St.~~	" "	13	~~33 00~~	
		~~"~~	~~"~~	~~"~~		~~30 00~~	
		~~"~~	~~"~~	~~"~~		~~40 00~~	
		~~"~~	~~"~~	~~"~~		~~46 50~~	
		~~"~~	~~"~~	~~"~~		413 50	563 00
a-7	~~9/25~~	~~Peerless Renta Serv.~~	411 W 55th St.	~~NYC~~	~~14~~		60 00
a-7	9/25	~~Whites Transfer~~	~~686 - 8th Ave.~~	~~NYC~~	~~15~~		~~54 08~~
~~a-8~~	~~9/25~~	~~Carbonite Prod Co~~	~~307 - West 26 St~~	~~NYC~~	16		~~2 50~~
~~a-8~~	~~9/25~~	~~B.F. Porter~~	~~729 Seventh Ave~~	~~NYC~~	~~17~~		~~10 00~~
~~a-9~~	~~9/25~~	~~N.Y. Calcium Light~~	~~449 W 53 St~~	~~NYC~~	~~18~~	~~20 00~~	
		~~"~~	"	" "		15 00	35 00
~~a-9~~	~~9/25~~	~~Display Stage Light Co~~	~~314 W 44 St~~	~~NYC~~	~~19~~	~~6 00~~	
		~~" "~~	~~" "~~	~~" "~~		6 00	
		~~" "~~	~~" "~~	~~"~~		7 00	19 00

☐

Week Ending 9/11/20

No of Com	Voucher No	Date	Vendor	Address	Phone	[illegible] NB	Amount	Total
B-7		8/23	Miner Litho Co.	518-534 W 26		335	93 65	
B-7		8/26	" " "	" " " "		335	570 36	664 01
B-7		8/30	The Herald Sq Press	247 W 36 St.	Longacre 2837	336	"	78 44
A-3		9/18	~~Capehart Carey Co~~	~~Times Building~~		31		3315 90
"		9/2	~~N.Y. Times~~	" "		30		20 —
A-4		9/9	~~Van Beuren~~	~~515 - 7th Ave~~		32		367 20
A-5		9/9	~~Miner Litho Co~~	~~518 W - 26th St~~		37		36 —
"		9/16	~~Barnes Print Co~~	~~36 E. 22~~	~~Gramercy 945~~	37		22 50
"		9/15	~~Herald Sq Press~~	~~247 West 36~~		33	11 50	
"		9/16	" "	" "		"	14 50	
"		9/15	" " "	" " "		33	367 50	393 50
"		9/10	~~P J Martin~~	~~229 - West 42nd~~		34	2 50	
"		9/7	" "	" " "		34	8 50	11 —
"		9/1	~~L Roescher~~	~~1466 Broadw~~		35		69 40
"		8/21	~~The Adart Co.~~	~~1531 "~~		36		85 12
A-6		9/8	~~Official Metro Guide~~	~~147 W 42nd St~~		43		29 20
"		9/13	~~Whites The Train~~	~~686 - 8th Ave.~~		42		5 60
"		9/6	~~Wids Daily~~	~~71-73 W 44~~		41		1 50
"		8/16	~~H E Wolff~~	~~166 West 23~~		40		5 67
"		8/27	~~N Y Times~~	~~Times Square~~		39		15 —
A-7		8/18	~~B F Porter~~	~~729 - 7th Ave.~~		44	119 —	
"		9/2	" " "	" "		44	5 03	
"		8/18	" " "	" "		44	850 00	974 03
"		9/14	~~Davies~~	~~142 West 44~~		45		88 62
"		9/13	~~M Baas~~	~~308 West 41~~		46		60 —
"		9/7	~~Display Stage Co~~	~~314 West 44~~		47		6 75
"		9/16	~~N Y Calcium Lgt~~	~~449 W 53 St.~~		48	15 —	
"		9/10	" "			48	15 —	
"		9/11	" "			48	10 —	40 —
"		9/11	~~J Brunton Studios~~	~~226 West 41 St.~~		49		155 —
9/25 B-10		9/15	~~The Herald Sq Press~~	~~247 West 36 St.~~		345		374 75
B-5		9/4	B F Porter	729 - 7th Ave.	Week Ending 9/25	349	10 35	
"		9/10	"	"		349	15 —	
"		9/3	"	"		349	119	
"		9/3	"	"		349	850 —	994 35

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Week Ending 9/4

A-3 Caphart ~~Times~~ Place 7356 V292 77

Company Voucher No.	Invoice Date	Vendor	Address	Telephone Number	Check No.		Amount
9/9 A-3	9/4	~~Maiknown Methods~~ Capharts	Time Building 42nd & B'way	Bryant 7356-7-8	12		5292 77
A-5	8/27	Van Bluren	515-7th Ave		8	367 20	
A-5	8/27	" "	"		8	367 20	734 40
A-6	8/6	The Enquirer	412-26 East 6 st. Cincinnati		7		198 00
A-6	8/26	Miner Litho Co.	518-34 West 26 St.	Chelsea 8190 8191	5		67 50
A-6	9/4	The Adart Co.	1531 Broadway		6		3 —
A-7	8/16	J.C. Robin	729-7th Ave		1		53 —
A-7	8/20	N.Y. Calcium Lt. Co.	449-51 West 53 St.	Columbus 9382 9383	2	10 —	
A-7	9/3	" " " "	" " "	" "	2	10 —	20 —
		Week Ending 9/11.	1920				
A-2	9/11	Capharts	Fitzg Building 43rd & Broadway	Bryant 7356	14		7972 91
A-3	9/3	Van Bluren	515 Seventh Ave		16		367 20
A-4	8/24	Miner Litho Co.	518-534 West 26 St		22		220 —
A-4	9/8	The Herald Sq Press	247 West 36 st.	Longacre 2857	21	75 —	
"	9/9	" " " "	"	"	"	11 50	✓
"	8/31	" " " "	"	"	"	6 50	
"	8/16	" " " "	"	"	"	132 75	
"	8/13	" " " "	"	"	"	20 —	245 75
A-4	8/16	J.H. Tooker Printing C.	334-342 E 27 St.	Mad Sq 9137	20		318 —
A-4	8/26	The Adart Co.	1531 Broadway	Bryant 3789	19		80 —
A-4	8/6	P.J. Martin	229-231 W 42	Bryant 2800 2881	18	37 50	
"	8/25	"	" " "	" "	"	5 —	42 50
A-4	8/30	J.E. Abbe	215 West 51 St.	Circle 7146 3524	17	150 —	
"	8/20	" " "	" " "	" "	17	63 —	
"		" " "	" " "	" "	17	6 —	219 —
A-6		Shubert Theatrical Co			26	~~90~~ 95	
"		" " "			"	20	1 15
A-6	9/7	N.Y. Calcium Light Co.	449-51 West 53 St	Columbus 9382 9383	24	15 —	
	9/8	" " " "	" " "	"	"	5 —	
	9/9	" " " "	" " "	"	"	10 —	30 —
		Week Ending 9/11/1920					
B-3	8/31	Nat'l Blue Print Co				20 00	
"	9/1	Phila Show Print				23 25	
"	8/27	" "				67 —	
"	9/9	Photo Post. Adv. Co				4 81	

Continuity Sheet -- N-3

THE ~~ENDLESS TRAIL~~

Copyright 1920 D. W. Griffith

REEL ONE.

1 -- Title - There's a long, long trail.

2 -- Title -- It is ruthless,---
2-A- Title -- Perhaps there are men ---
3 - Title -- But one step across ---

4 -- Title -- And there is no escape ----

5 -- Title -- At the portals of the West Indies --
6-A- Scene Ext. Panarom islands.
6 -- ~~Title -- At Mennannee Landing~~ ---

7 -- Scene Ext. Panoram harbor.

8 -- Exterior - Pan. along shore.

9 -- Title -- At Mennannee Landing, ----

10 - Ext. Long shot fishing wharves.

11 - Close up two people on wharf.

12 - Medium view - panoram vessels.

13 - Close view chickens.

14 - Panoram up to market.

15 - Title - Where the vegetable kingdom ---

16 - Insert sweet potatoes.

17 - Long shot - market.

18 - Ext. Long shot sponge pier.

19 - Ext. Close view women cutting sponges.

20 - Insert cutting sponge.

21 - Close view women cutting sponges.

22 - Ext. Street scene.

23 - Ext. Street by wall.

24 - Int. house - long shot - man at table.

25 - TITLE - THOMAS BEVAN - ----

26 - Close view MacQuarrie reading book.

REEL ONE
Page two.

27 --TITLE * TAME HOME LIFE AND --

28 - Close view wife.

29 - Long shot int. couple at table.

30 -Close view - MacQuarrie - lays down cigarette.

31 - Close view wife.

32 - Long shot - man and wife at table.

33 - Ext. Long shot - garden - panoram.

34 - Ext. l. s. girl by rose bush.

35 - Title - HIS DAUGHTER STELLA -----

36 - Close view - girl by rose bush

37 - Ins. girl.

38 - Ins. rose.

39 - Ins. girl.

40 - Close view girl.

41 - Int. L. S. servant on to man and wife.

42 - TITLE - A BUSINESS LETTER ---

43 - Close view man reading letter.

44 - Close view wife.

45 - TITLE - WHY CANT YOU MAKE MONEY ----

46 - Int. l. s. woman leaves table.

47 - Ext. l. s. garden - girl up off bench.

48 - TITLE - SHADOWS HER ONLY --

49 - Ext. l. s. garden - girl running around.

50 - Ext. close view wife talking.

51 - TITLE - DO STOP RUNNING -----

52 - Ext. close view girl by tree.

53 - Ext. l. s. same.

54 - Int. Insert MacQuarrie.

55- Ext. l. s. girl on to rose bush

56 - Ext. close up - girl looking at rose.

57 - Ext. street wall.

58 - close view - Ext. man at door.

59 - Ext. close view - girl by bush

60 - Ext. close view man.

61 - Ext. l. s. girl up.

62 - Wall - street - girl and father out.

63 - Ext. close view - girl and father out gate.

64 - TITLE - "NO DEAR ---

65 - Ext. back to close view - exit both.

66 - Ext. l. s. street - father walking down.

67 - Ext. gate - girl out.

68 - Silk tree - father on.

69 - Ext. government house - three men out gate.

70 - TITLE - Crane of the Secret Service ---

71 - Close view Crane.

72 - Ext. l. s. government house.

73 - Ext. l. s. silk tree - girl on.

74 - Ext. l. s. father on followed by girl.

75 - Ext. under trees - father followed by girl.

76 - Ext. another shot under trees.

77 - Close view same - girl following.

78 - Ext. l. s. girl and father off.

79 - Ext. l. s. darkeys dancing.

80 - Ext. ins. little darkey dancing.

81 - Ext. l. s. dance.

82 - Med. view dance.

83 - Insert little darkey.

84 - Med. view girl dancing

85 - l. s: three men watch.

86 - TITLE - THE LITTLE TRUST OF --

87 - Close view three men.

88 - EXT. Med view father and girl.

89 - EXT. Close view three men.

90 - Ext. l. s. father and girl on.

91 - Ext. Close view father meets Crane

92 - l. s. two men talking.

93 - close view - men talking.

94 - TITLE - WELL BEVAN HAVE YOU --

95 - Close view two men --

96 - TITLE - FOR HEAVEN'S SAKE -

97 - Close view two men - Crane exits.

98 - l. s. father and girl exit.

99 - Title - Away on a short trip.

100- Int. l. s. - packing bag.

101- Int. insert girl packing bag.

102 - Int. med. view father leaving.

103 - L. s. room - int.

104 - Insert girl.

105 - Close view girl saying good bye.

106 Int. l. s. father exits.

107 - Ext. by gate - father off.

108 - Int. l. s. - little girl out with basket.

109 - Ext. porch - girl downsteps.

110 - Int. long shot - wife to window.

Reel One
Page 5.

111 - Ext. l. s. man hiding in bushes.

112 - Ext. l. s. servant under trees.

113 - Ext. man hiding.

114 - Int. woman at window.

115 - TITLE - IN HER UTTER BOREDOM ...

116 - Ins. woman waving.

117 - Ext. bushes - man waves back.

118 - Insert woman.

119 - Ext. Porch - man up steps.

120 - Ext. bushes - ~~Man~~ servant exits.

END OF REEL ONE.

REEL TWO.

121. Int.-Long shot -man on to wife.

122. Ext. Father with bag along road.

123. Int. house- medium view of man and wife.

124. Ext. Gate by wall- father on with bag.

125. Close up father talking to servants.

TITLE- GET OUT etc.

126. Back to close up.

127. Long shot- father exits.

128. Interior house- long shot man and wife.

129. Ext- father on walk- turns- goes back.

130. Int. house- wife and lover exit.

131. Int. bed room- wife and lover enter.

132. Exterior- garden-long shot girl with basket.

133. Ext. walk by pond- father on.

134. Ext. father in garden- girl exits with basket.

135. Ext- gate by wall- father enters gate.

136- Ext. garden- girl exits.

137. Int. house- father enters.

138. Close up of father- he sees hat.

139. Insert of hat.

140. Int. bed room- long shot.

141. Long shot of living room.

142. Long shot of bed room- wife and lover on.

143. Int. long shot of living room- father on.

144. Int. bedroom- long shot.

145. Int. living room. father exits.

146. Int. bedroom- long shot-father enters.

147. Close up of father.

148. Insert of wife.

149. Insert of lover.

150. Long shot of bed room.

TITLE- LEAVE THIS HOUSE.

151. Insert of father.

152. Insert wife and lover.

153. Insert father and wife.

154. Insert father.

155. Int. long shot- father attacks lover.

156. Int. Close up-lover shoots.

157. Int. Long shot- father and lover fight.

158. Ext. long shot- boat by steps.

159. Int. medium view of fight.

160. Ext. long shot boat by steps.

161. Int. medium view of fight.

162. Close up of wife.

163. Long shot living room-girl on.

164. Insert- Girl.

165. Int. long shot bedroom- fight.

166. Int. medium view of lover.

TITLE- "Now, get out of here.

167. Close up of girl.

168. Int- long shot of bedroom- girl enters.

169. Insert of girl.

170. Int.- long shot of bedroom.

171- Int- lover on floor.

172. Ext. Long shot of boat by steps.

173. Close view- father and dead man.

174. Int. Long shot of bedroom.

175. Insert of girl.

176. Close view of man and wife.

177. Closer view of man and wife.

178. TITLE- YOU'VE KILLED HIM etc.

178. Back to close view of man and wife.

179. Int. Long shot of man and wife.

180. TITLE- I DID NOT DO IT.

180. Insert- Father.

TITLE- DON'T YOU etc-

181. Insert father.

182. Insert girl.

183. Long shot of girl in father's arms.

184. Close up of father and girl.

185. Ext.- Servant at gate in wall.

186. Int- long shot of bedroom.

187. Int. long shot of living room.

188. Close view of father and daughter.

189. Ext- street- carriage on.

190. Int. living room- girl exits.

191. Ext. Crane out of carriage.

192. TITLE "Crane etc-

193. Ext. Close view of Crane- carraige exits.

194. Ext. long shot- Crane on.

TITLE- NOW THAT etc-

195. Int. living room- father and girl exit.

196. Ext. father and girl meet Crane.

TITLE- "WHY, YES. etc.

197. Back to view of father and girl

198. Ext. Long shot father and daughter.exit.

199. Long shot-warf- father and daughter on.

200. Long shot- servant and Crane on.

201. TITLE " WE HEARD THE SHOT.

201. Back to scene with servants.all exit.

202. Long shot along water front.

203. Long shot of boat landing. father and girl on.

204. TITLE- HE PURCHASES THE ONLY BOAT"

205. Back to 203. scene at gate in wall.

206. Crane and father enter.

TITLE- THEY GO FOR GASOLINE"

207. Scene at ship landing.

208. Int. living room- Crane on.-enters bedroom.

209. Insert- wife.

210. Int. living room. Crane and father.

211. Insert wife.

212. Crane and ~~fath~~ servants exit.

213. Int. bedroom-long shot-Crane on.

TITLE- 'BeVAN- MY etc.

214. Close up of wife and crane.

215. Insert of Crane.

216. Along dock- father and girl exit.

217. Long shot-int. bedroom- Crane exits.

218. Int. living room- long shot- Crane exits.

219. Gate in wall. Crane out.

220. Long shot- ext. store.
221. Close up of same.
222. Ext. long shot water front. Crane on.
223. Close up boat landing- Crane on-boys.
224. Long shot- water front- Crane off.
225. Ext. Store- Crane on.
226. Ext. store- long shot- father and girl off.
227. Along dock- father & girl on.
228. Close up of father and girl.
229. Medium close of father & Crane at water front.
230. Close view of father and girl.
231. Closer view of father and girl-along docks.
232. Long shot- girl meets Crane.
233. Close view- girl meets Crane.
234. Long shot father along dock.
235. Back to close up.
236. Long shot of father.
237. Close view of Crane and girl-father on.
238. Ship landing.
239. Insert Crane.

TITLE "THIS WILL DO YOU etc.

240. Insert Crane.
241. Long shot- father off in boat.
242. Insert of Crane.
243. Long shot- boat in distance.
244. Long shot- trading vessel.
245. Close view of same.

TITLE-STOP HIM etc.

246. Ext. long shot of police.

TITLE- London etc.

247. Int. Police office.

248. Close view of police.

249. Long shot of same.

250. Ext. Police reading notice.

251. Close view of same.

TITLE- INDIA etc.,

252. Interiro India police office.

253. TITLE- NEW YORK.

254. TITLE- WARNING etc.

253. Ext. Long shot of battery.

254. Close view of police reading notice.

255. Long shot of battery.

256. Long shot of boat.

TITLE- CANADA.

257. Long shot -snow scene.

TITLE- the Lonely etc.

258. CLOSE view of snow.

259. Policemen reading notice.

TITLE- entirely like etc.

TITLE- THREE YEARS LATER.

260. TITLE - On Monar etc.

261. Long shot-pan. of islands.

TITLE9 On an uninhabited island etc.

262. Ext. log shot of cabin.

TITLE HERE FATHER AND DAUGHTER.

263. Close view of father hoeing.

264. Long shot- Ext. cabin.

END OF REEL TWO.

Continuity Sheet N. 3.

REEL THREE.

265. Ext. Long shot girl kneading bread.
266. Close up of bread.
267. Long shot- Girl puts bread on fire.
268. Close up of fire.
269. Long shot of same.
270. Close up of fire.
271. Long shot. girl exits.
272. Ext.- jungle- girl on.
273. Insert bannas.
274. Long shot- Girl exits.
275. Ext. Long shot-cocoanut trees
280. Close up of cocoanuts.
281. Long shot of same.
282.T SONG OF THE SEA
282. Long shot- Waves-ocean.
283. Close view of girl on rocks.
284. Long shot of same.
285. Long shot- natives
TITLE- LUBO.
286. Close view- servants.
287. Ext. Hut.
288. Medium view girl - exits.
289 Insert kitten in girls lap.
290. Insert kitten dressed up.
291. Insert of kitten in girl's lap.
292. Medium view- girl with kitten
293. Insert of kid.
294. Medium view- girl with animals.

295. Insert of girl's head.

296. Insert of animals .

297. Insert of girl's head

298. Insert of animals.

299. Insert of girl's head.

300. Insert of animals,

301. Insert of girl's head.

302. Long shot-girl with animal.

TITLE- "It Comes to Crane's ears"

303. Long shot- Crane at table.

304. Insert of companion.

305. Long shot- man at table.

306. Long shot- ext. hut.

307. Long shot girl with bread.

308. Long shot- ext. hut.

309; Close view- girl to father with bread.

310. Ext. table- Manning on to Crane.

311. Insert Crane & Manning.

312. Insert Crane.

313. Long shot of table.

314. Long shot- ext. cabin.

TITLE- "The girl's small etc.

315. Close view father surprised.

316. Long Shot Crane- girl exits.

317. Long shot- bridge- girl on bridge.

318. Close view girl on bridge

319. Close view native.

320. Long shot-girl on bridge.

321. Close view- girl on bridge.

322. Long shot- girl on bridge.

323. Medium view of boat- girl on.

324. Long shot- Native at hut.

325. Long shot- girl in boat.

326. Long shot- girl exits in boat.

327. Long shot-girl over waves in boat.

328. Another view of girl in boat.

329. Long shot island- girl on in boat.

330. Long shot- sail boat.

331. Close view- same.

TITLE "JERRY"

3321.Close view.

333. Insert Barthelemess.

334. Close view of Barthelmess.

335. Long shot of sail boat.

TITLE- "THE OTHER SIDE.

336. Long shot- les girl under trees.

337. Close view- girl in canoe.

338. Long shot- canoe on river.

339. Close view- native canoe.

340. Insert natives in canoe.

341. Close view- girl in woods.

TITLE- "VAGUE etc.

342. Insert ofgirl

343. Close view- girl off in canoe.

344. Long shot- girl off in canoe.

345. Long shot- river- canoe on.

346. Long shot under trees-canoe on with girl.
347. Medium view of Barthelmess in sail boat.
348. Insert of food.
349. Medium view of Barthelmess on boat.
350. Long shot of island.
351. Long shot- Barthelmess in boat.
352. Close view- Barthelmess lovers sail.
353. Long shot- girl in canoe.
354. Close view- girl on beach with canoe.
355. Long shot- Barthelmess lands.
356. Insert- hyacinths.
357. Close view of hyacinths-girl on.
358. Long shot jungle- Barthelmess on.
359. Long shot- girl exits.
360. Long shot of Barthelmess on to river.
361. Long shot of jungle-native on.
362. Long shot of river- Barthelmess on.
363. Long shot jungle- natives on.
364. Long shot boat- natives on.
365. Long shot of river- Barthelmess exits.
366. Long shot of jungle-Barthelmess and girl on.
367. Close view- they meet.
368. Close view of girl.
369. Insert of Barthelmess.
370. Insert girl.
371. Medium view of Barthelmess and girl.
372. Insert of Barthelmess.
373. Close view of girl.
374. Insert of Barthelmess.

375. Insert of girl.

376. Medium view of Barthelmess and girl.

377. Close view of girl.

TITLE- "YOU'D BETTER GO".

378. Back to close view of girl.

379. Insert of Barthelmess.

380. Medium view of Barthelmess and girl.

381. Long shot of jungle. Barthelmess on.

382. Medium view of girl.

383. Close view- girl on.

384. Long shot of jungle- Barthelmess off.

385. Long shot of sail boat-natives off.

386. Long shot natives meet Barthelmess.

387. Medium view of girl watching.

388. Close view- Barthelmess and natives.

TITLE- "GIVE ME MY" etc.

389. Long shot fight-Bar. and natives.

390. Medium view- girl sees.

391. Long shot of jungle- girl on.

392. Long shot of fight.

393. Closer view.

394. Long shot- girl on to fight.

395. Close view- girl with stick.

396. Long shot- girl drives natives off.

397. Insert Barthelmess on ground.

398. Insert of girl.

399. Insert of Barthelmess.

400. Close view girl and Barthelmess.

R. 3.

401. Closer view of girl and Barthelmess.

402. Long shot- girl runs off.

403. Close up of Barthelmess.

404. Long shot of jungle- girl on.

405. Close view girl with flower.

406. Insert of girl.

407. Long shot- Barthelmess .

408 Close view of Barthelmess.

409. Close view of girl with flowers.

End of Reel Three.

Continuity
N. 3.

REEL 4.

375. Long shot of boat.

376. Close view of Dick at Boat.

TITLE- THE OTHER BLOSSOM.

377. Insert Dick.

378. Long shot of boat- Dick on.

379. Long shot of jungle-native trader on.

380. Long shot of boat- Dick hoists sails.

381. Close view of native and girl.

382. Long shot of jungle- girl pushing off canoe.

383. Long shot-moon light- sail boat on.

384. Interior- long shot.

TITLE- ABURST WITH etc.

385. Interior- long shot.

386. Long shot- exterior- sail boat-

387. Close view of father and girl .

388. Insert girl.

389. Close view father and girl.

390. Insert girl.

TITLE- I SAW A MAN.

391. Insert girl.

392. Insert father.

TITLE- THE OLD HAUNTING.

393. Insert father.

394. Insert girl.

395. Close view father and girl.

TITLE- ONE OF THEM.

396. Close view- father and girl.

397. Insert girl.

Insert D Dick.

Reel. 4.

399. Insert girl.

TITLE- NO.

400. Insert girl.

401. Close view of father and girl.

TITLE- A WEEK LATER.

402. Long shot of harbor- boat arriving.

403. Long shot-dock- boat arriving.

404. Close view of same.

405. Close view Dick landing.

TITLE- IN PURSUIT.

406. Medium view- Dick and Crane on.

407. Insert Crane.

408. Long shot dock.

409. Medium view of dock.

410. Insert Crane.

TITLE- IT TICKLES.

411. Insert Dick.

412. Insert Crane.

413. Long shot of dock.

414. Long shot of Street.

415. Close view- exterior house0-Crane out.

416. Long shot of street.

TITLE- THE BOY.

417. Long shot of dock.

418. Close view of Crane and Dick.

419. Long shot of harbor- boat leaving.

TITLE- NEVER AGAIN.

420. Long shot interior- girl on.

421. Insert girl.

N. 3.
Reel. 4.

422. Long shot of sail boat.

423. Close view Dick.

424. Insert Dick.

425. Close view of Dick and girl.

426. Insert Dick.

427. Insert girl.

428. Close view Dick and Crane.

TITLE- Overtime in etc.

429. Insert Dick.

430. Close view of Dick and Crane.

431. Insert Dick.

432. Close view Dick and Crane.

433. Insert Dick.

434. Close view Dick and Crane.

435. Insert Dick.

436. Insert Crane.

TITLE- ROTTEN.

437. Insert Crane.

438. Insert Dick.

439. Medium view Dick and Crane.

440. Ext. Close view father and girl.

441. Long shot of boat.

442. ~~Long~~ Close view Dick up mast.

443. Long shot boat.

444. Insert Crane.

445. Close view of Dick on warf.

446. Long shot of ocean.

447. Close view- Dick on.

448. Insert Crane.

449. Ext. medium view of house-father % and girl on.
gir

N. 3. Reel 4.

450. Insert- girl and father.
451. Medium view- exterior- girl and father.
452. Long shot- sail boat.
453. Close view- Crane & Dick on boat.
454. Insert-land through glasses.
455. Close view- Crane and Dick.
TITLE- NO, THAT'S.
456. Close view- Crane & Dick.
457. TITLE- FATHER'S BIRTHDAY.
458. Ext. long shot girl on.
TITLE-
459. Long shot Dick landing boat.
460. Long shot-ext. girl with cake.
461. Insert girl with cake.
462. Long shot -Crane lands with net.
463. Close view Crane and Dick.
464. Long shot Crane and Dick by boat- Crane exits.
465. Another view of Crane with net.
466. Insert Dick.
TITLE- GOOD LORD etc.
467. Insert Dick.
468. Long shot of boat.
469. Long shot- Crane exits with net.
470. Insert- girl with cocoanut.
471. Long shot of bridge- Crane on.
472. Close view of same.
473. Long shot of father in jungle.
474. Long shot- girl with cake.
475. Long shot father in jungle.
476. Long shot- girl exits.

N. 3.
Reel 4.

477. Long shot of father.

TITLE- Mustn't look DADDY.

478. Long shot of father and girl.

479. Long shot -girl on to cake.

480. Close view- Crane on bridge.

481. Long shot Crane over bridge.

482. Long shot- girl with cake.

483. Long shot- father exits in jungle.

484. Long shot father on to girl.

485. Long shot- boat- Dick off.

486. Close view- Crane on.

487. Long shot- girl and father.

488. Close view girl and father

489 Insert girl and father.

490. Insert cake.

491. Insert girl and father.

492. Insert Crane.

493. Long shot girl and father. Crane on.

494. Insert Crane and father.

TITLE- THOMAS BEVAN.

495. Long shot- Crane girl and Father on-Dick enters.

496. Insert Dick.

497. Insert girl.

498. Insert Crane and father.

TITLE- CONVINCED.

499. Insert girl.

600. Insert Dick.

601. Insert girl.

N. 3.
Reel. 4.

602. Long shot- Crane, father girl and Dick on.

603. Insert Dick.

604. Long shot-Crane father and Dick on.

605. Insert Dick.

606. Long shot- Dick, father Crane and girl on. Dick exits.

607. Long shot Dick off boat with bags.

608. Long shot- exterior house.

609. Close view of same.

TITLE HER WONDERFUL.

610. Long shot interior- Dick Crane father and girl on.

611. Insert Dick.

TITLE I'MADE THIS.

612. Insert Dick.

613. Insert girl.

614. Insert Dick.

615. Insert girl.

616. Insert Dick.

617. Insert Crane.

618. Insert girl.

619. Insert Crane.

620. Long shot interior of all on.

621. Insert girl.

622. Long shot-interior all on.

623. Long shot- exterior- girl out.

End of Reel. Four.

REEL 5.

N. 3.
CONTINUITY.

1. Ext. long shot- girl on.
2. Close view of girl.
3. Back to long shot.
4. Medium view three men at table.
5. Ext. long shot- girl pushes boat off.
6. Int. medium view three men.
7. Insert- father.
8. Long shot- girl breaking boat.
9. Insert girl with axe.
10. Close view girl chopping boat.
11. Int. medium view three men.
12. Insert- father.
13. TITLE- WHEN DO WE GO.
13. Insert- Crane/
14. TITLE- IN THE MORNING.
15. Insert Crane.
16. Medium view of three men.
17. Insert father.
18. Insert Barthelmess.
19. Medium view of three men.
20. Insert Barthelmess
21. TITLE- LOOK HERE etc.
22. Insert Barthelmess.
23. Insert Crane.
24. Insert Barthelmess
25. Insert Crane.
26. Medium view three men at table.
27. Insert father.

TITLE- THANK YOU.

28. Medium view of three men at table.

29. Long shot girl pushes boat out.

30. Insert boat sinking.

31. Long shot girl swimming ashore.

32. Long shot rock- girl up.

33. Long shot boat sinking.

34. Long shot girl on rocks.

35. Insert water- sunken boat.

36. Long shot girl on rocks.

37. TITLE- MORNING.

38. Long shot rocks- three men on.

39. Close view three men and girl.

40. Long shot same.

TITLE- AFTER A SEARCH.

41. Long shot- three men and girl.

TITLE- THE BOAT GONE.

42. Close view men and girl.

43. Insert Barthelmess.

44. Insert father and Crane.

45. Another shot father and Crane.

46. Insert girl.

47. Close view father and Crane.

48. Long shot men exit.

49. Insert Barthelmess.

50. Long shot- Barthelmess exits.

51. Long shot interior house-all enter with bags.

52. TITLE- AFTER MAKING.

52. Long shot signal on rock.

TITLE- SIGNAL.

53. Close view planting signal.

54. Long shot exterior cabin.

55. Long shot signal fires.

56. Distant shot of signal.

57. TITLE- WHILE WAITING.

58. Interior house-long shot of girl.

59. Insert Barthelmess.

60. Insert father and girl.

61. Insert- Crane enters.

62. Insert- father and girl.

63. Insert Barthelmess.

64. Interior house-long shot.

65. Exterior long shot.

66. INT.- long shot.

67. Ext- Barthelmess and girl.

68. Insert Barthelmess.

69. Insert girl.

TITLE- YOU DIRTY SPY.

70. Close view of Barthelmess and girl-girl slaps face

71. Insert Barthelmess.

72. Int. house- father and Crane.

TITLE- HIS FRIEND ETC.

73. Long shot man on boat.

74. Close view of native.

TITLE-

75. Insert James.

76. Long shot of dock.

77. Close view-girl in jungle.

78. Long shot of dock.

79. Close view of girl in Jungle.

80. Close view- girl and Barthelmess.

81. Insert of Dick.

82. Close view girl and Dick.

83. TITLE- BY EVERY SACRED NAME etc.

83. Close view of Dick and girl.

84. Long shot Dick and girl.

85. Insert girl.

86. Long shot girl

87. TITLE- MEAN WHILE.

88. Long shot of canoe.

89. Close view of girl up root.

90. Long shot girl climbing up.

91. Close view of girl climbing up.

92. Long shot- top of rock.

93. Close view-girl on top of rock.

94. Long-shot canoe.

95. Close view of Dick and girl.

96. Close view- girl on top of rock.

97. Insert gallows.

98. Insert girl top of rock.

99. Close view Crane and Dick.

100. Long shot cave- Crane and Dick.

101. Close view- girl.

102. Insert girl.

103. Long shot- front of cave-rock falls.

104. Insert girl-top of rock.

105. Long shot- cave.
106. Close view of Crane and Dick.
107. Long shot girl top of rock.
108. Close view Dick and Crane.
109. Long shot of beach.
110. Long shot water- jungle in background.
111. Long shot of beach.
112. Long shot- girl on ground.
113. Close view of Dick.
114. Insert- girl.
115. Insert- ring on hand.
116. Insert girl.
117. Insert Dick.
118. Insert girl.
119. Insert Dick.
120. Insert girl.
121. Medium view of girl.
122. Medium view of Dick.
123. Medium view girl as Dick enters.
124. Insert Dick.
TITLE- I SWEAR
125. Insert Dick.
126. Insert girl.
127. Medium view Dick and girl.
128. Longer view Dick and girl.
TITLE- PLEASE GO.
129. Back to scene 128.
130. Long shot of jungle- Dick on.

REEL. 5.

131. Medium view of girl.

132. Long shot- boat landing.

133. Close view of James leaving.

134. Long shot of James leaving.

135. Long shot. ext. Dick on.

136. Long shot of girl on rocks- sun setting.

137. Long shot of James leaving on boat.

138. Long shot of James.

END OF REEL FIVE.

REEL SIX

N. 3.
Continuity.

139. Ext. Hut - Close view of father and servant.

140. Insert father.

141. Close view of father and servant.

142. Long shot--~~girl~~ Crane on ~~top of~~ rock.

143. Long shot- girl on top of rock

144. Close view of girl on top of rock.

145. Long shot of James.

146. Long shot of Dick fishing.

147. Close view of Dick fishing.

148. Long shot of Crane in water.

149. Medium view of girl on rocks.

150. Insert gallows.

151. Medium view of girl on rocks.

152. Long shot- Crane in water.

153. Medium view girl takes off dress.

154. Long shot of Crane in water.

155. Long shot- girl into water.

156. Long shot- Crane in water.

157. Long shot- girl swimming.

158. " " " "

Reel. 5.

159. Close view of Crane in water.

160. Long shot under water scene.

161. Long shot of Crane in water.

162. Insert of feet under water.

163. Long shot of feet.

164. Insert Barthelmess.

165. Long shot of struggle in water.

166. Long shot of Dick.

167. Long shot of struggle.

168. Close view of Crane struggling in water.

169. Long shot of rock- girl on.

170. Long shot of rock- Dick on.

171. Long shot of girl out of water.

172. Close view of Dick and Crane.

173. Closer view of Dick and Crane.

174. Close view of girl on rocks.

175. Long shot- girl off rocks.
176
Long shot- Crane and Dick.

177. Long shot of sail boats.

178. Close view of James ob boat.

179. Long shot of sail boat.

180. Close view of Dick.

TITLE- A STORM.

181. Long shot of boat on beach.

182. Close view of Dick.

183. Long shot of boat- Dick on.

184. Close view of Dick repairing boat.

Reel 5.

185. Long shot- girl through bushes.
186. " " Dick launches boat.
187. Close view of girl in bushes.
188. TITLE- THEN GETTING etc.
188. Long shot- Dick launches boat.
TITLE- I SANK THAT BOAT.
189. Close view of Dick and girl.
190. INSERT DICK.
191. Close view Dick and girl.
192. Long shot- Dick on to boat. -starts chopping.
193. Insert Dick with axe.
194. Insert girl.
195. Insert Dick.
196. Insert canoe.
197. Long shot of sinking boat.
198. ~~Long~~ Close view of Dick and girl.
199. Long shot of boat sinking.
200. Close view Dick and girl.
TITLE- DO YOU BELIEVE ME NOW
201. Close view Dick and girl.
202. Insert Crane.
203. Insert Dick
204. Insert Crane.
205. Close view- D. and girl-they embrace.
206. Long shot of Dick.
207. Close view of Dick.
208. Long shot of boat sinking.
209. Insert Dick.
TITLE- Sink- DAMN YOU
Insert Dick/

Reel 5.

211. Long shot Dick on beach.

212. Long shot sail boat off.

213. Close view of James on sail boat.

214. Long shot of sail boat.

215. Long shot- exterior of cabin.

216. Close view of father.

217. Long shot of signal fires.

218. View through glasses-ocean.

219. Close view of father.

220. Long shot of sail boat.

221. Insert James with glasses.

222. View through glasses-fires.

223. Close view of James on boat.

224. Long shot of signal fire.

225. Long shot- Crane and father.

226. Scene through glasses.

227. Long shot Crane and father.

228. Close view of girl.

229. Close view of Crane and father.

230. View through glasses-ocean.

231. Close view of Crane and father.

TITLE- SEE MY FRIEND.

232. Close view- Crane and father.

233. Long shot- Father Crane and girl.

234. Long shot- girl.

235. Long shot- Crane and girl.

236. ~~Close view- Crane and father.~~
Ext. hut- long shot.
237. Close view-father0girl enters.

Reel 5.

TITIEL- IT IS THE END.

238. Back to scene of father and girl.

239. Long shot Crane waving signal.

240. Insert of girl.

241. Long shot Crane waving signal.

242. Insert girl.

243. Long shot of bridge.

244. Insert girl.

TITLE- FOR HER FATHER-

245. Medium view ext. cabin.

246. Medium view- edge of bridge.

247. Close view- girl at edge of bridge.

248. Long shot girl cutting rope.

248. Insert hands cutting rope.

249. Close view girl cutting rope.

250. Long shot of Dick.

251. Long shot of yacht approaching.

252. Long shot of Dick under trees.

253. Long shot girl at edge of bridge.

254. Close view girl away from bridge.

255. Close view- father exits.

256. Long shot- exterior cabin.

257. Long shot girl meets Crane.

258. Close view- girl and Crane.

TITLE- I want to etc.

259. Close view girl and Crane.

260. Long shot-girl and Crane exit.

261. Long shot- interior cabin,

262. Long shot-exterior- girl and Crane.

TITLE-

263. Long shot girl and Crane.

264. Long shot- interior cabin.-Dick on.

265. Insert Dick.

266. Long shot Dick

267. Insert Dick.

268. Long shot-interior cabin.

269. Long shot-ext. cabin

270. Long shot- girl and Crane to bridge.

271. Long shot-bridge from below.

272. Close view girl and Crane.

273. Long shot Dick barring window.

274. Close view Crane and girl.

275. Long shot-Crane and girl at bridge.

276. Long shot-exterior cabin.

277. Insert Crane and girl.

278. Insert girl.

279. Insert Crane.

280. " " and girl.

281. Long shot-river-Dick on.

282. Long shot edge of bridge.

283. Insert Crane and girl.

284. Insert girl.

285. Long shot of bridge.

286. Insert girl.

287. Insert Crane and girl.

288. Long shot edge of bridge.

TITLE- The boat is here.

289. Close view-Dick and Crane on

290. Long shot-Crane and Dick on.
291 Long shot edge of bridge.
292 Long shot sail boat.

End of Reel 6.

REEL 7.

1. Long shot exterior cabin
2. " " interior cabin.
3. Medium view-exterior cabin.
4. Interior-long shot.
5. Exterior medium view.
6. Interior long shot
7. Exterior medium view.
8. Close up of Crane.
9. Medium view- exterior.
10. Close up of Crane.
11. Exterior medium view of door.
12. Long shot interior.
13. Long shot- exterior window.
14. Long shot-interior Crane on.
15. Long shot exterior shed.
16. Int. long shot of cabin.
17. Long shot ext. shed.
18. Long shot-interior-cabin.
19. Medium view- ext. door.
20. Close up of Crane.
21. Medium view- ext. servant on.
22. Long shot girl at edge of bridge.
23. Long shot of river-Dick on.
24. Int. cabin-long shot of Crane hammering .
25. Ling shot exterior-window.
26. Close view of Crane hammering.
27. Long shot of girl at edge of bridge.

TITLE-THE CANOE

28. Long shot- edge of bridge. -Dick and girl on.

29. Another view -edge of bridge.

30. Long shot-interior cabin.

31. Close up of Crane.

32. Long shot-interior Crane on.

33. Ext. long shot of cabin.

34. Close up of Crane.

35. Long shot exterior.

36. Medium view.

37. Close up of Crane.

TITLE- OPEN THE DOOR.

38. Insert Crane.

39. Medium view-exterior door.

40. Long shot- edge of bridge.

41. Medium view door-cabin.

42. Exterior- servant on.

43. Int. Close up of Crane.

44. Ext. Medium view of window.

45. Insert of Crane.

46. Long shot- edge of bridge.

47. Long shot -bridge falls.

48. Long shot- edge of bridge.

49. Close up- girl and Dick.

50. Insert Crane.

51. Medium view of door-exterior cabin.

52. Long shot of Crane-interior cabin.

53. Girl and Dick at edge of bridge.

54. Ext. -view of window.

55. Int. cabin- Crane on.

56. Long shot of boat.

57. Close up view of same .

58. Ext. view of window.

59. Ext. long shot of beach.

60. Long shot- ext. cabin.

61. Long shot of sail boat.

62. Long shot of rock-signal fires.

63. Medium view of father and Crane.

TITLE- COME ON.

64. Medium view- Crane and father.

65. Insert father.

66. TITLE- —

66 Insert father.

67. Insert Crane

68. Insert, father.

69. Insert Crane.

70. Close view- father and Crane fight.

71. Long shot- father & Crane.

72. Insert-

73. Long shot fight.

74. Long shot- Dick at boat.

75. Long shot rocks.

76. Long shot Dick

77. Long shot girl.

78. Insert girl.

79. Long shot of rocks.

80. Insert girl.

81. Close view of Dick.-rocks.

82. Insert fight at edge of rocks.

83. Insert Dick.

84. Long shot of fight at top of rocks.

85. Insert Dick.

86. Long shot of rocks from below.

87. Insert girl.

88. Insert-~~signal~~ fight top of rocks.

89. Insert Dick.

90. Long shot of rocks, from below.

91. Close view- man fall.

92. Long shot of Dick.

93. Insert girl.

94. Long shot men in water.

95. Close view of man in water.

96. Insert Crane in water.

97. Insert father in water.

98. Insert girl.

99. Another view of girl.

100 Long shot of Dick.

101. Long shot of boat.

102. Long shot man out of water.

103. Close view- girl to Crane.

TITLE- he's etc.

104. Close view of Girl and Crane

105. Long shot of girl.

106. Insert girl.

107. Long shot- men launching boat.

108. Long shot girl at edge of water.

109. Another view of same.

110. Long shot- Dick and girl.

111. Close view of Dick and girl.

112. Long shot- father out of water.
113. Long shot Crane.
114. Long shot of man landing.
115. Close view of Crane.
116. Long shot men landing.
117. Crane meeting men.
118. Long shot of father coming out of water.
119. Long shot of sail boat.
120. Medium view of James.
121. Long shot of father through bushes.
122. Long shot of Dick and girl.
123. Medium view of Dick and girl meeting. father.
124. Close view of same.
125. Close view of Dick and girl
126. Insert father.
127. Insert girl and Dick.
128. Insert father.
129. Long shot ~~father~~ Dick and girl.
130. Long shot meeting father.
131. Insert father and girl.
132. Insert Dick.
133. Long shot girl father and Dick.
134. Insert Dick.
135. Medium view of boat.
136. Insert Dick.
137. Insert father and girl.
138 Insert Dick.
139. Insert father and girl.
140. Insert Dick.

TITLE- I THOUGHT ETC.

141. Insert Dick.

142. Insert father and girl.

143. Long shot- father Dick and girl.

144. TITLE- WE'LL COME BACK ETC.

144. Long shot of girl father and Dick.

145. Insert Dick and girl.

146. Long shot of father Dick and girl.

147. Long shot girl and Dick on boat,

148. Close view of same.

149. Long shot of boat leaving. -fade out

150. TITLE- RETURNING FOR FATHER ETC.

151. LONG SHOT OF SHORE FROM BOAT.

152. Close view of Dick and girl

153. TITLE- I ETC.

154. Close view of Dick and girl.

TITLE

155. CLOSE View- embrace.

156. Long shot of boat. fade out.

End of Reel 7.

97

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, NEW YORK.

NAME D. W. Griffith Studio

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

MADE BY BAKER-VAWTER CO., FOR USE ON BURROUGHS LEDGER POSTING STATEMENT MACHINE

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	SEP 29	3,695.06
SEP 29	35.88 -	35.88 -	21.00 -		
SEP 29	39.38 -	28.88 -	21.00 -		
SEP 29	28.13 -	15.00 -	22.50 -		
SEP 29	28.75 -	12.94 -	37.97 -		
SEP 29	43.75 -	26.44 -	28.13 -		
SEP 29	28.75 -	23.07 -	34.31 -		
SEP 29	9.00 -	28.75 -	38.53 -		
SEP 29	18.57 -	34.88 -	100.00 -		
SEP 29	62.25 -	27.85 -	21.94 -		
SEP 29	36.28 -	25.88 -	35.00 -		
SEP 29	3.50 -	3.50 -	28.75 -		
SEP 29	15.00 -	16.59 -	23.07 -		
SEP 29	25.31 -	23.06 -	35.88 -		
SEP 29	35.88 -	26.44 -	23.07 -		
SEP 29	11.25 -	38.53 -	27.85 -		
SEP 29	34.31 -	35.88 -	3.50 -		
SEP 29	28.69 -	32.38 -	3.50 -		
SEP 29	35.88 -	22.50 -	42.00 -		
SEP 29	35.88 -	40.22 -			
SEP 30	.56 -	32.63 -	35.88 -		
SEP 30	22.50 -	19.70 -	24.00 -		
SEP 30	28.13 -	47.10 -		SEP 30	
OCT 1	48.00 -	73.00 -	32.38 -		
OCT 1	58.00 -	3.50 -	32.38 -		
OCT 1	3.50 -	33.25 -	14.40 -		
OCT 1	49.88 -	35.88 -	29.81 -		
OCT 2	3.50 -	3.50 -	43.88 -		
OCT 2	27.50 -	3.50 -			
OCT 4	25.38 -	17.44 -	42.00 -	OCT 4	2,861.05 ✓
OCT 4	42.00 -	42.00 -	42.00 -		
OCT 4	35.00 -	42.00 -	42.00 -		
OCT 4	35.88 -	42.00 -	42.00 -		
OCT 4	42.00 -	35.88 -	42.00		
OCT 4	42.00 -				

125
160
160
93

127
142
190
102

85
107
170
87
9

5

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Oct 4 3635.06

This statement is furnished you instead of balancing your pass book. It saves you the trouble of bringing your pass book to the bank and waiting for it to be balanced. These statements will be found very convenient to check up and file. All items are credited subject to final payment.

USE YOUR PASS BOOK ONLY AS A RECEIPT BOOK WHEN MAKING DEPOSITS.

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP. STORAGE FOR VALUABLES AT REASONABLE RATES.

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, NEW YORK.

Sept- 1929

NAME D. W. Griffith Studio

ADDRESS " " Payroll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

MADE BY BAKER-VAWTER CO. FOR USE ON BURROUGHS LEDGER POSTING STATEMENT MACHINE

CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT

Nev Acct

BALANCE BROUGHT FORWARD ☞

DATE	CHECKS IN DETAIL			DATE	DEPOSITS
				SEP 19	1,000.00
SEP 22	22.50-	22.50-	22.50-	SEP 20	2,104.11 ✓
SEP 22	29.75-	28.00-	22.50-		
SEP 22	22.50-	35.00-	21.00-		
SEP 22	35.00-	25.00-	18.00-		
SEP 22	18.56-	18.00-	18.00-		
SEP 22	28.00-	22.50-	35.00-		
SEP 22	18.00-	35.00-	22.50-		
SEP 22	25.00-	25.00-	18.00-		
SEP 22	29.75-	35.00-	28.00-		
SEP 22	3.94-	25.00-	5.00-		
SEP 22	3.94-	32.50-	25.00-		
SEP 22	22.50-	22.50-	27.50-		
SEP 22	3.94-	35.00-	24.50-		
SEP 22	3.94-	3.94-	3.94-		
SEP 22	22.50-	28.00-	28.00-		
SEP 22	3.94-	22.50-	25.00-		
SEP 22	28.00-	3.94-	3.94-		
SEP 22	3.94-	3.94-	3.94-		
SEP 22	35.00-	35.00-	3.94-		
SEP 22	46.50-	35.00-	35.00-		
SEP 22	35.00-	22.50-	35.00-		
SEP 22	28.00-				
SEP 23	50.00-	3.94-	3.94-		
SEP 23	25.00-	22.50-	3.94-		
SEP 23	17.50-	18.00-	3.94-		
SEP 23	3.94-	25.00-			
SEP 24	.56-	100.00-	17.50-		
SEP 24	35.00-	48.00-	45.00-	SEP 27	2,579.44 ✓
SEP 24	35.88-				
SEP 25	13.50-	22.50-	1.69-		
SEP 25	43.88-				
SEP 26	35.00-				

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Sept. 27. 3,695.06

This statement is furnished you instead of balancing your pass book. It saves you the trouble of bringing your pass book to the bank and waiting for it to be balanced. These statements will be found very convenient to check up and file. All items are credited subject to final payment.

USE YOUR PASS BOOK ONLY AS A RECEIPT BOOK WHEN MAKING DEPOSITS.

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP. STORAGE FOR VALUABLES AT REASONABLE RATES.

50.00
20,687.25
20.00
850.00
1,000.00
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200.00
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21.81
100.00
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100.00
288.45
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Cut 25.00
150.00
Out 35.00
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288.45
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200.00
15.00
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200.00
45.00
40.00
250.00
14.00
40.00
30.00
60.00
25.00

30,656.71
60.00
30596.71

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffith, D. W. (Pay Roll acc't)

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	OCT 1 1920	12320 54
OCT 1	25.00 -	35.00 -	27.00 -		
OCT 1	35.00 -	35.00 -	150.00 -		
OCT 1	35.00 -	10.00 -	30.00 -	OCT 1	
OCT 2	50.00 -	21.44 -	40.00 -		
OCT 2	30.00 -	65.00 -	150.00 -		
OCT 2	200.00 -	34.00 -	32.00 -		
OCT 2	25.50 -	24.00 -	32.00 -		
OCT 2	24.00 -	32.00 -	18.38 -		
OCT 2	90.00 -	64.00 -	56.00 -		
OCT 2	58.50 -	30.00 -	35.00 -		
OCT 2	36.25 -	13.00 -	51.88 -		
OCT 2	35.00 -	80.00 -	35.00 -		
OCT 2	37.50 -	40.00 -	75.00 -		
OCT 4	35.00 -	56.25 -	54.00 -		
OCT 4	24.54 -	30.00 -	30.00 -		
OCT 4	60.00 -	75.00 -	30.00 -		
OCT 4	40.00 -	35.00 -	38.00 -		
OCT 4	30.00 -	50.00 -	30.00 -		
OCT 4	35.00 -	30.00 -	30.00 -		
OCT 4	45.00 -	30.00 -	35.00 -		
OCT 4	30.00 -	50.00 -	140.00 -		
OCT 4	32.63 -	35.00 -	30.00 -		
OCT 4	30.93 -	42.00 -	60.00 -		
OCT 4	35.00 -	35.00 -	200.00 -		
OCT 4	90.00 -	30.00 -	43.13 -		
OCT 4	60.00 -	30.00 -	75.00 -		
OCT 4	30.00 -	55.00 -	25.00 -		
OCT 4	33.00 -	45.50 -	60.00 -		
OCT 4	45.00 -	125.00 -	45.00 -		
OCT 4	70.00 -	50.00 -	35.00 -		✓
OCT 4	30.00 -	27.00 -	30.00 -		
OCT 4	16.40 -	27.27 -	30.00 -		
OCT 4	38.00 -	75.00 -	30.00 -	OCT 4	12,377.22 -
OCT 4	30.00 -	33.40 -	30.00 -		
OCT 4	75.00 -				
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	Oct. 4.	19,839.26

PRICE, WATERHOUSE
EXAMINED
NOV 1920

DENNISON & SONS-LITHO-55 FIFTH AVE-N Y

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffith D. W.

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	OCT 5	19,839.26
OCT 5	25.00-	75.00-	75.00-		
OCT 5	300.00-	300.00-	200.00-		
OCT 5	150.00-	150.00-	750.00-		
OCT 5	90.00-	85.00-	500.00-		
OCT 5	40.00-	350.00-	200.00-		
OCT 5	13.00-	40.00-	250.00-		
OCT 5	25.00-				
OCT 6	27.50-	15.00-	75.00-		
OCT 6	30.00-	40.00-	35.00-		
OCT 6	30.00-	42.00-	40.00-		
OCT 6	30.00-	400.00-	400.00-		
OCT 6	30.00-	30.00-	50.00-		
OCT 6	35.00-				
OCT 7	250.00-	250.00-	100.00-		
OCT 7	30.00-	35.00-	750.00-		
OCT 7	30.00-				
OCT 8	35.00-	10.00-	25.00-		
OCT 8	25.00-	55.00-	100.00-		
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	OCT 8	13,216.76

PRICE, WATERHOUSE & CO.
EXAMINED
8 NOV 1920
No. 58
ACCOUNTANTS

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, NEW YORK.

NAME D. W. Griffiths Studio

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

MADE BY BAKER-VAWTER CO. FOR USE ON BURROUGHS LEDGER POSTING STATEMENT MACHINE

DATE	CHECKS IN DETAIL CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT			DATE	DEPOSITS
	BALANCE BROUGHT FORWARD ☞			OCT 6	3,635.06
OCT 6	23.44-	28.75-	10.31-		
OCT 6	40.63-	29.53-	16.88-		
OCT 6	29.53-	29.53-	35.00-		
OCT 6	25.03-	43.13-	43.13-		
OCT 6	22.78-	31.23-	17.72-		
OCT 6	29.53-	29.53-	18.28-		
OCT 6	40.63-	42.10-	42.00-		
OCT 6	75.00-	26.00-	13.78-		
OCT 6	33.75-	63.00-	100.00-		
OCT 6	30.66-	26.44-	22.78-		
OCT 6	15.75-	27.85-	31.23-		
OCT 6	30.66-	30.09-	27.28-		
OCT 6	43.13-	37.82-	28.13-		
OCT 6	31.88-	25.03-	49.88-		
OCT 6	43.13-	28.60-	29.53-		
OCT 6	28.13-	.56-	3.94-		
OCT 6	8.16-	21.00-			
OCT 7	11.25-	3.50-	70.00-		
OCT 8	11.25-	35.88-	35.88-		
OCT 8	42.00-	45.56-	35.00-		
OCT 8	42.00-	57.00-	40.25-	OCT 8	
OCT 9	81.00-	33.00-	75.00-		
OCT 9	3.50-	15.00-			
OCT 10	14.00-	35.00-	27.50-		
OCT 10	43.12-				
OCT 11	36.25-	9.00-		OCT 11	9,224.96
OCT 14	64.00-	27.00-	26.25-		
OCT 14	64.00-	60.25-	80.00-		
OCT 14	100.00- 101 110 130 120 13	63.00- 93 101 143 113	28.63- 101 120 144 103 11		
OCT 14	28.00-	22.50-	29.25-		
OCT 14	32.07-	51.25-	50.63-		
OCT 14	51.25-	51.25-	45.50-		
OCT 14	49.50-	27.00-	33.75-		
OCT 14	52.50-	29.25-	32.50-		
OCT 14	22.50-	52.50-	36.00-		

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Oct. 14. 9,285.87

This statement is furnished you instead of balancing your pass book. It saves you the trouble of bringing your pass book to the bank and waiting for it to be balanced. These statements will be found very convenient to check up and file. All items are credited subject to final payment.

USE YOUR PASS BOOK ONLY AS A RECEIPT BOOK WHEN MAKING DEPOSITS.

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP. STORAGE FOR VALUABLES AT REASONABLE RATES.

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffith

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	Oct 9	13,216.76
OCT 9	30.00 -	13.00 -	200.00 -		
OCT 9	13.00 -	36.25 -	150.00 -		
OCT 9	60.00 -	42.00 -	30.00 -		
OCT 9	24.00 -	24.00 -	10.00 -		
OCT 9	5.00 -	62.00 -	12.00 -		
OCT 9	39.38 -	25.45 -	200.00 -		
OCT 9	55.00 -	80.00 -	10.00 -		
OCT 9	140.00 -	65.00 -	30.00 -		
OCT 9	30.00 -	10.00 -	50.00 -		
OCT 9	100.00 -	50.00 -	125.00 -		
OCT 9	40.00 -				
OCT 11	30.00 -	50.00 -	38.00 -		
OCT 11	38.00 -	25.00 -	30.00 -		
OCT 11	60.00 -	90.00 -	35.00 -		
OCT 11	30.00 -	30.00 -	30.00 -		
OCT 11	35.00 -	35.00 -	35.00 -		
OCT 11	32.71 -	52.00 -	58.50 -		
OCT 11	58.50 -	58.50 -	35.00 -		
OCT 11	58.50 -	30.00 -	30.00 -		
OCT 11	35.00 -	58.50 -	30.00 -		
OCT 11	30.00 -	38.18 -	30.00 -		
OCT 11	27.27 -	30.00 -	30.00 -		
OCT 11	125.00 -	50.00 -	45.00 -		
OCT 11	30.00 -	200.00 -	350.00 -		
OCT 11	75.00 -	32.63 -	250.00 -		
OCT 11	35.00 -	30.00 -	70.00 -		
OCT 11	35.00 -	35.00 -	40.00 -		
OCT 11	30.00 -	30.00 -	27.00 -		
OCT 11	35.00 -	60.00 -	30.00 -		
OCT 11	40.00 -	30.93 -	50.00 -		✓
OCT 11	30.00 -	75.00 -	33.00 -		
OCT 11	60.00 -	30.00 -	75.00 -		
OCT 11	75.00 -			OCT 11	12,107.76 —
OCT 13	30.00 -	500.00 -	75.00 -		
OCT 13	85.00 -	45.00 -	750.00 -		
OCT 13	75.00 -	500.00 -	250.00 -		
OCT 13	90.00 -	50.00 -	100.00 -		
OCT 13	150.00 -	300.00 -	500.00 -	OCT 13	16,636.22

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS

PRICE, WATERHOUSE & CO.
ACC
EXAMINED
NOV 1920

DENNISON & SONS LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

OcT – 1920

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

Outstanding $ — 30,596.71
Deposit + 1000.00
31,596.71
[illegible] ck. 17,975.00
Balance $ 13,621.71

NAME D. W. Griffith

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

✓ OK

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	OCT 1 3	16,636.22 S
S OCT 1 3	35.00 –	60.00 –	150.00 –		
OCT 1 3	35.00 –	11.00 –	55.00 –		
OCT 1 3	75.00 –	50.00 –	35.00 –		
OCT 1 3	75.00 –	44.38 –	50.63 –		
OCT 1 3	35.00 –				
OCT 1 4	100.00 –	40.00 –	40.00 –		
OCT 1 4	90.00 –	17.50 –	30.00 –		
OCT 1 4	30.00 –	30.00 –	100.00 –		
OCT 1 4	30.00 –	27.50 –	30.00 –		
OCT 1 4	35.00 –	58.50 –	30.00 –		
OCT 1 4	25.00 –	400.00 –			
OCT 1 5	35.00 –	500.00 –	30.00 –		
OCT 1 5	35.00 –	90.00 –	150.00 –		
OCT 1 5	35.00 –	125.00 –	10.00 –		
OCT 1 5	25.00 –	25.00 –	50.00 –		
OCT 1 5	50.00 –	30.00 –			
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	OCT 1 5	13,621.71 OK.

PRICE, WATERHOUSE & CO.
EXAMINED
NOV 1920
No. 55
ACCOUNTANTS

✓

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffith, D. W. (Pay Roll) DEC — 1920

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	DEC 1 1920	11,420.26
DEC 1	35.00 –	25.00 –	30.00 –		
DEC 1	100.00 –	31.88	38.00 –		
DEC 1	13.50 –	35.00 –	30.00 –		
DEC 1	30.00 –	500.00 –	40.00 –		
DEC 1	100.00 –	30.00 –			
				DEC 1	1,500.00
DEC 2	60.00 –	500.00 –	27.00 –		
DEC 2	30.00 –	40.00 –	200.00 –		
DEC 2	35.00 –				
DEC 3	25.00 –	40.00 –	25.00 –		
DEC 3	750.00 –	30.00 –	30.00 –		
DEC 3	50.00 –	100.00 –	50.00 –		
DEC 3	30.00 –	100.00 –	15.00 –		
DEC 3	35.00 –	750.00 –			

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Dec 3 8,959.88

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

11744 Rollins.

CHECKS OUTSTANDING NOVEMBER 20th 1920 # 40 and 41 10922

No	Amount	No	Amount	No	Amount	No	Amount	No	Amount	No	Amount	No	Amount
2994	20-	7880	1000-	10821	~~100-~~	12043	~~2750~~	12196	~~40-~~	12390	~~500-~~	12494	~~38-~~
6376	850-	86	~~100-~~	~~"~~		44	~~15-~~	205	~~50-~~	91	~~500-~~	95	~~30-~~
77	1000-	7952	200-	32	~~100-~~	49	~~50~~	13	~~45-~~	93	~~28845~~	501	~~27-~~
6629	850-	8113	28845	37	28845	55	~~35-~~	16	~~25-~~	94	~~100-~~	03	~~30-~~
30	1000-	27	850-	47	~~200-~~	57	~~45-~~	29	~~28845~~	95	~~40-~~	04	~~30-~~
37	~~100-~~	28	1000-	64	~~1000-~~	60	~~25-~~	30	~~1000~~	96	~~100-~~	22	~~40-~~
6701	200-	32	~~100-~~	~~84~~	~~15000~~	64	~~40-~~	273	~~3188~~	99	~~30-~~		3139526
6875	850-	8387	28845	10994	~~100-~~	68	~~300-~~	307	~~60-~~	401	~~30-~~	Dep.	1000
76	1000-	8401	850-	~~95~~	~~150~~	70	~~50~~	15	~~40-~~	02	~~200-~~		3239526
83	~~100-~~	02	1000-	99	28845	77	~~28845~~	31	~~227~~	03	~~100-~~	Less.	19475-
6949	200-	06	~~100-~~	11009	~~200-~~	78	~~200-~~	50	~~750-~~	04	~~100-~~		1292026
7128	850-	8606	~~100-~~	141	28845	79	~~100-~~	55	~~150-~~	05	~~150-~~		ok
29	1000-	40	~~200-~~	~~149~~	~~500-~~	12119	~~35~~	56	~~90-~~	06	~~125-~~		
35	~~100-~~	9959	28845	151	~~200-~~	125	~~30~~	58	~~55-~~	07	~~30-~~		
7203	200-	76	~~200-~~	289	28845	139	~~30~~	59	~~30-~~	12	~~100-~~		
7382	850-	10223	28845	299	~~200-~~	52	~~2451~~	60	~~40-~~	14	~~1350~~		
83	1000-	40	~~200-~~	447	~~200-~~	55	~~27~~	61	~~750-~~	32	90.-		
89	~~100-~~	10448	~~250-~~	595	~~200-~~	59	~~35~~	63	~~2750~~	41	~~30-~~		
7459	200-	52	28845	691	~~200-~~	74	~~3886~~	69	~~50-~~	43	~~35-~~		
7622	28845	64	~~200-~~	11744	30-		3111301	72	~~200-~~	44	~~30-~~		
34	850-	83	~~1000-~~	11834	~~30-~~	Dep.	1000-	73	~~25-~~	56	25-		
35	1000-	7 11679 cancelled 516	~~150-~~	11910	~~35-~~		3211301	75	~~35-~~	63	~~35-~~		
41	~~100-~~	667	28845	11927	~~28845~~	Less.	20975-	77	~~45-~~	64	~~35-~~		
7702	200-	78	~~200-~~	12028	~~50-~~		1113801 ok	80	~~25-~~	65	~~125-~~		
7865	28845	~~10697~~	~~1000-~~	12036	~~90-~~			82	~~10-~~	69	30-		
79	850	810	2181	12040	~~40-~~		②	86	~~30-~~	76	~~60-~~		

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffiths, D.W.

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD Dec 5		8,959 88/100
DEC 4	35.00	30.00	60.00		
DEC 4	40.00	30.00	65.00		
DEC 4	500.00	51.81	150.00		
DEC 4	10.00	55.00	30.00		
DEC 4	75.00	40.00	35.00		
DEC 4	40.00	100.00	250.00		
DEC 4	47.72	36.25	40.75		
DEC 4	32.45	50.00	50.00		
DEC 4	50.00	35.00	30.00		
DEC 4	32.45	30.00	47.72		
DEC 4	35.00	49.50	35.00		
DEC 4	125.00	200.00	125.00		
DEC 4	81.81	35.00	27.00		
DEC 4	36.81	35.00	40.90		
DEC 4	32.00	31.70	30.00		
DEC 4	70.00	40.90	32.00		
DEC 4	50.00	30.00	49.50		
DEC 4	49.50	49.50	47.72		
DEC 4	38.00	40.00	50.00		
DEC 4	40.50	49.50	49.50		
DEC 4	49.50	50.63	50.00		
DEC 4	66.38	31.88	40.50		
DEC 4	104.13	86.63	21.44		
DEC 4	89.25	15.00	119.00		
DEC 4	72.50	47.50	67.50		
DEC 4	100.00	200.00	27.00		
DEC 4	8.00	27.00	25.00		
DEC 4	42.00	60.00	42.00		
DEC 4	55.00	35.00	30.00		
DEC 4	30.00	90.00	36.88		
DEC 4	15.00	94.50	49.50		
DEC 4	49.50	49.50	45.00		
DEC 4	49.50	49.50	49.50		
DEC 4	225.00	40.90	27.63		
DEC 4	43.62	40.00	35.00	DEC 4	6000.00
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	DEC 8	8,691.02

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffith D. W.

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	DEC 6	8,691.02
DEC 6	60.00-	90.00-	200.00-		
DEC 6	30.00-	30.00-	33.00-		
DEC 6	30.00-	30.00-	18.00-		
DEC 6	30.00-	750.00-	30.00-		
DEC 6	55.00-	40.90-	35.00-		
DEC 6	38.81-	50.00-	75.00-		
DEC 6	37.69-	75.00-		DEC 6	9,167.20
DEC 7	40.00-	27.50-	500.00-		
DEC 7	250.00-	200.00-	40.90-		
DEC 7	300.00-	75.00-	32.63-		
DEC 7	150.00-	75.00-	200.00-		
DEC 7	85.00-	55.00-	300.00-		
DEC 7	45.00-	45.00-	45.00-		
DEC 7	35.00-				
DEC 8	40.00-	40.90-	47.72-		
DEC 8	45.33-	30.00-	150.00-		
DEC 8	100.00-	90.00-	100.00-		
DEC 8	100.00-	40.90-	90.00-		
DEC 8	150.00-	500.00-	100.00-		
DEC 9	750.00-	35.00-	40.90-		
DEC 9	288.45-	288.45-	27.50-		
DEC 9	100.00-	200.00-	150.00-		
DEC 9	75.00-				
DEC 10	25.00-	400.00-	36.81-		
DEC 10	30.00-	100.00-	30.00-		
DEC 10	125.00-				
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Dec. 10		9,291.83

DENNISON & SONS-LITHO-55 FIFTH AVE-N Y

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffith Inc

ADDRESS [illegible]

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD Dec 1		9,291 83/100
DEC 1 1	40.00	40.00	30.00		
DEC 1 1	65.00	40.90	40.00		
DEC 1 1	300.00	40.00	35.00		
DEC 1 1	75.00	35.00	35.00		
DEC 1 1	75.00	225.00	75.00		
DEC 1 1	40.00	40.00	10.00		
DEC 1 1	30.00	45.00	45.00		
DEC 1 1	10.50	18.00	92.25		
DEC 1 1	100.00	250.00	36.25		
DEC 1 1	150.00	50.00	10.00		
DEC 1 1	37.50	47.50	67.50		
DEC 1 1	72.50	75.00	35.00		
DEC 1 1	55.00	38.00	35.00		
DEC 1 1	50.00	49.50	35.00		
DEC 1 1	35.00	50.00	42.15		
DEC 1 1	79.54	30.00	37.15		
DEC 1 1	66.47	40.00	42.00		
DEC 1 1	42.00	49.50	49.50		
DEC 1 1	85.00	49.50	49.50		
DEC 1 1	49.50	49.50	125.00		
DEC 1 1	90.90	35.00	50.00		
DEC 1 1	31.25	49.50	45.00		
DEC 1 1	49.50	54.32	49.50		
DEC 1 1	49.50	24.00	54.00		
DEC 1 1	42.00	30.00	30.00		
DEC 1 1	40.00	42.00	90.00		
DEC 1 1	24.00	60.00	200.00		
DEC 1 1	25.00	15.00	117.00		
DEC 1 1	84.00	24.00	21.00		
DEC 1 1	21.00	33.00	100.00		
DEC 1 1	25.00	25.00	32.00		
DEC 1 1	34.05	30.00	49.50		
DEC 1 1	40.00	49.50	49.50		
DEC 1 1	50.00	32.00			
				DEC 1 1	5,000.00
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	DEC 1 3	8,648.10

DENNISON & SONS-LITHO-55 FIFTH AVE-N Y

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME C. H. Griffiths

ADDRESS Pay Roll

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DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☛	DEC 13	8,648.10
DEC 13	250.00 -	100.00 -	200.00 -		
DEC 13	49.50 -	30.00 -	25.00 -		
DEC 13	55.00 -	100.00 -	150.00 -		
DEC 13	30.00 -	750.00 -	90.00 -		
		35.44 -	35.00 -		
DEC 13	75.00 -	33.00 -	38.81 -		
DEC 13	75.00 -	30.00 -			
DEC 14	300.00 -	60.00 -	102.38 -		
DEC 14	200.00 -	400.00 -	200.00 -		
DEC 14	300.00 -	450.00 -	250.00 -		
DEC 14	32.63 -	35.50 -	18.00 -		
DEC 14	2.27 -	300.00 -	200.00 -		
DEC 14	300.00 -	30.00 -	35.00 -		
DEC 14	30.00 -			DEC 14	8,978.33
EC 15	90.00 -	150.00 -	1,000.00 -		
EC 15	1,000.00 -	1,000.00 -	500.00 -		
EC 15	40.00 -	25.00 -	30.00 -		
EC 15	750.00 -	24.54 -	30.00 -		
EC 15	30.00 -	64.75 -	90.00 -		
EC 15	15.00 -	40.00 -			
EC 16	200.00 -	40.00 -	35.00 -		
EC 16	27.50 -				
DEC 17	200.00 -	500.00 -	25.00 -		
DEC 17	35.00 -	25.00 -	100.00 -		
DEC 17	30.00 -				

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Dec 17 6132 14 OK

DENNISON & SONS-LITHO-55 FIFTH AVE-N Y

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

M.

CHECKS OUTSTANDING. DECEMBER 18th. 1920-31st. # 42. # 43

	AMOUNT		AMOUNT		AMOUNT		AMOUNT		AMOUNT		AMOUNT		AMOUNT.
2994	20-	8387	288.45	12745	~~100-~~	13169	50-	13213	~~40-~~	13263	~~45-~~	13302	~~5.81~~
6376	850-	8401	850.-	12753	~~350-~~	70	100-	14	~~100-~~	64	45-	5	35-
77	1000-	02	1000.-	57	~~175-~~	76	150-	15	~~18-~~	65	45-	6	27-
6629	850-	9959	288.45	828	~~40-~~	77	90-	17	30-	66	45-	7	35-
30	1,000-	10223	288.45		23607 11	80	30-	19	30-	67	45-	8	35-
6701	~~200-~~	10452	288.45	Dep.	1000-	81	40-	20	350-	68	45-	14	32-
6875	850-	~~516~~ cancelled	~~150.-~~ ?		24607 11	82	750-	21	250-	69	36-	15	30-
76	1000-	667	288.45	Less	18475-	83	250-	22	25-	73	100-	18	40-
6949	200-	810	~~[illegible]~~		6132 11 ok.	84	27 50	23	1000-	74	100-	19	30-
7128	850-	837	288.45			86	55-	30	30-	75	150-	321	250-
29	1000-	999	288.45			90	50-	32	30-	76	125-		31700 38
7203	200-	11141	288.45	12942	30-	93	200-	33	32 50	77	30-	Dep.	1000-
7382	850.-	289	288.45	13024	100-	94	25-	34	35-	78	200-		32700 38
83	1000-	12852 ~~11744~~ cancelled	~~35.-~~ ?	13031	150-	95	35-	35	30-	81	35-	O/D.	32807 97
7459	200-	12432	90.-	35	50-	96	200-	36	30 94	83	42-		107 59 Overdrawn ok.
7622	288.45	456 12526	25- ~~[illegible]~~	36	75-	97	75-	37	20-	85	30-		
34	850.-	12571	~~288.45~~	47	40-	98	300-	42	90-	86	33-		
35	1000-	12602	90.-	66	25-	99	17	54	100-	87	49 50		
7702	200-	12619	~~[illegible]~~	67	25-	200	25	55	45-	88	38 81		
7865	288.45	12699	~~[illegible]~~	76	35-	203	35-	56	45-	89	59 09		
79	850.-	12720	~~[illegible]~~	95	90.-	05	30-	57	17 50	90	35-		
7880	1000-	723	~~[illegible]~~	13127	35-	06	300-	58	27 38	91	60-		
7952	200.-	727	~~[illegible]~~	31	30-	09	500-	59	24-	94	30-		
8113	288.45	730	~~[illegible]~~	37	60-	10	500-	60	25 50	95	30-		
27	850.-	737	~~300~~	54	35-	11	200-	61	45-	98	30-		
28	1000.-	743	~~288.45~~	68	400-	12	288.45	62	45-	300	50-		

WATERHOUSE
DEC 192

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME H. W. Griffiths Inc

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	Dec 17	6132.72
DEC 18	50.00 -	49.50 -	49.50 -		
DEC 18	49.50 -	49.50 -	49.50 -		
DEC 18	49.50 -	30.00 -	35.00 -		
DEC 18	38.00 -	49.50 -	43.75 -		
DEC 18	30.00 -	30.00 -	30.00 -		
DEC 18	35.00 -	32.00 -	35.00 -		
DEC 18	46.67 -	30.00 -	45.00 -		
DEC 18	50.00 -	35.00 -	42.00 -		
DEC 18	49.50 -	35.00 -	35.00 -		
DEC 18	27.00 -	41.13 -	29.38 -		
DEC 18	42.88 -	24.50 -	38.13 -		
DEC 18	41.88 -	72.50 -	42.00 -		
DEC 18	67.50 -	90.00 -	24.00 -		
DEC 18	42.00 -	30.00 -	21.00 -		
DEC 18	30.00 -	31.50 -	42.00 -		
DEC 18	63.00 -	36.00 -	36.00 -		
DEC 18	59.00 -	60.00 -	90.00 -		
DEC 18	100.00 -	200.00 -	150.00 -		
DEC 18	100.00 -	250.00 -	10.00 -		
DEC 18	55.00 -	3.6.25 -	75.00 -		
DEC 18	33.00 -	49.50 -	49.50 -		
DEC 18	85.50 -	300.00 -	750.00 -		
DEC 18	100.00 -	30.00 -	49.50 -		
DEC 18	35.00 -	40.00 -	30.00 -		
DEC 18	50.00 -	50.00 -	50.00 -		
DEC 18	50.00 -	49.50 -	30.00 -		
DEC 18	30.00 -	49.50 -	49.50 -		
DEC 18	49.50 -	49.50 -	75.00 -		
DEC 18	30.00 -	288.45 -	50.00 -		
DEC 18	288.45 -	30.00 -	25.00 -		
DEC 18	40.00 -	65.00 -		DEC 18	7,000.00
DEC 20	90.00 -	30.00 -	40.00 -		
DEC 20	40.00 -	55.00 -	35.00 -		
DEC 20	75.00 -	49.50 -	38.81 -		
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	DEC 20	6,566.33 S

DENNISON & SONS-LITHO-55 FIFTH AVE-N Y

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME L. A. Griffiths Inc.,

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	DEC 20	6,566.33
DEC 20	30.00	30.00	18.00		
DEC 20	75.00	40.00	35.44		
DEC 20	25.00	7.00	350.00		
DEC 20	60.00	27.00	75.00		
DEC 20	175.00	200.00	30.00		
DEC 20	33.00	30.00	49.50	DEC 20	6,205.52
DEC 21	200.00	200.00	300.00		
DEC 21	85.00	60.00	17.00		
DEC 21	250.00	21.50			
DEC 22	15.00	50.00	50.00		
DEC 22	100.00	90.00	140.00		
DEC 22	300.00	30.00	150.00		
DEC 22	30.00	25.00	70.00		
DEC 22	400.00	100.00	100.00		
DEC 22	225.00	52.25	500.00		
DEC 22	300.00	200.00			
6 DEC 23	288.45	40.00	200.00		
DEC 23	32.00	30.00	30.00		
DEC 23	35.00	27.50	35.00		
DEC 23	500.00	40.00	350.00		
DEC 24	350.00	25.00	30.00		
DEC 24	65.00	50.63	75.00		
DEC 24	49.17	31.70	45.00		
DEC 24	35.00	30.00	75.00		
DEC 24	40.00	200.00	100.00 ✓		
DEC 24	72.50	49.50	49.50		
DEC 24	47.25	90.00	90.00		
DEC 24	67.50	100.00	750.00		
DEC 24	35.00	300.00	35.00		
DEC 24	300.00	40.00	35.00		
DEC 24	40.00	24.54	56.25		
DEC 24	30.00	30.00	43.13		
DEC 24	100.00	15.00	17.00	DEC 24	1,859.54
DEC 24	35.00	225.00	25.00		
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS		

DENNISON & SONS-LITHO-55 FIFTH AVE-NY

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffiths

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☛	DEC 24	1,859.54
DEC 24	75.00 -	75.00 -	75.00 -		
DEC 24	30.00 -	750.00 -	18.00 -		
DEC 24	27.00	55.00 - ✓	10.00 - ✓		
DEC 24	30.00 -	150.00 -		DEC 24	9,000.00
DEC 27	35.00	50.00	38.00		
DEC 27	70.00	50.00	50.00		
DEC 27	27.27	50.00	50.00		
DEC 27	75.00	35.00	40.50		
DEC 27	30.00	49.50	49.50		
DEC 27	42.00	49.50	49.50		
DEC 27	49.50	20.00	49.50		
DEC 27	32.00	49.50	24.54		
DEC 27	50.00	30.00	35.00		
DEC 27	49.50	21.00	49.50		
DEC 27	25.00	24.00	54.00		
DEC 27	49.50	30.75	24.00		
DEC 27	49.50	42.00	49.50		
DEC 27	30.00	49.50	25.00		
DEC 27	25.00	55.00	33.00		
DEC 27	200.00	90.00	30.00		
DEC 27	30.00	38.81	35.44		
DEC 27	25.00	30.00	69.75		
DEC 27	40.00	30.00			
DEC 28	200.00	250.00	70.88		
DEC 28	85.00	25.00	25.00		
DEC 28	300.00	250.00	21.81		
DEC 28	50.00	50.00	200.00		
DEC 28	200.00	36.25	50.00		
DEC 28	30.00			DEC 28	5,212.32
DEC 29	100.00 -	30.00 -	30.00 -		
DEC 29	90.00 -	70.88 -	42.00 -		
DEC 29	25.00 -	42.00 -	150.00 -		
DEC 29	250.00 -	750.00 -	300.00 -		
DEC 29	500.00 -	400.00 -	40.00 -	BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	Dec. 29. 7,627.48

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffiths Inc.

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	DEC 29	7,627.48 S
DEC 29	42.00-	49.50-	30.00-		
DEC 29	60.00-	30.00-			
DEC 30	51.63-	1,000.00-	100.00-		
DEC 30	500.00-	300.00-	40.00-		
DEC 31	288.45-	27.50-	32.00-		
DEC 31	35.00-	30.00-	35.00-		
DEC 31	30.00-	75.00-	40.00-		
DEC 31	65.00-	36.25-	35.00-		
DEC 31	300.00-	300.00-	75.00-		
DEC 31	50.63-	75.00-	75.00-		
DEC 31	40.00-	30.00-	35.00-		
DEC 31	35.00-	50.00-	30.00-		
DEC 31	30.00-	38.00-	50.00-		
DEC 31	50.00-	30.00-	30.00-		
DEC 31	40.00-	70.00-	45.00-		
DEC 31	59.09-	30.00-	30.00-		
DEC 31	30.00-	40.00-	59.50-		
DEC 31	46.38-	33.25-	66.38-		
DEC 31	40.25-	62.13-	77.63-		
DEC 31	40.00-	200.00-	30.00-		
DEC 31	72.50-	67.50-	42.00-		
DEC 31	57.00-	40.00-	76.00-		
DEC 31	100.00-	250.00-	90.00-		
DEC 31	40.50-	45.00-	45.00-		
DEC 31	24.00-	25.00-	25.00-		
DEC 31	90.00-	60.00-	150.00-		
DEC 31	10.00-	55.00-	750.00-		
DEC 31	125.00-	15.00-	225.00-		
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	DEC 31	107.59 OD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

48							
95	~~7~~	300	~~5450~~	347	~~3150~~		
~~172~~				8	~~3094~~		
173	~~30~~	1	~~7~~	9	~~2925~~		
174	~~28~~	2	~~5250~~				
176		3	~~5250~~	350	~~2450~~		
185	~~350~~	5	~~5250~~	1	~~2450~~	377	~~100~~
						378	~~1850~~
195	~~7~~	6	~~4550~~	2	~~14~~	379	~~75~~
202	~~5456~~	7	~~5250~~	3	~~36~~	380	~~23~~
211							
225	~~33~~	8	~~5475~~	4	~~44~~	1	~~750~~
226	~~37~~	9	~~5250~~	5	~~44~~	2	~~48675~~
228	~~4063~~	311	~~35~~	6	~~44~~		254225
241	~~3009~~	13	~~3914~~	7	~~36~~		249307
272	~~80~~	14	~~5063~~	8	~~20~~		111735
273	~~85~~	15	~~5175~~	9	~~20~~		113330
276	~~24~~	16	~~5063~~	360	~~20~~		728597
277	~~31~~	17	~~4750~~	1	~~56~~		
278	~~2750~~	19	~~4275~~	2	~~28~~		
281	~~4591~~	323	~~4288~~	3	~~1913~~		
2	~~4288~~	25	~~450~~	4	~~100~~		
3	~~4113~~	26	~~2250~~	5	~~250~~		
4	~~4113~~	27	~~4981~~	6	~~50~~		
5	~~72~~	28	~~4419~~	7	~~100~~		
8	~~64~~	332	~~2975~~	8	~~65~~		
9	~~3850~~	3	~~460~~	9	~~65~~		
290	~~45~~	4	~~2269~~	370	~~200~~		
1	~~4613~~	5	~~4644~~	1	~~160~~		
2	~~9~~	8	~~3875~~	2	~~40~~		
4	~~5250~~	342	~~3431~~	3	~~40~~		
7	~~5475~~	3	~~3307~~	4	~~3195~~		
8	~~3850~~	4	~~3881~~	5	~~20~~		
9	~~3850~~	5	~~3367~~	6	~~300~~		
	113330		111735		249307		

60
73
173
113

85
1
173
177
111

17
36
83
99
24

Bank Balance	9285.87
Error check 211	10
	9285.97
Less [illegible] from Bank Balance 1.000.00	
" Error over deposit PR#s 1.000.00	2000.00
Outstanding Checks as Listed Sheet #5	$7.285.97

Ⓟ

1st. Nat. Bk ✓

aw

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Studio Restaurant Acct.

ADDRESS Aug - 1920

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD		44.01
AUG 2	100.00-	108.00-		AUG 2	247.80 +2.00
AUG 4	30.00-			AUG 4	265.85
AUG 5	87.13-				
AUG 6	10.92-			AUG 6	312.60
AUG 7	306.00-				
AUG 9	16.00-	655.75-	8.40-	AUG 9	874.15
AUG 12	54.67-			AUG 12	360.50
AUG 16	117.00-	74.40-	113.59-		
AUG 16	255.86-	58.09-			
AUG 17	246.00-			AUG 17	455.30
AUG 18	100.00-				
AUG 19	14.24-			AUG 19	247.55
AUG 20	144.57-			AUG 20	259.80
AUG 21	230.12-	346.63-		AUG 21	116.60
AUG 24	9.74-			AUG 24	290.05
AUG 25	100.00-				
AUG 27	321.00-			AUG 27	381.85
AUG 31	351.18-	18.48-		AUG 31	328.85
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	AUG 31	307.14

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED 1920
No. 36

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

Studio Restaurant
Sept 30th 1920
OK

1884497
1221.

aw

SEPT - 1920

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Studio Restaurant Acct.

ADDRESS D.W. Griffith Inc.

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	SEP - 1 1920	307.14
SEP 1	63.48-				d
SEP 3	20.10-			SEP 3	326.30
				SEP 4	d
SEP 4	321.00-	88.17-	28.04-		
SEP 7	98.82-			SEP 7	121.10
SEP 8	96.00-				d
SEP 9				SEP 9	128.40
SEP 11	214.00-			SEP 11	d
SEP 13				SEP 13	1,052.22
SEP 14	90.29-			SEP 14	
SEP 15		84.94-		SEP 15	
SEP 17	97.98-			SEP 17	
SEP 18	128.50-	17.71-	49.30-		
SEP 18	156.44-	20.47-	174.81-	SEP 18	
SEP 20	73.94-			SEP 20	d
SEP 22	63.07-	214.00-		SEP 22	360.95
SEP 24	29.00-				
SEP 25	114.00-				d
SEP 27				SEP 27	185.70
SEP 28	100.00-				
					OK
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	SEP 30	137.75

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
1920
No. 36

DENNISON & SONS-LITHO-55 FIFTH AVE-NY

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

a

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

OcT, 1920

NAME Studio Restaurant

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT	DATE	DEPOSITS
		BALANCE BROUGHT FORWARD	OCT 1 1920	137.45
OCT 1	9.24-		OCT 1	103.95 -
OCT 5	222.55-	114.00-	OCT 5	591.30 -
OCT 6	100.00-			
OCT 9	214.00-			
OCT 11	11.45-			
OCT 14	40.00-	43.88-		
OCT 10	214.00-			
			OCT 18	227.45 -
OCT 21	33.95-	22.65-	OCT 21	306.70 -
OCT 23	114.00-			
OCT 25	207.75-			
OCT 26	100.00-		OCT 26	160.05 -
OCT 28	51.81-		OCT 28	- 1,500.00
OCT 20	46.46-			
OCT 30	214.00-			
				OK
		BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	OCT 30	1,267.46

PRICE, WATERHOUSE & CO
EXAMINED
NOV 1920
No. 53
ACCOUNTANTS

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

Nov. - 1920

NAME Studio Restaurant

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
		BALANCE BROUGHT FORWARD		NOV 1 1920	1267.46
NOV 1	330.00 ✓				
NOV 6	77.51 ✓				
NOV 8	114.00	8.00	441.17 ✓	NOV 8	478.30 ✓
NOV 8	25.30 ✓				
NOV 9	100.00				
NOV 10	48.00				
NOV 11	20.34	105.65 ✓	23.00		
NOV 10	214.00				
NOV 16	166.90				
NOV 29	42.57	18.48	245.33	NOV 29	820.65 ✓
NOV 29	164.00			NOV 29	
		BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS		NOV 30	422.16

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
NOV 1920
No. 53

OK

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Studio Restaurant Dec. 1920

ADDRESS

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DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☛	DEC 1 1920	422.10
DEC 1	100.00-				
DEC 6	20.70-	20.00-			
DEC 7	30.66-	14.59-			
DEC 8	28.12-				
DEC 11	264.00-			DEC 11	656.55
DEC 17	264.00-			DEC 17	1,462.75
DEC 18	264.00-				
DEC 20	516.19-	12.60-			
DEC 23	18.48-	264.00-	48.00-	DEC 23	283.05
DEC 23	162.96-	29.90-	10.26-	DEC 23	
DEC 20	86.28-	152.31-	12.50-	DEC 20	
DEC 20	37.31-	48.00-			
DEC 28	20.00-				
DEC 30	264.00-	9.24-		DEC 30	321.95
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	DEC 31	448.36

OK

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffiths Sept-1920

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	SEP 29	16,129.98
SEP 29	750.00-	500.00-	2.73-		
SEP 29	750.00-	50.00-	50.00-		
SEP 29	750.00-	33.40-	30.00-		
SEP 29	47.22-	30.00-	100.00-		
SEP 29	30.00-	30.00-	30.00-		
SEP 29	50.00-	32.14-	20.45-		
SEP 29	30.00-	75.00-			
SEP 30	27.50-	80.00-	40.00-		
SEP 30	50.00-	40.00-	55.00-		
SEP 30	35.00-	60.00-	30.00-	SEP 30	

PRICE, WATERHOUSE & CO.
EXAMINER
1920
No. 36
ACCOUNTANTS

9/30/20
Payroll a/c

OK

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	SEP 30	12,321.54

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffiths & M Lee

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
		BALANCE BROUGHT FORWARD		Sept 24	12075.07
SEP 25	30.00	200.00	30.00		
SEP 25	22.09	69.88	40.00		
SEP 25	200.00	15.00	49.38		
SEP 25	13.00	13.00	36.25		
SEP 25	65.00	40.00	140.00		
SEP 25	250.00	60.00	30.00		
SEP 25	35.00	25.00	30.00		
SEP 25	90.00	55.00	70.00		
SEP 25	46.75	26.50	26.50	SEP 25	11,863.88
SEP 27	30.00	33.75	35.00		
SEP 27	30.00	35.00	45.00	SEP 27	[illegible]
SEP 27	[redacted]	30.00	35.00		
SEP 27	38.00	35.00	30.00		
SEP 27	70.00	50.00	[illegible]		
SEP 27	75.00	55.68	[illegible]		
SEP 27	55.00	30.00	30.00		
SEP 27	30.93	30.93	50.00		
SEP 27	47.25	30.00	[illegible]		
SEP 27	30.00	75.00	[illegible]		
SEP 27	33.75	30.00	27.27		
SEP 27	28.63	27.00	45.00		
SEP 27	25.00	35.00	50.00		
SEP 27	54.25	35.00	75.00		
SEP 27	30.00	35.00	75.00		
SEP 27	40.00	[illegible]	75.00		
SEP 27	33.00	60.00	35.00		
SEP 27	25.00	350.00	40.00		
SEP 27	41.93	30.00	38.00		
SEP 27	30.00				
SEP 28	45.00	45.00	45.00		
SEP 28	30.00	200.00	85.00		
SEP 28	500.00	250.00	100.00		
SEP 28	50.00	125.00	500.00		
SEP 28	750.00	72.00	200.00		
SEP 28	200.00	90.00	30.00		
SEP 28	75.00	30.00		SEP 28	
		BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS		Sept 30	16,129.98

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1920

DENNISON & SONS-LITHO-55 FIFTH AVE-NY

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

20.00
850.00
1,000.00
850.00
1,000.00
100.00
200.00
850.00
1,000.00
100.00
200.00
850.00
1,000.00
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25.00
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288.45
200.00
50.00
288.45
125.00
200.00
171.43
250.00
288.45
200.00
1,000.00
150.00
21.44
288.45
750.00
200.00
1,000.00
45.00
17.50
54.00
21.81
100.00
150.00
100.00
288.45
40.00
750.00
200.00
50.00
1,000.00
45.00
25.00
150.00
35.00
24.50
56.25
200.00
32.14
30.93
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30.00
30.00

29,221.50 ※
150.00 +
29371.50
321.43 less Reton
Recom
$29050.07
P.R.
#2 9/27/20

9/24/20 #35

Pay Roll Outstanding Checks.

Checks Nos	Amount	Check Nos	Amount	Check Nos	Amount	Check Nos	Amount
2994	2000	7886	10000	10537	2144	10925	3093 n
6376	85000	7952	20000	10667	28845	10957	2500 n
6377	1000 -	8113	28845	10672	75000 n	10968	2045 n
6629	850 -	27	85000	10678	20000	10972	3000
6630	1000 -	28	100000	10697	100000	10975	3000 n
6637	100 -	32	10000	10704	4500 n	10984	3000 n
6701	200 -	87	28845	10732	1750		
6875	850 -	8401	85000	10741	5400		
76	1000 -	02	100000	10810	2181		
83	100 -	06	10000	10821	10000		
6949	200 -	8606	10000	10822	15000		
7128	85000	40	20000	10832	10000		
29	1000 -	9626	2500	10837	28845		
35	10000	9763	5000 n	10841	4000 n		
7203	20000	9959	28845	10842	75000 n		
7382	85000	9976	20000	10847	20000		
83	100000	10044	5000	10860	5000 n		
89	10000	10223	28845	10864	100000		
7459	200 -	10229	12500	10870	4500 n		
7622	28845	10240	20000	10872	2500		
7634	850 -	10438 10436	~~10000~~ * ~~11143~~ *	10884	15000		
7635	100000	48	25000	10899	3500		
7641	10000	52	28845	10901	2450		
7702	20000	64	20000	10910	5625		
7865	28845	10483	100000	10914	20000 n		
79	85000	10516	15000	10921	3214 n		
80	100000						

29,050.07 Total Outstanding

+ 1000.00 Deposit.

30050.07

Less. 17975.00 Overdraft Deposit [illegible]

12075.07 OK.

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Griffiths ~~il~~ W Pay Roll

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
		BALANCE BROUGHT FORWARD ☞		SEP 2 2	17,199.90
SEP 2 2	30.00	68.63	200.00		
SEP 2 2	38.00	200.00	50.00		
SEP 2 2	50.00	35.00	107.15		
SEP 2 2	107.15	35.00	75.00		
SEP 2 2	50.00	10.00	41.36		
SEP 2 2	30.00	30.00	27.50		
SEP 2 2	42.00	30.00	500.00		
SEP 2 2	40.22	25.00	50.00		
SEP 2 2	40.22	42.61	100.00		
SEP 2 2	21.00	13.00	30.00		
SEP 2 2	30.00	42.77	55.00		
SEP 2 2	43.97	500.00	750.00		
SEP 2 2	35.00				
SEP 2 3	35.00	30.00	30.00		
SEP 2 3	60.00	70.00	150.00		
SEP 2 3	30.00	100.00	90.00		
SEP 2 3	59.25	100.00	30.00		
SEP 2 3	85.00	100.00		SEP 2 3	
SEP 2 4	30.00	250.00	300.00	SEP 2 4	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
1920
No. 36

9/24/20

OK.

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS Sept 24 12075.07

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME ll W Griffiths Pay Roll

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	Sept 3	9614 54
SEP 4	64.30	37.50	48.00	SEP 4	19,061.67
SEP 4	38.50	27.50	55.23		
SEP 4	25.00	25.00	50.00		
SEP 4	70.00	68.40	50.00		
SEP 4	50.00	35.00	41.76		
SEP 4	27.00	32.72	33.75		
SEP 4	200.00	35.79	75.00		
SEP 4	150.00	78.75	30.00		
SEP 4	44.90	63.40	13.00		
SEP 4	66.42	34.43	56.88		
SEP 4	30.00	93.57	100.00		
SEP 4	52.00	88.63	250.00		
SEP 4	24.50	38.86	[illegible]		
SEP 4	48.00	52.50	[illegible]		
SEP 4	21.88	39.63	[illegible]		
SEP 4	52.00	37.84	[illegible]		
SEP 4	27.00	56.76	[illegible]		
SEP 4	55.00	54.88	[illegible]		
SEP 4	32.63	41.25	59.65		
SEP 4	200.00	28.63	35.00		
SEP 4	61.25 ✓	35.00	36.25		
SEP 4	78.00	30.00	59.38		
SEP 4	36.00	60.00	31.88		
SEP 4	27.50	125.00	46.50		
SEP 4	56.81	350.00	42.88		
SEP 4	36.25		68.00		
SEP			27.00		
SEP 7	30.00	40.00	250.00		
SEP 7	25.00	52.00	44.00		
SEP 7	39.38	52.00	75.00		
SEP 7	200.00	30.00	15.00		
SEP 7	60.00	80.00	33.00		
SEP 7	48.75	35.00	75.00		
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	Sept 7	22881 66

EXAMINED 1929 PRICE, WATERHOUSE & CO. ACCOUNTANTS

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffith Inc

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
		BALANCE BROUGHT FORWARD ☞		SEP 7	22,881.66 S
SEP 7	10.00-	25.00-	20.45-		
SEP 7	26.90-	30.00-	200.00-		
SEP 7	90.00-	200.28-	150.00-		
SEP 7	31.60-	275.00-	29.26-		
SEP 7	75.00-	100.00-	36.81-		
SEP 7	60.00-	36.90-	13.00-		
SEP 7	28.12-	38.75-	90.00-		
SEP 7	150.00-	75.00-	30.00-		
SEP 7	40.00-	350.00-	125.00-		
SEP 7	35.00-	40.00-	49.43-		
SEP 7	25.00-	55.00-		SEP 7	
SEP 8	500.00-	30.00-	500.00-		
SEP 8	35.00-	52.00-	48.00-		
SEP 8	150.00-	55.25-	52.00-		
SEP 8	75.00-	52.00-	25.00-		
SEP 8	42.00-	100.00-	52.00-		
SEP 8	42.00-	90.00-	46.02-		
SEP 8	200.00-			SEP 8	
SEP 9	35.10-	54.89-	850.00-		
SEP 9	30.00-	15.00-	400.00-		
SEP 9	400.00-	150.00-	150.00-		
SEP 9	31.62-	200.00-	55.00-		
SEP 9	44.09-	63.88-	65.00-		
SEP 9	85.00-	35.10-	35.00-		
SEP 9	138.92-	52.15-	85.00-		
SEP 9	87.27-	30.00-	80.50-		
SEP 9	60.00-	74.00-	750.00-		
SEP 9	28.00-	100.00-	33.75-		
SEP 9	33.75-	60.00-	33.75-		
SEP 9	150.00-	30.00-	35.00-	SEP 9	
		BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS		SEP 10	13,632.12

PRICE WATERHOUSE & CO. EXAMINED 1920 No. 36

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS

SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME Wm Griffiths Pay Roll

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☛	SEP 10	13,632.12
SEP 10	300.00	300.00	30.00		
SEP 10	44.63	45.00	350.00		
SEP 10	124.31	350.00	27.50		
SEP 10	45.68	50.00	81.81		
SEP 10	500.00	27.50	30.00		
SEP 10	300.00	30.00	116.05		
SEP 10	45.00	45.00	45.00	SEP 10	
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	SEP 10	10,744.64

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1920
No. 36

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

av/

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffiths Pay Roll

ADDRESS

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	Sept	10744.64
SEP 11	50.00	50.00	50.00		
SEP 11	200.00	50.00	90.00		
SEP 11	28.00	30.00	6.00		
SEP 11	20.00	66.67	54.00		
SEP 11	21.50	31.50	34.38		
SEP 11	75.00	30.00	36.25		
SEP 11	55.00	30.00	50.00		
SEP 11	55.00	10.00	55.00		
SEP 11	10.00	15.00	50.00		
SEP 11	70.00	140.00	275.00		
SEP 11	200.00	150.00	35.00		
SEP 11	30.00	30.00	80.00		
SEP 11	27.50	30.00	200.00		
SEP 11	150.00	750.00	75.00		
SEP 11	30.00	75.00	30.00		
SEP 11	27.00	44.15	125.00		
SEP 11	150.00	45.00	30.00		
SEP 11	77.84	56.25	52.67		
SEP 11	44.00	35.00	25.00		
SEP 11	32.72	20.45	30.93		
SEP 11	30.93	50.00	35.00		
SEP 11	35.00	30.00	35.00	SEP 11	5,000.00
SEP 13	41.31	30.00	200.00		
SEP 13	35.00	50.00	60.00		
SEP 13	35.00	100.00	150.00		
SEP 13	30.00	35.00	30.00		
SEP 13	60.00	75.00	90.00		
SEP 13	34.54	30.00	38.00		
SEP 13	30.00	30.00	35.00		
SEP 13	30.00	35.00	40.00		
SEP 13	350.00	250.00	250.00		
SEP 13	150.00	13.00	13.00		
SEP 13	25.00			SEP 13	
SEP 14	45.00	45.00	32.63		
SEP 14	55.00	30.00	50.00		
SEP 14	200.00	500.00	200.00		
SEP 14	50.00	50.00	75.00	SEP 14	10,278.58

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1920
No. 36

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

Sept 16 17,171.00

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffith's Pay Roll

ADDRESS

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DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	SEP 15	17,171.00
SEP 15	42.72 -	40.00 -	30.00 -		
SEP 15	32.04 -	35.00 -	27.50 -	SEP 15	[illegible]
SEP 15	[illegible]	750.00 -	30.00 -	SEP 15	[illegible]
SEP 15	[illegible]	30.00 -	27.00 -		
SEP 15	45.00 -	33.75 -	85.00 -		
SEP 15	33.75 -	500.00 -	30.00 -		
SEP 15	30.00 -	150.00 -	200.00 -		
SEP 15	200.00 -	30.00 -	33.13 -		
SEP 15	23.35 -	50.00 -	50.62 -		
SEP 15	60.00 -	75.00 -	30.00 -	SEP 15	[illegible]
SEP 17	400.00 -	150.00 -	27.27 -	SEP 17	[illegible]
SEP 17	200.00 -	[illegible] -	200.00 -		
SEP 17	10.00 -	30.00 -	35.00 -		
SEP 17	35.00 -	75.00 -	52.15 -		
SEP 17	35.00 -	42.00 -	39.77 -		
SEP 17	75.00 -	40.00 -	40.00 -		
SEP 17	27.27 -	35.00 -	60.00 -		
SEP 17	60.00 -	35.00 -	60.00 -		
SEP 17	300.00 -	30.00 -	75.00 -		
SEP 17	100.00 -	250.00 -		SEP 1[illegible]	
SEP 17	57.75 -	30.00 -	150.00 -		
SEP 17	25.00 -	30.00 -	35.00 -		
SEP 17	100.00 -	90.00 -	1,000.00 -		
SEP 17	150.00 -	90.00 -	50.00 -		
SEP 1[illegible]	35.00 -				
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	SEP 1[illegible]	10,105.93

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1920
No. 36

DENNISON & SONS-LITHO-55 FIFTH AVE-N.Y.

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT WITH

THE FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffith

ADDRESS Pay Roll

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DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD	SEP 18	10,105.93
SEP 18	24.00	55.00	25.00		
SEP 18	25.00	30.00	31.60		
SEP 18	4938	70.00	100.00		
SEP 18	55.00	38.00	4733		
SEP 18	33.07	40.00	25.16		
SEP 18	35.00	35.00	38.78		
SEP 18	30.00	45.00	10.00		
SEP 18	80.00	30.00	13.00		
SEP 18	30.00	70.00	47.25		
SEP 18	25.00	27.00	17.20		
SEP 18	72.00	90.00	35.00		
SEP 18	43.75	35.00	140.00		
SEP 18	75.00	52.50	30.00		
SEP 18	35.00	150.00	15.00		
SEP 18	150.00	36.25	200.00		
SEP 18	142.85	24.54	40.57		
SEP 18	51.70	60.79	35.00		
SEP 18	35.00	30.00	41.36		
SEP 18	37.16	31.02	36.19		
SEP 18	30.00	75.00	75.00		
SEP 18	40.00	30.00	35.00		
SEP 18	25.00	30.00	30.00		
SEP 18	50.00	27.00	125.00		
SEP 18	75.00	30.00	250.00	SEP 18	
SEP 18	200.00	200.00			
SEP 20	100.00	30.00	99.00		
SEP 20	8334	85.70	47.25		
SEP 20	350.00	150.00	60.00		
SEP 20	60.00	60.00	78.77		
SEP 20	75.00	90.00	40.90		
SEP 20	20.45	40.00	32.63		
SEP 20	75.00	30.00		SEP 20	
SEP 21	150.00	28.29	150.00	SEP 20	14,563.25
SEP 21	400.00	35.00	100.00		
SEP 21	58.50	60.00	45.00		
SEP 21	75.00	500.00	25.00	SEP 21	17199 90

BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
1920
NOV 30

DENNISON & SONS-LITHO-55 FIFTH AVE-N Y

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

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SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

P R Checks
Outstanding Aug 28/1920

No 34
9/4

Cks	Amount	Cks	Amount	Cks	Amount	Cks	Amount	Cks	Amount
2994	20 –	7886	100 –	~~10225~~	~~55~~ –	~~10408~~	~~36 90~~		
6376	850 –	7952	200 –	229	125 –	~~412~~	~~39 77~~		
6377	1000 –	8113	288 45	~~230~~	~~40~~ –	~~32~~	~~30 –~~		
6629	850 –	27	850 –	~~235~~	~~850~~ –	~~34~~	~~50 –~~		
6630	1000 –	28	1000 –	~~234~~	~~1000~~ –		26 589 54		
37	100 –	32	100 –	240	200 –		1 000 –		
6701	200 –	87	288 45	~~245~~	~~29 50~~		27 589 54		
6875	850 –	8401	850 –	~~54~~	~~50~~ –		17 975 –		
76	1000 –	2	1000 –	~~56~~	30 –		9 614 54	Balance O.K.	
83	100 –	6	100 –	~~64~~	~~25~~ –				
6949	200 –	8606	100 –	~~69~~	~~35~~ –				
7128	850 –	40	200 –	~~73~~	~~45~~ –				
29	1000 –	~~8723~~	~~50~~ –	~~75~~	~~300~~ –				
35	100 –	8626	25 –	~~79~~	~~25~~ –				
7203	200 –	63	50 –	~~81~~	~~10~~ –				
7382	850 –	9939	288 45	~~85~~	~~15~~ –				
83	1000 –	9976	200 –	~~88~~	~~155~~ –				
89	100 –	~~78~~	~~64 30~~	~~90~~	~~200~~ –				
7459	200 –	~~10011~~	~~45~~ –	~~91~~	~~200~~ –				
7622	288 45	~~10013~~	~~300~~ –	~~10304~~	~~48~~ –				
7634	850 –	44	50 –	~~28~~	~~75~~ –				
7635	1000 –	~~10116~~	~~65~~ –	30	~~42~~				
7641	100 –	~~10211~~	~~400~~ –	~~59~~	~~38 75~~				
7702	200 –	~~212~~	~~50~~ –	~~63~~	~~350~~ –				
7865	288 45	~~219~~	~~250~~ –	~~66~~	~~35~~ –				
79	850 –	~~220~~	~~130~~ –	~~71~~	~~31 62~~				
80	1000 –	223	288 45	~~85~~	~~30~~ –				

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    150.00
    200.00
    200.00
     48.00
     75.00
     42.00
     38.75
    350.00
     35.00
     31.62
     30.00
     36.90
     39.77
     30.00
     50.00

 26,589.54 *
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IN ACCOUNT WITH

73.75
85.50

FIRST NATIONAL BANK

MAMARONECK, N.Y.

NAME D. W. Griffith Inc.

ADDRESS Pay Roll

PLEASE EXAMINE AT ONCE. IF NO ERROR IS REPORTED IN TEN DAYS THE ACCOUNT WILL BE CONSIDERED CORRECT.

DATE	CHECKS IN DETAIL	CHECKS ARE LISTED FROM LEFT TO RIGHT ON LINE FOLLOWING DATE OF PAYMENT		DATE	DEPOSITS
			BALANCE BROUGHT FORWARD ☞	SEP 1 1920	16853 64
SEP 1	500.00-	1,000.00-	31.70-		
SEP 1	43.13-	60.00-	30.00-		
SEP 1	42.95-	15.00-	150.00- ✓		
SEP 1	h 90.00- ✓	150.00- x	90.00-		
SEP 1	90.00-	85.00-	85.50-		
SEP 1	44.31-	35.10-	44.31-		
SEP 1	30.00-	90.00-	h 45.00- ✓		
SEP 1	36.00-	35.10-	30.00-		
SEP 1	30.00-	62.72-	19.69-		
SEP 1	30.00-	118.46-	90.00-		
SEP 1	500.00-	35.00-	30.00-		
SEP 1	28.63-	27.72-	50.00-		
SEP 1	49.60-	- 171.43-	60.00-		
SEP 1	60.00-	75.00-	150.00- ✓		
SEP 1	55.00-	30.00-	200.00-		
SEP 2	73.18-	70.00-	31.02-		
SEP 2	h 350.00-	350.00-	h 45.00- ✓		
SEP 2	35.00-	35.00-	51.70-		
SEP 2	30.00-	35.00-	75.00-		
SEP 2	35.00-	45.00-	30.00-		
SEP 2	75.00-	45.00-	75.00-		
SEP 2	17.50-	21.00-	21.00-		
SEP 2	21.00-	21.00-	21.00-		
SEP 2	22.75-	21.00-			
SEP 3	35.00-	35.00-	200.00-		
SEP 3	36.81-	60.75-	76.50-		
SEP 3	72.00-	35.00-	30.00-		
SEP 3	63.00-	30.00-	42.00-		
SEP 3	44.54-	100.00-			
			BALANCE YOUR ACCOUNT TO CLOSE OF BUSINESS	Sept 3	9614 54

PRICE, WATERHOUSE & CO.
EXAMINED
1920
No. 36
ACCOUNTANTS

DENNISON & SONS-LITHO-55 FIFTH AVE-NY

THIS STATEMENT IS FURNISHED YOU INSTEAD OF BALANCING YOUR PASS BOOK. IT SAVES YOU THE TROUBLE OF BRINGING YOUR PASS BOOK TO THE BANK AND WAITING FOR IT TO BE BALANCED. THESE STATEMENTS WILL BE FOUND VERY CONVENIENT TO CHECK UP AND FILE. ALL ITEMS ARE CREDITED SUBJECT TO FINAL PAYMENT.

USE YOUR PASS BOOK ONLY AS A RECEIPT WHEN MAKING DEPOSITS
SAFE DEPOSIT BOXES $5.00 PER ANNUM AND UP STORAGE FOR VALUABLES AT REASONABLE RATES

IN ACCOUNT
WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITHSTUDIO'S,
720 LONGACRE BLDG.,
N.Y.CITY.

JAN 1920

JAN—1920

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
2	48.00-	16	1,081.27-	31	19.59-	Balance	26,265.14
2	352.23-	16	35.00-	31	791.16-	2	26,648.55
2	681.38-	16	47.27-	31	35.00-	5	29,478.37
3	5,000.00-	16	100.00-	31	3,000.00-	7	8,985.71
3	7,245.00-	16	500.00-			10	52,754.82
5	150.00-	17	100.00-			14	18,245.18
5	209.03-	17	64.58-			15	7,196.50
5	1,750.00-	17	500.00-			20	61,375.25
6	33.00-	17	250.00-			27	50,000.00
6	14,628.87-	19	165.95-			31 IN	26.78
6	4,000.00-	19	489.25-			31	175,559.72
6	222.85-	19	3,000.00-				
6	12,633.03-	19	59.50-				
7	314.30-	19	106.50-				
7	200.00-	19	15,896.64-				
7	90.42-	19	292.80-				
9	500.00-	19	1,500.00-				
9	28.00-	20	1,530.00-				
9	150.00-	21	1,636.03-				
9	681.04-	21	200.25-				
9	103.00-	22	33.50-				
10	205.00-	22	60.00-				
10	217.00-	22	600.00-				
10	1,113.23-	23	57.50-				
10	900.00-	23	41.28-				
10	1,000.00-	23	500.00-				
12	2,841.70-	23	743.07-				
13	200.00-	23	58.36-				
13	364.68-	23	48.00-				
13	1,717.74-	24	300.00-				
13	1,000.00-	24	78.00-				
13	144.13-	26	4,000.00-				
13	400.00-	26	320.61-				
13	300.00-	26	25,000.00-				
13	200.00-	27	200.00-				
13	367.44-	27	36.30-				
13	17,483.11-	27	14,000.00-				
13	3,000.00-	28	105.00-				
14	225.00-	28	500.00-				
14	14,739.52-	28	24.50-				
14	271.00-	28	650.00-				
14	238.00-	29	6,000.00-				
14	400.00-	29	9,932.80-	95			
14	223.00-	29	3,927.34-				
14	12.38-	30	600.00-				
15	4,726.47-	30	5,000.00-				
15	1,050.02-						
15	1,169.28-						
15	5,000.00-						
15	55.00-						
15	1,000.00-						

Interest, on Books in February

242735.12
26.78
Interest in Feb. 242708.34 ✓

BALANCE 242735.12

IF NO ERRORS ARE REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN ACCOUNT WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITHSTUDIO'S.
720 LONGACRE BLDG.,
N.Y.CITY.

FEB - 1920

FEB - 1920

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
		17	300.00-			Balance	242,735.12
1	102.00-		17,000.00-	49			61,572.23
	101.00-	18	893.52-			6	6,906.08
	350.00-	19	3,000.00-			11	25,052.65
1	44.15-		125.00-			17	23,275.38
	1,000.00-		370.00-			21	39,477.65
	5,200.00-		500.00-			INT 0	201.77
3	17,293.27-		22.68-			29	44,585.69
	500.00-						
	36.32-	20	200.00-				
	6,000.00-		406.50-				
4	100.00-		17.00-				
	50.60-		3,000.00-				
	18.00-	21	600.00-				
	150,000.00-		450.00-				
			1,000.00-				
5	50.00-		2,500.00-				
5	50.00-		46.25-				
6	600.00-	24	3,060.00-				
	2,000.00-	24	2,000.00-				
	1,000.00-	24	1,000.00-				
7	445.55-	24	1,000.00-				
	8,000.00-	24	325.95-				
	1,500.00-	24	3,000.00-				
		24	19,073.13-				
9	500.00-	24	4,000.00-				
	350.00-	25	124.17-				
9	5.70 LST		413.34-				
10	2,000.00-		2,000.00-				
11	1,567.69-		500.00-				
	206.40-		220.00-				
	2,000.00-		81.00-				
	18,282.32-	25	100.00-				
	200.00-	26	220.00-	80			
	34.41-	27	2,500.00-				
13	1,206.00-		3,750.00-				
	500.00-	27	600.00-				
	271.00-	29	500.00-				
	50.00-						
	600.00-						
14	750.00-						
	25,000.00-						
	375.00-						
	1,200.00-						
	108.50-						
	4,000.00-						
16	400.00-						
	179.75-						
	5,000.00-						
	1,804.64-						
							107,875.73 BALANCE

IF NO ERRORS ARE REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Centr[illegible]nion Trust Co

outstanding Checks 2/29/20

757-	106.25	-
779-	681.72	-
781-	10000.00	-
783-	21.09	-
786	200.00	-
787	5709.80	-
788	6327.26	-
789	21665.22	-
791	117.24	-
792	1235 91	
	46 064 49	Total outstanding
	61 615 17	Balance Per Cash Book
	107 679 66	
	5 70	Debit Charge made by Bank Carried over to March
✓	107 673 96	Balance Per Bank statement
	201 77	Interest
	107,875 73	

107875 73

61615 17
20 7 7

618 16 9
5 7

615 1 2 K

Central Union Trust Co

March 31 1920

MARCH - 1920

872	~~234~~	~~10~~	✗
878	~~10~~	~~00~~	✓
898	~~31~~	~~56~~	✓
903	~~1500~~	~~00~~	✓
910	~~41405~~	~~97~~	✓
925	~~9850~~	~~28~~	✓
930	~~1400~~	~~—~~	✓
931	~~274~~	~~79~~	✓
932	~~80~~	~~—~~	✓
	54786	70	Outstanding
	36569	32	Balance as Per Cash Book ✓
	125	-	Interest Entered in April a/c ✓
	91481	02	
		03	Overpaid on Check 836
	91480	99	

PRICE WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
No. 38
APR 23

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN ACCOUNT WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITH STUDIO'S,
720 LONGACRE BLDG.,
N.Y.CITY.

MAR 1920

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1		6,327.26			23	780.34	Balance	107,875.73
2		5,709.80	13	125.00	24	1,158.66 /100		4,427.76
3		21,665.22	13	50 2,400.00	24	1,250.00	5	33,812.71
4		200.00	13	238.70	24	150.00	8	20,438.24
5		3,250.00	13	125.00	25	4,560.10	12	59,734.50
6		117.24	13	500.00	25	3,000.00	17	33,997.59
7		1,000.00	13	156.51	25	400.00	20	23,726.43
8		2,000.00	15	2,500.00	25	205.00	25	14,386.12
9		700.00	15	2,500.00	25	441.00	25	61,500.00
10		3,700.00 10	15	500.00	25	1,800.00	26	11,856.79
11			15	1,500.00	25	3,000.00	30	44,292.03
12		1,235.91	15	681.72	26	20.17	INT 0	125.00
13		150.00	15	200.00	27	4,590.00		
14		800.00	16	56.20	27	1,151.78		
15	3	65.00	16	100.00	27	9,000.00		
16	4	1,000.00	16	500.00	27	134.00		
17		2,000.00	16	23,837.69	27	500.00		
18		19.77	16	500.00	29	25,604.53		
19		21.09	16	350.00	29	4,000.00		
20		300.00	16	* 69.44 -	29	40.00		
21	5	2,000.00	16	10,000.00	29	800.00		
22	5	600.00	16	803.20	29	585.00		
23	6	350.00	16	1,850.00	29	2,577.00		
24	6	1,314.44	16	250.00	29	273.60		
25	6	111.62	17	400.00	29	64.95		
26	6	2,000.00	17	150.00	29	1,206.00		
27			17	1,050.00	29	3,000.00		
28	8	500.00	17	80.67	30	1,850.00		
29		693.51	18	4,291.69	30	150.00		
30		1,643.68	18	401.89	30	6,000.00		
31		217.25	18	79.42	30	600.00		
32		1,370.38	18	200.00	31	5,000.00		
33		20,000.00	18	74.00		200.00		
34	8	14,739.00	18	16,500.00	31	283.87		
35	9	176.00	18	1,000.00	31	100.00 /03		
36	9	150.00	19	1,000.00				
37	9	200.00	19	250.00				
38	9	2,204.00	19	66.07				
39	11	820.21	19	600.00				
40	11	9,200.00	19	1,500.00				
41	11	1,941.11	20	250.00				
42	11	3,036.47	20	500.00				
43	11	400.00	20	1,157.71				
44	11	9,450.00	20	161.70				
45	12	170.61	20	92.75				
46	12	106.25	22	20,000.00				
47	12	600.00	22	5,000.00				
48	12	1,500.00	22	95.38				
49	13	1,362.71	23	8,000.00				
50	13	26.45	23	226.19				
			23	200.00				

20177
[illegible]
49187
92643

BALANCE 91,480.99

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
APR 1920

IF NO ERRORS ARE REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

IN ACCOUNT
WITH

FORTY SECOND ST[illegible] BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITHSTUDIO'S.
720 LONGACRE BLDG..
N.Y.CITY.

Apr.1,1920

APRIL - 1920

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1	1	100.00-					Balance	91,480.99
2	1	274.79-	17	200.00-				
3	2	9,850.28-	17	189.59-			2	14,370.88d
4	2	1,400.00-	17	1,200.00-	53		7	37,956.62d
5	2	80.00-	19	18,000.00-				30,355.93d
6	2	161.90-	20	66.00-			13	2,625.30d
7	2	31.56-	20	150.00-			15	30,000.00d
8	3	200.00-	20	58.63-				
9	3	160.00-	20	26,796.84-			16	24,640.96d
10	3	3,000.00-	20	101.68-			21	36,527.16d
11	5	20.00-	21	52.40-			22	1,670.05
12	6	200.00-	22	200.00-			22	19,877.57d
13	6	1,235.00-	22	122.15-			23	75.25d
14	6	34.40-	22	21.80-				
15	6	735.00-	23	1,341.81-			24	75,000.00d
16	6	150.00-	23	12,000.00-			27	14,164.04d
17	6	3,000.00-	23	1,250.00-			INT 0	119.98
18	7	41,405.97-	23	2,500.00-			30	38,073.80d*
19	7	10.00-	23	30.60-				
20	7	500.00-		316.50-				
21	7	1,768.10-		1,000.00-				
22	7	1,000.00-	24	75,000.00-				
23	7	50.00-	24	1,100.00-				
24	7	1,500.00-	24	190.00-				
25	7	27,144.84-	24	538.90-				
26	7	500.00-	24	500.00-				
27	7	500.68-	24	3,568.12-				
28	8	336.02-	24	500.00-				
29	8	2,000.00-	26	600.00-				
30	8	50.00-	26	132.00-				
31	8	234.10-	26	250.00-				
32	9	21,000.00-	26	22.50-				
33	10	1,205.36-	26	150.00-				
34	10	2,060.40-	27	200.00-				
35	12	150.00-	27	1,250.00-				
36	12	1,500.00-	27	25,000.00-				
37	12	82.08-	28	26.00-				
38	13	200.00-	28	30.53-				
39	13	300.00-	28	26.51-				
40	14	125.00-	28	200.00-				
41	14	211.87-	28	1,808.23-				
42	14	222.50-	28	1,500.00-	91			
43	14	1,457.08-		76.05·				
44	14	29,148.95-		250.00-				
45	15	500.00-						
46	15	1,000.00-						
47	15	1,500.00-						
48	15	35.65-						
49	17	58.35-						
50	17	1,500.00-						
							BALANCE	76.861-76.

16475.30
21,598.50 = Harris
22,598.50 =

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAY 1920
No. 53

IF NO ERRORS ARE REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Outstanding Checks April 30. 1920.

C. U. T. Co.

Check No	Amount	
1000	400	—
1019	37	~~54~~
1023	~~272~~	~~74~~
1024	~~909~~	~~15~~
1025	~~400~~	~~-~~
1026	~~500~~	~~—~~
1027	~~100~~	~~—~~
1028	~~15000~~	~~—~~
1029	~~24000~~	~~—~~
	41619	43
	119	98 Interest Entered in May.
	35122	38 Bal as per check Book
	76861	79
		03 Overpaid on Mar Statement
	76861	76

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IN ACCOUNT WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITH STUDIO'S.
720 LONGACRE BLDG.,
N.Y.CITY.

May 1,1920

MAY – 1920

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
JUN 1920
No. 58

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1	1	37.54	18	275.00			Balance 1	76,861.76
2	1	100.00	18	500.00			4	150,000.00
3	1	24,000.00	18	511.87			5	13,032.63
4	1	15,000.00	18	24,917.44			15	31,975.64
5	3	400.00	19	600.00			26	16,621.81
6	3	400.00	19	4,500.00			29 IN	257.41
7	3	909.15	20	80.00				
8	3	272.74	20	18.00				
9	5	21.38	21	250.00				
10	5	159.84	21	500.00				
11	5	500.00	22	1,500.00				
12	5	150.00	22	2,811.64				
13	5	111.60	24	500.00				
14	5	962.26	24	3,000.00				
15	6	1,500.00	24	24,802.79				
16	6	250.00	25	12.89				
17	6	48.00	25	466.00				
18	6	250.00	25	285.00				
19	6	1,126.75	25	225.00				
20	6	500.00	25	297.00				
21	6	1,347.38	25	364.60				
22	7	20.00		5,582.60				
23	8	1,500.00	26	150.00				
24	8	400.00	26	78.25				
25	8	46.85	26	500.00				
26	10	25,339.88	26	320.00				
27	10	150.00	27	4,000.00				
28	11	9,500.00	27	383.24				
29	11	1,052.30	28	1,500.00				
30	11	16.50	28	2,000.00				
31	11	400.00	29	500.00				
32	10	75.00	29	301.75				
33	10	447.40	29	1,234.61				
34	14	7,500.00						
35	14	339.00						
36	14	14.59						
37	14	500.00						
38	14	150.68						
39		125.00						
40	15	500.00						
41	15	300.00						
42	15	2,200.00						
43	15	1,000.00						
44	15	350.00						
45	15	500.00						
46	15	800.00						
47	17	150.00						
48								
49								
50								
								BALANCE 104357 73

IF NO ERRORS ARE REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Outstanding Checks May 31/1920

Cks	Amount		
1102	~~150~~	00	
1105	~~500~~	—	
1107	~~25889~~	45	
1108	~~43~~	91	
1109	~~50~~	—	
1110	~~350~~	—	
1111	~~9~~	85	
1112	~~1383~~		
1114	~~3500~~	—	
1115	~~600~~	—	
	32478	21	
	71879	52	Balance Per check Book
	$104,357	73	" Per Bank Statement

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
JUN 1920
No. 56

CENTRAL UNION TRUST Co

OUTSTANDING. 6/30/20

CHECK NOS		AMOUNTS.
~~1124~~	Canc	~~100000~~
~~1153~~		~~41405.97~~
~~1159~~		~~91338~~
~~1167~~		~~30000~~
~~1175~~		~~10000~~
~~1181~~		~~3205~~
~~1182~~		~~4000~~
1183		26650
1185		~~21134~~
~~1186~~	Canc.	~~404500~~
1187		~~180300~~
1189		~~100000~~
1193		~~100000~~
1194		~~404500~~
1195		~~48012~~
1196.		~~485128~~
1199		~~3442~~
1200		~~60000~~
		$57083.06
Balance ck Books 6/1/20		188023.38
		$245,106.44

OK.

```
            #
41,405.97
    913.38
    300.00
    100.00
     32.05
     40.00
    266.50
    211.34
  1,803.00
  1,000.00
  1,000.00
  4,045.00
    480.12
  4,851.28
     34.42
    600.00


57,083.06 #
```

IN ACCOUNT
WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITHSTUDIO'S.
720 LONGACRE BLDG..
N.Y.CITY.

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
JUL 1920
No. 58

June 1,1920

JUNE-1920

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1	25,889.45-	22	3,100.00-			Balance 1	104,357.73
1	150.00-	22	12,946.12-			2	19,298.17d
1	3,500.00-	22	5,000.00-			10	34,695.24d
2	600.00-	22	2,850.00-			15	11,780.96d
2	500.00-	22	120.00-			18	19,223.66 d
2	43.91-	23	1,000.00-			22	10,000.00d
3	2,517.50-	24	1,500.00-			26	213,785.71d
3	9.85-	24	800.00-			28	12,442.05d
	50.00-	24	1,627.60-		Cp. #17 —	INT 0	124.57d
	5,000.00-	26	584.22-			30	40,000.00d
5	1,385.00-	26	1,048.07- 40				
5	2,983.85-	28	150.00-				
7	25,729.33-	28	800.00-				
7	150.00-	28	10,000.00-				
7	100.00-	29	18.95-				
7	2,000.00-	29	15,541.55-				
8	27.17=	29	5,000.00-				
8	4,800.00-	29	100.00-				
8	3,000.00-	29	500.00-				
18	1,500.00-	29	1,000.00-				
9	316.10-	29	2,000.00-				
9	10,000.00-	30	1,000.00-				
9	X 1.89-	30	1,000.00-				
9	250.00-	30	1,000.00-				
10	162.00-	30	965.00-				
10	1,000.00-	30	2,400.00-				
10	4,007.61-	30	X 2.83-				
11	350.00-	30	120.00-				
11	250.00-						
11	1,500.00-						
12	125.00-						
12	500.00-						
14	1,500.00-						
15	150.00-						
15	100.00-						
16	500.00-						
16	156.74-						
16	12.53-						
16	26,518.78-						
16	5,379.35-						
16	1,500.00-						
16	1,000.00-						
17	420.00-						
19	9,000.00-						
19	1,000.00-						
21	150.00-						
21	700.00-						
21	1,266.75-						
21	674.50-						
						BALANCE	745106 44

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Outstanding Checks C U T Co 8/1/20

Check No	Amount	
1253	~~1[illegible]000000~~	
1268	~~300000~~	
1270	~~1446~~	
1274	~~110000~~	
1276	~~6500000~~	
1277	~~150000~~	
1278	~~3000000~~	
1279	~~2451118~~	
1280	~~41000~~	
1281	~~150000~~	
	538665 63	Total Outstanding
	1222 20	Interest 7/6
	1942 25	Interest 7/31
	541820 8	
	80201 91	Bal Per check Book
	134383 99	
	1076 25	check 1227 Pd but Not entered on Statement July 31. 1920
	1354 6024	Bal as Per Bank Stat

IN ACCOUNT
WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITH, INC.,
720 LONGACRE BLDG.,
N.Y.CITY.

AUG-1-1920

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1							Balance 6	161,649.59
2	6	1,900.00-	23	4,526.96-			6	~~18,182.58~~ d
3	7	10,000.00-	23	913.38-			12	~~14,165.15~~ a
4	7	50.00-	23	5,536.66-				
5	7	2,313.50-	23	600.00-			19	~~13,7~~81.05 a
6	8	957.29-	23	2,000.00-				
7			23	1,000.00-			20	~~2,615.90~~ d
8	9	50.00-	24	454.65-			21	29,342.00 d
9	9	255.00-	24	2,000.00-			21	~~68,698.50~~ d
10	9	3,000.21-					22	~~4,12~~3.60 d
11	9	275.00-	26	8,198.98-			26	~~13,576.76~~ d
12	9	3,500.00-	26	150.00-			26	~~895.70~~ d
13	9	178.40-	27	7,000.00-			26	4,901.00 a
14	9	18.95-	27	22,514.44-				
15	9	11,791.20-	27	400.00-	56		30	~~2,535.00~~ d
16	10	600.00-	28	2,533.50-			30	~~278.85~~ d
17			28	2,372.79-			31 N	~~194.25~~ d
18	13	2,500.00 1,280.94	29	200.00-				
19	13	150.00	29	2,000.00-				
20	13	266.50	30	2,000.00-				
21		20,000.00-	30	1,500.00-				
22	14	5,536.66-	30	5,895.60-				
23	15	125.00-	30	40.22-				
24	15	957.37-	30	3,000.00-				
25	15	2,000.00-	30	100.00-				
26	15	5,000.00-						
27	15	2,519.39-						
28	15	700.00-						
29	16	34.42-						
30	17	2,000.00-						
31	17	319.74-						
32	19	765.00-						
33	19	21.90-						
34	19	1,803.00-						
35								
36	19	1,000.00-						
37								
38	20	17,368.35-						
39	20	50.00-						
40	20	150.00-						
41	21	3,500.00-						
42	21	1,579.29-						
43	22	4,500.00-						
44	22	200.00-						
45	22	25.40-						
46	22	15,000.00-						
47	22	300.00-						
48								
49								
50								[illegible]
								BALANCE 135460 24

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

IN ACCOUNT
WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITHSTUDIO'S.
720 LONGACRE BLDG..
N.Y.CITY.

MONTH OF
JULY-1920

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
						Balance 1	245,106.44
1	4,045.00-					6	d 122.20
1	32.05-						
2	211.34-						
2	100.00-						
	12,825.00-						
	1,000.00-						
	480.12-						
	4,851.28-						
	473.75-						
	1,266.75-						
	40.00-						
	4,300.00-						
3	75.00-						
6	476.79-						
6	150.00-						
6	300.00-						
6	46.00-						
6	10,000.00-						
6	41,405.97-						
6	1,500.00-						
6	161,649.59-						
							BALANCE —0—

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Outstanding Checks C.U.T. Co.

9/1/20

1362	51393	✓
1364	79850	✓
1365	1500 —	✓
1366	32950	✓
1367	150 —	✓
1369	79761	✓

408954	Total Outstanding
584006	Bal Per Cash Book
$ 9929.60	" Per Bank Statement.

IN ACCOUNT
[redacted]

FORTY SE[illegible]D STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

SEPT — 1920
Central Union
9/1/20

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1	21	183.04 -					Balance 21	1,073.15
2	21	500.00 -					21	6,000.00
3							23	616.85
4	23	280.35 -						
5	23	20,000.00 -					24	1,242.15
6	23	309.05 -						
7	24	2,533.50 -					25	135.20
8	24	2,772.44 -						
9	24	1,500.00 -						
10							26	19,170.46
11	25	200.00 -						
12	25	1,500.00 -					26	464.75
13	26	465.00 -					28	9,673.57
14	26	34.00 -						[illegible]
15	26	22.10 -	15					135.20
16								
17	27	225.00 -						
18	27	2,372.79 -						
19	27	2,870.49 -						
20								
21	28	34.45 -						
22	28	4,000.00 -						
23	28	2,000.00 -						
24	28	150.00 -						
25	28	6.67 -						
26	28	500.00 -						
27	30	300.00 -						
28								
29		1,076.25						
30								
31	31	21,737.90 -						
32	31	3,576.95 -						
33	31	34.64 -						
34	31	500.00 -						
35								
36								
37								
38								
39								
40								
41								
42								
43								
44								
45								
46								
47								
48								
49								
50								
								BALANCE 9929^{60}

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

IN ACCOUNT WITH

FORTY SECOND STREET BRANCH

CENTRAL UNION TRUST COMPANY OF NEW YORK

FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITH, INC.,
720 LONGACRE BLDG.,
N.Y.CITY.

ONTH OF
UGUST-1920

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
						Balance 2	[illegible]
2	1,100.00-	13	500.00-			2	20,629.94
		13	215.90-			3	253.50
2	1,000.00-	14	1,000.00-				
3	14.45-	14	1,500.00-				
3	1,500.00-	14	200.00-			5	3,337.75
3	24,511.18-					5	84.50
3	240.00-	10	525.42-			9	12,590.69
3	3,500.00-						
	500.00-	16	16,000.00=			10	20,150.00
	500.00-	16	3,200.00-			10	507.00
	1,500.00-	17	150.00-			16	25,448.12
	1,000.00-	17	20,000.00-			18	845.00
5	5,000.00-	18	315.61-			19	760.50
5	725.00-	18	572.55-			20	16,592.28
5	2,500.00-	18	500.00-				
7	2,595.69-						
7	171.50-	19	455.00-				
7	150.00-	19	4,000.00-				
		19	5,196.47-				
	1,500.00-	19	42.22-				
	24,399.14-	19	300.00-				
	150.00-	19	250.00-				
	3,000.00-	19	750.00-				
	4,540.42-	19	235.50-				
9	17,996.62-	19	1,623.69-				
9	257.91-	21	4,000.00-				
10	4,000.00-	21	1,500.00-				
10	50.75-	21	262.82-				
10	800.00-						
10	1,500.00-	25	4,538.50				
10	13,842.50-						
11	291.67-						
11	231.15-						
11	30.00-						
12	1,000.00-						
12	3,500.00-						
12	125.00#						

PRICE WATERHOUSE & CO.
EXAMINED
1920
No. 36
ACCOUNTANTS

BALANCE

IF NO ERRORS ARE REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Outstanding checks. C. U. F. Co.

10/1/20

1420 ✓	40.48 -	
1426	25.- -	
1428	5067.65 -	
	5133.13	Total outstanding.
×	14440.59	Bal. per Cash Book
	19573.72	Bal. per Bank Statement.

IN ACCOUNT
WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

~~Nov 1 - 1920~~

D.W.GRIFFITH, INC.,
720 LONGACRE BLDG.,
N.Y.CITY.

ONTH OF
EPTEMBER-19

Sept - 1920

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1							Balance 1	9,929.60
2	1	1,500.00-	16	100.00-			4	40,137.50
3	1	513.93-	17					
4	1	329.50-	17	2,000.00-			9	557.70
5		797.61-	17	5,072.56-			10	7,486.08
6	2	798.50-					13	10,604.75
7	2	150.00-	18	2,000.00-			13	50,700.00
8			18	9,800.00-			14	6,563.72
9	4	1,200.00-	18	100.00-			14	642.20
10	4	63.59-	18	5,035.03-			15	✓ 287.30
11			18	1,500.63-			15	✓ 2,685.29
12	4	1,000.00-	18	359.48-				
13			18	503.12-			18	✓ 1,543.30
14	7	150.00-	18	6,797.28-			18	✓ 109.85
15	7	291.66-	18	5,072.56-	Bell & Howell Trade acceptance		22	✓ 7,000.00
16	8	19,061.67-	21	150.00-				
17	8	400.00-	21	325.00-			24	✓ 4,327.22
18	8	6,598.74-	21	1,826.65-			27	5,072.56
19	8	500.00-	21	348.00-			27	✓ 1,309.75
20	8	200.00-					29	
21	8	4,000.00-	22	14,563.25-			29	✓ 13,385.66
22	9	350.00-					29	✓ 380.25
23			23	2,372.80				
24	9	156.49-	23	64[illegible]-			3	✓ 6,429.16
25	10	500.00-	23	1[illegible]0-				
26	11	125.00-	23	4,8[illegible]9				
27	11	200.00-	24	7[illegible]5-				
28	11	280.00-						
29	11	500.00-	27	150.00-				
30	11		27	48.00-				
31	13	1,000.00-	28	11,863.88-				
32	13	5,000.00-						
33			3	2,500.00-				
34	13	183.00-	3	25.00-				
35	14	4,961.81-						
36	14	163.00-						
37	14	1,000.00-						
38	14	4,000.00-						
39	14	1,535.38-						
40	14	150.00-						
41	15	873.82-						
42	15	1,591.96-						
43	15	250.00-						
44	15	10,278.58-						
45								
46								
47								
48								
49								
50								
							BALANCE	19573 72

PRICE WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
1920
No. 35

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

Outstanding checks C. U. T. Co.

11/1/20

1426.	25-	
1483	144.99	✓
1497.	3730 20	✓
1502	1000-	✓
1505	11966.09	✓
1506	300-	✓
	17166.28	Total outstanding
	6704.22	Less Overdraft -
	10462,06	Bal per Bank Stat.

OK.

JW

IN ACCOUNT WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITH.INC..
720 LONGACRE BLDG..
N.Y.CITY.

MONTH OF
OCT.1920.

	DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1							Balance	
2	2	40.48	19	8,821.18			2	19,573.72
3	2	5,067.65	19	1,500.00			4	169.00
4			19	156.93			4	9,291.74
5		6,000.00	20 20	250.00 249.57			4	3,500.00
6	5	300.70	20	6,614.19			5	12,500.00
7	5	1,748.04						
8	5	150.00	21	1,161.89			6	50.70
9	5 5	12,377.22 1,500.00	21 22	2,400.00 500.00			2	8,771.50
10	5	90.00	22	1,500.00			9	4,355.69
11	6	100.00	22	15.00			11	5,024.05
12	6	513.71	23	372.60				
13	6	25.00	23	500.00			13	4,302.20
14	6	232.54	23	2,758.66				
15			26	500.00			14	8,417.86
16	2	500.00	26	12,025.09				
17			26	474.49			15	250.00
18	7	306.42	26	1,000.00			18	304.20
19	8	1,000.00	27	500.00			18	8,555.00
20	8	6,739.50	27	333.79			1	9,225.93
21	8	233.33	28	210.95			19	4,740.90
22	11	291.66	28	156.93			21	7,484.01
23	11	500.00	29	1,500.00			25	16,105.25
24	11	1,510.90	29	500.00			25	126.75
25	13	353.28	29	1,142.19			27	4,817.84
26	13	1,774.00	30	5,561.56			29	10,558.60
27	13	271.00	30	500.00			30	* 84.50
28	13	248.82	30	700.00				
29			30	5,567.46				
30	14	35.38	30	1,000.00				
31	14	173.90						
32	14	60.06						
33	14	105.00						
34	14	12,107.76						
35	14	5,071.00						
36	15	125.00						
37	15	4,396.53						
38	18	1,700.00						
39	18	150.00						
40	18	171.70						
41	18	1,248.83						
42								
43	1 1	1,356.49 299.00						
44								
45	1 1	150.00 250.00						
46								
47								
48								
49								
50								
								BALANCE 10,462.06

61

OK.

PRICE, WATERHOUSE & CO.
EXAMINED
NOV 1920
No. 58
ACCOUNTANTS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

IN ACCOU
WITH

FORTY SECOND STREET BRANCH

CENTRAL UNION TRUST COMPANY OF NEW YORK

FORTY SECOND STREET AND MADISON AVENUE

Nov - 1920

D.W.GRIFFITH, INC.,
720 LONGACRE BLDG.,
N.Y.CITY.

MONTH OF
NOV. 1920.

86 VOUCHERS RETURNED

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1	53.75	15	2,250.00			Balance	10,462.06
1	11,966.09	16	327.00			1	15,084.02
3	3,730.20	16	2,500.00			3	9,264.43
3	144.99	16	300.00			6	19,058.43
4	500.00	16	1,000.00			8	8,087.22
4	300.00	16	12,810.77			9	9,761.94
4	20.00	16	250.00			12	8,209.62
4	2,439.08	16	1,285.58			13	3,500.00
4	500.00	17	1,405.25 x			15	14,109.76
4	241.11	17	932.26 x			15	9,376.75
5	162.78	18	2,843.12			17	12,409.42
5	1,754.35	18	2,000.00			18	x 1,405.25
6	150.00	18	6,000.00			18	x 932.26
6	7,000.00	18	2,060.52			20	3,496.92
	448.39	18	1,739.00			20	679.19
	500.00	19	3,848.98			20	9,187.52
	1,000.00	19	299.00			22	7,641.45
	4,542.50	19	2,216.31			22	19,088.15
8	3,892.51	22	110.00			23	6,242.91
9	631.51	22	1,666.55			26	7,050.00
9	800.00	22	1,000.00			27	5,377.34
9	11,926.00	22	1,743.89			29	7,891.56
10	5,463.72	22	300.00			29	13,169.66
10	500.00	23	844.98				17,745.68
	229.45	23	1,745.89				
	56.44	23	12,645.07				
11	2,281.62	23	224.85				
11	97.56	23	6,121.50				
	3,342.70	24	45.00				
	261.70	24	1,074.82				
	298.00	24	1,236.58				
12	42.09	26	1,015.40				
12	80.04	26	972.27				
15	1,000.00	26	1,500.00				
15	500.00	26	6,525.00				
15	716.18	26	125.00				
		26	500.00				
		26	1,100.00				
		26	48.00 N				
		27	150.00				
		29	1,500.00				
		29	5,000.00				
		29	1,000.00				
		29	4,016.92				
		29	862.99				
		30	8,720.92				
		30	1,000.00				
		30	1,000.00				
		30	✓ 8,000.00				
		30	✓ 5,000.00 86				
						BALANCE	30,795.36

Offset

PRICE, WATERHOUSE
EXAMINED
NOV 1920

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

OK

Outstanding checks C. ~~U.~~ T. Co.

12/1/20

1426 -	25 -	✓
1558	258.31	✓
1564	368.55	✓
1565	500. -	✓
1566	222.90	✓
1567	1069 -	✓
1568	431.07	✓
1581	2519.84	✓
1589	158. -	✓
1590	361.69	✓
1591	230.85	✓
1592	10 -	✓
1593	135. -	✓
1594	120. -	✓
1597	225.75	✓

6635.96 outstanding checks.

24159.40 Bal on Books.

30795.36 OK.

M.

IN AC NT
WITH

FORTY SECOND STREET BRANCH
CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY SECOND STREET AND MADISON AVENUE

D.W.GRIFFITH, INC.,
MAMARONECK,
N.Y.

MONTH OF
DEC.1920.

117 Vouchers Returned

DATE	CHECKS	DATE	CHECKS	DATE	CHECKS	DATE	DEPOSITS
1	225.75	15	1,000.00	28	342.01	Balance	✓ 30,795.36
1	169.17	15	5.64	28	8,000.00	4	10,227.03
1	1,500.00	15	105.30	29	60.93	6	9,945.17
1	1,069.00	15	2,978.33	29	5,212.32	6	19,224.50
2	1,311.90	15	6,000.00	29	5,281.04	7	4,681.05
2	258.31	15	1,000.00	30	1,950.94	8	5,552.64
2	5,284.52	15	262.50	30	3,000.00	9	1,444.95
2	500.00	15	25.00	30	235.00	10	760.50
2	250.00	15	8,322.93	30	1,590.14	11	14,016.93
3	1,000.00	15	7,909.19			13	19,054.38
3	368.55	16	2,899.05			13	684.45
3	361.69	16	45.00			14	15,553.32
3	158.00	17	500.00			15	2,644.85
3	1,500.00	17	600.00			16	354.90
3	135.00	18	1,273.29			16	2,199.94
3	500.00	18	150.00			18	11,599.62
3	222.90	18	1,000.00			20	16,733.35
4	431.07	18	1,808.00			21	5,289.70
4	10.00	20	369.36			22	10,837.42
4	230.85	20	723.75			24	9,126.43
6	150.00	20	1,000.00			27	5,661.50
6	143.18	20	405.00			27	17,451.33
7	9,167.20	20	3,126.22			28	3,922.28
7	300.00	20	95.00			29	4,554.55
7	4,010.20	21	109.87			30	84.50
7	5,000.00	21	127.25			31	760.50
7	1,000.00	21	311.80			31	15,892.50
7	2,519.84	21	150.00			31	6,168.50
7	2,717.95	21	66.00				
7	150.00	21	132.05				
7	1,500.00	21	27.14				
7	5,000.00	21	7,000.00				
8	746.75	21	1,877.55				
8	120.00	21	309.79				
8	1,229.44	21	46.72				
8	3,013.70	22	8,000.00				
8	240.80	22	152.95				
8	355.00	22	111.25				
8	9,419.41	22	300.00				
9	804.30	22	6,205.52				
10	292.00	22	6,900.12				
10	1,417.50	23	332.42				
10	1,750.00	23	1,221.75				
10	900.00	23	905.25				
10	955.27	23	263.01				
11	416.00	24	1,000.00				
13	9.07	24	260.00				
13	5,000.00	24	2,215.69				
14	400.00	24	2,794.10				
14	844.50	24	1,523.10				
14	205.34	24	50.90				
14	2,000.00	27	9,000.00				
14	5,000.00	27	2,343.73				
14	21.18	27	3,101.67				

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

BALANCE
38,821 24

IF NO ERRORS REPORTED IN TEN DAYS, THE ACCOUNT WILL BE CONSIDERED CORRECT. PLEASE ADVISE PROMPTLY ANY CHANGE OF ADDRESS.

OK.

C[redacted]ion Trust Co.

Outstanding checks. December 31st 1920

1426	25	-
1700	~~287~~	~~60~~
1703	~~5009~~	~~08~~
1704	~~39~~	~~43~~
1710	~~273~~	~~53~~
1713	~~500~~	-
1714	~~80.~~	~~20~~
1715	~~9~~	~~72~~
1716	~~5~~	~~10~~
1717	~~90~~	~~20~~
	6319	46 outstanding.
	32501	78 Bal on Books.
	38821.	24 OK

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

deposit

CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY-SECOND STREET BRANCH

CHARGE TO ACCOUNT OF D. W. Griffith Inc $932.26

DRAW CHECK TO Check of Benj. H. Pettinger on Bank of

FOR America returned "Insufficient Funds"

DATE 11/17/20

K

PAID 11 17 20

2ND TELLER

5M 7-20 S.P.CO.

---

deposit

CENTRAL UNION TRUST COMPANY OF NEW YORK
FORTY-SECOND STREET BRANCH

CHARGE TO ACCOUNT OF D. W. Griffith Inc. $1405.25

DRAW CHECK TO Check of Walter M. [illegible] on New Netherland Bank

FOR returned "Insufficient Funds"

DATE 11/17/20

K

PAID 11 17 20

2ND TELLER

5M 7-20 S.P.CO.

NEW YORK LONDON LIVERPOOL PARIS HAVRE BRUSSELS

Guaranty Trust Company of New York ~~May~~

Fifth Avenue Office
New York

STATEMENT
For Month of
July-1920

IN ACCOUNT WITH

D.W.GRIFFITH,INC.
MAMARONECK.
N.Y.

KEY
CC —Check Certified
CP —Coupons
DM —Debit Memo.
EX —Exchange
INT—Interest
LN —Loan or Discount
RT —Returned Items

THE ACCOUNT WILL BE CONSIDERED CORRECT, IF NO ERRORS ARE REPORTED IN TEN DAYS.

Day	Debits	Day	Debits	Day	Credits
			Previous Balance	30	35,000.00
			BALANCE	31	35,000.00

KINDLY SIGN AND RETURN THIS RECEIPT PROMPTLY

31 19

RECEIVED from the Guaranty Trust Company of New York
FIFTH AVENUE OFFICE

Statement of account showing a balance of 35,000.00 *
at the close of business 31 together with cancelled vouchers,
which are hereby acknowledged as correct.

By

This receipt must be signed by the Depositor personally, or if a corporation by an Official having authority to sign therefor; or by a duly authorized Agent whose signature has been filed with us.

NEW YORK LONDON LIVERPOOL PARIS HAVRE BRUSSELS

Guaranty Trust Company of New York

Fifth Avenue Office
New York

IN ACCOUNT WITH

AUG-1920

D.W.GRIFFITH.INC.
MAMARONECK.
N.Y.

STATEMENT
For Month of
AUG 1920

KEY
CC —Check Certified
CP —Coupons
DM —Debit Memo.
EX —Exchange
INT—Interest
LN —Loan or Discount
RT —Returned Items

THE ACCOUNT WILL BE CONSIDERED CORRECT, IF NO ERRORS ARE REPORTED IN TEN DAYS.

Day	Debits	Day	Debits	Day	Credits
			Previous Balance	1	35,000.00
26 EX	8.75 –			26 IN	62.16
					Cl. # 26. #81
			BALANCE	31	35,053.41

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED 1920
No. 36

15071

KINDLY SIGN AND RETURN THIS RECEIPT PROMPTLY

_______________________ 19____

RECEIVED from the Guaranty Trust Company of New York

31

FIFTH AVENUE OFFICE

Statement of account showing a balance of 31 35,053.41*
at the close of business AUG 31 1920 together with cancelled vouchers,
which are hereby acknowledged as correct.

____

By _______________________

This receipt must be signed by the Depositor personally, or if a corporation by an Official having authority to sign therefor; or by a duly authorized Agent whose signature has been filed with us.

NEW YORK LONDON LIVERPOOL PARIS HAVRE BRUSSELS

Guaranty Trust Company of New York
Fifth Avenue Office
New York

STATEMENT
For Month of
Sep. 1920

IN ACCOUNT WITH

D.W.GRIFFITH.INC.
MAMARONECK.
N.Y.

KEY
CC —Check Certified
CP —Coupons
DM —Debit Memo.
EX —Exchange
INT—Interest
LN —Loan or Discount
RT —Returned Items

THE ACCOUNT WILL BE CONSIDERED CORRECT, IF NO ERRORS ARE REPORTED IN TEN DAYS.

Day	Debits	Day	Debits	Day	Credits
			Previous Balance		35,053.41
3	12,096.71				
9	6,283.23				
10	1,000.00				
14 DM	65.63	✓*	24,000.00 65.63 23,934.37	14*✓	d 24,000.00
15 CC	2,355.74				
15	500.00				
16	2,000.00				
24	2,000.00			22	74,235.00 d
27	600.00				
28	1,000.00			27 IN	79.38 d
28	41,405.97				
28	3,000.00				
29	353.05				
29	829.25				
29	523.55				
30	1,932.26			Ck # 26. #8✓	
			BALANCE	30	57,422.40 OK

PRICE, WATERHOUSE & CO.
EXAMINED 1920 No. 36
ACCOUNTANTS

KINDLY SIGN AND RETURN THIS RECEIPT PROMPTLY

15068

30 ______19

RECEIVED from the Guaranty Trust Company of New York
FIFTH AVENUE OFFICE

Statement of account showing a balance of 30 57,422.40*
at the close of business SEP 30 1920 together with cancelled vouchers,
which are hereby acknowledged as correct.

______

By ______

This receipt must be signed by the Depositor personally, or if a corporation by an Official having authority to sign therefor; or by a duly authorized Agent whose signature has been filed with us.

EW YORK LONDON PARIS LIVERPOOL BRUSSELS

Guaranty Trust Company of New York

Fifth Avenue Office
New York

STATEMENT
For Month of
OCT 1920

IN ACCOUNT WITH

OcT - 1920

D.W.GRIFFITH, INC.
MAMARONECK,
N.Y.

KEY

CC —Check Certified
CP —Coupons
D —Dividend
EX —Exchange
INT—Interest
LN —Loan or Discount
RT —Returned Items

THE ACCOUNT WILL BE CONSIDERED CORRECT IF NO ERRORS ARE REPORTED IN TEN DAYS.

	Day	Debits	Day	Debits	Day	Credits
				Previous Balance		57,422.40
1	2	53,025.00				
2	4	1,076.19				
3	4	1,000.00			4	5,532.31
4	5	3,500.00				
5	5	2,000.00			5	3,500.00
6	26 EX	.88			26 IN	31.48
7	30	800.00				
8						
9						
10						
11						
12						
13						
14						
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44						
45						
46						
47						
48						
49						
50						
				BALANCE		5,084.12

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
NOV 1920
No. 53

KINDLY SIGN AND RETURN THE ATTACHED RECEIPT PROMPTLY.

NEW YORK LONDON LIVERPOOL PARIS HAVRE BRUSSELS

Guaranty Trust Company of New York

Nov. - 1920

Fifth Avenue Office
New York

STATEMENT
For Month of
NOV - 1920

IN ACCOUNT WITH

D.W.GRIFFITH, INC.
MAMARONECK,
N.Y.

KEY
CC —Check Certified
CP —Coupons
DM —Debit Memo
EX —Exchange
INT —Interest
LN —Loan or Discount
RT —Returned Items

THE ACCOUNT WILL BE CONSIDERED CORRECT, IF NO ERRORS ARE REPORTED IN TEN DAYS.

	Day	Debits	Day	Debits	Day	Debits	Day	Credits
					Previous Balance ☞			5,084.12
1	4	3,000.00						
2	30 EX	.10						
3							26 IN	5.19
					Balance			2,089.21

Charge. Guaranty Trust Co. 5.19

Credit. Interest -(Nov.) 519

PRICE, WATERHOUSE & CO
EXAMINED
NOV 1920

C/R. 34.

OK.

NEW YORK LONDON LIVERPOOL PARIS HAVRE BRUSSELS

Guaranty Trust Company of New York

Dec-1920

Fifth Avenue Office
New York

STATEMENT
For Month of

DEC 1920

IN ACCOUNT WITH

D.W.GRIFFITH, INC.
MAMARONECK,
N.Y.

KEY

CC —Check Certified
CP —Coupons
DM —Debit Memo
EX —Exchange
INT—Interest
LN —Loan or Discount
RT —Returned Items

THE ACCOUNT WILL BE CONSIDERED CORRECT, IF NO ERRORS ARE REPORTED IN TEN DAYS.

Day	Debits	Day	Debits	Day	Debits	Day	Credits
					Previous Balance ☞		2,089.21
						28 IN	3.44IN
					Balance	DEC 31 1920	2,092.65

Cash Receipt Entry

Charge Guaranty Trust Deposit a/c

Cr. Interest a/c

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

MUSEUM OF MODERN ART FILM LIBRARY
D. W. GRIFFITH COLLECTION

Out standing checks 10/1/20

5 ✓ 1000 –

10 – ✓ 53025 –

54025 – Outstanding

3397.40 Bal in cash book.

57422.40 Bank Bal.

OK

1330 1091

1299 1351

339740

D. W. GRIFFITH Inc.

BALANCE SHEET - - - - November 30, 1920.

ASSETS

	Per Appraisal of the Coats & Burchard Co.	Additions since July 1/20	Balance Nov.30/20	
Fixed Assets:				
Land	$ 580,000.00	- - - -	$ 580,000.00	
Easement	16,200.00	- - - -	16,200.00	
Buildings & Appurtenances	525,000.00	31,167.71	556,167.71	
Studio Equipment	184,900.00	21,743.09	206,643.09	
Auto, Wagons, etc.	15,200.00	8,900.00	24,100.00	
Furniture & Fixtures	7,500.00	856.00	8,356.00	
Props, Wardrobe, Scenery	158,000.00	- -	158,000.00	
	$1,486,800.00	$ 62,666.80		$1,549,466.80
Contracts with Stars				250,000.00
Equity in Films				330,000.00
Good Will				232,863.00
Investments				35,000.00
Inventories:				
"Way Down East" Production Cost		$718,202.62		
" " " Exploitation		316,580.64		
Valued by directors as at Nov.30/20			$1,034,783.26	
"The Love Flower" Production Cost		$340,281.92		
" " " Exploitation		69,604.17		
		$409,886.09		
Less: U S Receipts to Nov.30/20		103,228.16		
Valued by directors as at Nov.30/20			306,657.93	
Unreleased films and work in progress (Including "The Brass Bowl" $76,377.13			244,640.33	
Raw film chemicals and supplies			7,897.47	
Scenario			41,600.00	
Restaurant supplies			544.18	$ 1,636,123.17
Current Assets:				
Accounts Receivable		60,738.89		
" " -Famous Players		215,000.00		
" " -Officers and employees		6,311.50		
Cash in banks and on hand		21,034.88		303,085.27
Deferred Charges:				
Incorporation expenses		36,335.25		
Prepaid expenses		9,558.19		45,893.44
				$ 4,372,432.51

D. W. GRIFFITH, INC.

* * * * * *

Balance Sheet ---- November 30,1920.

LIABILITIES

Capital Stock Represented by 44,209 shares Class A Stock (125,000 shares authorized) 375,000 shares Class B Stock			$2,575,776.50
Mortgages:			
On Buildings and Land		$ 307,500.00	
On easements per contra		16,200.00	
			323,700.00
Advances on productions			110,000.00
Current Liabilities:			
Bank Loans - Time) Secured by earnings		($270,888.49	
Bank Loans - Demand) on pictures		(410,029.52	
Miscellaneous Loans - demand		89,700.00	
Notes Payable - D. W. Griffith		245,070.93	
		1,015,688.94	
Accounts Payable:			
Sundry creditors	$ 238,921.35		
Sundry accrued expenses	18,271.05		
		257,192.40	
			$ 1,272,881.34
Surplus: Net profits for the five months ending November 30,1920, before considering depreciation on Buildings and Equipment			90,074.67
			$ 4,372,432.51

D. W. GRIFFITH, Inc.

BALANCE SHEET - - - - November 30, 1920.

A S S E T S

	Per Appraisal of the Coats & Burchard Co.	Additions since July 1/20	Balance Nov.30/20	
Fixed Assets:				
Land	$ 580,000.00	- - - -	$ 580,000.00	
Easement	16,200.00	- - - -	16,200.00	
Buildings & Appurtenances	525,000.00	31,167.71	556,167.71	
Studio Equipment	184,900.00	21,743.09	206,643.09	
Auto, Wagons, etc.	15,200.00	8,900.00	24,100.00	
Furniture & Fixtures	7,500.00	856.00	8,356.00	
Props, Wardrobe, Scenery	158,000.00	- -	158,000.00	
	$1,486,800.00	$ 62,666.80		$1,549,466.80
Contracts with Stars				250,000.00
Equity in Films				330,000.00
Good Will				222,863.83
Investments				35,000.00
Inventories:				
"Way Down East" Production Cost		$718,202.62		
" " " Exploitation		316,580.64		
Valued by directors as at Nov.30/20			$1,034,783.26	
"The Love Flower" Production Cost		$340,261.92		
" " " Exploitation		69,604.17		
		$409,866.09		
Less: U S Receipts to Nov.30/20		103,208.16		
Valued by directors as at Nov.30/20			306,657.93	
Unreleased films and work in progress (Including "The Brass Bowl" $76,377.13			244,640.33	
Raw film chemicals and supplies			7,897.47	
Scenario			41,600.00	
Restaurant supplies			544.18	$ 1,636,123.17

Current Assets:			
Accounts Receivable	60,738.89	60,738.89	
" " -Famous Players		215,000.00	
" " -Officers and employees		6,311.50	
Cash in banks and on hand		21,034.98	303,085.37
Deferred Charges:			
Incorporation expenses		36,335.25	
Prepaid expenses		9,558.19	45,893.44
			$ 4,372,432.51

D. W. GRIFFITH, INC.

* * * * * *

Balance Sheet ---- November 30,1920.

LIABILITIES

Capital Stock			
Represented by			
44,209 shares Class A Stock (125,000 shares authorized) 375,000 shares Class B Stock			$2,575,776.50
Mortgages:			
On Buildings and Land		$ 307,400.00	
On easements per contra		16,300.00	
			323,700.00
Advances on productions			110,000.00
Current Liabilities:			
Bank Loans - Time) Secured by earnings		($270,888.49	
Bank Loans - Demand) on pictures		(410,029.52	
Miscellaneous Loans - demand		89,700.00	
Notes Payable - D. W. Griffith		245,070.93	
		1,015,688.94	
Accounts Payable:			
Sundry creditors	$ 238,921.35		
Sundry accrued expenses	18,271.05		
		257,192.40	$ 1,272,881.34
Surplus:			
Net profits for the five months ending November 30,1920, before considering depreciation on Buildings and Equipment			90,074.67
			$ 4,372,432.51

D. W. GRIFFITH, INC.

BALANCE SHEET - - - - November 30, 1920.

ASSETS

	Per Appraisal of the Coats & Burchard Co.	Additions since July 1/20	Balance Nov.30/20	
Fixed Assets:				
Land	$ 580,000.00	- - - -	$ 580,000.00	
Easement	16,200.00	- - - -	16,200.00	
Buildings & Appurtenances	525,000.00	31,167.71	556,167.71	
Studio Equipment	184,900.00	21,743.09	206,643.09	
Auto, Wagons, etc.	15,200.00	8,900.00	24,100.00	
Furniture & Fixtures	7,500.00	856.00	8,356.00	
Props, Wardrobe, Scenery	158,000.00	- -	158,000.00	
	$1,486,800.00	$ 62,666.80		$1,549,466.80
Contracts with Stars				250,000.00
Equity in Films				330,000.00
Good Will				222,863.83
Investments				35,000.00
Inventories:				
"Way Down East" Production Cost		$718,202.62		
" " " Exploitation		316,580.64		
Valued by directors as at Nov.30/20			$1,034,783.26	
"The Love Flower" Production Cost		$340,281.92		
" " " Exploitation		69,604.17		
		$409,886.09		
Less: U S Receipts to Nov.30/20		103,228.16		
Valued by directors as at Nov.30/20			306,657.93	
Unreleased films and work in progress (Including "The Brass Bowl" $76,377.13			244,640.33	
Raw film chemicals and supplies			7,897.47	
Scenario			41,600.00	
Restaurant supplies			544.18	$ 1,636.123.17
Curfent Assets:				
Accounts Receivable		60,738.89		
" " -Famous Players		215,000.00		
" " -Officers and employees		6,311.50		
Cash in banks and on hand		21,034.88		303,085.27
Deferred Charges:				
Incorporation expenses		36,335.25		
Prepaid expenses		9,558.19		45,893.44
				$ 4,372,432.51

D. W. GRIFFITH, INC.

BALANCE SHEET - NOVEMBER 30, 1920

ASSETS

	Per Appraisal of the Coats & Burchard Co.	Additions since July 1,1920	Balance Nov.30 1920		
Fixed Assets					
Land	$580,000.00	-	$580,000.00		
Easement	16,200.00	-	16,200.00		
Bldgs. & Appurtenances	525,000.00	31,167.71	556,167.71		
Studio Equipment	184,900.00	21,743.09	206,643.09		
Auto,Wagons, etc.	15,200.00	8,900.00	24,100.00		
Furniture & Fixtures	7,500.00	856.00	8,356.00		
Props,Wardrobe,Scenery	158,000.00	-	158,000.00		
	1,486,800.00	62,666.80		1,549,466.80	
Contracts with Stars.				250,000.00	
Equity in Film				330,000.00	
Good Will				222,863.83	
Investments				35,000.00	
Inventories:					
"Way Down East" Production Cost		718,202.62			
" " " Exploitation		288,043.69			
Valued by Directors as at November 30,1920			1,006,246.31)	pledged as	
"The Love Flower"-Production Cost		340,281.92	)	collateral	
" " " -Exploitation		69,604.17	)	security	
		409,886.09	)	against	
Less U.S. Receipts to Nov.30,1920		85,298.66	)	bank loans	
Valued by Directors as at Nov.30,1920			324,587.43)		
Unreleased film and work in progress (including "The Brass Bowl" $76,377.13)			244,640.33		
Raw Film Chemicals & Supplies			7,897.47		
Scenaries			41,600.00		
Restaurant Supplies			544.18		
				1,625,515.72	
Current Assets:					
Accounts Receivable			38,289.34		
" " Famous Players			215,000.00		
" " Officers & Employees			6,311.50		
Cash in Banks & on hand			21,034.88		
				280,635.72	
Deferred Charges					
Incorporation Expense			36,335.25		
Prepaid Expense			9,558.19		
				45,893.44	
				$4,339,375.51	

LIABILITIES

Capital Stock			
Represented by			
44,209 shares Class A stock			
(125,000 shares authorized)			
375,000 shares Class B stock			$2
Mortgages			
On land and buildings		307,500.00	
On easement per contra		16,200.00	
Advances on Production			
Current Liabilities			
Bank Loans - Time) Secured by earnings	270,888.49		
" " Demand) of pictures	410,029.52		
Miscellaneous Loans -Demand	89,700.00		
Notes Payable - D.W.Griffith	245,070.93		
		1,015,688.94	
Accounts Payable			
Sundry Creditors	238,921.35		
D.W.Griffith-Salary accrued	58,333.34		
Sundry Accrued Expenses	14,937.71		
		312,192.40	
			1
Surplus			
Net profits for the five months ending November 30, 1920 before considering depreciation of buildings and equipment			
			$4

D. W. GRIFFITH, INC.

BALANCE SHEET - NOVEMBER 30, 1920

ASSETS

	Per Appraisal of the Coats & Burchard Co.	Additions since July 1,1920	Balance Nov.30 1920		
	$580,000.00	-	$580,000.00		
	16,200.00	-	16,200.00		
	525,000.00	31,167.71	556,167.71		
	184,900.00	21,743.09	206,643.09		
	15,200.00	8,900.00	24,100.00		
	7,500.00	856.00	8,356.00		
	158,000.00	-	158,000.00		
	1,486,800.00	62,666.80		1,549,466.80	
				250,000.00	
				330,000.00	
				222,863.83	
				35,000.00	
on Cost		718,202.62			
tion		288,043.69			
t November 30,1920			1,006,246.31)		pledged as
tion Cost		340,281.92	)		collateral
tation		69,604.17	)		security
		409,886.09	)		against
Nov.30,1920		85,298.66	)		bank loans
t Nov.30,1920			324,587.43)		
in progress					
rass Bowl" $76,377.13)			244,640.33		
plies			7,897.47		
			41,600.00		
			544.18		
				1,625,515.72	
			38,289.34		
Players			215,000.00		
rs & Employees			6,311.50		
			21,034.88		
				280,635.72	
			36,335.25		
			9,558.19		
				45,893.44	
				$4,339,375.51	

LIABILITIES

Capital Stock			
Represented by			
44,209 shares Class A stock			
(125,000 shares authorized)			
375,000 shares Class B stock			$2,575,776.50
Mortgages			
On land and buildings		307,500.00	
On easement per contra		16,200.00	
			323,700.00
Advances on Production			110,000.00
Current Liabilities			
Bank Loans - Time) Secured by earnings	270,888.49		
" " Demand) of pictures	410,029.52		
Miscellaneous Loans -Demand	89,700.00		
Notes Payable - D.W.Griffith	245,070.93		
		1,015,688.94	
Accounts Payable			
Sundry Creditors	238,921.35		
D.W.Griffith-Salary accrued	58,333.34		
Sundry Accrued Expenses	14,937.71		
		312,192.40	
			1,327,881.34
Surplus			
Net profits for the five months ending November 30, 1920 before considering depreciation of buildings and equipment			2,017.67
			$4,339,375.51

D. W. GRIFFITH, INC.

STATEMENT OF PROFIT AND LOSS

For Five Months ending November 30, 1920

Income from Rental and Sale of film		$ 544,562.38
" " Sale of prints		4,882.75
" " "Way Down East" Exploitation		128,715.02
		$ 678,160.15
LESS		
Cost of Sales		
Exhaustion of film	$ 593,885.59	
Cost of prints sold	6,573.77	
Royalties paid	9,574.22	610,033.58
		$ 68,126.57
Expenses		
Studio Restaurant	$ 6,236.22	
Taxes	5,740.28	
Tests	5,191.39	
Insurance	4,955.71	
Bad debts	150.00	
Advertising	700.00	22,973.60
		$ 45,152.97
Interest paid		43,135.30
		$ 2,017.67

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D. W. GRIFFITH, Inc.

BALANCE SHEET - - - - November 30, 1920.

ASSETS

	Per Appraisal of the Coats & Burchard Co.	Additions since July 1/20	Balance Nov.30/20	
Fixed Assets:				
Land	$ 580,000.00	- - - -	$ 580,000.00	
Easement	16,200.00	- - - -	16,200.00	
Buildings & Appurtenances	525,000.00	31,167.71	556,167.71	
Studio Equipment	184,900.00	21,743.09	206,643.09	
Auto, Wagons, etc.	15,200.00	8,900.00	24,100.00	
Furniture & Fixtures	7,500.00	856.00	8,356.00	
Props, Wardrobe, Scenery	158,000.00	- -	158,000.00	
	$1,486,800.00	$ 62,666.80		$1,549,466.80
Contracts with Stars				250,000.00
Equity in Films				330,000.00
Good Will				222,863.82
Investments				35,000.00
Inventories:				
"Way Down East" Production Cost		$718,202.62		
" " " Exploitation		316,580.64		
Valued by directors as at Nov.30/20			$1,034,783.26	
"The Love Flower" Production Cost		$340,281.92		
" " " Exploitation		69,604.17		
		$409,886.09		
Less: U S Receipts to Nov.30/20		103,228.16		
Valued by directors as at Nov.30/20			306,657.93	
Unreleased films and work in progress (Including "The Brass Bowl" $76,377.13			244,640.33	
Raw film chemicals and supplies			7,897.47	
Scenario			41,600.00	
Restaurant supplies			544.18	$ 1,636,123.17
Current Assets:				
Accounts Receivable			60,738.89	
" " -Famous Players			215,000.00	
" " -Officers and employees			6,311.50	
Cash in banks and on hand			21,034.88	303,085.27
Deferred Charges:				
Incorporation expenses			36,335.25	
Prepaid expenses			9,658.19	45,893.44
				$ 4,372,432.51

D. W. GRIFFITH, INC.

* * * * * *

Balance Sheet ---- November 30,1920.

LIABILITIES

Capital Stock Represented by 44,309 shares Class A Stock (125,000 shares authorized) 375,000 shares Class B Stock			$2,575,776.50
Mortgages:			
On Buildings and Land		$ 307,500.00	
On easements per contra		16,200.00	
			323,700.00
Advances on productions			110,000.00
Current Liabilities:			
Bank Loans - Time) Secured by earnings		($270,888.49	
Bank Loans - Demand) on pictures		(410,029.52	
Miscellaneous Loans - demand		89,700.00	
Notes Payable - D. W. Griffith		245,070.93	
		1,015,688.94	
Accounts Payable:			
Sundry creditors	$ 238,921.35		
Sundry accrued expenses	18,271.05		
		257,192.40	
			$ 1,272,881.34
Surplus: Net profits for the five months ending November 30,1920, before considering depreciation on Buildings and Equipment			90,074.67
			$ 4,372,432.51

D. W. GRIFFITH, INC.

* * * * * * *

Balance Sheet ---- November 30,1920.

LIABILITIES

Capital Stock			
Represented by			
44,209 shares Class A Stock			
(125,000 shares authorized)			
375,000 shares Class B Stock			$2,575,776.50
Mortgages:			
On Buildings and Land		$ 307,500.00	
On easements per contra		16,200.00	
			323,700.00
Advances on productions			110,000.00
Current Liabilities:			
Bank Loans - Time) Secured by earnings		($270,888.49	
Bank Loans - Demand) on pictures		(410,039.52	
Miscellaneous Loans - demand		69,700.00	
Notes Payable - D. W. Griffith		345,070.93	
		1,015,688.94	
Accounts Payable:			
Sundry creditors	$ 338,921.35		
Sundry accrued expenses	18,271.05		
		357,192.40	$ 1,372,881.34
Surplus:			
Net profits for the five months ending November 30,1920, before considering depreciation on Buildings and Equipment			90,074.67
			$ 4,372,433.51

D. W. GRIFFITH, INC.

SUMMARY OF WEEKLY OPERATIONS OF "WAY DOWN EAST"

DATE		Box office receipts.	D.W. Griffith, Inc. share	Total Expenses	Net gain or loss.
Week end.	Sept. 4.	$ 2,903.50	$ 2,903.50	$10,186.73	$ 7.283.23 — LOSS
do	11	19,040.25	12,758.15	25,847.30	13,089.15 — LOSS
do	18	30,309.25	18,185.55	17,642.10	543.45
do	25	39,112.25	23,467.35	24,878.29	1,410.94 — LOSS
do	Dec. 2	40,518.75	24,311.25	17,443.27	6,867.98
do	9	57,396.50	34,437.90	26,674.91	7,762.99
do	16	65,078.25	39,046.95	21,984,27	17,062.68
do	23	73,798.95	45,771.85	35,969.43	9,802.42
do	30	74,045.25	46,080.81	27,954.53	18,126.28
do	Nov. 6	70,242.95	45,745.54	31,953.96	13,791.58
do	13	114,135.38	75,772.26	56,806.53	18,965.73
do	20	100,748.14	66,709.15	38,042.31	28,666.84
do	27	111,867.91	73,649.43	42,537.99	31,111.44
	$	799,197.33	$508,839.69	$377,921.62	$130,918.07

D. W. GRIFFITH, INC.

SUMMARY OF WEEKLY OPERATIONS OF "WAY DOWN EAST"

Date	Box office Receipts	D. W. Griffith, Inc. share	Total Expenses	Net gain or loss	Territory covered						
Week ending Sept. 4	$ 2,903.50	$ 2,903.50	$ 10,186.73	$ 7,283.23	New York, N.Y.						
do 11	19,040.25	12,758.15	25,847.30	13,089.15	do	Philadelphia, Pa.					
do 18	30,309.25	18,185.55	17,642.10	543.45	do	do					
do 25	39,112.25	23,467.35	24,878.29	1,410.94	do	do	Boston, Mass.				
do Dec. 2	40,518.75	24,311.25	17,443.27	6,867.98	do	do	do				
do 9	57,396.50	34,437.90	26,674.91	7,762.99	do	do	do				
do 16	65,078.25	39,046.95	21,984.27	17,062.68	do	do	do				
do 23	73,798.95	45,771.85	35,969.43	9,802.42	do	do	do				
do 30	74,045.25	46,080.81	27,954.53	18,126.28	do	do	do				
do Nov. 6	70,242.95	45,745.54	31,953.96	13,791.58	do	do	do				
do 13	114,135.38	75,772.26	56,806.53	18,965.73	do	do	do	Syracuse, N.Y.	Johnstown, Pa.	Poughkeepsie, N.Y.	New
do 20	100,748.14	66,709.15	38,042.31	28,666.84	do	do	do	do	Altoona, Pa.	Johnstown, Pa.	Ams
do 27	111,867.91	73,649.43	42,537.99	31,111.44	do	do	do	(Syracuse, N.Y. (Binghampton, NY	Huntington, Pa.	Cumberland, Md.	Woo
	$799,197.33	$508,839.69	$377, 921.62	$130,918.07							

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, INC.

SUMMARY OF WEEKLY OPERATIONS OF "WAY DOWN EAST"

Territory covered

New York, N.Y.										
do	Philadelphia, Pa.									
do	do									
do	do	Boston, Mass.								
do	do	do								
do	do	do						SanFrancisco, Cal.		
do	do	do						do		
do	do	do						do		Los Angeles, Cal.
do	do	do						do		do
do	do	do						do		do
do	do	do	Syracuse, N.Y.	Johnstown, Pa.	Poughkeepsie, N.Y.	Newburgh, NY	Brooklyn, NY	do		do
do	do	do	do	Altoona, Pa.	Johnstown, Pa.	Amsterdam, NY	do	Vallejo, Cal.	Sacramento, Cal.	do
do	do	do	(Syracuse, N.Y. (Binghampton, NY	Huntington, Pa.	Cumberland, Md.	Worcester, Mass.	do	Stockton, Cal.		do

100 Shares 100 Shares

CLASS A STOCK.

No.C 00000 100 Shares

D. W. GRIFFITH, INCORPORATED.

Incorporated in 1920 under the Laws of the State of Maryland.

AUTHORIZED ISSUE: 125,000 shares of Class A Stock without nominal or par value and 375,000 shares of Class B Stock without nominal or par value.

This Certificate is Transferable either in New York or Chicago.

Registered at Chicago:
CONTINENTAL AND COMMERCIAL TRUST AND SAVINGS BANK,
Registrar.
By
Assistant Secretary.

THIS IS TO CERTIFY that
is the owner of ———————— ONE HUNDRED ———————— fully paid and non-assessable shares, without nominal or par value, of the CLASS A STOCK of D. W. GRIFFITH, INCORPORATED, transferable on the books of the Corporation in person or by attorney upon surrender of this Certificate properly endorsed. For a statement of the rights, privileges, preferences, voting powers, restrictions and qualifications of the Class A Stock and Class B Stock of the Corporation, reference is made to the Certificate of Incorporation dated June 29, 1920, copies of which are on file in the offices of the Transfer Agents of the Corporation. As provided in and subject to said Certificate of Incorporation: Out of the surplus or net profits arising from the business of the Corporation the holders of Class A stock shall be entitled in each fiscal year of the Corporation to receive dividends at the rate of $1.50 per share per annum, payable quarterly, semi-annually or annually and on such dates as the Board of Directors may determine, before any dividends shall be paid or declared or set apart for payment upon the Class B stock in such fiscal year; but such dividends shall not be cumulative. Out of any surplus or net profits arising from the business of the Corporation remaining after full dividends as aforesaid on the Class A stock shall have been paid or set aside, and after or concurrently with the making payment of or provision for full dividends on the Class A stock for the current fiscal year, the Corporation may on or before September 1 of each fiscal year, commencing September 1, 1921, set aside an amount equal to $1.00 for each share of Class A stock at the time outstanding, as a fund for the purchase of Class A stock; and said amount shall be so set aside in any fiscal year before any dividends shall be paid or declared or set aside for payment upon the Class B stock in such fiscal year; but this obligation shall not be cumulative; all sums so set aside shall be applied by the Corporation to the purchase of Class A stock at not exceeding $15.00 per share if and to the extent that such stock is tendered to it at not exceeding such price within four months after such setting aside. Out of any surplus or net profits arising from the business of the Corporation remaining after full dividends as aforesaid on the Class A stock shall have been paid or set aside, and after or concurrently with the making payment of or provision for full dividends on the Class A stock for the current fiscal year, and after the Corporation shall have set aside in such fiscal year the fund of $1.00 a share for the purchase of Class A stock above provided for, dividends may be paid or declared and set aside for payment in such fiscal year upon the Class B stock to the exclusion of the holders of Class A stock, up to but not exceeding dividends at the rate of $1.50 per share per annum; but such dividends shall not be cumulative. Out of any surplus or net profits arising from the business of the Corporation remaining after the payment of dividends upon both the Class A and the Class B stock of $1.50 per share in any fiscal year, and after the Corporation shall have set aside in such fiscal year the fund of $1.00 a share for the purchase of Class A stock above provided for, and after making such provision, if any, as the Board of Directors of the Corporation may deem necessary for working capital, dividends may be paid or declared and set aside for payment in such fiscal year upon the Class A and Class B stock share and share alike. In the event of any liquidation, dissolution or winding up of the Corporation, the holders of Class A stock shall be entitled to receive, if such liquidation, dissolution or winding up be involuntary an amount equal to $20.00 per share, or if such liquidation, dissolution or winding up be voluntary an amont equal to $25.00 per share, for every share of their holdings of Class A stock, before any distribution of the assets shall be made to the holders of Class B stock; after amounts as aforesaid shall have been paid to, or set aside for, the holders of Class A stock, the holders of Class B stock shall be entitled to receive out of the remaining assets, if such liquidation, dissolution or winding up be involuntary an amount equal to $20.00 per share, or if such liquidation, dissolution or winding up be voluntary an amount equal to $25.00 per share, for every share of their holdings of Class B stock; any assets remaining after the holders of both Class A stock and Class B stock shall have received the amounts aforesaid, shall be distributed ratably among the holders of the Class A and Class B stocks share and share alike, without any preference, priority or distinction between said classes. Without the affirmative vote or written consent of the holders of a majority of the Class A stock at the time outstanding, the Corporation shall not dispose of the property and business of the Corporation substantially in their entirety; voluntarily liquidate or dissolve or wind up; create or assume any mortgage or other lien other than purchase money mortgages or liens; create any shares of stock having priority over or on a parity with the Class A stock or increase the authorized Class A stock, or create or issue or assume or guarantee any bonds, notes or other evidences or indebtedness maturing later than one year from the date of issue.

This Certificate is not valid until countersigned by the Transfer Agent and registered by the Registrar.
IN WITNESS WHEREOF the Corporation has caused this Certificate to be signed by its proper officers, and its corporate seal to be hereunto affixed,

this day of , 19 .

D. W. GRIFFITH, INCORPORATED,
By

SPECIMEN Assistant Secretary. SPECIMEN Vice-President.

Countersigned at Chicago:
CENTRAL TRUST COMPANY OF ILLINOIS,
Transfer Agent,
By
Assistant Secretary.

AMERICAN BANK NOTE COMPANY

For Value Received, __________ hereby sell, assign and transfer

unto ____

____

____

____ Shares

of the Capital Stock represented by the within Certificate, and do hereby irrevocably constitute and appoint

____ Attorney,

to transfer the said stock on the books of the within named Company, with full power of substitution in the premises.

Dated______ ______________________, 19____.

____

In presence of:

____

NOTICE: The signature to this assignment must correspond with the name as written upon the face of the Certificate, in every particular, without alteration or enlargement, or any change whatever.

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BUDGET - D. W. GRIFFITH, INC.

	Wk.end. Dec.25	Wk.end. Jan.1	Wk.end. Jan.8	Wk.end Jan.15	Wk.end Jan.22	Wk.end. Jan.29	Wk.end Feb.5	Wk.end. Feb.12	Wk.end. Feb.19	Wk.end. Feb.26	Wk.end. Mar.5	Wk.end. Mar.12
Cash Deficit at beginning of week.	1,054.29											
CURRENT RECEIPTS												
"Way Down East" - U.1 - Gross	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.0
Famous Players - Lasky Corp.- From sale of Gish pictures - net	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.0
D.W.Griffith's Picture -U.2 - net												
Barthelmess Picture - net												
Dorothy Gish Picture- net												
Refund from Cleveland Theater												
Necessary Sales to net D.W.G. Inc.	16,016.61	11,327.45	49,669.90	28,592.52	37,163.76	26,940.15	58,636.50	27,328.84	9,953.05	10,676.53	16,935.45	11,050.0
Total Cash Receipts	* 57,962.32	54,327.45	92,669.90	71,592.52	80,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.0

* Less Deficit at Beginning of Week

	Wk.end. Dec.25	Wk.end. Jan.1	Wk.end. Jan.8	Wk.end Jan.15	Wk.end Jan.22	Wk.end. Jan.29	Wk.end Feb.5	Wk.end. Feb.12	Wk.end. Feb.19	Wk.end. Feb.26	Wk.end. Mar.5	Wk.end. Mar.12
CASH DISBURSEMENTS												
Trade Acceptances	592.42	11,031.00	7,221.29	6,793.91	4,365.15	5,141.54	5,886.50	16,828.84	6,953.05	8,176.53	12,035.45	8,550.0
Payments on bank loans -(This amount includes payment of "Way Down East" loan)	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.0
Miscellaneous old bills	3,000.00	3,000.00.	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.0
Payroll) Extra People) Petty Cash)	16,000.00	16,000.00	14,500.00	14,500.00	14,500.00	14,500.00	11,500.00	11,500.00	11,500.00	11,000.00	11,000.00	11,000.0
Advance-Cleveland Theater rental security					11,000.00							
Negative Stock	1,523.10	2,097.84	1,600.00	1,600.00	1,600.00	1,600.00	1,600.00	500.00	500.00	500.00	500.00	500.0
Real Estate Taxes - Mamaroneck	2,500.00											
August Power Bill	1,371.65											
September Power Bill	1,422.45											
Interest on Loans to Central Union Trust Company	5,916.65		4,950.00				1,650.00				900.00	
Interest on Loans to Guaranty Trust.Co.	2,215.69		3,200.00				2,000.00				1,500.00	
August Water Bill	1,221.75											
Positive Print Stock				7,500.00	7,500.00	7,500.00	7,500.00	7,500.00				
Income Tax	7,198.61	7,198.61	7,198.61	7,198.61	7,198.61	7,198.61						
Barthelmess Picture -Production Costs			8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.0
" " Cost of Story			10,000.00									
Gish Picture - Production Costs			8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.0
" " Cost of Story			10,000.00									
Dividend							37,500.00					
Total Cash Disbursements	57,962.32	54,327.45	92,669.90	71,592.52	80,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.0
SUMMARY												
Cash Received during week	57,962.32	54,327.45	92,669.90	71,592.52	80,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.0
Cash Disbursed during week	57,962.32	54,327.45	92,669.90	71,592.52	80,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.0
Cash Balance at end of week	None	None	None	None	None	None	None	None	None	None	None	None

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BUDGET - D. W. GRIFFITH, INC.

December 18, 1920.

.end n.22	Wk.end. Jan.29	Wk.end Feb.5	Wk.end. Feb.12	Wk.end. Feb.19	Wk.end. Feb.26	Wk.end. Mar.5	Wk.end. Mar.12	Wk.end. Mar.19	Wk.end. Mar.26	Wk.end. Apr.2	Wk.end. Apr.9	Wk.end. Apr.16	Wk.end. Apr.23	Wk.end. Apr.30
5,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00	35,000.00
8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00
									10,000.00	10,000.00	10,000.00	10,000.00	10,000.00	10,000.00
												5,000.00	5,000.00	5,000.00
												5,000.00	5,000.00	5,000.00
											2,750.00	2,750.00	2,750.00	2,750.00
7,163.76	26,940.15	58,636.50	27,328.84	9,953.05	10,676.53	16,935.45	11,050.00	3,050.00	None	None	None	None	None	None
0,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.00	46,050.00	53,000.00	53,000.00	55,750.00	65,750.00	65,750.00	65,750.00
4,365.15	5,141.54	5,886.50	16,828.84	6,953.05	8,176.53	12,035.45	8,550.00	8,550.00	8,550.00	8,500.00	8,550.00	8,500.00	8,550.00	8,550.00
5,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00	15,000.00
3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00	3,000.00
4,500.00	14,500.00	11,500.00	11,500.00	11,500.00	11,000.00	11,000.00	11,000.00	11,000.00	11,000.00	14,000.00	15,000.00	16,000.00	16,000.00	16,000.00
1,000.00														
1,600.00	1,600.00	1,600.00	500.00	500.00	500.00	500.00	500.00	500.00	500.00	1,000.00	1,000.00	1,000.00	1,000.00	1,500.00
		1,650.00				900.00				500.00				350.00
		2,000.00				1,500.00				1,000.00				700.00
7,500.00	7,500.00	7,500.00	7,500.00					8,000.00	8,000.00	8,000.00	8,000.00	6,000.00	6,000.00	6,000.00
7,198.61	7,198.61													
8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00							
8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00	8,000.00							
		37,500.00												
0,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.00	46,050.00	46,050.00.	51,050.00	50,550.00	49,550.00	49,550.00	51,100.00
0,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.00	46,050.00	53,000.00	53,000.00	55,750.00	65,750.00	65,750.00	65,750.00
0,163.76	69,940.15	101,636.50	70,328.84	52,953.05	53,676.53	59,935.45	54,050.00	46,050.00	46,050.00	51,050.00	50,550.00	49,550.00	49,550.00	51,100.00
None	None	None	None	None	None	None	None	None	6,950.00	1,950.00	5,200.00	16,200.00	16,200.00	14,650.00

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Guarantee Trust Co
Griffith Loan

FINANCIAL STATEMENT OF DAVID W. GRIFFITH

outside of Studio Holdings. - -

- - - - - - - - -

Preferred stock United Artists Corporation Par and actual value - - - - - - - - - - - - -	$ 30,000.
Common stock of the D.W.G. Corporation 2,032 shares - - $100. par value per share -	75,000.
Citris ranch San Fernando Valley, Calif. $500 per acres, - - 200 acres - - - - - -	100,000.
Three (3) lots unimproved in Town of San Pedro, Los Angeles Harbor - - - -	24,000.
Total	$229,000.

All the above real estate and stock is free and clear and has not been mortgaged or hypothecated.

No outstanding personal indebtedness except that shown on the state of D. W. Griffith Studio.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

1920 gen.

MINNIE ELIZABETH WEBSTER
220 WEST 42D STREET
NEW YORK CITY
SUITE 1610, TEL., BRYANT 3995

Dear Mr Griffith

When am I going to see you about Mr. Joseph Schildcraut the wonderful Reinhardt Star. I want you to have him if you want him because.

he is a Genius
besides being so
beautiful to look
at. The moment he
opens in New York
Every Motion picture
Organization in the
Country will be trying
to get him. I find
it impossible to reach
you on the telephone

MINNIE ELIZABETH WEBSTER
220 WEST 42D STREET
NEW YORK CITY
SUITE 1610, TEL., BRYANT 3995

am sending this to
The Claridge

Most truly yours
Minnie Elizabeth Webster

Miss Maxine Elliott is still
hoping that you will
find time. To have tea
with her some afternoon

COPY MAY BE ILLEGIBLE -
DAMAGED RECORDS

PAY ROLL # 20 RECA P. January 3rd, 1920.

Sheet No.		
	N	
1	3766.75	
4	1755.75	
5	1421.87	
6	175.25	
7	1133.45	
		8253.07
	C 11	
8	2092.45	
		2092.45
	ROMANCE.	
10	75.00	
		75.00
	O. H.	
2	409.75	
9	2671.01	
		3080.76
	S. C.	
3	482.59	
		482.59
	C. 10	
11	296.70	
		296.70
	N.	
11	348.30	
		348.30
	P/R # 20	$14,628.87

PRICE WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

```
           *
 3,7 6 6.7 5
 4,2 4 5.2 2
 1,1 3 3.4 5
 2,0 9 2.4 5
 2,6 7 1.0 0
       7 5.0 0
     6 4 5.0 0

1 4,6 2 8.8 7 *
```

#20 1

FORM 15244 1M 11-19 LP

PICTURE NO N **D. W. Griffith Studio** WEEK ENDING January 3rd 1920

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
✓	Kate Bruce a1	Actress	50.00	a1	150 [illegible] 1/3		2276	50.00 ✓	G	
	R. Barthlemess	Actor	300.00		4001		2277	300.00 ✓	C	
	C. Hale	"	450.00	✓			2278	450.00	C	200 350
	A. Randolph	"	400.00	off			2279	400.00	C	300 200 25
	W. James	"	100.00	off			2280	100.00	C	50 50
✓	A. Lestina a1	"	31.25	a1			2281	31.25 ✓	C	1175
	Porter Strong	"	50.00	✓			2282	50.00 ✓	C	
✓	G. McQuarrie a1	"	300.00	a1			2283	300.00 ✓	C	
	W. Kolomuku	"	75.00	off			2284	75.00 ✓	C	
	E. James	"	50.00	"			2285	50.00	C	
✓	E. H. Loeffler a1	"	60.00	a1			2286	60.00 ✓	C	
	P. H. Allen	"	125.00	off	(Stopped Jan 12 ✓	ck V611 Issued to cover)	2287	125.00	C	
	T. Griffith	"	75.00	off			2288	75.00 ✓	C	
	Carol Dempster	Actress	150.00	✓			2289	150.00 ✓	C	
	Clarine Seymour	"	150.00	✓			2290	150.00	C	
	Elmer Clifton	Asst.Dric.	450.00	✓ (Stopped	Jan 12 -	V613 Issued to cover)	2291	450.00	C	
	L. R. Smith N	" "	52.50	✓			2301	52.50 ✓	C	
	G. W. Bitzer	Cameraman	250.00	✓			2293	250.00	C	350 150 125
	G. W. Bitzer	"	100.00	✓			2294	100.00	C	625
	H. Sartov	"	200.00	✓			2295	200.00 ✓	C	
	L. C. Bitzer	"	75.00	✓ (Stopped	Jan 12 -	ck V612 Issued to cover)	2296	75.00	C	
	H. Sutch	Wardrobe	75.00	✓			2297	75.00	C	
	Myrtle Sutch	"	23.00	✓			2298	23.00 ✓	C	
	Jack Lloyd	Publicity	125.00	✓			2299	125.00	C	
	J. A. Manning	Bus.Agt.	50.00	✓			2300	50.00	C	

$3,766.75

1175

2591 75

PRICE WATERHOUSE & CO EXAMINED JAN 1920

See Recep. attached

Prod.........a/c No....Vo. No. 658 ✓

Account: ....

Checked:........ Paid by Check 598

O. K. ....

1

20 2

FORM 15244 1M 11-19 LP

PICTURE NO *Overhead* **D. W. Griffith Studio** WEEK ENDING *Jan. 2* 19*20*

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	6	20		2302	c	42.50	✓
F. Cunningham	"	"	7	30		2303	c	53.75	✓
F. Decca	"	"	6	12		2304	c	37.50	✓
John Quinn	"	"	6	16		2305	c	40.00	✓
R. J. Murray	"	4.00	6	12		2306	203.75 c	30.00	✓
Wm Cowen	Caretaker	27.50 wk	6			2307	c	27.50	✓
Geo Holland	"	21.00 wk	6			2308	c	21.00	✓
A. Baldwin	"	3.75	6			2309	c	22.50	✓
J. A. Miller	"	"	7	4		2310	c	28.13	✓
J. Welton	Janitor	"	7	4		2311	c	28.13	✓
Dan Smith	Fireman	4.50	7	4		2312	c	33.75	✓
Mrs. S. Hagerty	Cleaner	3.50	6			2313	c	21.00	✓
D. Baldorf	Watchman	24.00 wk	6			2314	c	24.00	✓
								409.76	
								203.75	
								206.01	

PRICE, WATERHOUSE & CO.
EXAMINED
JAN 1920
No. 53

✓

[redacted]20 3

FORM 15244 1M 11-19 LP

PICTURE NO Construction **D. W. Griffith Studio** WEEK ENDING Jan. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Krewet	Mason	8.00	5	12		2315	c	52.00	
G. Anderson	"	"	5	12		2316	c	52.00	✓
R. Di Torio	Mixer	5.00	7	15		2317	c	44.73	✓
N. Siano	"	"	7	15		2318	c	44.73	✓
H. J. Greeley	Carpenter	8.00	7	12		2319	c	68.00	✓
A. Carlson	"	7.00	7	12		2320	c	59.50	✓
C. V. Driscoll	"	"	7	12		2321	c	59.50	✓
J. Gailhard	"	"	7	12		2322	c	59.50	✓
L. Diamond	F. Labor	5.50	7	6		2323	c	42.63	✓
							489.13	482.59	

WATERHOUSE & CO
EXAMINED
4 JAN 1920
No. 53
ACCOUNTANTS

3

FORM 15244 1M 11-19 LP

PICTURE NO —N— **D. W. Griffith Studio** WEEK ENDING Jan 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	125.00 wk	6			2324	c	125.00	✓
H. J. Fox	Forman	8.00	6			2325	c	48.00	
Ira Browne	"	"	7	23		2326	c	79.00	
T. D. Thompson	"	"	7	26		2327	c	82.00	✓
E. T. Mazy	Artist	85.00 wk	6			2328	c	85.00	✓
Sid Koster	Props	10.00	7	16		2329	c	90.00	✓
A. Winselman	"	6.00	6	8		2330	c	42.00	✓
J. Kelly	Grip	"	2	4		2331	c	15.00	✓
R. H. Greene	"	"	5			2332	c	30.00	✓
John Corrigan	Forman	10.00	7	16		2333	c	90.00	✓
E. Hicinbotherm	Carpenter	7.00	1			2334	c	7.00	
W. J. Bantel	"	"	5			2335	c	35.00	✓
E. Drohan	"	"	1			2336	c	7.00	
P. Jacobson	"	"	1			2337	c	7.00	
Wm H. Donehue	"	"	7	16		2338	c	63.00	✓
Dan Hennessey	"	7.50	3	12		2339	c	33.75	
Gus Courcier	"	7.00	7	12		2340	c	59.50	✓
M. Gibbons	"	"	7	12		2341	c	59.50	✓
J. Gibbons	"	"	5			2342	c	35.00	✓
J. C. Holden	"	"	7	12		2343	c	59.50	✓
Wm Hutchins	"	"	7	12		2344	c	59.50	✓
A. O. Morgan	"	"	7	12		2345	c	59.50	✓
J. Olsen	"	"	7	12		2346	c	59.50	✓
V. Passabet	"	"	7	12		2347	c	59.50	✓
D. Potts	"	"	6	12		2348	c	52.50	✓
A. Roselle	"	"	7	12		2349	c	59.50	✓
P. Snyder	"	"	5			2350	c	35.00	✓
E. Tolive	"	"	7	12		2351	c	59.50	✓
L. Tolive	"	"	7	12		2352	c	59.50	✓
F. Varvero	"	"	6	12		2353	c	52.50	✓
W. Thoren	"	"	7	20		2354	c	66.50	✓
J. Naughton	Painter	"	6	12		2355	c	52.50	✓
Thos. Ray	"	"	4			2356	c	28.00	✓
				4				1755.75	

PRICE, WATERHOUSE & CO EXAMINED 4 JAN 1920 ACCOUNTANTS

#10

5

FORM 15244 1M 11-19 LP

PICTURE No — N — **D. W. Griffith Studio** WEEK ENDING Jan 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
D. Miller	Team	9.00	6			2357	c	54.00	✓
A. Anziano	Laborer	4.50	7	4		2358	c	33.75	✓
E. Byrnes	"	"	6	4		2359	c	29.25	
C. H. Bosworth	"	"	6	5		2360	c	29.81	✓
H. J. Carroll	"	"	5	1		2361	c	23.07	✓
W. Castagna	"	"	7	6		2362	c	34.88	✓
Henry Davis	"	"	7	6		2363	c	34.88	✓
P. Diamond	"	"	5	2		2364	c	23.63	✓
S. J. Hagerty	"	"	7	5		2365	c	34.31	✓
J. Moen	"	"	6			2366	c	27.00	✓
A. Munter	"	"	7	12		2367	c	38.25	✓
F. Murray	"	"	5	4		2368	c	24.75	✓
P. Serecchio	"	"	7	5		2369	c	34.31	✓
Tony Testa	"	"	7	6		2370	c	34.88	✓
A. Tomassetti	"	"	7	6		2371	c	34.88	✓
K. Westfal	"	"	7	5		2372	c	34.31	✓
A. Vendura	"	"	6	6		2373	c	30.38	✓
J. Yanneralli	"	"	7	5		2374	c	34.31	✓
A. Sheehan	"	"	4	1		2375	c	18.57	✓
C. Rogers	"	"	7	6		2376	c	34.88	✓
E. Webster	"	"	7	4		2377	c	33.75	✓
J. Flynn	"	"	4	1		2378	c	18.57	✓
M. Brower	"	"	5	1		2379	c	23.07	✓
J. W. Potts	Helper	3.75	5	4		2380	c	20.63	✓
H. J. Miller	Elect	7.50	7	30		2381	c	80.62	✓
E. W. LaRoza	"	7.00	7	30		2382	c	75.25	✓
S. J. Frank	"	"	7	30		2383	c	75.25	✓
Chas Yuengling	"	"	7	30		2384	c	75.25	✓
O. Mueller	"	"	7	30		2385	c	75.25	✓
Hugh Powers	"	"	7	29		2386	c	74.38	✓
J. Teevans	"	"	7	30		2387	c	75.25	✓
Thos Dargan	"	"	7	30		2388	c	75.25	✓
H. McCann	"	"	7	30		2389	c	75.25	✓
				5				1421.87	

WATERHOUSE & CO
EXAMINED
JAN 1920
No. 53
ACCOUNTANTS

#20 6

FORM 15244 1M 11-19 LP

PICTURE NO — N — **D. W. Griffith Studio** WEEK ENDING Jan 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Grover	Elect	7.00	5	14		2390	c	47.25	✓
B. Turner	"	75.00 wk	6			2391	c	75.00	
B. Stetson	"	6.00	5			2392	c	30.00	✓
C. A. Lyon	Carpenter	7.00	1			2430	c	7.00	
L. O'Neill	Lather	8.00	1			2431	c	8.00	✓
A. Hopson	"	"	1			2432	c	8.00	✓
								175.25	

PRICE, WATERHOUSE & CO
EXAMINED
JAN 1920
No. 53
ACCOUNTANTS

6

#20

7

FORM 15244 1M 11-19 LP

PICTURE NO. N **D. W. Griffith Studio** WEEK ENDING January 3rd 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. H. T. Banzhaf	Attorney	500.00	✓			2393	500.00 ✓	C	
F. R. Wilson	Publicity	288.45	✓			2394	288.45 ✓	C	
+ A. Pesce C10	Mus.Dric.	85.00	40 = 40 = 175		1/3 1/10	2395	85.00 ✓	C	
+ James Smith 2	Cutter	100.00 ✓	150			2396	100.00	C	
+ Rose Smith	"	65.00	✓ 90 ✓			2397	65.00	C	
Agnes Wiener	Secretary	40.00	✓			2398	C 40.00	C ✓	
H. S. Hayashi	Auto Drv.	30.00	✓			2399	C 30.00	C ✓	
H. S. Hayashi	Rm.& Board	25.00	✓			2400	C 25.00	C	
							$ 1,133.45 570 563 45		

PRICE, WATERHOUSE & CO
EXAMINED
JAN 1920
53
ACCOUNTANTS

N

#20 8

FORM 15244 1M 11-19 LP

PICTURE NO C 11 **D. W. Griffith Studio** WEEK ENDING January 3rd 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Lillian Gish	Co-Dirc.	500.00				2401	500.00	C	
John Powers	Asst.Dir.	85.00				2402	85.00	✓ C	
Chas. Mack	" "	35.00				2403	35.00	✓ C	
Dorothy Gish	Actress	750.00				2494	750.00	✓ C	650 100
Ralph Graves	Actor	200.00				2405	200.00	✓ C	
R. E. Long OK.	Publicity	75.00	1 75			2406	75.00	✓ C	
Geo. Hill	Camr.Man	250.00				2407	250.00	C	
Maurice E. Kains	Asst. "	30.00				2408	30.00	✓ C	
Millie Richtor	Cutter	65.00				2409	65.00	✓ C	
L. R. Smith	Asst.Dir.	52.50				2301	52.50	✓ C	
								$2,042.50	
Downing Clark	Actor	200.00	1	off Payroll	1/3	2433	28.55	✓ C	
Marie Burke	Actress	150.00	1	✓ ✓	1/3	2434	21.40	✓ C 49.95	
								$ 2,092.45 750 1342 45	

[illegible] ERHOUSE & CO
[illegible]AINED
JAN 1920
No. 53
ACCOUNTANTS

8

#20 9

FORM 15244 1M 11-19 LP

PICTURE NO Overhead **D. W. Griffith Studio** WEEK ENDING January 3rd. 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Manager	300.00				2410	300.00	✓C	
Harry Carr	Prod. "	200.00				2411	200.00	✓C	
S. E. V. Taylor	Scenario	300.00	Off Payroll 1/3-19			2412	300.00	✓C	
H. M. G. Stearns	"	30.00				2413	30.00	✓C	
Isabelle E. Hill	"	30.00				2414	30.00	✓C	
Alice D. G. Miller	"	30.00				2415	30.00	✓C	
Lillian Gish	Actress	1350.00				2416	1350.00	C ✓	. 1250
J. C. Epping	B. Mgr.	50.00				2417	50.00	✓C	
C. G. Bush	Cashier	50.00				2418	50.00	✓C	
Garnette Bardin	Clerk	20.00				2419	20.00	✓C	
Grace Geritzen	Stenog.	20.00				2420	20.00	✓C	
Wm. Fox	Still Cam.	70.00				2421	70.00	✓C	
Florence Kelley	Operator	22.50				2422	22.50	✓C	
Joseph Lowe	Office Boy	10.00				2423	10.00	✓C	
Mary Browne	Wardrobe	21.00				2424	21.00	C	
Eloisa Rodriguez	"	30.00				2425	30.00	✓C	
Chas. Muth	Motor's	50.00				2426	50.00	✓C	
Brian Hooker	Scen.Wrtr	75.00	Half week			2427	37.50	✓C	
Chas. T. Godwin	Bkkpr.	50.00				2428	50.00	✓C	
Wills S. Hastings	Scenario	100.00	Ck 2441 omitted 1/3-19					$2,671.00	
" " "	"	100.00					150 1250	1400 1271	

PRICE WATERHOUSE & CO
EXAMINED
JAN 1920
ACC

9

#2

10.

FORM 15244 1M 11-19 LP

PICTURE NO Romance **D. W. Griffith Studio** WEEK ENDING January 3rd 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
2 J.m. F. Terry	Asst. Dir.	75.00				2429	75.00 ✓	6	

Chet Withey on for Half Week 1/3-19 - 500.00

" " " " one " 1/10 - 1000.00

PRICE, WATERHOUSE & CO
EXAMINED
JAN 1920
ACCOUNTANTS

10

11.

FORM 15244 1M 11-19 LP

Laboratory Payroll

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING January 3, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						2435	350.00	✓ G	
M. Medove						2436	150.00	✓ G	
K. Rosenthal						2437	50.00	G	
H. Danshee						2438	35.00	✓ G	
M. Yarrow						2439	30.00	G ✓	
T. Palamone						2440	30.00	✓ G	
								645.00	

O K A. Scholtz

PRICE, WATERHOUSE & CO
JAN 1920

Extra

-46%- C-10- 296.70
-54%- N. - 348.30
645.00

11

PAY ROLL #21 Recap. January 10th, 1920.

Sheet No.		
	N	
7	956.49 ✓	
6	2114.19 ✓	
1	3873.95 ✓	
12	685.98 ✓	7630.61 ✓
	OH	
2	2733.50 ✓	
10	428.02	3161.52 ✓
	C 11	
3#	2142.50 ✓	
9	285.00 ✓	2427.50 ✓
	C 10	
4	205.00 ✓	
12	21.22 ✓	226.22 ✓
	A1 (Romance)	
5	3416.25 ✓	
8	121.00 ✓	3537.25 ✓
	S.C. ✓	
11	500.01 ✓	500.01 ✓

a. Payroll — 17,483.11 ✓ esl.

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

Prod. as recap. a/c No. .... Vo. No. 753
Account: ....
Checked: .... Paid by Check 623
O. K. ....

OK
RBG.

3,873.95 *
2,733.50
2,142.50
205.00
3,416.25
4,404.71
707.20

17,483.11 *

Total Payroll

FORM 15244 1M 11-19

Pay Roll #21

PICTURE NO N

D. W. Griffith Studio WEEK ENDING JAN 10 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
* R. Barthlemess	Actor	300.00				~~2443~~	~~50.00~~	✓ C	
R. Barthlemess	"	400.00				~~2444~~	~~400.00~~	✓ C	
C. Hale	"	450.00				2445	450.00	C	
Porter Strong	"	50.00				~~2446~~	~~50.00~~	✓ C	
Carol Dempster	Actress	150.00				2447	150.00	C	
Clarine Seymour	"	150.00				~~2448~~	~~150.00~~	✓ C	
Elmer Clifton	Asst. Dir.	450.00				~~2449~~	~~450.00~~	✓ C	
L. R. Smith	"	52.50				~~2450~~	~~52.50~~	✓ C	
G. W. Bitzer	Cameraman	250.00				~~2451~~	~~250.00~~	✓ C	
G. W. Bitzer	"	100.00				~~2452~~	~~100.00~~	✓ C	
H. Sartov	Still	200.00				~~2453~~	~~200.00~~	✓ C	
L. C. Bitzer	Cameraman	75.00				~~2454~~	~~75.00~~	✓ C	
H. Sutch	Wardrobe	75.00				2455	75.00	C	
Myrtle Sutch	"	23.00				2456	23.00	C	
Jack Lloyd	Publicity	125.00				2457	125.00	C	
J. A. Manning	Bus. Agt.	50.00				2458	50.00	C	
* W. S. Freeman	Actor	50.00				~~2459~~	~~50.00~~	✓ C	
W. S. Freeman	"	50.00				~~2460~~	~~50.00~~	✓ C	
Jas. Smith	Cutter	150.00				~~2461~~	~~150.00~~	✓ C	
Rose Smith	"	90.00				~~2462~~	~~90.00~~	✓ C	
A. H. T. Banzhaf	Attorney	500.00				2463	~~500.00~~	✓ C	
F. R. Wilson	Publicity	288.45				2464	288.45	C	
Agnes Wiener	Secretary	40.00				2465	40.00	C	
H. S. Hayashi	Auto Driv.	30.00				2466	30.00	C	
H. S. Hayashi	Rm-Board	25.00				2467	25.00	C	
								$3,873.95	
								1520	
								2353.95	

200
300
350
50
50
500
1450
70
1520

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 58 ACCOUNTANTS

* R. Barthlemess check #2443 issued account of increase in salary week ending January 3rd. 1920 as per contract.

* W. S. Freeman check #2459 issued account of being omitted from Pay Roll January 3rd. 1920.

Page #1

1447 | 501.14

.02.88%

50.114 | 144700.0
100228
44720
400912
438080
400912
37168

97.11

50.114 | 4866700.00
451026
356440
350798
56420
50114
63060
50114
13946

2

FORM 15244 1M 11-19 LP

PICTURE NO Overhead **D. W. Griffith Studio** WEEK ENDING ______ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Manager	300.00				~~2468~~	~~300.00~~ ✓ c		
Harry Carr	Pro. "	200.00				~~2469~~	~~200.00~~ ✓ c		
H. M. G. Stearns	Scenario	30.00				~~2470~~	~~30.00~~ ✓ c		
Isabelle E. Hill	"	30.00				~~2471~~	~~30.00~~ ✓ c		
Alice D.G.Miller	"	30.00				2472	30.00 c		
Lillian Gish	Actress	1350.00				~~2473~~	~~1350.00~~ ✓ c	1250	
J. C. Epping	Bus.Mgr.	50.00				~~2474~~	~~50.00~~ ✓ c		
C. G. Bush	Cashier	50.00				2475	50.00 ✓ c		
Garnette Rardin	Clerk	20.00				~~2476~~	~~20.00~~ ✓ c		
Grace Geritzen	Steno.	20.00				~~2477~~	~~20.00~~ ✓ c		
Wm. Fox	Still Cam.	70.00				~~2478~~	~~70.00~~ ✓ c		
Florence Kelley	Tel.Opr.	22.50				~~2479~~	~~22.50~~ ✓ c		
Joseph Lowe	Office Boy	10.00				~~2480~~	~~10.00~~ ✓ c		
Mary Browne	Wardrobe	21.00				2481	21.00 c		
Eloisa Rodriguez	"	30.00				~~2482~~	~~30.00~~ ✓ c		
Chas. Muth	Motor's	50.00				~~2483~~	~~50.00~~ ✓ c		
Brian Hooker	Scen.Wrtr.	75.00				~~2484~~	~~75.00~~ ✓ c		
Chas. T. Godwin	Bookpr.	50.00				~~2485~~	~~50.00~~ ✓ c		
* Wells S. Hastings	Scenario	100.00				~~2441~~	~~100.00~~ ✓ c		
Wells S. Hastings	"	100.00				~~2486~~	~~100.00~~ ✓ c		
R. E. Long	Publicity	125.00				~~2487~~	~~125.00~~ ✓ c		
								$2,733.50 1472 50 1261 00	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
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* Wells S.Hastings Check 2441 issued account of being omitted from Pay Roll week ending Jan. 3rd, 1920.

#2

3

FORM 15244 1M 11-19 LP

PICTURE No C 11 **D. W. Griffith Studio** WEEK ENDING JAN 10 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Geo. W. Fawcett	Director	350.00	1/2	week		~~2488~~	~~175.00~~	✓ C	
Lillian Gish	Co- "	500.00				~~2489~~	~~500.00~~	✓ C	
John Powers	Asst."	85.00				~~2490~~	~~85.00~~	✓ C	
Chas. Mack	" "	35.00				~~2491~~	~~35.00~~	✓ C	
Dorothy Gish	Actress	750.00				~~2492~~	~~750.00~~	✓ C	650 100 750
Ralph Graves	Actor	200.00				~~2493~~	~~200.00~~	✓ C	
Geo. Hill	Cam.Man	250.00				2494	250.00	C	
Maurice E. Kains	Asst. "	30.00				~~2495~~	~~30.00~~	✓ C	
Millie Richtor	Cutter	65.00				~~2496~~	~~65.00~~	✓ C	
L. R. Smith	Asst.Dir.	52.50				~~2450~~	~~52.50~~	✓ C	
							$	2,142.50 750 1392 50	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
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#3

```
         *
 350.00
 150.00
  50.00
  39.38
  30.00
  32.82
  25.00
  30.00

 707.20  *
```

4

FORM 15544 1M 11-19 LP

PICTURE NO C 10 **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
* A. Pesce	Mus.Dir.	125.00				~~2497~~	~~40.00~~ ✓C		
* A. Pesce	"	125.00				~~2498~~	~~40.00~~ ✓C		
A. Pesce	"	125.00				~~2499~~	~~125.00~~ ✓C		
								$205.00	

* Issued account of being omitted from P/R week ending Decr. 27th, 1919
Check # 2497 to A. Pesce.

Issued account of being omitted from P/R week ending Jan. 3rd. 1920
Check #2498 to A. Pesce

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

#4

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FORM 15244 1M 11-19 LP

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING JAN 10 1920 19

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
*	Chet Withey	Director	1000.00	1/2	Week		~~2500~~	~~500.00~~	✓ C	
	Chet Withey	"	1000.00				~~2501~~	~~1000.00~~	✓ C	
	J. M. Terry	Asst. "	75.00				~~2502~~	~~75.00~~	✓ C	
*	Robert Harron	Actor	700.00				~~2503~~	~~700.00~~	✓ C 600	
	Robert Harron	"	700.00				2504	700.00	✓ C 600	
	Kate Bruce	Actress	50.00				~~2505~~	~~50.00~~	✓ C	
	A. Lestina	Actor	31.25				~~2506~~	31.25	✓ C	
	E. H. Loeffler	"	60.00				~~2507~~	~~60.00~~	✓ C	
	G. McQuarrie	"	300.00				~~2508~~	~~300.00~~	✓ C 200	
									$3,416.25 1400 2016.25	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
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No. 53

* Chet Withey check #2500 issued account being omitted from P/R week ending Jan 3rd. 1920.

* Robert Harron check #2503 issued account owing omitted from P/R week ending Jan. 3rd. 1920.

#5

6

FORM 15244 1M 11-19 LP

PICTURE NO – N – **D. W. Griffith Studio** **WEEK ENDING** Jan. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	125.00 wk	6			~~2509~~	c	~~125.00~~	✓
H. J. Fox	Forman	8.00	6			2510	c	48.00	
Ira Browne	〃	〃	7	13		2511	c	69.00	
T. D. Thompson	〃	〃	7	27		~~2512~~	c	~~83.00~~	✓
H. J. Miller	Elect	8.50	7	31		~~2513~~	c	~~92.44~~	✓
E. W. La Roza	〃	8.00	7	27		~~2514~~	c	~~83.00~~	✓
S. J. Franck	〃	〃	6	25		2515	c	71.00	
O. Mueller	〃	〃	7	36		~~2516~~	c	~~92.00~~	✓
Hugh Powers	〃	〃	7	25		~~2517~~	c	~~81.00~~	✓
J. Teevans	〃	〃	7	27		~~2518~~	c	~~83.00~~	✓
Thos. Dargan	〃	〃	7	27		~~2519~~	c	~~83.00~~	✓
H. McCann	〃	〃	7	27		~~2520~~	c	~~83.00~~	✓
J. Grover	〃	〃	7	27		~~2521~~	c	~~83.00~~	✓
J. Gailhard	Carpenter	7.00	7	12		~~2522~~	c	~~59.50~~	✓
M. Gibbons	〃	〃	7	12		~~2523~~	c	~~59.50~~	✓
J. Gibbons	〃	〃	7	12		~~2524~~	c	~~59.50~~	✓
J. C. Holden	〃	〃	6	8		~~2525~~	c	~~49.00~~	✓
A. C. Morgan	〃	〃	6	[illegible]		~~2526~~	c	~~56.00~~	✓
M. F. Barrett	〃	〃	1			~~2527~~	c	~~7.00~~	✓
J. Olsen	〃	〃	7	12		~~2528~~	c	~~59.50~~	✓
V. Vassabet	〃	〃	7	12		~~2529~~	c	~~59.50~~	✓
J. White	〃	〃	6	8		~~2530~~	c	~~49.00~~	✓
M. B. Clark	〃	〃	4	6		~~2531~~	c	~~33.25~~	✓
H. Raven	〃	〃	4			~~2532~~	c	~~28.00~~	✓
D. Potts	〃	〃	6	8		~~2533~~	c	~~49.00~~	✓
W. Thoren	〃	〃	7	16		~~2534~~	c	~~63.00~~	✓
Wm H. Donelue	〃	〃	7	8		~~2535~~	c	~~56.00~~	✓
Gus Courcier	〃	〃	7	12		~~2536~~	c	~~59.50~~	✓
C. V. Driscoll	〃	〃	7	12		2537	c	59.50	
Wm Hutchins	〃	〃	7	12		~~2538~~	c	~~59.50~~	✓
E. Tolive	〃	〃	7	12		~~2539~~	c	~~59.50~~	✓
L. Tolive	〃	〃	7	12		~~2540~~	c	~~59.50~~	✓
F. Varvero	〃	〃	6	12		~~2541~~	c	~~52.50~~	✓
							2	1419	

#6

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED MAR 1920 No. 53

FORM 19244 1M 11-19

PICTURE NO. -N- **D. W. Griffith Studio** WEEK ENDING Jan. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Munter	Laborer	4.50	5	12		~~2542~~	c	~~29.25~~	✓
A. Anziano	"	"	7	4		~~2543~~	c	~~33.75~~	✓
E. Byrnes	"	"	5	4		~~2544~~	c	~~24.75~~	✓
C. H. Bosworth	"	"	6	19		~~2545~~	c	~~37.69~~	✓
W. Castagna	"	"	2	17		~~2546~~	c	~~18.57~~	✓
Henry Davis	"	"	3	2		~~2547~~	c	~~14.63~~	✓
P. Diamond	"	"	5	15		~~2548~~	c	~~30.94~~	✓
J. Flynn	"	"	0	2		2549	c	1.13	
S. J. Hagerty	"	"	7	4		~~2550~~	c	~~33.75~~	✓
J. Moen	"	"	6			~~2551~~	c	~~27.00~~	✓
F. Murray	"	"	5	6		2552	c	25.88	
P. Serecchio	"	"	6	19		~~2553~~	c	~~37.69~~	✓
A. Sheehan	"	"	3	2		~~2554~~	c	~~14.63~~	✓
C. Rogers	"	"	1	18		~~2555~~	c	~~14.63~~	✓
Tony Testa	"	"	4	4		~~2556~~	c	~~20.25~~	✓
A. Tomasetti	"	"	5			~~2557~~	c	~~33.19~~	✓
A. Vendura	"	"	3			~~2558~~	c	~~17.38~~	✓
E. Webster	"	"	4			~~2559~~	c	~~18.00~~	✓
M. Brower	"	"	3	2		~~2602~~	c	~~14.63~~	
L. O'Neill	Lather	8.00	7	12		~~2561~~	c	~~68.00~~	✓
A. Hopson	"	"	7	12		~~2562~~	c	~~68.00~~	✓
H. Ferguson	Elect	"	3	4		~~2563~~	c	~~28.00~~	✓
x Ed. Saunders	"	"	3	4		~~2564~~	c	~~28.00~~	✓
Dan Hennessey	Carpenter	7.50	3			~~2565~~	c	~~22.50~~	✓
W. J. Bantel	"	7.00	6			~~2566~~	c	~~42.00~~	✓
B. Turner	Elect	75.00 wk	7			~~2567~~	c	~~75.00~~	✓
B. Stetson	"	6.00	6	3		~~2568~~	c	~~38.25~~	✓
A. Reid	"	7.50	4			2569	c	30.00	
A. Winselman	Props	6.00	6	4		~~2570~~	c	~~39.00~~	✓
Chas. Yuengling	Elect	7.00	7	24		~~2571~~	c	~~70.00~~	✓
								956.49	

PRICE, WATERHOUSE & CO
EXAMINED
16 MAR 1920
No. 53

#7

8

FORM 15244 1M 11-19 LP

PICTURE No A-1 **D. W. Griffith Studio** WEEK ENDING Jan. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Fred Steffes	Props	10.00	7	12		~~2572~~	c	~~85.00~~	✓
R.H. Greene	Grip	6.00	6			~~2573~~	c	~~36.00~~	✓
								121.00	

PRICE, WATERHOUSE & CO
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9

FORM 15244 1M 11-

PICTURE NO C-11 **D. W. Griffith Studio** WEEK ENDING Jan. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
John Corrigan	Foreman	10^{00}	7	16		~~2574~~	. c	~~90.00~~	✓
Sid Koster	Props	10^{00}	7	8		~~2575~~	c	~~80.00~~	✓
E.T. Mazy	Artist	85^{00} wk	7			~~2576~~	c	~~85.00~~	✓
J. Kelly	Grip	6^{00}	5			~~2577~~	c	~~30.00~~	✓
								285.00	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
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No. 53

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10

FORM 15244 1M 11-

PICTURE No -0-H- **D. W. Griffith Studio** WEEK ENDING Jan. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	7	23		~~2578~~	c	~~49.38~~	✓
F. Cunningham	"	"	7	36		~~2579~~	c	~~57.50~~	✓
F. Decca	"	"	7	13		~~2580~~	c	~~43.13~~	✓
John Quinn	"	"	7	18		~~2581~~	c	~~46.25~~	✓
R. J. Murray	Helper	4.00	7	18		~~2582~~	c	196.26 ~~37.00~~	✓
Wm Cowen	Supt Grounds	27.50 wk	6			2583	c	233 26 27.50	
Geo Holland	Caretaker	21.00 wk	6			~~2584~~	c	~~21.00~~	✓
A. Baldwin	"	3.75	4			2585	c	~~15.00~~	✓
J. A. Miller	"	"	7	4		~~2586~~	c	~~28.13~~	✓
J. Welton	Janitor	"	6	4		~~2587~~	c	~~24.38~~	✓
Dan Smith	Fireman	4.50	7	4		~~2588~~	c	~~33.75~~	✓
Mrs. S. Hagerty	Cleaner	3.50	6			~~2589~~	c	~~21.00~~	✓
D. Baldorf	Watchman	24.00 wk	7			~~2590~~	c	~~24.00~~	✓
								428.02 233 26 194.76	

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

#10

11

FORM 15244 1M 11-19

PICTURE No Construction **D. W. Griffith Studio** **WEEK ENDING** Jan. 9 19 20

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Krewet	Mason	8.00	4	4		~~2591~~	c	~~36.00~~	✓
G. Anderson	"	"	4	4		~~2592~~	c	~~36.00~~	✓
R. Di Torio	Mixer	5.00	5	7		~~2593~~	c	~~29.38~~	✓
N. Siano	"	"	5	7		~~2594~~	c	~~29.38~~	✓
J. Naughton	Painter	7.00	5	6		~~2595~~	c	~~40.25~~	✓
Thos. Roy	"	"	5	4		~~2596~~	c	~~38.50~~	✓
H. J. Greeley	F. Carpenter	8.00	7	12		~~2597~~	c	~~68.00~~	✓
A. Carlson	Carpenter	7.00	7	12		~~2598~~	c	~~59.50~~	✓
A. Roselle	"	"	7	12		~~2599~~	c	~~59.50~~	✓
P. Snyder	"	"	7	12		~~2600~~	c	~~59.50~~	✓
L. Diamond	F. Laborer	5.50	7	8		~~2601~~	c	~~44.00~~	✓
							290.50	500.01	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
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#11

12 ~~EXTRA~~

FORM 15244 1M 11-19 LP

Laboratory Payroll #21

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING Jan. 10, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz			full week			~~2603~~	~~350.00~~	c	
M. Medove						2604	150.00	c	
K. Rosenthal						2605	50.00	c	
H. Danchee			6	6		~~2606~~	~~39.38~~	√c	
M. Yarrow			6			~~2607~~	~~30.00~~	√c	
T. Palamove			6	4.5		~~2608~~	~~32.82~~	√c	
T. Kagan			5			2609	25.00	c	
M. Margolin			6			~~2610~~	~~30.00~~	√c	
								707.20	

O.K. A. Scholtz

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

707.20
2
14.1440

~~C10 - 14.14~~
~~693.10~~

707.20
.03
21.21.60

3% C10 21.22
97% N 685.98

#12

1/14/20. Phone

Biograph Payroll

2,89 C - 10 - .03 1447 Feet
97.11 N - -- .97 48.667 "

50,114 "

.03%
.97

PAY ROLL #22 RECAP.

Jan. 17, 1920.

Sheet Nos.		
	"N"	
1	3651.45	
6	1902.13	
7	276.63	
12	631.90	6462.11 ✓
	A 1	
2	2491.25	
11	87.50	
12	42.60	2621.35 ✓
	C 10	
3	125.00	125.00 ✓
	C 11	
4	2365.00	
10	723.50	
12	35.50	3124.00 ✓
	OH	
5	2668.50	
9	384.05	3052.55 ✓
	SC	
8	511.63	511.63 ✓
	chg. -	15,896.64 Co Payroll

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

OK

Prod.........a/c No....Vo. No. 794
Account: ....
Checked .... Paid by Check ....
O. K. ....

```
             *
   3,651.45
   2,491.25
     125.00
   2,365.00
   2,668.50

  11,301.20 S
   3,885.44
     710.00

√ 15,896.64 *
```

#22

1

FORM 15244 1M 11-19 LP

PICTURE NO N **D. W. Griffith Studio** WEEK ENDING JAN 17 1920 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthlemess	Actor	400.00				2614	400.00	C	
C. Hale	"	450.00				2775	225.00	C 300 125	
" "	"	450.00				2776	225.00	C 125 50	
Porter Strong	"	50.00				2616	50.00	C 50 500	
Carol Dempster	Actress	150.00				2617	150.00	C 1150	
Clarine Seymour	"	150.00				2618	150.00	C	
Elmer Clifton	Asst.Dric.	450.00				2619	450.00	C	
L. R. Smith	" "	105.00				2620	105.00	C	
G. W. Bitzer	Cameraman	250.00				2621	250.00	C	
G. W. Bitzer	"	100.00				2622	100.00	C	
H. Sutch	Wardrobe	75.00				2623	75.00	C	
Myrtle Sutch	"	23.00				2624	23.00	C	
Jack Lloyd	Publicity	125.00				2625	125.00	C	
J. A. Manning	Bus. Agt.	50.00				2626	50.00	C	
W. S. Freeman	Actor	50.00				2627	50.00	C	
Jas. Smith	Cutter	150.00				2628	150.00	C	
Rose Smith	"	90.00				2629	90.00	C	
A. H. T. Banzhaf	Attorney	500.00				2630	500.00	C 500	
F. R. Wilson	Publicity	288.45				2631	288.45	C	
Agnes Wiener	Secretary	40.00				2632	40.00	C 40	
H. S. Hayashi	Auto Driv.	30.00				2633	30.00	C 30	
H. S. Hayashi	Bd-Room	25.00				2634	25.00	C	
Walter James	Actor	100.00				2635	100.00	C	
								$3,651.45	
								1690	
								1961 45	
								30	
								1931	

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED MAR 1920 No. 53

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FORM 15244 1M 11-19 LP

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING JAN 17 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chet Withey	Director	1000.00				2636	1000.00	C	
J. M. Terry	Asst. "	75.00				2637	75.00	C	
Robert Harron	Actor	700.00				2638	700.00	C 600	
Kate Bruce	Actress	50.00				2639	50.00	C	
A. Lestina	Actor	31.25				2640	31.25	C	
E. H. Loeffler	"	60.00				2641	60.00	C	
G. McQuarrie	"	300.00				2642	300.00	C 200	
L. C. Bitzer	Cameraman	75.00				2643	75.00	C	
H. Sartov	"	200.00				2644	200.00	C	
								$2,491.25 8 1691 25	

PRICE, WATERHOUSE & CO ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

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FORM 15244 1M 11-19 LP

PICTURE NO C -10 **D. W. Griffith Studio** WEEK ENDING JAN 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Pesce	Mus.Dirt.	125.00				2645	125.00	C	

PRICE, WATERHOUSE & CO ACCOUNTANTS EXAMINED MAR 1920 No. 53

FORM 15244 1M 11-19 LP

PICTURE NO C-11 **D. W. Griffith Studio** WEEK ENDING JAN 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Geo.W.Fawcette	Director	350.00				2646	350.00	C	
Lillian Gish	Co- "	500.00				2647	500.00 ✓	C	
John Powers	Asst."	85.00	+			2648	85.00	C	
Chas. Mack	" "	35.00				2649	35.00	C	
Dorothy Gish	Actress	750.00				2650	750.00 ✓	C 650 100	
Ralph Graves	Actor	200.00				2651	200.00	C	
Geo. Hill	Cameraman	350.00				2652	350.00 ✓	C	
Maurice E. Kains	Asst."	30.00				2653	30.00 ✓	C	
Millie Richtor	Cutter	65.00				2654	65.00	C	
								$2,365.00 750 1610-	

PRICE, WATERHOUSE & CO
EXAMINED
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No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO Overhead **D. W. Griffith Studio** WEEK ENDING JAN 17 1920 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Manager	300.00				2655	300.00	C	
Harry Carr	Prod. "	200.00				2656	200.00	C	
H. M. G. Stearns	Scenario	30.00				2657	30.00	C	
Isabelle E. Hill	"	30.00				2658	30.00	C	
Alice D.G.Miller	"	30.00				2659	30.00	C	
Lillian Gish	Actress	1350.00				2660	1350.00	C 1250	
J. C. Epping	Bus.Mgr.	50.00				2661	50.00	C	
C. G. Bush	Cashier	50.00				2662	50.00	C	
Garnette Rardin	Clerk	20.00				2663	20.00	C	
Grace Geritzen	Steno.	20.00				2664	20.00	C	
Wm. Fox	Stil.Cam.	70.00				2665	70.00	C	
Florence Kelley	Tel.Opr.	22.50				2666	22.50	C	
Joseph Lowe	Office By.	10.00				2667	10.00	C	
Mary Browne	Wardrobe	21.00				2668	21.00	C	
Eloisa Rodriguez	"	30.00				2669	30.00	C	
Chas. Muth	Motor's	50.00				2670	50.00	C	
Brian Hooker	Scen.Wrtr.	75.00				2671	75.00	C	
Chas. T. Godwin	Bookkeeper	50.00				2672	50.00	C	
R. B. Austin	Asst. "	35.00				2673	35.00	C	
Wells S. Hastings	Scenario	100.00				2674	100.00	C	
R. E. Long	Publicity	125.00				2675	125.00	C	
								$2,668.50	
							207.50 1250.00 50 1507.50	1507 50 1161 00	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
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FORM 18844 1M 11-19 LP

PICTURE NO. —N— **D. W. Griffith Studio** WEEK ENDING Jan. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	125.00 wk	6			2676	✓	125.00	C
H. J. Fox	Forman	8.00	6			2677	✓	48.00	C
Ira Browne	"	"	7	31		2678	✓	87.00	C
T. J. Thompson	"	"	7	30		2679	✓	86.00	C
H. J. Miller	Elect	8.50	7	20		2680	✓	80.75	C
E. W. La Roza	"	8.00	7	20		2681	✓	76.00	C
S. J. Frank	"	"	7	20		2682	✓	76.00	C
O. Mueller	"	"	7	31		2683	✓	87.00	C
Hugh Powers	"	"	7	14		2684	✓	75.00	C
J. Teevans	"	"	5	15		2685	✓	55.00	C
Thos. Dargan	"	"	6	18		2686	✓	66.00	C
H. McCann	"	"	7	19		2687	✓	75.00	C
J. Grover	"	"	7	20		2688	✓	76.00	C
H. Ferguson	"	"	7	19		2689	✓	75.00	C
Ed Saunders	"	"	7	20		2690	✓	76.00	C
S. Koster	Props	10.00	7	14		2691		87.50	C
A. Winselman	"	6.00	5			2692	✓	30.00	C
B. Turner	Elect	75.00 wk	7			2693	✓	75.00	C
Thos. Roy	Painter	7.00	5	4		2694	✓	38.50	C
L. O'Neill	Lather	8.00	6	4		2695	✓	52.00	C
A. Hopson	"	"	6	4		2696	✓	52.00	C
W. Thoren	Carpenter	7.00	7	11		2697	✓	58.63	C
Wm H. Donohue	"	"	7	8		2698	✓	56.00	C
M. F. Barrett	"	"	6	4		2699	✓	45.50	C
J. Gailhard	"	"	4	4		2700	✓	31.50	C
M. Gibbons	"	"	1	4		2701	✓	10.50	C
J. Gibbons	"	"	3	4		2702	✓	24.50	C
J. C. Holden	"	"	5			2703	✓	35.00	C
A. O. Morgan	"	"	6	4		2704	✓	45.50	C
D. Potts	"	"	6	4		2705	✓	45.50	C
J. White	"	"	6	4		2706	✓	45.50	C
L. Tolive	"	"		6		2707	✓	5.25	C
						[illegible]		$1902.13	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

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PICTURE NO. – N –   **D. W. Griffith Studio**   WEEK ENDING Jan. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Anziano	Laborer	4.50	1			2709		4.50	c
E. Byrnes	"	"	1			2710		4.50	c
W. Castagna	"	"	1			2711		4.50	c
M. Brower	"	"	2			2712		9.00	c
Henry Davis	"	"	1			2713		4.50	c
P. Diamond	"	"	1	2		2714		5.63	c
S. J. Hagerty	"	"	1			2715		4.50	c
J. Moen	"	"	5			2716		27.00	c
F. Murray	"	"		4		2717		2.25	c
P. Serecchio	"	"	7	4		2718		33.75	c
A. Sheehan	"	"	1			2719		4.50	c
Tony Testa	"	"	1			2720		4.50	c
A. Tomassetti	"	"	7			2721		33.75	c
A. Vendura	"	"	6			2722		27.00	c
E. Webster	"	"	1			2723		4.50	c
A. Munter	"	"	7	8		2724		36.90	c
B. Stetson	Elect	6.00	6	7		2725		41.25	c
Roy Wortman	Props	25.00 wk	6			2726		25.00	c
								276.63	

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
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PICTURE NO S. C. **D. W. Griffith Studio** WEEK ENDING Jan. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Krewet	Mason	8.00	5	4		2727		44.00	C
G. Anderson	"	"	5	4		2728		44.00	C
J. Rigano	"	"	5			2729		40.00	C
R. Di Torio	Mixer	5.00	7	16		2730		45.00	C
N. Siano	"	"	7	16		2731		45.00	C
Dan Hennessey	Carpenter	7.00	6	4		2732		45.50	C
A. Roselle	"	"	6	4		2733		45.50	C
V. Passabet	"	"	6	4		2734		45.50	C
J. Olsen	"	"	6	4		2735		45.50	C
C. H. Bosworth	Laborer	4.50	6	4		2736		28.13	C
C. Rogers	"	"	7			2737		31.50	C
H. J. Greeley	Fore Carpenter	8.00	6	4		2738	243.63	52.00	C
								511.63	

PRICE, WATERHOUSE & CO. ACCOUNTANTS
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PICTURE NO 0-H **D. W. Griffith Studio** WEEK ENDING Jan 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	6	29		2739		48.13	c
F. Cunningham	"	"	6	33		2740		50.63	c
F. Decca	"	"	5	28		2741		42.50	c
J. Quinn	"	"	7	14		2742	21	43.75	c
R. H. Murray	Helper	4.00	6	11		2743	214 51	29.50	c
J. A. Miller	Caretaker	27.50 wk	7			2744		27.50	c
Geo Holland	"	21.00 wk	6			2745		21.00	c
Wm Dalmer	"	4.00	3			2746		12.00	c
Chas. Malskh	"	"	3			2747		12.00	c
J. Welton	Janitor	3.75	7			2748		28.60	c
Dan Smith	Fireman	4.50	5	11		2749		28.69	c
D. Baldorf	Watchman	24.00 wk	7			2750		24.00	c
Mrs. S. Hagerty	Cleaner	3.50	4	4		2751		15.75	c
								384.05	
								214.51	
								169.54	

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 53 ACCOUNTANTS

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FORM 15244 1M 11-19 LP

PICTURE NO C-11 **D. W. Griffith Studio** WEEK ENDING Jan 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	10^{00}	7	14		2752		87.50	c
W. J. Bantel	Carpenter	7^{00}	6			2753		42.00	c
E. Hicinbothem	"	"	4			2754		28.00	c
A. Carlson	"	"	6	4		2755		45.50	c
M. B. Clark	"	"	6	4		2756		45.50	c
P. Snyder	"	"	6	4		2757		45.50	c
H. Raven	"	"	6	4		2758		45.50	c
J. Naughton	Painter	"	5	5		2759		39.38	c
F. Steffes	Props	10^{00}	7	4		2760		75.00	c
E. T. Mazy	Artist	85.00 wk	7			2761		85.00	c
J. Kelly	Grip	6^{00}	6			2762		36.00	c
R. H. Greene	"	"	6			2763		36.00	c
A. Reid	Elect	7^{50}	7	15		2764		66.56	c
L. Diamond	Labour	5 50	7	11		2765		46.06	c
								723^{50}	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

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FORM 15244 1M 11-19 LP

PICTURE NO A-1 **D. W. Griffith Studio** WEEK ENDING Jan. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. Skowronski	Forman	10^{00}	7	14		2766		87.50 ✓	C

PRICE, WATERHOUSE & CO.
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FORM 15244 1M 11-19 LP

Laboratory Payroll

PICTURE NO.

D. W. Griffith Studio WEEK ENDING Jan. 17, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						2767	350.00		C
M. Medove						2768	150.00		C
K. Rosenthal						2769	50.00		C
H. Danshee						2770	40.00		C
M. Yarrow						2771	30.00		C
T. Palamone						2772	30.00		C
T. Kagan						2773	30.00		C
M. Margolin						2774	30.00		C
								710.00	

O.K. A. Scholtz

PRICE, WATERHOUSE & CO
ACCOUNTANTS
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Dist.

A1	42.60 ✓
C11	35.50 ✓
N.[illegible]	631.90 ✓
	$710.00

PayRoll #23

Vo. 843.

PAYROLL RECAPITULATION.

Week Ending Jan. 24th, 1920.

Sheet		
	N	
1	3270.75	
6	1806.00	
7	156.00	
12	503.20	5,735.95
	A 1	
2	4554.75	
8	207.25	
12	59.20	4,821.20
	C 10	
3	125.00	125.00
	C 11	
4	2390.00	
9	991.20	
12	177.60	3,558.80
	OH	
5	2688.50	
10	490.89	[illegible],179.39
	SC	
11	507.00	507.00
		17,927.34

PRICE, WATERHOUSE & CO
ACCOUNTANTS
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Prod........a/c No....Vo. No. 843

Account: ....

Checked:........ Paid by Check ....

O. K.....................................

#23 1.

FORM 15244 1M 11-19 LP

PICTURE NO. N **D. W. Griffith Studio** WEEK ENDING JAN 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthlemess	Actor	400.00				2778	400.00	C	
Porter Strong	"	50.00				2779	50.00	C	
Carol Dempster	Actress	150.00				2780	150.00	C	
Clarine Seymour	"	150.00				2781	150.00	C 300	
Elmer Clifton	Asst.Dir.	450.00				2782	450.00	C 50 50 500 900	
*L. R. Smith	" "	125.00				2783	125.00	C	
*L. R. Smith	" "	125.00				2784	20.00	C	
*L. R. Smith	" "	125.00				2785	20.00	C	
G. W. Bitzer	Cameraman	250.00				2786	250.00	C	
G. W. Bitzer	"	100.00				2787	100.00	C	
H. Sutch	Wardrobe	75.00				2788	75.00	C	
Myrtle Sutch	"	23.00				2789	23.00	C	
*Jack Lloyd	Publicity	150.00				2790	150.00	C	
*Jack Lloyd	"	150.00				2791	25.00	C	
*Jack Lloyd	"	150.00				2792	25.00	C	
J. A. Manning	Bus.Agt.	50.00				2793	50.00	C	
Jas. Smith	Cutter	150.00				2794	150.00	C	
Rose Smith	"	90.00				2795	90.00	C	
A. H. T. Banzhaf	Attorney	500.00				2796	500.00	C	
F. R. Wilson	Publicity	288.45				2797	288.45	C	
Agnes Wiener	Secretary	40.00				2798	40.00	C 40	
H. S. Hayashi	Auto Driv.	30.00				2799	30.00	C 30	
H. S. Hayashi	Brd-Rm.	25.00				2800	25.00	C	
Winifred Riley	Cutter	25.00				2801	25.00	C	
N. Riley	Splicer	25.00				2802	14.30	C	
Al Kaufman	Proj.Opr.	45.00				2803	45.00	C	
							$3,270.75 ✓ 970 2300 75		

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 53 ACCOUNTANTS

*Jack Lloyd check #2791 issued account of increase in salary week ending 1/17/20.

*L.R.Smith check #2784 issued account of increase in salary week ending 1/10/20

*L.R.Smith check #2785 issued account of increase in salary week ending 1/17/20.

*Jack Lloyd check #2792 issued account of increase in salary week ending 1/10/20

FORM 19244 1M 11-19 LP

PICTURE NO A-1 **D. W. Griffith Studio** **WEEK ENDING** JAN 24 1920 **19**

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chet Withey	Director	1000.00				2804	1000.00 c		
J. M. Terry	Asst. "	75.00				2805	75.00 c		
Robert Harron	Actor	700.00				2806	700.00 c	600	
Kate Bruce	Actress	50.00				2807	50.00 c		
A. Lestina	Actor	31.25				2808	31.25 c		
E. H. Loeffler	"	60.00				2809	60.00 c		
G. McQuarrie	"	300.00				2810	300.00 c	200	
L. C. Bitzer	Cameraman	75.00				2811	75.00 c		
H. Sartov	"	200.00				2812	200.00 c		
W. F. Freeman	Wardrobe	50.00				2813	25.00 c		
Sam Blum	"	30.00				2814	38.50 c		
*B. Sidney	Actor	1000.00	1/17/20			2815	1000.00 c	1800	
B. Sidney	"	1000.00	1/24/20			2816	1000.00 c	2600	
							$4,554.75 ✓		
							26 1954.75		

B.Sidney check #2815 issued account of being omitted from payroll 1/17/24.

PRICE, WATERHOUSE & CO
ACCOUNTANTS
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FORM 19244 1M 11-19 LP

PICTURE NO C-10 **D. W. Griffith Studio** WEEK ENDING JAN 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Pesce	Mus. Dir.	125.00				2817	125.00	✓	C

PRICE, WATERHOUSE & CO
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PICTURE NO C-11 **D. W. Griffith Studio** WEEK ENDING JAN 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Geo.W.Fawcette	Director	350.00				2818	350.00	c	
Lillian Gish	Co- B	500.00				2819	500.00	c	
John Powers	Asst.Dirc.	85.00				2820	85.00	c	
Chas. Mack	" "	35.00				2821	35.00	c	
Dorothy Gish	Actress	750.00				2822	750.00	c 650 100	
Ralph Graves	Actor	200.00				2777	200.00	c	
Geo. Hill	Cameraman	350.00				2823	350.00	c	
Maurice E. Kains	Asst. "	30.00				2824	30.00	c	
Millie Richtor	Cutter	65.00				2825	65.00	c	
W. F. Freeman	Wardrobe	50.00				2813	25.00	c ✓	
								$ 2,390.00 750 1640.00	

PRICE, WATERHOUSE & CO ACCOUNTANTS
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PICTURE NO Overhead **D. W. Griffith Studio** WEEK ENDING JAN 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Gen.Mgr.	300.00				2827	300.00 C		
Harry Carr	Prod. "	200.00				2828	200.00 C		
H.M.G.Stearns	Scenario	30.00				2829	30.00 C		
Isabelle E.Hill	"	30.00				2830	30.00 C		
Alice D.G.Miller	"	40.00				2831	40.00 C		
Lillian Gish	Actress	1350.00				2832	1350.00 C	1250	
J. C. Epping	Bus.Mgr.	50.00				2833	50.00 C		
C. G. Bush	Cashier	50.00				2834	50.00 C		
Garnette Rardin	Clerk	20.00				2835	20.00 C	50 20 20	
Grace Geritzen	Steno.	20.00				2836	20.00 C	22	50
								10	-
Wm. Fox	Still Cam.	70.00				2837	70.00 C	50 35	- -
Florence Kelley	Tel.Opr.	22.50				2838	22.50 C	207	50
Joseph Lowe	Office Boy	10.00				2839	10.00 C		
Mary Browne	Wardrobe	21.00				2840	21.00 C		
Eloisa Rodriguez	"	40.00				2841	40.00 C	50	-
Chas. Muth	Motor'b	50.00				2842	50.00 C		
Brian Hooker	Scen.Wrtr.	75.00				2843	75.00 C		
Chas. T. Godwin	Bkkpr.	50.00				2844	50.00 C		
R. B. Austin	Asst."	35.00				2845	35.00 C		
Wells S.Hastings	Scenario	100.00				2846	100.00 C		
R. E. Long	Publicity	125.00				2847	125.00 C		
								$2,688.50 ✓	
								1507 50	
								1181.50	

1250
207 50
50
1507 50

PRICE, WATERHOUSE & CO
ACCOUNTANTS
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FORM 15244 1M 11-19 LP

PICTURE NO. -N- **D. W. Griffith Studio** WEEK ENDING Jan 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	125.00 wk	7			2848		125.00	C
H. J. Fox	Foreman	8.00	6			2849		48.00	C
Ira Browne	"	"	7	11		2850		67.00	C
T. D. Thompson	"	"	7	32		2851		88.00	C
S. Koster	Props	10.00	7	8		2852		80.00	C
A. Winselman	"	6.00	7	8		2853		48.00	C
Wm H. Donehue	Carpenter	7.00	6	8		2854		49.00	C
W. Thoren	"	"	6	16		2855		56.00	C
B. Turner	Elect	75.00 wk	7			2856		75.00	C
M. McNamee	Props	50.00 wk	6			2857		50.00	C
J. Kelly	Grip	6.00	6			2858		36.00	C
R.H. Greene	"	"	6			2859		36.00	C
M. Gibbons	Carpenter	7.00	5			2860		35.00	C
Dan Hennessey	"	"	6	4		2861		45.50	C
J. Olsen	"	"	6	4		2862		45.50	C
V. Passabet	"	"	3	4		2863		24.50	C
D. Potts	"	"	6	4		2864		45.50	C
H. Raven	"	"	6	4		2865		45.50	C
A. Roselle	"	"	6	4		2866		45.50	C
A. McAllister	.	"	3			2867		21.00	C
L. Diamond	For. Laborer	5.50	7	12		2868		46.75	C
C. H. Bosworth	Laborer	4.50	6			2869		27.00	C
J. Moen	"	"	6			2870		27.00	C
A. Tomassetti	"	"	7	4		2871		33.75	C
A. Munter	"	"	7	4		2872		33.75	C
A. Vendura	"		6			2873		27.00	C
H. J. Miller	Elect	8.50	7	20		2874		80.75	C
S. J. Frank	"	8.00	7	20		2875		76.00	C
O. Mueller	"	"	7	40		2876		96.00	C
J. Teevans	"	"	7	20		2877		76.00	C
Thos. Dargan	"	"	7	20		2878		76.00	C
H. McCann	"	"	6	16		2879		64.00	C
J. Grover	"	"	7	20		2880		76.00	C
								1806.00 1[illegible]06.00	✓

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO -N- **D. W. Griffith Studio** WEEK ENDING Jan. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. W. La Roza	Elect	8.00	7	22		2881		78.00	c
Hugh Powers	"	"	7	22		2882		78.00	g
								156.00	✓

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

7

FORM 15244 1M 11-19 LP

PICTURE NO - A-1 — **D. W. Griffith Studio** WEEK ENDING Jan. 23 1920

<table>
<tr><th rowspan="2">NAME</th><th rowspan="2">OCCUPATION</th><th rowspan="2">RATE</th><th colspan="2">TOTAL TIME</th><th rowspan="2">ACCT. NO.</th><th rowspan="2">CHECK NO.</th><th rowspan="2">AMOUNT</th><th rowspan="2">TOTAL AMOUNT</th><th rowspan="2">PROD.</th></tr>
<tr><th>DAYS REGULAR</th><th>HOURS OVERTIME</th></tr>
<tr><td>M. Skowronski</td><td>Foreman</td><td>10^{00}</td><td>7</td><td>16</td><td></td><td>2883</td><td></td><td>90.00</td><td>C</td></tr>
<tr><td>E. Tolive</td><td>Carpenter</td><td>7^{00}</td><td>4</td><td>6</td><td></td><td>2884</td><td></td><td>33.25</td><td>C</td></tr>
<tr><td>L. Tolive</td><td>"</td><td>"</td><td>6</td><td>4</td><td></td><td>2885</td><td></td><td>45.50</td><td>C</td></tr>
<tr><td>J. White</td><td>"</td><td>"</td><td>5</td><td>4</td><td></td><td>2886</td><td></td><td>38.50</td><td>C</td></tr>
<tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>207.25</td><td>✓</td></tr>
</table>

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
MAR 1 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO. -C-11- **D. W. Griffith Studio** WEEK ENDING Jan. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
John Corrigan	Foreman	10.00	7	16		2887		90.00	C
W. J. Bantel	Carpenter	7.00	6	4		2888		45.50	C
E. Hicinbothem	"	"	6	4		2889		45.50	C
M. B. Clark	"	"	6	8		2890		49.00	C
A. Carlson	"	"	4	4		2933		31.50	C
M. F. Barrett	"	"	5	8		2934		42.00	C
J. C. Holden	"	"	4	11		2893		37.63	C
P. Snyder	"	"	5	4		2894		38.50	C
A. O. Morgan	"	"	6	4		2895		45.50	C
J. Naughton	Painter	"	6	18		2896		57.75	C
Thos. Roy	"	"	6	18		2897		57.75	C
E. T. Mazy	Artist	85.00 wk	7			2898		85.00	C
F. Staffes	Props	10.00	7	8		2899		80.00	C
F. Summers	"	6.00	5			2900		30.00	C
B. Stetson	Elect	"	7	28		2901		63.00	C
A. Reid	"	7.50	7	34		2902		84.37.	C
J. Walters	Carpenter	7.00	6	4		2903		45.50	C
Roy Wortman	Props	25.00 wk	7			2904		25.00	C
B. Caputo	Helper	3.00	3	3		2905		10.13	C
P. Serecchio	"	4.50	6	1		2906		27.57	C
								991.20	✓

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO -O-H- **D. W. Griffith Studio** WEEK ENDING Jan. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5 00	7	19		2907		46.88	C
F. Cunningham	"	"	7	35		2908		56.88	C
F. Decca	"	"	7	18		2909		46.25	C
J. Quinn	"	"	7	16		2910		45.00	C
R. Coles	"	4 00	5	6		2911		23.00	C
R. J. Murray	Helper	"	7	16		2912		36.00 254 01	C
J. A. Miller	Caretaker	27.50 wk	7			2913		27.50	C
Geo Holland	"	21.00 wk	6			2914		21.00	C
Wm Dalmer	"	4 00	5			2915		20.00	C
Chas. Malskh	"	"	6			2916		24.00	C
Dan Smith	Fireman	4 50	7	4		2917		33.75	C
J. Welton	Janitor	3 75	7	4		2918		28.13	C
C. Rogers	Fireman	4 50	6			2919		27.00	C
D. Baldorf	watchman	24 00	7			2920		24.00	C
M. Brower	Fireman	4 50	7			2921		31.50	C
								490.89 254 01 236.88	✓

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO S. C. **D. W. Griffith Studio** WEEK ENDING Jan. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Krewet	Mason	8.00	5	4		2922		44.00	C
G. Anderson	"	"	5	4		2923		44.00	C
J. Rigano	"	"	6	4		2924		52.00	C
R. Di Torio	Mixer	5.00	6	8		2925		140 35.00	C
N. Siano	"	"	6	8		2926		35.00	C
H. Ferguson	Elect	8.00	7	18		2927		70 74.00	C
Ed Saunders	"	"	7	20		2928		76.00	C
H. J. Greeley	Carpenter	"	6	4		2929		150 52.00	C
J. Gailhard	"	7.00	6	4		2930		45.50	C
J. Gibbons	"	"	6	4		2931		45.50	C
A. Hopson	Lather	8.00	0	4		2932		4.00	C
								507.00 ✓	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

FORM 18244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING January 24th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						2935	350.00	C	
M. Medove						2936	150.00	C	
K. Rosenthal						2937	50.00	C	
N. Danshee						2938	40.00	C	
M. Yarrow						2939	30.00	C	
T. Palamona						2940	30.00	C	
T. Kagan						2941	30.00	C	
M. Margolin						2942	30.00	C	
Frances Landau						2943	30.00	C	
								$740.00 ✓	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
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No. 53

N-2/3- 68%-	503.20
C. 11- 24-	177.60
A. 1. 8-	59.20
	740.00

FORM 15244 1M 11-19 LP

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING Jan 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Scholtz							350		
M Medove							150		
K. Rosenthal							50		
H. Denshy							40		
F. Palamone							30		
M. Yarrow							30		
J. Ragan							30		
M. Margolin							30		
Miss F. Landow							30	740	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 33
ACCOUNTANTS

Ok A. Scholtz

PAY ROLL RECAP.

P/R/ #24 Jan. 31st, 1920.

Sheet Nos.		
	"N"	
1	3491.45	
7	1778.32	
11	577.20	5,846.97
	"A-1"	
2	3186.25	
8	543.21	3,729.46
	"C-10"	
3	125.00	125.00
	"C-11"	
4	2080.00	
9	1310.60	
11-	162.80	3,553.40
	"U-1"	
6	1850.00	1,850.00
	"OH"	
5	1465.50	
10	722.94	2,188.44
		$17,293.27

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

Prod.........a/c No....Vo. No. 941 H
Account: ....
Checked:........ Paid by Check 707
O. K...................................

17,293.27

Total P/R

FORM 15244 1M 11-19 LP

PICTURE NO. N [illegible] **D. W. Gri[illegible]th Studio** WEEK ENDING JAN 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	400.00				2944	400.00	c	
Porter Strong	"	50.00				2945	50.00	c	
Carol Dempster	Actress	150.00				2946	150.00	.c	
Clarine Seymour	"	150.00				2947	150.00	c 300	
Elmer Clifton	Asst. Dirc.	450.00				2948	450.00	c 50 50 500 200	
L. R. Smith	" "	125.00				2949	125.00	c 1100	
G. W. Bitzer	Cameraman	250.00				2950	250.00	c	
G. W. Bitzer	"	100.00				2951	100.00	c	
H. Sutch	Wardrobe	75.00				2952	75.00	.c	
Myrtle Sutch	"	23.00				2953	23.00	.c	
Jack Lloyd	Publicity	150.00				2954	150.00	c	
J. A. Manning	Bus. Agt.	50.00				2955	50.00	c	
Jas. Smith	Cutter	150.00				2956	150.00	c	
Rose Smith	"	90.00				2957	90.00	c	
A. H. T. Banzhaf	Attorney	500.00				2958	500.00	c	
F. R. Wilson	Publicity	288.45				2959	288.45	c	
Agnes Wiener	Secretary	40.00				2960	40.00	c 40	-
H. S. Hayashi	Auto-Drvr.	30.00				2961	30.00	. c 30	
H. S. Hayashi	Br-Room	25.00				2962	25.00	c	
Winifred Riley	Cutter	25.00				2963	25.00	c	
Nora Riley	"	25.00				2964	25.00	c	
Al Kaufman	Proj, Optr.	45.00				2965	45.00	c	
G. McQuarrie	Actor	300.00				2966	300.00	c	
							$3,491.45 1 170 2 321 45		

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 58

No-941A

FORM 15244 1M 11-19 LP

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING JAN 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chet Withey	Director	1000.00				2967	1000.00	C	
J. M. Terry	Asst. "	75.00				2968	75.00	C	
Robert Harron	Actor	700.00				2969	700.00	C 600	
Kate Bruce	Actress	50.00				2970	50.00	9 1500 C	
A. Lestina	Actor	31.25				2971	31.25	C	
L. C. Bitzer	Cameraman	75.00				2972	75.00	C	
H. Sartov	"	200.00				2973	200.00	C	
W. F. Freeman	Wardrobe	50.00				2974	25.00	C	
Sam Blum	"	30.00				2975	30.00	C	
B. Sidney	Actor	1000.00				2976	1000.00	C	
								3186.25	
								15 1686,25	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 58
ACCOUNTANTS
S

#2

FORM 15244 1M 11-19 LP

PICTURE NO C 19[illegible] **D. W. Griffith Studio** **WEEK ENDING** JAN 31 1920 19

NAME	OCCUPATION	RATE	[illegible]AL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Pesce	Mus. Dirc.	125.00				2977	125.00	C	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
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#3

FORM 15844 1M 11-19 LP

PICTURE NO C 11[illegible] **D. W. Griffith Studio** WEEK ENDING JAN 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Geo.W.Fawcett	Director	350.00				2978	350.00	c	
Chas. Mack	Asst.Dirc.	35.00				2979	35.00	c	
Dorothy Gish	Actress	750.00				2980	750.00	c 650 125 150	
Ralph Graves	Actor	225.00				2981	225.00	c 925	
Geo. Hill	Cameraman	350.00				2982	350.00	c	
Maurice E. Kains	Asst. "	30.00				2983	30.00	c	
Millie Richtor	Cutter	65.00				2984	65.00	c	
W. F. Freeman	Wardrobe	50.00				2974	25.00		
Geo. Siegmann	Actor	250.00				2985	250.00	c	
								$2,080.00 925 1155	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
ACCT. No. 58

#4

FORM 15844 1M 11-19 LP

PICTURE NO Overhe[illegible] **D. W. Griffith Studio** WEEK ENDING JAN 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Gen.Mgr.	300.00				2986	300.00	C	
Harry Carr	Prod.Mgr.	200.00				2987	200.00	C	
H.M.G.Stearns	Scenario	30.00				2988	30.00	C	
Isabelle E. Hill	"	30.00				2989	30.00	C	
Alice D.G.Miller	"	40.00				2990	40.00	C	
J. C. Epping	Bus. Mgr.	50.00				2991	50.00	C	
C. G. Bush	Cashier	50.00				2992	50.00 ✓	C	
Garnette Rardin	Clerk	20.00				2993	20.00 ✓	C	
Grace Geritzen	Stenograp.	20.00				2994	20.00	. O/S	
Wm. Fox	Still Cam.	70.00				2995	70.00	C	
Florence Kelley	Tel.Opr.	22.50				2996	22.50	C	
Joseph Lowe	Office Boy	10.00				2997	10.00	C	
Mary Browne	Wardrobe	21.00				2998	21.00	. O/S	
Eloisa Rodriguez	"	40.00				2999	40.00	C	
Chas. Muth	Motor's	50.00				3000	50.00	C	
Brian Hooker	Scen.Wrtr.	75.00				3001	75.00	C	
Chas.T.Godwin	Bookkeeper	50.00				3002	50.00	C	
R. B. Austin	Asst. "	35.00				3003	35.00	C	
Wells S.Hastings	Scenario	100.00				3004	100.00	C	
R. E. Long	Publicity	125.00				3005	125.00	C	
John Powers	Cast.Dir.	100.00				3006	100.00	C	
Sam Fox	Still Cam.	27.00				3007	27.00	C	
							1465.59 257.50 1208.09		

50
20
20
22 50
10 —
50
35
207 50
50

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 58
ACCOUNTANTS

#5

FORM 15844 1M 11-19 LP

PICTURE NO U 1[illegible] **D. W. Griffith Studio** WEEK ENDING JAN 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Lillian Gish	Actress	1850.00				3008	850.00	c	
Lillian Gish	"	1850.00				3009	1000.00	c	
								1850.00 2 1650	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 58

#6

FORM 15244 1M 11-19 LP

PICTURE NO – N-[illegible] **D. W. Griffith Studio** WEEK ENDING Jan. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	125.00 wk	7			3010		125.00	c
C. A. Lyon	Carpenter	7.00	2			3011		14.00	c
Wm H. Donehue	"	"	7	8		3012		56.00	c
T. D. Thompson	Foreman	8.00	7	34		3013		90.00	c
M. McNamee	Props	50.00 wk	6			3014		50.00	c
B. Turner	Elect	75.00 wk	7			3015		75.00	c
A. McAllister	Carpenter	7.00	5	11		3016		44.63	c
E. Tolive	"	"	6	4		3017		45.50	c
F. Summers	Props	6.00	7	12		3018		51.00	c
Roy Wortman	"	25.00 wk	7			3019		25.00	c
J. Kelly	Grip	6.00	5	12		3020		39.00	c
R. H. Greene	"	"	7	8		3021		48.00	c
H. J. Miller	Elect	8.50	7	29		3022		90.31	c
Thos Dargan	"	8.00	7	19		3023		75.00	c
S. J. Frank	"	"	7	20		3024		76.00	c
H. Ferguson	"	"	6	28		3025		76.00	c
J. Grover	"	"	7	19		3026		75.00	c
H. McCann	"	"	7	20		3027		76.00	c
O. Mueller	"	"	7	42		3028		98.00	c
Ed Saunders	"	"	7	29		3029		85.00	c
J. Teevans	"	"	3	13		3030		37.00	c
H. J. Greeley	Carpenter	"	7	12		3083		68.00	c
M. F. Barrett	"	7.00	7	12		3084		59.50	c
J. Gailhard	"	"	6	4		3085		45.50	c
M. Gibbons	"	"	6	4		3086		45.50	c
J. Gibbons	"	"	6	4		3087		45.50	c
V. Passabet	"	"	5	11		3088		44.63	c
J. Rigano	Plasterer	8.00	5	5		3089		45.00	c
N. Siano	"	5.00	6	4		3090		32.50	c
A. Munter	Laborer	4.50	7	4		3091		33.75	c
L. Tolive	Carpenter	7.00	1			3092		7.00	c
								1778.32	

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PRICE, WATERHOUSE & CO.
EXAMINED
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ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO— A-[illegible] **D. W. G[illegible]ith Studio** WEEK ENDING Jan. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. Skowronski	Forman	10.00	7	16		3031		90.00	c
G. O. Morgan	Carpenter	7.00	7	12		3032		59.50	c
J. Olsen	"	"	7	12		3033		59.50	c
H. Raven	"	"	6	19		3034		58.83	c
J. White	"	"	7	12		3035		59.50	c
Thos. Roy	Painter	"	7	16		3036		63.00	c
B. Caputo	"	3.00	6	3		3037		19.13	c
F. Steffes	Props	10.00	7	12		3038		85.00	c
B. Stetson	Elect	6.00	6	17		3039		48.75	c
								543.21	

PRICE, WATERHOUSE & CO.
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No. 58
ACCOUNTANTS

#8

FORM 15244 1M 11-19 LP

PICTURE NO -C-1[illegible] **D. W. Griffith Studio** WEEK ENDING Jan 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
John Corrigan	Foreman	10^{00}	7	16		3040		90.00	C
E. Hicinbothem	Carpenter	7^{00}	7	8		3041		56.00	C
W. J. Bantel	"	"	7	8		3042		56.00	C
E. Moore	"	"	5			3043		35.00	C
A. Carlson	"	"	6	19		3044		58.63	C
M. B. Clark	"	"	7	12		3045		59.50	C
A. Roselle	"	"	6	19		3046		58.63	C
P. Snyder	"	"	5	19		3047		51.63	C
J. Walters	"	"	6	19		3048		58.63	C
J. C. Holden	"	"	7	12		3049		59.50	C
Dan Hennessy	"	"	5	19		3050		51.63	C
J. Haughton	Painter	"	7	16		3051		63.00	C
E. T. Mazy	Artist	10^{00}	7	20		3052		95.00	C
S. Koster	Props	10^{00}	7	16		3053		90.00	C
A. Reid	Elect	7^{50}	5	32		3054		67.50	C
L. Diamond	Plasterer	5^{50}	7	11		3055		46.07	C
P. Serecchio	"	4^{50}	7	4		3056		33.75	C
Ira Browne	Foreman	8^{00}	7	27		3057		83.00	C
A. Winselman	Props	6^{00}	7	17		3058		54.75	C
W. Thoren	Carpenter	7^{00}	7	38		3059		82.75	C
R. di Torio	Plasterer	5^{00}	6	5		3060		33.13	C
C. H. Bosworth	Helper	4^{50}	6			3061		27.00	C
								1310.60	

PRICE, WATERHOUSE
EXAMINED
MAR 1920
No.
ACT

#9

FORM 15244 1M 11-19 LP

PICTURE NO 0-H **D. W. Griffith Studio** WEEK ENDING Jan. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
W. Webber	Truck	5 00	7	28		3062		52.50	C
F. Cunningham	"	"	6	18		3063		41.25	C
F. Decca	"	"	7	39		3064		59.38	C
J. Quinn	"	"	7	17		3065		45.63	C
R. Coles	"	4 00	7	26		3066		41.00	C
R. J. Murray	Helper	"	6	17		3067		32.50	C
J. A. Miller	Caretaker	27.50 wk	7			3068		27 2 26 27.50	C
Geo. Holland	"	21.00 wk	6			3069		21.00	C
Wm Dalmer	"	4 00	6			3070		24.00	C
Chas. Malskh	"	"	6			3071		24.00	C
M. Brower	Fireman	5.36	7	8		3072		42.86	C
C. Rogers	"	4 50	7	4		3073		33.75	C
J. Welton	Janitor	3 75	7	4		3074		28.13	C
D. Baldorf	Watchman	24.00 wk	7			3075		24.00	C
D. Potts	Carpenter	7 00	7	12		3076		59.50	C
H. Fox	Foreman	8 00	6			3077		48.00	C
J. Moen	Blacksmith	4 50	6			3078		27.00	C
A. Tomassetti	Laborer	"	6			3079		27.00	C
A. Vendura	"	"	6			3080		27.00	C
J. Torrence	Truck	"	4	7		3081	x	21.94	C
P. Diamond	Helper	3 75	4			3082		15.00	C
								722.94 294.20 428.74	

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

#10

FORM 15244 1M 11-19 LP

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING JAN 31 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Scholtz						3093	350	c	
M. Medove						3094	150	c	
K. Rosenthal						3095	50	c	
H. Dansky						3096	40	c	
F. Palamone						3097	30	c	
M. Yarrow						3098	30	c	
T. Kagan						3099	30	c	
M. Margolin						3100	30	c	
Miss F. Landow						3101	30	c 740	
							740.00		

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 58 ACCOUNTANTS

O.K. A. Scholtz

78% - N 577.20 ✓

22% - C11 162.80 ✓

740.00

#11

PayRoll Recap 2/6/20

# 25

Sheet # 1	1164.20 ✓ → 1164.02		
8	2080.00 ✓		
11	376.30 ✓	C 11	3,620.32 ✓
2	1222.03 ✓		
6	3761.25 ✓		
11	56.80 ✓	A 1	5,040.08 ✓
3. 9.	773.00 ✓ 1598.00 ✓	OH	773.00 ✓ 1598.00 2371.00
4	1507.57 ✓		
5	3491.45 ✓		
~~9~~	~~1598.00~~		
11	276.90 ✓	N	6,873.92 ✓ 1,598.00 5,275.92
7	125.00 ✓	C 10	125.00 ✓
10	1850.00 ✓	U	1,850.00
			$ 18,282.32

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

Prod.............. a/c No....... Vo. No. 1030
Account. ....
Checked cab .... Paid by Check Ccb 7/28
O. K. Chas. F. Godwin

*

*

1,164.02 ✓
1,222.03 ✓
773.00 ✓
1,507.57 ✓

4,666.62 S
3,491.45 ✓
3,761.25 ✓
125.00 ✓
2,080.00 ✓
1,598.00 ✓
1,850.00 ✓
710.00 ✓

18,282.32 *

P. R. #25 1.

FORM 15246 [illegible] 11-19 LP

PICTURE NO -C-11- **D. W. Griffith Studio** WEEK ENDING Feb 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J Corrigan	Forman	10.00	7	16		3173		90.00	c
H. J. Greeley	Carpenter	8.00	6	14		3174		62.00	c
E. Hicinbothem	"	7.00	6	13		3175		53.38	c
W. J. Bautel	"	"	6	12		3176		52.50	c
E. Moore	"	"	6	14		3177		54.25	c
A. Roselle	"	"	5	12		3178		45.50	c
C. A. Lyon	"	"	6	4		3179		45.50	c
M. B. Clark	"	"	6	19		3180		58.63	c
L. Tolive	"	"	6	19		3181		58.63	c
Dan Hennessey	"	"	5	14		3182		47.25	c
H. Raven	"	"	3	2		3183		22.75	c
E. T. Mazy	Artist	10.00	7			3184		95.00	c
S. Koster	Props	"	7			3185		90.00	c
F. Summers	"	6.00	7			3186		54.00	c
E. Caverly	"	5.00	2	12		3187		17.50	c
B. Stetson	Elect	6.00	6	44		3188		69.00	c
J. Kelly	"	"	4	32		3189		48.00	c
Tony Poppa	"	5.00	2	5		3190		13.13	c
Thos. Roy	Painter	7.00	6	18		3191		57.75	c
J. Rigano	Plasterer	8.00	6	18		3192		66.00	c
A. Tomassetti	Laborer	4.50	6			3193		27.00	c
N. Liano	Mixer	5.00	6	10		3194		36.25	c
								1,164.02	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
IN. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

2

PICTURE NO 17-1 **D. W. Griffith Studio** WEEK ENDING Feb 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. Skowronski	Forman	10^{00}	7	16			3195	90.00	✓c
J. Olsen	Carpenter	7^{00}	5	21			3196	53.38	c
J. Gailhard	"	"	7	14			3197	61.25	c
E. Tolive	"	"	6	20			3198	59.50	c
G. O. Morgan	"	"	6	19			3199	58.63	c
M. F. Barrett	"	"	6	20			3200	59.50	c
J. White	"	"	6	19			3201	58.63	c
J. Walters	"	"	5	14			3202	47.25	c
P. Snyder	"	"	5	14			3203	47.25	c
G. Carlson	"	"	5	14			3204	47.25	c
M. Gibbons	"	"	7	12			3205	59.50	c
J. Gibbons	"	"	7	12			3206	59.50	c
Ira Browne	Forman	8^{00}	7	34			3207	90.00	O+S
F. Steffes	Props	10^{00}	7	12			3208	85.00	c
G. Winselman	"	6^{00}	7	28			3209	63.00	c
R. H. Greene	Grip	"	6	16			3210	48.00	c
G. Reid	Elect	7^{50}	6	26			3211	69.38	c
J. Naughton	Painter	7^{00}	6	18			3212	57.75	c
T. McNamara	"	"	3	7			3213	27.13	c
P. Serecchio	Laborer	4^{50}	6				3214	27.00	c
H. Thompson	Elect	5^{00}	6	6			3215	33.75	c
W. Davis	Props	"	3	7			3216	19.38	c
								1,222.03	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

3

FORM 15244 1M 11-19 LP

PICTURE NO -O H- **D. W. Griffith Studio** WEEK ENDING Feb. 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	7	42		3217		61.25	c
F. Cunningham	"	"	7	20		3218		47.50	c
F. Decca	"	"	6	32		3219		50.00	c
J. Quinn	"	"	6	17		3220		40.63	c
J. Torrence	"	"	7	27		3221		51.88	c
R. Coles	"	4.00	7	13		3222		39.50	c
R. J. Murray	Helper	"	1	8		3223		8.00 298 76	c
J. A. Miller	Caretaker	27.50 wk	7			3224		27.50	c
Geo. Holland	"	27.50 wk	7			3225		27.50	c
Wm. Dalmer	"	4.00	6			3226		24.00	c
Chas. Malskh	"	"	6			3227		24.00	c
M. Brower	Fireman	5.36	7			3228		42.21	c
C. Rogers	"	4.50	7			3229		39.38	c
J. Welton	Janitor	3.75	7	4		3230		28.13	c
D. Baldorf	Watchman	24.00 wk	7			3231		24.00	c
P. Diamond	Helper	3.75	6	10		3232		27.20	c
H. Fitzner	Caretaker	4.00	5			3233		20.00	c
A. Munter	Laborer	4.50	7	4		3234		33.75	c
H. J. Fox	Foreman	8.00	6			3235		48.00	c
J. Moen	Blacksmith	4.50	6			3236		27.00	c
L. Diamond	Fore. Labor	5.50	7	16		3237		49.50	c
C. H. Bosworth	Laborer	4.50	6	9		3238		32.07	c
								773.00 298 76 474 24	

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

4

PICTURE NO. -N- **D. W. Griffith Studio** WEEK ENDING Feb. 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	125.00 wk	7			3239		125.00	c
T. D. Thompson	Forman	8.00	7	34		3240		90.00	c
Wm H. Donehue	Carpenter	7.00	7	8		3241		56.00	c
W. Thoren	"	"	7	10		3242		57.75	c
D. Potts	"	"	7	12		3243		59.50	c
V. Passabet	"	"	4	6		3244		33.25	c
J. C. Holden	"	"	5	12		3245		45.50	c
A. McAllister	"	"	6	19		3246		58.63	c
B. Turner	Elect	75.00 wk	7			3247		75.00	c
H. J. Miller	"	8.50	7	23		3248		83.94	c
Thos. Dargan	"	8.00	6	8		3249		66.00	c
S. J. Frank	"	"	7	19		3250		75.00	c
H. Ferguson	"	"	6	17		3251		65.00	c
J. Grover	"	"	7	19		3252		75.00	c
H. McCann	"	"	7	19		3253		75.00	c
O. Mueller	"	"	7	42		3254		98.00	c
Ed Saunders	"	"	7	21		3255		77.00	c
J. Teevans	"	"	5	21		3256		61.00	c
L. O'Neill	Lather	"	3			3257		24.00	c
A. Hopson	"	"	3			3258		24.00	c
Roy Wortman	Props	25.00 wk	7			3259		25.00	c
M. McNamee	"	50.00 wk	7			3260		50.00	o/s
R. DiTorio	Mixer	5.00	7	12		3261		42.50	c
J. Accurso	"	"	5			3262		25.00	c
A. Vendura	Laborer	4.50	6			3263		27.00	c
Sam Howe	"	"	1			3264		4.50	c
D. Miller	Team	9.00	1			3265		9.00	c
								1507.57	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

5

FORM 15244 1M 11-19 LP

PICTURE NO N **D. W. Griffith Studio** WEEK ENDING FEB 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	400.00		3102		3102	400.00	C	
Porter Strong	"	50.00				3103	50.00	• C	
Carol Dempster	Actress	150.00				3104	150.00	• 0/s	
Clarine Seymour	"	150.00				3105	150.00	• C	
Elmer Clifton	Asst. Dir.	450.00				3106	450.00	• C 300 50 50	
L. R. Smith	" "	125.00				3107	125.00	C 500 400 1100	
G. W. Bitzer	Cameraman	250.00				3108	250.00	• C	
G. W. Bitzer	"	100.00				3109	100.00	• C	
H. Sutch	Wardrobe	75.00				3110	75.00	C	
Myrtle Sutch	"	23.00				3111	23.00	• C	
Jack Lloyd	Publicity	150.00				3112	150.00	C	
J. A. Manning	Bus. Agt.	50.00				3113	50.00	C	
Jas. Smith	Cutter	150.00				3114	150.00	C	
Rose Smith	"	90.00				3115	90.00	• C	
A.H.T.Banzhaf	Attorney	500.00				3116	500.00	C	
F. R. Wilson	Publty.	288.45				3117	288.45	• C	
Agnes Wiener	Sec'y.	40.00				3118	40.00	C 40	
H. S. Hayashi	Auto Drvr.	30.00				3119	30.00	• C 30	
H. S. Hayashi	Br-Rm.	25.00				3120	25.00	C	
Winifred Riley	Cutter	25.00				3121	25.00	C	
Nora Riley	"	25.00				3122	25.00	• C	
Al Kaufman	Proj. Opr.	45.00				3123	45.00	• C	
G. McQuarrie	Actor	300.00		3124		3124	300.00	• C 2	
							$3,491.45		
							1170 2321 45		

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

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FORM 15244 1M 11-19 LP

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING FEB 7 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Chet Withey	Director	1000.00				3125	1000.00	C	
J. M. Terry	Asst. "	75.00				3126	75.00	C	
Robert Harron	Actor	700.00				3127	700.00	C 600	
Kate Bruce	Actress	50.00				3128	50.00	C 9- 5- 200	
A. Lestina	Actor	31.25				3129	31.25	C	
L. C. Bitzer	Cam.Man	75.00				3130	75.00	C	
H. Sartov	Still "	200.00				3131	200.00	C	
Sam Blum	Wardrobe	30.00				3132	30.00	C	
B. Sidney	Actor	1000.00				3133	1000.00	C	
Norman Trevor	"	600.00				3134	600.00	C	
								$3,761.25 2	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 36
ACCOUNTANTS

FORM 15544 1M 11-19 LP

7

PICTURE NO C 10 **D. W. Griffith Studio** WEEK ENDING FEB 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Pesce	Mus.Dir	125.00				3135	125.00	c	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

8

FORM 18244 1M 11-19 LP

PICTURE NO C 11 **D. W. Griffith Studio** WEEK ENDING FEB 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Geo. W. Fawcett	Director	350.00				3136	350.00	c	
Chas. Mack	Asst. "	35.00				3137	35.00	c	
Dorothy Gish	Actress	750.00				3138	750.00	·c 650	
Ralph Graves	Actor	250.00				3139	250.00	·c 150 150 950	
Geo. Hill	Cameraman	350.00				3140	350.00	·c	
Maurice E. Kains	Asst. "	30.00				3171	30.00	c	
Millie Richtor	Cutter	65.00				3172	65.00	c	
Geo. Seigmann	Actor	250.00				3143	250.00	c	
							$ 2,080.00 950 1130		

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

9

FORM 15244 1M 11-19 LP

PICTURE NO Overhead **D. W. Griffith Studio** WEEK ENDING FEB 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Gen.Mgr.	300.00				3144	300.00	C	
Harry Carr	Prod.Mgr.	200.00				3145	200.00	C	
H.M.G.Stearns	Scenario	30.00				3146	30.00	✓C	
Isabelle E.Hill	"	30;00				3147	30.00	C	
Alice D.G.Miller	"	40.00				3148	40.00	C	
J. C. Epping	Bus. Mgr.	50.00				3149	50.00	C	
C. G. Bush	Cashier	50.00				3150	50.00	C 50 25	
Garnette Rardin	Clerk	25.00				3151	25.00	C 20 25 10	
Grace Geritzen	Steno.	20.00				3152	20.00	C 50 35	
Wm. Fox	Still Cam	70.00				3153	70.00	C 215	
Florence Kelley	Tel.Opr.	25.00				3154	25.00	✓C 60	
Joseph Lowe	Office Boy	10.00				3155	10.00	C	
Mary Browne	Wardrobe	21.00				3156	21.00	O/S	
Eloisa Rodriguez	"	40.00				3157	40.00	C	
Chas. Muth	Motors	60.00				3158	60.00	C	
Brian Hooker	Scen.Wrtr	75.00				3159	75.00	C	
Chas.T.Godwin	Bookkeeper	50.00				3160	50.00	C	
R. B. Austin	Asst. "	35.00				3161	35.00	C	
Wells S.Hastings	Scenario	100.00				3162	100.00	C	
R. E. Long	Publicity	125.00				3163	125.00	✓C	
John Powers	Cast.Dir.	100.00				3164	100.00	C	
Sam Fox	Stil Cam.	27.00				3165	27.00	C	
Edwin Bayha	Wardrobe	35.00				3166	35.00	✓C	
Peter LaGrasse	"	50.00				3167	50.00	✓C	
Delight Evans	Scenario	30.00				3168	30.00	C	
							$	1,598.00 275 1323	

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 58 ACCOUNTANTS

FORM 15244 1M 11-19 LP

10.

PICTURE NO U 1 **D. W. Griffith Studio** **WEEK ENDING** FEB 7 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Lillian Gish	Actress	1850.00				3169	850.00	C	
Lillian Gish	"	1850.00				3170	1000.00	C	
								$1,850.00	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
ACCOUNTANTS

FORM 19244 1M 11-19 LP

Laboratory Payroll

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING February 7, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						3266	350.00	C	
M. Medove						3267	150.00	C	
K. Rosenthal						3268	50.00	C	
H. Daushy						3269	40.00	C	
T. Palamone						3270	30.00	C	
M. Yarrow						3271	30.00	C	
T. Kagan						3272	30.00	C	
Miss F. Laudau						3273	30.00	C	
							$710.00		

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 53

Scholtz

N-39% -	276.90	✓
C.11-53% -	376.30	✓
A.1-08% -	56.80	✓
	$710.00	

PayRoll Recap 2/14/20

#26

Sheet # 1	3891.45		
7	234.30		
11	1762.83	N	5,888.58
6	3986.25		
7	213.00		
10	1005.13	A 1	5,204.38
2	1850.00		
7	142.00	U 1	1,992.00
3	125.00	C 10	125.00
4	2230.00		
7	120.70		
8	845.33	C 11	3,196.03
5	1748.00		
9	650.65	H	2,398.65
			$18,804.64

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 58

Prod.........a/c No....Vo. No..1105....
Account: ....
Checked: C.V.G. Paid by Check ..✓..✓..
O. K. Chs. T. Godwin

"P/R

14,540.70
Const 4,263.94

18,804.64 ~~5~~
OK

2/14/20 #26 1

FORM 15244 1M 11-19 LP

PICTURE NO N **D. W. Griffith Studio** WEEK ENDING FEB 14 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
R. Barthelmess	Actor	400.00				3274	400.00	C	
Porter Strong	"	50.00				3275	50.00	C	
Carol Dempster	Actress	150.00				3276	150.00	o/s	
Clarine Seymour	"	150.00				3277	150.00	C	
Elmer Clifton	Asst.Dir.	450.00				3278	450.00	C 300	
L. R. Smith	" "	125.00				3279	125.00	C 1— 5—	
G. W. Bitzer	Cameraman	250.00				3280	250.00	C	
G. W. Bitzer	"	100.00				3281	100.00	C	
H. Sutch	Wardrobe	75.00				3282	75.00	C	
Myrtle Sutch	"	23.00				3283	23.00	C	
Jack Lloyd	Publicity	150.00				3284	150.00	C	
J. A. Manning	Bus.Agt.	50.00				3285	50.00	C	
Jas. Smith	Cutter	150.00				3286	150.00	C	
Rose Smith	"	90.00				3287	90.00	C	
A.H.T.Banzhaf	Attorney	500.00				3288	500.00	C	
F. R. Wilson	Publicity	288.45				3289	288.45	C	
Agnes Wiener	Secretary	40.00				3290	40.00	C 40	
H. S. Hayashi	Auto Driv.	30.00				3291	30.00	C 30	
H. S. Hayashi	Brd-Rm.	25.00				3292	25.00	C	
Winifred Riley	Cutter	25.00				3293	25.00	C	
Nora Riley	"	25.00				3294	25.00	C	
Al Kaufman	Proj.Opr.	45.00				3295	45.00	C	
G. McQuarrie	Actor	300.00				3296	300.00	C	
Riley Hatch	"	275.00				3297	275.00	C	
Paul H. Allen	Cameraman	125.00				3298	125.00	C	
							$3,891.45 970 2921 45		

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 53

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FORM 15244 1M 11-19 LP

PICTURE NO U 1 **D. W. Griffith Studio** WEEK ENDING FEB 14 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Lillian Gish	Actress	1850.00				3299	850.00	. G	
Lillian Gish	"	1850.00				3300	1000.00	. G	
								$1,850.00	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
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No. 58

FORM 19244 1M 11-19 LP

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PICTURE NO C 10 **D. W. Griffith Studio** WEEK ENDING FEB 14 1920

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Fot wk N.	A Pesce	Mus.Dirc.	125.00				3301	125.00	C	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
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FORM 15244 1M 11-19 LP

PICTURE NO C 11 **D. W. Griffith Studio** WEEK ENDING FEB 14 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Geo. W. Fawcett	Director	350.00				3302	350.00	C	
Chas. Mack	Asst. "	35.00				3303	35.00	C ✓	
Dorothy Gish	Actress	750.00				3304	750.00	•C 650 150	
Ralph Graves	Actor	250.00				3305	250.00	C 150 50	
Geo. Hill	Cameraman	350.00				3306	350.00	• 1000 O/s	
Maurice E.Kains	Asst. "	30.00				3307	30.00	•C	
Millie Richtor	Cutter	65.00				3308	65.00	C	
Geo. Seigman	Actor	250.00				3309	250.00	C	
Marie Burke	Actress	150.00				3310	150.00	C	
								$2,230.00	

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

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FORM 15244 1M 11-19 LP

PICTURE NO Overhead **D. W. Griffith Studio** WEEK ENDING FEB 14 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Gen.Mgr.	300.00				3311	300.00	C	
Harry Carr	Scenario	200.00				3312	200.00	C	
H.M.G.Stearns	"	30.00				3313	30.00	C	
Isabelle E.Hill	"	30.00				3314	30.00	C	
Alice D.G.Miller	"	40.00				3315	40.00	C	
J. C. Epping	Bus.Mgr.	50.00				3316	50.00	C	
C. G. Bush	Cashier	50.00				3317	50.00	C 50 25 20 25 20 85 215	
Garnette Rardin	Clerk	25.00				3318	25.00	C	
Grace Geritzen	Stenog.	20.00				3319	20.00	C	
Wm. Fox	Still.Cam	70.00				3320	70.00	C	
Florence Kelley	Tel.Opr.	25.00				3321	25.00	C 60	
Joseph Lowe	Of.Boy	10.00				3322	10.00	C	
Mary Browne	Wardrobe	21.00				3323	21.00	– o/s	
Eloisa Rodriguez	"	40.00				3324	40.00	C	
Chas. Muth	Motor's	60.00				3325	60.00	C	
Brian Hooker	Scenario	75.00				3326	75.00	C o/s	
Chas. T. Godwin	Bookpr.	50.00				3327	50.00	C	
R. B. Austin	Asst. "	35.00				3328	35.00	C	
Wells S.Hastings	Scenario	100.00				3329	100.00	C	
R. E. Long	Publicity	125.00				3330	125.00	C	
John Powers	Cast.Dir.	100.00				3331	100.00	C	
Sam Fox	Still Cam.	27.00				3332	27.00	C	
Edwin Bayha	Wardrobe	35.00				3333	35.00	C	
Peter LaGrasse	"	50.00				3334	50.00	C	
Delight Evans	Scenario	30.00				3335	30.00	C	
* A. A. Vanderlin	Artist	75.00				3336	75.00	C	
A. A. Vanderlin	"	75.00				3337	75.00	C	
							$1,748.00		
							275		
							1473.		

* A.A.Vanderlin check #3336 being omitted from PayRoll Feb. 7th, 1920.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 58

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FORM 15244 1M 11-19 LP

PICTURE NO. A 1 **D. W. Griffith Studio** WEEK ENDING FEB 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Chet Withey	Director	1000.00				3338	1000.00	C	
J. M. Terry	Asst. "	75.00				3339	75.00	C	
fol wk 6# Robert Harron *	Actor	700.00				3340	700.00	C 600	
Kate Bruce	Actress	50.00				3341	50.00	C	
A. Lestina	Actor	31.25				3342	31.25	C	
L. C. Bitzer	Cameramam	125.00				3343	125.00	C	
H. Sartov	"	200.00				3344	200.00	C	
Sam Blum	Wardrobe	30.00				3345	30.00	C	
B. Sidney	Actor	1000.00				3346	1000.00	C 900	
Norman Trevor	"	600.00				3347	600.00	C 500	
Betty R. Clarke	Actress	175.00				3348	175.00	C 75	
								$3,986.25 2075 1911 25	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
MAR 1920
No. 58

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING ______ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						3441	350.00	C	
M. Medove						3442	150.00	C	
K. Rosenthal						3443	50.00	C	
H. Danashee						3444	40.00	C	
T. Palomone						3445	30.00	C	
M. Yarrow						3446	30.00	C	
T. Kagan						3447	30.00	C	
Frances Landau						3448	30.00	C	
								$710.00	

PRICE, WATERHOUSE & CO ACCOUNTANTS
EXAMINED
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N 2	33%	234.30
C 11	17%	120.70
W-1	20%	142.00
A-1	30%	213.00
		710.00

FORM 18244 1M 11-19 LP

PICTURE NO -C-11- **D. W. Griffith Studio** WEEK ENDING Feb. 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	10.00	7	16		3349		90.00	C
S. Koster	Props	"	7	8		3350		80.00	C
E. Caverly	"	6.00	4	10		3351		31.50	C
F. Summers	"	"	6	10		3352		43.50	C
B. Stetson	Elect	"	6	16		3353		54.00	C
Tony Poppa	"	5.00	5	11		3354		31.88	C
J. Naughton	Painter	7.00	6	4		3355		45.50	C
T. McNamara	"	"	5	4		3356		38.50	C
E. Hicinbothem	Carpenter	"	6			3357		42.00	C
W. C. Bautel	"	"	6			3358		42.00	C
E. Moore	"	"	5	7		3359		41.13	C
M. B. Clark	"	"	6	4		3360		45.50	C
J. Gailhard	"	"	6	4		3361		45.50	C
J. Gibbons	"	"	6	4		3362		45.50	C
M. Gibbons	"	"	6	4		3363		45.50	C
J. C. Holden	"	"	5			3364		35.00	C
Dan Hennessey	"	"	3	14		3365		33.25	C
J. Olsen	"	"	6	4		3366		45.50	C
J. Fastiggi	Laborer	4.50	2	1		3367		9.57	C

845.33

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 53

FORM 15244 1M 11-19 LP

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PICTURE NO -O-H- **D. W. Griffith Studio** WEEK ENDING Feb 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	6	17		3368		40.63	C
F. Cunningham	"	"	4	8		3369		25.00	C
F. Decca	"	"	7	31		3370		54.38	C
J. Quinn	"	"	3	6		3371		18.75	C
J. Torrence	"	"	5	19		3372		36.88	C
R. Coles	"	4.00	6	14		3373		31.00 206.64	C
J. A. Miller	Caretaker	27.50 wk	7			3374		27.50	C
Chas. Malskh	"	4.00	6			3375		24.00	C
H. Rindflisch	"	"	5			3376		20.00	IC
Geo. Holland	"	27.50 wk	6			3377		27.50	C
H. Fitzner	"	4.00	6			3378		24.00	C
M. Brower	Fireman	37.50 wk	7			3379		37.50	C
C. Rogers	"	4.50	7	11		3380		37.69	C
J. Welton	Janitor	3.75	7	4		3381		28.13	C
D. Baldorf	Watchman	24.00 wk	7			3382		24.00	C
P. Diamond	Helper	3.75	2			3383		7.50	C
J. Moen	Blacksmith	4.50	6			3384		27.00	C
C. H. Bosworth	Laborer	"	7	9		3385		36.57	C
A. Munter	"	"	6			3386		27.00	C
P. Serecchio	"	"	7	5		3387		34.31	C
A. Tomassetti	"	"	7	5		3388		34.31	C
A. Vendura	"	"	6			3389		27.00	C
								650.15 206.64 444.01	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
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FORM 15244 1M 11-19 LP

PICTURE NO A-1 **D. W. Griffith Studio** WEEK ENDING Feb. 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. Skowronski	Foreman	10.00	7	16		3390		90.00	C
F. Steffes	Props	"	6			3391		60.00	C
W. Davis	"	6.00	6	10		3392		43.50	C
A. Winselman	"	"	7	18		3393		55.50	C
R. H. Greene	"	"	7	10		3394		49.50	C
A. Reid	Elect	7.50	6	12		3395		56.25	C
J. Kelly	"	6.00	5	8		3396		36.00	C
H. Thompson	"	5.00	4	6		3397		23.75	C
E. J. Mazy	Artist	85.00 wk	6			3398		85.00	C
Thos. Roy	Painter	7.00	5	4		3399		38.50	C
J. Walters	Carpenter	"	5			3400		35.00	C
P. Snyder	"	"	6	4		3401		45.50	C
A. A. Morgan	"	"	6			3402		45.50	C
A. Carlson	"	"	6			3403		42.88	C
M. F. Barrett	"	"	6	4		3404		45.50	C
E. Tolive	"	"	6	4		3405		45.50	C
J. White	"	"	6	4		3406		45.50	C
C. A. Lyon	"	"	6	4		3407		45.50	C
H. Raven	"	"	5			3408		35.00	C
A. McAllister	"	"	6	4		3409		45.50	C
L. Diamond	Helper	5.50	6	4		3410		35.75	C
								1015.13	

PRICE, WATERHOUSE & CO
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ACCOUNTANTS

FORM 19244 1M 11-19 LP

PICTURE NO. -N- **D. W. Griffith Studio** WEEK ENDING Feb. 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Wortman	Supt	125.00 wk	7			3411		125.00	c
H. J. Fox	Foreman	8.00	6			3412		48.00	c
Ira Browne	"	"	7	36		3413		92.00	O/s
T. D. Thompson	"	"	7	32		3414		88.00	c
M. McNamee	Props	8.33	7			3415		58.33	c
Wm H. Donehue	Carpenter	7.00	7	13		3416		60.38	c
W. Thoren	"	"	6			3417		42.00	c
V. Pascabet	"	"	3	14		3418		33.25	c
D. Potts	"	"	6	4		3419		45.50	c
A. Roselle	"	"	6	4		3420		45.50	c
L. Tolive	"	"	6	4		3421		45.50	c
B. Turner	Elect	75.00 wk	7			3422		75.00	c
H. J. Miller	"	8.50	6	18		3423		70.12	c
Thos. Dargan	"	8.00	6	18		3424		66.00	c
S. J. Frank	"	"	6	18		3425		66.00	c
H. Ferguson	"	"	5	16		3426		56.00	c
J. Grover	"	"	6	18		3427		66.00	c
H. McCann	"	"	6	18		3428		66.00	c
O. Mueller	"	"	7	42		3429		98.00	c
Ed. Saunders	"	"	6	18		3430		66.00	c
J. Teevans	"	"	6	18		3431		66.00	c
E. Werksman	Helper	5.50	3	4		3432		19.25	c
L. O'Neill	Lather	8.00	7	12		3433		68.00	c
A. Hopson	"	"	7	12		3434		68.00	c
J. Rigano	Plasterer	"	6			3435		48.00	c
R. Di Torio	Helper	5.00	6	4		3436		32.50	c
N. Liano	"	"	6	8		3437		35.00	c
J. Accurso	"	"	6	4		3438		32.50	c
Roy Wortman	"	25.00 wk	7			3439		25.00	c
H. J. Greeley	Carpenter	8.00	6	8		3440		56.00	c
								1762.83	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
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TELEPHONES
MAMARONECK 1190 1191 1192 1193

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Laboratory Payroll

for week ending Febr. 14, 1920.

A. Scholtz	$350.00	c
M. Medove	150.00	c
K. Rosenthal	50.00	c
H. Dansky	40.00	c
T. Palamone	30.00	c
T. Kagan	30.00	c
M. Yarrow	30.00	
Miss F. Landau	30.00	
	$710.00	

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
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No. 53

O.K. M. Medove

PayRoll Recap. 2/21/20

#27

*

1st P.R.
Charging Prod Salaries to new account - -
all previous payrolls by Jour Vo. 2/29/20

$ 150.00		
700.00	A O S	850.00 ✓
150.00		
200.00		
288.45		
1,723.00		
649.71	O H	3,011.16 ✓
75.00		
25.00		
450.00		
125.00		
75.00		
23.00		
40.00		
300.00		
1,850.00		
81.25		
35.50	U 1	3,079.75 ✓
400.00		
150.00		
50.00		
150.00		
90.00		
300.00		
30.00		
25.00		
25.00		
25.00		
45.00		
125.00		
125.00		
1,874.96		
189.81		
106.50	N	3,711.27 ✓
250.00		
100.00		
3,390.00		
893.82		
269.80	A 1	4,903.62 ✓
2,505.00		
714.13		
298.20	C 11	3,517.33 ✓
		$19,073.13

Prod.........a/c No....Vo. No. 1210
Account.........................
Checked.......Paid by Check ....
O.K. ....Goduer..............

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
MAR 1920
No. 33

FORM 15244 1M 11-19 LP

PICTURE NO. N **D. W. Griffith Studio** WEEK ENDING Feb 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
L. Diamond	For. Laborer	5.50	7.	8		3567		44.00	C
J. Fastiggi	Laborer	4.50	7	5		3568		34.31	C
G. Pergola	"	"	3			3569		13.50	C
Roy Wortman	Props	25.00 wk	7			3570		25.00	C
G. L. Bonn	"	5.00	5			3571		25.00	C
J. J. Lunny	"	"	1			3572		5.00	C
Tony Testa	Laborer	4.50	1			3573		4.50	C
M. Gibbons	Carpenter	7.00	5	4		3574		38.50	C
								189.81	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 58

#27 2/21/20

A.O.B.	OH	W1	N
			400.00
150.00	150.00	75.00 ✓	150.00
700.00	200.00	25.00 ✓	50.00
	288.45 n	450.00 ✓	150.00
	1723.00	125.00 ✓	90.00
	649.71	75.00 ✓	300.00
		23.00 ✓	30.00
		40.00 ✓	25.00
		300.00 ✓	25.00
		1850.00 ✓	25.00
		81.25 ✓	45.00
		35.50 ✓	125.00
			125.00
			1874.96 n
			189.81 n
			106.50
850.00	3011.16	3079.75	3711.27

A1	C.11
250.00	2505.00
100.00	714.13
3390.00	298.20
893.82	
269.80	
4903.62	3517.33

AOB -	850.00
OH -	3011.16
W1 -	3079.75
N. -	3711.27
A.1 -	4903.62
C11 -	3517.33
	19,073.13

*

#27

```
  3,791.45 ✓
  2,505.00 ✓
  1,850.00 ✓
  2,423.00 ✓
  3,471.25 ✓
  4,322.43 ✓
    710.00 ✓

 19,073.13 *
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FORM 19244 1M 11-19 LP

PICTURE NO C-11 **D. W. Griffith Studio** WEEK ENDING Feb. 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	10^{00}	7	16		3575		90.00	C
S. Koster	Props	"	7	12		3576		85.00	C
E. Caverly	"	6^{00}	6	21		3577		51.75	C
F. Summers	"	"	6			3578		36.00	C
B. Stetson	Elect	"	7	26		3579		61.50	C
Tony Poppa	"	5^{00}	5	21		3580		38.13	C
J. Naughton	Painter	7^{00}	6	4		3581		45.50	C
T. McNamara	"	"	6	4		3582		45.50	C
E. Hicinbothem	Carpenter	"	5	4		3583		38.50	C
W. C. Bantil	"	"	5	4		3584		38.50	C
E. Moore	"	"	5	4		3585		38.50	C
M. B. Clark	"	"	4	10		3586		36.75	C
L. Tolive	"	"	5	4		3587		38.50	C
C. A. Lyon	"	"	5	4		3588		38.50	C
H. Raven	"	"	4	4		3589		31.50	C
								714^{13}	

PRICE, WATERHOUSE & CO.
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FORM 15244 1M 11-19 LP

PICTURE NO 0-H **D. W. Griffith Studio** WEEK ENDING Feb. 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	6	16		3590		40.00	c
F. Cunningham	"	"	4	14		3591		28.75	c
F. Decca	"	"	4	15		3592		29.38	c
J. Quinn	"	"	4	9		3593		25.63	c
J. Torrence	"	"	6	9		3594		35.63	c
R. Coles	"	4.00	6	13		3595		30.50	c
C. H. Bosworth	Helper	4.50	7	13		3596		38.81 228 70	c
J. A. Miller	Caretaker	27.50 wk	7			3597		27.50	c
Chas. Malskh	"	4.00	6			3598		24.00	c
H. Rindflisch	"	"	6			3599		24.00	c
Geo Holland	"	27.50 wk	6			3600		27.50	c
H. Fitzner	"	4.00	6			3601		24.00	c
C. Rogers	Fireman	4.50	7	10		3602		37.13	c
M. Brower	"	37.50 wk	7			3603		37.50	c
D. Baldoof	Watchman	24.00 wk	7			3604		24.00	c
J. Welton	Janitor	3.75	7	4		3605		28.13	c
P. Diamond	Helper	"	5			3606		18.75	c
J. Moen	Blacksmith	4.50	7	4		3607		33.75	c
A. Munter	Laborer	"	7	4		3608		33.75	c
P. Serecchio	"	"	6			3609		27.00	c
A. Tomassetti	"	"	6			3610		27.00	c
A. Vendura	"	"	6			3611		27.00	c
								649 71	

22 8 70
4 01
42 1

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING Feb. 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. Skowronski	Forman	10^{00}	7	16		3612		90.00	c
F. Steffes	Props	"	7	12		3613		85.00	c
W. Davis	"	6^{00}	6	9		3614		42.75	c
A. Wenselman	"	"	7	8		3615		48.00	c
A. Reid	Elect	7^{50}	6	15		3616		59.07	c
J. Kelly	"	6^{00}	6	12		3617		45.00	c
H. Thompson	"	5^{00}	7	18		3618		46.25	c
E. T. Mazy	Artist	85.00 wk	6			3619		85.00	c
Thos. Roy	Painter	7^{00}	6	4		3620		45.50	c
M. F. Barrett	Carpenter	"	5	4		3621		38.50	c
A. Carlson	"	"	5	4		3622		38.50	c
A. O. Morgan	"	"	4	10		3623		36.75	c
J. Olsen	"	"	5	4		3624		38.50	c
P. Snyder	"	"	4	4		3625		31.50	c
E. Tolive	"	"	5	4		3626		38.50	c
J. Walters	"	"	5	4		3627		38.50	c
J. White	"	"	5	4		3630		38.50	c
R. H. Greene	Props	6^{00}	7	8		3629		48.00	c
								893^{82}	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53

#27

* PROD. S
CHARG

FORM 18244 1M 11-19 LP

PICTURE NO. N **D. W. Griffith Studio** WEEK ENDING FEB 21 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	400.00			N	3449	✓ 400.00	✓ C	*
Porter Strong	"	75.00	2/14		N	3450	✓ 75.00	✓ C	
" "	"	75.00			N	3451	✓ 25.00	✓ C 300	
Carol Dempster	Actress	150.00			A.O.H.	3452	✓ 150.00	✓ C 100 500	
Clarine Seymour	"	150.00			N	3453	✓ 150.00	200 1100 ✓ C	
Elmer Clifton	Asst. Dir	450.00			N	3454	✓ 450.00	✓ C	
L. R. Smith	" "	125.00			N	3455	✓ 125.00	✓ C	
G. W. Bitzer	Cameraman	250.00			A1	3456	✓ 250.00	✓ C	
G. W. Bitzer	"	100.00			A1	3457	✓ 100.00	40 ✓ C 30	
H. Sutch	Wardrobe	75.00			N	3458	✓ 75.00	✓ ✓ C	o/s
Myrtle Sutch	"	23.00			N	3459	✓ 23.00	✓ C	
Jack Lloyd	Publicity	150.00			OH	3460	✓ 150.00	✓ C	
J. A. Manning	Bus. Agt.	50.00			N	3461	✓ 50.00	✓ C	
Jas. Smith	Cutter	150.00			N	3527	✓ 150.00	✓	o/s
Rose Smith	"	90.00			N ✓	3463	✓ 90.00	✓	o/s
A. H. T. Banzhaf	Attorney	500.00			300.00 N ✓ 200.00 OH	3464	✓ 500.00	✓ C	
F. R. Wilson	Publicity	288.45			OH	3465	✓ 288.45	✓ C	
Agnes Wiener	Secretary	40.00			[illegible]	3466	✓ 40.00	✓	o/s
H. S. Hayashi	Auto Driv.	30.00			[illegible]	3467	✓ 30.00	✓ C	
H. S. Hayashi	Bd-Rm	25.00			N	3468	✓ 25.00	✓ C	
Winifred Riley	Cutter	25.00			N	3469	✓ 25.00	✓ C	
Nora Riley	"	25.00			N	3470	✓ 25.00	✓ C	
Al Kaufman	Proj. Opr.	45.00			N	3471	✓ 45.00	✓ C	
G. McQuarrie	Actor	300.00			N	3472	✓ 300.00	✓ C	
Paul H. Allen	Cameraman	125.00			N	3474	✓ 125.00	✓ C	
A. Pesce	Mus. Dir	125.00			N	3475	✓ 125.00	✓ C	
								3,791.45 1170 2621 45	

PRICE, WATERHOUSE
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

* Porter Strong Check #3451 omitted from payroll Feb. 14th, 1920.

FORM 15244 1M 11-19 LP

PICTURE NO C 11 **D. W. Griffith Studio** WEEK ENDING FEB 21 1920

C-11

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Geo. W. Fawcett	Director	350.00				3478	350.00	✓ C	
Chas. Mack	Asst. "	35.00				3479	35.00	✓ C	
Dorothy Gish	Actress	750.00				3480	750.00	✓ O/s	
Ralph Graves	Actor	250.00				3481	250.00	✓ C	650 150
Geo. Hill	Cameraman	350.00				3482	350.00	✓ O/s	150 350
Maurice E.Kains	Asst. "	30.00				3483	30.00	✓ C	1175 1175
Millie Richtor	Cutter	65.00				3484	65.00	✓ C	
Geo. Seigman	Actor	250.00				3485	250.00	✓ C	
Marie Burke	Actress	150.00				3486	150.00	✓ O/s	
Riley Hatch	Actor	275.00				3473	275.00	✓ C	
								✓ $2,505.00 1 175 1 330 00	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MAR 1920 No. 58

FORM 15244 1M 11-19 LP

PICTURE NO U 1 **D. W. Griffith Studio** WEEK ENDING FEB 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Lillian Gish	Actress	1850.00				3476	850.00 ✓	✓ o/s	
Lillian Gish	"	1850.00				3477	1000.00 ✓	✓ o/s	
								$1,850.00 ✓	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

FORM ... 11-19 LP

PICTURE Overhead **D. W. Griffith Studio** WEEK ENDING FEB 21 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. L. Grey	Gen.Mgr.	300.00				3487	300.00 ✓	✓ C	
Harry Carr	Scenario	200.00				3488	200.00 ✓	✓ C	
H.M.G.Stearns	"	30.00				3489	30.00 ✓	✓ C	
Alice D.G.Miller	"	40.00				3490	40.00 ✓	✓ C	
J.C.Epping	Bus.Mgr.	50.00				3491	50.00 ✓	✓ C	
C. G. Bush	Cashier	50.00				3492	50.00 ✓	✓ C 75	
Garnette Rardin	Clerk	25.00				3493	25.00 ✓	✓ C 20 25	
Grace Geritzen	Steo.	20.00				3494	20.00 ✓	✓ C 10 85	
Wm. Fox	Still Cam.	70.00				3495	70.00 ✓	✓ C 215	
Florence Kelley	Tel.Opr.	25.00				3496	25.00 ✓	✓ C	
Joseph Lowe	Office Boy	10.00				3497	10.00 ✓	✓ C	
Mary Browne	Wardrobe	21.00				3498	21.00 ✓	✓ O/S	
Eloisa Rodriguez	"	40.00				3499	40.00 ✓	✓ C	
Chas. Muth	Motor's	60.00				3500	60.00 ✓	✓ C 60	
Brian Hooker	Scen.Wrtr.	75.00				3501	75.00 ✓	✓ C	
Chas.T. Godwin	Bookpr.	50.00				3502	50.00 ✓	✓ C	
R. B. Austin	Asst. "	35.00				3503	35.00 ✓	✓ O/S	
Wells S. Hastings	Scenario	150.00				3532	150.00 ✓	✓ C	
* Wells S. Hastings	"	150.00				3528	50.00 ✓	✓ C	
* Wells S. Hastings	"	150.00				3529	50.00 ✓	✓ C	
R. E. Long	Publicity	125.00				3505	125.00 ✓	✓ C	
John Powers	Cast.Dir.	100.00				3506	100.00 ✓	✓ C	
Sam Fox	Still Cam.	27.00				3507	27.00 ✓	✓ C	
Edwin Bayha	Wardrobe	35.00				3508	35.00 ✓	✓ C	
Peter L aGrasse	"	50.00				3509	50.00 ✓	✓ C	
Anna Lipowsky	Steno.	22.50	4		O.H.	3511	15.00 ✓	✓ C	
Robert Harron	Actor	700.00			A.O.H.	3512	700.00 ✓	✓ C 600	
Catharine Smith	Scenario	20.00				3533	20.00	O/S	
								2,423.00 875 1548	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

* Wells S.Hastings Check #3528 omitted from PayRoll Feb. 7th

* "x " " Check #3529 " " " " 14th

FORM 15244 1M 11-19 LP

PICTURE NO A 1 * N **D. W. Griffith Studio** WEEK ENDING FEB 21 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Chet Withey	Director	1000.00				3524	✓ 1000.00.	c	
J. M. Terry	Asst. "	75.00				3514	✓ 75.00.	c	
Kate Bruce	Actress	50.00			U1	3515	✓ 50.00.	c	
A. Lestina	Actor	31.25			U1	3525	✓ 31.25.	c	
L. C. Bitzer	Cameramam	125.00				3526	✓ 125.00.	c	
H. Sartov	"	200.00				3518	✓ 200.00.	c	
Sam Blum	Wardrobe	35.00				3519	✓ 35.00.	c	
B. Sidney	Actor	1000.00				3520	✓ 1000.00.	c	9 575
Norma Trevor	"	600.00				3521	✓ 600.00.	c	
Betty R. Clarke	Actress	175.00				3522	✓ 175.00.		o/s
Elizabeth E. Hill	Scenario	30.00				3523	✓ 30.00.	c	
Charles O. Seessel	Art Dirc.	200.00				3530	✓ 100.00.	c	
Walter Tilford	Asst. "	100.00				3531	✓ 50.00.	c	
							$3,471.25 1 475 1 996.25		

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
MAR 1920
No. 58

FORM 15244 1M 11-19 LP

PICTURE No. N **D. W. Griffith Studio** WEEK ENDING FEB 21 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			3534		200.00	c
H. J. Fox	Foreman	8.00	7	14		3535		70.00	c
Ira Browne	"	"	7	18		3536		74.00	o/s
T. D. Thompson	"	"	7	28		3537		84.00	c
M. McNamee	Props	8.33	7			3538		58.33	o/s
Wm. H. Donelan	Carpenter	7.00	7	20		3539		66.50	c
W. Thoren	"	"	7	12		3540		59.50	c
B. Turner	Elect	75.00 wk	7			3541		75.00	c
H. J. Miller	"	8.50	7	20		3542		80.75	c
Thos. Dargan	"	8.00	7	20		3543		76.00	c
S. J. Frank	"	"	7	20		3544		76.00	c
H. Ferguson	"	"	6	18		3545		66.00	c
J. Grover	"	"	7	20		3546		76.00	c
H. McCann	"	"	7	18		3547		74.00	c
O. Mueller	"	"	7	41		3548		97.00	c
Ed. Saunders	"	"	7	20		3549		76.00	c
J. Teevans	"	"	5	16		3550		56.00	c
E. Werksman	Helper	5.50	7	20		3551		52.25	c
A. Hopson	Lather	8.00	5	4		3552		44.00	c
L. O'Neill	"	"	5	4		3553		44.00	c
J. Rigano	Plasterer	"	1	3		3554		11.00	c
H. J. Greeley	Carpenter	"	5	4		3555		44.00	c
J. Gailhard	"	7.00	5	4		3556		38.50	c
J. Gibbons	"	"	5	4		3557		38.50	c
J. C. Holden	"	"	5	4		3558		38.50	c
Dan Hennessy	"	"	5	4		3559		38.50	o/s
A. McAllister	"	"	5	4		3560		38.50	c
V. Passabet	"	"	4	11		3561		37.63	c
D. Potts	"	"	5	4		3562		38.50	c
A. Roselle	"	"	5	4		3563		38.50	o/s
R. Di Tario	Mixer	5.00		4		3564		2.50	c
N. Siano	"	"		4		3565		2.50	c
J. Accurso	"	"		4		3566		2.50	c
								1874 ✓ 96	

PRICE, WATERHOUSE & CO. EXAMINED 1 MAR 1920 No. 65 ACCOUNTANTS

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING FEB 21 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						3631	350.00	C	
M. Medove						3632	150.00	C	
K. Rosenthal						3633	50.00	P/s	
H. Danshee						3634	40.00	C	
T. Palomone						3635	30.00	C	
T. Kagan						3636	30.00	C	
M. Yarrow						3637	30.00	C	
Frances Landau						3638	30.00	C	
								710.00	

signed Voucher. Attached.

PRICE, WATERHOUSE & CO.
EXAMINED
MAR 1920
No. 53

N2-	15%	106.50
C11	42%	298.20
A.1	38%	269.80
W.1	05%	35.50
		710.00

FORM 19244 1M 11-19 LP

Laboratory Payroll

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING Febr. 21, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz							350.00		
M. Medoor							150.00	—	
K. Rosenthal							50.00		
H. Danshy							40.00	5 — 48.75	
T. Palamore							30.00 5	38.28	
M. Yarrow							30.00	34.72	
T. Kagan							30.00	36.25	
Miss F. Landau							30.00	Same	
								$710.00	

Duplicate

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1 1920
No. 58

O.K. A. Scholtz

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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     400.00
      75.00
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   38.50
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   38.50
   37.63
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    2.50
    2.50
    2.50

1,874.96 T

   44.00
   34.31
   13.50
   25.00
   25.00
    5.00
    4.50
   38.50

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   51.75
   36.00
   61.50
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   36.75
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   25.63
   35.63
   30.50
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  28.13
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  33.75
  33.75
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  90.00
  85.00
  42.75
  48.00
  59.07
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  46.25
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 150.00
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 710.00T

19,073.13*
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1/24/20

*

3,270.75
4,554.75
125.00
2,390.00
2,688.50
1,806.00
156.00
207.25
991.20
490.89
507.00
740.00

17,927.34 *

OK

PAYROLL RECAP. 2/28/20

#28

C 11	3411.03
C 12	1000.00
A 1	4748.62
U 1	5762.54
N	830.00
A.O.S.	850.00
M.O.S.	5063.03
	21665.22

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 58

Prod.........a/c No....Vo. No. 1246.

Account: as above

Checked: C.S. ...... Paid by Check ....

O. K. Chas. T. Godwin

5344.52 Const
a/c
Laboratory
16120.70

21665.22

531 63
917 82
840 89
944 25
1527 33

4766 92
577 60

5344 52

FORM 15244 1M 11-19 LP

PICTURE No. OH **D. W. Griffith Studio** WEEK ENDING Feb 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5.00	7	41		3719		60.63	C
F. Cunningham	"	"	6	22		3720		43.75	C
F. Dicca	"	"	7	21		3721		48.13	C
J. Quinn	"	"	6	24		3722		45.00	o/s
J. Torrence	"	"	6	28		3723		47.50	C
R. Coles	"	4.00	6	6		3724	27201	27.00	C
R. J. Murray	Helper	"	4	13		3725	29451	22.50	o/s
J. A. Miller	Caretaker	27.50 wk	7			3726		27.50	C
Chas. Malskh	"	4.00	6			3727		24.00	C
H. Rindflisch	"	"	6			3728		24.00	C
Geo Holland	"	27.50 wk	6			3729		27.50	C
H. Fitzner	"	4.00	6			3730		24.00	C
C. Rogers	Fireman	4.50	7	8		3731		36.00	C
M. Brower	"	37.50 wk	7			3732		37.50	C
D. Baldorf	Watchman	24.00 wk	7			3834		24.00	C
J. Welton	Janitor	3.75	7	4		3734		28.13	C
P. Diamond	Helper	"	6			3735		22.50	C
J. Moen	Blacksmith	4.50	6			3736		27.00	C
A. Munter	Laborer	"	5			3737		22.50	C
P. Serecchio	"	"	7	6		3738		34.88	C
A. Tomassetti	"	"	6			3739		27.00	C
A. Vendura	"	"	6			3740	41351	27.00	C
H. J. Miller	Elect	8.50	7	37		3741		98.81	C
Thos Dargan	"	8.00	6	24		3742		72.00	C
S. J. Frank	"	"	4	10		3743		42.00	C
H. Ferguson	"	"	7	28		3744		84.00	C
J. Grover	"	"	6	26		3745		74.00	C
H. McCann	"	"	6	24		3746		72.00	C
O. Mueller	"	"	7	40		3747		96.00	C
Ed Saunders	"	"	7	28		3748		84.00	C
J. Teevans	"	"	6	24		3749		72.00	C
B. Turner	"	75.00 wk	7			3750		75.00	C
E. Werksman	Helper	5.50	6	24		3751	81931	49.50	C
							✓	1527.33	

PRICE, WATERHOUSE & CO
EXAMINED
MAR 1920
No. 53
ACCOUNTANTS

FORM 19244 1M 11-19 LP

PICTURE NO. OH **D. W. Griffith Studio** WEEK ENDING Feb 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Hopson	Lather	8.00	5	4		3752		44.00	C
L. O'Neill	"	"	5	4		3753		44.00	C
J. Rigano	Plasterer	"	3			3754		24.00	C
J. Siefreid	"	"	3			3755	,	24.00	O/S
V. Buckett	"	"	3			3756		24.00	C
L. Pierce	"	"	3			3757	.	24.00	O/S
G. Pergola	Mixer	6.00	5	8		3758	.	36.00	O/S
N. Siano	"	"	4	5		3759		27.75	C
R. Di Torio	"	"	4	5		3760		27.75	C
J. Accurso	"	"	3	4		3761		21.00	C
C. Accurso	"	"	3	4		3762		21.00	C
Nick Valli	"	"	2	3		3763		14.25	C
Ira Browne	Forman	8.00	7	24		3764	,	80.00	O/S
H. J. Fox	"	"	7	24		3765	,	80.00	O/S
V. D. Thompson	"	"	7	34		3766	39775	90.00	C
H. J. Greeley	Carpenter	"	5	4		3767		44.00	C
W. Floren	"	7.00	7	1[illegible]		3768		57.75	C
Wm H. Donelan	"	"	7	2[illegible]		3769		68.25	C
J. Gailhard	"	"	5	4		3770		38.50	C
M. Gibbons	"	"	5	4		3771		38.50	C
J. Gibbons	"	"	5	4		3772		38.50	C
J. C. Holden	"	"	5	4		3773		38.50	C
D. Potts	"	"	5	4		3774	36250 ✓	38.50	C
								944.25	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO 71 **D. W. Griffith Studio** WEEK ENDING Feb 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
M. Skowronski	Forman	10.00	7	16		3775		90.00	c
F. Steffes	Props	"	7	12		3776		85.00	c
W. Davis	"	6.00	7	27		3777.		62.25	o/s
A. Reid	Elect	7.50	7	12		3778		63.75	c
J. Kelly	"	6.00	7	33		3779.		66.75	o/s
H. Thompson	"	"	7	26		3780		51.25	c
E. T. Mazy	Artist	85.00 wk	6			3781		85.00	c
Thos Roy	Painter	7.00	5	4		3782		38.50	c
M. F. Barrett	Carpenter	"	4	7		3783		34.13	c
A. Carlson	"	"	5	4		3784		38.50	c
A. O. Morgan	"	"	4	8		3785		35.00	c
J. Olsen	"	"	5	4		3786		38.50	c
P. Snyder	"	"	2	7		3787		20.13	c
J. Walters	"	"	5	4		3788		38.50	c
J. White	"	"	2	7		3789		20.13	c
E. Tolive	"	"	4	4		3790		31.50	c
R. H. Greene	Props	6.00	6	8		3791		42.00	c
								840.89	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO C 11 **D. W. Griffith Studio** WEEK ENDING Feb. 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
John Corrigan	Forman	10.00	7	16		3792		90.00	o/s
E. Caverly	Props	6.00	7	17		3793		54.75	o/s
B. Stetson	Elect	"	7	35		3794		68.25	c
Tony Poppa	"	5.00	5	13		3795		33.13	c
J. Naughton	Painter	7.00	6	4		3796		45.50	c
E. Hicinbothem	Carpenter	"	7	8		3797		56.00	c
W.C. Bantel	"	"	7	8		3798		56.00	o/s
E. Moore	"	"	7	8		3799		56.00	c
M.B. Clark	"	"	5	4		3800		38.50	c
L. Tolive	"	"	5	4		3801		38.50	c
							✓	536.63	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO U 1 **D. W. Griffith Studio** WEEK ENDING Feb 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200^{00} wk	7			3802		200.00	c
F. McNamara	Painter	7^{00}	5	4		3803		38.50	c
M. McNamee	Props	50^{00} wk	6			3804		50.00	o/s
S. Koster	"	10^{00}	7	16		3805		90.00	c
A. Winselman	"	6^{00}	7	28		3806		63.00	c
F. Summers	"	"	6	17		3807	mt	48.75	c
Roy Wortman	"	25^{00} wk	7			3808		25.00	c
G. L. Bonn	"	5^{00}	6	6		3809		33.75	c
J. J. Lunney	"	"	6	6		3810		33.75	c
Dan Hennessey	Carpenter	7^{00}	5	4		3811		38.50	c
A. McAllister	"	"	5	4		3812		38.50	c
V. Passabet	"	"	2	18		3813		29.75	c
H. Raven	"	"	2	7		3814		20.13	c
A. Roselle	"	"	5	4		3815		38.50	c
C. A. Lyon	"	"	5	4		3816		38.50	o/s
L Diamond	Fore Labor	5^{50}	7	8		3817		44.00	c
C. H. Bosworth	Laborer	4^{50}	6	11		3818		33.19	c
J. Fastiggi	"	"	6			3819		27.00	c
Tony Testa	"	"	6			3820		27.00	c
								917^{82}	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

Laboratory Payroll

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING Feb 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz	✓	350	6			3822 ✓	350-00	c	
M. Medove	✓	150	6			3823 ✓	150-00	c	
K. Rosenthal	✓	50	6			3824 ✓	50-00.	o/s	
H. Dausehy	✓	45	6	4		3825 ✓	48-75	c	
F. Palamone	✓	35	6	4½		3826 ✓	38-28.	o/s	
M. Jarrow		30	6	7½		3832 ✓	34-72.	o/s	
F. Kagan		30	6	10		3828 ✓	36.25.	o/s	
L. Gruthoff		30	5			3833 ✓	25-00.	o/s	
Miss F. Landow		30	6			3829 ✓	30-00.	o/s	
✓ M. Rubleff		25	3½			3831 ✓	14-60	777	60

O. R. Scholtz

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1 1920
No. 58

C 11 - 25% 194.40 ✓
W. 1 - 47% 365.47 ✓
A-1 28% 217.73 ✓
777.60

FORM 17244 1M 11-19 LP

PICTURE No

D. W. Griffith Studio WEEK ENDING FEB 28 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C-12	3639	500.00 ✓	C	
F. Richard Jones	"	500.00			"	3640	500.00 ✓	Week ending	2/21/20
R. Barthelmess	Actor	400.00			N	3641	400.00 ✓	o/s	
Porter Strong	"	75.00			U-1	3642	75.00 ✓	o/s	
Clarine Seymour	Actress	150.00			"	3643	150.00 ✓	C out	
Elmer Clifton	Asst. Dirc.	450.00			"	3644	450.00 ✓	o/s	
L. R. Smith	"	125.00			"	3645	125.00 ✓	C	
G. W. Bitzer	Cameraman	250.00			A-1	3646	250.00 ✓	C	
G. W. Bitzer	"	100.00			"	3647	100.00 ✓	C	
H. Sutch	Wardrobe	75.00			U-1	3648	75.00 ✓	o/s	
Myrtle Sutch	"	23.00			"	3649	23.00 ✓	o/s	
Jack Lloyd	Publicity	150.00			OH	3650	150.00 ✓	C out	
J. A. Manning	Bus. Agt.	50.00			C-11	3651	50.00 ✓	o/s	
Jas. Smith	Cutter	150.00			N	3652	150.00 ✓	o/s	
Rose Smith	"	90.00			N	3653	90.00 ✓	o/s	
A. H. T. Banzhaf	Attorney	500.00			OH	3654	500.00 ✓	C out	
F. R. Wilson	Publicity	288.45			OH	3655	288.45 ✓	o/s	
Agnes Wiener	Secretary	40.00			[illegible]	3656	40.00 ✓	o/s	
H. S. Hayashi	Auto Dri.	30.00			N	3657	30.00 ✓	C	
H. S. Hayashi	Br-Room	25.00			N	3658	25.00 ✓	C	
Winifred Riley	Cutter	25.00			N	3659	25.00 ✓	o/s	
Nora Riley	"	25.00			N	3660	25.00 ✓	o/s	
Al Kaufman	Proj. Opr.	45.00			N	3661	45.00 ✓	o/s	
G. McQuarrie	Actor	300.00			U-1	3662	300.00 ✓	o/s	
Paul H. Allen	Cameraman	125.00			"	3663	125.00 ✓	C	
A. Pesce	Mus. Dir.	125.00			C-11	3664	125.00 ✓	C	
Geo. W. Fawcett	Director	350.00			"	3665	350.00 ✓	o/s	
Chas. Mack	Asst. "	35.00			"	3666	35.00 ✓	o/s	
Dorothy Gish	Actress	750.00			"	3667	750.00 ✓	o/s	
Ralph Graves	Actor	250.00			"	3668	250.00 ✓	o/s	
Geo. Hill	Cameraman	350.00			"	3669	350.00 ✓	o/s	
Maurice E. Kains	Asst. "	30.00			"	3670	30.00 ✓	o/s	
								6,381.45	

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING FEB 28 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Amount carried forward						6,381.45		
Millie Richtor	Cutter	65.00			C-11	3671	✓ 65.00	C	
Geo. Siegmann	Asst. Director	250.00			"	3672	✓ 250.00	o/s	
Marie Burke	Actress	150.00			"	3673	✓ 150.00	o/s	
Riley Hatch	Actor	275.00			"	3674	✓ 275.00	o/s	
Lillian Gish	Actress	1850.00			U-1	3675	✓ 850.00	o/s	
Lillian Gish	"	1850.00			"	3676	✓ 1000.00	o/s	
Edgar Nelson	Actor	250.00			"	3677	✓ 250.00	C	
Vivia Ogden	Actress	175.00			"	3678	✓ 175.00	o/s	
A. L. Grey	Gen. Mgr.	300.00			MOS	3679	✓ 300.00	C	
Harry Carr	Scenario	200.00			"	3680	✓ 200.00	C	
H.M.G.Stearns	"	30.00			"	3681	✓ 30.00	o/s	
Alice D.G.Miller	"	40.00			"	3682	✓ 40.00	C	
J. C. Epping	Bus.Mgr.	50.00			"	3683	✓ 50.00	C	
C. G. Bush	Cashier	55.00			"	3684	✓ 55.00	C	
Garnette Rardin	Clerk	30.00			"	3685	✓ 30.00	C	
Grace Geritzen	Stenograph	20.00			"	3686	✓ 20.00	C	
Wm. Fox	Still Cam.	70.00			"	3687	✓ 70.00	o/s	
Florence Kelley	Tel. Opr.	25.00			"	3688	✓ 25.00	o/s	
Joseph Lowe	Office Boy	12.50			"	3689	✓ 12.50	o/s	
Mary Browne	Wardrobe	21.00			"	3690	✓ 21.00	o/s	
Eloisa Rodriguez	"	40.00			"	3691	✓ 40.00	C o/s	
Chas. Muth	Motors	60.00			"	3692	✓ 60.00	C	
Brian Hooker	Scenario	75.00			"	3693	✓ 75.00	o/s	
Chas. T.Godwin	Bkkpr.	55.00			"	3694	✓ 55.00	C	
R. B. Austin	Asst. "	40.00			"	3695	✓ 40.00	o/s	
Wells S.Hastings	Scenario	150.00			"	3696	✓ 150.00	C	
R. E. Long	Publicity	125.00			"	3697	✓ 125.00	o/s	
John Powers	Cast Dir.	100.00			"	3698	✓ 100.00	C	
Sam Fox	Still Cam.	27.00			"	3699	✓ 27.00	o/s	
Edwin Bayha	Wardrobe	35.00			"	3700	✓ 35.00	o/s	
Peter LaGrassa	"	50.00			"	3701	✓ 50.00	o/s	
Anna Lipowsky	Steno.	22.50			"	3702	✓ 22.50	✓C	
								11,029.45	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 53

Payroll #28.

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING FEB 28 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Amount brought forward				11,029.45		
Catharine Smith	Scenario	20.00			MOS	3703	✓ 20.00	✓ O/s	
Chet Withey	Director	1000.00			A-1	3704	✓ 1000.00	✓ O/s	
J. M. Terry	Asst. "	75.00			"	3705	✓ 75.00	✓ O/s	
Kate Bruce	Actress	50.00			U-1	3706	✓ 50.00	O/s	
A. Lestina	Actor	31.25			"	3707	✓ 31.25	C	
L. C. Bitzer	Cameraman	125.00			A-1	3708	✓ 125.00	✓ O/s	
H. Sartov	"	200.00			U-1	3709	✓ 200.00	O/s	
Sam Blum	Wardrobe	35.00			A-1	3710	✓ 35.00	O/s	
B. Sidney	Actor	1000.00			"	3711	✓ 1000.00	O/s	
Norma Trevor	"	600.00			"	3712	✓ 600.00	O/s	
Betty R. Clarke	Actress	175.00			"	3713	✓ 175.00	O/s	
Elizabeth E. Hill	Scenario	30.00			"	3714	✓ 30.00	C Out	
Charles O. Seessel	Art. Dir.	200.00			"	3715	✓ 200.00	C	
Walter Tilford	Asst. "	100.00			"	3716	✓ 100.00	O/s	
Carol Dempster	Actress	150.00			[illegible]OS	3717	✓ 150.00	O/s	
Robert Harron	Actor	700.00			"	3718	✓ 700.00	O/s	
								$15,520.70	
Burr McIntosh	"	600.00			U1	3821	✓ 600.00	C 600.00	
							✓	$16,120.70	
					Constr and Laboretory			5544.52	
								21,665.22	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAR 1920
No. 58

PAYROLL RECAP. 3/6/20

#29

	850.00✓
A.O.S.	5229.23✓
M.O.S.	665.00✓
N	5090.90✓
A-1	3163.13✓
C-11	7538.21✓
U-1	500.00✓
C-12	

Total 3/6/20 $23,036.47 ✓

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
APR 1920
No. 38

Prod.........a/c No.....Vo. No. 1374
Account: ....
Checked: .... Paid by Check ✓
O. K. Chas. T. Godwin

3/6/20

Payroll Recap.
#29

A.OS –	850.00
M.OS –	5229.23
N.	665.00
A 1-	5090.90
C-11-	3163.13
W-1	7538.21
C-12	500.00

TOTAL. 3/6/20 – $23,036.47

```
           *
  5,856.45 ✓
  4,648.00 ✓
  5,697.25 ✓
  1,337.27 ✓
  1,141.51 ✓
  1,072.88 ✓
    441.01 ✓
  1,699.40 ✓
     89.70 ✓
  1,053.00 ✓

 23,036.47 *
```

20,000.00
3036.47

20

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           *
    500.00
    500.00 T

    400.00
    150.00
     90.00
     25.00
    665.00 T

  1,248.00
    425.00
  2,275.00
     27.00
     81.25
    600.00
    440.00
  1,699.40
     89.70
    652.86
  7,538.21 T

     50.00
  1,890.00
    740.00
    441.01
     42.12
  3,163.13 T

    150.00
    500.00
    288.45
     95.00
     45.00
  1,498.50
    107.50
     20.00
     46.00
  1,337.27
  1,141.51
  5,229.23 T

    850.00
    850.00 T

  1,075.00
  2,465.00
    120.00
  1,072.88
    358.02
  5,090.90 T

 23,036.47 *
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FORM 15244 1M 11-19 LP

PICTURE No. OH **D. W. Griffith Studio** WEEK ENDING Mch 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. Webber	Truck	5^{00}	7	37		3927	x	58.13	c
F. Cunningham	"	"	6	26		3928	x	46.25	c
F. Decca	"	"	7	33		3929	x	55.63	c
J. Quinn	"	"	6	34		3930	x	51.25	c
~~R. Coles~~	"								
J. Torrence	"	"	7	31		3931	x	54.38	c
R. J. Murray	Helper	4^{00}	6	22		3932	265.64 35.00 x 300.64	35.00	c
J. A. Miller	Caretaker	27.50 wk	7			3933	x	27.50	c
Chas. Malskh	"	4^{00}	6			3934	x	24.00	c
H. Rindflisch	"	"	6			3935	x	24.00	c
Geo Holland	"	27.50 wk	6			3936	x	27.50	c
H. Fitzner	"	4^{00}	6			3937	x 127.00	24.00	c
M. Brower	Fireman	37.50 wk	7			3938	x	37.50	c
C. Rogers	"	4^{50}	7	6		3939	x	34.88	c
D. Baldorf	Watchman	24.00 wk	7			3940	72.38 x [illegible]	24.00	c
J. Welton	Janitor	30.00 wk	7			3941	x	30.00	c
Wm H. Donehue	Carpenter	7^{00}	7	22		3942	x	68.25	c
A. Carlson	"	"	7	16		4043 ~~3943~~	x	63.00	c
J. Gailhard	"	"	7	12		3944	x	59.50	c
Dan Hennessey	"	"	7	12		3945	x	59.50	c
D. Potts	"	"	5	4		4041 ~~3946~~	x	38.50	c
V. Passabet	"	"	6	4		3947	x 334.25	45.50	c
J. Rigano	Plasterer	8^{00}	5	5		3948	x	45.00	c
J. Siefreid	"	"	5	5		3949	x	45.00	c
V. Buckett	"	"	5	5		3950	x	45.00	c
L. Pierce	"	"	5	5		3951	x 180.00	45.00	c
C. Accurso	Mixer	6^{00}	5	10		3952	x	37.50	c
J. Accurso	"	"	5	10		3953	x	37.50	c
R. di Torio	"	"	5	10		3954	x	37.50	c
G. Pergola	"	"	5	10		3955	x	37.50	c
N. Siano	"	"	5	10		3956	x	37.50	c
Nick Valli	"	"	5	10		3957	x 225.00	37.50	c
L. O'Neill	Lather	8^{00}	5	4		3958	x	44.00	c
								1337.27	

FORM 15244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** **WEEK ENDING** Mch 5 19 20

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Hopson	Lather	8.00	5	4		3959	x	44.00	c
B. Turner	Elect	75.00 wk	6			3960	x	75.00	c
F. Wortman	Supt	200.00 wk	7			3961	x	200.00	c
H. J. Miller	Elect	8.50	7	36		3962	x	97.75	c
Thos Dargan	"	8.00	6	18		3963	x	66.00	c
S. J. Frank	"	"	7	22		3964	x	78.00	c
H. Ferguson	"	"	6	18		3965	x	66.00	c
J. Groover	"	"	7	20		3966	x	76.00	c
H. McCann	"	"	7	20		3967	x	76.00	c
C. H. Bosworth	Laborer	4.50	6	6		3968	x 459.75 75	30.38	c
J. Morn	"	"	6			3969	x	27.00	c
A. Munter	"	"	6	7		3970	x	30.94	c
P. Serecchio	"	"	6	7		3971	x	30.94	c
Wm Dalmer	"	4.00	5	7		3972	x	23.50	c
M. McNamee	Props	50.00 wk	6			3973	x 142.76	50.00	c
Ira Browne	Foreman	8.00	7	24		3974	x	80.00	f/s
T. D. Thompson	"	"	7	34		3975	x	90.00	c
								1141 51	

FORM 19244 1M 11-19 LP

PICTURE NO A1 **D. W. Griffith Studio** WEEK ENDING Mch 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Max Skowronski	Forman	10.00	7	16		3976	x	90.00	C
F. Steffes	Props	"	7	16		3977	x	90.00	C
W. Davis	"	6.00	6	8		3978	x	42.00	C
R. H. Greene	"	"	6	13		3979	x	45.75	C
B. Stetson	Elect	"	6	17		3980	x	48.75	C
J. Kelly	"	"	6	21		3981	✓	51.75	C
H. Thompson	"	5.00	6	16		3982	x	40.00	C
Wm Tryon	"	7.00	3	12		3983	o	31.50	C
T. Harron	"	5.00	5			3984	o	25.00	C
M. F. Barrett	Carpenter	7.00	7	16		3985	x	63.00	C
M. B. Clark	"	"	7	12		3986	✓	59.50	C
A. O. Morgan	"	"	7	12		3987	x	59.50	C
E. Tolive	"	"	7	12		3988	x	59.50	C
L. Tolive	"	"	7	16		3989	x	63.00	C
C. A. Lyon	"	6.00	5	4		3990	x	33.00	C
J. Olsen	"	7.00	7	16		3991	x	63.00	C
F. McNamara	Painter	"	5	4		3992	x	38.50	C
O. Mueller	Elect	8.00	7	27		3993	x	83.00	C
J. Rose	Carpenter	7.00	2			3994	x	14.00	C
V. Rose	"	"	2			3995	x	14.00	C
A. Reid	Elect	7.50	6	14		3996	x	58.13	C
								1072.88	

FORM 15244 1M 11-19 LP

PICTURE NO C 11 **D. W. Griffith Studio** WEEK ENDING Mch 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	10.00	7	16		3997	x	90.00	C
E. Caverly	Props	6.00	6			3998	x	36.00	C
G. L. Boan	"	5.00	6	11		3999	x	36.88	C
J. J. Lunney	"	"	6	11		4000	x	36.88	C
E. Hicinbotham	Carpenter	7.00	6	4		4001	x	45.50	C
E. Moore	"	"	6	4		4002	x	45.50	C
Ed Saunders	Elect	8.00	7	30		4003	x	86.00	C
E. Werksman	"	5.50	7	20		4004	x	52.25	C
John Zeh	Helper	4.00	3			4005	x	12.00	C
								441.01	
								n	

FORM 15244 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING Mch 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Fox	Foreman	8^{00}	7	24		4006	✓	80.00	c
S. Koster	Props	10^{00}	7	16		4007	x	90.00	c
A. Winselman	"	6^{00}	7	21		4008	x	57.75	c
F. Summers	"	"	6	34		4009		61.50	c
R. Wortman	"	25^{00} wk	7			4010	x	25.00	c
E.T. Mazy	Artist	85^{00} wk	6			4011	x	85.00	c
J. Naughton	Painter	7^{00}	5	10		4012	x	43.75	c
Thos Roy	"	"	5	4		4013	x	38.50	c
H. J. Greeley	Carpenter	8^{00}	7	39		4014	x	95.00	c
M. Gibbons	"	7^{00}	7	26		4015	x	71.75	c
J. Gibbons	"	"	7	26		4016	x	71.75	c
J.C. Holden	"	"	7	30		4017	x	75.25	c
A. McAllister	"	"	7	26		4042 ~~4018~~	x	71.75	c
A. Roselle	"	"	7	30		4019	x	75.25	c
J. White	"	"	7	30		4020	x	75.25	c
J. Walters	"	"	7	16		4021	x	63.00	c
P. Snyder	"	"	7	16		4022	x	63.00	c
H. Raven	"	"	7	16		4023	x	63.00	c
L. Diamond	Frm Laborer	5^{50}	7	12		4024	x	46.75	c
A. Tomassetti	Laborer	4^{50}	7	11		4025	x	37.69	c
Tony Testa	"	"	7	11		4026	x	37.69	c
~~Wm Flanagan~~	"								
S.A. Howe	"	4^{50}	5	17		4027		32.07	c
~~A. Diamond~~	"								
R. Frioli	"	4^{50}	5	18		4028		32.63	c
A. Vendura	"	"	6			4029		27.00	c
J. Fastiggi	"	"	6	9		4030	x	32.07	c
P. Diamond	Helper	3^{75}	5			4031	x	18.75	c
J. Teevans	Elect	8^{00}	7	17		4032	x	73.00	c
W. Thoren	Carpenter	7^{00}	7	22		4033	x	68.25	c
L. McKinley	Painter	"	3			4034		21.00	c
A. G. Volz	"	12^{00}	2	6		4035		33.00	o/s
J.W. Williams	"	"	2	6		4036		33.00	c
								1699^{40}	

FORM 15244 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING Mch 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Chas. L. Roman	Painter	12.00	2	6		4037		33.00	c
Geo Hirsch	"	8.00	2	6		4038		22.00	c
F. Halakovosky	"	6.80	2	6		4039		18.70	c
Sam Hill	Plasterer	8.00	2			4040		16.00	c
								89.70	

#29

FORM 19244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING MAR 6 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Richard Jones	Director	500.00			C12	3835	500.00	c	
R. Barthelmess	Actor	400.00			N	3836	400.00	c	
Porter Strong	"	75.00			U-1	3837	75.00	c	
Clarine Seymour	Actress	150.00			"	3838	150.00	c	
Elmer Clifton	Asst.Dirc.	450.00			"	3839	450.00	c	
L. R. Smith	"	125.00			"	3840	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	3841	250.00	c	
G. W. Bitzer	"	100.00			"	3842	100.00	c	
H. Sutch	Wardrobe	75.00			"	3843	75.00	c	
Myrtle Sutch	"	23.00			"	3844	23.00	c	
Jack Lloyd	Publicity	150.00			MOH	3845	150.00	c	
J. A. Manning	Bus.Agt.	50.00			C-11	3846	50.00	c	
Jas. Smith	Cutter	150.00			N	3847	150.00	c	
Rose Smith	"	90.00			N	3848	90.00	c	
A.H.T. Banzhaf	Attorney	500.00			CH	3851	500.00	c	
F. R. Wilson	Publicity	288.45			CH	3852	288.45	c	
Agnes Wiener	Secretary	40.00			MOH	3853	40.00	c	
H.S.Hayashi	Auto Dri.	30.00			MOH	3854	30.00	c	
H.S.Hayashi	Br-Room	25.00			MOH	3855	25.00	c	
Winifred Riley	Cutter	25.00			N	3856	25.00	c	
Al Kaufman	Proj.Opr.	45.00			MOH	3857	45.00	c	
G. McQuarrie	Actor	300.00			U-1	3858	300.00	c	
Paul H. Allen	Cameraman	125.00			"	3859	125.00	c	
A. Pesce	Mus.Dir.	125.00			C-11	3860	125.00	c	
Geo. W. Fawcett	Director	350.00			"	3861	350.00	c	
Chas. Mack	Asst. "	35.00			"	3862	35.00	c	
Dorothy Gish	Actress	750.00			"	3863	750.00	c	
Ralph Graves	Actor	250.00			"	3864	250.00	c	
Geo. Hill	Cameraman	350.00			"	3865	350.00	c	
Maurice E. Kains	Asst. "	30.00			"	3866	30.00	c	
								5856.45	

Checks 3849-3850 missing

FORM 18244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING MAR 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Millie Richtor	Cutter	65.00			C-11	3867	65.00	c	
Geo. Siegmann	Asst. Director	250.00			"	3868	250.00	✓c	
Marie Burke	Actress	150.00			"	3869	150.00	✓c	
Riley Hatch	Actor	275.00			"	3870	275.00	✓c	
Lillian Gish	Actress	1850.00			U-1	3871	850.00	✓c	
Lillian Gish	"	1850.00			"	3872	1000.00	✓c	
Edgar Nelson	Actor	250.00			"	3873	250.00	✓c	
Vivia Ogden	Actress	175.00			"	3874	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	3875	300.00	✓c	
Harry Carr	Scenario	200.00			"	3876	200.00	✓c	
H.M.G.Stearns	"	30.00			"	3877	30.00	c	
Alice D.G.Miller	"	40.00			"	3878	40.00	c	
J. C. Epping	Bus.Mgr.	50.00			"	3879	50.00	✓c	
C. G. Bush	Cashier	55.00			"	3880	55.00	✓c	
Garnette Rardin	Clerk	30.00			"	3881	30.00	c	
Grace Geritzen	Steno.	20.00			"	3882	20.00	c	
Wm. Fox	Chief Still Cam.	70.00	*		"	3883	70.00	c	
Florence Kelley	Tel. Opr.	25.00			"	3884	25.00	c	
Joseph Lowe	Office Boy	12.50			"	3885	12.50	c	
Mary Browne	Wardrobe	21.00			"	3886	21.00	✓c	
Eloisa Rodriguez	"	40.00			"	3887	40.00	✓c	
Chas. Muth	Motors	60.00			"	3888	60.00	✓c	
Brian Hooker	Scenario	75.00	x		"	3889	75.00	c	
Chas. T. Godwin	Bkkpr.	55.00			"	3890	55.00	✓c	
R. B. Austin	Asst."	40.00			"	3891	40.00	✓c	
Wells S.Hastings	Scenario	150.00	x		"	3892	150.00	c	
R. E. Long	Publicity	125.00			"	3893	125.00	c	
John Powers	Cast Dir.	100.00			"	3894	100.00	c	
Sam Fox	Still Cam	27.00	*		U-1	3895	27.00	c	
Edwin Bayha	Wardrobe	35.00			MOS	3896	35.00	✓c	
Peter LaGrassa	"	50.00			"	3897	50.00	c	
Anna Lipowsky	Steno.	22.50			"	3898	22.50	c	
								4648.00	

FORM 18244 1M 11-19 LP

MAR 6 1920

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING ____ 19__

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Catharine Smith	Scenario	20.00			MOS	3899	20.00 ✓	c	
Chet Withey	Director	1000.00			A-1	3900	1000.00 ✓	c	
J. M. Terry	Asst. "	75.00			"	3901	75.00 ✓	c	
Kate Bruce	Actress	50.00			U-1	3902	50.00 ✓	c	
A. Lestina	Actor	31.25			"	3903	31.25 ✓	c	
L. C. Bitzer	Cameraman	125.00			A-1	3904	125.00 ✓	c	
H. Sartov	"	200.00			"	3905	200.00 ✓	c	
Sam Blum	Wardrobe	35.00			"	3906	35.00 ✓	c	
B. Sidney	Actor	1000.00			"	3907	1000.00 ✓	c	
Norma Trevor	"	600.00			"	3908	600.00 ✓	c	
Betty R. Clarke	Actress	175.00			"	3909	175.00 ✓	c	
Elizabeth E.Hill	Scenario	30.00			"	~~3910~~ 4044	30.00	c	
Charles O.Seessel	Art.Dir.	200.00			"	3911	200.00 ✓	c	
Walter Tilford	Asst "	100.00			"	3912	100.00	c	
Carol Dempster	Actress	150.00			AOS	3913	150.00 ✓	c	
Robert Harron	Actor	700.00			"	3914	700.00 ✓	c	
Burr McIntosh	"	600.00			U-1	3915	600.00 ✓	c	
Dolly Wiedeman	Cutter	25.00			MOS	3916	25.00 ✓	c	
Henry Wyland	OfficeBoy	11.00			"	3917	11.00 ✓	c	
Leslie Hutchinson	" "	10.00			"	3918	10.00 ✓	c	
Frank J. Diem	StillDept.	50.00			A-1	3919	50.00 ✓	c	
Ben Du Bois	Asst. Cameraman	30.00			"	3920	30.00 ✓	c	
* " "	"	30.00	2		"	3921	40.00 ✓	c	
Daniel Driscoll	Watchman	30.00			U-1	3922	30.00 ✓	c	
Jno. Pennington	"	30.00			"	3923	30.00 ✓	c	
Julius Westphal	"	30.00			"	3924	30.00 ✓	c	
L. Mallory		50.00			"	3925	50.00 ✓	c	
Geo. Neville		300.00			"	3926	300.00 ✓	c	
								5697.25	

*Ben Du Bois --Check #3921 Omitted from Payroll 2/28/20

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING____________19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.00	c			4045 x			
M. Medove		150.00	c			4046 x			
K. Rosenthal		50.00	c			4047 x			
H. Danshee		45.00	c			4058 x			
T. Palamone		35.00	c			4049 x			
J. Bodnar		40.00	c			4050 x			
A. Danashew		200.00	c			4051 x			
T. Kagan		33.00	c	4½ hrs.overtime		4052 x			
M. Yarrow		30.00	c			4053 x			
F. Landau		30.00	c			4054 x			
M. Rubleff		25.00	c			4055 x			
N. Riley		35.00	c	$5.00 due from last week		4056 x			
L. Grushoff		30.00	c			4057 x			
		1053.00							

4%	C 11.	42 12
34	A. 1.	358.02
62	W. 1.	652.86
		$1053 00

Laboratory

350.00
150.00
50.00
45.00
35.00
40.00
200.00
33.00
30.00
30.00
25.00
35.00
30.00

1,053.00 ✱

FORM 15244 1M 11-19 LP

Laboratory Pay Roll

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING March 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz							350		
A. Donashew							200		
M. Medove							150		
K. Rosenthel							50		
H. Dansky							45		
J. Bodnar							40		
F. Palamone							35		
F. Kogan		30		4½			33.00		
M. Yarrow							30		
L. Grusheff							30		
Miss F. Landow							30		
" M. Rubleff							25		
" Ryley		30		#5	from	last week	35		
								$1053.00	

O.K. A. Sch

Payroll Recap. 3/13/20

#30

A.O.S.	1350.00 ✓
U-1	8990.95 ✓
M.O.S.	6089.44 ✓
C-11	2666.~~00~~25 ✓
A-1	4741.05 ✓
	$23837.~~44~~69

OK

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
APR 1920
No. 38

distribution C 11
increased 25¢
see V6-139

Prod.......... a/c No.... Vo. No. 1489
Account: ....
Checked: OK .... Paid by Check ....
O. K. Chas. T. Godwin

P/R — —	16,761.70 #
Construction —	6,027.60
Laboratory —	1,048.39
	23,837.69 #

1048 39
1836 11
1077 88
186 42 ✓
50 50
1201 69
1676 70
2383769

FORM 15244 1M 11-19 LP

PICTURE NO. O H **D. W. Griffith Studio** WEEK ENDING Mch 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			4147		200.00	c
F. Cunningham	Truck	5.00	6	21		4148		43.13	c
F. Decca	"	"	5	23		4149		39.88	c
J. Torrence	"	"	7	43		4150		61.88	c
J. Quinn	"	"	6	26		4151		46.25	c
W. Webber	"	"	5	32		4152		45.00	c
J. H. Miller	Caretaker	4.28	7	29		4153	236.14	45.54	c
Chas. Malekh	"	4.00	6	16		4154		32.00	c
H. Rindflisch	"	"	6	16		4155		32.00	c
Geo. Holland	"	30.00 wk	6			4156		30.00	c
H. Fitzner	"	4.00	6			4157		24.00	c
M. Brower	Fireman	37.50 wk	7			4158		37.50	c
C. Rogers	"	4.50	7	8		4159		36.00	c
J. Welton	Janitor	30.00 wk	7			4160		30.00	c
H. J. Miller	Elect	8.50	7	67		4161	267.04	130.68	c
Thos Dargan	"	8.00	6	28		4162		76.00	c
S. J. Frank	"	"	7	57		4163		113.00	c
H. Ferguson	"	"	7	51		4164		107.00	c
J. Grover	"	"	6	52		4165		100.00	c
Ira Browne	Forman	"	7	63		4166	√26.68	119.00	c
T. D. Thompson	"	"	7	62		4167		118.00	c
J. Rigano	Plasterer	"	5			4168		40.00	c
J. Siefreid	"	"	5			4169		40.00	c
V. Buckett	"	"	4			4170		32.00	c
L. Pierce	"	"	1			4171		8.00	c
R. Martin	"	"	4			4172		32.00	c
Sam Hill	"	"	0	5		4173		5.00	c
C. Accurso	Mixer	6.00	5	5		4174	17.00	33.75	c
J. Accurso	"	"	5	5		4175		33.75	c
R. Di Torio	"	"	5	5		4176		33.75	c
G. Pergola	"	"	6	10		4177		43.50	c
N. Siano	"	"	5	5		4178		33.75	c
Nick Valli	"	"	5	5		4179	MoS	33.75	c
							2/2	1836.11	

FORM 15244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Mch 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
V. Paonessa	Mixer	6.00	4	4		4180		27.00	c
E. Miller	Operator	5.00	3	4		4181		17.50	c
H. J. Fox	Forman	8.00	7	62		4182		118.00	c
M. McNamee	Props	50.00	6			4183		50.00	o/s
J. Moen	Blacksmith	4.50	6			4184		27.00	c
P. Sirecchio	Laborer	"	7	37		4185		52.31	c
A. Tomassetti	"	"	7	31		4186		48.93	c
A. Vendura	"	"	6	15		4187		35.44	c
H. J. Greeley	Carpenter	8.00	7	20		4188	106.68	76.00	c
D. Potts	"	7.00	5			4189		35.00	c
J. Gailhard	"	"	6	19		4190		58.63	c
M. Gibbons	"	"	6	13		4191		53.38	c
J. Gibbons	"	"	6	13		4192		53.38	c
C. A. Lyon	"	6.00 "	1			4193		6.00	c
Wm H. Donehue	"	7.00 "	7	38		4194		82.25	c
J. Naughton	Painter	"	5	8		4195	36.494	42.00	c
Thos. Roy	"	"	6	7		4196		48.13	c
A. Baldwin	Helper	4.00	5			4197		20.00	c
R. J. Murray	"	"	5	26		4198		33.00	c
D. Baldorf	Watchman	24.00 wk	7			4199		24.00	c
A. Munter	Laborer	4.50	7	31		4200	185.61	48.93	c
P. B. Patrick	Plasterer	8.00	2			4201	32.00	16.00	c
R. Santorsola	"	"	2			4202		16.00	c
M. D. Robinette	Carpenter	7.00	2			4203		14.00	c
B. Turner	Elect	75.00 wk	7			4178		75.00	c
								1077.88	

MOS

FORM 15244 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING Mch 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		4204		90.00	c
A. Winselman	"	6.00	6	54		4205		76.50	c
F. Summers	"	"	6	41		4206		66.75	c
R. H. Greene	"	"	6	50		4207		73.50	c
J. J. Lunney	"	5.00	3	26		4208		31.25	c
E. Caverly	"	6.00	7	30		4209		64.50	c
O. Mueller	Elect	8.00	7	58		4210		114.00	c
Ed Saunders	"	"	7	56		4211		112.00	c
J. Teevans	"	"	7	29		4212		85.00	c
Wm Tryon	"	7.00	6	52		4213		87.50	c
Dan Hennessey	Carpenter	"	5	11		4214		44.63	c
A. McAllister	"	"	6	14		4215		54.25	c
J. Olsen	"	"	6	19		4216		58.63	c
V. Passabet	"	"	3			4217		21.00	c
H. Raven	"	"	4	1		4218		28.88	c
G. Rose	"	"	5	7		4219		41.13	c
V. Rose	"	"	4	1		4220		28.88	c
A. Roselle	"	"	5	12		4221		45.50	c
E. Tolive	"	"	6	20		4222		59.50	c
L. Tolive	"	"	6	19		4223		58.63	c
J. White	"	"	6	6		4224		47.25	c
L. Diamond	Fore Laborer	5.50	7	40		4225		66.00	c
C. H. Bosworth	Laborer	4.50	5	28		4226		38.25	c
J. Fastiggi	"	"	5	34		4227		41.63	c
Tony Testa	"	"	6	29		4228		43.31	c
R. Frioli	"	"	5	14		4229		30.38	c
Wm Dalmer	"	4.00	6	15		4230		31.50	c
J. Moen Jr.	"	4.50	4	14		4231		25.88	c
F. McNamara	Painter	7.00	5	5		4232		39.38	c
L. McKinley	"	"	5	5		4233		39.38	c
Roy Wortman	Props	25.00 wk	6			4234		25.00	c
A. Reid	Elect	7.50	7	53		4235		102.18	c
B. Stetson	"	6.00	7	63		4236		89.25	c
								1861.42	

FORM 19244 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING Mch 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
J. Harron	Elect	5.00	3			4237		15.00	c
John Zeh	Helper	4.00	6	9		4238		28.50	c
M. F. Barrett	Carpenter	7.00	1			4279		7.00	c
								50.50	

FORM 15244 1M 11-19 LP

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING Mch 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
John Corrigan	Forman	100.00 wk	7			4239		100.00	C
Hal Brown	"	10.00	5	4		4240		55.00	C
F. Steffes	Props	"	6			4241		60.00	C
E. Quinn	"	"	5			4242		50.00	C
J. L. Bonn	"	5.00	6	47		4243		59.38	C
W. Davis	"	6.00	6	27		4244		56.25	C
H. McCann	Elect	8.00	6	41		4245		89.00	C
E. Werksman	"	5.50	6	43		4246		62.56	C
H. Thompson	"	5.00	7	42		4247		61.25	C
J. Kelly	"	7.00	5	42		4248		71.75	C
E. Hicinbotham	Carpenter	"	5	6		4249		40.25	C
E. Moore	"	"	5	6		4250		40.25	C
W. Thoren	"	"	7	54		4251		96.25	C
A. Carlson	"	"	5	12		4252		45.50	C
M. B. Clark	"	"	6	12		4253		52.50	C
J. C. Holden	"	"	5	6		4254		40.25	C
A. A. Morgan	"	"	6	12		4255		52.50	C
P. Snyder	"	"	3			4256		21.00	C
J. Walters	"	"	5			4257		35.00	C
O. Ekdahl	"	"	4			4258		28.00	C
E. T. Mazy	Artist	85.00 wk	6			4259		85.00	C
								1201.69	

Total 6027.60

#30

FORM 15244 1M 11-19 LP

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING 3/13/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			AOS	4059	500.00	c	
R. Barthelmess	Actor	400.00			W1	4060	400.00	c	
Porter Strong	"	75.00			U-1	4061	75.00	c	
Clarine Seymour	Actress	150.00			"	4062	150.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	4063	450.00	c	
L. R. Smith	" "	125.00			"	4064	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	4065	250.00	c	
G. W. Bitzer	"	100.00			"	4066	100.00	c	
H. Sutch	Wardrobe	75.00			"	4067	75.00	c	
Myrtle Sutch	"	23.00			"	4068	23.00 2148 00	c	
Jack Lloyd	Publicity	150.00			MOH	4069	150.00	c	
J. A. Manning	Bus.Agt.	50.00			C-11	4070	50.00	o/s	
Jas. Smith	Cutter	150.00			W1	4071	150.00	c	
Rose Smith	"	90.00			W1	4072	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	4073	500.00	c	
F. R. Wilson	Publicity	288.45			MOH	4074	288.45	c	
Agnes Weiner	Secretary	40.00			MOH	4075	40.00	c	
H.S.Hayashi	Auto Drv.	30.00			"	4076	30.00	c	
H.S.Hayashi	Bd-Rm	25.00			"	4077	25.00	c	
Winifred Riley	Cutter	25.00			W1	4078	25.00	c	
Al Kaufman	Proj.Opr.	45.00			MOH	4079	45.00	c	
G.McQuarrie	Actor	300.00			U-1	4080	300.00	c	
Paul H. Allen	Cameraman	125.00			"	4081	125.00	c	
A. Pesce	Mus.Dir.	125.00			C-11	4082	125.00	c	
Geo. W. Fawcett	Director	350.00			"	4083	350.00	c	
Chas. Mack	Asst.Dir.	35.00			"	4084	35.00	c	
Dorothy Gish	Actress	750.00			"	4085	750.00	c	
Ralph Graves	Actor	250.00			"	4086	250.00	c	
Geo. Hill	Cameraman	350.00			"	4087	350.00	c	
Maurice E. Kaine	Asst. " ~~Dir.~~	30.00			"	4088	30.00	c	
							5,856.45		

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PICTURE NO Sheet #2 **D. W. Griffith Studio** WEEK ENDING ______ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Amount brought forward						5,856.45 ✓		
Millie Richtor	Cutter	65.00			C-11	4089	65.00	c	
Geo. Siegmann	Asst.Dir.	250.00			"	4090	250.00	c	
Lillian Gish	Actress	1850.00			U-1	4091	850.00	c	
Lillian Gish	"	1850.00			"	4092	1,000.00	c	
Edgar Nelson	Actor	250.00			"	4093	250.00	c	
Vivia Ogden	Actress	175.00			"	4094	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	4095	1,275.00 300.00	c	
Harry Carr	Scenario	200.00			"	4096	200.00	c	
H.M.G.Stearns	"	30.00			"	4097	30.00	c	
Alice D.G.Miller	"	40.00			"	4098	40.00	c	
J. C. Epping	Bus.Mgr.	50.00			"	4099	50.00	c	
C. G. Bush	Cashier	55.00			"	4100	55.00	c	
Garnette Rardin	Clerk	30.00			"	4101	30.00	c	
Grace Geritzen	Steno	20.00			"	4102	20.00	c	
Wm. Fox	Stills	70.00			"	4103	70.00	c	
Florence Kelley	Tel.Opr.	25.00			"	4104	25.00	c	
Joseph Lowe	Office Boy	12.50			"	4105	12.50	c	
Mary Browne	Wardrobe	21.00			"	4106	21.00	c	
Eloisa Rodriguez	"	50.00			"	4107	50.00	c	
Chas. Muth	Motors	60.00			"	4108	60.00	c	
Brian Hooker	Scenario	75.00			"	4109	75.00	c	
Chas.T.Godwin	Bkkpr.	55.00			"	4110	55.00	c	
R. B. Austin	Asst. "	40.00			"	4111	40.00	c	
Wells S.Hastings	Scenario	150.00			"	4112	150.00	c	
R. E. Long	Publicity	125.00			"	4113	125.00	c	
John Powers	Cast.Dirc.	100.00			"	4114	100.00	c	
Sam Fox	Still Cam.	[illegible] 27.00			U-1	4115	27.00	c	
Edwin Bayha	Wardrobe	35.00			MOS	4116	35.00	c	
Peter Lagrassa	"	55.00			"	4117	55.00	c	
Anna Liposwky	Steno.	22.50			"	4118	22.50	c	
							10,094.45		

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PICTURE NO. Sheet #3 **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Amount brought forward.						10,094.45 ✓		
Catharine Smith	Scenario	20.00			MOS	4119	20.00	c	
Chet Withey	Director	1000.00			A-1	4120	1,000.00	c	
J. M. Terry	Asst. "	75.00			"	4121	75.00	c	
Kate Bru~~s~~ce	Actress	50.00			C 11	4122	50.00	c	
A. Lestina	Actor	36.25			"	4123	36.25	c	
L. C. Bitzer	Cameraman	125.00			A 1	4124	125.00	c	
H. Sartov	"	200.00			"	4125	200.00	c	
Sam Blum	Wardrobe	35.00			"	4126	35.00	c	
B. Sidney	Actor	1000.00			"	4127	1,000.00	c	
Norma Trevor	"	600.00			"	4128	600.00	c	
Betty R. Clarke	Actress	175.00			"	4129	175.00	c	
Elizabeth E. Hill	Scenario	30.00			"	4130	30.00	c	
Charles O. Seessel	Art. Dir.	200.00			A 1 U 1	4131	10000 1000 200.00	c	
Walter Tilford	Asst. "	100.00			"	4132	100.00	c	
Carol Dempster	Actress	150.00			AOS	4133	150.00	c	
Robert Harron	Actor	700.00			"	4134	700.00	c	
Burr McIntosh	"	600.00			U 1	4135	600.00	c	
Dolly Wiedeman	Cutter	25.00			MOS	4136	25.00	c	
Henry Wyland	Office Boy	11.00			"	4137	11.00	c	
Leslie Hutchinson	" "	10100			"	4138	10.00	c	
Frank J. Diem	Stills	50.00			A 1	4139	50.00	c	
Ben DuBois	Asst. Cam.	30.00			"	4140	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	4141	30.00	c	
Julius Westphal	"	30.00			"	4142	30.00	c	
L. Malloy	"	50.00			"	4143	50.00	c	
Geo. Neville	Actor	300.00			"	4144	300.00	c	
Crawford Kent	"	600.00			"	4145	600.00	c	
Frank Diamond	Wardrobe	30.00			MOS	4146	30.00	c	
							$ 16,356.70		

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PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING ____________ 19__

Employees added to PayRoll since reconcillation.

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Arthur G.Miller	Still Dept	50.00			MoS	4273	50.00	c	
Clark Robinson	Dir. Asst.Art.	100.00			"	4274	100.00	c	
Walter Keller	" "	80.00			"	4275	80.00	o/s	
A. J. Herbert	Actor	175.00			"	4276	150.00	c	
Kathleen Dunwoody	Actress	50.00			A 1	4277	25.00	o/s	
							405.00		
							16356 70		
							16761 70		

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Laboratory Payroll

PICTURE NO.

D. W. Griffith Studio WEEK ENDING March 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						4260	350.00 c		
A. Vanasheff						4261	200.00 c		
M. Medove						4262	150.00 c		
K. Rosenthal						4263	50.00 c		
H. Danshy				6 hrs		4264	50.60 c		
J. Bodnar						4265	40.00 c		
T. Palomone				3 hrs.		4266	37.17 c		
M. Yarrow						4267	30.00 c		
T. Kagan				9 hrs.		4268	35.62 c		
L. Gronsheff						4269	30.00 c		
Miss M. Rubleff						4270	30.00 c		
Riley						4271	30.00 c		
I. Powers		30	3 days			4272	15	c 1048 39	

O. K. A. Scholtz

31%
60%
09

3/15 { C. 11 - 325.00
W 1 - 629.03
A. 1 - 94.36

1048 39

3/20/20

Pay Roll
Recapitulation
#31

A.O.S.	1350.00✓
M.O.S.	5589.62✓
U 1	8658.69✓
C 11	2258.55✓
N	200.00✓
A 1	6503.24✓
	$ 24560.10

O.K. mos.

PRICE, WATERHOUSE & CO.
EXAMINED
APR 1920
No. 38
ACCOUNTANTS

Prod. As Recap. a/c No. ... Vo. No. 1590
Account: ....
Checked: Csls. ... Paid by Check ....
O. K. Chas. T. Godwin ....

Pay Ro[illegible] 3/20/20

RECAPITULATION
#31

A.O.S. -	1350.00
M.O.S. -	5589.62
W1 -	8658.69
C11	2258.55
N.	200.00
A.1	6503.24
	$24,560.10

17426 70
1092 00
60.00
5981 40
24560 10

FORM 15244 1M 11-19 LP

PICTURE No. W1 **D. W. Griffith Studio** WEEK ENDING Mch 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Steffes	Props	10.00	6			4377		60.00	c
F. Summers	"	6.00	2			4378		12.00	c
E. Caverly	"	"	6	18		4379		49.50	c
G. L. Bonn	"	5.00	3	11		4380		21.88	c
J. J. Lunney	"	"	2	8		4381		15.00	o/s
Roy Wortman	"	25.00 wk	6			4382		25.00	o/s
B. Stetson	Elect	6.00	6	30		4383		58.50	c
J. Harron	"	5.00	6			4384		30.00	c
J. Teevans	"	8.00	7	17		4385		73.00	c
E. Werksman	"	5.50	7	20		4386		52.25	c
O. Mueller	"	8.00	5	28		4387		68.00	o/s
J. Naughton	Painter	7.00	5	4		4388		38.50	c
H. J. Greeley	Carpenter	8.00	2	11		4389		27.00	c
J. C. Holden	"	7.00	2	4		4390		17.50	c
A. Roselle	"	"	6	28		4391		66.50	c
P. Snyder	"	"	6	28		4392		66.50	c
W. Thoren	"	"	7	44		4393		87.50	c
H. J. Fox	Forman	8.00	7	46		4394		102.00	c
L. Diamond	Fore Labor	5.50	3	10		4395		23.38	c
C. H. Bosworth	Laborer	4.50	2	5		4396		11.81	c
J. P. Moen	"	"	2	5		4397		11.81	c
A. Tomassetti	"	"	2			4398		9.00	c
Tony Testa	"	"	2	5		4399		11.81	c
A. Vendura	"	"	7	9		4400		36.57	c
R. Frioli	"	"	6	4		4401		29.25	c
Wm Dalmer	"	4.00	6	4		4402		26.00	c
K. Westfal	"	4.50	3	6		4403		16.88	c
H. Davis	"	"	3	6		4404		16.88	c
F. McInerney	Painter	7.00	2			4405		14.00	c
								1078.02	
								265.38	
								2118 83	
								1401 47	
								1117 70	
								5981 40	

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PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING Mch. 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Ed Saunders	Elect	8^{00}	7	20		4406		76.00	c
E. J. Mazy	Artist	85^{00} wk	6			4407		85.00	c
Thos Roy	Painter	7^{00}	5	4		4408		38.50	c
F. McNamara	"	"	5	5		4409		39.38	c
John Zek	Helper	4^{00}	6	5		4410		26.50	c.
								265.38	

FORM 15244 1M 11-19 LP

PICTURE NO. 171 **D. W. Griffith Studio** WEEK ENDING Mch 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	7			4411		100.00	c
H. Brown	"	10.00	7	16		4412		90.00	c
E. Hicinbotham	Carpenter	7.00	6	30		4413		68.25	c
E. Moore	"	"	6	30		4414		68.25	c
M. F. Barrett	"	"	6	28		4415		66.50	c
A. Carlson	"	"	6	28		4416		66.50	c
M. B. Clark	"	"	6	22		4417		61.25	c
O. Ekdahl	"	"	6	28		4418		66.50	c
J. Gailhard	"	"	6	28		4419		66.50	c
Dan Hennessey	"	"	6	27		4420		65.63	c
A. McAllister	"	"	6	28		4421		66.50	c
A. O. Morgan	"	"	6	28		4422		66.50	c
J. Olsen	"	"	6	28		4423		66.50	c
V. Passabet	"	"	6	27		4424		65.63	c
H. Raven	"	"	6	22		4425		61.25	c
G. Rose	"	"	6	22		4426		61.25	c
V. Rose	"	"	6	22		4427		61.25	c
E. Tolive	"	"	6	26		4428		64.75	c
L. Tolive	"	"	6	28		4429		66.50	c
J. Walters	"	"	6	28		4430		66.50	c
J. White	"	"	6	28		4431		66.50	c
L. Gazverde	"	"	3	12		4432		31.50	c
A. Kauppi	"	"	2	14		4433		26.25	c
S. Koster	Props	10.00	7	16		4434		90.00	c
A. Winselman	"	6.00	6	29		4435		57.75	c
W. Davis	"	"	6	22		4436		52.50	c
E. Quinn	"	10.00	6			4437		60.00	c
R. H. Greene	"	6.00	6	1		4438		36.75	c
A. Reid	Elect	7.50	6	17		4439		60.94	c
J. Kelly	"	7.00	6	29		4440		67.38	c
H. Thompson	"	5.00	6	32		4441		50.00	c
Wm Tryon	"	7.00	6	30		4442		68.25	c
H. McCann	"	8.00	7	29		4443		85.00	c
								2118.83	

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PICTURE NO O H **D. W. Griffith Studio** WEEK ENDING Mch 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			4444		200.00	c
F. Cunningham	Truck	5.00	7	24		4445		50.00	c
F. Decea	"	"	6	6		4446		33.75	c
J. Torrence	"	"	7	43		4447		61.88	✓c
W. Webber	"	"	7	39		4448		59.38	✓c
P. Andrews	"	4.00	5	6		4449		23.00	✓c
J. Quinn	"	5.00	7	19		4450		46.88	c
R. J. Murray	Helper	4.00	6	17		4451		32.50	c
J. A. Miller	Caretaker	4.28½	7	5		4452	✗	307.39 32.70	c
Chas Malstch	"	4.00	6	5		4453		26.50	c
H. Rindflisch	"	"	6	5		4454		26.50	c
Geo. Holland	"	30.00 wk	6			4455		30.00	c
H. Fitzner	"	4.00	6			4456		24.00	c
M. Brower	Fireman	37.50 wk	7			4457		37.50	c
C. Rogers	"	4.50	7	4		4458		33.75	c
J. Welton	Janitor	30.00 wk	7			4459		30.00	c
A. Baldwin	Helper	4.00	6			4460		24.00	c
A. Fitzner	"	"	5			4461		20.00	c
E. Miller	Operator	5.00	6	9		4462		35.63	c
D. Baldauf	Watchman	24.00 wk	7			4463		24.00	c
W. Van Note	Plasterer	8.00	5			4464		40.00	c
J. Rigano	"	"	6	14		4465		62.00	c
J. Siefreid	"	"	5	4		4466	✓	44.00	c
V. Buckett	"	"	5	4		4467		44.00	c
P. B. Patrick	"	"	5	4		4468		44.00	c
R. Santorsola	"	"	5	4		4469		44.00	c
R. Martin	"	"	5	4		4470		44.00	c
S. Rigano	"	"	5			4471		40.00	c
J. Accurso	Mixer	6.00	5	10		4472	[illegible]	37.50	✓c
C. Accurso	"	"	5	10		4473		37.50	✓c
R. DiVorio	"	"	5	10		4474	✓	37.50	c
G. Pergola	"	"	5	10		4475		37.50	c
N. Siano	"	"	5	10		4476		37.50	✓c
							187.50	1401.47	

FORM 19244 1M

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Mch. 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Nick Valli	Mixer	6.00	5	10		4477		37.50	c
V. Paonessa	"	"	5	10		4478		37.50	c
B. Turner	Elect	75.00 wk	7			4479		75.00	c
H. J. Miller	"	8.50	6	38		4480		91.38	c
Thos Dargan	"	8.00	7	17		4481		73.00	c
S. J. Frank	"	"	6	35		~~4482~~ 4510		83.00	c
H. Ferguson	"	"	6	28		4483		76.00	c
J. Grover	"	"	7	28		4484		84.00	c
D. Potts	Carpenter	7.00	6	4		4485	+584 38	45.50	c
M. Gibbons	"	"	1	4		4486		10.50	c
J. Gibbons	"	"	6	10		4487		50.75	c
J. Moen	Blacksmith	4.50	6			4488	1067.15	27.00	c
A. Munter	Laborer	"	6	9		4489		32.07	c
P. Sericchio	"	"	7	20		4490		42.75	c
M. McNamee	Props	50.00 wk	6			4491	7482	50.00	o/s
L. McKinley	Painter	7.00	5	4		4492	✓	38.50	c
Wm H. Donihue	Carpenter	"	6	30		4493	✓	68.25	c
Ira Browne	Foreman	8.00	7	31		4494		87.00	c
T. D. Thompson	"	"	7	16		4495		90.00	c
V. Forsanna	Laborer	4.50	4			4496		18.00	c
								1117.70	

Total 5,981.40

FORM 15244 1M 11-19 LP

#31 MA[illegible]0 1920

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING March 20th, 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			AOS	4280	500.00	c	
R. Barthelmess	Actor	400.00			U1	4281	400.00	c	
Porter Strong	"	75.00			"	4282	75.00	o/s	
Clarine Seymour	Actress	150.00			"	4283	150.00	c	
Elmer Clifton	Asst. Dir.	450.00			"	4284	450.00	c	
L. R. Smith	" "	125.00			"	4285	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	4286	250.00	c	
G. W. Bitzer	"	100.00			"	4287	100.00	c	
H. Sutch	Wardrobe	75.00			"	4288	75.00	o/s	
Myrtle Sutch	"	23.00			"	4289	23.00	c	
							[illegible]		
Jack Lloyd	Publicity	150.00			MOS	4290	150.00	c	
J. A Manning	Bus. Agt.	50.00			~~C-11~~ W1	4291	50.00	o/s	
Jas. Smith	Cutter	150.00			U 1	4292	150.00	c	
Rpse Smith	"	90.00			"	4293	90.00	c	
A.H.T. Banzhaf	Attorney	500.00			MOH	4294	500.00	c	
F. R. Wilson	Publicity	288.45			"	4295	288.45	c	
Agnes Weiner	Secretary	40.00			MOS	4296	40.00	c	
H.S.Hayashi	Auto-Dr.	30.00			"	4297	30.00	c	
H.S.Hayashi	Brd-Room	25.00			"	4298	25.00	c	
Winifred Riley	Cutter	25.00			U 1	4299	25.00	c	
Al Kaufman	Proj. Opr.	45.00			MOS	4300	45.00	c	
G. McQuarrie	Actor	300.00			U 1	4301	300.00	c	
Paul H. Allen	Cameraman	125.00			"	4302	125.00	c	
A. Pesce	Mus. Dir	125.00			N	4303	125.00	c	
Geo. W. Fawcett	Director	350.00			C 11	4304	350.00	c	
Chas. Mack	Asst. "	35.00			"	4305	35.00	c	
Dorothy Gish	Actress	750.00			"	4306	750.00	c	
Ralph Graves	Actor	250.00			"	4307	250.00	c	
Geo. Hill	Cameraman	350.00			"	4308	350.00	c	
Maurice E. Kains	Asst. "	30.00			"	4309	30.00	c	
							1765 00		
							5856.45		

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING MAR 20 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
							5856.45		
Millie Richtor	Cutter	65.00			C-11	4310	65.00	c	
Geo. Siegmann	Asst. Dir.	250.00			"	4311	250.00	c	
Lillian Gish	Actress	1060.00			U 1	4312	850.00	c	
Lillian Gish	"	1850.00			"	4313	1000.00	c	
Edgar Nelson	Actor	250.00			"	4314	250.00	o/s	
Vivia Ogden	Actress	175.00			"	4315	175.00	c	
A. L. Grey	Gen. Mgr.	300.00			MOS	4316	300.00	c	
Harry Carr	Scenario	200.00			"	4317	200.00	c	
H.M.G. Stearns	"	30.00			"	4318	30.00	c	
Alice D.G. Miller	"	40.00			"	4319	40.00	c	
J. C. Epping	Bus. Agt.	50.00			"	4320	50.00	c	
C. G. Bush	Cashier	55.00			"	4321	55.00	c	
Garnette Rardin	Clerk	35.00			"	4322	35.00	c	
Grace Geritzen	Steno.	20.00			"	4323	20.00	c	
Wm. Fox	Stills	70.00			"	4324	70.00	c	
Florence Kelley	Tel. Opr.	25.00			"	4325	25.00	c	
Joseph Lowe	Of. Boy	12.50			"	4326	12.50	c	
Mary Browne	Wardrobe	21.00			"	4327	21.00	o/s	
Eloisa Rodriguez	"	50.00			"	4328	50.00	c	
Chas. Muth	Motor's	60.00			"	4329	60.00	c	
Brian Hooker	Scenario	75.00			"	4330	75.00	c	
Chas. T. Godwin	Bkkpr.	55.00			"	4331	55.00	c	
R. B. Austin	Asst. "	40.00	27.50 945 975 1057.50		"	4332	40.00	c	
Wells. S. Hastings	Scenario	150.00			"	4333	150.00	c	
R. E. Long	Publicity	125.00			"	4334	125.00	o/s	
John Powers	Cast. Dir.	100.00			"	4335	100.00	c	
Sam Fox	Stills	27.00			U 1	4336	[illegible] 27.00	c	
Edwin Bayha	Wardrobe	35.00			MOS	4337	35.00	c	
Peter LaGrassa	"	55.00			"	4338	55.00	c	
Anna Lipowsky	Steno.	22.50			"	4339	22.50	c	
Chet Withey	Director	1000.00			A 1	4340	1000.00	c	
J.M. Terry	Asst. "	75.00			"	4341	75.00	c	
Kate Bruce	Actress	50.00			U 1	4342	50.00	c	
								11224.45	
							11224.45		

FORM 15244 1M 11-19 LP

MAR 20 1920

PICTURE No.________ **D. W. Griffith Studio** WEEK ENDING ____________19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
							11224.45		
A. Lestina	Actor	36.25			A-1	4343	36.25	✓c	
L. C. Bitzer	Cameraman	125.00			"	4344	125.00	✓c	
H. Sartov	"	200.00			"	4345	200.00	✓o/s	
Sam Blum	Wardrobe	35.00			"	4346	35.00	✓c	
B. Sidney	Actor	1000.00			"	4347	1000.00	✓c	
Norma Trevor	"	600.00			"	4348	600.00	✓c	
Betty R. Clarke	Actress	175.00			"	4349	175.00	✓c	
✻ Elizabeth E. Hill	Scenario	30.00			"	4350	30.00	✓c	
Charles O. Seessel	Art. Dir.	200.00			A-1 U-1	C-11 4351	2201 25 200.00	A1 - 6666 U1 - 6666 ✓c 6668	
Walter Tilford	Asst. "	100.00			A-1	4352	100.00	✓c	
Carol Dempster	Actress	150.00			AOS	4353	150.00	✓c	
Robert Harron	Actor	700.00			"	4354	700.00	✓c	
Burr McIntosh	"	600.00			U 1	4355	600.00	✓c	
Dolly Wiedeman	Cutter	25.00			MOS	4356	25.00	✓c	
Henry Wyand	Office Boy	11.00			"	4357	11.00	✓c	
Leslie Hutchinson	" "	10.00			"	4358	10.00	✓c	
Frank J. Diem	Stills	55.00			A 1	4359	55.00	✓o/s	
Ben DuBois	Asst. Cam.	30.00			"	4360	30.00	✓c	
Daniel Driscoll	Watchman	30.00			U 1	4361	30.00	✓o/s	
Julius Westphal	"	30.00			"	4362	30.00	c	
Geo. Neville	Actor	300.00			"	4363	300.00	✓c	
Craufurd Kent	"	600.00			"	4364	600.00	✓c	
Frank Diamond	Wardrobe	30.00			MOS	4365	30.00	✓c	
Arthur G. Miller	Still Dept	50.00			"	4366	50.00	✓c	
Clark Robinson	Dir. Asst. Art	100.00			"	4367	100.00	✓c	
Walter Keller	" "	80.00			"	4368	80.00	✓c	
A. J. Herbert	Actor	175.00			A 1	4369	175.00	✓o/s	
Kathleen Dunwoody	Actress	50.00			"	4370	50.00	✓o/s	
Creighton Hale	Actor	525.00			U 1	4371	525.00	✓o/s	
L. J. Bolson	Policeman	40.00			"	4372	40.00	✓c	
Sam Wollmann	Asst. Cam.	30.00			"	4373	30.00	✓c	
Julius Fastiggi	" "	30.00			"	4374	30.00	✓o/s	
Pauline Garon	Actress	50.00			"	4376	50.00	✓c	
							17,426.70		

FORM 15244 1M 11-19 LP

Laboratory "Payroll"

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING March 20, 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Scholtz						4497	350.00	C	
A. Danisheff						4498	200.00	C	
M. Medove						4499	150.00	C	
K. Rosenthal						4500	50.00	C	
H. Danshee				7½		4501	52.00	C	
J. Bodnar						4502	40.00	C * cutting "N"	
T. Palamove				6		4503	39.38	C	
T. Kagan				22		4504	43.75	C	
M. Yarrow				4		4505	32.50	C	
L. Grushoff				15		4506	39.37	C	
Miss Nora Riley				8		4507	35.00	C * cutting "N"	
" V. Rubleff						4508	30.00	C Total	
" Irene Powers						4509	30.00	C 1092.00	

see letter * "N" 75.00

1017.00

O.K. O.K. A. Scholtz

$1017.00 ✓

C 11 - 11% - 111.87
A-1 - 36% - 366.12
W 1 - 53% - 539.01

$1017.00 ✓

(7)

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PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING________19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Employees added to PayRoll since reconciliation.									
Stanley Kershaw	Laborty.	60.00			MOS	4511	60.00	c	

Payroll Recap. 3/27/20

#32

C 12	1250.00 ✓
U 1	8266.43 ✓
M.O.S.	2176.00 ✓
M.O.S.	3440.38 ✓
N	125.00 ✓
C 11	1857.80 ✓
A 1	7568.92 ✓
A.O.S.	850.00 ✓
N 3	70.00 ✓
	$25604.53 d

PRICE, WATERHOUSE & CO.
EXAMINED
APR 1920
No. 38
ACCOUNTANTS

Prod.........a/c No....Vo. No. 1637
Account: ....
Checked: ...... Paid by Check ....
O. K. Chas. F. Godwin

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING Mch 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8^{00}	7	8		4626		64.00	o/s
J. C. Holden	"	7^{00}	7	8		4627		56.00	o/s
L. Diamond	Fw Labourer	5^{50}	7	4		4628		41.25	o/s
C. G. Bosworth	Laborer	4^{50}	7			4629		31.50	o/s
G. Tomassetti	"	"	7			4630		31.50	o/s
V. Testa	"	"	7			4631		31.50	o/s
J. P. Moran	"	"	7			4632		31.50	o/s
F. Summers	Props	6^{00}	7	8		4633		48.00	o/s
J. L. Bonn	"	5^{00}	7	4		4634		37.50	o/s
J. J. Lunney	"	"	7	4		4635		37.50	o/s
O. Mueller	Elect	8^{00}	7	8		4636		64.00	o/s
H. Rindflisch	Laborer	4^{50}	7			4637		31.50	o/s
Roy Wortman	Props	25^{00} wk	7			4638		25.00	o/s
								530.75	

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PICTURE NO 41 **D. W. Griffith Studio** **WEEK ENDING** Mch 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	7			4639		10 10 11 100.00	C
H. Brown	Asst Fore	90.00 wk	7			4640		90.00	o/s
E. Hicinbothem	Carpenter	7.00	7	32		4641		77.00	C
E. Moore	"	"	5	24		4642		56.00	C
W. Thoren	"	"	7	32		4643		77.00	C
L. Gazverde	"	"	7	26		4644		71.75	C
M. F. Barrett	"	"	6	31		4645		69.13	C
O. Ekdahl	"	"	7	36		4646		80.50	C
A. McAllister	"	"	7	36		4647		80.50	C
A. O. Morgan	"	"	7	36		4648		80.50	C
H. Raven	"	"	6	22		4649		61.25	C
P. Snyder	"	"	7	36		4650		80.50	C
E. Tolive	"	"	7	36		4651		80.50	C
J. Walters	"	"	7	36		4652		80.50	C
J. White	"	"	7	36		4653		80.50	C
C. Badenhof	"	"	5	12		4654		45.50	C
L. Tolive	"	"	6	22		4655		61.25	C
A. Carlson	"	"	6	22		4656		61.25	C
M. B. Clark	"	"	6	4		4657		45.50	C
J. Gailhard	"	"	6	22		4658		61.25	C
M. Gibbons	"	"	5	12		4659		45.50	C
J. Gibbons	"	"	5	12		4660		45.50	C
D. Hennessey	"	"	6	22		4661		61.25	C
A. Kauppi	"	"	6	16		4662		56.00	C
J. Olsen	"	"	6	22		4663		61.25	C
V. Passabet	"	"	6	28		4763 ~~4664~~		66.50	C
G. Rose	"	"	6	4		4665		45.50	C
V. Rose	"	"	6	16		4666		56.00	C
A. Roselle	"	"	6	28		4667		66.50	C
Thos Badia	"	"	2	6		4668		19.25	C
R. J. Irvine	"	"	1	4		4669		10.50	C
J. Geh	Helper	4.00	6			4670		24.00	C
E. T. Mazy	Artist	100.00 wk	7			4671		100.00	C
								2098.13	

FORM 15244 1M 11-19 LP

PICTURE NO 17 1 **D. W. Griffith Studio** WEEK ENDING Mch 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Naughton	Fore Painter	7.50	7	26		4672		9 7 5 76.88	C
E. J. Langdrige	Painter	7.00	6	22		4673		61.25	C
Thos Roy	"	"	7	26		4674		71.75	C
F. McNamara	"	"	7	26		4675		71.75	C
L. McKinley	"	"	7	26		4676		71.75	C
A. Johns	"	"	4	6		4677		33.25	C
R. Allen	"	"	3	7		4678		27.13	C
J. Roach	"	"	5			4679		35.00	C
F. McInerny	"	"	7	12		4680		59.50	C
B. Turner	Elect Fore	75.00 wk	7			4681		75.00	O/S
A. Reid	Elect	7.50	5	18		4682		54.38	C
B. Stetson	"	6.00	6	27		4683		56.25	C
J. Kelly	"	7.00	6	12		4684		5250	C
H. Thompson	"	5.00	6	12		4685		37.50	O/S
Wm Tryon	"	7.00	6	12		4686		52.50	C
T. Harron	"	5.00	6			4687		30.00	C
E. Miller	Operator	5.00	6			4688	283 13	30.00	O/S
E. Quinn	Props	10.00	6			4689		60.00	C
A. Winselman	"	6.00	7	14		4690		5250	C
E. Caverly	"	6.00	6	7		4691		41.25	C
W. Davis	"	6.00	6	12		4692		45.00	C
F. Stiffes	"	10.00	6			4693		60.00	C
R. H. Greene	"	6.00	7	36		4694		69.00	C
Mrs. I. Browne	Seamstress	21.00 wk	6			4695		21.00	O/S
Wm Yade	Carpenter	7.00	0	7		4696		6.13	C
								1251.27	

FORM 19244 1M 11-19 LP

PICTURE NO Misc 0 H **D. W. Griffith Studio** WEEK ENDING Mch. 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			4697		200.00	C
W. Webber	Truck	5.00	7	26		4698	x	51.25	C
F. Cunningham	"	"	6	29		4699		48.13	C
~~T. Decca~~	"								
J. Torrence	"	"	7	33		4700		55.63	C
J. Quinn	"	"	6	21		~~4701~~ 4764		43.13	C
R. J. Murray	Helper	4.00	6	21		4702	[illegible]	34.50	C
J. A. Miller	Caretaker		7			4703		30.00	C
Chas. Malskh	"	4.50	6			4704		27.00	C
Geo Holland	"	30.00 wk	6			4705		30.00	C
H. Fitzer	"	4.00	6			4706		24.00	C
M. Brower	Fireman	37.50 wk	7			4707		37.50	C
C. Rogers	"	4.50	7	4		4708		33.75	C
J. Welton	Janitor	30.00 wk	7			4709		30.00	C
A. Baldwin	Helper	4.50	6			4710		27.00	C
A. Fitzner	"	4.00	7			4711		28.00	C
D. Baldauf	Watchman	26.00 wk	7			4712		26.00	C
J. Moen	Blacksmith	5.00	6	2		4713		31.25	C
J. Rigano	Plasterer	8.00	5	14		4714		54.00	C
S. Rigano	"	"	5	4		4715		44.00	C
J. Siefreid	"	"	5	4		4716		44.00	C
Ira Browne	Forman	"	7	38		4717	14 x	94.00	P/S
J. Accurso	Mixer	6.00	5	10		4718		37.50	C
C. Accurso	"	"	5	10		4719		37.50	C
R. Di Torio	"	"	5	12		4720		39.00	C
G. Pergola	"	"	5	10		4721		37.50	P/S
N. Siano	"	"	5	12		4722		39.00	C
Nick Valli	"	"	5	10		4723		37.00	C
T. D. Thompson	Forman	8.00	7	34		4724	x	90.00	C
H. J. Miller	Elect	8.50	6	14		4725		65.88	C
Thos. Dargan	"	8.00	6	14		4726		62.00	C
S. J. Frank	"	"	6	14		4727		62.00	C
H. Ferguson	"	"	3	10		4728	[illegible]	34.00	C
								1534.52	

FORM 19244 1M 11-19 LP

PICTURE No. M. O H **D. W. Griffith Studio** WEEK ENDING Mch 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Grover	Elect	8^{00}	6	19		4729		67.00	C
H. McCann	"	"	6	17		4730		65.00	O/S
Ed Saunders	"	"	6	23		4731		71.00	C
J. Sheehan	Laborer	4^{50}	3			4732	203.00	13.50	C
J. McNamara	"	"	3			4733		13.50	O/S
H. Davis	"	"	6			4734		27.00	O/S
A. Vendura	"	"	6			4735		27.00	C
R. Frioli	"	"	0	4		4736		2.25	O/S
K. Westfal	"	"	6			4737		27.00	C
Wm Dalmer	"	"	6			4738		27.00	C
J. Gagliardi	"	"	4			4739		18.00	C
J. Welsh	"	"	4			4740		18.00	C
M. McNamee	Props	8^{33}	6	4		4741	170.20	54.17	O/S
Wm H. Donehue	Carpenter	6.00 wk	6			4742		60.00	C
S. Koster	Props	10^{00}	7	16		4743		90.00	C
D. Potts	Carpenter	7^{00}	7	12		4744		59.50	C
H. J. Fox	Forman	8^{00}	7	32		4745	✓	88.00	O/S
A. Munter	Team	11^{00}	1	3½		4746		15.79	C
S. Faillace	Laborer	4^{00}	3			4747		12.00	C
P. Sereccchio	"	4^{50}	7	14		4748		39.38	O/S
V. Forzanna	"	"	6	1		4749	78.93	27.57	C
J. Telvans	Elect	8^{00}	6	19		4750	200.00 313.88	67.00	C
E. Werksman	"	"	5	12		4751	102.95 616.83	35.75	C
		119.50 94 213.50				78.93 173.23 252.16		925.41	

FORM 15244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING Mch 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00	4			4752		32.00	o/s
J. C. Holden	"	7.00	4			4753		28.00	o/s
L. Diamond	For Laborer	5.50	4			4754		22.00	o/s
C. A. Bosworth	Laborer	4.50	4			4755		18.00	o/s
A. Tomassetti	"	"	4			4756		18.00	o/s
Tony Testa	"	"	4			4757		18.00	o/s
J. M. Moen	"	"	4			4758		18.00	o/s
G. L. Bonn	Props	5.00	4			4759		20.00	o/s
F. Summers	"	6.00	4			4760		24.00	o/s
J. J. Lunney	"	5.00	4			4761		20.00	o/s
O. Mueller	Elect	8.00	4	6		4762		38.00	o/s
								256.00	
						Grand Total		6596.08	

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDI MAR 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F.Richard Jones	Director	500.00			C-12	4512	500.00	C	
R.Barthelmess	Actor	400.00			U 1	4513	400.00	C	
Porter Strong	"	75.00			"	4514	75.00	o/s	
Clarine Seymour	Actress	150.00			"	4515	150.00	C	
Elmer Clifton	Asst.Dir.	450.00			"	4516	450.00	o/s	
L. R. Smith	" "	125.00			"	4517	125.00	C	
G. W. Bitzer	Cameraman	250.00			"	4518	250.00	o/s	
G. W. Bitzer	"	100.00			"	4540	100.00	o/s	
H. Sutch	Wardrobe	75.00			"	4520	75.00	o/s	
Myrtle Sucth	"	23.00			"	4521	23.00	o/s	
Jack Lloyd	Publicity	150.00			MOS	4522	150.00	C	
J. A. Manning	Bus. Agt.	50.00			U 1	4523	50.00	o/s	
Jas. Smith	Cutter	150.00			"	4524	150.00	o/s	
Rose Smith	"	90.00			"	4525	90.00	o/s	
A.H.T.Banzhaf	Attorney	500.00			MOH	4526	500.00	C	
F. R. Wilson	Publicity	288.45			"	4527	288.45	o/s	
Agnes Weiner	Secretary	40.00			"	4528	40.00	o/s	
H.S.Hayashi	Auto-Drv.	30.00			"	4529	30.00	C	
H.S.Hayashi	Board-Rm	25.00			"	4530	25.00	C	
Winifred Riley	Cutter	25.00			MOH	4531	25.00	C	
Al Kaufman	Proj.Opr.	45.00			"	4532	45.00	C	
G. McQuarrie	Actor	300.00			U 1	4533	300.00	o/s	
Paul H. Allen	Cameraman	125.00			"	4534	125.00	C	
A. Pesce	Mus. Dir.	125.00			N	4535	125.00	C	
Chas. Mack	Asst.Dir.	40.00			C 11	4536	40.00	C	
Dorothy Gish	Actress	750.00			"	4537	750.00	o/s	
Ralph Graves	Actor	250.00			"	4538	250.00	C 5481.45	
Geo. Hill	Cameraman	350.00			C 11	4539	350.00	C	
							5481.45		

TOTAL:-

$25,604.53

FORM 15244 1M 11-19 LP

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING MAR [illegible]7 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
					Amount	brought Fd.	5481.45		
Maurice E. Kains	Asst. Dir.	30.00			C-11	4541	30.00	C	
Millie Richtor	Cutter	80.00			"	4542	80.00	C	
Geo. Siegmann	Asst. Dir.	250.00			"	4543	250.00	C	
Lillian Gish	Actress	1850.00			U"1	4544	850.00	O/S	
Lillian Gish	"	1850.00			"	4545	1000.00	C	
Edgar Nelson	Actor	250.00			"	4546	250.00	O/S	
Vivia Ogden	Actress	175.00			"	4547	175.00	O/S	
A. L Grey	Gen. Mgr.	300.00			MOS	4548	300.00	C	
Harry Carr	Scenario	200.00			"	4549	200.00	C	
H.M.G. Stearns	"	30.00			"	4550	30.00	O/S	
Alice D.G. Miller	"	40.00			"	4551	40.00	C	
J. C. Epping	Bus. Mgr.	50.00			"	4552	50.00	C	
C. G. Bush	Cashier	55.00			"	4553	55.00	C	
Garnette Rardin	Clerk	35.00			" x	4554	35.00	C	
Grace Geritzen	Stenographer	20.00			"	4555	20.00	C	
Wm. Fox	Stills	70.00			"	4556	70.00	C	
Florence Kelley	Tel. Opr.	25.00			"	4557	25.00	O/S	
Joseph Lowe	Office By.	12.50			"	4558	12.50	C	
Eloisa Rodriguez	Wardrobe	50.00			"	4559	50.00	C	
Chas. Muth	Motors	60.00			"	4560	60.00	C	
Brian Hooker	Scenario	75.00			"	4561	75.00	O/S	
Chas. T. Godwin	Bkkpr.	55.00			"	4562	55.00	C	
R. B. Austin	Asst. "	40.00			"	4563	40.00	O/S	
Wells S. Hastings	Scenario	150.00			"	4564	150.00	C	
R. E. Long	Publicity	125.00			"	4565	125.00	O/S	
John Powers	Cast. Dir.	100.00			"	4566	100.00	C	
Sam Fox	Stills	27.00			MOH	4567	27.00	C	
Edwin Bayha	Wardrobe	35.00			MOS	4568	35.00	O/S 4189.50	
							9670.95		

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PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING MA[illegible] 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Amount brought forward					9670.95		
Peter LaGrassa	Wardrobe	56.00			MOS	4569	55.00	o/s	
Anna Lipowsky	Steno.	22.50			"	4570	22.50	o/s	
Chet Withey	Director	1000.00			A 1	4612	1000.00	o/s	
J. M. Terry	Asst. "	75.00			"	4572	75.00	o/s	
Kate Bruce	Actress	50.00			U 1	4573	50.00	o/s	
A. Lestina	Actor	36.25			A 1	4574	36.25	c	
L. C. Bitzer	Cameraman	125.00			"	4575	125.00	c	
H. Sartov	"	200.00			"	4576	200.00	o/s	
Sam Blum	Wardrobe	35.00			"	4577	35.00	o/s	
B. Sidney	Actor	1000.00			"	4578	1000.00	c	
Norma Trevor	"	600.00			"	4579	600.00	c	
Betty R.Clarke	Actress	175.00			"	4580	175.00	o/s	
Isabell E.Hill	"	30.00			"	4581	30.00	c	
Charles O.Seessel	Art.Dir.	200.00			A 1	4582	200.00	c	
Walter Tilford	" "	100.00			"	4583	100.00	o/s	
Carol Dempster	Actress	150.00			AOS	4584	150.00	o/s	
Robert Harron	Actor	700.00			"	4585	700.00	c	
Burr McIntosh	"	600.00			U 1	4586	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	4587	25.00	c	
Henry Wyand	Office Boy	11.00			"	4588	11.00	c	
Leslie Hutchinson	" "	10.00			"	4589	10.00	c	
Frank J. Diem	Stills	55.00			A 1	4590	55.00	o/s	
Ben DuBois	Asst.Cam.	30.00			A 1	4591	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	4592	30.00	o/s	
Julius Westphal	"	30.00			"	4593	30.00	c	
Geo. Neville	Actor	300.00			"	4594	300.00	c	
Craufurd Kent	"	600.00			"	4595	600.00	o/s	
Frank Diamond	Wardrone	30.00			MOS	4596	30.00	c	
Arthur G.Miller	Stills	50.00			"	4597	50.00	c 24.75	
Clark Robinson	Asst.A.Dir	100.00			"	4598	100.00	c	
							16095.70		

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING MAR 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
	Amount brought forward						16,095.70		
Walter Keller	Asst. A. Dir.	80.00			MOS	4599	80.00	o/s	
A. J. Herbert	Actor	175.00			A 1	4600	175.00	o/s	
Kathleen Dunwoody	Actress	50.00			"	4601	50.00	c	
Creighton Hale	Actor	525.00			U 1	4602	525.00	o/s	
L. J. Bolson	Policeman	40.00			"	4603	40.00	c Long Island Set	
Sam Wollmann	Asst. Cam.	30.00			"	4604	30.00	o/s	
Julius Fastiggi	" "	30.00			"	4605	30.00	o/s	
Pauline Garon	Actress	50.00			A 1	4606	50.00	o/s	
Stanley Kershaw	Labor.	60.00			MOS	4607	60.00	c	
* J. Rennie	Actor	500.00	1/2 wk.		C-12	4608	250.00	o/s	
J. Rennie	"	500.00			"	4609	500.00	o/s	
Ida Rowat	Stenog.	30.00			MOS	4610	30.00	o/s	
Amanda Anderson	Wardrobe	25.00			"	4611	25.00	c 1845.00	
							17,940.70		

* J. Rennie omitted from P/R 3/20/20 Check # 4608

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING MAR 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Scholtz			6			4613	350	o/s	
A. Danashew			6			4614	200	o/s	
M. Medovr			6			4615	150	c	
K. Rosenthal			6			4616	50	o/s	
H. Danshee		#45	6	1½		4617	46.50	c	
J. Bodnar			6			4618	40	*c	
T. Palamone			6			4619	35	c	
M. Yarrow		#30	6	6		4620	33.75	o/s	
T. Kagan		#30	6	20		4621	42.50	o/s	
L. Grushoff			6			4622	30	c	
M. Rubleff			6			4623	30	c	
N. Riley			6			4624	30	*c	
D. Powers			6			4625	30	c 1067.75	

O. K. A. Scholtz.

The overtime is ½ on W1 + ½ on A. 1.

* "N"

	1067.75
W1 + A1 Overtime	17.75
	1050.00
	70.00
	980.00

Overtime

1.50
3.75
12.50
17.75

	Overtime	A.1	8.87
	"	W1	8.88
* Bodnar and Riley	N3	N.	70.00
	C11.	11%	107.80
	A1.	28%	274.40
	W1.	61%	597.80
			$1067.75

Pay roll Recap. April 3, 1920.

#33

C 12	$3409.30
U 1	8751.74
M.O.S.	3406.45
N	195.00
C 11	469.82
A 1	10045.86
A.O.S.	866.67
	$27144.84

PRICE, WATERHOUSE & CO
EXAMINED
MAY 1920
No. 58
ACCOUNTANTS

Prod. As Recap. a/c No.... Vo. No. 1833
Account: ....
Checked: .... Paid by Check ....
O. K. Chas T. Godwin

FORM 19244 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING Apr. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00	7	8		4871		64.00	C
J. C. Holden	"	7.00	7	8		4872		56.00	C
F. Summers	Props	6.00	7	8		4873		48.00	C
G. L. Bonn	"	5.00	7	4		4874		37.50	C
J. J. Lunney	"	"	7	4		4875		37.50	C
Roy Wortman	"	25.00 wk	7			4876		25.00	C
L. Diamond	Frz Lab	5.50	7	4		4877		41.25	C
C. A. Bosworth	Laborer	4.50	7	65		4878		68.07	C
A. Tomassetti	"	"	7			4879		31.50	C
Tony Testa	"	"	7			4880		31.50	C
J. P. Moen	"	"	7			4881		31.50	C
O. Mueller	Elect	8.00	7	8		4882		64.00	C
F. McInerny	Painter	7.00	7	14¼		4883		61.50	C
								597.32	

C. A. Bosworth Overtime week ending Mch 19 – 11 hours

" " " " " " Mch 26 – 36 "

Included on check # 4878

6807

FORM 15244 1M 11-19 LP

PICTURE NO A1 **D. W. Griffith Studio** WEEK ENDING Apr. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
J. Corrigan	Forsman	$100.00 wk	7			4884		100.00	C
H. Brown	Asst Fore	90.00 wk	7			4885		90.00	C
E. Hicinbothem	Carpenter	7.00	5	18		4886		50.75	C
E. Moore	"	"	6	24		4887		63.00	C
W. Thoren	"	"	7	32		4888		77.00	C
L. Gazoerde	"	"	6	24		4889		63.00	?
C. Badenhof	"	"	6	24		4890		63.00	C
M. F. Barrett	"	"	6	28		4891		66.50	C
A. Carlson	"	"	7	36		4892		80.50	C
M. B. Clark	"	"	7	12		4893		59.50	C
O. Ekdahl	"	"	6	28		4894		66.50	C
J. Gailhard	"	"	6	24		4895		63.00	C
D. Hennessy	"	"	7	36		4896		80.50	C
A. Kauppi	"	"	7	18		4897		64.75	C
A. McAllister	"	"	6	28		4898		66.50	C
A. O. Morgan	"	"	6	28		4899		66.50	C
J. Olsen	"	"	6	30		4900		68.75	C
V. Passabet	"	"	6	10		4901		50.75	C
H. Raven	"	"	7	36		4902		80.50	C
G. Rose	"	"	6	10		4903		50.75	C
V. Rose	"	"	6	16		4904		56.00	C
A. Roselle	"	"	5	4		4905		38.50	C
P. Snyder	"	"	6	28		4906		66.50	C
E. Tolive	"	"	6	28		4907		66.50	C
L. Tolive	"	"	7	18		4908		64.75	C
J. Walters	"	"	6	10		4909		50.75	C
J. White	"	"	4	16		4910		42.00	C
Thos La Badia	"	"	6	19		4911		58.63	C
R. L. Irvine	"	"	6	34		4912		71.75	C
Wm Yade	"	"	5	22		4913		54.25	C
J. Zeh	Helper	4.00	7	26		4914		41.00	C
E. T. Mazy	Artist	100.00 wk				4915		100.00	C
Thos. Roy	Painter	7.00	7	17¼		4916		64.13	C
								2146.01	

FORM 15244 1M 11-19 LP

PICTURE NO. 71 **D. W. Griffith Studio** WEEK ENDING Apr 2 1920

X

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. J. Langridge	Painter	.7.00	6	17¼		4917		57.13	C
F. McNamara	"	"	7	17¼		4918		64.13	C
L. McKinley	"	"	7	17¼		4919		64.13	C
J. Roach	"	"	6	6¼		4920		47.50	C
A. Johns	"	"	7	14¼		4921		61.50	C
R. Allen	"	"	7	14½		4922		61.50	C
W. Roesch	"	"	4	2¼		4923		30.00	C
F. Textorius	"	"	4	2½		4924		30.00	C
J. Naughton	"	7.50	7	16¼		4925		67.57	C
H. J. Miller	Elect	8.50	6	14		4926		65.88	C
Thos. Dargan	"	8.00	5	12		4927		52.00	C
B. Turner	"	75.00 wk	7			4928		75.00	C
A. Reid	"	7.50	5	20		4929		56.25	C
B. Stetson	"	6.00	6	23		4930		53.25	C
J. Kelly	"	7.00	6	18		4931		57.75	C
H. Thompson	"	5.00	6	16		4932		40.00	C
Wm Tryon	"	7.00	6	23		4933		62.13	C
E. Miller	Operator	5.00	6			4934		30.00	C
S. Koster	Props	10.00	7	16		4935		90.00	C
F. Steffes	"	10.00	7	4		4936		75.00	C
E. Quinn	"	10.00	6			4937		60.00	C
A. Winselman	"	6.00	7	20		4938		57.00	C
E. Caverly	"	"	6	2		4939		37.50	C
W. Davis	"	"	6	20		4940		51.00	C
Ira Browne	Foreman	8.50	7	42		4941		98.00	C
C. Accurso	Mixer	6.00	4	8½		4942		30.38	C
J. Accurso	"	"	4	8½		4943		30.38	C
J. Sheehan	Laborer	4.50	6			4944		27.00	C
J. Welch	"	"	6			4945		27.00	C
J. Rigano	Plasterer	8.00	5	4		4946		44.00	C
								1602.98	

FORM 18244 1M 11-19 LP

PICTURE NO. F7 1 **D. W. Griffith Studio** WEEK ENDING Apr. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			4947		200.00	C
W. Webber	Truck	5.00	7	38		4948		58.75	C
F. Cunningham	"	"	6	26		4949		46.25	C
J. Torrence	"	"	7	45		4950		63.13	C
~~W. J. McGrath~~	~~"~~	~~"~~				~~4951~~			
J. Quinn	"	"	7	18		4952		46.25	C
K. J. Murray	Helper	4.50	7	18		4953	21438	41.63	C
J. A. Miller	Caretaker	30.00 wk	7			4954		30.00	C
Chas. Malskh	"	4.50	6			4955		27.00	C
H. Rindflisch	"	"	6			4956		27.00	C
Geo. Holland	"	30.00 wk	6			4957		30.00	C
H. Fitzner	"	4.00	6			4958		24.00	C
M. Brower	Fireman	37.50 wk	7			4959		37.50	C
C. Rogers	"	4.50	7	4		4960		33.75	C
J. Welton	Janitor	30.00 wk	7			4961		30.00	C
A. Baldwin	Helper	4.50	6	3		4962		28.69	C
A. Fitzner	"	4.00	6			4963		24.00	C
D. Baldauf	Watchman	26.00 wk	7			4964		26.00	C
J. Moen	Blacksmith	5.00	6			4965		30.00	C
R. H. Greene	Props	6.00	7	32		4966		66.00	C
Mrs. I. Browne	Seamstress	21.00 wk	6			4967		21.00	7/s
J. Siefreid	Plasterer	8.00	5	4		4968		44.00	C
F. D. Thompson	Foreman	"	7	16		4969		90.00	C
T. Harron	Elect	5.00	6			4970		30.00	C
S. J. Frank	"	8.00	5	12		4971		52.00	C
H. Ferguson	"	"	4	18		4972		50.00	C
R. di Torio	Mixer	6.00	3	3½		4973	1320	20.63	C
G. Pergola	"	"	5	6½		4974		34.88	C
N. Siano	"	"	4	8½		4975		30.38	C
Nick Valli	"	"	5	6½		4976	44.00 17077	34.88	C
A. Munter	Team	11.00	4	2		4977		46.75	C
V. Forzanna	Laborer	4.50	6	1		4978	19558 3264	27.57	C
J. Gagliardi	"	"	1	1		4979	22822	5.07	C
								1357.11	

FORM 19244 1M 11-19 LP

PICTURE NO. A1 **D. W. Griffith Studio** WEEK ENDING Apr. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Davis	Laborer	4.50	1	3		4980		6.19	C
P. W. Kay	"	"	5	3		4981		24.19	C
Fred Koch	"	"	5			4982		22.50	C
P. Serecchio	"	"	7	19		4983		42.19	C
A. Vendura	"	"	5	1		4984		23.07	C
K. Westfal	"	"	4	7		4985		21.94	C
Wm Dalmer	"	"	6			4986		27.00	C
Sam Faillace	"	4.00	0	3		4987		1.50	C
J. McNamara	"	4.50	5			4988		22.50	C
J. Grover	Elect	8.00	6	18		4989	191.08 4.50	66.00	C
H. McCann	"	"	6	21		4990		69.00	C
Ed Saunders	"	"	6	18		4991		66.00	C
J. Teevans	"	"	5	15		4992		55.00	C
E. Werksman	"	5.50	6	14		4993		58.13	C
D. Potts	Carpenter	7.00	6	22		4994	514.13 122.00	61.25	C
J. Gibbons	"	"	7	42		4995	90. 536.13	85.75	C
M. Gibbons	"	"	7	36		4996		80.50	C
M. McNamee	"		6			4997		50.00	C
Wm H. Donehue	Carpenter	7.00				4998		63.00	C
H. J. Fox	Foreman	8.00	7	34		4999		90.00	C
W. Kreitler	Carpenter	7.00	3	6		5017		26.25	C
Wm Nelson	Laborer	4.50	1			5018		4.50	C
C. A. Lyon	Carpenter	6.00	3			5019	474.75	18.00	C
								984.46	

33.

Constr 6,687.88
Laby. 1,065.29
Prod. 19,391.67

27,144.84

FORM 15244 1M 11-19 LP

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING APR 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F.Richard Jones	Director	500.00			C-12	4766	500.00	c	
R. Barthelmess	Actor	400.00			U 1	4767	400.00	c	
Porter Strong	"	75.00			"	4768	75.00	c	
Clarine Seymour	Actress	150.00			"	4769	150.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	4770	450.00	c	
L. R. Smith	" "	125.00			"	4771	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	4772	250.00	c	
G. W. Bitzer	"	100.00			"	4773	100.00	c	
H. Sutch	Wardrobe	75.00			"	4774	75.00	c	
Myrtle Sutch	"	23.00			"	4775	23.00	c	
Jack Lloyd	Publicity	150.00			MOS	4776	150.00	c	
J. A. Manning	Bus.Agt.	50.00			U 1	4777	50.00	c	
Jas. Smith	Cutter	150.00			"	4778	150.00	c	
Rose Smith	"	90.00			"	4779	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOS	4780	500.00	c	
F. R. Wilson	Publicity	288.45			"	4781	288.45	c	
Agnes Weiner	Secretary	40.00			"	4782	40.00	c	
H. S. Hayashi	Auto-Driv.	30.00			"	4783	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	4784	25.00	c	
Winifred Riley	Cutter	25.00			"	4785	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	4786	45.00	c	
G. McQuarrie	Actor	300.00			U 1	4787	300.00	c	
Paul H. Allen	Cameraman	125.00			"	4788	125.00	c	
A. Pesce	Mus.Dir.	125.00			N	4789	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C-12	4790	40.00	c	
Dorothy Gish	Actress	750.00			"	4791	750.00	c	
Ralph Graves	Actor	250.00			"	4792	250.00	c	
							5131.45		

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING APR 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
	Amount brought forward						5131.45		
Maurice E. Kains	Asst.Dir.	30.00			C-12	4793	30.00	c	
Millie Richtor	Cutter	80.00			C-11	4794	80.00	c	
Geo. Siegmann	Asst.Dir.	250.00			A 1	4795	250.00	c	
Lillian Gish	Actress	1850.00			U 1	4796	850.00	c	
Lillian Gish	"	1850.00			"	4797	1000.00	c	
Edgar Nelson	Actor	250.00			"	4798	250.00	c	
Vivia Ogden	Actress	175.00			"	4799	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	4800	300.00	c	
Harry Carr	Scenario	200.00			"	4801	200.00	c	
H.M.G.Stearns	"	30.00			"	4802	30.00	c	
Alice D.G.Miller	"	40.00			"	4803	40.00	c	
J. C. Epping	Bus.Mgr.	50.00			"	4804	50.00	c	
C. G. Bush	Cashier	55.00			"	4805	55.00	c	
Garnette Rardin	Clerk	35.00	890.00 57.50 290.00		"	4806	35.00	c	
Grace Geritzen	Steno.	20.00	225.00 141.25		"	4807	20.00	c	
Wm. Fox	Stills	70.00			"	4808	70.00	c	
Florence Kelley	Tel.Opr.	25.00			"	4809	25.00	c	
Joseph Lowe	Office By.	12.50			"	4810	12.50	c	
Eloisa Rodriguez	Wardrobe	50.00			"	4811	50.00	c	
Chas. Muth	Motors	60.00			"	4812	60.00	c	
Brian Hooker	Scenario	75.00			"	4813	75.00	c	
Chas. T. Godwin	Bkkpr.	55.00			"	4814	55.00	c	
R. B. Austin	Asst. "	40.00			"	4815	40.00	c	
Wells S.Hastings	Scenario	150.00			"	4816	150.00	c	
R. E. Long	Publicity	125.00			"	4817	125.00	c	
John Powers	Cast.Dir.	100.00			"	4818	100.00	c	
Sam Fox	Stills	27.00			MOH	4819	27.00	c	
Edwin Bayha	Wardrobe	35.00			MOS	4820	35.00	c	
			180.00 570.00 197.50 947.50				9320.95		

FORM 19244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING APR 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Amount brought forward						9320.95		
Peter LaGrassa	Wardrobe	55.00			MOS	4821	55.00	c	
Anna Lipowsky	Steno.	22.50			"	4822	22.50	c	
Chet Withey	Director	1000.00			A 1	4823	1000.00	c	
J. M. Terry	Asst. "	75.00			"	4824	75.00	c	
Kate Bruce	Actress	50.00			U 1	4825	50.00	c	
A. Lestina	Actor	36.25			A 1	4826	36.25	c	
L. C. Bitzer	Cameraman	125.00			"	4827	125.00	c	
H. Sartov	"	200.00			"	4828	200.00	c	
Sam Blum	Wardrobe	35.00			"	4829	35.00	c	
B. Sidney	Actor	1000.00			"	4830	1000.00	c *	
Norma Trevor	"	600.00			"	4831	600.00	c	
Betty R. Clarke	Actress	175.00			"	4832	175.00	c	
Isabell E. Hill	"	30.00			"	4833	30.00	c	
Charles O. Seessel	Art.Dir.	200.00			A 1 U 1	4834	200.00	c	
Walter Tilford	" "	100.00			Do	4835	100.00	c	
Carol Dempster	Actress	150.00			AOS	4836	150.00	c	
Robert Harron	Actor	700.00			"	4837	700.00	c	
Burr McIntosh	"	600.00			U 1	4838	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	4839	25.00	c	
Henry Wyand	Office Boy	11.00			"	4840	11.00	c	
Leslie Hutchinson	" "	10.00			"	4841	10.00	c	
Ben DuBois	Asst.Cam.	30.00			A 1	4842	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	4843	30.00		
Julius Westphal	"	30.00			"	4844	30.00	c	
Geo. Neville	Actor	300.00			"	4845	300.00	c	
~~Craufurd~~ Kent	"	600.00			Ch/2	4846	600.00	c	
Frank Diamond	Wardrobe	30.00			MOS	4847	30.00	c	
Arthur G. Miller	Stills	50.00			"	4848	50.00	c	
Clark Robinson	Asst.A.Dir.	100.00			"	4849	100.00	c	
							15690.70		

FORM 15244 1M 11-19 LP

PICTURE NO **D. W. Griffith Studio** WEEK ENDING APR 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
							15690.70		
Walter Keller	Asst. Art.	80.00			MOS	4850	80.00	C	
Creighton Hale	Actor	525.00			U 1	4853	525.00	C	
L. J. Bolson	Policeman	40.00			"	4854	40.00	Set Long Island	
Sam Wollman	Asst. Cam.	30.00			"	4855	30.00	C	
Julius Fastiggi	" "	30.00			"	4856	30.00	C	
Pauline Garon	Actress	50.00			A 1	4857	50.00	C	
Stanley Kershaw	Labory.	60.00			MOS	4858	60.00	C	
J. Rennie	Actor	500.00			C 12	4859	500.00	C	
Ida Rowat	Steno.	30.00			MOS	4860	30.00	C	
Amanda Anderson	Wardrobe	25.00			"	4861	25.00	C	
Geo. W. Fawcett	Director	350.00			C 11	4765	350.00	C	
Lowell Sherman	Actor	800.00			U 1	4862	800.00	C	
Chas. Downes	Cameraman	175.00			"	4863	175.00	C	
Fred Chaston	"	200.00			C 12	4864	200.00	C	
Martin Faust	Asst. Dir.	75.00			"	4865	75.00	C	
Tom Blake	Actor	150.00	5		"	4866	107.15	C	
Dorothy Walters	Actress	150.00	5		"	4867	107.15	C	
Harold Vizard	Actor	150.00	5		"	4868	107.15	C	
							18,982.15		

FORM 18544 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING April 3rd, /20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Additional employees since reconcillation									
Morgan Wallace	Actor	250.00			C-12	5003	142.85. C		
Clarine Seymour	Actress	166.67			AOS	5000	16.67 C		
Willard Griffith	Scenario	100.00			MOS	5001	100.00 C		
Ruth Griffith	"	150.00			"	5002	150.00 C		
							409.52		

FORM 15244 1M 11-19 LP

Laboratory Payr

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING April 3, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						5004	350.00	C	
A. Daneshoff						5005	200.00	C	
M. Medove						5006	150.00	C	
K. Rosenthal						5007	50.00	C	
H. Dansky						5008	45.00	C	
J. Bodnar						5009	40.00	C*	
T. Palamone				3		5010	37.17	C	
M. Yarrow				9		5011	35.62	C	
T. Kagan						5012	30.00	C	
L. Grusheff				12		5013	37.50	C	
Miss Rubleff						5014	30.00	C	
" I. Powers						5015	30.00	C	
" N. Riley						5016	30.00	C*	
						Total:- "		1065.29	
					*	Riley and Bodnar. N 3.		70.00	
								995.29	

O.K.
M. Medove

C11	4%	-	39.82
A1	20%	-	199.05
W1	76%	-	756.42
			$995.29
N-			70.00
			$1065.29 "

Pay Roll #33 Week ending April 3rd, 1920.

ON Pay Roll

Name	Prod.	Amt.
Dorothy Walters	C-12	107 15
Tom Blake	"	107 15
Harold Vizard	"	107 15
Geo. W. Fawcett	C-11	350 00
Chas. Downes	U 1	175 00
Fred Chaston	C 12	200 00
Martin Faust	"	75 00
Lowell Sherman	U 1	800 00
	Increase	1921 45
	Decrease	880 00
	Net Increase	1041 45

OFF PAY ROLL

Name	Prod.	Amt.
J. Rennie	C-12	250 00
Frank J. Diem	MOS	55 00
Geo. Hill	C-11	350 00
A. J. Herbert	A 1	175 00
Kathleen Dunwoody	"	50 00
		880 00

P/R Wk.end.3/27/20 $17,940.70

First Total $18,982.15

OK.________

Payroll Recap. Apr. 10, 1920.

#34

C 12	$4845.23 ✓
U 1	10306.63 ✓
M.O.S.	3311.64 ✓
A 1	9283.98 ✓
C 11	190.17 ✓
A.O.S.	900.00 ✓
N	311.30 ✓
	$29148.95

PRICE, WATERHOUSE & CO
EXAMINED
MAY 1920
No. 53
ACCOUNTANTS

Prod. as Recap. a/c No.... Vo. No. 1941

Account: ....

Checked: aL..... Paid by Check ....

O. K. Chas T Godwin

(ON THIS PAYROLL 56¢ WAS REDUCED TO WRITE OFF OUTSTANDING CHECK #48) From OH - 56¢

PICTURE NO W 1 D. W. Griffith Studio WEEK ENDING Apr. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00		44				44.00	
J. C. Holden	"	7.00		41				35.88	
J. Walters	"	"		12				10.50	
A. Roselle	"	"		12				10.50	
L. Tolive	"	"		12				10.50	
A. Kauppi	"	"		12				10.50	
V. Passabet	"	"		12				10.50	
L. Diamond	Fore Laborer	5.50		17				11.69	
C. H. Bosworth	Laborer	4.50		11				6.19	
A. Tomassetti	"	"		21				11.81	
Tony Testa	"	"		21				11.81	
J. P. Moen	"	"		21				11.81	
O. Mueller	Elect	8.00		57				57.00	
F. Summers	Props	6.00		15				11.25	
G. L. Bonn	"	5.00		31				19.38	
J. J. Lunney	"	"		27				16.88	
							Memo -	290.20	

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  5,181.45✱
  4,189.50✓
  5,639.75✓
  3,548.58✓
    489.25✓
  1,074.21✓
  1,682.33✓
  1,688.24✓
  2,143.81✓
  1,188.78✓
    699.67✓
  1,623.94✓

 29,149.51✱
```

Less - ck #48 - .56

Total Payroll 29,148.95

PICTURE NO A-1 D. W. Griffith Studio WEEK ENDING Apr. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			5122		200.00	C
S. Koster	Props	10.00	7	16		5123		90.00	C
M. McNamee	"	50.00 wk	6			5124		50.00	C
Wm H. Donohue	Carpenter	7.00	7	24		5125		70.00	C
R. H. Greene	Props	6.00	7	19		5126		56.25	C
W. Webber	Truck	5.00	7	25		5127		50.63	C
F. Cunningham	"	"	7	24		5128		50.00	C
J. Torrence	"	"	7	49		5129		65.63	C
C. Westervelt	"	"	6	6		5130		33.75	C
J. Quinn	"	"	6	26		5131		46.25	C
R. J. Murray	Helper	4.50	6	20		5132		38.25	C
J. A. Miller	Caretaker	30.00 wk	7			5133	284.51	30.00	C
Chas. Malskh	"	4.50	7			5134		31.50	C
H. Rindflisch	"	4.50	7	8		5135		36.00	C
Geo Holland	"	30.00 wk	6			5136		30.00	C
H. Fitzner	"	4.00	6			5137		24.00	C
A. Fitzner	"	"	6	6		5138		27.00	C
J. Welton	Janitor	30.00 wk	7			5139		30.00	C
M. Brower	Fireman	37.50 wk	7			5140		37.50	C
D. Baldauf	Watchman	26.00 wk	7			5141		26.00	C
O. Rogers	Fireman	4.50	7	4		5142		33.75	C
A. Baldwin	Helper	4.50	7	15		5143		39.94	C
Mrs. I. Browne	Seamstress	3.50	7			5144		24.50	O/S
J. Moen	Blacksmith	5.00	6			5145		30.00	C
J. Rigano	Plasterer	8.00	5	14		5146		54.00	C
J. Siefreid	"	"	5	10		5147		50.00	C
T. D. Thompson	Elect	"	7	34		5148		90.00	C
H. J. Miller	"	8.50	6	22		5149		74.38	C
Thos. Dargan	"	8.00	7	21		5150		77.00	C
S. J. Frank	"	"	1	6		5151		14.00	C
H. Ferguson	"	"	6	30		5152		78.00	C
J. Grover	"	"		7		5302 ~~5153~~		7.00	C
H. McCann	"	"	7	31		5303 ~~5154~~		87.00	C
								1682.33	

PICTURE NO A-1 **D. W. Griffith Studio** WEEK ENDING Apr. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Ed Saunders	Elect	8^{00}	7	23		5155		79.00	G
J. Teevans	"	"	6	23		5156		71.00	G
E. Werksman	"	5^{50}	6	6		5157		37.13	G
C. H. Bosworth	Laborer	4^{50}	5	3		5158		24.19	G
V. Forsanna	"	"	2			5159		9.00	G
P. W. Kay	"	"	7	3		5160		33.19	G
Fred Koch	"	"	7	3		5161		33.19	G
P. Serecchio	"	"	7	23		5162		44.44	G
A. Vendura	"	"	2			5163		9.00	G
K. Westfal	"	"	7			5164		31.50	G
Wm Dalmer	"	"	6			5165		27.00	G
J. McNamara	"	"	6			5166		27.00	G
Wm C. Nelson	"	"	7	3		5167		33.19	G
J. Sheehan	"	"	6			5168		27.00	G
J. Welch	"	"	4			5169		18.00	G
C. Accurso	Mixer	7^{00}	6	13		5170		53.38	G
J. Accurso	"	"	6	13		5171		53.38	G
R. DiTorio	"	"	6	16		5172		56.00	G
G. Percola	"	"	6	15		5173		55.13	G
N. Siano	"	"	6	16		5174		56.00	G
Nick Valli	"	"	6	22½		5175		61.69	G
Ira Browne	Forman	8^{00}	7	46		5176		102.00	G
H. J. Fox	"	"	7	52		5177		108.00	G
Fred Pepe	Laborer	4^{50}	6			5178		27.00	G
A. Munter	Team	11^{00}	7			5179		77.00	G
M. McDermott	Grip	$8.^{33\frac{1}{3}}$	5	34		5180		77.08	G
J. Hartman	"	7^{00}	5	34		5181		64.75	G
J. C. McDowell	"	"	5	34		5182		64.75	G
A. Westfal	Caretaker	4^{50}	6			5183		27.00	G
D. Potts	Carpenter	7^{00}	7	28		5184		73.50	G
J. Corrigan	Forman	$100.^{00}$ wk	7			5185		100.00	G
E. Hicinbothem	Carpenter	7^{00}	5	36		5186		66.50	G
M. F. Barrett	"	"	5	30		5187		61.25	G
								1688.24	

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING Apr. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Carlson	Carpenter	7.00	5	46		5188		75.25	G
M. B. Clark	"	"	6	17		5189		56.88	G
O. Ekdahl	"	"	7	51		5190		93.63	G
J. Erickson	"	"	4	17		5191		42.88	G
J. Gibbons	"	"	6	43		5192		79.63	G
D. Hennessey	"	"	7	51		5193		93.63	G
R. L. Irvine	"	"	7	51		5194		93.63	G
A. McAllister	"	"	7	51		5195		93.63	G
J. Olsen	"	"	7	40		5196		84.00	G
H. Raven	"	"	7	51		5197		93.63	G
G. Rose	"	"	7	29		5198		74.38	G
J. White	"	"	7	52		5199		94.50	G
Wm Yade	"	"	7	51		5200		93.63	G
E. Moore	"	"	7	52		5201		94.50	G
C. E. Tooker	"	"	5	28		5202		59.50	G
J. Geh	Helper	4.00	5	4		5203		22.00	G
F. Best	Grip	7.00	3	17		5204		35.88	G
J. McDermott	"	"	2	17		5205		28.88	G
B. Turner	Elect	75.00 wk	7			5206		75.00	G
A. Reid	"	7.50	6	20		5207		63.75	G
F. Heintz	"	6.00	2	6		5208		16.50	G
E. Quinn	Props	10.00	7	16		5209		90.00	G
W. Davis	"	6.00	6	24		5210		54.00	G
E. T. Mozy	Artist	100.00 wk	4			5211		100.00	G
J. Naughton	Painter	8.00	7	24		5212		80.00	G
Thos. Roy	"	"	7	19		5213		75.00	G
F. McInerny	"	"	5	11		5214		51.00	G
J. Roach	"	"	5	11		5215		51.00	G
R. Allen	"	"	1	4		5216		12.00	G
Wm Roesch	"	"	5	11		5217		51.00	G
F. Textorius	"	"	5	11		5218		51.00	G
A. C. Sprague	Machinist	6.00	3	14		5219		28.50	G
E. Miller	Operator	5.00	6	8		5220		35.00	G
								2143.81	

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING Apr. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00	7	42		5221		98.00	C
J. C. Holden	"	7.00	7	32		5222		77.00	C
A. Kauppi	"	"	1	7		5223		13.13	C
V. Passabet	"	"	7	43		5224		86.63	C
A. Rozelle	"	"	7	43		5225		86.63	C
L. Tolive	"	"	7	26		5226		71.75	C
J. Walters	"	"	6	26		5227		64.75	C
F. Summers	Props	6.00	6			5228		36.00	C
G. L. Bonn	"	5.00	7	20		5229		47.50	C
J. J. Lunney	"	"	7	33		5230		55.63	C
Roy Wortman	"	25.00 wk	7			5231		25.00	C
O. Mueller	Elect	8.00	7	28		5232		84.00	C
L. Diamond	Fore Laborer	5.50	7	17		5233		50.19	C
J. V. Morn	Laborer	4.50	5	11		5234		28.69	C
Tony Testa	"	"	7	15		5235		39.94	C
A. Tomassetti	"	"	7	15		5236		39.94	C
F. Steffes	Props	10.00	7	16		5237		90.00	C
Wm Tryon	Elect	7.00	6	28		5238		66.50	C
F. McNamara	Painter	8.00	7	19		5239		75.00	C
T. Harron	Elect	5.00	6			5240		30.00	C
A. Betker	Laborer	4.50	5			5241		22.50	C
								1188.78	

PICTURE NO. W 1 D. W. Griffith WEEK ENDING Apr. 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00		126		5242		126.00	c
J. C. Holden	"	7.00		109		5243		95.38	c
J. Walters	"	"		12		5244		10.50	c
A. Rozelle	"	"		12		5245		10.50	c
L. Tolive	"	"		12		5246		10.50	c
A. Kauppi	"	"		12		5247		10.50	c
V. Passabet	"	"		12		5248		10.50	c
L. Diamond	Fore Laborer	5.00		60		5249		41.26	c
C. H. Bosworth	Laborer	4.50		11		5250		6.19	c
A. Tomassetti	"	"		68		5251		38.25	c
Tony Testa	"	"		68		5252		38.25	c
J. P. Moen	"	"		73		5253		41.07	c
C. Mueller	Elect	8.00		105		5254		105.00	c
F. Summers	Props	6.00		81		5255		60.75	c
G. L. Bonn	"	5.00		78		5256		48.76	c
J. J. Lunney	"	"		74		5257		46.26	c
								699.67	

Overtime at White River
Junction for 3 Weeks
Memo attached
is Support.

PICTURE NO C-12 **D. W. Griffith Studio** WEEK ENDING Apr. 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Asst. Foreman	90.00 wk	7			5258		90.00	G
C. Badenhof	Carpenter	7^{00}	6	35		5259		72.63	G
J. Gailhard	"	"	7	51		5260		93.63	G
M. Gibbons	.	"	7	51		5261		93.63	G
W. Kreitler	"	"	6	26		5262		64.75	G
T. La Badia	"	"	7	50		5263		92.75	G
A. O. Morgan	"	"	5	40		5264		70.00	G
V. Rose	"	"	6	29		5265		67.38	G
P. Snyder	"	"	7	51		5266		93.63	G
A. Somberg	"	"	3	11		5267		30.63	G
E. Tolive	"	"	7	52		5268		94.50	G
W. Thoren	"	"	7	51		5269		93.63	G
L. Gazverde	"	"	7	46		5270		89.25	G
B. Stetson	Elect	"	6	27		5271		65.63	G
J. Kelly	"	"	6	17		5272		56.88	G
H. Thompson	"	6^{00}	6	19		5273		58.63	G
A. Winselman	Props	"	7	21		5274		76.13	G
E. Caverly	"	"	6	13		5275		53.38	G
E. J. Langridge	Painter	8^{00}	7	20		5276		76.00	G
L. McKinley	"	"	7	19		5277		75.00	G
A. Johns	"	"	3	8		5278		32.00	G
H. Pember	Carpenter	7^{00}	2			5279		14.00	G
C. Testut	"	"	2			5280		14.00	G
H. E. Baker	"	"	2			5281		14.00	B
M. Kierner	Laborer	4^{50}	1	6		5282		7.88	G
Wm Baldwin	Helper	4^{00}	1			5287		4.00	G
J. Nordenburg	Painter	8^{00}	3	6		5288		30.00	G
								1623.94	

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING Mch 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00		24				24.00	
J. C. Holden	"	7.00		18				15.75	
L. Diamond	Fmn Laborer	5.50		11				7.57	
A. Tomassetti	Laborer	4.50		11				6.19	
Tony Testa	"	"		11				6.19	
J. P. Moon	"	"		11				6.19	
F. Summers	Props	6.00		19				14.25	
G. L. Bonn	"	5.00		14				8.75	
J. J. Lunney	"	"		14				8.75	
O. Mueller	Elect	8.00		4				4.00	
							Memo	101.64	

W1 Overtime Week ending Mch 26/20

H. J. Greeley	Carpenter	8.00		58				58.00	
J. C. Holden	"	7.00		50				43.75	
L. Diamond	Fmn Laborer	5.50		32				22.00	
A. Tomassetti	Laborer	4.50		36				20.25	
Tony Testa	"	"		36				20.25	
J. P. Moon	"	"		41				23.07	
F. Summers	Props	6.00		47				35.25	
G. L. Bonn	"	5.00		33				20.63	
J. J. Lunney	"	"		33				20.63	
O. Mueller	Elect	8.00		44				44.00	
							Memo	307.83	

101.64
307.83
290.20
699.67

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING APR 10 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C-12	5020	500.00	c	
R. Barthelmess	Actor	400.00			U 1	5021	400.00	c	
Porter Strong	"	75.00			"	5022	75.00	c	
Clarine Seymour	Actress	200.00			"	5023	200.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	5024	450.00	c	
L. R. Smith	" "	125.00			"	5025	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	5026	250.00	c	
G. W. Bitzer	"	100.00			"	5027	100.00	c	
H. Sutch	Wardrobe	75.00			"	5028	75.00	c	
Myrtle Sutch	"	23.00			"	5029	23.00	c	
Jack Lloyd	Publicity	150.00			MOS	5030	150.00	c	
J. A. Manning	Bus.Agt.	50.00			U 1	5031	50.00	c	
Jas. Smith	Cutter	150.00			A 1	5032	150.00	c	
Rose Smith	"	90.00			"	5033	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	5034	500.00	c	
F. R. Wilson	Publicity	288.45			"	5035	288.45	c	
Agnes Weiner	Secretary	40.00	1058.20		"	5036	40.00	c	
H. S. Hayashi	Auto-Driv.	30.00			"	5037	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	5038	25.00	c	
Winifred Riley	Cutter	25.00			"	5039	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	5040	45.00	c	
G. McQuarrie	Actor	300.00			U 1	5041	300.00	c	
Paul H. Allen	Cameraman	125.00			"	5042	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOH	5043	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C-12	5044	40.00	c	
Dorothy Gish	Actress	750.00			"	5045	750.00	c	
Ralph Graves	Actor	250.00			"	5046	250.00	c	
							5181.45		

PICTURE NO ________ D. W. Griffith Studio WEEK ENDING APR 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Dir.	30.00			C-12	5047	30.00	c	
Millie Richtor	Cutter	80.00			C-11	5048	80.00	c	
Geo. Siegmann	Asst.Dir.	250.00			A 1	5049	250.00	c	
Lillian Gish	Actress	1850.00			U 1	5050	850.00	c	
Lillian Gish	"	1850.00			"	5051	1000.00	c	
Edgar Nelson	Actor	250.00			"	5052	250.00	c	
Vivia Ogden	Actress	175.00			"	5053	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	5054	300.00	c	
Harry Carr	Scenario	200.00			"	5055	200.00	c	
H.M.G.Stearns	"	30.00			"	5056	30.00	c	
Alice D.G.Miller	"	40.00			"	5057	40.00	c	
J. C. Epping	Bus.Mgr.	50.00			"	5058	50.00	c	
C. G. Bush	Cashier	55.00			"	5059	55.00	c	
Garnette Rardin	Clerk	35.00			"	5060	35.00	c	
Grace Geritzen	Steno.	20.00			"	5061	20.00	c	
Wm. Fox	Stills	70.00			"	5062	70.00	c	
Florence Kelley	Tel.Opr.	25.00			"	5063	25.00	c	
Joseph Lowe	Office Boy	12.50			"	5064	12.50	c	
Eloisa Rodriguez	Wardrobe	50.00			"	5065	50.00	c	
Chas. Muth	Motors	60.00			"	5066	60.00	c	
Brian Hooker	Scenario	75.00			"	5067	75.00	c	
Chas. T. Godwin	Bkkpr.	55.00			"	5068	55.00	c	
R. B. Austin	Asst. "	40.00			"	5069	40.00	c	
Wells S.Hastings	Scenario	150.00			"	5070	150.00	c	
R. E. Long	Publicity	125.00			"	5071	125.00	c	
John Powers	Cast.Dir.	100.00			"	5072	100.00	c	
Sam Fox	Stills	27.00			"	5073	27.00	c	
Edwin Bayha	Wardrobe	35.00			"	5074	35.00	c	
							4189.50		

180.00
767.50
24
2
1417.50

PICTURE NO________ D. W. Griffith Studio WEEK ENDING APR 10 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	5075	55.00	C	
Anna Lipowsky	Stenog.	27.50			"	5076	27.50	C	
Chet Withey	Director	1000.00			A 1	5077	1000.00	✓ C	
J. M. Terry	Asst. "	75.00			"	5078	75.00	✓ C	
Kate Bruce	Actress	50.00			U 1	5079	50.00	C	
A. Lestina	Actor	36.25			A 1	5080	36.25	C	
L. C. Bitzer	Cameraman	125.00			"	5081	125.00	C	
H. Sartov	"	200.00			"	5082	200.00	C	
Sam Blum	Wardrobe	35.00			"	5083	35.00	C	
B. Sidney	Actor	1000.00			"	5084	1000.00	✓ C	
Isabell E. Hill	Scenario	30.00			"	5087	30.00	C	
Charles O. Seessel	Art.Dir.	200.00			U 1 A 1	5088	200.00	C	
Walter Tilford	" "	100.00			"	5089	100.00	C	
Carol Dempster	Actress	200.00			AOS	5090	200.00	C	
Robert Harron	Actor	700.00			"	5091	700.00	✓	
Burr McIntosh	"	600.00			U 1	5092	600.00	C	
Dolly Wiedemann	Cutter	25.00			MOS	5093	25.00	✓ C	
Henry Wyand	Office Boy	11.00			"	5094	11.00	✓ C	
Ben DuBois	Asst.Cam.	30.00			A 1	5095	30.00	C	
Daniel Driscoll	Watchman	30.00			U 1	5096	30.00	✓ 7/5	
Julius Westphal	"	30.00			"	5097	30.00	C	
Geo. Neville	Actor	300.00			"	5098	300.00	C	
Craufurd Kent	"	600.00			"	5099	600.00	C	
Frank Diamond	Wardrobe	30.00			MOS	5100	30.00	C	
Arthur G. Miller	Stills	50.00			"	5101	50.00	C	
Clark Robinson	Asst.Art.Dr.	100.00			"	5102	100.00	C	
							5639.75		

PICTURE NO________ D. W. Griffith Studio WEEK ENDING APR 10 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter Keller	Art Asst.Dir.	80.00			MOS	5103	80.00	c	
Creighton Hale	Actor	525.00			U 1	5104	525.00	c Long Island Set	
L. J. Bolson	Policeman	40.00			"	5105	40.00	c	
Sam Wollman	Asst.Cam.	30.00			"	5106	30.00	c	
Julius Fastiggi	" "	30.00			"	5107	30.00	c	
Pauline Garon	Actress	50.00			A 1	5108	50.00	c	
Stanley Kershaw	Labor.	60.00			MOS	5109	60.00	c	
J. Rennie	Actor	500.00			C 12	5110	500.00	c	
Ida Rowat	Steno.	30.00			MOS	5111	30.00	c	
Amanda Anderson	Wardrobe	25.00			"	5112	25.00	c	
Lowell Sherman	Actor	800.00			U 1	5113	800.00	c	
Chas. Downes	Cameraman	175.00			"	5114	175.00	c	
Fred Chasten	"	200.00			C 12	5115	200.00	c	
Martin Faust	Asst.Dir.	75.00			"	5116	75.00	c	
Tom Blake	Actor	150.00			"	5117	150.00	c	
Dorothy Walters	Actress	150.00			"	5118	150.00	c	
Harold Vizard	Actor	150.00			"	5119	150.00	c	
Morgan Wallace	"	250.00			"	5120	250.00	c	
*Lowell Sherman	"	800.00			U 1	5121	228.58	c	
							3548.58		

* Lowell Sherman Ck. # 5121.. for two days omitted from P/R 4/3/20

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING April 10th/20

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Additional Employees since reconcillation									
Betty R. Clarke	Actress	175.00	4		A 1	5283	75.00	G	
Joseph Slick	Stills	50.00	5		MOH	5284	35.75	G	
Norman Trevor	Actor	600.00	4		A 1	5285	342.80	G	
* Morgan Wallace	"	250.00	1		C 12	5286	35.70	G	
							489.25		

* Morgan Wallace omitted from P/R 4/3/20 one day. Authority John Powers.

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING April 10, 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Scholtz						5289	350.00		
A. Daneshoff						5290	200.00		
M. Medove						5291	150.00		
K. Rosenthal						5292	50.00		
H. Danshee						5293	45.00		
J. Bodnar						5294	40.00	* C11	
T. Palamone		35.00	6	7 1/2		5295	40.47		
M. Yarrow		30.00	"	1 1/2		5296	30.93		
T. Kagan		30.00	"	24		5297	45.00		
L. Grusheff						5298	30.00		
Miss Rubleff						5299	30.00		
" N. Riley						5300	30.00	* C11	
" Irene Powers		30	6	4 1/2		5301	32.81	OK	
								1074.21	
							C-11	70.00	
								1004.21	

O.K. A. Scholtz

C 11	40.17 70.00	110.17
C 12.		140.59
A 1.		130 55
W 1.		381 60
N 3.		311 30
		1074 21

4

Pay Roll #34 Week ending April 10th, 1920.

On Pay Roll

Name	Prod.	Amt.
Clarine Seymour	U 1	50.00
Anna Lipowsky	MOH	5.00
Carol Dempster	AOS	50.00
Lowell Sherman	U 1	228.58
Morgan Wallace	C 12	250.00
Harold Vizard	"	150.00
Dorothy Walters	"	150.00
Tom Blake	"	150.00
		1033.58

Off Pay Roll

Name	Prod.	Amt.
Norman Trevor	A 1	600.00
Betty R. Clarke	"	175.00
Geo. Fawcett	C 11	350.00
Leslie Hutchinson	MOH	10.00
Ruth Griffith	"	150.00
Willard Griffith	"	100.00
Clarine Seymour	U 1	16.67
Morgan Wallace	C 12	142.85
Harold Vizard	"	107.15
Dorothy Walters	"	107.15
Tom Blake	"	107.15

Decrease	1865.97
Increase	1033.58
Net Decrease	832.39

P/R Week ending	4/3/	$19,391.67
" " "	4/10	18,559.28
		832.39

P/R Wk.4/10/20

First Total	18,559.28
Add. Total	489.25
	$ 19,048.53

OK.________

FORM 15844 1M 11-19 LP

PICTURE NO W-1 **D. W. Griffith Studio** WEEK ENDING Apr. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.00	6	10		5402 5402		58.00	C
J. C. Holden	"	7.00	5	10		5403		43.75	C
A. McAllister	"	"	6	13		5404		53.38	C
P. Snyder	"	"	5	13		5405		46.38	C
J. Walters		"	6	13		5406		53.38	C
J. Cuffe	Grip	"	5	1/2		5407		35.44	C
J. O'Neill	"	"	4	8		5408		35.00	C
E. J. Laugridge	Painter	8.00	7	19		5409		75.00	C
A. Marsh		"	3	7		5410		31.00	C
F. Steffes	Props	10.00	7	16		5411		90.00	C
G. L. Bonn	"	5.00	7	32		5412		55.00	C
J. J. Lunney	"	"	5	3		5413		26.88	C
Roy Wortman	"	25.00 wk	7			5414		25.00	C
Wm Tryon	Elect	7.00	6	10		5415		50.75	C
H. Thompson	"	6.00	7	34		5416		67.50	C
H. J. Miller	"	8.50	7	20		5417		80.75	C
S. J. Frank	"	8.00	5	17		5418		57.00	C
J. Grover	"	"	6	28 1/2		5419		76.50	C
Ed Saunders	"	"	5	24		5420		64.00	C
E. Werksman	"	5.50	5	18		5421		39.88	C
J. Siefreid	Plasterer	8.00	4	12		5422		44.00	C
J. Accurso	Mixer	7.00	5	4		5423		38.50	C
G. Percola	"	"	5	4		5424		38.50	C
Nick Valli	"	"	5	4		5425		38.50	C
J. McNamara	Laborer	4.50	2	1		5426		9.57	C
Wm C. Nelson	"	"	6	3		5427		28.69	C
Wm Baldwin	"	4.00	6			5428		24.00	C
M. Riemer	"	4.50	6	3		5429		28.69	C
J. P. Moen	"	"	1			5430		4.50	C
F. Pepe	"	"	6	3		5431		28.69	C
H. G. Baker	Carpenter	7.00	6	13		5432		53.38	C
A. Carlson	"	"	7	18		5433		64.75	C
M. B. Clark	"	"	6	18		5434		57.75	C
								1524.11	OK

PICTURE NO W-1 **D. W. Griffith Studio** WEEK ENDING Apr. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
O. Eckdahl	Carpenter	7.00	7	18		5435		64.75	C
J. Erickson	"	"	6	10		5436		50.75	C
J. Gailhard	"	"	6	10		5437		50.75	C
T. D. Thompson	Foreman	8.00	7	34		5438		90.00	C
A. Kauppi	Carpenter	7.00	3			5439		21.00	C
								277.25	ok

PICTURE NO C-12 **D. W. Griffith Studio** WEEK ENDING Apr 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Asst Forsman	90.00 wk	7			5440		90.00	C
E. Moore	Carpenter	7.00	5	13½		5441		46.82	C
L. Gazoerde	"	"	6	9		5442		49.88	C
M. F. Barritt	"	"	6	13		5443		53.38	C
J. Gibbons	"	"	6	10		5444		50.75	C
A. Roselle	"	"	7	18		5445		64.75	C
C. La Rasche	"	"	5			5446		35.00	C
A. Somburg	"	"	4	10		5447		36.75	C
W. Stiles	"	"	4	7		5448		34.13	C
E. Tolive	"	"	6	13		5449		53.38	C
C. E. Tooker	"	"	6	13		5450		53.38	C
J. White	"	"	4	17		5451		42.88	C
Wm Yade	"	"	5	13		5452		46.38	C
J. Geh	Helper	4.00	1	4		5453		6.00	C
J. C. McDowell	Grip	7.00	6	9½		5454		50.32	C
F. Best		"	6	9½		5455		50.32	C
J. Naughton	Painter	8.00	7	22		5456		78.00	C
L. McKinley	"	"	7	19		5457		75.00	C
J. Roach	"	"	7	30		5458		86.00	C
Wm Roesch	"	"	7	30		5459		86.00	C
E. Quinn	Props	10.00	7	8		5460		80.00	C
E. Caverly	"	6.00	6	18		5461		49.50	C
A. Reid	Elect	7.50	5	18		5462		54.38	C
J. Kelly	"	7.00	6	7		5463		48.13	C
Thos Dargan	"	8.00	5	16		5464		56.00	C
H. Ferguson	"	"	3	19		5465		43.00	C
H. McCann	"	"	7	31		5466		87.00	C
J. Teevans	"	"	6	32		5467		80.00	C
O. Mueller	"	"	7	28		5468		84.00	C
J. Rigano	Plasterer	"	5	14		5469		54.00	C
C. Accurso	Mixer	7.00	5	4		5470		38.50	C
R. Di Torio	"	"	6	4		5471		45.50	C
H. Siano	"	"	5	4		5472		38.50	C
								1847.63	

PICTURE NO C-12 **D. W. Griffith Studio** **WEEK ENDING** Apr. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
L. Diamond	Fore Laborer	5^{50}	6	3		5473		35.07	G
C. H. Bosworth	Laborer	4^{50}	5	3		5474		24.19	G
P. W. Kay	"	"	7			5475		31,50	G
Fred Koch	"	"	6			5476		27.00	G
P. Serecchio	"	"	6	8		5477		31,50	G
K. Westfal	"	"	5	2		5478		23.63	G
R. L. Irvine	Carpenter	7^{00}	7	18		5479		64,75	G
W. Kreitler	"	"	7	18		5480		64,75	G
J. A. More	"	"	7	12		5481		59.50	G
J. Olsen	"	"	7	19		5482		65,63	G
H. Pember	"	"	7	18		5483		64.75	G
C. Testut	"	"	7	18		5484		64,75	G
Ira Browne	Foreman	8^{00}	7	26		5485		82.00	G
A. Tomassetti	Laborer	4^{50}	1	2		5486		5.63	G
Tony Testa	"	"	1	2		5487		5.63	G
								650,28	

PICTURE NO A 1 **D. W. Griffith Studio** WEEK ENDING Apr. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Wortman	Supt	200.00 wk	7			5488		200.00	C
S. Koster	Props	10.00	7	16		5489		90.00	C
M. McNamee	"	8.33	6	11		5490		61.41	O/S
Wm H. Donahue	Carpenter	7.00	7	22		5491		68.75	C
R.H. Greene	Props	6.00	7	18		5492		55.50	C
W. Webber	Truck	5.00	6	1		5493		30.63	C
F. Cunningham	"	"	7	26		5494		51.25	C
J. Torrence	"	"	7	42		5495		61.25	C
C. Westervelt	"	"	7	28		5496		52.50	C
J. Quinn	"	"	7	18		5497		46.25	C
R. J. Murray	Helper	4.50	6	18		5498		37.13	C
J. A. Miller	Caretaker	4.28	7	2		5499	279.51	31.10	C
Chas. Malskh	"	4.50	6			5500		27.00	C
H. Rindflisch	"	"	3			5501		13.50	C
Geo. Holland	"	30.00 wk	6			5502		30.00	C
H. Fitzner	"	4.00	6			5503		24.00	C
A. Fitzner	"	"	6			5504		24.00	C
J. Welton	Janitor	30.00 wk	7			5505		30.00	C
C. Rogers	Fireman	4.50	7	4		5506		33.75	C
M. Brower	"	37.50 wk	7			5507		37.50	C
D. Baldauf	Watchman	26.00 wk	7			5508		26.00	C
A. Baldwin	Laborer	4.50	6	3		5509		28.69	C
J. Moen	Blacksmith	5.00	6	2		5510		31.25	C
X D. Potts	Carpenter	7.00	7	14		5511		61.25	C
Wm Dalmer	Caretaker	4.50	7	3		5512		33.19	C
J. Sheehan	"	"	6			5513		27.00	C
A. Westfol	"	"	6			5514		27.00	C
A. Betker	"	"	6	2		5515		28.13	C
B. Turner	Elect	75.00 wk	7			5516		75.00	C
E. Miller	Operator	5.00	7	48		5517		65.00	C
A. C. Sprague	Machinist	6.00	7	7		5518		47.75	C
Mrs. Ira Browne	Seamstress	3.50	6			5519		21.00	O/S
A. Munter	Team	11.00	5	3		5520		59.13	C
								1534.91	

FORM 19244 1M 11-19 LP

PICTURE No A 1 **D. W. Griffith Studio** WEEK ENDING Apr. 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Foreman	100.00 wk	7			5521		100.00	C
E. Hicinbothem	Carpenter	7.00	6	13½		5522		53.82	C
W. Thoren	"	"	7	16		5523		63.00	C
C. Badenhof	"	"	6	9		5524		49.88	C
M. Gibbons	"	"	1	10		5525		15.75	C
Dan Hennessey	"	"	6	13		5526		53.38	C
T. La Badia	"	"	6	13		5527		53.38	C
A. C. Morgan	"	"	3	14		5528		33.25	C
V. Pascabet	"	"	6	13		5529		53.38	C
H. Raven	"	"	6	13		5530		53.38	C
G. Rose	"	"	6	4		5531		45.50	C
L. Tolive	"	"	7	18		5532		64.75	C
V. Rose	"	"	4	4		5533		31.50	C
M. McDermott	Grip	8.33	5	13½		5534		55.94	C
J. Hartman	"	7.00	6	9½		5535		50.32	
J. McDermott	"	"	5	14		5536		47.25	C
E. T. Mazy	Artist	100.00 wk	7			5537		100.00	C
Thos. Roy	Painter	8.00	7	20		5538		76.00	C
F. McNamara	"	"	7	19		5539		75.00	C
A. Johns	"	"	7	27		5540		83.00	C
F. Textorius	"	"	7	30		5541		86.00	C
J. Nordenburg	"	"	7	27		5542		83.00	C
H. Gross	"	"	3	7		5543		31.00	C
F. McInerny	"	"	7	30		5544		86.00	C
A. Winselman	Props	6.00	6	9		5545		42.75	C
W. Davis	"	"	6	20		5546		51.00	C
F. Summers	"	"	5	2		5547		31.50	C
T. Harron	Elect	5.00	6			5548		30.00	C
B. Stetson	"	7.00	6	37		5549		85.00	C
F. Heintze	"	6.00	6	25		5550		54.75	C
H. J. Fox	Foreman	8.00	7	29		5551		74.38	C
C. A. Lyon	Carpenter	6.00	3			5566		18.00	C
J. G. Gregory	Laborer	4.50	2			5567		9.00	C
								1840.86	

Diff of 10.62 correction made on P/R 4/23-1920

Payroll Recap. 4/17/20

#35

C 12	5789.51
U 1	9350.69
M.O.S.	3528.95
A 1	6870.55
C 11	80.00
A.O.S.	900.00
C 10	49.32
H	227.82
	$26796.84

PRICE, WATERHOUSE & CO.
EXAMINED
MAY 1920
No. 53
ACCOUNTANTS

Prod. as Recap. a/c No.... Vo. No. 2076
Account: ....
Checked: .... Paid by Check ....
O. K. Chas T. Godwin

APR 17 1920

P/R

527.50
1,524.11
277.25
1,847.63
650.28
1,534.91
1,840.86
4,881.45
3,989.50
5,039.75
3,627.20
1,056.40

26,796.84

PICTURE NO

D. W. Griffith Studio WEEK ENDING APR 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 12	5304	500.00	c	
R. Barthelmess	Actor	400.00			U 1	5305	400.00	c	
Porter Strong	"	75.00			"	5306	75.00	c	
Clarine Seymour	Actress	200.00			"	5307	200.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	5308	450.00	c	
L. R. Smith	" "	125.00			"	5309	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	5310	250.00	c	
G. W. Bitzer	"	100.00			"	5311	100.00	c	
H. Sutch	Wardrobe	75.00			"	5312	75.00	c	
Myrtle Sutch	"	23.00			"	5313	23.00	c	
Jack Lloyd	Publicity	150.00			MOS	5314	150.00	c	
J. A. Manning	Bus.Agt.	50.00			U 1	5315	50.00	c	
Jas. Smith	Cutter	150.00			A 1	5316	150.00	c	
Rose Smith	"	90.00			"	5317	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	5318	500.00	c	
F. R. Wilson	Publicity	288.45	[illegible]		"	5319	288.45	c	
Agnes Weiner	Secretary	40.00			"	5320	40.00	c	
H. S. Hayashi	Auto-Driv	30.00			"	5321	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	5322	25.00	c	
Winifred Riley	Cutter	25.00			"	5323	25.00	c	
Al Kaufman	Prof.Opr.	45.00			"	5324	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	5325	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOH	5326	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 12	5327	40.00	c	
Dorothy Gish	Actress	750.00			"	5328	750.00	c	
Ralph Graves	Actor	250.00			"	5329	250.00	c	
							4881.45		

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING APR 17 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Dir.	30.00			C-12	5330	30.00	c	
Millie Richtor	Cutter	80.00			C-11	5331	80.00	c	
Lillian Gish	Actress	1850.00			U 1	5332	850.00	c	
Lillian Gish	"	1850.00			"	5333	1000.00	c	
Edgar Nelson	Actor	250.00			"	5334	250.00	c	
Vivia Ogden	Actress	175.00			"	5335	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	5336	300.00	c	
Harry Carr	Scenario	250.00			"	5337	250.00	c	
H.M.G.Stearns	2	30.00			"	5338	30.00	c	
Alice D.G.Miller	"	40.00			"	5339	40.00	c	
J. C. Epping	Bus.Mgr.	50.00			"	5340	50.00	c	
C. G. Bush	Cashier	55.00			"	5341	55.00	c	
Garnette Rardin	Clerk	35.00			"	5342	35.00	c	
Grace Geritzen	Steno.	20.00			"	5343	20.00	c	
Wm. Fox	Stills	70.00			"	5344	70.00	c	
Florence Kelley	Tel.Opr.	25.00			"	5345	25.00	c	
Joseph Lowe	Office Boy	12.50			"	5346	12.50	c	
Eloisa Rodriguez	Wardrobe	50.00			"	5347	50.00	c	
Chas. Muth	Motors	60.00			"	5348	60.00	c	
Brian Hooker	Scenario	75.00			"	5349	75.00	c	
Chas. T. Godwin	Bkkpr.	55.00			"	5350	55.00	c	
R. B. Austin	Asst."	40.00			"	5351	40.00	c	
Wells S.Hastings	Scenario	150.00			"	5352	150.00	c	
R. E. Long	Publicity	125.00			"	5353	125.00	c	
John Powers	Cast.Dir.	100.00			"	5354	100.00	c	
Sam Fox	Stills	27.00			"	5355	27.00	c	
Edwin Bayha	Wardrobe	35.00			"	5356	35.00	c	
							3989.50		

17500
67000
14750
32000
22500
153750

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING APR 17 1920

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Peter LaGrassa	Wardrobe	55.00			MOS	5357	55.00	c	
	Anna Lipowsky	Stenog.	27.50			"	5358	27.50	c	
	Chet Withey	Director	1000.00			A 1	5359	1000.00	✓c	
	J. M. Terry	Asst. "	75.00			"	5360	75.00	✓c	
	Kate Bruce	Actress	50.00			U 1	5361	50.00	c	
	A. Lestina	Actor	36.25			A 1	5362	36.25	c	
	L. C. Bitzer	Cameraman	125.00			"	5363	125.00	c	
	H. Sartov	"	200.00			"	5364	200.00	✓c	
	Sam Blum	Wardrobe	35.00			"	5365	35.00	c	
	B. Sidney	Actor	1000.00			"	5366	1000.00	c	
	Isabell E. Hill	Scenario	30.00			"	5367	30.00	c	
X	Charles O. Seessel	Art. Dir.	200.00			U 1 A 1	5368	200.00	c	
X	Walter Tilford	" "	100.00			"	5369	100.00	c	
	Carol Dempster	Actress	200.00			AOS	5370	200.00	c	
	Robert Harron	Actor	700.00			"	5371	700.00	✓c	
	Burr McIntosh	"	600.00			U 1	5372	600.00	c	
	Dolly Wiedemann	Cutter	25.00			MOS	5373	25.00	c	
	Henry Wyand	Office Boy	11.00			"	5374	11.00	c	
	Ben DuBois	Asst. Cam.	30.00			A 1	5375	30.00	c	
	Daniel Driscoll	Watchman	30.00			U 1	5376	30.00	✓o/s	
	Julius Westphal	"	30.00			"	5377	30.00	c	
	Geo. Neville	Actor	300.00			"	5378	300.00	c	
	Frank Diamond	Wardrobe	30.00			MOS	5379	30.00	c	
	Arthur G. Miller	Stills	50.00			"	5380	50.00	c	
X	Clark Robinson	Asst. Art. Dr	100.00			"	5381	100.00	c	
								5039.75		

PICTURE No.________ **D. W. Griffith Studio** WEEK ENDING APR 17 1920 19__

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
x	Walter Keller	Asst.A.Dr.	80.00			MOS	5382	80.00	✓c	
	Creighton Hale	Actor	525.00			U 1	5383	525.00	✓c	
	L. J. Bolson	Policeman	40.00			"	5384	40.00	Long Island c Set	
	Sam Wollman	Asst.Cam.	30.00			"	5385	30.00	c	
	Julius Fastiggi	" "	30.00			"	5386	30.00	c	
	Pauline Garon	Actress	50.00			A 1	5387	50.00	c	
	Stanley Kershaw	Labor.	60.00			MOS	5388	60.00	c	
	J. Rennie	Actor	500.00			C 12	5389	500.00	c	
	Ida Rowat	Steno.	30.00			MOS	5390	30.00	c	
	Amanda Anderson	Wardrobe	25.00			"	5391	25.00	c	
	Lowell Sherman	Actor	800.00			U 1	5392	800.00	c	
	Chas. Downes	Cameraman	175.00			"	5393	175.00	✓c	
	Fred Chasten	"	200.00			C 12	5394	200.00	c	
	Martin Faust	Asst.Dir.	75.00			"	5395	75.00	c	
	Tom Blake	Actor	150.00			"	5396	150.00	c	
	Dorothy Walters	Actress	150.00			"	5397	150.00	c	
	Harold Vizard	Actor	150.00			"	5398	150.00	✓c	
	Morgan Wallace	"	250.00			"	5399	250.00	c	
	Norman Trevor	"	600.00			A 1	5400	975.00 257.20	c	
	Jos. Slick	Stills	50.00			MOH	5401	50.00	c	
								3627.20		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING April 17, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						5552	350.00	C	
A. Daneshoff						5553	200.00	C	
M. Medove						5554	150.00	C	
K. Rosenthal						5555	50.00	C	
H. Dansky				1½		5565	46.40	C	
John Bodnar						5557	40.00	C *N3.	
T. Palamone						5558	35.00	C	
M. Yarrow				1½		5559	30.94	C	
T. Kagan				5		5560	33.12	C	
L. Grusheff				1½		5561	30.94	C	
Mrs Rubleff						5562	30.00	C	
N. Riley						5563	30.00	C * N3	
Irene Powers						5564	30.00	C	

1056.40
N 70.00
$ 986.40

O.K. A. Scholtz

27%	A1.	266.33
27%	W1.	266.33
25%	C12.	246.60
05%	C10.	49.32
16%	"N3"	157.82
	"	70.00
		1056.40

PICTURE NO.__________ **D. W. Griffith Studio** WEEK ENDING APR 17 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional Employees since reconcillation.							APR 17 1920		
Frank Diamond	Wardrobe	35.00			MOS	5568	5.00	C	
Emily Fitzroy	Actress	150.00			U 1	5569	150.00	✓c	
Mrs.David Landau	"	175.00	2		"	5570	225.00	✓c	
Clifford F.Pember	Art Dir.	250.00			MOS	5571	125.00	C	
James F. Kirk	Asst. "	45.00			MOB	5572	22.50	C	
							527.50		

Pay Roll #35 Week ending April 17th, 1920.

APR 17 1920

Name On Pay Roll				Off Pay Roll			
Name	Prod.	Amt.		Name	Prod.	Amt.	
Norman Trevor	A 1	257	20	Morgan Wallace	C-12	35	70
Harry Carr (Inc)	MOH	50	00	Betty R. Clarke	A 1	75	00
Joseph Slick	"	50	000	Lowell Sherman	U 1	228	58
				Geo. Seigmann	A 1	250	00
				G. McQuarrie	U 1	300	00
				Craufurd Kent	"	600	00
				Norman Trevor	A 1	342	80
				Joseph Slick	MOH	35	75
		357	20	Decrease		1867	83
				Increase		357	20
				Net Decrease		1510	63

P/R Week ending	4/10	19,048.53
First Total "	4/17	17,537.90
		1,510.63

Week end. 4/17/20

First Total	17,537.90
Add'l. "	527.50
	18,065.40

OK.________________

PICTURE NO 0 H **D. W[illegible]ffith Studio** WEEK ENDING Apr. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt.	200.00 wk	7			5676		200.00	c
S. Koster	Props	10.00	7	16		5677		90.00	c
M. McNamee	〃	8.33	6	8		5678		58.33	o/s
Wm H. Donohue	Carpenter	7.00	7	22		5679		68.75	c
R. H. Greene	Props	6.00	7	17		5680		54.75	c
W. Webber	Truck	5.00	7	31½		5681		54.69	c
J. Torrence	〃	〃	7	37		5682		58.13	c
C. Westervelt	〃	〃	6	28½		5683		47.81	c
J. Quinn	〃	〃	7	31		5684		54.38	c
R. J. Murray	Helper	4.50	6	23		5685		39.94	c
J. A. Miller	Caretaker	30.00 wk	7			5686		30.00	c
Chas. Malakh	〃	4.50	7	2		5687		32.63	c
Wm Dalmer	〃	〃	6			5688		27.00	c
J. Sheehan	〃	〃	6			5689		27.00	c
A. Westfal	〃	〃	6			5690		27.00	c
A. Betker	〃	〃	6			5691		27.00	c
Geo. Holland	Janitor	30.00 wk	6			5692		30.00	c
H. Fitzner	〃	4.00	6			5693		24.00	c
A. Fitzner	〃	〃	6			5694		24.00	c
J. Welton	〃	30.00 wk	7			5695		30.00	c
C. Rogers	Fireman	4.50	7	6		5696		34.88	c
M. Brower	〃	37.50 wk	7			5697		37.50	c
D. Baldauf	Watchman	26.00 wk	7			5698		26.00	c
Wm Baldwin	Helper	4.00	6			5699		24.00	c
D. Potts	Carpenter	7.00	5	4		5700		38.50	c
J. Morn	Blacksmith	5.00	0	4		5701		2.50	c
B. Turner	Elect	75.00 wk	7			5702		75.00	c
E. Miller	Operator	5.00	7	30		5703		53.75	c
A. C. Sprague	Machinist	6.00	6	4½		5704		39.38	c
Mrs. J. Browne	Seamstress	3.50	7	9		5705		28.44	o/s
A. Munter	Team	11.00	4			5706		44.00	c
A. Baldwin	Laborer	4.50	6	3		5707		28.69	c
								1437.55	

PICTURE NO C-12 **D. W ffith Studio** WEEK ENDING Apr. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Carpenter For	90.00 wk	7			5708		90.00	c
H. Raven	Carpenter	7.00	5	10		5709		43.75	c
E. Moore	"	"	7	12		5710		59.50	c
L. Gazourde	"	"	7	12		5711		59.50	c
M. F. Barrett	"	"	5	10		5712		43.75	c
J. Gibbons	"	"	5	4		5713		38.50	c
E. Tolive	"	"	5	10		5714		43.75	c
J. White	"	"	5	10		5715		43.75	c
L. Tolive	"	"	5	10		5716		43.75	c
J. McDermott	Grip	"	6	6		5717		47.25	c
J. C. McDowell	"	"	7	14		5718		61.25	c
J. Haughton	Painter	8.50	7	14		5719		74 38	c
L. McKinley	"	8.00	7	14		5720		70.00	c
E. J. Langridge	"	"	7	14		5721		70.00	c
A. Marsh	"	"	6	4		5722		52.00	c
E. Quinn	Props	10.00	7	4		5723		75.00	c
E. Caverly	"	6.00	7	25		5724		60.75	c
J. J. Lunny	"	5.00	7	4		5725		37.50	c
O. Mueller	Elect	8.00	7	31		5726		87.00	c
H. J. Miller	"	8.50	7	22		5727		82.87	c
T. Harron	"	5.00	6			5728		30.00	c
Wm Tryon	Stage Elect	7.00	7	37		5729		81.38	c
F. Heinze	"	6.00	7	57		5730		84.75	c
Wm C. Nelson	Laborer	4.50	6			5731		27.00	c
F. Pepe	"	"	6			5732		27.00	c
Ben Palang	Carpenter	7.00	4	6		5733		33.25	c
W. Stiles	"	"	1	2		5734		8.75	c
								1476.38	

PICTURE NO W1 **D. W. ffith Studio** WEEK ENDING Apr. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
✓ H. J. Gurley	Carpenter	8^{00}	5	10		5735		50.00	c
J. C. Holden	"	7^{00}	4	10		5736		36.75	c
A. McAllister	"	"	5	10		5737		43.75	c
P. Snyder	"	"	4	6		5738		33.25	c
J. Walters	"	"	5	10		5739		43.75	c
A. Carlson	"	"	5	10		5740		43.75	c
M. B. Clark	"	"	5	10		5741		43.75	c
O. Ekdahl	"	"	5	10		5742		43.75	c
J. Erickson	"	"	5	10		5743		43.75	c
F. Best	Grip	"	7	14		5744		61.25	c
J. O'Neill	"	"	7	12		5745		59.50	c
F. McNamara	Painter	8^{00}	7	17		5746		73.00	c
F. Textorius	"	"	7	15		5747		71.00	c
H. Gross	"	"	7	12		5748		68.00	c
E. T. Mazy	Artist	100.00 wk	7			5749		100.00	c
F. Steffes	Props	10^{00}	7	16		5750		90.00	c
G. L. Bonn	"	5^{00}	7	35		5751		56.88	c
F. Summers	"	6^{00}	7	47		5752		77.25	c
B. Stetson	Stage Elect	7^{00}	7	61½		5753		102.82	c
H. Thompson	"	6^{00}	6	41		5754		66.75	c
W. Watson	"	"	4	11		5755		32.25	c
H. Ferguson	Elect	8^{00}	3	12		5756		36.00	c
S. J. Frank	"	"	6	23		5757		71.00	c
L. Dimond	Laborer Fore	5^{50}	6	2		5758		34.38	c
C. H. Bosworth	Laborer	4^{50}	6	2		5759		28.13	c
								1410.71	

FORM 15244 1M [illegible]

PICTURE No 171 **D. W[illegible]ffith Studio** WEEK ENDING Apr. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Carpenter Fmr		7			5760		100.00	c
E. Hicinbothem	Carpenter	7^{00}	7	12		5761		59.50	
W. Thoren	"	"	6	6		5762		47.25	c
C. Badenhof	"	"	7	12		5763		59.50	c
Dan Hennessey	"	"	5	10		5764		43.75	c
F. La Badia	"	"	5	10		5765		43.75	c
A. O. Morgan	"	"	5	10		5766		43.75	c
V. Passabet	"	"	5	10		5767		43.75	c
G. Rose	"	"	5	4		5768		38.50	c
M. McDermott	Grip Fmr	8^{33}	7	15		5769	479^{55}	73.95	c
J. Hartman	"	7^{00}	0	2		5770		1.75	c
Thos Roy	Painters	8^{00}	7	17		5771		73.00	c
J. Nordenburg	"	"	6	22		5772		70.00	c
A. Winselman	Props	6^{00}	7	13		5773		51.75	c
W. Davis	"	"	6	32½		5774		60.38	c
Thos. Dargan	Elect	8^{00}	6	12		5775		60.00	c
H. McCann	"	"	6	27		5776		75.00	c
A. Reid	Stage Elect	7^{50}	5	16½		5777		52.98	c
J. Kelly	"	7^{00}	7	21		5778		67.38	c
F. Koetzner	Modeler	10^{00}	4	6		5779		47.50	c
P. W. Kay	Laborer	4^{50}	6	3		5780		28.69	c
M. Riemer	"	"	6			5781		27.00	c
V. Rose	Carpenter	7^{00}	4	8		5782		35.00	c
A. Roselle	"	"	5	10		5783		43.75	c
C. La Rasche	"	"	5	10		5784		43.75	c
A. Somburg	"	"	5	10		5785		43.75	c
C. E. Tooker	"	"	5	10		5786		43.75	c
Wm Yade	"	"	5	10		5787		43.75	c
R. L. Irvine	"	"	4	10		5788		36.75	c
W. Kreitler	"	"	5	4		5789		38.50	c
J. A. More	"	"	5	10		5790		43.75	c
J. Gailhard	"	"	5	10		5791		43.75	c
A. Kauppi	"	"	5	10		5792		43.75	c
								1629.38	

PICTURE NO 171 **D. W. ffith Studio** WEEK ENDING Apr. 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Olsen	Carpenter	7.00	5	10		5793		43.75	c
H. Pember	"	"	5	10		5794		43.75	c
C. Testut	"	"	3	10		5795		29.75	c
J. Geh	Helper	4.00	5	6		5796	117.25 7.00	23.00	c
A. Johns	Painter	8.00	6	27		5797		75.00	c
T. McInerny	"	"	7	27		5798		83.00	c
J. Roach	"	"	7	27		5799		83.00	c
Wm Roesch	"	"	7	27		5800		83.00	c
J. Teevans	Elect					5801			
J. Grover	"	8.00	6	24		5802		72.00	c
Ed Saunders	"	"	6	17		5803		65.00	c
E. Werksman	"	5.50	6	13		5804		41.94	c
J. Rigano	Plasterer	8.00	5	14		5805		54.00	c
J. Siefreid	"	"	4	7		5806		39.00	c
J. Accurso	Mixer	7.00	3			5807		21.00	c
C. Accurso	"	"	4			5808		28.00	c
G. Percola	"	"	4	9½		5809		36.32	c
Nick Valli	"	"	4	9½		5810		36.32	c
R. Di Torio	"	"	4	3		5811		30.63	c
N. Siano	"	"	5	3		5812		37.63	c
Fred Koch	Laborer	4.50	4	4		5813		20.25	c
P. Serecchio	"	"	6	5		5814		29.81	c
K. Westfal	"	"	5			5815		22.50	c
J. J. Gregory	"	"	6			5816		27.00	c
Thos Berry	"	3.50	4			5817		14.00	c
H. J. Fox	Foreman	8.00	7	22		5818		78.00	c
Ira Browne	"	"	7	31		5819		87.00	c
T. D. Thompson	"	"	7	34		5820		90.00	c
J. Getterland	Carpenter	7.00	1			5824	✓	7.00	c
C. G. King	Grip	"	2			5825		14.00	c
								1315.65	

[illegible]

Payroll Recap. 4/24/20

#36

C 12	4820.67✓
U 1	9724.08✓
M.O.S.	5211.50✓
A 1	5843.56✓
C 11	80.00✓
A.O.S.	900.00✓
C 10	138.62✓
N	89.80✓
	$26808.23✓

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
MAY 1920
No. 53

Prod. a/c Recap a/c No. . . . Vo. No. 2139
Account: ....
Checked: A.L. Paid by Check ....
O. K. Chas. T. Godwin

#36

Prod.
4,881.45
4,052.00
5,044.75
4,433.50
66.70

Lab — 1,060.16

Con.
1,437.55
1,476.38
1,410.71
1,629.38
1,315.65

Total. 26,808.23

PICTURE NO ________ **D. [illegible]ffith [illegible]tudio** WEEK ENDING APR 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Richard Jones	Director	500.00			C 12	5574	500.00	c	
R. Barthelmess	Actor	400.00			U 1	5575	400.00	c	
Porter Strong	"	75.00			"	5576	75.00	c	
Clarine Seymour	Actress	200.00			"	5577	200.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	5578	450.00	c	
L. R. Smith	" "	125.00			"	5579	125.00	c	
GL W. Bitzer	Cameraman	250.00			"	5580	250.00	c	
G. W. Bitzer	"	100.00			"	5581	100.00	c	
H. Sutch	Wardrobe	75.00			"	5582	75.00	c	
Myrtle Sutch	"	23.00			"	5583	23.00	c	
Jack Lloyd	Publicity	150.00			MOS	5584	150.00	c	
J. A. Manning	Bus.Agt.	50.00			U 1	5585	50.00	c	
Jas. Smith	Cutter	150.00			A 1	5586	150.00	c	
Rose Smith	"	90.00			"	5587	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	5588	500.00	c	
F. R. Wilson	Publicity	288.45	10281.45		"	5589	288.45	c	
Agnes Weiner	Secretary	40.00			"	5590	40.00		
H. S. Hayashi	Auto-Driv	30.00			"	5591	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	5592	25.00	c	
Winifred Riley	Cutter	25.00			"	5593	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	5594	45.00		
Paul H. Allen	Cameraman	125.00			U 1	5595	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOH	5596	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 12	5597	40.00	c	
Dorothy Gish	Actress	750.00			"	5598	750.00	o/s	
Ralph Graves	Actor	250.00			"	5599	250.00		
							4881.45		

PICTURE NO ______ D. [illegible]ffith Studio WEEK ENDING APR 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Cam.	30.00			C 12	5600	30.00	c	
Millie Richtor	Cutter	80.00			C 11	5601	80.00	c	
Lillian Gish	Actress	1850.00			U 1	5602	850.00	%	
Lillian Gish	"	1850.00			"	5603	1000.00		
Edgar Nelson	Actor	250.00			"	5604	250.00	c	
Vivia Ogden	Actress	175.00			"	5605	175.00	c	
A. L. Grey	Gen. Mgr.	300.00			MOS	5606	300.00	c	
Harry Carr	Scenario	250.00			"	5607	250.00	c	
H.M.G.Stearns	"	30.00			"	5608	30.00	c	
Alice D.G.Miller	"	40.00			"	5609	40.00	c	
J. C. Epping	Bus. Mgr.	100.00			"	5610	100.00	c	
C. G. Bush	Cashier	60.00			"	5611	60.00	c	
Garnette Rardin	Clerk	35.00			"	5612	35.00	c	
Grace Geritzen	Steno.	20.00			"	5613	20.00	c	
Wm. Fox	Stills	70.00			"	5614	70.00	c	
Florence Kelley	Tel.Opr.	25.00			"	5615	25.00	c	
Joseph Lowe	Office Boy	15.00			"	5616	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			"	5617	50.00	c	
Chas. Muth	Motors	60.00			"	5618	60.00	c	
Brian Hooker	Scenario	75.00			"	5619	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	5620	60.00	c	
R. B. Austin	Asst."	40.00			"	5621	40.00	c	
Wells S. Hastings	Scenario	150.00			"	5622	150.00	c	
John. Powers	Cast. Dir.	100.00			"	5623	100.00	c	
R. E. Long	Publicity	125.00			"	5624	125.00	c	
Sam Fox	Stills	27.00			"	5625	27.00	c	
Edwin Bayha	Wardrobe	35.00			"	5626	35.00	c	
			55.00 855.00 475.00 1385.00				4052.00	4052.00	

PICTURE NO ______ **D. [illegible]ffith Studio** WEEK ENDING APR 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	5627	55.00	c	
Anna Lipowsky	Stenog.	27.50			"	5628	27.50	c	
Chet Withey	Director	1000.00			A 1	5629	1000.00	c	
J. M. Terry	Asst. "	75.00			"	5630	75.00	c	
Kate Bruce	Actress	50.00			C 12	5631	50.00	c	
A. Lestina	Actor	36.25			"	5632	36.25	c	
L. C. Bitzer	Cameraman	125.00			A 1	5633	125.00	c	
H. Sartov	½	200.00			"	5634	200.00	c	
Sam Blum	Wardrobe	35.00			MOH	5635	35.00	c	
B. Sidney	Actor	1000.00			A 1	5636	1000.00	c	
Isabell E. Hill	Scenario	30.00			"	5637	30.00	c	
Charles O. Seessel	Art Dir.	200.00			U 1	5573	200.00	c	
Walter Tilford	" "	100.00			"	5638	100.00	c	
Carol Dempster	Actress	200.00			AOS	5639	200.00	o/s	
Robert Harron	Actor	700.00			"	5640	700.00	c	
Burr McIntosh	"	600.00			U 1	5641	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	5642	25.00	c	
Henry Wyand	Office Boy	11.00			"	5643	11.00	c	
Ben DuBois	Asst.Cam.	30.00			A 1	5644	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	5645	30.00	o/s	
Julius Westphal	"	30.00			"	5646	30.00	c	
Geo. Neville	Actor	300.00			"	5647	300.00	c	
Frank Diamond	Wardrobe	35.00			MOS	5648	35.00	c	
Arthur G. Miller	Stills	50.00			"	5649	50.00	c	
Clark Robinson	Asst.A.Dir	100.00			"	5650	100.00	c	
							5044.75		

PICTURE NO ________ **D. W[illegible]ffith Studio** WEEK ENDING APR 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter Keller	Asst.A.Dir	80.00			MOS	5651	80.00	c	
Creighton Hale	Actor	525.00			U 1	5652	525.00	c	
L. J. Bolson	Policeman	40.00			"	5653	40.00	c Long Islan Set	
✓ Julius Fastiggi	Asst.Cam.	30.00			"	5654	30.00	c	
Pauline Garon	Actress	50.00			A 1	5655	50.00		
Stanley Kershaw	Labor.	60.00			MOS	5656	60.00	c	
J. Rennie	Actor	500.00			C 12	5657	500.00		
Ida Rowat	Steno.	30.00			MOS	5658	30.00	c	
Amanda Anderson	Wardrobe	25.00			"	5659	25.00	c	
Lowell Sherman	Actor	800.00			U 1	5660	800.00	c	
Chas. Downes	Cameraman	175.00			"	5661	175.00	c	
Fred Chaston	"	200.00			C 12	5662	200.00	c	
Martin Faust	Asst.Dir.	75.00			"	5663	75.00	c	
Dorothy Walters	Actress	150.00			"	5664	150.00	c	
Harold Vizard	Actor	150.00			"	5665	150.00	c	
Morgan Wallace	"	250.00			"	5666	250.00	c	
Jos. Slick	Stills	50.00			MOH	5667	825.00 50.00	7/s	
Emily Fitzroy	Actress	150.00			U 1	5668	150.00		
Mrs. David Landau	"	175.00			"	5669	175.00	c	
Clifford F.Pember	Ast Dir.	250.00			MOH	5670	250.00	c	
~~James F.~~ C. M. Kirk	Asst. "	45.00			"	5671	45.00	c	
Morris Baer	For 3 Musicians		x		U 1	5672	320.00	c	
Florence Short	Actress	150.00			"	5673	150.00	c	
William Black	Actor	150.00			C 12	5674	128.50	c	
Roy Wortman	Asst.Cam.	25.00			U 1	5675	25.00	c	
							4433.50		
			3850 1000						

PICTURE NO

D. W. iffith Studio WEEK ENDING April 24th, 1920.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional employees since reconciliation.									
Mrs.Morgan Belmont	Actress	50.00			U 1	5823	50.00 ✓ %		
Catharine Smith	Scenario	25.00	4		C 12	5822	16.70 ✓ c		
							66.70		

6850
1670
8520

HAMMERMILL BOND

FORM 19244 1M 11-19 LP

Payroll

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING April 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz						5826	350.00 c		
A. Daneshoff						5827	200.00 c		
M. Medove						5828	150.00 c		
K. Rosenthal						5829	50.00 c		
H. Dansky						5830	45.00 c		
J. Bodnar						5831	40.00 c*		
T. Palamone				3		5832	37.19 c		
M. Jarrow				4½		5833	32.81 c		
T. Kagan				8¼		5834	35.16 c		
L. Grusheff						5835	30.00 c		
Mis Rubleff						5836	30.00 c		
Irene Powers						5837	30.00 c		
N. Riley						5838	30.00 c*		
							ⓝ	1060.16	
							"N"	70.00	
								990.16	

O.K. A Sch

14%	C 10	138 62
.02%	N. 70.00 19.80	89 80
22%	C 12	217 84
15%	B. 1	148 53
47%	W. 1	465 37
		$ 1060.16 ⓝ

MAMAROCK 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

payRoll #36 Week ending April 24th, 1920.

On Pay Roll

Name	Prod.	Amt.	
Florence Short	U 1	150	00
Morris Baer (3 musicians)	"	320	00
J. C. Epping (Inc.)	MOH	50	00
C. G. Bush (Inc.)	"	5	00
C. T. Godwin (Inc.)	"	5	00
Joseph Lowe (Inc.)	"	2	50
Mrs. David Landau	U 1	175	00
James Kirk	MOH	45	00
Clifford F. Pember	"	250	00
William Black	C 12	128	50
Roy Wortman	U 1	25	00
		1,156	00
		809	70
		346	30

Off Pay Roll

Name	Prod.	Amt.	
~~Walter Tilford~~	~~A 1~~ ~~U 1~~	~~100~~	~~00~~
~~Clark Robinson~~	~~MOH~~	~~100~~	~~00~~
~~Walter Keller~~		~~80~~	~~00~~
Norman Trevor	A 1	257	.20
Tom Blake	C 12	150	00
Mrs. D. Landau	U 1	225	.00
James Kirk	MOH	22	50
Clifford F. Pember	"	125	00
Sam Wollman	U"1	30	00
		809	70

P/R week end. 4/24/20	18,411.70
P/R week end. 4/17/20	18,065.40
	346.30

P/R week end. 44/24/20

First Total	18,411.70
Add'l Total	
Grand Total	

OK Gauvey

Payroll Recap. 5/1/20

#37

C 12	5118.88 ✓
U 1	11359.18 ✓
M.O.S.	5252.83 ✓
A 1	2545.79 ✓
C 11	80.00 ✓
A.O.S.	900.00 ✓
N	80.35 ✓
C 10	10.35 ✓
	$25347.38

PRICE, WATERHOUSE & CO
EXAMINED
MAY 1920
No. 58
ACCOUNTANTS

Prod. as Recap a/c No. .... Vo. No. 2210
Account: ....
Checked: ah ...... Paid by Check ....
O. K. Chas T Godwin

PICTURE NO. OH **D. W. Griffith Studio** WEEK ENDING Apr. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Wortman	Supt	200.00 wk	7			5937		200.00	c
S. Koster	Props	10.00	7	16		5938		90.00	c
M. McNamee	"		6	10		5939		60.42	o/sc
Wm H. Donehue	Carpenter	7.00	7	22		5940	x	68.25	c
R. H. Greene	Props	6.00	7	16		5941		54.00	c
W. Webber	Truck	5.00	6	33½		5942		50.94	c
J. Torrence	"	"	7	39½		5943		59.69	c
C. Westervelt	"	"	6	32		5944		50.00	c
J. Van Dusen	"	"	5	24		5945		40.00	c
J. Quinn	"	"	2	6		5946		13.75	c
R. J. Murray	Helper	4.50	6	29		5947		43.31	c
J. A. Miller	Caretaker	30.00 wk	7			5948	7.69	30.00	c
Chas. Malskh	"	4.50	7	8½		5949		36.28	c
Wm Dalmer	"	"	6	6		5950		30.38	c
J. Sheehan	"	"	5			5951		22.50	c
A. Westfal	"	"	6	6		5952		30.38	c
A. Betker	"	"	6	6		5953		30.38	c
J. G. Gregory	"	"	1			5954		4.50	c
Geo Holland	"	30.00 wk	6			5955		30.00	c
H. Fitzner	"	4.00	7			5956		28.00	c
R. Cantlin	"	"	2			5957		8.00	c
A. Baldwin	Laborer	4.50	7	3		5958		33.19	c
C. Rogers	Fireman	"	7	8		5959		36.00	c
M. Brower	"	37.50 wk	7			5960		37.50	c
D. Baldauf	Watchman	26.00 wk	7			5961		26.00	c
J. Morn	Blacksmith	5.00	5	5		5962		28.13	c
D. Potts	Carpenter	7.00	6	8		5963		49.00	c
B. Turner	Elect	75.00 wk	7	-		5964		75.00	c
E. Miller	Operator	5.00	6	46		5965		58.75	o/sc
Mrs. I. Browne	Seamstress	3.50	7	11½		5966		29.58	o/sc
A. Munter	Team	11.00	5			5967		55.00	c
						[redacted]		1408.88	
						[redacted]			

FORM 18844 1M 11-19

PICTURE NO A1 **D. W. Griffith Studio** WEEK ENDING Apr. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. Tolive	Carpenter	7.00	6	18		5968		57.75	c
A. Roselle	"	"	6	29		5969		67.38	c
L. Tolive	"	"	6	18		5970		57.75	c
O. Ekdahl	"	"	5	10		5971		43.75	c
W. Davis	Props	6.00	5	7		5972		35.25	c
Wm Watson	Elect	"	7	46		5973		76.50	c
J. Naughton	Painter	8.50	7	29		5974		85.32	c
C. E. Tooker	Carpenter	7.00	6	18		5975		57.75	c
B. Palang	"	"	6	23		5976		62.13	o/sc
M. B. Clark	"	"	5	18		5977		50.75	c
F. McInerny	Painter	8.00	7	27		5978		83.00	c
A. Johns	"	"	7	24		5979		80.00	c
Wm Roesch	"	"	7	27		5980		83.00	c
J. Roach	"	"	7	27		5981		83.00	c
								923.33	

FORM 15244 1M 11-19 LP

PICTURE NO C 12 **D. W. Griffith Studio** WEEK ENDING Apr. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Fore Carpenter	90.00 wk	7			5982		90.00	c
H. Greeley	Carpenter	8.00	6	29		5983		77.00	c
J. C. Holden	"	7.00	5	11		5984		44.63	o/s c
H. Raven	"	"	6	18		5985		57.75	c
A. Kauppi	"	"	6	12		5986		52.50	c
J. Olsen	"	"	6	29		5987		67.38	c
Wm Yade	"	"	6	29		5988		67.38	c
G. L. Carter	"	"	4			5989		28.00	c
J. McDermott	Grip	"	1	4		5990		10.50	o/s c
J. C. McDowell	"	"	6	11		5991		51.63	c
E. Quinn	Props	10.00	6	8		5992		70.00	c
Roy Jackson	"	5.00	4	1		5993		20.63	c
E. Caverly	"	6.00	6	16		5994		48.00	c
J. Kelly	Stage Elect	7.00	6	12		5995		52.50	c
F. Heinze	"	6.00	6	14		5996		46.50	c
Wm Tryon	"	7.00	6	31		5997		69.13	c
Thos. Roy	Painter	8.00	7	29		5998		85.00	c
H. Gross	"	"	7	12		5999		68.00	c
H. J. Ferguson	Elect	"	6	16		6000		64.00	c
C. H. Bosworth	Laborer	4.50	5	13½		6001		30.17	c
M. Reimer	"	"	6	6		6002		30.38	c
J. Erickson	Carpenter	7.00	6	18		6003		57.75	c
A. Somburg	"	"	3	14		6004		33.25	c
L. Testut	"	"	6	29		6005		67.38	c
H. Pember	"	"	6	29		6006		67.38	c
T. Lapolla	"	"	3	4		6007		24.50	c
J. Zeh	Helper	4.00	5	4		6008		22.50	c
A. Marsh	Painter	8.00	2	12		6009		28.00	o/s c
Ed Saunders	Elect	"	6	20		6010		68.00	c
E. Werksman	"	5.50	6	14		6011		42.63	c
T. Harron	"	5.00	6			6012		30.00	c
J. Siefreid	Plasterer	8.00	4	4		6013		36.00	c
G. Percola	Mixer	7.00	4	15		6014		41.13	c
								1649.60	

FORM 18844 1M 11-19 LP

PICTURE NO C 12 **D. W. Griffith Studio** WEEK ENDING Apr. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
N. Siano	Mixer	7^{00}	4	15		6015		41.13	c
Nick Valli	"	"	4	15		6016		41.13	c
P. Serecchio	Laborer	4^{50}	7	9		6017		36.57	c
P. W. Kay	"	"	7	8½		6018		36.26	c
A. C. Sprague	Machinist	6^{00}	7	30		6019		64.50	c
T. D. Thompson	Forman	8^{00}	7	34		6020		90.00	c
H. J. Fox	"	"	7	25		6021		81.00	c
Wm Baldwin	Helper	4^{00}	6			6022		24.00	c

414.59

FORM 18544 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING Apr. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Fore Carpenter	100.00 wk	7			6023		100.00	c
W. Thoren	Carpenter	7.00	7	25		6024		70.88	c
L. Gazverde	"	"	6	17		6025		56.88	c
C. Badenhof	"	"	6	25		6026		63.88	c
E. Hicinbothem	"	"	6	11		6027		51.63	o/sc
E. Moore	"	"	6	11		6028		51.63	c
M.T. Barrett	"	"	6	16		6029		56.00	c
D. Hennessey	"	"	6	29		6030		67.38	c
A. McAllister	"	"	6	16		6031		56.00	c
A.C. Morgan	"	"	6	18		6032		57.75	c
P. Snyder	"	"	6	29		6033		67.38	c
J. Walters	"	"	6	29		6034		67.38	c
J. White	"	"	5	10		6035		43.75	c
T. La Badia	"	"	6	29		6036		67.38	c
A. Carlson	"	"	6	29		6037		67.38	c
W. J. Bantel	Grip	8.00	5	9		6038		49.00	c
Fred Best	"	7.00	6	11		6039		51.63	c
C.G. King	"	"	6	11		6040		51.63	c
B. Stetson	Stage Elect	"	6	21		6041		60.38	c
A. Reid	"	7.50	6	33		6042		75.94	c
H. Thompson	"	6.00	7	33		6043		66.75	c
F. Steffes	Props	10.00	7	16		6044		90.00	o/s
A. Winselman	"	6.00	7	27		6045		62.25	c
J.J. Lunny	"	5.00	7	41		6046		60.63	c
F. Summers	"	6.00	6	38		6047		64.50	c
G.S. Bonn	"	5.00	6	4		6048		32.50	c
E.T. Mazy	Artist		7			6049		100.00	c
E.J. Langridge	Painter	8.00	2	12		6050		28.00	c
L. McKinley	"	"	7	19		6051		75.00	c
T. McNamara	"	"	7	28		6052		84.00	c
H.J. Miller	Elect	8.50	7	16		6053		76.50	c
C. Mueller	"	8.00	6	28		6054		76.00	c
Wm C. Nelson	Laborer	4.50	6			6055		27.00	c
								2077.01	

FORM 15244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING Apr. 30 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Fred Pepe	Laborer	4.50	6	8		6056		31.50	c
V. Passabet	Carpenter	7.00	4	33		6057		56.88	c
R.L. Irvine	"	"	6	12		6058		52.50	c
Wm Kreitler	"	"	5	10		6059		43.75	c
J. Gailhard	"	"	6	18		6060		57.75	c
J.A. More	"	"	6	29		6061		67.38	c
Chas. La Rasche	"	"	6	18		6062		57.75	c
J. Getterland	"	"	5	18		6063		50.75	c
F. Textorius	Painter	8.00	6	12		6064	J8676	60.00	c
J. Nordenburg	"	"	7	12		6065		68.00	c
S.J. Frank	Elect	"	6	24		6066		72.00	c
J. Grover	"	"	6	37		6067		85.00	c
H. McCann	"	"	6	22		6068		70.00	c
J. Rigano	Plasterer	"	4	15		6069		47.00	c
C. Accurso	Mixer	7.00	4	15		6070		41.13	c
J. Accurso	"	"	4	15		6071		41.13	c
R. Di Torio	"	"	4	15		6072		41.13	c
K. Westfal	Laborer	4.50	1			6073		4.50	c
F. Koch	"	"	6	13½		6074		34.67	c
L. Dimond	Fore Laborer	5.50	7	17		6075		50.19	c
Ira Browne	Foreman	8.00	7	41		6076	✓	97.00	c
A. Fitzner	Helper	4.00	6			6077		24.00	c
J. Koetzner	Modeler	10.00	7	25		6078		101.25	c
								1255.26	

J8676
97.00

4,681.45
4,052.00
3,609.75
4,085.00
85.35
1,105.16
1,408.88
923.33
1,649.60
414.59
2,077.01
1,255.26

25,347.38

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING May 1 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			✓ C 12	5839	500.00	c	
R. Barthelmess	Actor	400.00			✓ U 1	5840	400.00	c	
Porter Strong	"	75.00			✓ "	5841	75.00	c	
Elmer Clifton	Asst.Dir.	450.00			✓ "	5842	450.00	c	
L. R. Smith	" "	125.00			✓ "	5843	125.00	c	
G. W. Bitzer	Cameraman	250.00			✓ "	5844	250.00	c	
G. W. Bitzer	"	100.00			✓ "	5845	100.00	c	
H. Sutch	Wardrobe	75.00			✓ "	5846	75.00	c	
Myrtle Sutch	"	23.00			✓ "	5847	23.00	c	
Jack Lloyd	Publicity	150.00			✓ MOS	5848	150.00	c	
J. A. Manning	Bus.Agt.	50.00			✓ U 1	5849	50.00	c	
Jas. Smith	Cutter	150.00			✓ A 1	5850	150.00	c	
Rose Smith	"	90.00			✓ "	5851	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			✓ MOH	5852	500.00	c	
F. R. Wilson	Publicity	288.45	1028		✓ "	5853	288.45	c	
Agnes Weiner	Secretary	40.00			✓ "	5854	40.00	c	
H. S. Hayashi	Auto-Driv	30.00			✓ "	5855	30.00	c	
H. S. Hayashi	Board-Rm	25.00			✓ "	5856	25.00	c	
Winifred Riley	Cutter	25.00			✓ "	5857	25.00	c	
Al Kaufman	Proj.Opr.	45.00			✓ "	5858	45.00	c	
Paul H. Allen	Cameraman	125.00			✓ U 1	5859	125.00	c	
A. Pesce	Mus.Dir.	125.00			✓ MOH	5860	125.00	c f6	
Chas. Mack	Asst.Dir.	40.00			✓ C 12	5861	40.00	c	
Dorothy Gish	Actress	750.00			✓ "	5862	750.00	%sc	
Ralph Graves	Actor	250.00			✓ "	5863	250.00	%s c	
							4681.45		

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING ______ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Cam.	30.00			✓C 12	5864	30.00	c	
Millie Richtor	Cutter	80.00			✓C 11	5865	80.00	c	
Lillian Gish	Actress	1850.00			✓U 1	5866	850.00	%c	
Lillian Gish	"	1850.00			✓ "	5867	1000.00	%c	
Edgar Nelson	Actor	250.00			✓ "	5936	250.00	c	
Vivia Ogden	Actress	175.00			✓ "	5869	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			✓MOS	5870	300.00	c	
Harry Carr	Scenario	250.00			✓ "	5871	250.00	c	
H.M.G.Stearns	"	30.00			✓ "	5872	30.00	c	
Alice D.G.Miller	"	40.00			✓ "	5873	40.00	c	
J. C. Epping	Bus.Mgr.	100.00			✓ "	5874	100.00	c	
C. G. Bush	Cashier	60.00			✓ "	5875	60.00	c	
Garnette Rardin	Clerk	35.00			✓ "	5876	35.00	c	
Grace Geritzen	Steno.	20.00			✓ "	5877	20.00	c	
Wm. Fox	Stills	70.00			✓ "	5878	70.00	c	
Florence Kelley	Tel.Opr.	25.00			✓ "	5879	25.00	c	
Joseph Lowe	Office Boy	15.00			✓ "	5880	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			✓ "	5881	50.00	%c	
Chas. Muth	Motors	60.00			✓ "	5882	60.00	c	
Brian Hooker	Scenario	75.00			✓ "	5883	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			✓ "	5884	60.00	c	
R. B. Austin	Asst."	40.00			✓ "	5885	40.00	c	
Wells S. Hastings	Scenario	150.00			✓ "	5886	150.00	c	
John Powers	Cast.Dir.	100.00			✓ "	5887	100.00	c	
R. E. Long	Publicity	125.00			✓ "	5888	125.00	c	
Sam Fox	Stills	27.00			✓ "	5889	27.00	c	
Edwin Bayha	Wardrobe	35.00			✓ "	5890	35.00	c	
			55.00 155.00 175.00 250.00 125.00 1460.00				4052.00		

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING MAY 1 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			✓ MOS	5891	55.00	c	
Anna Lipowsky	Steno.	27.50			✓ "	5892	27.50	c	
Chet Withey	Director	1000.00			✓ A 1	5893	1000.00	c	
J. M. Terry	Asst."	75.00			✓ "	5894	75.00	o/s c	
Kate Bruce	Actress	50.00			✓ U 1	5895	50.00	c	
A. Lestina	Actor	36.25			✓ C 12	5896	36.25	c	
L. C. Bitzer	Cameraman	125.00			✓ A 1	5897	125.00	c	
H. Sartov	"	200.00			✓ U1	5898	200.00	c	
Isabell E. Hill	Scenario	30.00			✓ A1	5899	30.00	c	
Carol Dempster	Actress	200.00			✓ AOS	5900	200.00	o/s c	
Robert Harron	Actor	700.00			✓ "	5901	700.00	c	
Burr McIntosh	"	600.00			✓ U 1	5902	600.00	c	
Dolly Wiedemann	Cutter	25.00			✓ MOS	5903	25.00	c	
Henry Wyand	Office Boy	11.00			✓ "	5904	11.00	c	
Ben DuBois	Asst. Cam.	30.00			✓ A 1	5905	30.00	c	
Daniel Driscoll	Watchman	30.00			✓ U 1	5906	30.00	o/s	
Julius Westphal	"	30.00			✓ "	5907	30.00	o/s c	
Geo. Neville	Actor	300.00			✓ "	5908	300.00	c	
Frank Diamond	Wardrobe	35.00			✓ MOS	5909	35.00	c	
Arthur G. Miller	Stills	50.00			✓ "	5910	50.00	c	
							3609.75 ✓		

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING MAY 1 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Creighton Hale	Actor	525.00			✓U 1	5911	525.00	o/s c	
L. J. Bolson	Policeman	40.00			✓"	5912	40.00	Long Islan o/s c Set	
Julius Fastiggi	Asst.Cam.	30.00			✓"	5913	30.00	c	
Pauline Garon	Actress	50.00			✓A 1	5914	50.00	o/s c	
Stanley Kershaw	Labor.	60.00			✓MOS	5915	60.00	o/s	
J. Rennie	Actor	500.00			✓C 12	5916	500.00	o/s c	
Ida Rowat	Steno.	30.00			✓MOS	5917	30.00	c	
Amanda Anderson	Wardrobe	25.00			✓"	5918	25.00	c	
Lowell Sherman	Actor	800.00			✓U 1	5919	800.00	c	
Fred Chaston	Cameraman	200.00			✓C 12	5920	200.00	c	
Martin Faust	Asst.Dir.	75.00			✓"	5921	75.00	c	
Morgan Wallace	Actor	250.00			✓"	5922	250.00	o/s c	
Jos. Slick	Stills	50.00			✓MOH	5923	50.00	o/s	
Mrs. David Landau	Actress	175.00			✓U 1	5924	175.00	c	
Clifford F.Pember	Art Dir.	250.00			✓MOH	5925	250.00	c	
C. M. Kirk	Asst. "	45.00			✓"	5926	45.00	c	
Morris Baer	For 3 Musicians				✓U 1	5927	320.00	c	
Florence Short	Actress	150.00			✓"	5928	150.00	c	
Roy Wortman	Asst. Cam.	25.00			✓"	5929	25.00	c	
Mrs. Morgan Belmont	Actress	50.00			✓"	5930	50.00	o/s c	
Ruth Griffith	Scenario	150.00			✓MOH	5931	150.00	o/s c	
Willard Griffith	"	100.00			✓"	5932	100.00	o/s c	
Raymond Klune	Office Boy	10.00			✓"	5933	10.00	c	
Catharine Smith	Scenario	25.00			✓C 12	5934	25.00	c	
Wm. Black	Actor	150.00			✓"	5935	150.00	o/s c	
			385.0 [illegible].00 318.50				4085.00		

PICTURE NO

D. W. Griffith Studio WEEK ENDING May 1st, 1920 19

Additional employees since reconcillation.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Elma Alston	Maid	25.00			MOH	6079	25.00 c		
Myrtle Sutch	Wardrobe	7.00			U 1	6080	7.00 c		
Morris Baer	Musicians	53.35	1		"	6081	53.35 c		
							85.35		

PayRoll #37 Week ending May 1st, 1920.

ON PAYROLL

Name	Prod.	Amt.
Ruth Griffith	MOH	150 00
Willard Griffith	"	100 00
Raymond Klune	"	10 00
Catharine Smith	C 12	25 00
Wm. Black	"	150.00
[illegible]	[illegible]	[illegible]
Increase		435 00

OFF PAYROLL

Name	Prod.	Amt.
Sam Blum	MOH	35 00
Clarine Seymour	U 1	200 00
Catharine Smith	C 12	16 70
Emily Fitzroy	U 1	150 00
B. Sidney	A 1	1000 00
Chas. O. Seessel	"	200 00
Walter Tilford	MOH	100 00
Clark Robinson	"	100 00
Walter Keller	"	80 00
Chas. Downes	U 1	175 00
Dorothy Walters	C 12	150 00
Harold Vizard	"	150 00
Wm. Black		128 50
Decrease		2485 20
Increase		435 00
Net Decrease		2050 20

P/R Week end.	4/24	18,478.40
" " "	5/1	16,428.20
		2,050.20

OK________

First Total P/R week 5/1/	16,428.20
Add'l. Total " " "	85.35
Grand Total	16,513.55

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING *May 1st* 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350	6			6082		$ 350	c
A. Danashew		200	6			6083		200	c
M. Medove		150	6			6084		150	c
K. Rosenthal		50	6			6085		50	c
T. Kagan		30	6	34		6086		51.25	c
H. Dansky		45	6	9		6087		53.44	c
T. Palamone		35	6	12		6088		43.75	c
M. Yarrow		30	6	7½		6089		34.80	c
L. Grushoff		30	6	11½		6090		37.30	%c
M. Rubleff		30	6	7		6091		34.62	%c
J. Powers		30	6			6092		30.-	c
N. Riley		30	6			6093		30.-	*c
J. Bodnar		40	6			6094		40.-	*c
								1105.16	
								70.00	
								10.35 16	

*N

O.K. A Scholtz

24%	C12	248 44
07	A1	72 46
67	W1	693 56
01	N- 70.00 1035	80 35
01	C10	10 35
		$1105 16

FORM 18244 1M 11-19 LP

PICTURE NO 0H **W. Griffith Studio** WEEK ENDING May 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt		7			6206		200.00	c
S. Koster	Props	10.00	7	16		6207		90.00	c
M. McNamee	"	8.33	6	8		6208		58.33	c
R. H. Greene	"	6.00	7	12		6209		51.00	c
Wm H. Donohue	Carpenter	8.00	7	12		6210		68.00	c
W. Webber	Truck	5.00	6	31		6211		49.38	c
J. Torrence	"	"	7	37½		6212		58.44	c
C. Westervelt	"	"	7	37		6213		58.13	c
J. Quinn	"	"	7	30½		6214		54.06	c
R. J. Murray	Helper	4.50	6	21		6215		38.81	c
J. A. Miller	Caretaker	30.00 wk	7			6216		30.00	c
Chas Malskh	"	4.50	6			6217		27.00	c
Wm Dalmer	"	"	6			6218		27.00	c
J. Sheehan	"	"	6			6219		27.00	c
A. Westfal	"	"	7	2		6220		32.63	c
A. Betker	"	"	6			6221		27.00	c
Geo. Holland	"	30.00 wk	7			6222		30.00	c
H. Fitzner	"	30.00 wk	6			6223		30.00	c
E. Schacklinsky	"	4.00	6			6224		24.00	c
A. Fitzner	Helper	"	6			6225		24.00	c
Wm Baldwin	"	"	6			6226		24.00	c
A. Baldwin	Laborer	4.50	7			6227		31.50	c
C. Rogers	Fireman	"	7	9		6228		36.57	c
M. Brower	"	37.50 wk	7			6229		37.50	c
D. Baldauf	Watchman	26.00 wk	7			6230		26.00	c
J. Moen	Blacksmith	5.00	6			6231		30.00	c
D. Potts	Carpenter	8.00	8	½		6232		64.50	c
Mrs I. Browne	"	3.50	7	1		6233		24.94	c
A. Munter	Team	11.00	3			6234		33.00	c
B. Turner	Elect	75.00 wk	7			6235		75.00	c
E. Miller	Operator	6.00	7	37		6236		69.76	c
T. Harron	Elect	5.00	6			6237		30.00	c
S. Faillace	Helper	4.00	2			6238		8.00	c
								1495.55	

PICTURE NO W 1 W. Griffith Studio WEEK ENDING May 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Fore Carpenter	100.00 wk	7			6239		100.00	c
W. Thoren	Carpenter	8.00	7	7 5/8		6240		63.63	c
R. Gazverde	"	"	7	7 5/8		6241		63.63	c
C. Badenhof	"	"	7	7 5/8		6242		63.63	c
M. F. Barrett	"	"	6	16		6243		64.00	c
A. McAllister	"	"	7	5 7/8		6244		61.88	c
J. White	"	"	6	2½		6245		50.50	c
J. Walters	.	"	7	11 1/8		6246		67.13	c
J. C. Holden	"	"	7	12		6247		68.00	c
Dan Hennessey	"	"	7	9 3/8		6248		65.38	c
Thos. La Badia	"	"	6	11 1/8		6249		59.13	c
B. Dalang	"	"	7	11 1/8		6250		67.13	c
A. Carlson	"	"	7	8½		6251		64.50	c
H. Raven	"	"	5	9½		6252		49.50	c
Jos. Koetzner	Modeler	10.00	6			6253		60.00	c
Wm J. Bantel	Grip Fore	8.00	7	24		6254		80.00	c
Fred Best	Grip	7.00	7	12		6255		59.50	c
C. J. King	"	"	7	11		6256		58.63	c
J. C. McDowell	"	"	7	12		6257		59.50	c
John Hunt	"	"	4			6258		28.00	c
A. C. Sprague	Machinist	6.00	6			6259		36.00	c
B. Stetson	Stage Elect	7.00	7	29		6260		74.38	c
A. Reid	.	7.50	7	37		6261		87.19	c
F. Heinze		6.00	7	34		6262		67.50	c
H. Thompson	"	6.00	7	32½		6263		66.38	c
Geo. Thompson	"	7.00	4			6264		28.00	c
O. Mueller	Elect	8.00	6	37½		6265		85.50	c
E. T. Mazy	Artist	100.00 wk	7			6266		100.00	c
J. Naughton	Painter	8.50	6	41¾		6267		95.25	c
Thos. Roy	"	8.00	6	45½		6268		93.50	c
F. Steffes	Props	10.00	7	16		6269		90.00	c
A. Winselman	"	6.00	7	35		6270		68.25	c
F. Summers	"	"	7	38		6271		70.50	c
								2216.12	

FORM 15244 1M 11-19 LP

PICTURE NO W1 .W. Griffith Studio WEEK ENDING May 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. J. Lunny	Props	5.00	7	28½		6272		52.81	c
J. Rigano	Plasterer	9.00	5	7		6273		52.88	c
C. Accurso	Mixer	7.00	1	4		6274		10.50	c
J. Accurso	"	"	1	4		6275		10.50	c
R. Di Torio	"	"	5	4		6276		38.50	c
N. Siano	"	"	5	4		6277		38.50	c
L. Dimond	Frm Laborer	5.50	6	4		6278		35.75	c
C.H. Bosworth	Laborer	4.50	6	2		6279		28.13	c
F. Koch	"	"	6	1		6280		27.57	c
P. Serecchio	"	"	1	1		6281		5.07	c
P. W. Kay	"	"	6			6282		27.00	c
V. Passabet	Carpenter	8.00	7	11⅛		6283		67.13	c
C. E. Tooker	"	"	7	11⅛		6284		67.13	c
F. Lapolla	"	"	7	8½		6285		64.50	c
Wm Kreitler	"	"	7	8½		6286		64.50	c
Chas. La Rasche	"	"	7	8½		6287		64.50	c
J. Jetterland	"	"	7	8½		6288		64.50	c
A. Kauppi	"	"	6	6		6289		54.00	c
J. Erickson	"	"	7	8½		6290		64.50	c
A. Somburg	"	"	6	2½		6291		50.50	c
L. Testut	"	"	7	8½		6292		64.50	c
J. Olsen	"	"	7	8½		6293		64.50	c
H. Gross	Painter	8.00	7	21		6294		77.00	c
F. Textorius	"	"	5	12		6295		52.00	c
J. Nordenburg	"	"	6	13		6296		61.00	c
A. Johns	"	"	7	27		6297		83.00	c
H. J. Miller	Elect	8.50	7	18		6298		78.62	c
H. J. Ferguson	"	8.00	2	15		6299		31.00	c
J. Grover	"	"	6	23		6300		71.00	c
H. J. Fox	Forman	9.00	7	8		6301		72.00	c
Ira Browne	"	"	7	15		6302		79.88	c
						~~6303~~		1622.97	

PICTURE No C 12 W. Griffith Studio WEEK ENDING May 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Fmn Carpenter	90.00 wk	7			6303		90.00	c
P. Snyder	Carpenter	8.00	7	11⅛		6304		67.13	c
E. Tolive	"	"	7	12		6305		68.00	c
A. O. Morgan	"	"	7	11⅛		6306		67.13	c
G. L. Carter	"	"	7	8½		6307		64.50	c
M. B. Clark	"	"	7	8½		6308		64.50	c
R. L. Irvine	"	"	7	8½		6309		64.50	c
A. Roselle	"	"	7	8½		6310		64.50	c
J. Gailhard	"	"	7	8½		6311		64.50	c
L. Tolive	"	"	7	8½		6312		64.50	c
J. A. More	"	"	7	8½		6313		64.50	c
O. Ekdahl	"	"	7	8½		6314		64.50	c
E. Hicinbothem	Grip	7.00	7	14		6315		61.75	c
E. Moore	"	"	7	13		6316		60.38	c
Roy Jackson	"	"	7	8		6317		56.00	c
J. McDermott	"	"	3	5		6318		25.38	c
J. Kelly	Stage Elect	"	5	22		6319		52.25	c
Wm Tryon	"	"	6	26		6320		64.75	c
Wm Watson	"	6.00	6	33		6321		60.75	c
J. Geh	Helper	4.50	6	4		6322		29.25	c
S. J. Frank	Elect	8.00	7	26½		6323		82.50	c
Chas. Boss	Artist	100.00 wk	4			6324		66.66	c
L. McKinley	Painter	8.00	7	37		6325		93.00	c
F. McNamara	"	"	4	45½		6326		77.50	c
E. Quinn	Props	10.00	5	20		6327		75.00	c
E. Caverly	"	6.00	6	36		6328		63.00	c
W. Davis	"	"	6	1		6329		36.75	c
G. L. Bonn	"	5.00	1	1		6330		5.63	c
J. Siefreid	Plasterer	9.00	5	7		6331		52.88	c
G. Percola	Mixer	7.00	0	2		6332		1.75	c
Nick Valli	"	"	1	4		6333		10.50	c
Ed Saunders	Elect	8.00	6	24		6334		72.00	c
E. Werksman	"	5.50	6	14		6335		42.63	c
								1900.07	

FORM [illegible] 1M 11-19 LP

PICTURE No C 12 **W. Griffith Studio** **WEEK ENDING** May 7 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm Roesch	Painter	8^{00}	7	27		6336		83.00	c
J. Roach	"	"	7	27		6337		83.00	c
W. S. Nelson	Laborer	4^{50}	7	4		6338		33.75	c
F. Pepe	"	"	6	4		6339		29.25	c
M. Reimer	"	"	7	3		6340		33.19	c
H. J. Greeley	Carpenter	8^{50}	7	14 1/8		6341		74.50	c
Wm Yade	"	8^{00}	4	2½		6342		34.50	c
H. Pember	"	"	7	8½		6343		64.50	c
J. Fazio	"	"	4			6344		32.00	c
T. D. Thompson	Foreman	8^{00}	7	34		6345		90.00	c
T. McInerny	Painter	"	6	33		6346		81.00	c
								638.69	

Payroll Recap. 5/15/20

#39

C 11	$ 80.00
C 12	5013.37
U 1	12204.06
A 1	399.65
M.O.S.	5055.36
A 2	1965.00
A.O.S.	200.00
	$24917.44

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
JUN 1920
No. 58

Prod. as Recap a/c No.... Vo. No. 2535
Account: ....
Checked: "C.G." Paid by Check 1074
O.K. Chas T. Ga[illegible]

PRICE, WATERHOUSE & CO
EXAMINED
JUN 1920
No. 53
ACCOUNTANTS

Payroll Recap. May 8, 1920.

#38

U 1	12,040.07
A 1	1,506.26
C 12	5,642.38
C 11	80.00
M.O.S.	5,124.50
A.O.S.	900.00
N	46.67
	25,339.88

PRICE, WATERHOUSE & CO
EXAMINED
JUN 1920
No. 53
ACCOUNTANTS

Pred: as Recap A/c No.... Vo. No. 2452.
Account: ....
Checked: C.S.G. Paid by Check ....
O. K. Chas. T. Godwin ....

3,609.75
3,685.00
63.35
1,237.93 Lab
1,495.55
1,622.97 Constr
2,216.12
1,900.07
638.69

25,214.88 ✱
125
2533988
Total P/R

FORM 15244 1M 11-19 LP

PICTURE NO ______ W. Griffith Studio WEEK ENDING MAY 8 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			✓C 12	6095	500.00	c	
R. Barthelmess	Actor	400.00			✓U 1	6096	400.00	c	
Porter Strong	"	75.00			✓"	6097	75.00	c	
Elmer Clifton	Asst.Dir.	450.00			✓"	6098	450.00	c	
L. R. Smith	" "	125.00			✓"	6099	125.00	c	
G. W. Bitzer	Cameraman	250.00			✓"	6100	250.00	c	
G. W. Bitzer	"	100.00			✓"	6101	100.00	c	
H. Sutch	Wardrobe	75.00			✓"	6102	75.00	c	
Myrtle Sutch	"	30.00			✓"	6103	30.00	c	
Jack Lloyd	Publicity	150.00			✓MOS	6104	150.00	c	
J. A. Manning	Bus.Agt.	50.00			✓U 1	6105	50.00	c	
Jas. Smith	Cutter	150.00			✓A 1	6106	150.00	c	
Rose Smith	"	90.00			✓"	6107	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			✓MOH	6108	500.00	c	
F. R. Wilson	Publicity	288.45			✓"	6109	288.45	c	
Agnes Weiner	Secretary	40.00			✓"	6110	40.00	c	
H. S. Hayashi	Auto-Driv	30.00			✓"	6111	30.00	c	
H. S. Hayashi	Board-Rm	25.00			✓"	6112	25.00	c	
Winifred Riley	Cutter	25.00			✓"	6113	25.00	c	
Al Kaufman	Proj.Opr.	45.00			✓"	6114	45.00	c	
Paul H. Allen	Cameraman	125.00			✓U 1	6115	125.00	c	
A. Pesce	Mus.Dir.	125.00			✓MOH	6116	125.00	c [illegible]	
Chas. Mack	Asst.Dir.	40.00			✓C 12	6117	40.00	c	
Dorothy Gish	Actress	750.00			✓"	6118	750.00	c	
Ralph Graves	Actor	250.00			✓"	6119	250.00	c	
							4688.45		

PICTURE NO________ W. Griffith Studio WEEK ENDING MAY 8 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Cam.	30.00			✓C 12	6120	30.00	c	
Millie Richtor	Cutter	80.00			✓C 11	6121	80.00	c	
Lillian Gish	Actress	1850.00			✓U 1	6122	850.00	c	
Lillian Gish	"	1850.00			✓"	6123	1000.00	c	
Edgar Nelson	Actor	250.00			✓"	6124	250.00	c	
Vivia Ogden	Actress	175.00			✓"	6125	175.00	c	
A. L. Grey	Gen. Mgr.	300.00			✓MOS	6126	300.00	c	
Harry Carr	Scenario	250.00			✓"	6127	250.00	c	
H.M.G.Stearns	"	30.00			✓"	6128	30.00	c	
Alice D.G.Miller	"	40.00			✓"	6129	40.00	c	
J. C. Epping	Bus.Mgr.	100.00			✓"	6130	100.00	c	
C. G. Bush	Cashier	60.00			✓"	6131	60.00	c	
Garnette Rardin	Clerk	35.00			✓"	6132	35.00	c	
Grace Geritzen	Steno.	20.00			✓"	6133	20.00	c	
Wm. Fox	Stills	70.00			✓"	6134	70.00	c	
Florence Kelley	Tel. Opr.	25.00			✓"	6135	25.00	c	
Joseph Lowe	Office Boy	15.00			✓"	6136	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			✓"	6137	50.00	c	
Chas. Muth	Motors	60.00			✓"	6138	60.00	c	
Brian Hooker	Scenario	75.00			✓"	6139	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			✓"	6140	60.00	c	✓
R. B. Austin	Asst."	45.00			✓"	6141	45.00	c 4057.00 2275.00 1782.00	✓
Wells S. Hastings	Scenario	150.00			✓"	6142	150.00	c	
John Powers	Cast.Dir.	100.00			✓"	6143	100.00	c 1672.00	
R. E. Long	Publicity	125.00			✓"	6144	125.00	c	
Sam Fox	Stills	27.00			✓"	6145	27.00	c	
Edwin Bayha	Wardrobe	35.00			✓"	6146	35.00	c	
							4057.00		

PICTURE NO.________ W. Griffith Studio WEEK ENDING MAY 8 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Peter LaGrassa	Wardrobe	55.00			✓ MOS	6147	55.00	c	
Anna Lipowsky	Steno.	27.50			✓ "	6148	27.50	c	
Chet Withey	Director	1000.00			✓ A 1	6149	1000.00	c	
J. M. Terry	Asst. "	75.00			✓ "	6150	75.00	c	
Kate Bruce	Actress	50.00			✓ U 1	6151	50.00	c	
A. Lestina	Actor	36.25			✓ C 12	6152	36.25	c	
L. C. Bitzer	Cameraman	125.00			✓ A 1	6153	125.00	c	
H. Sartov	"	200.00			✓ U 1	6154	200.00	c	
Isabell E. Hill	Scenario	30.00			✓ MOH	6155	30.00	c	
Carol Dempster	Actress	200.00			✓ AOS	6156	200.00	c	
Robert Harron	Actor	700.00			✓ "	6157	700.00	c	
Burr McIntosh	"	600.00			✓ U 1	6158	600.00	c	
Dolly Wiedemann	Cutter	25.00			✓ MOS	6159	25.00	c	
Henry Wyand	Office Boy	11.00			✓ "	6160	11.00	c	
Ben DuBois	Asst.Cam.	30.00			✓ A 1	6161	30.00	c	
Daniel Driscoll	Watchman	30.00			✓ U 1	6162	30.00	%	
Julius Westphal	"	30.00			✓ "	6163	30.00	c	
Geo. Neville	Actor	300.00			✓ "	6164	300.00	c	
Frank Diamond	Wardrobe	35.00			✓ MOS	6165	35.00	c	
Arthur G. Miller	Stills	50.00			✓ "	6166	50.00	c	
							3609.75		

PICTURE NO ________ W. Griffith Studio WEEK ENDING MAY 8 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			✓U 1	6167	525.00	c Long Island	
L. J. Bolson	Policeman	40.00			✓"	6168	40.00	c Set	
Julius Fastiggi	Asst.Cam.	30.00			✓"	6169	30.00	c	
Pauline Garon	Actress	50.00			✓"	6170	50.00	c	
Stnaley Kershaw	Labor.	60.00			✓MOS	6171	60.00	7s	
J. Rennie	Actor	500.00			✓C 12	6172	500.00	c	
Ida Rowat	Steno.	30.00			✓MOS	6173	30.00	c	
Amanda Anderson	Wardrobe	25.00			✓"	6174	25.00	c	
Lowell Sherman	Actor	800.00			✓U 1	6175	800.00	c	
Fred Chaston	Cameraman	200.00			✓C 12	6176	200.00	c	
Martin Faust	Asst.Dir.	75.00			✓"	6177	75.00	c	
Morgan Wallace	Actor	250.00			✓"	6178	250.00	c	
Jos. Slick	Stills	50.00			✓MOH	6179	50.00	c	
Clifford F.Pember	Art Dir.	250.00			✓"	6180	250.00	c	
C. M. Kirk	Asst. "	45.00			✓"	6181	45.00	c	
Morris Baer	For 3 Musicians				✓U 1	6182	320.00	c	
Florence Short	Actress	150.00			✓"	6183	150.00	c	
Roy Wortman	Asst.Cam.	25.00			✓"	6184	25.00	c	
Mrs.Morgan Belmont	Actress	50.00			✓"	6185	50.00	c	
Raymond Klune	Office Boy	10.00			✓"	6186	10.00 555.00	c	
Catharine Smith	Scenario	25.00			✓C 12	6187	25.00	c	
Wm. Black	Actor	150.00			✓"	6188	150.00	c	
Elma Alston	Maid	25.00			✓MOH	6189	25.00	c	
							3685.00		

PICTURE NO______ W. Griffith Studio WEEK ENDING 5/8 19__

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Additional employees since reconcillation									
Wm. Fox	Stills	80.00			MOH	6347	10.00	c	
Morris Baer	Musicians	53.35	1		U 1	6348	53.35	c	
							63.35		

PICTURE NO ________ W. Griffith Studio WEEK ENDING *May 8th* 19*20*

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Scholtz		$350	6			6190		$350.00	c
A. Danashew		200	6			6191		200.00	c
M. Medove		150	6			6192		150.00	c
Rosenthal		50	6			6193		50.00	c
T. Cagan		30	6	16½		6194		40.32	c
H. Dansky		45	6	2½		6195		47.33	c
T. Palamone		35	6	4½		6196		38.39	c
M. Yarrow		30	6			6197		30.00	c
J. Powers		30	6	2½		6198		31.57	c
M. Rubleff		30	6	2½		6199		31.57	c
W. Bromberg		35	6			6200		35.00	c
L. Grushoff		30	6	14		6201		38.75	c
N. Riley		30	6			6202		30.00	c *
J. Bodnar		40	6			6203		40.00	c *
J. Rikkelman		125				6204		125.00	c

Total 1237.93

2333 1/3 A1.
4667 2/3 N. 70.00 *

J. Rikkelman
J. R[illegible]~~man~~ 125.00 ommitted from P/R week ending 5/1/20. Ck # 6205 125.00 c

1,362.93
70.00
1292.93

(A1) 136

* N 4667
1% - A1 2333
1293
76% W1 98763
23% C12 29737
1362 93

19°

O.K. A Danashew

3626
Chg. 13.62
22.64

PayRoll #38 Week ending May 8th, 1920.

ON PAYROLL

Name	Prod	Amt	
R. B. Austin (Inc)	MOH	5	00

OFF PAYROLL

Name	Prod	Amt.	
Morris Baer	U 1	53	35
Ruth Griffith	MOH	150	00
Willard Griffith	"	100	00
Mrs. David Landau	U 1	175	00
Decrease		478	35
Increase		5	00
Net Decrease		$ 473	35

P/R Week end. 5/1/ $16,513.55
16,040.20

473.35

P/R Week end 5/8/ $
First Total $16,040.20
Add'l Total 63 35

16,103.55

OK_______________

FORM 10244 1M 11-19 LP

PICTURE NO 0H **D. W. Griffith Studio** WEEK ENDING May 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt		7			6447		200.00	c
S. Koster	Props	10.00	7	16		6448		90.00	c
M. McNamel	"	8.33	6	4		6449		54.17	c
R. H. Greene	"	6.00	7	11		6450		50.25	c
Wm H. Donohue	Carpenter	8.00	7	5		6451		61.00	c
W. Webber	Truck	5.00	7	45		6452		63.13	c
J. Torrence	"	"	7	44½		6453		62.81	c
C. Westervelt	"	"	6	28		6454		47.50	c
J. Quinn	"	"	6	40		6455		55.00	c
R. J. Murray	Helper	4.50	6	31		6456		44.44	c
J. A. Miller	Caretaker	30.00 wk	7			6457		30.00	c
Chas. Malskle	"	4.50	7	2		6458		32.63	c
Wm Dalmer	"	"	6			6459		27.00	c
J. Sheehan	"	"	6			6460		27.00	c
A. Westfal	"	"	6			6461		27.00	c
A. Betker	"	"	6			6462		27.00	c
Geo Holland	"	30.00 wk	7			6463		30.00	c
H. Fitzner	"	30.00 wk	6			6464		30.00	c
E. Shacklinsky	"	4.00	6			6465		24.00	c
A. Fitzner	Helper	"	5			6466		20.00	c
Wm Baldwin	"	"	6			6467		24.00	c
A. Baldwin	Laborer	4.50	6	3		6468		28.69	c
C. Rogers	Fireman	"	6	6		6469		30.38	c
M. Brower	"	37.50 wk	7			6470		37.50	c
D. Baldauf	Watchman	26.00 wk	7			6471		26.00	c
J. Moen	Blacksmith	5.00	6			6472		30.00	c
D. Potts	Carpenter	8.00	6	7½		6473		55.00	c
Mrs. I. Browne	Seamstress	3.50	5	1½		6474		18.16	c
B. Turner	Elect	75.00 wk	7			6475		75.00	c
E. Miller	Operator	6.00	6	37		6476		63.75	c
T. Harron	Elect	5.00	6			6477		30.00	c
~~J. A. Blazina~~	~~Caretaker~~					~~6478~~			
								1421.41	

FORM 18244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 14 1920

✱ NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	For Carpenter	100.00 wk	7			6479		100.00	c
W. Thoren	Carpenter	8.00	6	9 3/8		6480		57.38	c
L. Gazverde	"	"	6	3 3/8		6481		51.38	c
C. Badenhof	"	"	6	9 3/8		6482		57.38	c
M. F. Barrett	"	"	6	14		6483		62.00	c
A. McAllister	"	"	6	13 1/8		6484		61.13	c
J. White	"	"	6	11 1/2		6485		59.50	c
J. Walters	"	"	6	13 7/8		6486		61.88	c
P. Snyder	"	"	6	13 7/8		6487		61.88	c
Dan Hennessey	"	"	6	13 5/8		6488		61.63	c
C. E. Tooker	"	"	6	13 7/8		6489		61.88	c
B. Palang	"	"	6	13 7/8		6490		61.88	c
G. L. Carter	"	"	6	13 1/2		6491		61.50	c
J. Erickson	"	"	6	13 1/2		6492		61.50	c
Wm Yade	"	"	6	11 1/2		6493		59.50	c
Wm J. Bantel	Grip For	"	6	6		6494		54.00	c
Fred Best	Grip	7.00	6	6		6495		47.25	c
E. Hicinbothem	"	"	2			6496		14.00	o/s
E. Moore	"	"	6	6		6497		47.25	c
J. McDermott	"	"	6	6		6498		47.25	c
John Hunt		"	6	10		6499		50.75	c
A. Ried	Stage Elect	7.50	6	26		6500		69.38	c
Wm Tryon	"	7.00	6	25		6501		63.88	c
Wm Watson	"	6.50	6	35		6502		67.44	c
H. Thompson	"	6.00	6	17 1/2		6503		49.13	c
Geo. Thompson	"	7.00	6	3		6504		44.63	c
E. T. Mozy	Artist	85.00 wk	6			6505		85.00	c
J. Naughton	Painter	8.50	6	13 1/2		6506		65.34	c
L. McKinley	"	8.00	6	4 1/2		6507		52.50	c
Geo. Harding	Props	6.00	3	10		6508		25.50	c
H. Gross	Painter	8.00	6	7 1/2		6509		55.50	c
F. Steffes	Props	10.00	7	16		6510		90.00	o/s
A. Winselman	"	6.00	6	4		6511		39.00	c
								1908.22	

FORM 19844 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Summers	Props	6.00	6	29		6512		57.75	c
J. J. Lunny	"	5.00	6	17		6513		40.63	c
H. J. Miller	Elect	8.50	6	22		6514		74.38	c
J. Rigano	Plasterer	9.00	3	3		6515		30.38	c
R. Di Torio	Mixer	7.00	4	4		6516		31.50	c
J. Koetzner	Modeler	10.00	6	6		6517		67.50	c
L. Diamond	Fore Laborer	5.50	5	6		6518		31.63	c
C. H. Bosworth	Laborer	4.50	6			6519		27.00	c
F. Koch	"	"	6			6520		27.00	c
F. Pepe	"	"	6			6521		27.00	c
P. W. Kay	"	"	5			6522		22.50	c
S. Faillace	Helper	4.00	2			6523		8.00	c
J. Grover	Elect	8.00	5	23		6524		63.00	c
E. Werksman	"	5.50	1	6		6525		9.63	c
V. Passabet	Carpenter	8.00	4	27 3/8		6526		59.38	c
M. B. Clark	"	"	6	13½		6527		61.50	c
R. L. Irvine	"	"	6	13½		6528		61.50	c
A. Carlson	"	"	5	7½		6529		47.50	c
A. Roselle	"	"	6	7½		6530		55.50	c
Wm Kreitler	"	"	6	13½		6531		61.50	c
H. Raven	"	"	6	12½		6532		60.50	c
J. Gailhard	"	"	6	13½		6533		61.50	c
J. A. More	"	"	6	13½		6534		61.50	c
Chas. La Rasche	"	"	6	13½		6535		61.50	c
J. Jetterland	"	"	6	7½		6536		55.50	c
A. Kauppi	"	"	4	6		6537		36.00	c
H. J. Fox	Foreman	9.00	7	16		6538		81.00	c
Ira Browne	"	"	7	8		6539		72.00	c
F. Textorius	Painter	8.00	4	9		6540		41.00	c
J. Nordenburg	"	"	5	4		6541		44.00	c
F. McInerny	"	"	4	7		6542		39.00	c
						~~6543~~		1478.28	

FORM 15244 1M 11-19 LP

PICTURE NO C12 **D. W. Griffith Studio** WEEK ENDING May 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Fors Carpenter	90.00 wk	7			6543		90.00	c
H. J. Greeley	Carpenter	8^{50}	6	11 7/8		6544		63.62	c
E. Tolive	"	8^{00}	6	15		6545		63.00	c
A. O. Morgan	"	"	6	13 7/8		6546		61.88	c
J. C. Holden	"	"	6	14		6547		62.00	c
Thos La Badia	"	"	6	13 7/8		6548		61.88	c
F. Lapolla	"	"	6	13 1/2		6549		61.50	c
L. Tolive	"	"	6	13 1/2		6550		61.50	c
J. Fazio	"	"	5	10		6551		50.00	c
C. J. King		8^{00}	6	6		6552		54.00	c
J. C. McDowell	Grip	7^{00}	6	6		6553		47.25	c
Roy Jackson	"	"	6	9		6554		49.88	c
B. Stetson	Stage Elect	"	6	38		6555		75.25	c
J. Kelly	"	"	5	16		6556		49.00	c
F. Heinze	"	6^{50}	6	32		6557		65.00	c
O. Mueller	Elect	8^{00}	6	28		6558		76.00	c
Chas. Boss	Artist	100.00 wk	6			6559		100.00	c
Thos. Roy	Painter	8^{00}	5	5 1/2		6560		45.50	c
A. Johns	"	"	5	9		6561		49.00	c
E. Quinn	Props	$10.^{00}$	6	6		6562		67.50	c
W. Davis	"	6^{00}	6	15		6563		47.25	c
J. Siefreid	Plasterer	9^{00}	4	3		6564		39.38	c
N. Siano	Mixer	7^{00}	4	3		6565		30.63	c
S. J. Frank	Elect	8^{00}	6	31		6566		79.00	c
W. S. Nelson	Laborer	4^{50}	6	1		6567		27.57	c
M. Riemer	"	"	6	3		6568		28.69	c
A. Faillace	"	"	4			6569		18.00	c
A. G. Sprague	Machinist	6^{00}	6			6570		36.00	c
A. Somburg	Carpenter	8^{00}	5	7 1/2		6571		47.50	c
L. Testut	"	"	3	27 1/2		6572		51.50	c
J. Olsen	"	"	6	13 1/2		6573		61.50	c
O. Ekdahl	"	"	6	13 1/2		6574		61.50	c
H. Pember	"	"	6	13 1/2		6575		61.50	c
								1843.78	

FORM 19244 1M 11-19 LP

PICTURE NO C 12 **D. W. Griffith Studio** WEEK ENDING May 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Zeh	Helper	4.50	6	4		6576		29.25	c
T. D. Thompson	Forman	8.00	7	16		6577		90.00	c
J. Roach	Painter	8.00	5	7		6578		47.00	c
Wm Roesch	"	"	5	7		6579		47.00	c
								213.25	

Payroll Recap. 5/22/20

#40

C 12	4296.58 ✓
U 1	13064.73 ✓
M.O.S.	5199.91 ✓
A 2	1840.00 ✓
A 1	125.00 ✓
A.O.S.	200.00 ✓
C 10	76.57 ✓
	$24802.79

PRICE, WATERHOUSE & CO
EXAMINED
JUN 1920
No. 58
ACCOUNTANTS

Pred. as Recap a/c No.... Vo. No. 2636

Account: ....

Checked: A. L. ...... Paid by Check 1091

O. K. Chas T. Godwin

16,300 20 Prod
4,563.45
4,122.00
3,609.75
4,005.00
103.35 Lab
103.35
1,255.66
1,510.96
1,139.14
8399.24 Const
2,236.33
1,894.88
362.27
24,802.79
24,802.79

5/15/20

Regular . 16,740.20
Laboratory 1,312.30
Construction 6,864.94

24,917.44

✓

FORM 15244 1M 11-19 LP

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING MAY 15 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 12	6349	500.00	c	
R. Barthelmess	Actor	400.00			U 1	6350	400.00	c	
Porter Strong	"	75.00			"	6351	75.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	6352	450.00	c	
L. R. Smith	" "	125.00			"	6353	125.00	c	
G. W. Bitzer	Cameraman	250.00			"	6354	250.00	c	
G. W. Bitzer	"	100.00			"	6355	100.00	c	
H. Sutch	Wardrobe	75.00			"	6356	75.00	c	
Myrtle Sutch	"	30.00			"	6357	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	6358	1505 00 150.00	c	
J. A. Manning	Bus.Agt.	50.00			U 1	6359	50.00	c	
Jas. Smith	Cutter	150.00			A 1	6360	150.00	c	
Rose Smith	"	90.00			A 1	6361	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	6362	500.00	c	
F. R. Wilson	Publicity	288.45			"	6363	288.45	c	
Agnes Weiner	Secretary	40.00			"	6364	40.00	c	
H. S. Hayashi	Auto-Driv	30.00			"	6365	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	6366	25.00	c	
Winifred Riley	Cutter	25.00			"	6367	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	6368	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	6369	953.45 125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	6370	125.00	c see J E	
Chas. Mack	Asst.Dir.	40.00			C 12	6371	40.00	c	
Dorothy Gish	Actress	750.00			"	6372	750.00	c	
Ralph Graves	Actor	250.00			"	6373	250.00	c	
							4688.45		

FORM 15244 1M 11-19 LP

PICTURE No__________ **D. W. Griffith Studio** WEEK ENDING MAY 15 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Cam.	30.00			C 12	6374	30.00	c	
Millie Richtor	Cutter	80.00			C 11	6375	80.00	c	
Lillian Gish	Actress	1850.00			U 1	6376	850.00	%	
Lillian Gish	"	1850.00			"	6377	1000.00	%	
Edgar Nelson	Actor	250.00			"	6378	250.00	c	
Vivia Ogden	Actress	175.00			"	6379	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	6380	227500 300.00	c	
Harry Carr	Scenario	250.00			"	6381	250.00	c	
H.M.G.Stearns	"	30.00			"	6382	30.00	c	
Alice D.G.Miller	"	40.00			"	6383	40.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	6384	100.00	c	
C. G. Bush	Cashier	60.00			"	6385	60.00	c	
Garnette Rardin	Clerk	40.00			"	6386	40.00	c	
Grace Geritzen	Steno.	20.00			"	6387	20.00	c	
Wm. Fox	Stills	80.00			"	6388	80.00	c	
Florence Kelley	Tel.Opr.	25.00			"	6389	25.00	c	
Joseph Lowe	Office Boy	15.00			"	6390	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			"	6391	50.00	c	
Chas. Muth	Motors	60.00			"	6392	60.00	c	
Brian Hooker	Scenario	75.00			"	6393	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	6394	60.00	c	
R. B. Austin	Asst."	45.00			"	6395	45.00	c	
Wells S. Hastings	Scenario	150.00			"	6396	150.00	c	
John Powers	Cast.Dir.	100.00			"	6397	100.00	c	
R. E. Long	Publicity	125.00			"	6398	125.00	c	
Sam Fox	Stills	27.00			"	6399	27.00	c	
Edwin Bayha	Wardrobe	35.00			"	6400	35.00	c	
							4072.00		

FORM 15244 1M 11-19 LP

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING MAY 15 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	6401	55.00	c	
Anna Lipowsky	Steno.	27.50			"	6402	27.50	c	
Chet Withey	Director	1000.00			A 2	6403	1000.00	c	
J. M. Terry n	Asst. "	75.00			"	6404	75.00	c	
Kate Bruce	Actoress	50.00			U 1	6405	50.00	c	
A. Lestina	Actor	36.25			C 12	6406	36.25	c	
L. C. Bitzer	Cameraman	125.00			A 2	6407	125.00	c	
H. Sartov	"	200.00			U 1	6408	200.00	c	
Isabell E. Hill	Scenario	30.00			MOH	6409	30.00	c	
Carol Dempster	Actress	200.00			AOS	6410	200.00	%	
Robert Harron	Actor	700.00			Am2	6411	700.00	c	
Burr McIntosh	"	600.00			U 1	6412	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	6413	25.00	c	
Henry Wyand	Office Boy	11.00			"	6414	11.00	c	
Ben DuBois	Asst. Cam.	30.00			A 2	6415	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	6416	30.00	%	
Julius Westphal	"	30.00			"	6417	30.00	c	
Geo. Neville	Actor	300.00			"	6418	300.00	c	
Frank Diamond	Wardrobe	35.00			MOS	6419	35.00	c	
Arthur G. Miller	Stills	50.00			"	6420	50.00	c	
							3609.75		

FORM 19244 1M 11-19 LP

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING MAY 15 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			U 1	6421	525.00	Long Isla	
L. J. Bolson	Policeman	40.00			"	6422	40.00	Set	
Julius Fastiggi	Asst.Cam.	30.00			"	6423	30.00		
Pauline Saron	Actress	50.00			"	6424	50.00		
Stanley Kershaw	Labor.	60.00			MOS	6425	60.00		
J. Rennie	Actor	500.00			C 12	6426	500.00		
Ida Rowat	Steno.	30.00			MOS	6427	30.00		
Amanda Anderson	Wardrobe	25.00			"	6428	25.00		
Lowell Sherman	Actor	800.00			U 1	6429	800.00		
Fred Chaston	Cameraman	200.00			C 12	6430	200.00		
Martin Faust	Asst. Dir.	75.00			"	6431	75.00		
Morgan Wallace	Actor	250.00			"	6432	250.00		
Jos. Slick	Stills	50.00			MOH	6433	50.00		
Clifford F.Pember	Art Dir.	250.00			"	6434	250.00		
C. M. Kirk	Asst."	45.00			"	6435	45.00		
Morris Baer	For 3 Musicians				U 1	6436	320.00		
Florence Short	Actress	150.00			"	6437	150.00		
Roy Wortman	Asst.Cam.	25.00			"	6438	25.00		
Mrs.Morgan Belmont	Actress	50.00			"	6439	50.00		
Raymond Klune	Office Boy	10.00			"	6440	10.00		
Catharine Smith	Scenario	25.00			C 12	6441	25.00		
Wm. Black	Actor	150.00			"	6442	150.00		
Elma Alston	Maid	25.00			MOH	6443	25.00		
Clarine Seymour	Actress	200.00			U 1	6444	200.00		
*Clarine Seymour	"	200.00			"	6445	200.00		
*Clarine Seymour	"	200.00			"	6446	200.00		
							4285.00		

* Clarine Seymour omitted from Pay Roll 5/1 - 5/8 Cks. Nos. 6445 - 6446

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING May 15th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional employees since reconcillation									
Rodney Hickok	Asst. Dir.	35.00			A 2	6601	35.00 c		
Boris Medove	" Cam.	50.00			U 1	6602	50.00 c		
							85.00		

FORM 15244 1M 11-19 LP

PICTURE NO. Labratory **D. W. Griffith Studio** WEEK ENDING May 15th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350	6			6580		350.00	c
A. Danashew		200	6			6581		200.00	c
M. Medovr		150	6			6582		150.00	c
B. Rosenthal		50	6			6583		50.00	c
T. Cagan		30	6	8½		6584		35.32	c
H. Danshy		45	6	4½		6585		49.23	c
T. Palamone		35	6			6586		35.00	c
M. Yarrow		30	6			6587		30.00	c
D. Powers		30	6	4½		6588		32.82	c
M. Rubleff		30	6			6589		30.00	c
W. Bromberg		35	6			6590		35.00	c
L. Grushoff		30	6			6591		30.00	c
N. Riley		30	6	~~26½~~		6592		30.00	c *
J. Bodnar		40	6			6593		40.00	c *
J. Rikkelman		125	6			6594		125.00	c
								1222.37	
*							C 10 - 1/3 23.33 A 1 - 2/3 46.67	70.00	
								1152.37	

Extra work on picture „Romance"

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Bodnar		40		45		6595		37.50	c
N. Riley		30		26½		6596		16.57	c
B. Abrams		25		16		6597	A1	8.34	c
M. Steimkamp		20		8		6598		3.34	c
A. Busch		40		13		6599		10.84	c
W. Chennil		40		16		6600		13.34	c
								89.93	

O.K. A Danashev

C 12. -	11%	23 33 126 76
W 1. -	87%	1002 56
A 1. -	02%	159 65
		$ 1312 30

1222 37
89 93
$1312 30

PayRoll #39 Week ending May 15th, 1920.

ON PayRoll

Name	Pod	Amt.
Clarine Seymour	U 1	200 00
" "	"	200 00
" "	"	200.00
Garnette Hardin (Inc)	MOH	5 00
Increase		605 00
Decrease		53 35
Net Increase		551 65

Off Pay Roll

Name	Prod.	Amt
Morris Baer	U 1	53 35

P/R Week end.5/15/20	16,655.20
P/R Week end.5/8/20	16,103.55
" " " ~~[illegible]~~	551.65

P/R week 5/15	
First Total	16,655.20
Addl. Total	85.00
Grand Total.	16740.20

OK.________________________

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING May 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt.	200.00 wk	7			6701		200.00	O/S
S. Koster	Props	10.00	7	16		6702		90.00	c
M. McNamee	"	8.33	6	8		6703		58.33	O/S
R. H. Greene	"	6.00	7	16		6704		54.00	c
W. Webber	Truck	5.00	7	36½		6705		57.81	c
J. Torrence	"	"	7	39:		6706		59.38	c
C. Westervelt	"	"	6	32½		6707		50.31	c
J. Quinn	"	"	7	35½		6708		57.19	c
R. J. Murray	Helper	4.50	6	29		6709		43.31	c
J. A. Miller	Caretaker	30.00 wk	7			6710		30.00	c
Chas. Malskh	"	4.50	6	3		6711		28.69	c
Wm Dalmer	"	"	6			6712		27.00	c
J. Shiehan	"	"	6			6713		27.00	c
A. Westfal	"	"	6			6714		27.00	c
A. Betker	"	"	7	2		6715		32.63	c
Geo. Holland	"	30.00 wk	7			6716		30.00	c
H. Fitzner	"	30.00 wk	7			6717		30.00	c
Ed Shacklinsky	"	4.00	6			6718		24.00	c
A. Fitzner	"	"	6			6719		24.00	c
Wm Baldwin	Helper	"	6			6720		24.00	c
A. Baldwin	Laborer	4.50	6			6721		27.00	c
C. Rogers	Fireman	"	7	5		6722		34.31	c
M. Brower	"	37.50 wk	7			6723		37.50	c
D. Baldauf	Watchman	26.00 wk	7			6724		26.00	c
J. Moen	Blacksmith	5.00	4			6725		20.00	c
D. Potts	Carpenter	8.00	6	4		6726		52.00	c
Wm H. Donehue	"	"	7	12		6727		68.00	c
Mrs. I. Browne	Seamstress	3.50	7	4		6728		26.25	O/S
B. Turner	Elect	75.00 wk	7			6729		75.00	c
E. Miller	Operator	6.00	6	53		6730		75.75	c
T. Harron	Elect	5.00	4			6731		20.00	c
J. H. Rogers	Caretaker	4.50	5			6732		22.50	c
H. Raven	Carpenter	8.00	6	4		6733		52.00	c
								1,510.96	

FORM 15244 1M 11-19 LP

PICTURE NO C12 **D. W. Griffith Studio** WEEK ENDING May 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	7			6734		90.00	c
H. J. Greeley	Carpenter	8.50	7	14		6735		74.37	c
J. C. Holden	"	8.00	7	14		6736		70.00	c
V. Passabet	"	"	6	20		6737		68.00	c
E. Tolive	"	"	6	19		6738		67.00	c
L. Tolive	"	"	7	14		6739		70.00	c
Roy Jackson	Grip	7.00	6	8		6740		49.00	c
J. McDermott	"	"	6	9		6741		49.88	c
Wm Watson	Stage Elect	6.50	7	35		6742		73.94	c
F. Heinze	"	"	6	45		6743		75.57	c
S. J. Frank	Elect	8.00	6	44		6744		92.00	c
Thos. Roy	Painter	"	6	7		6745		55.00	c
E. Quinn	Props	10.00	7	12		6746		85.00	c
W. Davis	"	6.00	7	8		6747		48.00	c
Geo. Harding	"	"	6	62		6748		87.50	c
M. Reimer	"	4.50	7	7		6749		34.88	c
C. J. King	Tinner	8.00	6	6		6750		54.00	c
								1139.14	

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PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING May 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
J. Corrigan	Forman	100.00 wk	7			6751		100.00	✓c
W. Thoren	Carpenter	8.00	7	14		6752		70.00	✓c
L. Gazverde	"	"	5			6753		40.00	✓c
C. Badenhof	"	"	6			6754		48.00	✓c
M. F. Barrett	"	"	6	4		6755		52.00	✓c
A. McAllister	"	"	7	12		6756		68.00	✓c
J. White	"	"	6	12		6757		60.00	✓c
J. Walters	"	"	6	18		6758		66.00	✓c
P. Snyder	"	"	6	4		6759		52.00	✓c
A. O. Morgan	"	"	7	12		6760		68.00	✓c
Dan Hennessey	"	"	6	18		6761		66.00	✓c
Thos. La Badda	"	"	7	12		6762		68.00	✓c
B. Palang	"	"	6	4		6763		52.00	✓c
G. L. Carter	"	"	6	4		6764		52.00	✓c
R. L. Irwine	"	"	6	4		6765		52.00	✓c
J. Gailhard	"	"	6	4		6766		52.00	c
Wm J. Bautil	Grip Fore	"	7	8		6767		64.00	✓c
F. Best	Grip	7.00	7	8		6768		56.00	✓c
J. C. McDowell	"	"	7	8		6769		56.00	✓c
E. Moore	"	"	7	8		6770		56.00	✓c
John Hunt	"	"	6	15		6771		55.13	✓c
B. Stetson	Stage Elect	"	6	44		6772		80.50	✓c
A. Reid	"	7.50	7	65		6773		113.44	✓c
Wm Tryon	"	7.00	6	43½		6774		80.07	c
H. Thompson	"	6.00	7	48		6775		78.00	c
H. J. Miller	Elect	8.50	7	35		6776		96.69	c
F. Stiffes	Props	10.00	7	16		6777		90.00	7s
A. Winselman	"	6.00	7	8		6778		48.00	c
F. Summers	"	"	7	64		6779		90.00	c
J. J. Lunny	"	5.00	7	41½		6780		60.94	c
Chas Boss	Artist	100.00 wk	6			6781		100.00	c
E. T. Mazy	"	85.00 wk	6			6782		85.00	c
J. Naughton	Painter	8.50	6	9		6783		60.56	✓c
								2,236.33	

FORM 19244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
L. McKinley	Painter	8.00	6	4		6784		52.00	c
A. Johns	"	"	6	9		6785		57.00	c
L. Diamond	Frm Labour	5.50	7	20		6786		52.25	c
W. S. Nelson	Laborer	4.50	6	4		6787		29.25	c
J. Koetzner	Modeler	10.00	5	1		6788		51.25	c
T. D. Thompson	Forman	8.00	7	34		6789		90.00	c
H. J. Fox	"	9.00	7	22		6790		87.75	c
Ira E. Browne	"	"	7	19		6791		84.38	c
C. E. Tooker	Carpenter	8.00	6	4		6792		52.00	c
F. Lapolla	"	"	6	4		6793		52.00	c
M. B. Clark	"	"	6	4		6794		52.00	c
A. Carlson	"	"	6	4		6795		52.00	c
A. Roselle	"	"	6	4		6796		52.00	%
Wm Kreitler	"	"	6	4		6797		52.00	c
J. A. More	"	"	7	12		6798		68.00	c
Chas. La Roache	"	"	6	4		6799		52.00	c
J. Getterland	"	"	6	4		6800		52.00	c
A. Kauppi	"	"	6	4		6801		52.00	c
J. Erickson	"	"	6	4		6802		52.00	c
A. Somburg	"	"	6	4		6803		52.00	c
L. Testut	"	"	5	4		6804		44.00	c
J. Olsen	"	"	6	4		6805		52.00	c
O. Ekdahl	"	"	6	4		6806		52.00	c
Wm Yade	"	"	6	12		6807		60.00	c
H. Pember	"	"	7	12		6808		68.00	c
J. Fazio	"	"	6	4		6809		52.00	c
J. Zeh	Helper	4.50	6	4		6810		29.25	c
A. G. Sprague	Machinist	6.00	6	1		6811		36.75	c
Geo. Thompson	Elect	7.00	3	8		6812		28.00	c
J. Grover	"	8.00	7	34		6813		90.00	c
O. Mueller	"	"	7	48		6814		104.00	c
F. Becker	"	"	6	31		6815		79.00	c
H. Gross	Painter	"	6	8		6816		56.00	c
								1,894.88	

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PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Textorius	Painter	8.00	6	4		6817		52.00	c
J. Nordenburg	"	"	4	4		6818		36.00	c
T. McInerny	"	"	5	4		6819		44.00	c
Wm Roesch	"	"	5	4		6820		44.00	c
J. Roach	"	"	0	4		6821		4.00	O/S
C. H. Bosworth	Laborer	4.50	7	6		6822		34.88	c
F. Koch	"	"	7	2		6823		32.63	c
F. Pepe	"	"	6	3		6824		28.69	c
P. W. Kay	"	"	6			6825		27.00	c
A. Faillace	"	"	6	9		6826		32.07	c
Joe Pfister	"		2			6845		9.00	c
F. Benedetti	"		2			6846		9.00	c
Chas. Menla	"		2			6847		9.00	c
								362.27	

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PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING MAY 22 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Richard Jones	Director	500.00			C 12	6603	500.00	c	
R. Barthelmess	Actor	400.00			U 1	6604	400.00	c	
Porter Strong	"	75.00			"	6605	75.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	6606	450.00	c	
G. W. Bitzer	Cameraman	250.00			"	6607	250.00	c	
G. W. Bitzer	"	100.00			"	6608	100.00	c	
H. Sutch	Wardrobe	75.00			"	6609	75.00	c	
Myrtle Sutch	"	30.00			"	6610	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	6611	150.00	c	
J. A. Manning	Bus. Agt.	50.00			U 1	6612	50.00	c	
Jas. Smith	Cutter	150.00			"	6613	150.00	c	
Rose Smith	"	90.00			"	6614	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	6615	500.00	c	
F. R. Wilson	Publicity	288.45			"	6616	288.45	c	
Agnes Weiner	Secretary	40.00			"	6617	40.00	c	
H. S. Hayashi	Auto-Driv	30.00			"	6618	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	6619	25.00	c	
Winifred Riley	Cutter	25.00			"	6620	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	6621	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	6622	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	6623	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 12	6624	40.00	c	
Dorothy Gish	Actress	750.00			"	6625	750.00	c	
Ralph Graves	Actor	250.00			"	6626	250.00	c	
							4563.45		

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PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING MAY 22 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Maurice E. Kains	Asst.Cam.	30.00			C 12	6627	30.00	c	
Millie Richtor	Cutter	80.00			"	6628	80.00	c	
Lillian Gish	Actress	1850.00			U 1	6629	850.00	O/s	
Lillian Gish	"	1850.00			"	6630	1000.00	O/s	
Edgar Nelson	Actor	250.00			"	6631	250.00	c	
Vivia Ogden	Actress	175.00			"	6632	175.00	c	
A. L. Grey	Gen. Mgr.	300.00			MOS	6633	300.00	c	
Harry Carr	Scenario	250.00			"	6634	250.00	c	
H.M.G.Stearns	"	30.00			"	6635	30.00	c	
Alice D.G.Miller	"	40.00			"	6636	40.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	6637	100.00	O/s	
C. G. Bush	Cashier	60.00			"	6638	60.00	c	
Garnette Rardin	Clerk	40.00			"	6639	40.00	c	
Grace Geritzen	Steno.	20.00			"	6640	20.00	c	
Wm. Fox	Stills	80.00			"	6641	80.00	c	
Florence Kelley	Tel.Opr.	25.00			"	6642	25.00	c	
Joseph Lowe	Office Boy	15.00			"	6643	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			"	6644	50.00	c	
Chas. Muth	Motors	60.00			"	6645	60.00	c	
Brian Hooker	Scenario	75.00			"	6646	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	6647	60.00	c	
R. B. Austin	Asst. "	45.00			"	6648	45.00	c	
Wells S.Hastings	Scenario	200.00			"	6649	200.00	c	
John Powers	Cast.Dir.	100.00			"	6650	100.00		
R. E. Long	Publicity	125.00			"	6651	125.00	c	
Sam Fox	Stills	27.00			"	6652	27.00	c	
Edwin Bayha	Wardrobe	35.00			"	6653	35.00	c	
							4122.00		

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING MAY 22 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	6654	55.00	c	
Anna Lipowsky	Steno.	27.50			"	6655	27.50	c	
Chet Withey	Director	1000.00			A 2	6656	1000.00	c	
J. M. Terry	Asst. "	75.00			"	6657	75.00	c	
Kate Bruce	Actress	50.00			U 1	6658	50.00	c	
A. Lestina	Actor	36.25			C 12	6659	36.25	c	
L. C. Bitzer	Cameraman	125.00			A 1	6660	125.00	c	
H. Sartov	"	200.00			U 1	6661	200.00	c	
Isabell E. Hill	Scenario	30.00			MOH	6662	30.00	c	
Carol Dempster	Actress	200.00			AOS	6663	200.00	o/s	
Robert Harron	Actor	700.00			A 2	6664	700.00	c	
Burr McIntosh	"	600.00			U 1	6665	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	6666	25.00	c	
Henry Wyand	Office Boy	11.00			"	6667	11.00	c	
Ben DuBois	Asst.Cam.	30.00			A 2	6668	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	6669	30.00	o/s	
Julius Westphal	"	30.00			"	6670	30.00	o/s	
Geo. Neville	Actor	300.00			"	6671	300.00	c	
Frank Diamond	Wardrobe	35.00			MOS	6672	35.00	c	
Arthur G. Miller	Stills	50.00			"	6673	50.00	c	
							3609.75		

FORM 19244 1M 11-19 LP

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING MAY 22 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			U 1	6674	525.00	Long Isl Set	
L. J. Bolson	Policeman	40.00			"	6675	40.00		
Julius Fastiggi	Asst.Cam.	30.00			"	6676	30.00		
Pauline Garon	Actress	50.00			"	6677	50.00		
Stanley Kershaw	Labor.	60.00			MOS	6678	60.00		
J. Rennie	Actor	500.00			C 12	6679	500.00		
Ida Rowat	Steno.	30.00			MOS	6680	30.00		
Amanda Anderson	Wardrobe	30.00			"	6681	30.00		
Lowell Sherman	Actor	800.00			U 1	6682	800.00		
Fred Chaston	Cameraman	200.00			C 12	6683	200.00		
Martin Faust	Asst.Dir.	75.00			"	6684	75.00		
Morgan Wallace	Actor	250.00			"	6685	250.00		
Jos. Slick	Stills	50.00			MOH	6686	50.00		
Clifford F.Pember	Art Dir.	250.00			"	6687	250.00		
C. M. Kirk	Asst. "	45.00			"	6688	45.00		
Morris Baer	For 3 Musicians				U 1	6689	320.00		
Florence Short	Actress	150.00			"	6690	150.00		
Roy Wortman	Asst.Cam.	25.00			"	6691	25.00		
Mrs.Morgan Belmont	Actress	50.00			"	6692	50.00		
Raymond Klune	Office Boy	10.00			"	6693	10.00		
Catharine Smith	Scenario	25.00			C 12	6694	25.00		
Wm. Black	Actor	150.00			"	6695	150.00		
Elma Alston	Maid	25.00			MOH	6696	25.00		
Florence W.Seymour	Actress	200.00			U 1	6697	200.00		
Rodney Hickok	Asst.Dir.	35.00			A 2	6698	35.00		
Boris Medove	" Cam.	50.00			U 1	6699	50.00		
A. Yeager	Actress	30.00			"	6700	30.00		
							4005.00		

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING May 22/20 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional employees since reconcillation									
Virginia Magee	Actress	25.00			U 1	6827	25.00	c	
* Virginia Magee	"	25.00			"	6828	25.00	c	
Morris Baer	Musicians	53.35	1		"	6829	53.35	c	
							$103.35		

* Omitted from Payroll Week ending May 17th, 1920 Ck # 6828

P/R #40 Week ending May 22nd, 1920.

ON PAYROLL

Name	Prod.	Amt.
A. Yeager	U 1	30 00
Amanda Anderson (Inc.)	MOH	5 00
Wells S.Hastings (Inc)	"	50 00
		85 00

OFF PAYROLL

Name	Prod.	Amt.
Leigh Smith	U 1	125 00
Clarine Seymour	"	200 00
Clarine Seymour	"	200 00
Decrease		525 00
Increase		85 00
Net Increase		440 00

P/R Week ending	5/15/20	16,740.20
" " "	5/22/20	16,300.20
		440.00

P/R week end.5/22/20

First Total	$16,300.20
Add'l. "	103.35
Grand Total	16,403.55

OK.________________

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING May 22 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.-	6			6830		350.00	c
A. Danashew		200.-	6			6831		200.00	c
M. Medove		150.-	6			6832		150.00	c
A. Rosenthal		50.-	6			6833		50.00	c
T. Cagan		30.-	6	26		6834		46.25	c
H. Danshy		45.-	6	4½		6835		49.23	c
T. Palamone		35.-	6	7½		6836		40.48	c
M. Yarrow		30.-	6	8		6837		35.00	c
J. Powers		30.-	6			6838		30.00	c
M. Rubleff		30.-	6			6839		30.00	c
W. Bromberg		35.-	6			6840		35.00	c
L. Grushoff		30.-	6	13		6841		38.13	c
N. Riley		30.-	6	4½		6842		32.87	c *
J. Bodnar		40.-	6	4½		6843		43.75	c *
J. Rikkelman		125.-	6			6844		125.00	c
							Total	1255.66	
							C 10	76.57	
								1179.09	

O.K. A Danashew

77% - W 1- 907 90
23% C 12.- 271 19
C 10.- 76 57
$1255 66

FORM 15244 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING May 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			6949		200.00	o/s
S. Koster	Props	10.00	7	16		6950		90.00	c
M. McNamee	"	8.33	6	5		6951		55.20	o/s
R. H. Greene	"	6.00	7	16		6952		54.00	c
W. Webber	Truck	5.00	6	33½		6953		50.94	c
J. Torrence	"	"	7	32		6954		55.00	c
C. Westervelt	"	"	7	55½		6955		69.69	c
J. Quinn	"	"	7	29½		6956		53.44	c
R. J. Murray	Helper	4.50	6	21		6957		38.81	c
J. A. Miller	Caretaker	30.00 wk	7			6958		30.00	c
Chas. Malskh	"	4.50	7	2		6959		32.63	c
Wm Dalmer	"	"	5	4		6960		24.75	c
J. Sheehan	"	"	6			6961		27.00	c
A. Westfal	"	"	6			6962		27.00	c
A. Betker	"	"	6			6963		27.00	c
Geo Holland	"	30.00 wk	6			6964		30.00	c
H. Fitzner	"	30.00 wk	6			6965		30.00	c
E. Shacklinsky	"	4.00	6			6966		24.00	c
A. Fitzner	"	"	6	3		6967		25.50	o/s
Wm Baldwin	Laborer	4.50	7	1		6968		32.07	c
A. Baldwin	"	"	6	3½		6969		28.98	o/s
C. Rogers	Fireman	"	5	1		6970		23.07	c
M. Brower	"	37.50 wk	7			6971		37.50	c
A. Dimond		4.00	5	.		6972		20.00	c
J. Moen	Blacksmith	5.00	6	5		6973		33.13	c
D. Potts	Carpenter	8.00	6	4		6974		52.00	c
Wm H. Donahue	"	"	6	10		6975		58.00	c
Mrs. I. Browne	Seamstress	3.50	6			6976		21.00	o/s
B. Turner	Elect	75.00 wk	7			6977		75.00	c
E. Miller	Operator	6.00	6	48		6978		72.00	c
T. Harron	Elect	5.00	6			6979		30.00	c
J. H. Rogers	Caretaker	4.50	6			6980		27.00	c
								1454.71	

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PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Foreman	100.00 wk	6			6981		100.00	c
H. Brown	"	90.00 wk	6			6982		90.00	c
H. J. Greeley	Carpenter	8.50	5	21		6983		64.83	c
L. Gazverde	"	8.00	4	13		6984		45.00	c
C. Badenhof	"	"	6	8		6985		56.00	c
M. F. Barrett	"	"	4	15		6986		47.00	c
A. McAllister	"	"	5	19		6987		59.00	c
+ J. White	"	"	5	19		6988		59.00	c
J. Walters	"	"	6	12		6989		60.00	c
P. Snyder	"	"	6	12		6990		60.00	c
A. O. Morgan	"	"	6	12		6991		60.00	c
J. C. Holden	"	"	6	14		6992		62.00	O/S
Dan Hennessey	"	"	6	12		6993		60.00	c
C. E. Tooker	"	"	6	12		6994		60.00	c
Thos. La Badia	"	"	6	12		6995		60.00	c
B. Palang	"	"	5	12		6996		52.00	c
Wm Kreitler	"	"	6	10		6997		58.00	c
Wm Yade	"	"	5	19		6998		59.00	c
H. Pember	"	"	5	11		6999		51.00	c
W. Thoren	"	"	6	7		7000		55.00	c
J. Koetzner	Modeler	10.00	6	15		7001		78.75	c
Wm J. Bantel	Fore Grip	8.00	7	31½		7002		87.50	c
Fred Best	Grip	7.00	7	20½		7003		66.94	c
J. C. McDowell	"	"	4	18		7004		43.75	c
E. Moore	"	"	7	18½		7005		65.19	c
Roy Jackson	"	"	4	19		7006		44.63	c
J. McDermott	"	"	4	17½		7007		43.32	c
A. Reid	Stage Elect	7.50	7	75		7008		122.82	c
F. Heinze	"	6.50	7	66		7009		99.13	c
H. Thompson	"	6.00	7	44		7010		75.00	c
Wm Watson	"	6.50	7	51		7011		86.94	O/S
H. J. Miller	Elect	8.50	7	41		7012		103.06	c
Chas. Boss	Artist	100.00 wk	6			7013		100.00	O/S
								2234.86	

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
E. T. Mazy	Artist	85.00 wk	6			7014		85.00	c
J. Naughton	Painter	8^{50}	4	21½		7015		56.84	c
Thos. Roy	"	8^{00}	6	18		7016		66.00	c
L. McKinley	"	"	6	4		7017		52.00	c
A. Johns	"	"	6	13		7018		61.00	c
H. Gross	"	"	6	18		7019		66.00	c
Geo. Williams	"	12^{50}	5			7020		62.50	c
F. Steffes	Props	10^{00}	7	16		7021		90.00	O/s
E. Quinn	"	"	7	16		7022		90.00	c
A. Wiiselman	"	6^{00}	7	27		7023		62.25	c
F. Summers	"	"	6	72		7024		90.00	c
J. J. Lunny	"	"	7	62		7025		88.50	c
W. S. Nelson	"	4^{50}	6	12		7026		33.75	c
G. L. Carter	Carpenter	8^{00}	5	17		7027		57.00	c
F. Lapolla	"	"	6	4		7028		52.00	c
M. B. Clark	"	"	6	12		7029		60.00	c
A. Carlson	"	"	7	18		7030		74.00	c
A. Rozelle	"	"	7	12		7031		68.00	c
H. Raven	"	"	6	12		7032		68.00	c
J. Gailhard	"	"	7	18		7033		74.00	c
J. A. More	"	"	5	11		7034		51.00	c
Chas. La Rasche	"	"	6	4		7035		52.00	c
J. Getterland	"	"	5	12		7036		52.00	O/s
A. Kauppi	"	"	7	12		7037		68.00	c
J. Erickson	"	"	7	12		7038		68.00	c
J. Geh	Helper	4^{50}	2	4		7039		11.25	O/s
T. McInerny	Painter	8^{00}	6	4		7040		52.00	c
Wm Roesch	"	"	6	4		7041		52.00	c
L. Diamond	Fmn Laborer	5^{50}	5			7042		27.50	c
F. Pepe	Laborer	4^{50}	5			7043		22.50	c
P. W. Kay	"	"	6			7044		27.00	c
A. Faillace	"	"	6			7045		27.00	c
A. Morrone	"	"	4	4		7046		20.25	c
								1887.34	

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PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING May 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Demaria	Laborer	4^{50}	4	4		7047		20.25	c
J. M^{c}Cann	"	"	4	4		7048		20.25	c
F. Benedetti	Helper	4^{00}	5			7049		20.00	c
Chas. Menla	"	"	5			7050		20.00	c
J. Pfister	"	"	5	1		7051		20.50	c
R. Quercia	"	"	5	1		7052		20.50	c
Tony Vidile	"	"	5	1		7053		20.50	c
A. C. Sprague	Machinist	6^{00}	7	14½		7054		45.38	c
C. J. King	Tinner	8^{00}	7	17		7055		73.00	c
H. J. Foy	Forman	9^{00}	7	22		7056		87.76	c
Ira E. Browne	"	"	6	18		7057		74.25	c
T. D. Thompson	"	8^{00}	7	34		7058		90.00	c
J. Grover	Elect	"	7	42		7059		98.00	c
C. Mueller	"	"	7	37		7060		93.00	c
E. Werksman	"	5^{50}	5	13		7061		36.44	c
W^{m} Tryon	"	8^{00}	7	48		7062		104.00	c
Geo. Thompson	"	7^{00}	3	14		7063		33.25	c
								877.08	

FORM 19244 1M 11-19 LP

PICTURE NO C12 **D. W. Griffith Studio** **WEEK ENDING** May 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
E. Tolive	Carpenter	8^{00}	6	14		7064		62.00	c
V. Passabet	"	"	5	21		7065		61.00	c
L. Tolive	"	"	6	14		7066		62.00	c
J. Fazio	"	"	6	12		7067		60.00	c
John Hunt	Grip	7^{00}	5	17		7068		49.88	c
B. Stetson	Elect	"	7	54		7069		96.75	c
S. J. Frank	"	8^{00}	7	46		7070		102.00	c
Geo. Harding	Props	6^{00}	6	22		7071		52.50	c
M. Reimer	"	4^{50}	6	12		7072		33.75	c
								579.38	

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PICTURE NO A-2 **D. W. Griffith Studio** WEEK ENDING May 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Somburg	Carpenter	8^{00}	1	4		7073		12.00	Ts.
L. Testut	"	"	5	19		7074		59.00	c
J. Olsen	"	"	7	12		7075		68.00	c
O. Ekdahl	"	"	7	12		7076		68.00	c
F. Becker	Elect	"	7	46		7077		102.00	c
C. H. Bosworth	Laborer	4^{50}	7	4		7078		33.75	c
F. Koch	"	"	6			7079		27.00	c
W. Davis	Props	6^{00}	6	12		7080		45.00	c
								414.75	

5/29/20 P.R. #41

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          -
          *
  500.00
1,040.00
  110.00
   36.25
  525.00
   25.00
  124.84
  579.38
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C 12

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2,940.47 T
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1,380.00
  240.00
  125.00
2,275.00
   50.00
  200.00
  600.00
  360.00
  285.70
  645.00
  800.00
  558.00
  200.00
  158.35
1,262.24
2,234.86
1,887.34
  877.08
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W1

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14,138.57 T
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  150.00
  953.45
  125.00
  250.00
1,737.00
   82.50
   30.00
   38.00
   85.00
  120.00
  345.00
   25.00
  160.00
1,454.71
```

MOS

```
5,555.66 T
```

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1,075.00
  150.00
1,000.00
   30.00
  350.00
   35.00
  414.75
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A Z

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3,054.75 T
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200.00
```

A.O.S

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200.00 T
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Total

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25,889.45 *
          *
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Payroll Recapitulation 5/29/20

#41

C 12	2940.47
U 1	14138.57
M.O.S.	5555.66
A 2	3054.75
A.O.S.	200.00
	$25889.45

PRICE, WATERHOUSE & CO
EXAMINED
JUN 1920
No. 53
ACCOUNTANTS

Prod. P/s Recap. a/c No.... Vo. No. 2697

Account: ....

Checked: csb .... Paid by Check 1107

O. K. Chas. T. Godwin

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                     *

          4,763.45
          4,122.00
          4,572.45
          3,436.35
            160.00

Prod.    17,054.25 T

          1,387.08

Lab.      1,387.08 T
          1,454.71
          2,234.86
          1,887.34
            877.08
            579.38
            414.75

Constr.   7,448.12 T

         25,889.45 *

                     *
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FORM 15244 1M 11-19 LP

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING MAY 29 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 12	6848	500.00	c	
R. Barthelmess	Actor	400.00			U 1	6849	400.00	c	
Porter Strong	"	75.00			"	6850	75.00	c	
Elmer Clifton	Asst.Dir.	450.00			"	6851	450.00	c	
G. W. Bitzer	Cameraman	250.00			"	6852	250.00	c	
G. W. Bitzer	"	100.00			"	6853	100.00	c	
H. Sutch	Wardrobe	75.00			"	6854	75.00	c	
Myrtle Sutch	"	30.00			"	6855	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	6856	1380.00 150.00	c	
Jas. Smith	Cutter	150.00			U 1	6857	150.00	c	
Rose Smith	"	90.00			"	6858	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	6859	500.00	c	
F. R. Wilson	Publicity	288.45			"	6860	288.45	c	
Agnes Weiner	Secretary	40.00			"	6861	40.00	c	
H. S. Hayashi	Auto-Driv	30.00			"	6862	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	6863	25.00	c	
Winifred Riley	Cutter	25.00			"	6864	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	6865	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	6866	953.45 125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	6867	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 12	6868	40.00	c	
Dorothy Gish	Actress	750.00			"	6869	750.00	c	
Ralph Graves	Actor	250.00			"	6870	250.00	c	
Ruth Griffith	Scenario	150.00			MOH	6871	150.00	o/s	
Willard Griffith	"	100.00			"	6872	100.00	o/s	
							4763.45		

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING MAY 29 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Maurice E. Kains	Asst.Cam.	30.00			C 12	6873	30.00	c	
Millie Richtor	Cutter	80.00			"	6874	80.00	c	
Lillian Gish	Actress	1850.00			U 1	6875	850.00	o/s	
Lillian Gish	"	1850.00			"	6876	1000.00	o/s	
Edgar Nelson	Actor	250.00			"	6877	250.00	c	
Vivia Ogden	Actress	175.00			"	6878	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	6879	300.00	c	
Harry Carr	Scenario	250.00			"	6880	250.00	c	
H.M.G.Stearns	"	30.00			"	6881	30.00	c	
Alice D.G.Miller	"	40.00			"	6882	40.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	6883	100.00	o/s	
C. G. Bush	Cashier	60.00			"	6884	60.00	c	
Garnette Rardin	Clerk	40.00			"	6885	40.00	c	
Grace Geritzen	Steno.	20.00			"	6886	20.00	c	
Wm. Fox	Stills	80.00			"	6887	80.00	c	
Florence Kelley	Tel.Opr.	25.00			"	6888	25.00	c	
Joseph Lowe	Office Boy	15.00			"	6889	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			"	6890	50.00	o/s	
Chas. Muth	Motors	60.00			"	6891	60.00	c	
Brian Hooker	Scenario	75.00			"	6892	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	6893	60.00	c	
R. B. Austin	Asst. "	45.00			"	6894	45.00	c	
Wells S. Hastings	Scenario	200.00			"	6895	200.00	c	
John Powers	Cast Dir.	100.00			"	6896	100.00	c	
R. E. Long	Publicity	125.00			" n	6897	125.00	c	
Sam Fox	Stills	27.00			"	6898	27.00	c	
Edwin Bayha	Wardrobe	35.00			"	6899	35.00	c	
							4122.00		

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PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING MAY 29 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	6900	55.00	c	
Anna Lipowsky	Steno.	27.50			"	6901	27.50	c	
Chet Withey	Director	1000.00			A 2	6902	1000.00	O/S	
J. M. Terry	Asst. "	75.00			"	6903	75.00	c	
Kate Bruce	Actress	50.00			U 1	6904	50.00	c	
A. Lestina	Actor	36.25			C 12	6905	36.25	c	
L. C. Bitzer	Cameraman	150.00			A 2	6906	150.00	c	
H. Sartov	"	200.00			U 1	6907	200.00	c	
Isabell E. Hill	Scenario	30.00			MOH	6908	30.00	c	
Carol Dempster	Actress	200.00			AOS	6909	200.00	O/S	
Robert Harron	Actor	1000.00			A 2	6910	1000.00	c	
Burr McIntosh	"	600.00			U 1	6911	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	6912	25.00	c	
Henry Wyand	Office Boy	13.00			"	6913	13.00	c	
Ben DuBois	Asst.Cam.	30.00			A 2	6914	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	6915	30.00	O/S	
Julius Westphal	"	30.00			"	6916	30.00	O/S	
Geo. Neville	Actor	300.00			"	6917	300.00	c	
Frank Diamond	Wardrobe	35.00			MOS	6918	35.00	c	
Arthur G. Miller	Stills	50.00			"	6919	50.00	c	
Mary Hay	Actress	250.00	8		U 1	6920	285.70	c	
June Walker	"	350.00			A 2	6921	350.00	c	
							4572.45		

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING MAY 29 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			U 1	6922	525.00	o/s	
L. J. Bolson	Policeman	40.00			"	6923	40.00	Long Isla c Set	
Julius Fastiggi	Asst.Cam.	30.00			"	6924	30.00	c	
Pauline Garon	Actress	50.00			"	6925	50.00 645 00	o/s	
Stanley Kershaw	Labor.	60.00			MOS	6926	60.00	c	
Ida Rowat	Steno.	30.00			"	6927	30.00	c	
Amanda Anderson	Wardrobe	30.00			"	6928	30.00	c	
Lowell Sherman	Actor	800.00			U 1	6929	800.00	c	
Fred Chaston	Cameraman	200.00			C 12	6930	200.00	c	
Martin Faust	Asst.Dir.	75.00			"	6931	75.00	c	
Morgan Wallace	Actor	250.00			"	6932	250.00	c	
Jos. Slick	Stills	50.00			MOH	6933	50.00	c	
Clifford F.Pember	Art Dir.	250.00			"	6934	250.00	c	
C. M. Kirk	Asst. "	45.00			"	6935	45.00	c	
Morris Baer	For 3 Musicians				U 1	6936	320.00	c	
Florence Short	Actress	150.00			"	6937	150.00	c	
Roy Wortman	Asst.Cam.	25.00			"	6938	25.00	c	
Mrs.Morgan Belmont	Actress	50.00			"	6939	50.00	o/s	
Raymond Klune	Office Boy	13.00			"	6940	13.00	c	
Catharine Smith	Scenario	25.00			C 12	6941	558 25.00	o/s	
Elma Alston	Maid	25.00			MOH	6942	25.00	c	
Florence W.Seymour	Actress	200.00			U 1	6943	200.00	o/s	
Rodney Hickok	Asst.Dir.	35.00			A 2	6944	35.00	c	
Boris Medove	" Cam.	50.00			U 1	6945	50.00	c	
A. Yeager	Actress	30.00			"	6946	30.00	c	
Virginia Magee	"	25.00			"	6947	25.00	c	
Morris Baer	Musicians	53.35	1	Overtime	"	6948	53.35	c	
							3436.35		

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PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING ____________ 19____

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional Employees since reconcillation									
Frank Diamond	Wardrobe	40.00			MOS	7081	5.00	c	
Victor George	Stills	75.00			"	7082	75.00	c	
*Alice D.G.Miller	Scenario	40.00			"	7083	40.00	c	
*Alice D.G.Miller	"	40.00			"	7084	40.00	c	
							$ 160.00		

* Alice D.G.Miller Check # for Week ending June 5th, 1920 as authorized by Mr. Griffith

* Alice D.G.Miller Check $ for Week ending June 12th, 1920 as authorized by Mr. Griffith.

Pay Roll #41 Week ending May 29th, 1920.

ON PAYROLL

Name	Prod.	Amt.	
Raymond Klune (Inc)	MOH	3	00
Henry Wyand (Inc)	"	2	00
Robert Harron (Inc)	A 2	300	00
L. C. Bitzer (Inc)	"	25	00
Mary Hay	U 1	285	70
Ruth Griffith	MOH	150	00
Willard Griffith	"	100	00
June Walker	U 2	350	00
Increase		1215	70
Decrease		725	00
Net Increase		490	70

OFF PAYROLL

Name	Prod.	Amt.	
J. A. Manning	U 1	50	00
Wm. Black	C-12	150	00
Virginia Magee	U 1	25	00
J. Rennie	C 12	500	00
		725	00

P/R week end. 5/29/20	16,894.25
" " " 5/22/20	16,403.55
	490.70

P/R wk. end. 5/29

First Total	16,894.25
Add'l. "	160.00
Grand Total	17,054.25

OK

FORM 15244 1M 11-19 LP

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING May 29th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.00	6			7085		350.00	✓
A. Danashew		200.00	6			7086		200.00	c
M. Medove		150.00	6			7087		150.00	✓
A. Rosenthal		50.00	6			7088		50.00	✓
T. Cagan		30.00	6	28		7089		47.50	✓
H. Dansky		50.00	6	9		7090		59.38	c
T. Palamone		45.00	6	7½		7091		52.05	o/s
M. Yarrow		40.00	6	24		7092		60.00	c
F. Powers		30.00	6			7093		30.00	o/s
M. Rubleff		30.00	6			7094		30.00	c
W. Bromberg		35.00	6	1½		7095		36.10	c
L. Grushoff		40.00	6	7		7101		45.83	o/s
N. Riley		30.00	6	12		7096		37.50	✓
J. Bodnar		40.00	6	12		7097		50.00	✓
J. Rikkelman		125.00	6			7098		125.00	✓
O. Steinhardt		35.00	6	4		7099		37.92	o/s
L. Shamroy		25.00	6	1½		7102		25.80	c
							Total	1387.08	

O.K. A Danashew

91% U 1. - 1262.24
9% C 12 - 124.84
$1387.08

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PICTURE NO 0 14 **D. W. Griffith Studio** WEEK ENDING June 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			7203		200.00	o/s
S. Koster	Props	10.00	7	16		7204		90.00	c
M. McNamee	"	8.33	5	14		7205		56.25	c
R. H. Greene	"	6.00	7	20		7206		57.00	c
W. Webber	Truck	5.00	7	29		7207		53.13	c
J. Torrence	"	"	7	53		7208		68.13	c
C. Westervelt	"	"	7	56		7209		70.00	c
J. Quinn	"	"	7	20		7210		47.50	c
R. J. Murray	Helper	4.50	6	14		7211		34.88	c
J. A. Miller	Caretaker	30.00 wk	7			7212		30.00	c
Chas. Malskh	"	4.50	6			7213		27.00	c
Wm Dalmer	"	"	6			7214		27.00	c
J. Sheehan	"	"	6	2		7215		28.13	c
A. Westfal	"	"	6			7216		27.00	c
A. Betker	"	"	5			7217		22.50	c
J. H. Rogers	"	"	6	3		7218		28.69	c
Geo. Holland	"	30.00 wk	7			7219		30.00	c
H. Fitzner	"	30.00 wk	7			7220		30.00	c
E. Shacklinsky	"	4.00	7	1		7221		31.50	c
A. Fitzner	"	"	7			7222		28.00	c
Mrs I. Browne	Seamstress	3.50	7	1½		7223		25.13	o/s
Wm Baldwin	Laborer	4.50	5	3		7224		24.19	c
A. Baldwin	"	"	5			7225		22.50	c
C. Rogers	Fireman	"	7	4		7226		33.75	c
F. B. Turner	Watchman	35.00 wk	7			7227		35.00	c
C. Heg	"	30.00 wk	7			7228		30.00	c
J. Moen	Blacksmith	5.00	1			7229		5.00	c
D. Potts	Carpenter	8.00	5	4		7230		44.00	c
Wm H. Donohue	"	"	7	20		7231		76.00	c
E. Miller	Operator	6.00	7	54		7232		82.50	c
B. Turner	Elect	75.00 wk	7			7233		75.00	c
T. Harron	"	5.00	5			7234		25.00	c
								1,464.78	

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PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING June 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	7			7235		100.00	c
J. White	Carpenter	8.00	4	8		7236		40.00	c
J. Walters	"	"	5	9		7237		49.00	c
A. O. Morgan	"	"	5	4		7238		44.00	c
Dan Hennessey	"	"	5	4		7239		44.00	c
B. Palang	"	"	5	4		7240		44.00	c
Wm Yade	"	"	5	9		7241		49.00	c
W. Thoren	"	"	5			7242		40.00	c
F. Lapolla	"	"	5	4		7243		44.00	c
V. Cassabet	"	"	5	4		7244		44.00	c
J. Fazio	"	"	5	4		7245		44.00	c
L. Testut	"	"	5	4		7246		44.00	c
Wm J. Bautel	Grip Frm	"	7	63		7247		119.00	c
J. C. McDowell	Grip	7.00	5	51½		7248		80.07	c
Roy Jackson	"	"	7	56		7249		98.00	c
John Hunt	"	"	6	32		7250		70.00	c
F. Steffes	Props	10.00	7	16		7251		90.00	c 7s
E. Quinn	"	"	7	16		7252		90.00	c
F. Summers	"	6.00	7	67		7253		92.25	c
J. J. Sunny	"	"	7	72		7254		96.00	c c
F. Koetzner	Modeler	10.00	4	5		7255		46.25	c
B. Stetson	Stage Elect	7.00	7	65		7256		105.88	c
Geo. Thompson	"	"	7	69		7257		109.38	c
A. Reid	"	7.50	7	69		7258		117.19	c
F. Heinze	"	6.50	7	65		7259		98.31	c
S. J. Frank	Elect	8.00	6	42		7260		90.00	c
W. S. Nelson	Props	4.50	7	25		7261		45.56	c
M. Reimer	"	"	7	25		7262		45.56	c
Chas. Boss	Artist	100.00 wk	6			7263		100.00	c
Thos. Roy	Painter	8.00	6	18		7264		66.00	c
L. McKinley	"	"	5	4		7265		44.00	c
R. Ingraham	"	"	4			7266		32.00	c
C. E. Tooker	Carpenter	"	5	4		7267		44.00	c
								2265.45	

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PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING June 4 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Pember	Carpenter	8 00	6	12		7268		60.00	c
G. L. Carter	"	"	1	3		7269		11.00	c
M. B. Clark	"	"	5	4		7270		44.00	c
A. Carlson	"	"	6	12		7271		60.00	c
A. Bozelle	"	"	6	12		7272		60.00	c
J. Gailhard	"	"	6	12		7273		60.00	c
J. A. More	"	"	6	12		7274		60.00	c
C. La Rasche	"	"	5	4		7275		44.00	c
H. J. Miller	Elect	8 50	7	45		7276		107.33	c
F. Becker	"	8 00	6	42		7277		90.00	c
E. Werksman	"	5 50	6	17		7278		44.69	c
Wm Tryon	"	8 00	6	53		7279		101.00	c
L. Diamond	Fr. Labor	5 50	7	11		7280		46.06	c
F. Koch	Laborer	4 50	6			7281		27.00	c
F. Pipe	"	"	2			7282		9.00	c
P. W. Kay	"	"	5	2		7283		23.63	c
E. Morrone	"	"	5			7284		22.50	c
J. Demaria	"	"	5			7285		22.50	c
M. Brower	"	"	7	2		7286		32.63	c
F. Benedetti	Helper	4 00	5	3		7287		21.50	c
J. Pfeister	"	"	5	3		7288		21.50	c
R. Quercia	"	"	5	3		7289		21.50	c
C. G. King	Tinner	8 00	5			7290		40.00	c
T. Mc Inerny	Painter	"	5	4		7291		44.00	c
Ira Browne	Foreman	9 00	7	21		7292		86.62	c
H. J. Fox	"	"	6	22		7293		78.76	c
								1,239.22	

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PICTURE NO A 2 **D. W. Griffith Studio** WEEK ENDING June 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	7			7294		90.00	c
H. J. Greeley	Carpenter	8.50	5	13		7295		56.31	c
C. Badenhof	"	8.00	5			7296		40.00	c
M. F. Barrett	"	"	5	4		7297		44.00	c
A. McAllister	"	"	5	4		7298		44.00	c
P. Snyder	"	"	3	11		7299		35.00	c
J. C. Holden	"	"	3	9		7300		33.00	c
Thos. La Badia	"	"	5	4		7301		44.00	c
Wm Kreitler	"	"	5	4		7302		44.00	c
H. Raven	"	"	4	7		7303		39.00	c
E. Tolive	"	"	3	5½		7304		29.50	c
L. Tolive	"	"	5	13		7305		53.00	c
Fred Best	Grip	7.00	7	37		7306		81.38	c
E. Moore	"	"	6	67		7307		100.63	c
J. McDermott	"	"	7	32		7308		77.00	c
A. Winselman	Props	6.00	7	52		7309		81.00	c
Geo. Harding	"	"	6	19		7310		50.25	c
H. Thompson	Stage Elect	"	7	45		7311		75.75	c
E. J. Mazy	Artist		7			7312		100.00	c
A. Johns	Painter	8.00	6	23		7313		71.00	c
F. McNamara	"	"	4			7314		32.00	c
A. Kauppi	Carpenter	"	5	12		7315		52.00	c
J. Erickson	"	"	6	12		7316		60.00	c
A. Lomburg	"	"	4			7317		32.00	c
J. Olsen	"	"	6	12		7318		60.00	c
O. Ekdahl	"	"	6	12		7319		60.00	c
J. Grover	Elect	"	7	49		7320		105.00	c
O. Mueller	"	"	7	48		7321		104.00	c
C. H. Bosworth	Laborer	4.50	6	12		7322		33.75	c
A. Faillace	"	"	5			7323		22.50	c
J. McCann	"	"	5			7324		22.50	c
Chas Menla	Helper	4.00	5	3		7325		21.50	c
Tony Vidile	"	"	5	3		7326		21.50	c
								1815.57	

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PICTURE NO A-2 **D. W. Griffith Studio** WEEK ENDING June 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. C. Sprague	Machinist	6.00	6	4		7327		39.00 ✓	c
Wm Roesch	Painter	8.00	5	4		7328		44.00 ✓	c
T. D. Thompson	Forman	"	7	34		7329		90.00 ✓	c
W. Davis	Props	6.00	7	57½		7330		85.13 ✓	
								258.13	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUL 1920 No. 38

Payroll Recap 6/5/20

#42

A.O.S.	450.00 ✓
C-1[illegible]	1670.00 ✓
U-1	12745.00 ✓
M.O.S.	5330.73 ✓
C-12	212.23 ✓
A-2	5321.37 ✓
	$25,729.33

Prod. a/c Recap/c No.... Vo. No. 2840

Account: ....

Checked: [illegible] ... Paid by Check ....

O.K. Chas. T. Godwin

FORM 19244 1M 11-19 LP

PICTURE NO. ____ **D. W. Griffith Studio** WEEK ENDING JUN 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	7103	500.00		
R. Barthelmess	Actor	400.00			U 1	7104	400.00		
Porter Strong	"	75.00			"	7105	75.00		
Elmer Clifton	Asst. Direc.	750.00			"	7106	750.00		
G. W. Bitzer	Cameraman	250.00			"	7107	250.00		
G. W. Bitzer	"	100.00			"	7108	100.00		
H. Sutch	Asst. Dir.	75.00			"	7109	75.00		
Myrtle Sutch	Wardrobe	30.00			"	7110	30.00		
Jack Lloyd	Publicity	150.00			MOS	7111	1680.00 150.00		
Jas. Smith	Cutter	150.00			U 1	7112	150.00		
Rose Smith	"	90.00			"	7113	90.00		
A. H. T. Banzhaf	Attorney	500.00			MOH	7114	500.00		
F. R. Wilson	Publicity	288.45			"	7115	288.45		
Agnes Weiner	Secretary	40.00			"v	7116	40.00		
H. S. Hayashi	Auto-Drvr.	30.00			"	7117	30.00		
H. S. Hayashi	Brd-Rm	25.00			"	7118	25.00		
Winifred Riley	Cutter	25.00			"	7119	25.00		
Al Kaufman	Proj. Opr.	45.00			"	7120	45.00		
Paul H. Allen	Cameraman	125.00			U 1	7121	953.45 125.00		
A. Pesce	Mus Dir	125.00			MOS	7122	125.00		
Chas. Mack	Asst. Dir.	40.00			C 13	7123	40.00		
Dorothy Gish	Actress	750.00			"	7124	750.00		
Ralph Graves	Actor	250.00			AOS	7125	250.00		
							4,813.45		

	4,813.45
	4,082.00
	5,113.17
	3,091.35
Reg.	17,099.97 S
Labor.	1,469.21
Additional	117.00
Contraction	1,464.78
	2,265.45
	1,239.22
	1,815.57
	258.13
	25,729.33 *

FORM 15244 1M 11-19 LP

PICTURE NO__________ **D. W. Griffith Studio** WEEK ENDING__________ 19__

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Maurice E. Kains	Asst. Camr.	30.00			C 13	7126	30.00 c		
Millie Richtor	Cutter	80.90			C 12	7127	80.00 c		
Lillian Gish	Actress	1850.00			U 1	7128	850.00 o/s		
Lillian Gish	"	1850.00			"	7129	1000.00 o/s		
Edgar Nelson	Actor	250.00			"	7130	250.00 c		
Vivia Ogden	Actress	175.00			"	7131	175.00 c 2275.00		
A. L. Grey	Gen. Mgr.	300.00			MOS	7132	300.00 o/s		
Harry Carr	Scenario	250.00			"	7133	250.00 c		
H.M.G.Stearns	"	30.00			"	7134	30.00 c		
J. C. Epping	Bus. Mgr.	100.00			"	7135	100.00 o/s		
C. G. Bush	Cashier	60.00			" "	7136	60.00 c	2275.00	
Garnette Rardin	Clerk	40.00			"	7137	40.00 c	1110.00	
Grace Geritzen	Steno.	20.00			"	7138	20.00 c	3385.00	
Wm. Fox	Stills	80.00			"	7139	80.00 c	3125.00 260.00	
Florence Kelley	Tel. Opr.	25.00			"	7140	25.00 c		
Joseph Lowe	Office Boy	15.00			"	7141	15.00 c		
Eloisa Rodriguez	Wardrobe	50.00			"	7142	50.00 c		
Chas, Muth	Motors	60.00			"	7143	60.00 c		
Brian Hooker	Scenario	75.00			"	7144	75.00 c		
Chas. T. Godwin	Bkkpr.	60.00			"	7145	60.00 c		
R. B. Austin	Asst. "	45.00			"	7146	45.00 c	1697.00	
Wells S. Hastings	Scenario	200.00			"	7147	200.00 c	957 740.00	
John Powers	Cast. Dir.	100.00			" "	7148	100.00 c		
R. E. Long	Publicity	125.00			"	7149	125.00 c		
Sam Fox	Stills	27.00			"	7202 ~~7150~~	27.00 c		
Edwin Bayha	Wardrobe	35.00			"	7151	35.00 c		
							4082.00		

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING ______ 19__

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Peter LaGrassa	Wardrobe	55.00			MOS	7152	55.00 ✓		
Anna Lipowsky	Steno.	27.50			"	7153	27.50 ✓		
Chet Withey	Director	1000.00			A 2	7154	1000.00 ✓		
J. M. Terry	Asst. "	75.00			"	7155	75.00 ✓		
Kate Bruce	Actress	50.00			U 1	7156	50.00 ✓		
A. Lestina	Actor	36.25			A 2	7157	36.25 ✓		
L. C. Bitzer	Cameraman	150.00			"	7158	150.00 ✓		
H. Sartov	"	200.00			U 1	7159	200.00 ✓		
Isabell E.Hill	Scenario	30.00			MOS	7160	30.00 ✓		
Carol Dempster	Actress	200.00			AOS	7161	200.00 ✓		
Robert Harron	Actor	1000.00			A 2	7162	1000.00 ✓		
Burr McIntosh	"	600.00			U 1	7163	600.00 ✓		
Dolly Wiedemann	Cutter	25.00			MOS	7164	25.00 ✓		
Henry Wyand	Office Boy	13.00			"	7165	13.00 ✓		
Ben DuBois	Asst.Cam.	30.00			A 2	7166	30.00 ✓		
Daniel Driscoll	Watchman	30.00			U 1	7167	30.00 ✓		
Julius Westphal	"	30.00			"	7168	30.00 ✓		
Geo. Neville	Actor	300.00			"	7169	300.00 ✓		
Frank Diamond	Wardrobe	40.00			MOS	7170	40.00 ✓		
Arthur G.Miller	Stills	50.00			"	7171	50.00 ✓		
Mary Hay	Actress	250.00			U 1	7172	250.00 ✓		
June Walker	"	350.00			A 2	7173	350.00 ✓		
Bradley Barker	Actor	250.00			"	7174	250.00 ✓		
Frank H. Belcher	"	250.00	2		"	7175	321.42 ✓		
							5113.17		

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING ____________ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			U 1	7176	525.00		
L. J. Bolson	Watchman	40.00			"	7177	40.00	Set Long Island	
Julius Fastiggi	Asst.Cam.	30.00			"	7178	30.00		
Stanley Kershaw	Labry.	60.00			MOS	7179	60.00		
Ida Rowat	Stenogr.	35.00			"	7180	35.00		
Amanda Anderson	Wardrobe	30.00			"	7181	30.00		
Lowell Sherman	Actor	800.00			U 1	7182	800.00		
Fred Chaston	Cameraman	200.00			C 13	7183	200.00		
Martin Faust	Asst.Dir.	125.00			"	7184	125.00		
Jos. Slick	Stills	50.00			MOH	7185	50.00		
Clifford F.Pember	Art.Dir.	250.00			"	7186	250.00		
C. M. Kirk	Asst. "	45.00			"	7187	45.00		
Morris Baer	For 3 Musicians				U 1	7188	320.00		
Florence Short	Actress	150.00			"	7189	150.00		
Roy Wortman	Asst.Cam.	25.00			"	7190	25.00		
Margaret Belmont	Actress	50.00			"	7191	50.00		
Raymond Klune	Office Boy	13.00			MOH	7192	13.00		
Catharine Smith	Scenario	25.00			C 13	7193	25.00		
Elma Alston	Maid	25.00			MOH	7194	25.00		
Rodney Hickok	Asst.Dir.	35.00			A 2	7195	35.00		
Boris Medove	" Cam.	50.00			U 1	7196	50.00		
A. Yeager	Actress	30.00			"	7197	30.00		
Virginia Magee	"	25.00			"	7198	25.00		
Morris Baer	Musicians	53.35	1		"	7199	53.35		
Victor Georg	Stills	75.00			MOS	7200	75.00		
Wm. R. Collins	Actor	25.00			U 1	7201	25.00		
							3,091.35		

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING June 5th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.00	6			7331		350.00	c
A. Danashew		200.00	6			7332		200.00	c
M. Medove		150.00	6			7333		150.00	c
K(A). Rosenthal		60.00	6			7334		60.00	c
J. Cagan		30.00	6	22½		7335		44.07	c
H. Dansky		50.00	6	3		7336		53.13	c
J. Palamone		45.00	6	8		7337		52.50	c
M. Yarrow		40.00	6	13½		7338		51.25	c
J. Powers		30.00	6			7339		30.00	c
M. Rubleff		30.00	6			7340		30.00	c
W. Bromberg		35.00	6	9½		7341		41.94	c
L. Grushoff		40.00	6	12		7342		50.00	c
N. Riley		35.00	6			7343		35.00	c
J. Bodnar		40.00	6			7344		40.00	c
J. Rikkelman		125.00	6			7345		125.00	c
O. Steinhardt		35.00	6	7½		7346		40.48	c
L. Shamroy		25.00	6			7347		25.00	c
S. Kershaw		60.00	6			7348		60.00	c
J. Pepe		25.00	5			7349		20.84	c
A. Tzvitcoff		30.00	2			7350		10.00	c
							Total	1469.21	

O. K. A Danashew

U1	91%	1336.98
C12.	9%	132 23
		1469.21

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING June 5th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
+									
Additional employees since reconcillation.									
Haro Hayashi	Janitress	10.00		MoS		7351	10.00 ✓		
* Wm. Fox	Stills	80.00		"		7353	80.00 ✓		
* Sam Fox	"	27.00		"		7352	27.00 ✓		
							117.00		

* Wm. Fox Check #7353 for week ending June 12th, 1920.

* Sam Fox Check #7352 for week ending June 12th, 1920.

Pay Roll #42 Week ending June 5th, 1920.

ON PAYROLL

Name	Prod.	Amt	
Elmer Clifton (Inc)	U 1	300	00
Bradley Barker	A 2	250	00
Frank H. Belcher	"	321	42
Ida Rowat (Inc)	MOS	5	00
Martin Faust Inc.	C 13	50	00
Mary Hay	U 1	250	00
Wm. R. Collins	U 1	25	00

OFF PAYROLL

Name	Prod.	Amt.	
Ruth Griffith	MOH	150	00
Willard Griffith	"	100	00
Alice D. G. Miller	"	40	00
Pauline Garon	U 1	50	00
Morgan Wallace	C 12	250	00
Florence W. Seymour	U 1	200	00
Alice D.G.Miller	MOH	40	00
" " "	"	40	00
Mary Hay	U 1	285	70
		1155	70

Increase	1201	42
Decrease	1155	70
Net Increase	45	72

P/R Wk end.6/5/20		17,099.97
" " "	5/29/20	17,054.25
		45.72

P/R Week end. 6/5/20

First Total	17,099.97
Add'l. "	117.00
Grand Total	17,216.97

OK ____________________

FORM 19544 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING June 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			7459		200.00	%
S. Koster	Props	10.00	7	16		7460		90.00	c
M. McNamee	"	8.33	6	14		7461		64.58	c
R. H. Greene	"	6.00	7	14		7462		52.50	c
W. Webber	Truck	5.00	7	31		7463		54.38	c
J. Torrence	"	"	7	59½		7464		72.19	c
C. Westervelt	"	"	6	29½		7465		48.44	c
J. Quinn	"	"	7	30		7466		53.75	c
R. J. Murray	Helper	4.50	6	21		7467		38.81	c
J. A. Miller	Caretaker	30.00 wk	7			7468		30.00	c
Chas. Malskh	"	4.50	6			7469		27.00	c
Wm Dalmer	"	"	6			7470		27.00	c
J. Sheehan	"	"	6			7471		27.00	c
A. Westfal	"	"	6			7472		27.00	c
A. Betker	"	"	6			7473		27.00	c
J. H. Rogers	"	"	7	2		7474		32.63	c
Geo. Holland	"	30.00 wk	7			7475		30.00	c
H. Fitzner	"	30.00 wk	7			7476		30.00	c
Mrs. I. Browne	Seamstress	3.50	6			7477		21.00	c
E. Shacklinsky	Helper	4.00	6			7478		24.00	c
A. Fitzner	"	"	6			7479		24.00	c
F. B. Turner	Watchman	35.00 wk	7			7480		35.00	c
C. Heg	"	30.00 wk	7			7481		30.00	c
D. Potts	Carpenter	8.00	6	4		7482		52.00	c
Wm H. Donohue	"	"	6	12		7483		60.00	c
C. Rogers	Fireman	4.50	7	8		7484		36.00	c
B. Turner	Elect	75.00 wk	7			7485		75.00	c
E. Miller	Operator	6.00	7	67		7486		92.25	c
T. Harron	Elect	5.00	6			7487		30.00	c
A. Winselman	Props	6.00	7	13		7488		51.75	c
J. Moon	Blacksmith	5.00	5	5		7607 ~~7489~~		28.13	c
A. Baldwin	Laborer	4.50	6			7490		27.00	c
Wm Baldwin	"	4.50	6			7491		27.00	c
								1545.41	

FORM 19244 1M 11-19 LP

PICTURE NO. W1 **D. W. Griffith Studio** WEEK ENDING June 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Foreman	100.00 wk	6			7492		100.00	c
C. Badenhof	Carpenter	8.00	6			7493		48.00	c
M. F. Barrett	"	"	5	11		7494		51.00	c
A. McAllister	"	"	5	11		7495		51.00	c
J. White	"	"	5	4		7496		44.00	c
J. Walters	"	"	6	22		7497		70.00	c
P. Snyder	"	"	5	4		7498		44.00	c
Wm Yade	"	"	2			7499		16.00	c
W. Thoren	"	"	7	12		7500		68.00	c
V. Passabet	"	"	6	4		7501		52.00	c
J. Fazio	"	"	5	4		7502		44.00	c
Wm J. Bantel	Grip Fore	"	6	3		7503		51.00	c
Fred Best	Grip	7.00	6			7504		42.00	c
J. C. McDowell	"	"	6			7505		42.00	c
E. McCarty	"	"	5			7506		35.00	c
F. Steffes	Props	10.00	7	16		7507		90.00	%
F. Summers	"	6.00	7	32		7508		66.00	c
X J. J. Lunny	"	"	7	31		7509		65.25	c
W. S. Neilson	"	4.50	5	8		7510		27.00	c
M. Reimer	"	"	6	15		7511		35.44	c
F. Koetzner	Modeler	10.00	6	1		7512		61.25	c
B. Stetson	Stage Elect	7.00	7	26		7513		71.75	c
Geo. Thompson	"	"	6	9		7514		49.88	c
A. Reid	"	7.50	7	29		7515		79.69	c
J. Grover	Elect	8.00	7	40		7516		96.00	c
Chas. Boss	Artist	100.00 wk	6			7517		100.00	c
Thos. Roy	Painter	8.00	6	4		7518		52.00	c
R. Ingraham	"	"	6	5		7519		53.00	c
H. Pember	Carpenter	"	7	16		7520		72.00	c
G. L. Carter	"	"	6	12½		7521		60.50	c
F. Lapolla	"	"	6	4		7522		52.00	c
A. Carlson	"	"	7	20½		7523		76.50	c
A. Roselle	"	"	7	14½		7524		70.50	c
								1936.76	

FORM 18244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING June 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Gaillard	Carpenter	8.00	7	14½		7525		70.50	c
J. A. More	"	"	6	23		7526		71.00	c
Wm Tryon	Elect	"	7	35		7527		91.00	c
H. J. Miller	"	8.50	7	38		7528		97.75	c
E. Werksman	"	5.50	7	22		7529		53.63	c
L. Diamond	For Laborer	"	6	13		7530		41.94	c
C. H. Bosworth	Laborer	4.50	7	10		7531		37.13	c
F. Koch	"	"	6	4		7532		29.25	c
P. W. Kay	"	"	7	5		7533		34.31	c
F. Benedetti	Helper	4.00	5	6		7534		23.00	c
Chas. Menla	"	"	6			7535		24.00	c
F. McInerny	Painter	8.00	6	4		7536		52.00	c
Ira E. Browne	Foreman	9.00	7	20		7537		85.00	c
A. G. Sprague	Machinist	6.00	7	8½		7538		48.38	c
								758.89	

FORM 15244 1M 11-19 LF

PICTURE NO A 2 **D. W. Griffith Studio** WEEK ENDING June 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
H. Brown	Foreman	90.00 wk	6			7539		90.00	c
A.O. Morgan	Carpenter	8.00	6	4		7540		52.00	c
J.C. Holden	"	"	5	11		7541		51.00	c
D. Hennessey	"	"	6	4		7542		52.00	c
C.E. Tooker	"	"	6	4		7543		52.00	c
Thos. La Badia	"	"	6	4		7544		52.00	c
B. Palang	"	"	6	4		7545		52.00	c
Wm Kreitler	"	"	6	4		7546		52.00	c
E. Moore	Grip	7.00	6	3		7547		44.63	c
Roy Jackson	"	"	6	1		7548		42.88	c
E. Quinn	Props	10.00	6	20		7549		85.00	c
W. Davis	"	6.00	6	30½		7550		58.88	c
F. Heinze	Stage Elect	6.50	6	22		7551		56.88	c
H. Thompson	"	6.00	6	16		7552		48.00	c
S. J. Frank	Elect	8.00	6	49		7553		97.00	c
L. McKinley	Painter	"	6	4		7554		52.00	c
A. Johns	"	"	6	4		7555		52.00	c
J. Zetterland	Carpenter	"	5	0		7556		40.00	c
A. Kauppi	"	"	6	4		7557		52.00	c
J. Erickson	"	"	7	12		7558		68.00	c
A. Lomburg	"	"	3	7		7559		31.00	c
O. Mueller	Elect	"	7	44		7560		100.00	c
F. Becker	"	"	6	41		7561		89.00	c
A. Faillace	Laborer	4.50	5	5		7562		25.31	c
C. A. LaRasche	Carpenter	8.00	6	4		7563		52.00	c
C. G. King	Tinner	"	6			7564		48.00	c
J. Pfeister	Helper	4.00	5	2		7565		21.00	c
Wm Roesch	Painter	8.00	5	4		7566		44.00	c
F. D. Thompson	Foreman	"	7	34		7567		90.00	c
								1650.58	

FORM 15844 1M 11-19 LP

PICTURE NO C 13 **D. W. Griffith Studio** WEEK ENDING June 11 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Gresley	Carpenter	8.50	6	23		7568		75.44	c
H. Raven	"	8.00	5			7569		40.00	c
E. Tolive	"	"	5			7570		40.00	c
L. Tolive	"	"	6	4		7571		52.00	c
J. McDermott	Grip	7.00	5			7572		35.00	c
E. Hicinbothem	"	"	5			7573		35.00	c
Geo. Harding	Props	6.00	6	39		7574		57.75	c
P. Riordan	Stage Elect	6.50	4	14		7575		37.38	c
T. McNamara	Painter	8.00	6	4		7576		52.00	c
L. Testut	Carpenter	"	6	4		7577		52.00	c
J. Olsen	"	"	7	12		7578		68.00	c
O. Ekdahl	"	"	6	4		7579		52.00	c
T. Donahue	Elect	"	7	36		7580		92.00	c
J. McCann	Laborer	4.50	5	11		7606 ~~7581~~		28.69	c
M. Brower	"	"	7	11		7582		37.69	c
R. Quercia	Helper	4.00	5	6		7583		23.00	c
Tony Vidile	"	"	5	6		7584		23.00	c
H. J. Fox	Forman	9.00	7	18		7585		83.26	c
								884.21	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 58
ACCOUNTANTS

Payroll Recap. 6/12/20

#43

C 12	80.00 ✓
C 13	3770.05 ✓
U 1	11743.15 ✓
M.O.S.	5322.36 ✓
A.O.S.	530.00 ✓
A 2	5073.22 ✓
	$26518.78

Prod. as. Recap. a/c No.... Vo. No. 2890
Account: ....
Checked: CJ ls. Paid by Check ....
O. K. Chas. T. Godwin

#43

*

4,913.45 }
4,085.00 } Prod.
6,113.20 }
3,091.35 }
1,539.93 } Cal.
1,545.41 }
1,936.76 }
.758.89 } Constr.
1,650.58 }
884.21 }
677585
26,518.78 *

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          #
          *

          #

     80.00

     80.00 T

    500.00
    790.00
     30.00
  1,071.45
    325.00
    169.39
    884.21

  3,770.05 T

  1,280.00
    240.00
    125.00
    100.00
  2,275.00
     50.00
    200.00
    600.00
    360.00
    250.00
    595.00
    800.00
    545.00
     50.00
     53.35
  1,124.15
  1,936.76
    758.89

 11,343.15 T

    150.00
    953.45
    125.00
  1,700.00
     82.50
     30.00
     38.00
     90.00
     65.00
    345.00
     38.00
    150.00
     10.00
  1,545.41

  5,322.36 T

    250.00
    200.00
     55.00
     25.00

    530.00 T

  1,075.00
    186.25
  1,000.00
     30.00
    850.00
     35.00
    246.39
  1,650.58

  5,073.22 T

 26,118.78 *

          #

          #
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FORM 15844 1M 11-19 LP

PIC E NO

D. W. Griffith Studio WEEK ENDING JUN 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	7355	500.00	c	
R. Barthelmess	Actor	400.00			U 1	7356	400.00	c	
Porter Strong	"	75.00			"	7357	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	7358	750.00	c	
G. W. Bitzer	Cameraman	250.00			"	7359	250.00	c	
G. W. Bitzer	"	100.00			"	7360	100.00	c	
H. Sutch	Asst.Dir.	75.00			"	7361	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	7362	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	7363	0.00 150.00	c	
Jas? Smith	Cutter	150.00			U 1	7364	150.00	c	
Rose Smith	"	90.00			"	7365	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOH	7366	500.00	c	
F. R. Wilson	Publicity	288.45			"	7367	288.45	c	
Agnes Weiner	Secretary	40.00			"	7368	40.00	c	
H. S. Hayashi	Auto-Driv.	30.00			"	7369	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	7370	25.00	c	
Winifred Riley	Cutter	25.00			"	7371	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	7372	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	7373	953.45 125.00	c	
A. Pesce	Mus. Dir.	125.00			MOS	7374	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 13	7375	40.00	c	
Dorothy Gish	Actress	750.00			"	7376	750.00	c	
Ralph Graves	Actor	250.00			AOS	7377	250.00	c	
*Pauline Garon	Actress	50.00			U 1	7378	50.00	%	
" "	"	50.00			"	7379	50.00	c	
							4913.45		

*Omitted from P/R --6/5/20 Ck. #7378..

FORM 15244 1M 11-19 LP

PICTURE NO ____________ **D. W. Griffith Studio** WEEK ENDING JUN 12 1920

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Maurice E. Kains	Asst.Cam.	30.00			C 13	7380	30.00	c	
	Millie Richtor	Cutter	80.00			C 12	7381	80.00	c	
	Lillian Gish	Actress	1850.00			U 1	7382	850.00	%	
	Lillian Gishm	"	1850.00			"	7383	1000.00	%	
	Edgar Nelson	Actor	250.00			"	7384	250.00	c	
X	Vivia Ogden	Actress	175.00			"	7385	175.00	c	
	A. L. Grey	Gen. Mgr.	300.00			MOS	7386	$275.00 300.00	%	
	Harry Carr	Scenario	250.00			"	7387	250.00	c	
	H.M.G.Stearns	"	30.00			2	7388	30.00	c	
	J. C. Epping	Bus.Mgr.	100.00			"	7389	100.00	%	
	C. G. Bush	Cashier	60.00			"	7390	60.00	c	
	Garnette Rardin	Clerk	40.00			"	7391	40.00	c	
	Grace Geritzen	Steno.	20.00			"	7392	20.00	c	
*	Wm. Fox	Stills	80.00			"	7393	80.00	c	
	Florence Kelley	Tel.Opr.	25.00			"	7394	25.00	c	
	Joseph Lowe	Office Boy	15.00			"	7395	15.00	c	
	Eloisa Rodriguez	Wardrobe	50.00			"	7396	50.00	c	
	Chas. Muth	Motors	60.00			"	7397	60.00	c	
	Brian Hooker	Scenario	75.00			"	7398	75.00	c	
	Chas. T. Godwin	Bkkpr.	60.00			"	7399	60.00	c	
	R. B. Austin	Asst. "	45.00			"	7400	45.00	c	
	Wells S. Hastings	Scenario	200.00			"	7401	200.00	c	
	John Powers	Cast.Dir.	100.00			"	7402	100.00	c	
	R. E. Long	Publicity	125.00			"	7403	75.00	c	
	R. E. Long	"	125.00			"	7404	50.00	c	
	Edwin Bayha	Wardrobe	35.00			"	7405	35.00	c	
	Frederick J.Smith	Reader	30.00			"	7406	30.00	c	
								4085.00		

*Wm. Fox Ck. #.7393...for week ending June 19th, 1920.
authority D. W. Griffith.

FORM 19244 1M 11-19 LP

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING JUN 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	7407	55.00	c	
Anna Lipowsky	Steno.	27.50			"	7408	27.50	c	
Chet Withey	Director	1000.00			A 2	7409	1000.00	c	
J. M. Terry	Asst. "	75.00			"	7410	75.00	c	
Kate Bruce	Actress	50.00			U 1	7411	50.00	c	
A. Lestina	Actor	36.25			A 2	7412	36.25	c	
L. C. Bitzer	Cameraman	150.00			"	7413	150.00	c	
H. Sartov	"	200.00			U 1	7414	200.00	c	
Isabel E. Hill	Scenario	30.00			MOS	7354	30.00	c	
Carol Dempster	Actress	200.00			AOS	7415	200.00	c	
Robert Harron	Actor	1000.00			A 2	7416	1000.00	c	
Burr McIntosh	"	600.00			U 1	7417	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	7458 ~~7418~~	25.00	c	
Henry Wyand	Office Boy	13.00			"	7419	13.00	c	
Ben DuBois	Asst.Cam.	30.00			A 2	7420	30.00	c	
Daniel Driscoll	Watchman	30.00			U 1	7421	30.00	c	
Julius Westphal	"	30.00			"	7422	30.00	c	
Geo. Neville.	Actor	300.00			"	7423	300.00	c	
Frank Diamond	Wardrobe	40.00			MOS	7424	40.00	c	
Arthur G. Miller	Stills	50.00			"	7425	50.00	c	
Mary Hay	Actress	250.00			U 1	7426	250.00	c	
June Walker	"	350.00			A 2	7427	350.00	c	
Bradley Barker	Actor	250.00			"	7428	250.00	c	
Frank H. Belcher	"	250.00			"	7429	250.00	c	
Raymond Hackett	"	175.00	3	Extra	C 13	7430	250.00	c	
Albert Hackett	"	175.00	3	"	"	7431	250.00	c	
Glenn Hunter	"	400.00	3	"	"	7432	571.45	c	
							6113.20		

FORM 13244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING JUN 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			U 1	7433	525.00	c	
L. J. Bolson	Watchman	40.00			"	7434	40.00	c Long Isla Set	
Julius Fastiggi	Asst.Cam.	30.00			"	7435	30.00	c	
Ida Rowat	Steno.	35.00			MOS	7436	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	7437	30.00	c	
Lowell Sherman	Actor	800.00			U 1	7438	800.00	c	
Fred Chaston	Cameraman	200.00			C 13	7439	200.00	c	
Martin Faust	Asst.Dir.	125.00			"	7440	125.00	c	
Jos. Slick	Stills	50.00			MOH	7441	50.00	c	
Clifford F.Pember	Art Dir.	250.00			"	7442	250.00	c	
C. M. Kirk	Asst. "	45.00			"	7443	45.00	c	
Morris Baer	For 3 Musicians				U 1	7444	320.00	c	
Florence Short	Actress	150.00			"	7445	150.00	c	
Roy Wortman	Asst.Cam.	25.00			"	7446	25.00	c	
Margaret Belmont	Actress	50.00			"	7447	50.00	c	
Raymond Klune	Office Boy	13.00			MOH	7448	13.00	c	
Elma Alston	Maid	25.00			"	7449	25.00	c	
Rodney Hickok	Asst. Dir.	35.00			A 2	7450	35.00	c	
Boris Medove	" Cam.	50.00			U 1	7451	50.00	c	
A. Yeager	Actress	30.00			AOS	7452	30.00	c	
Virginia Magee	"	25.00			"	7453	25.00	c	
Morris Baer	Musicians	53.35	1	Overtime	W1	7454	53.35	c	
Victor Georg	Stills	150.00			MOS	7455	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	7456	25.00	c	
Haro Hayashi	Servant	10.00			MOS	7457	10.00	c	
							3091.35		

Pay Roll #43 Week ending June 12th, 1920.

ON PAYROLL

Name	Prod	Amt
Pauline Garon	U 1	50 00
Pauline Garon	"	50 00
Frederick J. Smith	MOS	30 00
Victor Georg (Inc)	"	75 00
Frank Belcher	A 2	250 00
Albert Hackett	C-13	250 00
Raymond Hackett	"	250·00
Glenn Hunter	"	571.45

Increase	1526 45
Decrease	540 42
Net Increase	986 03

OFF PAYROLL

Name	Prod	Amt.
Wm. Fox	MOS	80 00
Catharine Smith	"	25 00
Sam Fox	"	27 00
Sam Fox	"	27 00
Stanley Kershaw	"	60·00
Frank H. Belcher	A 2	321.42
		540 42

P/R week.end.6/12/20	18,203.00
" " " 6/5/20	17,216.97
	986.03

P/R week end.6/12/20

First Total	$18,203.00
Add'l. "	~~[illegible]~~ Canc
Grand Total	$ ~~[illegible]~~

OK.________________

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING June 12th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350	6				7586	350.00	c
A. Danashew		200	6				7587	200.00	c
M. Medove		150	6				7588	150.00	c
K. Rosenthal		60	6				7589	60.00	c
J. Cagan		40	6	12			7590	50.00	c
H. Danshy		60	6	3			7591	63.75	c
J. Palamone		45	6				7592	45.00	c
M. Yarrow		40	6	10½			7593	48.75	c
J. Powers		35	6	2½			7594	36.84	c
W. Bromberg		35	6	2½			7595	36.84	c
L. Grushoff		40	6	3			7596	42.50	c
N. Riley		35	6				7597	35.00	c
J. Bodnar		45	6				7598	45.00	c
J. Rikkelman		125	6				7599	125.00	c
O. Steinhardt		35	6	1½			7600	36.25	c
L. Shamroy		25	6				7601	25.00	c
F. Pepe		25	6				7602	25.00	c
S. Kershaw		60	6				7603	60.00	c
P. Wattoff		75	6				7604	75.00	c
F. Abrams		30	6				7605	30.00	c
						Total		1539.93	

U 1 73% 1124.15
A 2 16% 246.39
C 13. 11% 169.39
$1539.93

FORM 15244 1M 11-19 LP

PICTURE NO 0H **D. W. Griffith Studio** WEEK ENDING June 18 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Wortman	Supt	200.00 wk	7			7702		200.00	O/S
S. Koster	Props	10.00	7	16		7703		90.00	c
M. McNamee	"	8.33	6	8		7704		58.33	c
R. H. Greene	"	6.00	7	11		7705		50.25	c
W. Webber	Truck	5.00	6	27½		7706		47.19	c
J. Torrence	"	"	7	60		7707		72.50	c
C. Westervelt	"	"	7	39½		7708		59.69	c
J. Quinn	"	"	7	30½		7709		54.06	c
R. J. Murray	Helper	4.50	6	30		7710		43.88	c
J. A. Miller	Caretaker	30.00 wk	7			7711		30.00	c
Chas. Malskh	"	4.50	6			7712		27.00	c
Wm Dalmer	"	"	6			7713		27.00	c
J. Sheehan	"	"	7	2		7714		32.63	c
A. Westfal	"	"	6			7715		27.00	c
A. Betker	"	"	6			7716		27.00	c
J. H. Rogers	"	"	6			7717		27.00	c
Geo. Holland	"	30.00 wk	6			7718		30.00	c
H. Fitzner	"	30.00 wk	7			7719		30.00	c
Mrs. I. Browne	Seamstress	3.50	6			7720		21.00	c
Ed Shacklinsky	Helper	4.00	6			7721		24.00	c
A. Fitzner	"	"	6			7722		24.00	c
F. B. Turner	Watchman	35.00 wk	7			7723		35.00	O/S
Carl Rech	"	30.00 wk	7			7724		30.00	c
D. Potts	Carpenter	8.00	6	4		7725		52.00	c
Wm H. Donehue	"	"	7	14		7726		70.00	c
C. Rogers	Fireman	4.50	7	24		7727		45.00	c
B. Turner	Elect	75.00 wk	7			7728		75.00	c
E. Miller	Operator	6.00	7	65		7729		90.75	c
T. Harron	Elect	5.00	5			7730		25.00	c
A. Winselman	Props	6.00	7	24		7731		60.00	c
J. Moen	Blacksmith	5.00	5	4		7732		27.50	c
A. Baldwin	Laborer	4.50	6			7733		27.00	c
Wm Baldwin	"	"	6			7734		27.00	c
								1566.78	7

FORM 15244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING June 18 1920

* NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	6			7735		100.00	c
H. J. Grseley	Carpenter	8.50	7	4		7736		63.75	c
J. Walters	"	8.00	7	22		7737		78.00	c
P. Snyder	"	"	7	4		7738		60.00	c
J. C. Holden	"	"	6	4		7739		52.00	c
Wm Yade	"	"	6	4		7740		52.00	c
E. Tolive	"	"	6	4		7741		52.00	c
L. Tolive	"	"	6	4		7742		52.00	c
L. Testut	"	"	6	4		7743		52.00	c
Roy Jackson	Grip	7.00	6	5		7744		46.38	c
J. McDermott	"	"	6	10		7745		50.75	c
F. Steffes	Props	10.00	7	16		7746		90.00	%
F. Summers	"	6.00	7	21		7747		57.75	c
J. J. Lunny	"	"	7	48		7748		78.00	c
A. Reid	S. Elect	7.50	7	39½		7749		89.53	c
H. Thompson	"	6.00	7	40		7750		72.00	c
P. Riordan	"	6.50	7	62		7751		95.88	c
H. J. Miller	Elect	8.50	7	48		7752		110.50	c
W. S. Neilson	Props	4.50	6	14		7753		34.88	c
M. Riemer	"	"	6	20		7754		38.25	c
Thos. Roy	Painter	8.00	5	4		7755		44.00	c
Roy Ingraham	"	"	5	4		7756		44.00	c
C. E. Tooker	Carpenter	"	7	12		7757		68.00	c
B. Palang	"	"	6	4		7758		52.00	c
Wm Kreitler	"	"	7	12		7759		68.00	c
H. Pember	"	"	7	12		7760		68.00	c
J. Gailhard	"	"	7	12		7761		68.00	c
J. A. More	"	"	7	12		7762		68.00	c
J. Erickson	"	"	7	12		7763		68.00	c
V. Passabet	"	"	6	4		7764		52.00	c
O. Ekdahl	"	"	7	12		7765		68.00	c
Ira Browne	Forman	9.00	7	40		7766		108.00	c
O. Mueller	Elect	8.00	7	48		7767		104.00	c
								2205.67	

FORM 15244 1M 11-19 LP

PICTURE NO W [illegible] **D. W. Griffith Studio** WEEK ENDING June 18 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Becker	Elect	8.00	7	49		7768		105.00	c
L. Diamond	Fm Laborer	5.50	2	1		7769		11.67	c
C. H. Bosworth	Laborer	4.50	7	24		7770		45.00	c
F. Koch	"	4.50	6	5		7771		29.81	c
F. Benedetti	Helper	4.00	7	13		7772		34.50	c
Chas. Menla	"	3.50	6			7773		21.00	c
A. C. Sprague	"	6.00	6			7774		36.00	c
								282.98	

FORM 15244 1M 11-19 LP

PICTURE NO A 2 **D. W. Griffith Studio** WEEK ENDING June 18 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	6			7775		90.00	c
C. Badenhof	Carpenter	8.00	4	14		7776		46.00	c
M. F. Barrett	"	"	6	4		7777		52.00	c
A. McAllister	"	"	6	4		7778		52.00	c
J. White	"	"	5	11		7779		51.00	c
A. C. Morgan	"	"	5	4		7780		44.00	c
D. Hennessey	"	"	7	12		7781		68.00	c
Wm J. Bantel	Fm Grip	"	6	14		7782		62.00	c
Fred Best	Grip	7.00	5			7783		35.00	c
E. Hicinbothem	"	"	5			7784		35.00	c
E. Quinn	Props	10.00	7	14		7785		77.50	c
W. Davis	"	6.00	6	41		7786		66.75	c
Geo. Thompson	S. Elect	7.00	7	66		7787		106.75	c
Wm Tryon	"	8.00	7	52		785✓ ~~7788~~		108.00	c
J. Grover	Elect	"	7	43		7789		99.00	c
P. W. Kay	Helper	4.50	6	3		7790		28.69	c
Chas. Boss	Artist	100.00 wk	6			7791		100.00	c
A. Johns	Painter	8.00	5	4		7792		44.00	c
F. McNamara	"	"	5	4		7793		44.00	c
F. Koetzner	Modeler	10.00	5			7794		50.00	c
G. L. Carter	Carpenter	8.00	6	19		7795		67.00	c
F. Lapolla	"	"	6	4		7796		52.00	c
J. Zetterland	"	"	6	4		7797		52.00	c
A. Sonburg	"	"	3			7798		24.00	c
H. J. Fox	Forman	9.00	7	8		7799		72.00	c
E. Werksman	Elect	5.50	7	33		7800		61.17	c
A. Faillace	Laborer	4.50	7	19		7801		42.19	c
J. McCann	"	"	6	14		7802		34.88	c
J. Pfeister	Helper	4.00	6	16		7803		32.00	c
R. Quercia	"	"	7	13		7804		34.50	c
C. G. King	Tinner	8.00	4	7		7805		39.00	c
F. McInerny	Painter	"	5	4		7806		44.00	c
								1814.43	

FORM 1[illegible]244 1M 11-19 LP

PICTURE NO C 1 **D. W. Griffith Studio** WEEK ENDING June 18 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Thos. La Badia	Carpenter	8.00	6	4		7807		52.00	c
W. Thoren	"	"	7	12		7808		68.00	c
H. Raven	"	"	6	4		7809		52.00	c
J. Fazio	"	"	7	12		7810		68.00	c
J. C. McDowell	Grip	7.00	6			7811		42.00	c
E. Moore	"	"	6	10		7812		50.75	c
E. McCarthy	Props	"	6	28		7813		66.50	c
Geo. Harding	"	6.00	3	12		7814		27.00	c
B. Stetson	S. Elect	7.00	7	52		7815		94.50	c
S. J. Frank	Elect	8.00	7	45		7816		101.00	c
L. McKinley	Painter	"	5	4		7817		44.00	c
A. Carlson	Carpenter	"	7	12		7818		68.00	c
A. Roselle	"	"	7	15		7819		71.00	c
A. Kauppi	"	"	7	12		7820		68.00	c
J. Olsen	"	"	7	15		7821		71.00	c
T. D. Thompson	Foreman	"	7	34		7822		90.00	c
T. Donahue	Elect	"	7	50		7823		106.00	c
M. Brower	Laborer	4.50	7	24		7824		45.00	c
Tony Vidile	Helper	4.00	7	13		7825		34.50	c
Wm Roesch	Painter	8.00	5	4		7826		44.00	c
J. Bachmann	Grip	7.00	2	5		7851		18,38	c
								1,281.63	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 58
ACCOUNTANTS

Payroll Recap. 6/19/20

#44

C 12	$ 111.70	✓
C 13	3991.56	✓
U 1	10964.00	✓
MOS	5238.73	✓
AOS	350.00	✓
A 2	5265.13	✓
	$25921.12	

Prod. as Recap a/c. No. ...... Vo. No. 3044
Account: ....
Checked: CSa Paid by Check ......
O. K. Chas. T. Godwin

6/19/20

✱
✱

4,613.45
3,975.00
5,741.75 ←
2,659.43
220.00

PROD - 17,209.63 T
24.00
17184.63
1,585.00

Lab.

1,585.00 T
1,566.78
2,205.67 -
282.98
1,814.43
1,281.63

CONSTR 7,151.49 T

25,946.12 ✱
✱

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                *

                *

                *
                *
         500.00 ✓
         790.00 ✓
          15.00 ✓
         750.00 ✓
         325.00 ✓
         171.43 ✓
         158.50 ✓
       1,281.63 ✓

c 1 2  3,991.56 T


       1,680.00 ✓
         240.00 ✓
         125.00 ✓
       2,275.00 ✓
          50.00 ✓
         200.00 ✓
         600.00 ✓
         300.00 ✓
         250.00 ✓
         555.00 ✓
         800.00 ✓
          25.00 ✓
          50.00 ✓
         200.00 ✓
       1,125.35 ✓
       2,205.67 ✓
         282.98 ✓

w 1   10,964.00 T


         150.00 ✓
         953.45 ✓
         125.00 ✓
         825.00 ✓
         780.00 ✓
          82.50 ✓
          38.00 ✓
         100.00 ✓
          65.00 ✓
         355.00 ✓
          38.00 ✓
         150.00 ✓
          10.00 ✓
       1,566.78 ✓

mos    5,238.73 T

          50.00 ✓
         200.00 ✓
          55.00 ✓
          25.00 ✓
          20.00 ✓

-005     350.00 T

          80.00 ✓
          31.70 ✓

c 1 ✓    111.70 T


       1,075.00 ✓
         186.25 ✓
       1,000.00 ✓
          35.00 ✓
         850.00 ✓
          35.00 ✓
         269.45 ✓
       1,814.43 ✓

17 r.  5,265.13 T


      25,921.12 *
                *
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FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING JUN 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	7610	500.00	c	
R. Barthelmess	Actor	400.00			U 1	7611	400.00	c	
Porter Strong	"	75.00			"	7612	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	7613	750.00	c	
G. W. Bitzer	Cameraman	250.00			"	7614	250.00	c	
G. W. Bitzer	"	100.00			"	7615	100.00	c	
H. Sutch	Asst.Dir.	75.00			"	7616	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	7617	30.00 1680.00	c	
Jack Lloyd	Publicity	150.00			MOS	7618	150.00	c	
Jas. Smith	Cutter	150.00			U 1	7619	150.00	o/s	
Rose Smith	"	90.00			"	7620	90.00	o/s	
A.H.T.Banzhaf	Attorney	500.00			MOH	7621	500.00	c	
F. R. Wilson	Publicity	288.45			"	7622	288.45	o/s	
Agnes Weiner	Secretary	40.00			2	7623	40.00	c	
H. S. Hayashi	Auto-Driv.	30.00			"	7624	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	7625	25.00	c	
Winifred Riley	Cutter	25.00			"	7626	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	7627	45.00 953.45	c	
Paul H. Allen	Cameraman	125.00			U 1	7628	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	7629	125.00	c	
Chas. Mack	Asst. Dir.	40.00			C 13	7630	40.00	c	
Dorothy Gish	Actress	750.00			"	7631	750.00	o/s	
Pauline Garon	"	50.00			A.O.S	7632	50.00	c	
							4613.45 y	n	

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING JUN 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Millie Richtor	Cutter	80.00			C 12	7633	80.00	c	
Lillian Gish	Actress	1850.00			U 1	7634	850.00	o/s	
Lillian Gish	"	1850.00			"	7635	1000.00	o/s	
Edgar Nelson	Actor	250.00			"	7636	250.00	c	
Vivia Ogden	Actress	175.00			"	7637	175.00	c	
A. L. Grey	Gen.Mgr.	300.00			MOS	7638	300.00	o/s	
Harry Carr	Scenario	250.00			"	7639	250.00	c	
H.M.G.Stearns	"	30.00			"	7640	30.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	7641	100.00	o/s	
C. G. Bush	Cashier	60.00			"	7642	60.00	c	
Garnette Rardin	Clerk	40.00			"	7643	40.00	c	
Grace Geritzen	Steno.	20.00			"	7644	20.00	c	
Florence Kelley	Tel.Opr.	25.00			"	7645	25.00	c	
Joseph Lowe	Office Boy	15.00			*C/13	7646	Ad 5 00 15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			MOS	7647	50.00	c	
Chas. Muth	Motors	60.00			"	7648	60.00	c	
Brian Hooker	Scenario	75.00			"	7649	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	7650	60.00	c	
R. B. Austin	Asst. "	45.00			"	7651	45.00	c	
Wells S. Hastings	Scenario	200.00			"	7652	200.00	c	
John Powers	Cast.Dir.	100.00			"	7653	100.00	c	
R. E. Long	Publicity	125.00			"	7654	75.00	c	
R. E. Long	"	125.00			"	7655	50.00	c	
Edwin Bayha	Wardrobe	35.00			"	7656	35.00	c	
Frederick J.Smith	Reader	30.00			"	7657	30.00	c 710.00	
							3975.00		

FORM 15844 1M 11-19 LP

PICTURE No

D. W. Griffith Studio WEEK ENDING JUN 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Peter LaGrassa	Wardrobe	55.00			MOS	7658	55.00	c	
Anna Lipowsky	Steno.	27.50			"	7659	27.50	c	
Chet Withey	Director	1000.00			A 2	7660	1000.00	c	
J. M. Terry	Asst. "	75.00			"	7661	75.00	c	
Kate Bruce	Actress	50.00			U 1	7662	50.00	c	
A. Lestina	Actor	36.25			A 2	7663	36.25	c	
L. C. Bitzer	Cameraman	150.00			"	7664	150.00	c	
H. Sartov	"	200.00			U 1	7665	200.00	c	
Carol Dempster	Actress	200.00			AOS	7609	200.00	✓	
Robert Harron	Actor	1000.00			A 2	7666	1000.00	c	
Burr McIntosh	"	600.00			U 1	7667	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	7668	25.00	c	
Henry Wyand	Office Boy	13.00			"	7669	13.00	c	
Ben DuBois	Asst.Cam.	35.00			A 2	7670	35.00	c	
Geo. Neville	Actor	300.00			U 1	7671	300.00	c	
Frank Diamond	Wardrobe	40.00			MOS	7672	40.00	c	
Arthur G. Miller n	Stills	60.00			"	7673	60.00	c	
Mary Hay	Actress	250.00			U 1	7674	250.00	c	
June Walker	"	350.00			A 2	7675	350.00	c	
Bradley Barker	Actor	250.00			"	7676	250.00	c	
Frank H. Belcher	"	250.00			"	7677	250.00	c	
Raymond Hackett	"	175.00			C 13	7678	175.00	c	
Albert Hackett	"	175.00			"	7679	175.00	c	
Glenn Hunter	"	400.00			"	7680	400.00	c	
							5741.75		
							5716.75		

FORM 19244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING JUN 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Creighton Hale	Actor	525.00			U 1	7681	525.00	o/s	
Julius Fastiggi	Asst.Cam.	30.00			"	7682	30.00	c	
Ida Rowat	Steno.	35.00			MOS	7683	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	7684	30.00	c	
Lowell Sherman	Actor	800.00			U 1	7685	800.00	c	
Fred Chaston	Cameraman	200.00			C 13	7686	200.00	c	
Martin Faust	Asst.Dir.	125.00			"	7687	125.00	c	
Jos. Slick	Stills	60.00			MOH	7688	60.00	c	
Clifford F.Pember	Art.Dir.	250.00			"	7689	250.00	c	
C. M. Kirk	Asst. "	45.00			"	7690	45.00	c	
Roy Wortman	Asst.Cam.	25.00			U 1	7691	25.00	c	
Raymond Klune	Office Boy	13.00			MOH	7692	13.00	c	
Elma Alston	Maid	25.00			"	7693	25.00	c	
Rodney Hickok	Asst.Dir.	35.00			A 2	7694	35.00	c	
Boris Medove	" Cam.	50.00			U 1	7695	50.00	c	
A. Yeager	Actress	30.00			AOS	7696	30.00	c	
Virginia Magee	"	25.00			"	7697	25.00	o/s	
Victor Georg	Stills	150.00			MOS	7698	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	7699	25.00	c	
Haro Hayashi	Servant	10.00			MOS	7700	10.00	c	
Harlan E. Knight	Actor	150.00	1	Extra	C 13	7701	171.43	c	
							2659.43		

FORM 15244 1M 11-19 LP

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING____________19___

Additional Employees since reconcialla tion

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Louise Powell	Actress	20.00			AOS	7827	20.00 ✓%		
Louis Silver	Mus.Dir.	200.00			U"1	7828	200.00 ✓c		
							220.00		

PayRoll # 44 Week ending June 19th, 1920.

On PayRoll

Name	Prod.	Amt.
Jos. Slick (Inc.)	MOS	10 00
Arthur G. Miller (Inc)	"	10 00
Albert Hackett	C13	175 00
Raymond Hackett	"	175 00
Glenn Hunter	"	400 00
Harlan E. Knight	"	171.43
Ben DuBois (Inc)	MOS	5 00
		946 43

Off Pay Roll

Name	Prod.	Amt.
Ralph Graves	AOS	250 00
Florence Short	U 1	150 00
Margaret Belmont	U 1	50 00
Pauline Garon	U 1	50 00
Maurice Kains	MOS	30 00
Wm. Fox	"	80 00
Daniel Driscol	U 1	30 00
Julius Westphal	"	30 00
Raymond Hackett	C 13	250 00
Albert Hackett	"	250 00
L. J. Bolson	U 1	40 00
Morris Baer	"	320 00
" "	"	53 35
Glenn Hunter	C 13	571 45
Isabell Hill	MOS	30 00
	Decrease	2184 80
	Increase	946 43
	Net Decrease	$ 1238 37

P/R week end. 6/12/20	18,203.00
" " " 6/19/20	16,964.63
	1,238.37

P/R week end. 6/19/20

First Total	16,964.63
Add'l. Total	220.00
	17,184.63
Grand Total	

OK________________.

FORM 15244 1M 11-19 LP

PICTURE NO **D. W. Griffith Studio** WEEK ENDING June 19th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.00	6			7829		350.00	c
A. Danashew		200.00	6			7830		200.00	c
M. Medovr		150.00	6			7831		150.00	c
K. Rosenthal		60.00	6			7832		60.00	Ts
T. Cagan		40.00	6	6		7833		45.00	c
H. Dansky		60.00	6			7834		60.00	c
T. Palamone		45.00	6			7835		45.00	c
M. Yarrow		40.00	6			7836		40.00	c
D. Powers		35.00	6			7837		35.00	c
W. Bromberg		35.00	6			7838		35.00	c
L. Grushoff		40.00	6			7839		40.00	c
N. Riley		35.00	6			7840		35.00	c
J. Bodnar		45.00	6			7841		45.00	c
J. Rikkelman		125.00	6			7842		125.00	c
O. Steinhardt		35.00	6			7843		35.00	c
L. Shamroy		25.00	6			7844		25.00	c
F. Pepe		25.00	6			7845		25.00	c
S. Kershaw		60.00	6			7846		60.00	c
P. Wattoff		75.00	6			7847		75.00	c
F. Abrams		30.00	6			7848		30.00	c
A. Tzvetcoff		30.00	6			7849		30.00	c
J. Casablanca		40.00	6			7850		40.00	c

Total $ 1585.00

O.K. A Danashew

71%	U 1	1125.35
17%	A 2	269.45
10%	C 13	158.50
02%	C 12	31.70
		$1585.00

FORM 15244 1M 11-19

PICTURE NO 0H **D. W. Griffith Studio** WEEK ENDING June 25 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt		7			7952		200.00	7/s
S. Koster	Props	10.00	7	16		7953		90.00	c
M. McNamee	"	8.33	6	14		7954		64.58	c
R. H. Greene	"	6.00	7	12		7955		51.00	c
W. Webber	Truck	5.00	7	27		7956		51.88	c
J. Torrence	"	"	7	61		7957		73.13	c
C. Westervelt	"	"	7	42		7958		61.25	c
J. Quinn	"	"	6	18		7959		41.25	c
R. J. Murray	Helper	4.50	6	16½		7960		36.28	c
J. A. Miller	Caretaker	30.00 wk	7			7961		30.00	c
Chas. Malskk	"	4.50	7	2		7962		32.63	c
Wm Dalmer	"	"	6			7963		27.00	c
J. Sheehan	"	"	6			7964		27.00	c
A. Westfal	"	"	6			7965		27.00	c
A. Betker	"	"	6			7966		27.00	c
J. H. Rogers	"	"	4	4		7967		20.25	c
Geo Holland	"	30.00 wk	7			7968		30.00	c
H. Fitzner	"	30.00 wk	6			7969		30.00	c
E. Shacklinsky	"	4.00	6			7970		24.00	c
A. Fitzner	"	"	6	2		7971		25.00	7/s
Mrs. I. Browne	Seamstress	3.50	5			7972		17.50	7/s
F. B. Turner	Watchman	35.00 wk	7			7973		35.00	7/s
Carl Rech	"	30.00 wk	7			7974		30.00	c
D. Potts	Carpenter	8.00	5	4		7975		44.00	c
Wm H. Donehue	"	"	7	12		7976		68.00	c
C. Rogers	Fireman	4.50	7	4		7977		33.75	c
B. Turner	Elect	75.00 wk	7			7978		75.00	c
T. Harron	"	5.00	5			7979		25.00	c
E. Miller	Operator	6.00	7	57		7980		84.75	7/s
J. Moen	Blacksmith	5.50	6			7981		33.00	c
A. Winselman	Props	6.00	7	29		7982		63.75	c
P. W. Kay	Clerk	4.50	6			7983		27.00	c
								1506.00	

PICTURE NO 17 **D. W. Griffith Studio** WEEK ENDING June 25 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Foreman		6			7984		100.00	c
P. Snyder	Carpenter	8.00	7	4		7985		60.00	c
W. Thoren	"	"	7	8		7986		64.00	c
L. Tolive	"	"	6	4		7987		52.00	c
J. Bachmann	Grip	7.00	6	15		7988		55.13	c
E. Hicinbothem	"	"	6			7989		42.00	c
Roy Jackson	"	"	6	12		7990		52.50	c
E. Quinn	Props	10.00	6	13		7991		76.25	c
W. Davis	"	6.00	6	37		7992		63.75	c
P. Riordan	Stage Elect	6.50	7	42		7993		79.63	c
Geo. Thompson	"	7.00	7	47		7994		90.13	c
S. J. Frank	Elect	8.00	7	46		7995		102.00	1/3
Chas. Boss	Artist	100.00 wk	6			7996		100.00	c
F. McNamara	Painter	8.00	6	4		7997		52.00	c
R. Ingraham	"	"	6	5		7998		53.00	c
C. Meula	Helper	3.50	6			7999		21.00	c
T. D. Thompson	Forman	8.00	7	34		8000		90.00	c
C. G. King	Tinner	"	5	7½		8001		47.50	c
R. Quercia	Helper	4.00	6			8002		24.00	c
F. J. O'Brien	Laborer	5.00	3	4		8003		17.50	c
								1242.39	

PICTURE NO. C-13 **D. W. Griffith Studio** WEEK ENDING June 25 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman		7			8004		90.00	c
M. F. Barrett	Carpenter	8.00	5	4		8005		44.00	c
G. L. Carter	"	"	7	12		8006		68.00	c
J. La Badia	"	"	6	12		8007		60.00	c
A. McAllister	"	"	6	4		8008		52.00	c
C. E. Tooker	"	"	7	12		8009		68.00	c
J. Walters	"	"	6	11		8010		59.00	c/s
J. White	"	"	5	9		8011		49.00	c
J. McDermott	Grip	7.00	5			8012		35.00	c
E. Moore	"	"	7	47½		8013		90.57	c
F. Best	"	"	6			8014		42.00	c
B. Stetson	Stage Elect	7.00	7	35		8015		79.63	c
S. Campbell	"	6.50	4	21		8016		43.06	c
J. Grover	Elect	8.00	7	32		8017		88.00	c
Wm Roesch	Painter	"	5	4		8018		44.00	c
J. Roy	"	"	6	5		8019		53.00	c
Ira Browne	Forman	9.00	7	24½		8020		90.57	c/s
A. C. Sprague	Machinist	6.00	5	4		8021		33.00	c
Tony Vidile	Helper	4.00	6			8022		24.00	c
E. McCarthy	Props	7.00	7	56		8023		98.00	c
J. J. Lundy	"	6.00	7	23		8024		59.25	c
								1270.08	

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING June 25 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8^{50}	7	20		8025		80.75	c
J. C. Holden	"	8^{00}	6	4		8026		52.00	c
E. Tolive	"	"	7	12		8027		68.00	c
J. A. More	"	"	7	12		8028		68.00	c
Wm J. Bantel	Grip Forr	"	7	47½		8029		103.50	7/s
A. Hopper	Grip	7^{00}	5			8030		35.00	c
F. Steffes	Props	10^{00}	5	19		8031		73.75	7/s
F. Summers	"	6^{00}	4	41		8032		54.75	c
A. Reid	Stage Elct	7^{50}	7	42		8033		91.88	c
H. Thompson	"	6^{00}	7	28½		8034		63.38	c
F. Becker	Elect	8^{00}	7	35		8035		91.00	7/s
L. McKinley	Painter	"	5	4		8036		44.00	c
W. S. Neilson	Props	4^{50}	5	18		8037		32.63	c
M. Reimer	"	"	4	16		8038		27.00	88
A. Carlson	Carpenter	8^{00}	7	12		8039		68.00	c
J. Erickson	"	"	7	12		8040		68.00	c
O. Ekdahl	"	"	7	12		8041		68.00	c
J. Gailhard	"	"	7	12		8042		68.00	c
D. Hennessey	"	"	6	4		8043		52.00	c
A. Kauppi	"	"	6	4		8044		52.00	c
J. Olsen	"	"	7	12		8045		68.00	c
V. Passabet	"	"	6	4		8046		52.00	c
B. Palang	"	"	5	4		8047		44.00	c
H. Pember	"	"	7	12		8048		68.00	c
L. Testut	"	"	5	4		8049		44.00	c
Wm Yade	"	"	5	4		8050		44.00	c
J. Zetterland	"	"	6	4		8051		52.00	c
H. Raven	"	"	6	4		8052		52.00	c
A. Roselle	"	"	6	4		8053		52.00	c
H. J. Fox	Forman	9^{00}	7	8		8054		72.00	c
F. Koetzner	Modeler	10^{00}	5	7½		8055		59.38	c
L. Diamond	Forr Laborer	5^{50}	7	19½		8056		51.92	c
C. H. Bosworth	Laborer	4^{50}	7	22½		8057		44.17	c
								1965.11	

PICTURE NO. W[illegible] **D. W. Griffith Studio** WEEK ENDING June 25 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. Brower	Laborer	4^{50}	6	9		8058		32.07	c
A. Faillace	"	"	6	4		8059		29.25	c
J. McCann	"	"	6	4		8060		29.25	c
Wm Baldwin	"	"	6			8061		27.00	c
B. Forester	Helper	4^{00}	6	4		8062		26.00	c
D. Riordan	"	"	3	9		8063		16.50	c
F. Benedetti	"	"	6			8064		24.00	c
F. Koch	Laborer	4^{50}	6	7½		8065		31.23	c
H. J. Miller	Elect Fore	8^{50}	7	23		8066		83.94	c
T. Donahue	Elect	8^{00}	7	34		8067		90.00	c
O. Mueller	"	"	7	36		8068		92.00	c
Wm Tryon	"	"	7	31		8069		87.00	c
E. Werksman	"	5^{50}	7	19		8070		51.56	c
								619^{80}	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 58
ACCOUNTANTS

Payroll Recap. 6/26/20

#45

C 10	$ 80.00
C 12	80.00
C 13	4366.41
A 2	4861.77
U 1	10772.92
M.O.S.	5000.45
A.O.S.	380.00
	$25541.55

Prod. a. Recap. a/c No. . . Vo. No. 3094
Account: . . . .
Checked: Cnl . . . Paid by Check . . . .
O. K. Chas. T. Godwin

7,7

4,[illegible]6.75

4,918.00

7.50

1,756.02

1,506.00

1,242.39

1,270.08

1,965.11

619.80

25,541.55 *

*

500.00
790.00
15.00
750.00
325.00
150.00
30.00
C13 536.33
1,270.08

4,366.41 T

1,680.00
240.00
125.00
2,275.00
50.00
200.00
600.00
300.00
250.00
555.00
800.00
W1 25.00
50.00
200.00
838.01
1965.11
619.80

10,772.92 T

150.00
953.45
125.00
550.00
275.00
862.50
73.00
100.00
65.00
105.00
mo8 38.00
150.00
10.00
30.00
7.50
1,506.00

5,000.45 T

80.00
A08 200.00
55.00
25.00
20.00

380.00 T

171.45
1,075.00
186.25
A2 1,000.00
850.00
35.00
301.68
1,242.39

4,861.77 T

80.00

C10 ✓ 80.00 T

24,461.55 *

C12 80.00

24,541.55

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING JUN 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	7853	500.00	o/s	
R. Barthelmess	Actor	400.00			U 1	7854	400.00	o/s	
Porter Strong	"	75.00			"	7855	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	7856	750.00	c	
G.W. Bitzer	Cameraman	250.00			"	7857	250.00	o/s	
G. W. Bitzer	"	100.00			"	7858	100.00	o/s	
H. Sutch	Asst.Dir.	75.00			"	7859	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	7860	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	7861	1680.00 150.00	o/s	
Jas. Smith	Cutter	150.00			U 1	7862	150.00	o/s	
Rose Smith n	"	90.00			"	7863	90.00	o/s	
A.H.T.Banzhaf	Attorney	500.00			MOH	7864	500.00	c	
F. R. Wilson	Publicity	288.45			"	7865	288.45	o/s	
Agnes Weiner	Secretary	40.00			"	7866	40.00	c	
H. S. Hayashi	Auto-Driv.	30.00			"	7867	30.00	c	
H. S. Hayashi	Board-Rm	25.00			"	7868	25.00	c	
Winifred Riley	Cutter	25.00			"	7869	25.00	c	
Al Kaufman	Proj.Opr.	45.00			"	7870	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	7871	955.45 125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	7872	125.00	c	
Dhas. Mack	Asst.Dir.	40L00			C 13	7873	40.00	o/s	
Dorothy Gishm	Actress	750.00			"	7874	750.00	o/s	
Pauline Garon	"	50.00			AOS	7875	50.00	o/s	
Frank Bagley	Actor	30.00			"	7876	30.00	o/s	
Wm. Frederic	"	150.00	1	Extra	A 2	7877	171.45	c	
Millie Richtor	Cutter	80.00			C 12	7878	80.00	o/s	
Lillian Gish	Actress	1850.00			U 1	7879	850.00	o/s	
Lillian Gish	"	1850.00			"	7880	1000.00	o/s	
Edgar Nelson	Actor	250.00			"	7881	250.00	c	
Vivia Ogden	Actress	175.00			"	7882	175.00	o/s	
A. L. Grey	Gen.Mgr.	300.00			MOS	7883	2275.00 300.00	c	
Harry Carr	Scenario	250.00			"	7884	250.00	c	
							7719.90		

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING JUN 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H.M.G.Stearns	Scenario	30.00			MOS	7885	30.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	7886	100.00	%	
C. G. Bush	Cashier	60.00			"	7887	60.00	c	
Garnette Rardin	Clerk	40.00			"	7888	40.00	c	
Grace Geritzen	Steno.	20.00			"	7889	20.00	c	
Florence Kelley	Tel.Opr.	25.00			"	7890	25.00 275.00	c	
Joseph Lowe	Office Boy	15.00			C 13	7891	15.00	%	
Eloisa Rodriguez	Wardrobe	50.00			MOS	7892	50.00	c	
Chas. Muth	Motors	60.00			"	7893	60.00	c	
Brian Hooker	Scenario	75.00			"	7894	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	7895	60.00	c	
R. B. Austin	Asst."	45.00			"	7896	45.00	c	
Wells S. Hastings	Scenario	200.00			"	7897	200.00	c	
John Powers	Cast.Dir.	100.00			"	7898	100.00	c	
R. E. Long	Publicity	125.00			"	7899	75.00	%	
R. E. Long	"	125.00			"	7900	50.00	c	
Edwin Bayha	Wardrobe	35.00			"	7901	35.00	%	
Frederick J. Smith	Reader	30.00			"	7902	30.00	%	
Peter LaGrassa	Wardrobe	55.00			"	7903	55.00	c	
Anna Lipowsky	Steno.	27.50			"	7904	27.50 952.50	%	
Chet Withey	Director	1000.00			A 2	7905	1000.00	%	
J. M. Terry	Asst. "	75.00			"	7906	75.00	c	
Kate Bruce	Actress	50.00			U 1	7907	50.00	c	
A. Lestina	Actor	36.25			A 2	7908	36.25	c	
L. C. Bitzer	Cameraman	150.00			"	7909	150.00	c	
H. Sartov	"	200.00			U 1	7910	200.00	%	
Carol Dempster	Actress	200.00			AOS	7911	200.00	c	
Robert Harron	Actor	1000.00			A 2	7912	1000.00	%	
Burr McIntosh	"	600.00			U 1	7913	600.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	7914	25.00	c	
Henry Wyand	Office Boy	13.00			"	7915	13.00	c	
Ben DuBois	Asst.Cam.	35.00			"	7916	35.00	c	
							4536.75		

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING JUN 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Geo. Neville	Actor	300.00			U 1	7917	300.00	c	
Frank Diamond	Wardrobe	40.00			MOS	7918	40.00	c	
Arthur G. Miller	Stills	60.00			"	7919	60.00	c	
Mary Hay	Actress	250.00			U 1	7920	250.00	7/s	
June Walker	"	350.00			A 2	7951 ~~7921~~	350.00	7/s	
Bradley Barker	Actor	250.00			"	7922	250.00	7/s	
Frank H. Belcher	"	250.00			"	7923	250.00	c	
Raymond Hackett	"	175.00			C 13	7924	175.00	c	
Albert Hackett	"	175.00			"	7925	175.00	c	
Glenn Hunter	"	400.00			"	7926	400.00	7/s	
Creighton Hale	"	525.00			U 1	7927	150 525.00	7/s	
Julius Fastiggi	Asst.Cam.	30.00			"	7928	30.00	c	
Ida Rowat	Steno.	35.00			MOS	7929	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	7930	30.00	c	
Lowell Sherman	Actor	800.00			U 1	7931	800.00	7/s	
Fred Chaston	Cameraman	200.00			C 13	7932	200.00	c	
Martin Faust	Asst.Dir.	125.00			"	7933	125.00	c	
Jos. Slick	Stills	60.00			MOH	7934	60.00	c	
C. M. Kirk	Asst.Dir.	45.00			"	7935	45.00	c	
Roy Wortman	Asst.Cam.	25.00			U 1	7936	25.00	c	
Raymond Klune	Office Boy	13.00			MOH	7937	13.00	c 7/s	
Elma Alston	Maid	25.00			"	7938	25.00	c	
Rodney Hickok	Asst.Dir.	35.00			A 2	7939	35.00	7/s	
Boris Medove	" Cam.	50.00			U 1	7940	50.00	c	
A. Yeager	Actress	30.00			AOS	7941	30.00	c	
Virginia Magee	"	25.00			"	7942	25.00	7/s	
Victor Georg	Stills	150.00			MOS	7943	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	7944	25.00	c	
Haru Hayashi	Servant	10.00			MOS	7945	10.00	c	
Harian E. Knight	Actor	150.00			C 13	7946	150.00	c	
Isabell Hill	Scenario	30.00			MOS	7947	30.00	c	
Louise Powell	Actress	20.00			AOS	7948	20.00	7/s	
Louis Silver	Mus.Dir.	200.00			U 1	7949	200.00	7/s	
Frieda Bear	Steno.	30.00			C 13	7950	30.00	c 4918.00	

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 6/26/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional employees since reconcillation.									
Grace Geritzen	Steno.	27.50			MOS	8071	7.50	c	

Pay Roll # 45 Week ending June 26th, 1920.

ON PAYROLL

Name	Prod.	Amt.
Frieda Bear	C 13	30.00
Isabell Hill	Mos	30.00
Wm. Frederic	A 2	171.45
Harlan E. Knight	C 13	150.00
Frank Bagley	AOS	30.00
		411.45

OFF PAYROLL

Name	Prod.	Amt.
Clifford Pember	Mos	250.00
Harlan E. Knight	C 13	171.43
	Decrease	421.43
	Increase	411.45
	Net Increase	9.98

P/R week end.6/19/20	17,184.63
P/R week end.6/26/20	17,174.65
	9.98

P/R week end. 6/26/20

First Total	17,174.65
Add't. "	7.50
Grand Total	$17,182.15

OK______________________

Business Manager.

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING June 26th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.00	6			8072		350.00	c
A. Danashew		200.00	6			8073		200.00	c
M. Medovr		150.00	6			8074		150.00	c
K. Rosenthal		60.00	6			8075		60.00	o/s
T. Cagan		40.00	6			8076		40.00	o/s
H. Danshy		60.00	6			8077		60.00	c
T. Palamone		45.00	6			8078		45.00	c
M. Yarrow		40.00	5			8079		33.34	o/s
J. Powers		35.00	4			8080		23.34	c
W. Bromberg		35.00	6			8081		35.00	c
L. Grushoff		40.00	6			8082		40.00	c
N. Riley		35.00	6			8083		35.00	o/s *
J. Bodnar		45.00	6			8084		45.00	o/s *
J. Rikkelman		125.00	6			8085		125.00	c
O. Steinhardt		35.00	6			8086		35.00	c
L. Shamroy		25.00	6			8087		25.00	o/s
F. Pepe		25.00	6			8088		25.00	o/s
S. Kershaw		60.00	6			8089		60.00	c
P. Wattoff		75.00	6			8090		75.00	c
F. Abrams		30.00	6			8091		30.00	c
A. Tzvetcoff		30.00	6			8092		30.00	c
J. Casablanca		40.00	6			8093		40.00	c
G. Casablanca		30.00	6			8094		30.00	o/s
S. Fink		55.00	2			8095		18.34	o/s
E. Kessler		36.00	6			8096		36.00	c
E. Bidwell		35.00	6			8097		35.00	c
							Total	$ 1681.02	
E. C. Bidwell		75.00				8098		75.00	c
							✓	1,756.02	
							C-10.	80.00	
								1,676.02	

O.K. A Danashew

50%	A1	838.01
18%	A2	301.68
32%	C13	536.33
	C10	80.00
	$	1756.02 ✓

FORM 15244 1M 11-19 LP

PICTURE NO 0H **D. W. Griffith Studio** WEEK ENDING July 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt		7			8196		200.00	c
S. Koster	Props	10.00	7	16		8197		90.00	c
M. McNamee	"	8.33	3			8198		25.00	c
R. H. Greene	"	6.00	7	11		8199		50.25	c
W. Webber	Truck	5.00	6	34½		8200		51.56	c
J. Torrence	"	"	7	56		8201		70.00	c
C. Westervelt	"	"	6	20		8202		42.50	c
J. Quinn	"	"	7	29		8203		53.13	c
R. J. Murray	Helper	4.50	6	18		8204		37.13	c
J. A. Miller	Caretaker	30.00 wk	7			8205		30.00	c
Chas. Malokh	"	4.50	6			8206		27.00	c
Wm Dalmer	"	"	6			8207		27.00	c
J. Sheehan	"	"	6			8208		27.00	c
A. Westfal	"	"	6			8209		27.00	c
A. Betker	"	"	6			8210		27.00	c
J. H. Rogers	"	"	7	2		8211		32.63	c
Geo. Holland	"	30.00 wk	6			8212		30.00	c
H. Fitzner	Janitor	30.00 wk	7			8213		30.00	c
E. Shacklinsky	Asst "	4.00	6			8214		24.00	c
A. Fitzner	" "	"	6			8215		24.00	c
Mrs. I. Browne	Seamstress	3.50	6			8216		21.00	o/s
F. B. Turner	Watchman	35.00 wk	7			8217		35.00	c
Carl Rech	"	30.00 wk	7			8218		30.00	c
D. Potts	Carpenter	8.00	6	4		8219		52.00	c
Wm H. Donehue	"	"	6	12		8220		60.00	c
C. Rogers	Fireman	4.50	5	4		8221		24.75	c
B. Turner	Elect	75.00 wk	7			8222		75.00	c
T. Harron	"	5.00	6			8223		30.00	c
E. Miller	Operator	6.00	7	42		8224		73.50	c
J. Moen	Blacksmith	5.50	6			8225		33.00	c
A. Winselman	Props	6.00	7	7		8226		47.25	c
P. W. Kay	Clerk	4.50	7			8227		31.50	c
Wm Baldwin	Laborer	"	6	3½		8228		28.98	c
							✓	1467.18	

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO. A 2 **D. W. Griffith Studio** WEEK ENDING July 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	3			8229		50.00	C
M. F. Barrett	Carpenter	8.00	5	10		8230		50.00	C
T. La Badia	"	"	6	4		8231		52.00	C
P. Snyder	"	"	6	4		8232		52.00	C
J. White	"	"	6	4		8233		52.00	C
Wm J. Bantel	Fm Grip	"	7	37		8234		93.00	C
Fred Best	Grip	7.00	6	4		8235		45.50	C
E. Moore	"	"	7	36		8236		80.50	C
J. Sansone	"	"	4	11		8237		37.63	C
E. Quinn	Props	10.00	6			8238		60.00	C
W. Davis	"	6.00	6	27		8239		56.25	C
B. Stetson	Stage Elect	7.00	7	28		8240		73.50	C
H. Thompson	"	6.00	5	13		8241		39.75	C
T. Donahue	Elect	8.00	7	30		8242		86.00	C
Chas. Boss	Artist	100.00 wk	6			8243		100.00	C
F. McNamara	Painter	8.00	5	7		8244		47.00	C
T. Roy	"	"	5	7		8245		47.00	C
C. Menla	Paint boy	3.50	6			8246		21.00	C
W. S. Neilson	Asst Props	4.50	6	3½		8247		28.98	C
A. Carlson	Carpenter	8.00	7	16		8248		72.00	C
G. L. Carter	"	"	7	16		8249		72.00	C
J. Erickson	"	"	6	4		8250		52.00	C
O. Ekdahl	"	"	6	4		8251		52.00	C
J. Gailhard	"	"	6	4		8252		52.00	C
D. Hennessey	"	"	6	4		8253		52.00	C
H. J. Miller	Elect	8.50	7	20		8254		80.75	C
L. Diamond	Fore Laborer	5.50	6	3		8255		35.07	C
C. H. Bosworth	Laborer	4.50	6	3		8256		28.69	C
F. Beneditti	Helper	4.00	6	1		8257		24.50	C
F. Kortzner	Modeler	10.00	6			8258		60.00	C
T. D. Thompson	Forman	8.00	7	34		8259		90.00	C
								1743.12	

✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO C 13 **D. W. Griffith Studio** WEEK ENDING July 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Foreman		6			8260		90.00	C
W. Thoren	Carpenter	8^{00}	7	8		8261		64.00	C
E. Tolive	"	"	6	4		8262		52.00	C
J. Bachmann	Grip	7^{00}	5	23		8263		55.13	C
E. Hicinbothem	"	"	6	9		8264		49.88	C
A. Hopper	"	"	5	15		8265		48.13	C
E. McCarthy	Props	"	7	43		8266		86.63	C
J. J. Lunny	"	6^{00}	6	8		8267		42.00	C
M. Riemer	Asst. "	4^{50}	5	7½		8268		26.73	C
S. Campbell	Stage Elect	6^{50}	7	38		8269		76.38	C
Geo Thompson	"	7^{00}	6	20		8270		59.50	C
Wm Tryon	Elect	8^{00}	6	30		8271		78.00	C
R. Ingraham	Painter	"	5	10		8272		50.00	C
A. Kauppi	Carpenter	"	5	4		8273		44.00	C
A. McAllister	"	"	6	4		8274		52.00	C
J. A. More	"	"	6	12		8275		60.00	C
J. Olsen	"	"	6	4		8276		52.00	C
V. Passabet	"	"	6	4		8277		52.00	C
H. Pember	"	"	6	12		8278		60.00	C
F. Becker	Elect	"	7	22		8279		78.00	C
E. Werksman	Asst "	5^{50}	6	12		8280		41.25	C
M. Brower	Laborer	4^{50}	6	3		8281		28.69	C
A. Faillace	"	"	6	2		8282		28.13	C
F. O'Brien	"	5^{00}	6	3		8283		31.88	C
R. Quercia	Helper	4^{00}	6	1		8284		24.50	C
C. J. King	Tinner	8^{00}	5	12		8285		52.00	C
Ira Browne	Forsman	9^{00}	7	16		8286		81.00	C
Wm Roesch	Painter	8^{00}	5	8		8287		48.00	C
J. Walters	Carpenter	"	2			8288		16.00	C
								1527.83	

✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE No A V **D. W. Griffith Studio** WEEK ENDING July 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.50	6	4		8289		55.25	C
J. C. Holden	"	8.00	6	4		8290		52.00	C
L. Tolive	"	"	6	4		8291		52.00	C
F. Steffes	Props	10.00	6	12		8292		75.00	C
F. Summers	"	6.00	6	2		8293		37.50	C
A. Reid	Stage Elect	7.50	6	5		8294		49.69	C
P. Riordan	"	6.50	6	19		8295		54.44	C
J. Grover	Elect	8.00	6	35		8296		83.00	C
L. McKinley	Painter	"	5	8		8297		48.00	C
H. Raven	Carpenter	"	6	4		8298		52.00	C
A. Rozelle	"	"	5	4		8299		44.00	C
A. Sonburg	"	"	5			8300		40.00	C
L. Testut	"	"	6	4		8301		52.00	C
C. E. Tooker	"	"	6	4		8302		52.00	C
J. Getterland	"	"	6	4		8303		52.00	C
S. J. Frank	Elect	"	6	26		8304		74.00	C
J. McCann	Laborer	4.50	6	6		8305		30.38	C
B. Forester	"	4.00	6	2		8306		25.00	C
F. Koch	"	4.50	6	7½		8307		31.23	C
Tony Vidile	Helper	4.00	6	1		8308		24.50	C
A. C. Sprague	Machinist	6.00	5	4		8309		33.00	C
H. J. Foy	Foreman	9.00	7	16		8310		81.00	C

1097.99

✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 5
ACCOUNTANTS

Payroll Recap.

#46 July 3, 1920.

C 13	4765.57
U 1	5527.74
C 12	80.00
X 1	75.00
M.O.S.	5409.73
A.O.S.	530.00
A 2	6612.17
	$23000.21

4

✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 33
ACCOUNTANTS

Prod. as per Recap a/c No. .... Vo. No. 3342

Account: ....

Checked CJS ... Paid by Check ....

O. K. Chas. T. Godwin

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          *
 7,453.45
 4,516.75
 2,930.00
   397.89

15,298.09 T

 1,866.00

 1,866.00 T


 1,467.18
 1,743.12
 1,527.83
 1,097.99

 5,836.12 T

23,000.21 *
          *
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FORM 15844 1M 11-19 LP

#46

PICTURE NO ____________ **D. W. Griffith Studio** WEEK EN JUL 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F.Richard Jones	Direcotr	500.00			C 13	8100	500.00	c	
R. Barthelmess	Actor	450.00			U 1	8101	400.00	c	
R. Barthelmess	"	450.00			"	8102	50.00	c	
Porter Strong	"	75.00			"	8103	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	8104	750.00	c	
G. W. Bitzer	Cameraman	250.00			"	8105	250.00	c	
G. W. Bitzer	"	100.00			"	8106	100.00	c	
H. Sutch	Asst.Dir.	75.00			"	8107	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	8108	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	8109	150.00	c	
Jas. Smith	Cutter	150.00			U 1	8110	150.00	c	
Rose Smith	"	90.00			"	8111	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOS	8112	500.00	c	
F. R. Wilson	Publicity	288.45			"	8113	288.45	o/s	
Agnes Weiner	Secretary	40.00			"	8114	40.00	c	
H. S. Hayashi	Auto-Drv.	30.00			"	8115	30.00	c	
H. S. Hayashi	Bd-Room	25.00			"	8116	25.00	c	
Winifred Riley	Cutter	25.00			"	8117	25.00	c	
Al Kaufman	Opr.	45.00			"	8118	45.00	c	
Paul H. Allen	Cam.Man	125.00			U 1	8119	125.00	c	
A. Pesce	Mus. Dir.	125.00			MOS	8120	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 13	8121	40.00	c	
Dorothy Gish	Actress	750.00			"	8122	750.00	c	
Pauline Garon	"	50.00			AOS	8123	50.00	c	
Frank Bagley	Actor	30.00			"	8124	30.00	c	
Wm. Frederic	"	150.00			A 2	8125	150.00	c	
Millie Richtor	Cutter	80.00-			C 12	8126	80.00	c	
Lillian Gish	Actress	1850.00			U 1	8127	850.00	o/s	
Lillian Gish	"	1850.00			"	8128	1000.00	o/s	
A. L. Grey	Gen.Mgr.	300.00			MOS	8129	300.00	c	
Harry Carr	Scenario	250.00			"	8130	250.00	c	
H.M.G.Stearns	"	30.00			"	8131	30.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	8132	100.00	o/s	
							7453.45	✓	

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING JUL 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
C. G. Bush	Cashier	60.00			MOS	8133	60.00	C	
Garnette Rardin	Clerk	40.00			"	8134	40.00	C	
Grace Geritzen	Steno.	27.50			"	8135	27.50	C	
Florence Kelley	Tel.Opr.	25.00			"	8136	25.00	C	
Joseph Lowe	Office Boy	15.00			C 13	8137	15.00	C	
Eloisa Rodriguez	Wardrobe	50.00			MOS	8138	50.00	C	
Chas. Muth	Motors	60.00			"	8139	60.00	C	
Brian Hooker	Scenario	75.00			"	8140	75.00	C	
Chas. T. Godwin	Bkkpr.	60.00			"	8141	60.00	C	
R. B. Austin	"	45.00			"	8142	45.00	C	
Wells S. Hastings	Scenario	200.00			"	8143	200.00	C	
John Powers	Cast Dir.	100.00			"	8144	100.00	C	
R. E. Long	Publicity	125.00			"	8145	75.00	C	
R. E. Long	"	125.00			"	8146	50.00	C	
Edwin Bayha	Wardrobe	35.00			"	8147	35.00	C	
Frederick J.Smith	Reader	30.00			"	8148	30.00	C	
Peter LaGrassa	Wardrobe	55.00			"	8149	55.00	C	
Anna Lipowsky	Steno	30.00			"	8150	30.00	C	
Chet Withey	Director	1000.00			A 2	8151	1000.00	C	
J. M. Terry	Asst."	75.00			"	8152	75.00	C	
Kate Bruce	Actress	50.00			U 1	8153	50.00	C	
A. Lestina	Actor	36.25			A 2	8154	36.25	C	
L. C. Bitzer	Camman.	150.00			"	8155	150.00	C	
H. Sartov	"	200.00			U 1	8156	200.00	C	
Carol Dempster	Actress	200.00			AOS	8157	200.00	C	
Robert Harron	Actor	1000.00			A 2	8158	1000.00	C	
Dolly Wiedemann	Cutter	25.00			MOS	8159	25.00	C	
Henry Wyand	Office Boy	13.00			"	8160	13.00	C	
Ben DuBois	Asst.Cam.	35.00			"	8161	35.00	C	
Frank Diamond	Wardrobe	40.00			"	8162	40.00	C	
Arthur G. Miller	Stills	60.00			"	8163	60.00	C	
June Walker	Actress	350.00			A 2	8164	350.00	C	
Bradley Barker	Actor	250.00			"	8165	250.00	C	
							4516.75		

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920 ACCOUNTANTS

FORM 18244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING JUL 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank H. Belcher	Actor	250.00			A 2	8166	250.00	c	
Glenn Hunter	"	400.00			C 13	8167	400.00	c	
Julius Fastiggi	Asst. Cam.	30.00			U 1	8168	30.00	c	
Ida Rowat	Steno.	35.00			MOS	8169	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	8170	30.00	c	
Fred Chaston	Cameraman	200.00			C 13	8171	200.00	c	
Martin Faust	Asst. Dir.	125.00			"	8172	125.00	c	
Jos. Slick	Stills	60.00			MOS	8173	60.00	c	
C. M. Kirk	Asst. Dir.	45.00			"	8174	45.00	c	
Roy Wortman	" Cam.	25.00			U 1	8175	25.00	c	
Geo. Neville	Actor	300.00			"	8176	300.00	c	
Raymond Klune	Office Boy	13.00			MOS	8177	13.00	c	
Rodney Hickok	Asst. Dir.	35.00			A 2	8178	35.00	c	
Boris Medove	" Cam.	50.00			U 1	8179	50.00	c	
A. Yeager	Actress	30.00			AOS	8180	30.00	c	
Virginia Magee	"	25.00			AOS	8181	25.00	c	
Victor Georg	Stills	150.00			MOS	8182	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	8183	25.00	c	
Haru Hayashi	Servant	10.00			MOS	8184	10.00	c	
Harlan E. Knight	Actor	150.00			C 13	8185	150.00	c	
Isabell Hill	Scenario	30.00			MOS	8186	30.00	c	
Louise Powell	Actress	20.00			AOS	8187	20.00	c	
Louis Silver	Mus. Dir.	200.00			U 1	8188	200.00	c	
Frieda Bear	Steno.	30.00			C 13	8189	30.00	c	
Ruth Griffith	Scenario	150.00			MOS	8190	150.00	c	
Willard Griffith	"	100.00			"	8191	100.00	c	
Lynn Griffith	"	100.00			"	8192	100.00	c	
Martha Vanderlaan	Clerk	12.00			"	8193	12.00	c	
Ray Grey	Asst. Dir.	150.00			C 13	8194	150.00	c	
* Ray Grey	" "	150.00			"	8099	150.00	c	
							2930.00		

*Ray Grey Ck #8099 omitted from P/R 6/26/20.

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO

D. W. Griffith Studio WEEK EN[illegible]G July 2nd, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional Employees since reconcillation									
Tom Walsh	Actor	150.00			A 2	8311	64.29	✓C	
W. W. Griffith	Scenario	100.00			MOS	8312	100.00	✓C	
W. K. Reeves Evans	Photog.	75.00			X 1	8313	75.00	✓C	
M. E. Campbell	Clerk	30.00			MOS	8343	8.60	✓C	
Victor Scheurev	[illegible].Cam.	150.00			AOS	8344	150.00	✓C	
							397.89 ✓		

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

Pay Roll #46 Week ending July 3rd, 1920.

ON PAYROLL

Name	Prod.	Amt.
R. Barthelmess (Inc)	U 1	50.00 ✓
Anna Lipowsky (Inc)	MOS	2.50 ✓
Martha Vanderlaan	MOS	12.00 ✓
Ray Grey	C 13	150.00 ✓
Ray Grey	C 13	150.00 ✓
Ruth Griffith	MOS	150.00 ✓
Willard Griffith	MOS	100.00 ✓
Lynn Griffith	MOS	100.00 ✓
Wm. Frederic	A 2	150.00 ✓
Increase		864.50

OFF PAYROLL

Name	Prod.	Amt.
Burr McIntosh	U 1	600.00 ✓
Mary Hayy	U 1	250.00 ✓
Creighton Hale	U 1	525.00 ✓
Lowell Sherman	U 1	800.00 ✓
Edgar Nelson	U 1	250.00 ✓
Vivia Odgen	U 1	175.00 ✓
Raymond Hackett	C 13	175.00 ✓
Albert Hackett	C 13	175.00 ✓
Alma Alston	U 1	25.00 ✓
Wm. Frederic	A 2	171.45 ✓
Decrease		3,146.45
Increase		864.50
Net Decrease		2,281.95

P/R week ending 6/26	17,182.15
P/R week ending 7/3	14,900.20
	2,281.95

P/R/ week end. 7/3/20

First Total	14,900.20
Add'l. Total	397.89
Grand Total	15,298.09

OK. ______________________________

Business Manager.

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING July 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Scholtz		350.00	6			8314		350.00	C
A. Danashew		200.00	6			8315		200.00	C
E. C. Bidwell		75.00	6			8316		75.00	C
M. Medove		150.00	6			8317		150.00	C
K. Rosenthal		60.00	6			8318		60.00	C
T. Cagan		40.00	6			8319		40.00	C
H. Dansky		60.00	6			8320		60.00	C
T. Palamone		45.00	6			8321		45.00	C
M. Yarrow		40.00	6			8322		40.00	C
D. Powers		35.00	6			8323		35.00	C
W. Bromberg		35.00	6			8324		35.00	C
L. Grushoff		40.00	6			8325		40.00	C
N. Riley		35.00	6			8326		35.00	C
J. Bodnar		45.00	6			8327	*on	45.00	C
J. Rikkelman		125.00	6			8328		125.00	C
O. Steinhardt		35.00	6			8329		35.00	C
L. Shamroy		25.00	6			8330		25.00	C
F. Pepe		25.00	6			8331		25.00	C
S. Kershaw		60.00	6			8332		60.00	C
P. Wattoff		75.00	6			8333		75.00	C
F. Abrams		30.00	6			8334		30.00	C
A. Tzvetcoff		30.00	6			8335		30.00	C
J. Casablanca		40.00	6			8336		40.00	C
G. Casablanca		30.00	6			8337		30.00	C
S. Fink		55.00	6			8338		55.00	C
E. Kessler		36.00	6			8339		36.00	C
E. Bidwell		35.00	6			8340		35.00	C
M. Margolin		30.00	6			8341		30.00	C
J. Rabinowitch		25.00	6			8342		25.00	

U-1 = 21915 ft = 39% : 727 74

A-2 = 12365 " = 22% : 410 52

C-13 = 21805 " = 39% : 727 74

56085 ft = 100% #1866 00

O.K. A. Danashew

Total 1866.00

1441

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

8472✓

FORM 15244 1M 11-19 LP

PICTURE NO 0-H **D. W. Griffith Studio** WEEK ENDING July 9. 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			8472		200.00	c
S. Koster	Props	10.00	7	16		8473		90.00	c
A. Winselman	"	6.00	5			8474		30.00	c
R. H. Greene	"	"	6	12		8475		45.00	c
J. Torrence	Truck	5.00	7	60½		8476		72.81	c
C. Westervelt	"	"	5	17		8477		35.63	c
J. Quinn	"	"	5	24½		8478		40.31	c
R. J. Murray	Helper	4.50	5	16		8479		31.50	c
J. A. Miller	Caretaker	30.00 wk	7			8480		30.00	c
Chas. Malskh	"	4.50	5			8481		22.50	c
Wm Dalmer	"	"	5			8482		22.50	c
J. Sheehan	"	"	5			8483		22.50	c
A. Westfal	"	"	6	2		8484		28.13	c
A. Bethker	"	"	6	2		8485		28.13	c
J. H. Rogers	"	"	5			8486		22.50	c
Geo. Holland	"	30.00 wk	7			8487		30.00	c
H. Fitzner	"	30.00 wk	6			8488		30.00	c
E. Shacklinsky	Helper	4.00	5			8489		20.00	c
A. Fitzner	"	"	5			8490		20.00	c
T. Harron	Clerk	5.00	5	10		8491		31.25	c
Mrs. I. Browne	Seamstress	3.50	5			8492		17.50	s/o
F. B. Turner	Watchman	35.00 wk	7			8493		35.00	c
Carl Rech	"	30.00 wk	7			8494		30.00	c
D. Potts	Carpenter	8.00	4	4		8495		36.00	c
Wm H. Donohue	"	"	6	12		8496		60.00	c
C. Rogers	Fireman	4.50	7	23		8497		44.43	
B. Turner	Elect	7.00	7	30		8498		75.25	c
E. Miller	Operator	6.00	7	65		8499		90.75	c
J. Moen	Blacksmith	5.50	5			8500		25.00	c
								1266.69	

✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO. A 2 **D. W. Griffith Studio** WEEK ENDING July 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
M. F. Barrett	Carpenter	8^{00}	5	4		8501		44.00	C
T. La Badia	"	"	5	4		8502		44.00	C
W. J. Bartel	Fore Grip	"	5	16		8503		56.00	C
F. Best	Grip	7^{00}	5	5		8504		39.38	C
J. Bachmann	"	"	5	8		8505		42.00	C
J. Sansone	"	"	5	5		8506		39.38	C
H. Thompson	Stage Elect	6^{00}	5	11		8507		38.25	C
P. Riordan	"	6^{50}	4	7		8508		31.69	C
E. Quinn	Props	10^{00}	5	11		8509		63.75	C
W. Davis	"	6^{00}	5	16		8510		42.00	C
S. J. Frank	Elect	8^{00}	5	15		8511		55.00	C
Chas. Boss	Artist	100.00 wk	6			8512		100.00	C
F. McNamara	Painter	8^{00}	4	4		8513		36.00	C
T. Roy	"	"	4	4		8514		36.00	C
A. Carlson	Carpenter	"	5	4		8515		44.00	C
G. L. Carter	"	"	4	4		8516		36.00	C
J. Erickson	"	"	5	4		8517		44.00	C
O. Ekdahl	"	"	5	4		8518		44.00	C
J. Gailhard	"	"	5	4		8519		44.00	C
H. J. Miller	Elect	8^{50}	5	25		8520		69.06	C
L. McKinley	Painter	8^{00}	4	4		8521		36.00	C
L. Diamond	Fore Labor	5^{50}	5	3		8522		29.57	C
A. Faillace	Laborer	4^{50}	4	4		8523		20.25	C
F. O'Brien	"	5^{00}	5			8524		25.00	C
F. Benedetti	Helper	4^{00}	5	4½		8525		22.25	C
H. J. Fox	Forman	9^{00}	5	15		8526		61.88	C
A. C. Sprague	Machinist	6^{00}	4	4		8527		27.00	C
J. Siefreid	Plasterer	9^{00}	4			8528		36.00	C
						✓		1406.46	

7

PRICE, WATERHOUSE & CO.
EXAMINER
JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO C 13 **D. W. Griffith Studio** WEEK ENDING July 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	6			8529		90.00	C
P. Snyder	Carpenter	8.00	4	11		8530		43.00	C
W. Thoren	"	"	5			8531		40.00	C
E. Hicinbothem	Grip	7.00	4	7		8532		34.13	C
A. Hopper	"	"	5	5		8533		39.38	C
E. McCarthy	Props	"	5	21		8534		53.38	C
J. J. Lunny	"	6.00	4			8535		24.00	C
S. Campbell	Stage Elect	6.50	5	14		8536		43.88	C
Geo. Thompson	"	7.00	5	16		8537		49.00	C
J. Grover	Elect	8.00	6	28		8538		76.00	C
R. Ingraham	Painter	"	4	7½		8539		39.50	C
D. Hennessey	Carpenter	"	5	4		8540		44.00	C
J. A. More	"	"	5	4		8541		44.00	C
V. Passabet	"	"	5	4		8542		44.00	C
H. Pember	"	"	5	4		8543		44.00	C
H. Raven	"	"	5	4		8544		44.00	C
T. Donahue	Elect	"	4	22		8545		54.00	C
Wm Roesch	Painter	"	4	4		8546		36.00	C
C. H. Bosworth	Laborer	4.50	5			8547		22.50	C
J. McCann	"	"	5			8548		22.50	C
W. S. Neilson	Asst Props	"	4	4		8549		20.25	C
R. Quercia	Helper	4.00	5	4½		8550		22.25	C
Ira Browne	Forman	9.00	5	15		8551		61.88	C
F. Koetzner	Modeler	10.00	5			8552		50.00	C
								1041.65	

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920 ACCOUNTANTS

✓

FORM 15244 1M 11-19 LP

PICTURE NO 42 **D. W. Griffith Studio** WEEK ENDING July 9 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Forman	8^{50}	4	11		8553		45.69	C
J. C. Holden	Carpenter	8^{00}	4	11		8554		43.00	C
J. Olsen	"	"	5	4		8555		44.00	C
E. Tolive	"	"	5	4		8556		44.00	C
E. Moore	Grip	7^{00}	3	5		8557		25.38	C
B. Stetson	Stage Elect	"	5	17		8558		49.88	C
F. Steffes	Props	10^{00}	7	16		8559		90.00	C
F. Summers	"	6^{00}	5	15		8560		41.25	C
F. Becker	Elect	8^{00}	6	25		8561		73.00	C
M. Reimer	Asst Props	4^{50}	5	7½		8562		26.72	C
A. Roselle	Carpenter	8^{00}	5	4		8563		44.00	C
L. Testut	"	"	5	4		8564		44.00	C
L. Tolive	"	"	5	4		8565		44.00	C
J. Walters	"	"	4	11		8566		43.00	C
J. White	"	"	5	4		8567		44.00	C
Wm Tryon	Elect	"	5	22		8568		62.00	C
E. Werksman	"	5^{50}	3			8569		20.64	C
C. Menla	Painter boy	3^{50}	5			8570		17.50	C
M. Brower	Laborer	4^{50}	5			8571		22.50	C
B. Forester	"	"	4	4		8572		20.25	C
C. E. Tooker	Carpenter	8^{00}	5	4		8573		44.00	C
C. G. King	Tinner	"	5	10		8574		50.00	C
T. D. Thompson	Forman	"	7	34		8575		90.00	C
Tony Vidile	Helper	4^{00}	5	4½		8576		22.25	C
F. Koch	Laborer	4^{50}	5	6		8577		25.88	C
L. O'Neill	Lather	9^{00}	1			8578		9.00	C
Geo Kleinknecht	Laborer	4^{50}	2			8579		9.00	C
								1094.94	

✓

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
ACCOUNTANTS

Payroll Recap. July 10, 1920.

#47

C 13	4408.27
U 1	5011.92
M.O.S.	4880.64
A 2	6295.11
C 12	80.00
A.O.S.	530.00
X 1	75.00
	$21280.94 ✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

Prod. as Recap. a/c No. .... Vo. No. 3343.
Account: ....
Checked: R.B.A. Paid by Check ....
O. K. Chas. T. Godwin

Prod

*

7,453.45 ✓ Prod
4,516.75 ✓
2,835.00 ✓
100.00 ✓

Lab 1,766.00 ✓

Constr
1,266.69 ✓
1,206.46 ✓
1,041.65 ✓
1,094.94 ✓

21,280.94 *

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               *
               *

     500.00
     790.00
      15.00
     400.00
     325.00
     150.00
      30.00
     150.00
   1,006.62
   1,041.65

   4,408.27 T

   1,730.00
     240.00
     125.00
   1,850.00
      50.00
     200.00
      30.00
     325.00
      50.00
     200.00
     211.92

   5,011.92 T

     150.00
     953.45
     125.00
     680.00
     152.50
     865.00
     173.00
      65.00
     105.00
      13.00
     150.00
      10.00
      30.00
      12.00
      30.00
     100.00
   1,266.69

   4,880.64 T

     150.00
   1,075.00
     186.25
   1,000.00
     600.00
     250.00
      35.00
     150.00
     547.46
   1,206.46
   1,094.94

   6,295.11 T

      80.00 =

      80.00
     200.00
      55.00
      25.00
      20.00
     150.00

     530.00 T

      75.00 =

  21,280.94 *
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47

FORM 15244 1M 11-19 LP

PICTURE No ____________ **D. W. Griffith Studio** WEEK ENDING JUL 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	8374	500.00	c	
R. Barthelmess	Actor	450.00			U 1	8375	400.00	c	
R. Barthelmess	"	450.00			"	8376	50.00	c	
Porter Strong	"	75.00			"	8377	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	8378	750.00	c	
G. W. Bitzer	Cameraman	250.00			"	8379	250.00	c	
G. W. Bitzer	"	100.00			"	8380	100.00	c	
H. Sutch	Asst.Dir.	75.00			"	8381	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	8382	30.00 1730 00	c	
Jack Lloyd	Publicity	150.00			MOS	8383	150.00	c	
Jas. Smith	Cutter	150.00			U 1	8384	150.00	c	
Rose Smith	"	90.00			"	8385	90.00	c	
A.H.T.Banzhaf	Attorney	500.00			MOS	8386	500.00	c	
F. R. Wilson	Publicity	288.45			"	8387	288.45	o/s	
Agnes Weiner	Secretary	40.00			"	8388	40.00	c	
H. S. Hayashi	Auto-Drv.	30.00			"	8389	30.00	c	
H. S. Hayashi	Bd-Room	25.00			"	8390	25.00	c	
Winifred Riley	Cutter	25.00			"	8391	25.00	c	
Al Kaufman	Opr.	45.00			"	8392	45.00 953.45	c	
Paul H. Allen	Cameraman	125.00			U 1	8393	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	8394	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 13	8395	40.00	c	
Dorothy Gish	Actress	750.00			"	8396	750.00	c	
Pauline Garon	"	50.00			AOS	8397	50.00	c	
Frank Bagley	Actor	30.00			"	8398	30.00	c	
Wm. Frederic	"	150.00			A 2	8399	150.00	c	
Millie Richtor	Cutter	80.00			C 12	8400	80.00	c	
Lillian Gish	Actress	1850.00			U 1	8401	850.00	o/s	
Lillian Gish	"	1850.00			"	8402	1000.00	o/s	
A. L. Grey	Gen.Mgr.	300.00			MOS	8403	300.00	c	
Harry Carr	Scenario	250.00			"	8404	250.00	c	
H.M.G.Stearns	"	30.00			"	8405	30.00	c	
J. C. Epping	Bus.Mgr.	100.00			"	8406	100.00	o/s	
							7453.45	✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING JUL 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
C. G. Bush	Cashier	60.00			MOS	8407	60.00	c	
Garnette Rardin	Clerk	40.00			"	8408	40.00	c	
Grace Geritzen	Steno.	27.50			"	8409	27.50	c	
Florence Kelley	Tel.Opr.	25.00			"	8410	25.00	c	
Joseph Lowe	Office Boy	15.00			C 13	8411	152.50 15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			MOS	8412	50.00	c	
Chas. Muth	Motors	60.00			"	8413	60.00	c	
Brian Hooker	Scenario	75.00			"	8414	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	8415	60.00	c	
R. B. Austin	"	45.00			"	8195	45.00	c	
Wells S. Hastings	Scenario	200.00			"	8416	200.00	c	
John Powers	Cast Dir.	100.00			"	8417	100.00	c	
R. E. Long	Publicity	125.00			"	8418	75.00	c	
R. E. Long	"	125.00			"	8419	50.00	c	
Edwin Bayha	Wardrobe	35.00			"	8420	35.00	c	
Frederick J. Smith	Reader	30.00			"	8421	30.00	c	
Peter LaGrassa	Wardrobe	55.00			"	8422	55.00	c	
Anna Lipowsky	Steno.	30.00			"	8423	30.00	c	
Chet Withey	Director	1000.00			A 2	8424	865.00 1000.00	c	
J. M. Terry	Asst. "	75.00			"	8469 ~~8425~~	75.00	c	
Kate Bruce	Actress	50.00			U 1	8470 ~~8426~~	50.00	c	
A. Lestina	Actor	36.25			A 2	8427	36.25	c	
L. C. Bitzer	Cameraman	150.00			"	8428	150.00	c	
H. Sartov	"	200.00			U 1	8429	200.00	c	
Carol Dempster	Actress	200.00			AOS	8430	200.00	c	
Robert Harron	Actor	1000.00			A 2	8431	1000.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	8432	25.00	c	
Henry Wyand	Office Boy	13.00			"	8433	13.00	c	
Ben DuBois	Asst.Cam.	35.00			"	8434	35.00	c	
Frank Diamond	Wardrobe	40.00			"	8435	40.00	c	
Arthur G. Miller	Stills	60.00			"	8436	60.00	c	
June Walker	Actress	350.00			A 2	8437	173.00 350.00	c	
Bradley Barker	Actor	250.00			"	8438	250.00	c	
							4516.75	✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 23
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO.______ **D. W. Griffith Studio** WEEK ENDING JUL 10 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Frank H. Belcher	Actor	250.00			A 2	8439	250.00	c	
Glenn Hunter	"	400.00			D 13	8440	400.00	c	
Julius Fastiggi	Asst.Cam.	30.00			U 1	8441	30.00	c	
Ida Rowat	Steno.	35.00			MOS	8442	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	8443	30.00	c	
Fred Chaston	Cameraman	200.00			C 13	8444	200.00	c	
Martin Faust	Asst.Dir.	125.00			"	8445	125.00	c	
Jos. Slick	Stills	60.00			MOS	8446	60.00	c	
C. M. Kirk	Asst.Dir.	45.00			"	8447	45.00	c	
Roy Wortman	" Cam.	25.00			U 1	8448	25.00	c	
Geo. Neville	Actor	300.00			"	8449	300.00	c	
Raymond Klune	Office Boy	13.00			MOS	8450	13.00	c	
Rodney Hickok	Asst.Dir.	35.00			A 2	8451	35.00	c	
Boris Medove	" Cam.	50.00			U 1	8452	50.00	c	
A. Yeager	Actress	30.00			AOS	8453	30.00	c	
Virginia Magee	"	25.00			"	8454	25.00	c	
Victor Georg	Stills	150.00			MOS	8455	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	8456	25.00	c	
Haru Hayashi	Servant	10.00			MOS	8457	10.00	c	
Harlan E. Knight	Actor	150.00			C 13	8458	150.00	c	
Isabell Hill	Scenario	30.00			MOS	8459	30.00	c	
Louise Powell	Actress	20.00			AOS	8460	20.00	c	
Louis Silver	Mus.Dir.	200.00			U 1	8461	200.00	c	
Frieda Bear	Steno.	30.00			C 13	8462	30.00	c	
Martha Vanderlaan	Clerk	12.00			MOS	8463	12.00	c	
Ray Grey	Asst.Dir.	150.00			C 13	8464	150.00	c	
Tom Walsh	Actor	150.00			A 2	8465	150.00	c	
W. K. Evans	Photog.	75.00			X 1	8466	75.00	c	
M. E. Campbell	Office Asst	30.00			MOS	8467	30.00	c	
Victor Scheurich	Asst.Cam.	150.00			AOS	8468	150.00	c	
							2835.00	✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING July 10th 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
J.									
Additionan Employees since reconcillation									
J. C. Epping	Treasurer	200.00			MOS	8666	100.00 ✓	s/o	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING JUL 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A Scholtz	Supt	350.00				~~3858~~ 8580	350.00	C	
A Danashew	"	200.00				8581	200.00	C	
E C Bidwell	Manager	75.00				8582	75.00	C	
M Medove	Neg. Dev.	150.00				8583	150.00	C	
R Rosenthal		60.00				8584	60.00	C	
T Kagan		40.00				8585	40.00	C	
H Dansky		60.00				8586	60.00	C	
J Palamone		45.00				8587	45.00	C	
M. Yarrow		40.00				8588	40.00	C	
I. Porro		35.00				8589	35.00	C	
W Bromberg		35.00				8590	35.00	C	
L. Grushoff		40.00				8591	40.00	C	
N. Riley		35.00				8592	35.00	C	
J. Rikkelman		125.00				8593	125.00	C	
O. Steinhardt		35.00				8594	35.00	C	
L Shamroy		30.00				8595	30.00	C	
F Pepp		25.00				8596	25.00	C	
S. Kershaw		60.00				8597	60.00	C	
P Wattoff		75.00				8598	75.00	C	
A Tzvetcoff		30.00				8599	30.00	C	
J Casablanca		40.00				8600	40.00	C	
Grace Casablanca		30.00				8601	30.00	C	
Stanley Fink		55.00				8602	55.00	C	
E. Kessler Jr		36.00				8603	36.00	C	
E. P. Bidwell		35.00				8604	35.00	C	
J. A. Rabinowitch		25.00				8605	25.00	C	
								1766.00	

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920 NO. 35 ACCOUNTANTS

O.K. A. Danashew ✓

3130 ft U-1 12% = 211.92
7680 " A-2 31% = 547.46
14310 " C-13 57% = 1006.62
25120 " 100% = $1766.00

Pay Roll #47 Week ending July 10th, 1920.

ON PAYROLL

Name	Prod.	Amt.
Tom Walsh	A 2	150.00
M. E. Campbell	MOS	30.00
		180.00

P/R week end.	7/3/20	15,298.09
" " "	7/10	14,805.20
		492.89

OFF PAYROLL

Name	Prod.	Amt.
Tom Walsh	A 2	64.29
M. E. Campbell	MOS	8.60
Ray Grey	C 13	150.00
W. W. Griffith	MOS	100.00
Lynn Griffith	"	100.00
Willard Griffith	"	100.00
Ruth Griffith	"	150.00
	Decrease	672.89
	Increase	180.00
	Net Decrease	$ 492.89

P/R week end. 7/10/20

First Total	$14,805.20
Add'l. Total	100.00
Grand Total	14,905.20

OK__________________________

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING July 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Torrence	Truck	5.00	7	58		8703		71.25	C
C. Westervelt	"	"	3	17½		8704		25.94	
J. Quinn	"	"	7	28		8705		52.50	C
J. H. Rogers	"	4.50	6	17		8848 ~~8706~~		36.57	C
E. Shacklinsky	"	4.00	6	14		8707		31.00	C
R. J. Murray	Laborer	4.50	5	22		8708		34.88	C
J. A. Miller	Caretaker	30.00 wk	7			8709		25214 30.00	C
Chas. Molskh	"	4.50	7	2		8710		32.63	C
Wm Dalmer	"	"	5	4		8711		24.75	C
J. Sheehan	"	"	6			8712		27.00	C
A. Westfal	"	"	6			8713		27.00	C
A. Betker	"	"	6			8714		27.00	C
Geo Holland	"	30.00 wk	6			8715		30.00	C
H. Fitzner	Janitor	30.00 wk	7			8716		30.00	C
F. Benedetti	Helper	4.00	6			8717		24.00	C
F. B. Turner	Watchman	35.00 wk	7			8718		35.00	C
Carl Rech	"	30.00 wk	7			8719		30.00	C
E. Miller	Operator	6.00	7	30		8720		64.50	C
F. Wortman	Supt		7			8721		200.00	C
S. Koster	Props	10.00	7	16		8722		90.00	C
M. McNamee	"	50.00 wk	6			8723		50.00	S/O
Mrs. I. Browne	Seamstress	3.50	6			8724		21.00	S/O
A. Fitzner	Helper	4.00	6			8725		24.00	C
T. Vidile	"	"	6			8726		24.00	C
B. Turner	Elect	75.00 wk	6			8727		75.00	C
A. Winselman	Props	6.00	6			8728		36.00	C
R. H. Greene	"	"	6	16		8729		48.00	C
D. Potts	Carpenter	8.00	6	4		8730		52.00	C
Wm H. Donahue	"	"	6	12		8731		60.00	C
C. Rogers	Fireman	4.50	6	7		8732		30.94	C
							✓	1344.96	

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING July 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
H. Brown	Foreman	90.00 wk	6			8733		90.00	C
L. Tolive	Carpenter	8.00	6	8		8734		56.00	C
J. Walters	"	"	3	4		8735		28.00	C
E. Moore	Grip	7.00	6	12		8736		52.50	C
F. Steffes	Props	10.00	7	16		8737		90.00	S/10
F. Summers	"	6.00	7	27		8738		62.25	C
A. Reid	Stage Elect	7.50	6	32		8739		75.00	C
J. Grover	Elect	8.00	7	28		8740		84.00	C
W. S. Neilson	Asst Props	5.00	7	19		8741		46.88	C
A. Carlson	Carpenter	8.00	7	31		8742		87.00	C
H. Pember	"	"	7	39		8743		95.00	C
J. A. More	"	"	7	31		8744		87.00	C
C. E. Tooker	"	"	6	8		8745		56.00	C
H. J. Miller	Elect	8.50	7	31		8746		92.44	C
S. J. Frank	"	8.00	7	47		8747		103.00	C
F. McNamara	Painter	"	5			8748		44.00	C
L. Diamond	Fore Laborer	5.50	3			8749		16.50	C
C. H. Bosworth	Laborer	4.50	6			8750		27.00	C
M. Brower	"	"	6			8751		27.00	C
A. Faillace	"	"	6			8752		27.00	C
T. D. Thompson	Foreman	8.00	7	34		8753		90.00	C
C. G. King	Tinner	"	6	5		8754		53.00	C
F. Koetzner	Modeler	10.00	6			8755		60.00	C
						✓		1449.57	

PRICE, WATERHOUSE & CO EXAMINED AUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO C 13 **D. W. Griffith Studio** WEEK ENDING July 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. Tolive	Carpenter	8^{00}	5	8		8756		48.00	C
A. Hopper	Grip	7^{00}	6	3		8757		44.63	C
J. Sansone	"	"	4	6		8758		33.25	C
E. McCarthy	Props	"	7	19		8759		65.63	C
J. J. Lunny	"	6^{00}	5	26		8760		49.50	C
Geo Thompson	Stage Elect	7^{00}	6	23		8761		62.13	C
Wm Tryon	Elect	8^{00}	7	39		8762		95.00	C
L. McKinley	Painter	"	5	4		8763		44.00	C
J. Erickson	Carpenter	"	6	4		8764		52.00	C
C. Ekdahl	"	"	5	4		8765		44.00	C
H. Raven	"	"	7	21		8766		77.00	C
T. Harron	Elect	"	6	14		8767		62.00	C
E. Werksman	"	5^{50}	7	20		8768		52.75	C
T. Roy	Painter	8^{00}	5	4		8769		44.00	C
J. McCann	Laborer	4^{50}	6			8770		27.00	C
B. Forester	"	4^{00}	6	1		8771		24.50	C
F. O'Brien	"	5^{00}	7	9½		8772		40.94	C
Ira E. Browne	Foreman	9^{00}	6	16		8773		72.00	C
J. Siefreid	Plasterer	"	4	4		8774		40.50	C
A. C. Sprague	Machinist	6^{00}	5	4		8775		33.00	C
							✓	1011.83	

PRICE, WATERHOUSE & CO EXAMINED JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO 172 **D. W. Griffith Studio** WEEK ENDING July 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	6			8776		100.00	C
W. Thoren	Carpenter	8.00	6	2		8777		50.00	C
W. J. Bantel	Fore Grip	"	1	3		8778		11.00	S/O
Fred Best	Grip	7.00	5	9		8779		42.88	C
J. Bachmann	"	"	6	3		8780		44.63	C
E. Hicinbothem	"	"	6	4		8781		45.50	C
E. Quinn	Props	10.00	6	3		8782		63.75	C
W. Davis	"	6.00	6	6		8783		40.50	C
B. Stetson	Stage Elect	7.00	6	1		8784		42.88	C
M. Reimer	Asst Props	4.50	6			8785		27.00	C
F. Becker	Elect	8.00	7	42		8786		98.00	C
Chas. Boss	Artist	100.00 wk	6			8787		100.00	C
R. Ingraham	Painter	8.00	5	4		8788		44.00	C
C. Meula	Paint boy	3.50	6			8789		21.00	C
L. Testut	Carpenter	8.00	5	8		8790		48.00	C
T. Donahue	Elect	"	7	45		8791		101.00	C
Wm Roesch	Painter	"	5	4		8792		44.00	C
F. Koch	Laborer	4.50	6	10		8793		32.63	C
Geo. Kleinknecht	"	"	6	2		8794		28.13	C
H. J. Fox	Forman	9.00	7	31		8795		97.88	C
J. Moen	Blacksmith	5.50	6			8796		33.00	C
							✓	1115.78	

PRICE, WATERHOUSE & Co.
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO. X 1 **D. W. Griffith Studio** WEEK ENDING July 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
H. J. Greeley	Forman	8.50	6	8		8797		59.50	G
M. F. Barrett	Carpenter	8.00	3	6		8798		30.00	G
J. Gailhard	"	"	6	8		8799		56.00	G
D. Hennessey	"	"	6	8		8800		56.00	G
J. C. Holden	"	"	6	8		8801		56.00	G
T. La Badia	"	"	6	8		8802		56.00	G
J. Olsen	"	"	6	8		8803		56.00	G
V. Passabet	"	"	3	4		8804		28.00	G
A. Roselle	"	"	6	8		8805		56.00	G
P. Snyder	"	"	5	8		8806		48.00	G
								501.50	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

✓

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING July 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Campbell	Elect	6.50	6	5		8807		43.06	C
H. Thompson	"	6.00	6	5		8808		39.75	C
R. Quercia	Helper	4.00	6			8809		24.00	C
							✓	106.81	

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

```
          *
 3,965.87
 7,745.31
 5,157.24
   310.00
 2,646.58
 1,274.57
   905.26
   387.13
   122.48

22,514.44 *
```

Payroll Recap. 7/17/20

#48

C 13	$3473.30
U 1	7230.18
M.O.S.	5193.91
A.O.S.	330.00
A 2	4704.24
X 1	1290.53
C 14	39.38
Exploitation "Way Down East"	106.81 ✓
	$22368.35 ✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No.
ACCOUN

Prod.......... a/c No.... Vo. No. 3470
Accounts ....
Checked: R. V. A. Paid by Check ....
O. K. ....

Payroll Recap. 7/24/20

#49

C 14	3840.69 ~~$[illegible]~~ ✓
U 1	6536.12 ~~[illegible]~~ ✓
M.O.S.	5157.24 ✓
A.O.S.	310.00 ✓
A 2	2463.82 ~~[illegible]~~ ✓
A 3	1274.57
X 1	479.69 ~~[illegible]~~ ✓
C 13	387.13
RELEASE PRINTS C-11	1942.72
Exploitation Way Down East	122.48 ✓
	$22514.44

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
ACCOUNTANTS

Prod........a/c No....Vo. No. 3576
Account: ....
Checked: RBG ....Paid by Check..........
O. K. ✓ ....

C-13	U-1	MOS	AOS	A-2	X-1	C-14
500.00	1730.00	150.00	80.00	80.00	200.00	39.38
790.00	240.00	953.45	55.00	1075.00	75.00	
15.00	125[illegible]	125.—	25 —	186.25	514.03	
325.00	1850.00	1015.—	20 —	1000.00	501.50	
30.00	50.00	152.50	150 —	600.00	1290.53	
150.00	200.00	865.00	330.00	35—		
125.00	30.00	173 —		150		
526.47	325.00	65 —		462.21		
1011.83	50.—	105 —		1115.78		
3473.30	200—	13 —		4704.24		
	450 —	150 —				
	530.61	40 —				
	1449.57	12 —				
	7230.18	30 —				
		1344.96				
		5193.91				

Explotation
W. Down East
106.81

```
*

7,638.45
4,516.75
2,485.00

  125.00

2,072.70

1,344.96
1,449.57
1,011.83
1,115.78
  501.50
  106.81

22,368.35 *
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#4[illegible]

FORM 15244 1M 11-19 LP

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING JUL 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	8609	500.00	c	
R. Barthelmess	Actor	450.00			U 1	8610	400.00	c	
R. Barthelmess	"	450.00			"	8611	50.00		s/o
Porter Strong	"	75.00			"	8612	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	8613	750.00	c	
G. W. Bitzer	Cameraman	250.00			"	8614	250.00	c	
G. W. Bitzer	"	100.00			"	8615	100.00	c	
H. Sutch	Asst.Dir.	75.00			"	8616	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	8617	30.00	c	
Jack Lloyd	Publicity	150.00			MOS	8618	1730 150.00	c	
Jas. Smith	Cutter	150.00			U 1	8619	150.00	c	
Rose Smith	"	90.00			"	8620	90.00		s/o
A.H.T.Banzhaf	Attorney	500.00			MOS	8621	500.00	c	
F. R. Wilson	Publicity	288.45			"	8622	288.45	c	
Agnes Weiner	Secretary	40.00			"	8623	40.00	c	
H. S. Hayashi	Auto-Drg.	30.00			"	8624	30.00	c	
H. S. Hayashi	Bd-Room	25.00			"	8625	25.00	c	
Winifred Riley	Cutter	25.00			"	8626	25.00	c	
Al Kaufman	Opr.	45.00			"	8627	45.00	c	
Paul H. Allen	Cameraman	125.00			U 1	8628	953 45 125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	8629	125.00	c	
Chas. Mack	Asst.Dir.	40.00			C 13	8630	40.00	c	
Dorothy Gish	Actress	750.00			"	8631	750.00	c	
Pauline Garon	"	50.00			AOS	8632	50.00	c	
Frank Bagley	Actor	30.00			"	8633	30.00	c	
Millie Richtor	Cutter	80.00			A 2	8634	80.00	c	
Lillian Gish	Actress	1850.00			U 1	8635	850.00	[illegible]	
Lillian Gish	"	1850.00			"	8636	1000.00	c	
A. L. Grey	Gen.Mgr.	500.00			MOS	8637	500.00	c	
Harry Carr	Scenario	250.00			"	8638	250.00	c	
H. M. G. Stearns	"	30.00			"	8639	30.00	c	
J. C. Epping	Treasurer	200.00			"	8640	200.00	s/	
Frances Weil	Steno.	35.00			"	8641	35.00	c	
							7638.45	✓	

RICE, WATERHOUSE & CO
EXAMINED
JUL 1920

FORM 15544 1M 11-19 LP

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING JUL 17 1920

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920 ACCOUNTANTS

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
C. G. Bush	Cashier	60.00			MOS	8642	60.00	c	
Garnette Rardin	Clerk	40.00			"	8643	40.00	c	
Grace Geritzen	Steno.	27.50			"	8644	27.50	c	
Florence Kelley	Tel.Opr.	25.00			"	8645	25.00	c	
Joseph Lowe	Office Boy	15.00			C 13	8646	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			MOS	8647	50.00	c	
Chas. Muth	Motors	60.00			"	8648	60.00	c	
Brian Hooker	Scenario	75.00			"	8649	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	8650	60.00	c	
R. B. Austin	"	45.00			"	8651	45.00		
Wells S. Hastings	Scenario	200.00			"	8652	200.00	c	
John Powers	Cast Dir.	100.00			"	8653	100.00	c	
R. E. Long	Publcity	125.00			"	8654	75.00	c	
R. E. Long	"	125.00			"	8655	50.00	/ s/o	
Edwin Bayha	Wardrobe	35.00			"	8656	35.00	c	
Frederick J. Smith	Reader	30.00			"	8657	30.00	c	
Peter La Grassa	Wardrobe	55.00			"	8658	55.00	c	
Anna Lipowsky	Steno.	30.00			"	8659	30.00	c	
Chet Withey	Director	1000.00			A 2	8660	865 1000.00	c	
J. M. Terry	Asst. "	75.00			"	8661	75.00	c	
Kate Bruce	Actress	50.00			U 1	8662	50.00	c	
A. Lestina	Actor	36.25			A 2	8663	36.25	c	
L. C. Bitzer	Cameraman	150.00			"	8664	150.00	c	
H. Sartov	"	200.00			U 1	8665	200.00	c	
Carol Dempster	Actress	200.00			X1 ~~[illegible]~~	8666	200.00	c	
Robert Harron	Actor	1000.00			A 2	8667	1000.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	8668	25.00	c	
Henry Wyand	Office Boy	13.00			"	8669	13.00	c	
Ben DuBois	Asst.Cam	35.00			"	8670	35.00	c	
Frank Diamond	Wardrobe	40.00			"	8671	40.00	c	
Arthur G. Miller	Stills	60.00			"	8672	60.00	c	
June Walker	Actress	350.00			A 2	8673	350.00	c	
Frank H. Belcher	Actor	250.00			"	8674	250.00	c	
							4516.75	✓	

FORM 15244 1M 11-19 LP

PICTURE NO.__________ **D. W. Griffith Studio** WEEK ENDING JUL 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Julius Fastiggi	Asst.Cam.	30.00			U 1	8675	30.00	c	
Ida Rowat	Steno.	35.00			MOS	8676	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	8677	30.00	c	
Fred Chaston	Cameraman	200.00			C 13	8678	200.00	c	
Martin Faust	Asst.Dir.	125.00			"	8679	125.00	c	
Jos. Slick	Stills	60.00			MOS	8680	60.00	c	
C. M. Kirk	Asst.Dir.	45.00			"	8681	45.00 /	s/o	
Roy Wortman	" Cam.	25.00			U 1	8682	25.00	c	
Geo. Neville	Actor	300.00			"	8683	300.00	c	
Raymond Klune	Office By	13.00			MOS	8684	13.00	c	
Rodney Hickok	Asst.Dir.	35.00			A 2	8685	35.00	c	
Boris Medove	" Cam.	50.00			U 1	8686	50.00	c	
A. Yeager	Actress	30.00			AOS	8687	30.00	c	
Virginia Magee	"	25.00			"	8688	25.00	c	
Victor Georg	Stills	150.00			MOS	8689	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	8690	25.00	c	
Haru Hayashi	Servant	10.00			MOS	8691	10.00	c	
Isabeal Hill	Scenario	30.00			"	8692	30.00	c	
Louise Powell	Actress	20.00			AOS	8693	20.00	c	
Louis Silver	Mus.Dir.	200.00			U 1	8694	200.00	c	
Frieda Bear	Steno.	30.00			C 13	8695	30.00	c	
Martha Vanderlaan	Clerk	12.00			MOS	8696	12.00	c	
Ray Grey	Asst.Dir.	150.00			C 13	8697	150.00	c	
Tom Walsh	Actor	150.00			A 2	8698	150.00	c	
W. K. Evans	Photog.	75.00			X 1	8699	75.00	c	
M. E. Campbell	Office Asst	30.00			MOS	8700	30.00	c	
Victor Scheurich	Asst.Cam.	150.00			AOS	8701	150.00	c	
Mary Hay	Actress	150.00			U 1	8702	150.00 /	c	
*May Hay	"	150.00	Wk 7/3		"	8607	150.00	c	✓
* " "	"	150.00	Wk 7/10		"	8608	150.00	c	✓
							2485.00		✓

*Mary Hay omitted from P/R 7/3 - 7/10 Cks. #8607-#8608.

PRICE, WATERHOUSE & EXAMINED JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING______19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional Employees since reconcillation.									
Martin Faust	Asst. Dir.	125.00	wk 7/24/20		C 13	8810	125.00	C ✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920

Treasurer.

Pay Roll #48 Week ending July 17th, 1920.

On Pay Roll

Name	Prod.	Amt.
Frances Weil	MOS	35.00
A. L. Gray (Inc)	"	200.00
Mary Hay wk.7/3/	U 1	150.00
Mary Hay wk.7/10	"	150.00
Mary Hay	"	150.00
		685.00

Off Pay Roll

Name	Prod.	Amt.
Glenn Hunter	C 13	400.00
Harlan Knight	"	150.00
Wm. Frederic	A 2	150.00
Bradley Barker	"	250.00
Decrease		950.00
Increase		685.00
Net Decrease		$ 265.00

P/R week end.7/[illegible]/20	14,905.20
" " " 7/17/20	14,640.20
	265.00

P/R Week end/ 7/17/20

First Total	14,640.20
Add'l. Total	125.00
Grand Total	14,765.20

OK. ______________________

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING July 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A Scholtz	Supt	$350				8811	350.00	C	
A Danashew	Asst Supt	200				8812	200.00	C	
E C Bidwell	Mgr	75				8813	75.00	C	
M Medove	Neg. Dev.	150				8814	150.00	C	
R Rosenthall		60				8815	60.00	/	S/O
T Kagan		40				8816	40.00	C	
H Dansky		60				8817	60.00	C	
T Palamone		45				8818	45.00	C	
M Yarrow		40				8819	40.00	C	
J Powers		35				8820	35.00	C	
W Bromberg		35				8821	35.00	C	
L Grushoff		40				8822	40.00	C	
N Riley		35				8823	35.00	C	
J Bodner		45				8824	45.00	C	
J Rikkelman		125				8825	125.00	C	
C Steinhardt		35				8826	35.00	C	
L Shamroy		30				8827	30.00	C	
F Pepe		30				8828	30.00	C	
S Kershaw		75				8829	75.00	C	
P Wattoff		75				8830	75.00	C	
A Tzortcoff		30				8831	30.00	C	
J Casablanca		40				8832	40.00	C	
Grace Casablanca		30				8833	30.00	C	
Stanley Fink		55				8834	55.00	C	
E Kessler Jr		36				8835	36.00	C OK	
E.P. Bidwell		35				8836	35.00	C	
M Margolin		30	3			8837	15.00	C	
J.A. Rabinowitch		25				8838	25.00	C	
E P Keane		[illegible]	3			8839	12.50	C	
J McLoughlin		35	5			8840	29.20	C	
H Dees		30	3			8841	15.00	C	
A Ekdahl		25	3			8842	12.50	C	
N Stamps		25	3			8843	12.50	C	
			Forward				1927.70	✓	

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING______________19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Bro't Forward							1927.70		
L Rooney		$30	4			8844	30.00	c	
M Kaplan		25				8845	25.00	c	
E Maron		30				8846	30.00	c	
D Isnow		60				8847	60.00	c	
							145.00		
								2072.70	

✓

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920

O.K.

6995 ft	U-1	=	25.6 %	=	530.61
6085 "	A-2	=	223 %	=	462.21
6945 "	C-13	=	254 %	=	526.47
510 "	C-14	=	1.9 %	-	39.38
6785 "	X-1	=	.248 %	=	514.03
27320			100.0 %		2072.70

FORM 19244 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			8942		200.00	C
S. Koster	Props	10.00	7	16		8943		90.00	C
M. McNamee	"	8.33⅓	3			8944		25.00	S/O
A. Winselman	"	6.00	7	24		8945		60.00	C
R. H. Greene	"	"	6	19		8946		50.75	C
J. Torrence	Truck	5.00	6	41		8947		55.63	C
J. Quinn	"	"	7	49		8948		65.63	C
J. H. Rogers	"	"	6	20		8949		42.50	C
T. Gironda	"	"	5	11		8950		31.88	C
R. J. Murray	Helper	4.50	5	17		8951		32.07	C
J. A. Miller	Caretaker	30.00 wk	7			8952		30.00	C
Chas. Malskk	"	4.50	6			8953		27.00	C
Wm Dalmer	"	"	6			8954		27.00	C
J. Sheehan	"	"	7	2		8955		32.83	C
A. Westfal	"	"	6			8956		27.00	C
A. Betker	"	"	6			8957		27.00	C
M. Miller	"	"	5			8958		22.50	C
Geo. Holland	"	30.00 wk	7			8959		30.00	C
H. Fitzner	Janitor	30.00 wk	6			8960		30.00	C
F. Benedetti	Asst "	4.00	6			8961		24.00	C
A. Fitzner	Helper	4.50	6			8962		27.00	C
B. Turner	Elect	75.00 wk	7			8963		75.00	C
E. Miller	Operator	6.00	7	52		8964		81.00	C
Wm H. Donahue	Carpenter	8.00	6	14		8965		62.00	C
C. Rogers	Fireman	4.50	6			8966		27.00	C
F. B. Turner	Watchman	35.00 wk	7			8967		35.00	C
Carl Rech	"	30.00 wk	7			8968		30.00	C
T. Vidile	Helper	4.00	6			8969		24.00	C
Mrs. I. Browne	Seamstress	3.50	6			8970		21.00	S/O
A. Munter	Team	13.00	4	4		8971		58.50	C
							✓	1370.79	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO C 14 **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk.	6			8972		100.00	C
D. Hennessey	Carpenter	8.00	6	12		8973		60.00	C
J. C. Holden	"	"	6	26		8974		74.00	C
T. La Badia	"	"	6	15		8975		63.00	C
P. Snyder	"	"	5	4		8976		44.00	C
W. Thoren	"	"	6	9		8977		57.00	C
E. Tolive	"	"	6	13		8978		61.00	C
Fred Best	Grip	7.00	6	12		8979		52.50	C
J. Bachmann	"	"	5	3		8980		37.63	C
E. Hicinbothem	"	"	6	14		8981		54.25	C
E. Quinn	Props	10.00	7	10		8982		82.50	C
B. Stetson	Stage Elect	7.00	6	37		8983		74.38	C
J. Grover	Elect	8.00	6	26		8984		74.00	C
Chas. Boss	Artist	100.00 wk.	6			8985		100.00	S/O
L. McKinley	Painter	8.00	5	4		8986		44.00	C
T. Roy	"	"	5	4		8987		44.00	C
H. Pember	Carpenter	"	6	13		8988		61.00	C
C. E. Tooker	"	"	6	15		8989		63.00	C
Wm Tryon	Elect	"	6	25		8990		73.00	C
J. Siefreid	Plasterer	9.00	5	4		8991		49.50	C
J. Moen	Blacksmith	6.00	6			8992		36.00	C
L. Diamond	Laborer	5.50	4	2		8993		23.38	C
						✓		1328.14	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO. W1 **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Raven	Carpenter	8.00	6	4		8994		52.00	C
D. Potts	"	8.00	6	13		8995		61.00	C
L. Testut	"	"	6	12		8996		60.00	C
A. Hopper	Grip	7.00	6	12		8997		52.50	C
F. Steffes	Props	10.00	7	16		8998		90.00	C
F. Summers	"	6.00	6			8999		36.00	C
A. Reid	Stage Elect	7.50	7	56		9000		105.00	C
Geo. Thompson	"	7.00	6	30		9001		68.25	C
F. Becker	Elect	8.00	6	19		9002		67.00	C
W. S. Neilson	Asst. Props	5.00	6	45		9003		58.13	C
O. Ekdahl	Carpenter	8.00	6	13		9004		61.00	C
J. Gailhard	"	"	6	13		9005		61.00	C
T. Donahue	Elect	"	6	25		9006		73.00	C
Wm Roesch	Painter	"	3	4		9007		28.00	C
M. Brower	Laborer	4.50	6			9008		27.00	C
F. Koch	"	"	7	8		9009		36.00	C
T. D. Thompson	Foreman	8.00	7	34		9010		90.00	C
C. G. King	Tinner	"	5	8		9011		48.00	C
F. Koetzner	Modeler	10.00	6	9		9012		71.25	C
B. Forester	Laborer	4.00	6			9013		24.00	C
T. Harron	Elect	8.00	6	21		9014		69.00	C
						✓		1238.13	

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
No. 53
TANTS

FORM 15244 1M 11-19 LP

PICTURE NO C 13 **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Carlson	Carpentr	8^{00}	5	13		9015		53.00	C
J. Erickson	"	"	6	13		9016		61.00	C
H. J. Miller	Elect	8^{50}	6	18		9017		70.13	C
E. Werksman	"	5^{50}	5	12		9018		35.75	C
C. H. Bosworth	Laborer	4^{50}	6	8		9019		31.50	C
F. O'Brien	"	5^{00}	7	24		9020		50.00	C
E. McCarthy	Props	7^{00}	7	42		9021		85.75	C
						✓		387.13	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO X 1 **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
R. Ingraham	Painter	8.00	5	16		9022		56.00	C
R. Quercia	Helper	4.00	6	4		9023		26.00	C
								82.00	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE No Exp. W1 **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
S. Campbell	Stage Elect	6.00	6	39		9024		70.69	C
H. Thompson	"	6.00	6	21		9025		51.79	C
								122.48	
							✓		

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO 173 **D. W. Griffith Studio** WEEK ENDING July 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	6			9026		90.00	C
H. J. Greeley	Carpenter	8.50	6	26		9027		78.63	C
V. Passabet	"	8.00	6	14		9028		62.00	C
A. Roselle	"	"	6	15		9029		63.00	C
L. Tolive	"	"	6	15		9030		63.00	C
E. Moore	Grip	7.00	6	12		9031		52.50	C
W. Davis	Props	6.00	6	14		9032		46.50	C
F. McNamara	Painter	8.00	5	4		9033		44.00	C
M. Riemer	Asst. Props	4.50	5	7		9034		26.44	C
J. A. More	Carpenter	8.00	6	12		9035		60.00	C
J. Olsen	"	"	6	15		9036		63.00	C
S. J. Frank	Elect	"	6	23		9037		71.00	C
C. Menla	Paint boy	3.50	6			9038		21.00	C
A. Faillace	Laborer	4.50	6			9039		27.00	C
H. J. Fox	Forman	9.00	6	20		9040		76.50	C
A. C. Sprague	Machinist	6.00	5	4		9041		33.00	C
Ira Browne	Forman	9.00	6	16		9042		72.00	S/
Geo. Kleinknecht	Laborer	4.50	5			9043		22.50	C
								972.07	

✓

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920
No. 53
ACCOUNTANTS

Recap.

Payroll No 49

C-14	3965 87
U-1	7745 31
MOS	5157 24
AOS	310 –
A-2	2646 58
A-3	1274 57
X-1	905 26
C-13	387 13
Exploitation Way Down East	122 48
	22514 44

R. B. Austin

C-14	U-1	MOS	AOS	A-2	A-3	X-1
500 –	1730 –	150 –	80 –	80 –	275[illegible]	200 –
790 –	2[illegible]0 –	95345	55 –	1075 –	275 –	75 –
150 –	125 –	125 –	25 –	18625	97207	82 –
15 –	1850 –	1015	150 –	1000 –	127457	
200 –	50 –	100 –	310	35 –		357 –
30 –	200 –	25 –		35 –		54826
150 –	30 –	865 –		241125		90526
100 –	325 –	138 –		23533		Exp U-1
540 –	50 –	65 –		264658		12248
132814	200 –	105 –				
	150 –	13 –				
380314	123813	150 –				
162.73	61883	40 –				
396587	155718	12 –				
	774531	30				
		137079				
		515724				
C-13						
38713						

#49

FORM 15844 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING JUL 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Richard Jones	Director	500.00			C 14	8849	500.00	c	
R. Barthelmess	Actor	450.00			U 1	8850	400.00	c	
R. Barthelmess	"	450.00			"	8851	50.00	/ s/o	
Porter Strong	"	75.00			"	8852	75.00	c	
Elmer Clifton	Asst.Dir.	750.00			"	8853	750.00	c	
G. W. Bitzer	Cameraman	250.00			"	8854	250.00	c	
G. W. Bitzer	"	100.00			"	8855	100.00	c	
H. Sutch	Asst.Dir.	75.00			"	8856	75.00	c	
Myrtle Sutch	Wardrobe	30.00			"	8857	30.00	c	
							1730 —		
Jack Lloyd	Publicity	150.00			MOS	8858	150.00	c	
Jas. Smith	Cutter	150.00			U 1	8859	150.00	/ s/o	
Rose Smithm	"	90.00			"	8860	90.00	/ s/o	
A.H.T.Banzhaf	Secretary	500.00			MOS	8861	500.00	c	
F. R. Wilson	Publicity	288.45			"	8862	288.45	c	
Agnes Weiner	Secretary	40.00			"	8863	40.00	c	
H. S. Hayashi	Auto-Drv.	30.00			"	8864	30.00	/ s/o	
H. S. Hayashi	Bd-Room	25.00			"	8865	25.00	/ s/o	
Winifred Riley	Cutter	25.00			"	8866	25.00	c	
Al Kaufman	Opr.	45.00			"	8867	45.00	c	
							953 45		
Paul H. Allen	Cameraman	125.00			U1 [redacted]	8868	125.00	c	
A. Pesce	Mus.Dir.	125.00			MOS	8869	125.00	c	
Chas. Mack	Asst.Dir.	40.00			[illegible] 14	8870	40.00	c	
Dorothy Gish	Actress	750.00			"	8871	750.00	c	
Pauline Garon	"	50.00			AOS	8872	50.00	c	
Frank Bagley	Actor	30.00			"	8873	30.00	c	
Millie Richtor	Cutter	80.00			A 2	8874	80.00	c	
Lillian Gish	Actress	1850.00			U 1	8875	850.00	c	
Lillian Gish	"	1850.00			"	8841 ~~8876~~	1000.00	c	
A. L. Grey	Gen.Mgr.	500.00			MOS	8877	500.00	c	
Harry Carr	Scenario	250.00			"	8878	250.00	c	
H.M.G.Stearns	"	30.00			"	8879	30.00	c	
J. C. Epping	Treasurer	200.00			"	8880	200.00	c	
Frances Weil	Steno.	35.00			"	8881	35.00	c	
							7638.45	✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 13244 1M 11-19 LP

PICTURE NO. ____ **D. W. Griffith Studio** WEEK ENDING JUL 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PRO
Walter P. Lewis	Actor	150.00			C 14	8882	150.00	c	
C. G. Bush	Cashier	60.00			MOS	8883	60.00	c	
Garnette Rardin	Clerk	40.00			"	8884	40.00	c	
Grace Geritzen	Steno.	27.50			A 3	8885	27.50	c	
Florencek Kelley	Tel. Opr.	25.00			MOS	8886	25.00	c	
Joseph Lowe	Camera Boy	15.00			C 14	8887	15.00	c	
Eloisa Rodriguez	Wardrobe	50.00			MOS	8888	50.00	c	
Chas. Muth	Motors	60.00			"	8889	60.00	c	
Brian Hooker	Scenario	75.00			"	8890	75.00	c	
Chas. T. Godwin	Bkkpr.	60.00			"	8891	60.00	c	
R. B. Austin	"	45.00			"	8892	45.00	c	
Wells S. Hastings	Scenario	200.00			"	8893	200.00	c	
John Powers	Cast Dir.	100.00			"	8894	100.00	c	
R. E. Long	Publicity	125.00			"	8895	75.00	c	
R. E. Long	"	125.00			"	8896	50.00	s/o	
Edwin Bayha	Wardrobe	35.00			"	8897	35.00	c	
Rrederick J. Smith	Reader	30.00			"	8898	30.00	c	
Peter La Grassa	Wardrobe	55.00			"	8899	55.00	c	
Anna Lipowsky	Steno.	30.00			"	8900	30.00	c	
Chet Withey	Director	1000.00			A 2	8901	865 1000.00	s/o	
J. M. Terry	Asst. "	75.00			"	8902	75.00	s/o	
Kate Bruce	Actress	50.00			U 1	8903	50.00	c	
A. Lestina	Actor	36.25			A 2	8904	36.25	c	
L. C. Bitzer	Cameraman	150.00			"	8905	150.00	c	
H. Sartov	"	200.00			U 1	8906	200.00	c	
Carol Dempster	Actress	200.00			X 1	8907	200.00	s/o	
Robert Harron	Actor	1000.00			A 2	8908	1000.00	c	
Dolly Wiedemann	Cutter	25.00			MOS	8909	25.00	s/o	
Henry Wyand	Office Boy	13.00			"	8910	13.00	c	
Ben DuBois	Asst.Cam.	35.00			" A-2	8911	35.00	c	
Frank Diamond	Wardrobe	40.00			MOS	8912	40.00	c	
Arthur G. Miller	Stills	50.00			"	8913	60.00	c	
Julius Fastiggi	Asst.Cam.	30.00			U 1	8914	30.00	c	
							4096.75	✓	

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING JUL 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Ida Rowat	Steno.	35.00			MOS	8915	35.00	c	
Amanda Anderson	Wardrobe	30.00			"	8916	30.00	c	
Fred Chaston	Cameraman	200.00			C 14	8917	200.00	c	
Jos. Slick	Stills	60.00			MOS	8918	60.00	c	
C. M. Kirk	Asst.Dir.	45.00			"	8919	45.00	s/o	
Roy Wortman	" Cam.	25.00			U 1	8920	25.00	c	
Geo. Neville	Actor	300.00			"	8921	300.00	c	
Raymond Klune	Office Boy	13.00			MOS	8922	13.00	c	
Rodney Hickok	Asst.Dir.	35.00			A 2	8923	35.00	c	
Boris Medove	" Cam.	50.00			U 1	8924	50.00	c	
A. Yeager	Actress	30.00			AOS	8925	30.00	c	
Virginia Magee	"	25.00			"	8926	25.00	c	
Victor Georg	Stills	150.00			MOS	8927	150.00	c	
Wm. R. Collins	Actor	25.00			AOS	8928	25.00	c	
Haru Hayashi	Servant	10.00			MOS	8929	10.00	s/o	
Isabell Hill	Scenario	30.00			"	8930	30.00	c	
Louis Silver	Mus,Dir.	200.00			U 1	8931	200.00	c	
Freeda Bear	Steno.	30.00			C 14	8932	30.00	c	
Martha Vanderlaan	Clerk	12.00			MOS	8933	12.00	c	
Ray Grey	Asst.Dir.	150.00			C 14	8934	150.00	c	
W. K. Evans	Photog.	75.00			X 1	8935	75.00	c	
M. E. Campbell	Office Ast	30.00			MOS	8936	30.00	c	
Victor Scheurich	Asst.Cam.	150.00			AOS	8937	150.00	s/o	
Mary Hay	Actress	150.00			U 1	8938	150.00	c	
A. J. Herbert	Actor	275.00			A 3	8939	275.00	c	
Wm. Parke Jr.	"	200.00	1/2 wk		C 14	8940	100.00	s/o	
							2235.00	✓	

PRICE WATERHOUSE & CO. EXAMINED JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING________19___

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional Employees since reconcillation									
Freeda Baer	Steno	45.00	(Inc)		C 14	9044	15.00	C	
Downing Clarke	Actor	200.00			"	9045	200.00	C	
Mrs. David Landau	Actress	175.00			"	9046	175.00	✓ s/o	
Mary Foy	"	150.00			"	9047	150.00	C	
							$ 540.00	✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
53
TANTS

Pay Roll #49 Week ending July 24th, 1920.

ON PAYROLL

Name	Prod.	Amt.
Walter P. Lewis	C 14	150.00
A. J. Herbert	A 3	275.00
Wm. Parke Jr.,	C 14	100.00
	Increase	525.00

OFF PAYROLL

Name	Prod.	Amt.
Tom Walsh	A 2	150.00
Louise Powell	AOS	20.00
Mary Hay	U 1	150.00
Mary Hay	U 1	150.00
Martin Faust	C 13	125.00
Martin Faust	C 13	125.00
Frank H. Belcher	A 2	250.00
June Walker	A 2	350.00
	Decrease	1320.00
	Increase	525.00
		795.00

PayRoll Week ending	7/17/20	14,765.20
" " "	7/24/20	13,970.20
		795.00

P/R week end. 7/24/20

First Total	13,970.20
Add'l. Total	540.00
Grand Total	14,510.20

OK____________________

Treasurer.

FORM 15844 1M 11-19 LP

JUL 24 1920

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING ____ 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A Scholtz	Supervisor	350.00				9048	350.00	C	
A Danashew	Supt	200.00				9049	200.00	C	
E.C. Bidwell	Mgr	75.00				9050	75.00	C	
M Medove	Neg Drop	150.00				9051	150.00	C	
K Rosenthall		60.00				9052	60.00	/ s/o	
Thos Kagan		40.00				9053	40.00	/ s/o	
H Dansky		60.00				9054	60.00	C	
T Palamone		45.00				9055	45.00	C	
M Yarrow		40.00				9056	40.00	C	
Irene Powers		35.00	5			9057	29.15	C	
H Bromberg		35.00				9058	35.00	C	
L Grushoff		40.00				9059	40.00	C	
Nora Riley		35.00				9060	35.00	C	
John Bodnar		45.00				9061	45.00	C	
John Rikkelman		125.00				9062	125.00	C	
Leo Shamroy		30.00				9063	30.00	C	
Fred Pepe		30.00				9064	30.00	C	
Stanley Kershaw		75.00				9065	75.00	C	
P. Watloff		75.00				9066	75.00	C	
Frances Abrams		30.00				9067	30.00	C	
A. Tzortcoff		30.00				9068	30.00	C	
J Casablanca		45.00				9069	45.00	C	
Grace Casablanca		30.00				9070	30.00	C	
Stanley Finke		55.00				9071	55.00	C	
E Kessler Jr		36.00				9072	36.00	C	
E. P. Bidwell		35.00				9073	35.00	C	
M. Margolin		35.00				9074	35.00	C	
J.A. Rabinowitz		25.00				9075	25.00	C	
E P Keane		25.00				9076	25.00	C	
Jos. McLoughlin		40.00				9077	40.00	C	
H Ders		30.00				9078	30.00	C	
Alice Ekdahl		25.00	5			9079	20.85	C	
				Forward			1976.00	✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING JUL 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brot Forward							
Nettie Stamp		30.00				9080	30.00	C	
L V Rooney		30.00				9081	30.00	C	
M Kaplan		25.00				9082	25.00	C	
E Maron		30.00				9083	30.00	C	
D Isnow		60.00				9084	60.00	C	
Irving Saphin		35.00				9085	35.00	C	
C Kingsbury		30.00				9086	30.00	C	
F. Cleary		25.00				9087	25.00	C	
Chas Marrnini		35.00				9088	35.00	C	
S. Charney		30.00				9089	30.00	C	
H Dalmer		25.00				9090	25.00	C	
W. J. McCann		25.00				9091	25.00	C	
Florence Bricker		30.00				9092	30.00	C	
Kittie Fister		30.00				9093	30.00	C	
Priscilla Dr Laska		25.00				9094	25.00	C	
P. Grab		30.00	3			9095	15.00	C	
L. Kuschman		30.00	3			9096	15.00	C	
Frank Ward		35.00	3			9097	17.50	C	
V. Pavich		30.00	3			9098	15.00	C	
							2503.50	✓	

PRICE, WATERHOUSE & CO EXAMINED JUL 1920 No. AC

O.K. A Danashew

151375 Release Prints C-11 476 % = 1942 72
27090 U-1 = 139 % = 347 99
4115 A-2 = 021 % = 52 57
2835 C-14 = 015 % = 37 55
9555 X-1 = 049 % = 122 67
194970 1000

FORM 15244 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING July 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			9198		200.00	✓
S. Koster	Props	10.00	7	16		9199		90.00	✓
M. McNamee	"	8.33	3			9200		25.00	✓
A. Winselman	"	60.00 wk	7			9201		60.00	✓
R.H. Greene	"	6.00	7	14		9202		52.50	✓
J. Torrence	Truck	5.00	7	56		9203		70.00	✓
J. Quinn	"	"	6	38½		9204		54.06	✓
J.H. Rogers	"	"	7	29		9205		53.13	✓
T. Gironda	"	"	6	23½		9206		44.69	✓
R.J. Murray	Helper	4.50	6	19		9207		37.69	✓
J.A. Miller	Caretaker	4.28	7	19		9208		259.57 40.13	✓
Chas. Malskh	"	4.50	6	8½		9209		31.79	✓
Wm Dalmer	"	"	6	8½		9210		31.79	✓
J. Sheehan	"	"	1	4		9211		6.75	✓
A. Westfal	"	"	7	10½		9212		37.42	✓
A. Betker	"	"	6	8½		9213		31.79	✓
M. Miller	"	"	6	8½		9214		31.79	✓
Geo. Holland	"	30.00 wk	6			9215		30.00	✓
H. Fitzner	Janitor	30.00 wk	7			9216		30.00	✓
F. Benedetti	Asst "	4.00	6			9217		24.00	✓
A. Fitzner	Stock Clerk	4.50	6			9218		27.00	✓
B. Turner	Elect	7.00	6	54		9219		89.25	✓
T. Harron	"	8.00	6	12		9220		60.00	✓
E. Miller	Operator	6.00	6	70		9221		83.25	✓
Wm H. Donohue	Carpenter	8.00	7	14		9222		70.00	✓
F.B. Turner	Watchman	35.00 wk	7			9223		35.00	✓
Carl Rech	"	30.00 wk	7			9224		30.00	✓
Mrs. I. Browne	Seamstress	3.50	6			9225		21.00	✓
T. Vidile	Helper	4.00	6			9226		24.00	✓
A. Munter	Team	13.00	2	3½		9227		31.68	✓
								1453.71 ✓	

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920 ACC

FORM 15244 1M 11-19 LP

PICTURE NO 73 **D. W. Griffith Studio** WEEK ENDING July 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	6			9228		100.00	✓
J. A. More	Carpenter	8^{00}	6	19		9229		67.00	✓
J. Olsen	"	"	6	19		9230		67.00	✓
V. Passabet	"	"	6	19		9231		67.00	✓
H. Raven	"	"	6	19		9232		67.00	✓
A. Roselle	"	"	6	19		9233		67.00	✓
P. Snyder	"	"	6	19		9234		67.00	✓
L. Testut	"	"	4			9235		48.00	✓
W. Thoren	"	"	6			9236		48.00	✓
E. Tolive	"	"	6	19		9237		67.00	✓
C. E. Tooker	"	"	6	19		9238		67.00	✓
W. J. Bantel	Fore Grip	"	5	46		9239		86.00	✓
Fred Best	Grip	7^{00}	6	9		9240		49.88	✓
J. Bachmann	"	"	6	18		9241		57.75	✓
E. Hicinbothem	"	"	6	23		9242		62.13	✓
E. Quinn	Props	10^{00}	7	16		9243		90.00	✓
W. Davis	"	6^{00}	6	35		9244		62.25	✓
M. Reimer	Asst "	4^{50}	6	13		9245		34.31	✓
Geo. Thompson	Stage Elect	7^{00}	6	62		9246		96.25	✓
H. Thompson	"	6^{00}	7	49		9247		78.75	✓
Chas. Boss	Artist	100.00 wk	6			9248		100.00	✓
R. Ingraham	Painter	8^{00}	6	8		9249		56.00	✓
L. McKinley	"	"	4	4		9250		36.00	✓
Wm Roesch	"	"	5	4		9251		44.00	✓
R. Quercia	Helper	4^{00}	6	6		9252		27.00	✓
H. J. Fox	Forman	9^{00}	6	23		9253		79.88	✓
O. Ekdahl	Carpenter	8^{00}	6	19		9254		67.00	✓
J. Grover	Elect	"	5	11		9255		51.00	✓
Wm Tryon	"	"	3	32		9256		56.00	✓
E. Werkman	"	5^{50}	6	12		9257		41.25	✓
T. D. Thompson	Forman	8^{00}	7	34		9258		90.00	✓
J. Siefreid	Plasterer	9^{00}	5	9		9259		55.13	✓
L. Diamond	Laborer	5^{50}	6			9260		33.00	✓
							✓	1085.58	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 5
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO C 14 **D. W. Griffith Studio** WEEK ENDING July 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forsman	90.00 wk	6			9261		90.00	✓
A. Anderson	Carpenter	8.00	5	15		9262		55.00	✓
J. Gailhard	"	"	5	13		9263		53.00	✓
D. Hennessey	"	"	6	19		9264		67.00	✓
J. C. Holden	"	"	6	19		9265		67.00	✓
T. La Badia	"	"	6	19		9266		67.00	✓
E. Moore	Grip	7.00	6	48		9267		84.00	✓
J. Sansone	"	"	6	19		9268		58.63	✓
E. McCarthy	Props	"	7	[illegible]		9269		105.00	✓
W. Wilson	"	5.00	4	[illegible]		9270		39.38	✓
B. Stetson	Stage Elect	7.00	7	[illegible]		9271		100.63	✓
S. Campbell	"	6.50	7	67		9272		99.83	✓
F. McNamara	Painter	8.00	6	12		9273		60.00	✓
T. Roy	"	"	6	10		9274		58.00	✓
C. Menla	Paint boy	3.50	6	4		9275		22.75	✓
H. Pember	Carpenter	8.00	6	19		9276		67.00	✓
T. Donahue	Elect	"	7	28		9277		84.00	✓
S. J. Frank	"	"	6	23		9278		71.00	✓
Ira E. Browne	Forsman	3.50	6	18		9279		74.25	✓
J. Moen	Blacksmith	6.00	6			9280		36.00	✓
C. H. Bosworth	Laborer	4.50	6	7		9281		30.94	✓
B. Forester	"	4.00	5	11		9282		25.50	✓
								1415.91 ✓	

PRICE, WATERHOUSE & CO. EXAMINED AUL 1920 No.

FORM 15244 1M 11-19 LP

PICTURE NO W 1 **D. W. Griffith Studio** WEEK ENDING July 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.50	6	19		9283		71.19	✓
D. Potts	"	8.00	6	4		9284		52.00	✓
F. Koetzner	Modeler	10.00	6	8		9285		70.00	✓
F. Steffes	Props	"	7	16		9286		90.00	✓
F. Summers	"	6.00	6			9287		36.00	✓
A. Reid	Stage Elect	7.50	7	37		9288		87.19	✓
F. J. O'Brien	Laborer	5.00	6	16		9289		40.00	✓
H. J. Miller	Elect	8.50	6	26		9290		78.63	✓
F. Becker	"	8.00	6	34		9291		82.00	✓
C. G. King	Tinner	"	6			9292		48.00	✓
A. C. Sprague	Machinist	6.00	4	4		9293		27.00	✓
A. Failaace	Laborer	4.50	5	6		9294		25.88	✓
M. Brower	"	"		4		9295		2.25	✓
C. Rogers	Fireman	"	6			9296		27.00	✓
L. Tolive	Carpenter	8.00	6	19		9297		67.00	✓
C. Kahn	Grip	7.00	1	7		9298		13.13	✓
R. Jackson	"	"	1	7		9299		13.13	✓
								830.40 ✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO A2 **D. W. Griffith Studio** WEEK ENDING July 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A. Carlson	Carpenter	8^{00}	6	19		9300		67.00	✓
J. Erickson	"	"	6	19		9301		67.00	✓
A. Hopper	Grip	7^{00}	6	18		9302		57.75	✓
G. Kleinknecht	Laborer	4^{50}	5	2		9303		23.63	✓
								215.38 ✓	

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No.
ACCOUNTANTS

Payroll Recap. 7/31/20

#50

C 14	$4269.59 ✓
U 1	4994.00 ✓
M.O.S.	5966.04 ✓
A 3	4744.24 ✓
A.O.S.	145.00 ✓
A 2	1565.00 ✓
X 1	455.43 ✓
Tests	27.41 ✓
Release Prints C 11	2344.47 ✓
	$24511.18 ✓

4

ICE, WATERHOUSE & CO
EXAMINED
JUL 1920
ACCOUNTANTS

Prod.........a/c No....Vo. No. 3660

Account: ....

Checked: R.B.A. Paid by Check ....

O. K. ....

7,738.45
4,149.25
3,55[illegible]5
7[illegible].00

PROD 15,519.25 T

1,498.05
1,287.10
100.00
75.80
30.00

Lab. 2,990.95 T

1,453.71
2,085.58
1,415.91
830.40
215.38

Constr. 6,000.98 T

24,511.18 *

```
            *
            *
  500.00
  790.00
  150.00
   15.00
  200.00
   45.00
  150.00
  228.55
  525.00
1,415.91
   15.00
   37.50
  197.63

4,269.59 T

  525.00
  455.00
  240.00
1,850.00
   50.00
  200.00
  325.00
   50.00
  200.00
   45.00
  805.40
    2.50
   30.00
  216.10

4,994.00 T

  250.00
  953.45
  125.00
1,015.00
  120.00
   27.50
  895.00
  203.00
   65.00
  105.00
   13.00
  150.00
   40.00
   12.00
   30.00
  450.00
    3.00
   45.00
1,453.71
   10.38

5,966.04 T
  750.00
  125.00
   27.50
1,000.00
   35.00
  275.00
  350.00
   30.00
2,085.58
   25.00
   25.00
   16.16

4,744.24 T
   80.00
   55.00
   10.00
  145.00 T

   80.00
1,075.00
  186.25
  215.38
    8.37

1,565.00 T
  200.00
   75.00
   25.00
   15.00
   75.80
   64.63

  455.43 T
   27.41 =
2,34[illegible]47 =

24,511.18 *
```

FORM 15244 1M 11-19 LP

#50

PICTURE NO __________ **D. W. Griffith Studio** WEEK ENDING JUL 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	9099	500.00	c	
R. Barthelmess	Actor	450.00			U 1	9100	400.00	c	
R. Barthelmess	"	450.00			"	9101	50.00	c	
Porter Strong	"	75.00			C-14 U-1	9102	75.00		
Elmer Clifton	Asst. Dir.	750.00			A 3	9103	750.00	c	
G. W. Bitzer	Cameraman	250.00			U-1	9104	250.00	c	
G. W. Bitzer	"	100.00			"	9105	100.00	c	
H. Sutch	Asst. Dir.	75.00			U-1 X-1 A-3	9106	75.00	c	
Myrtle Sutch	Wardrobe	30.00			U-1 X-1	9107	30.00	c	
Jack Lloyd	Publicity	250.00			MOS	9108	455 250.00	c	
Jas. Smith	Cutter	150.00			U 1	9109	150.00	c	
Rose Smith	"	90.00			"	9110	90.00	c	
A.H.T. Banzhaf	Secretary	500.00			MOS	9111	500.00	c	
F. R. Wilson	Publicity	288.45			"	9112	288.45	c	
Agnes Weiner	Secretary	40.00			"	9113	40.00	c	
H. S. Hayashi	Auto-Drv.	30.00			"	9114	30.00	c	
H. S. Hayashi	Board-Room	25.00			"	9115	25.00	c	
Winifred Riley	Cutter	25.00			"	9116	25.00	c	
Al Kaufman	Opr.	45.00			"	9117	45.00	c	
Paul H. Allen	Cameraman	125.00			A 3 ~~U 1~~	9118	953 45 125.00	c	
A. Pesce	Music Dir.	125.00			MOS	9119	125.00	c	
Chas. Mack	Asst. Dir.	40.00			C 14	9120	40.00	c	
Dorothy Gish	Actress	750.00			"	9121	750.00	c	
Pauline Garon	"	50.00			AOS	9122	50.00	c	
Frank Bagley	Actor	30.00			"	9123	30.00	c	
Millie Richtor	Cutter	80.00			A 2	9124	80.00	c	
Lillian Gish	Actress	1850.00			U 1	9125	850.00	c	
Lillian Gish	"	1850.00			"	9126	1000.00	c	
A. L. Grey	Genl. Mgr.	500.00			MOS	9127	500.00	c	
Harry Carr	Scenario	250.00			"	9128	250.00	c	
H.M.G. Stearns	"	30.00			"	9129	30.00	c	
J. C. Epping	Treasurer	200.00			"	9130	200.00	c	
Frances Weil	Steongrp.	35.00			"	9131	35.00	c	
							7738.45		

PRICE, WATERHOUSE & CO EXAMINED JUL 1920

FORM 19244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING JUL 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter P. Lewis	Actor	150.00			C 14	9132	150.00	✓	
C. G. Bush	Cashier	70.00			MOS	9133	70.00	✓	
Garnette Rardin	Clerk	50.00			"	9134	50.00	✓	
Grace Geritzen	Steno.	27.50			A 3	9135	27.50	✓	
Florence Kelley	Tel. Opr.	27.50			MOS	9136	27.50	✓	
Joseph Lowe	Asst. Cam.	15.00			C 14	9137	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	9138	55.00	✓	
Chas. Muth	Motors	60.00			"	9139	60.00	✓	
Brian Hooker	Scenario	75.00			"	9140	75.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			"v	9141	75.00	✓	
R. B. Austin	"	55.00			"	9142	55.00	✓	
Wells S. Hastings	Scenario	200.00			"	9143	200.00	✓	
John Powers	Cast. Dir.	100.00			"	9144	100.00	✓	
R. E. Long	Publicity	125.00			"	9145	75.00	✓	
R. E. Long	"	125.00			"	9146	50.00	✓	
Edwin Bayha	Wardrobe	35.00			"	9147	35.00	✓	
Frederick J. Smith	Reader	30.00			"	9148	30.00	✓	
Peter LaGrassa	Wardrobe	55.00			"	9149	55.00	✓	
Anna Lipowsky	Steno.	30.00			"	9150	30.00	✓	
Chet Withey	Director	1000.00			A 2	9151	1000.00	✓	
J. M. Terry	Asst. "	75.00			"	9152	75.00	✓	
Kate Bruce	Actress	50.00			U 1	9153	50.00	✓	
A. Lestina	Actor	36.25			A 2	9154	36.25	✓	
L. C. Bitzer	Cameraman	150.00			"	9155	150.00	✓	
H. Sartov	"	200.00			U 1	9156	200.00	✓	
Carol Dempster	Actress	200.00			X 1	9157	200.00	✓	
Robert Harron	Actor	1000.00			A 3	9158	1000.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	9159	25.00	✓	
Henry Wyand	Office Boy	13.00			"	9160	13.00	✓	
Ben DuBois	Asst. Cam.	35.00			"	9161	35.00	✓	
Frank Diamond	Wardrobe	40.00			"	9162	40.00	✓	
Arthur G. Miller	Stills	60.00			"	9163	60.00	✓	
Julius Fastiggi	Asst. Cam.	30.00			"	9164	30.00	✓	
							4149.25		

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
NO.

FORM 13244 1M 11-19 LP

PICTURE NO

D. W. Griffith Studio WEEK ENDING JUL 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Ida Rowat	Steno.	35.00			MOS	9165	35.00	✓	
Amanda Anderson	Wardrobe	30.00			"	9166	30.00	✓	
Fred Chaston	Cameraman	200.00			C 14	9167	200.00	✓	
Jos Slick	Stills	60.00			Mos	9168	60.00	✓	
C. M. Kirk	Art.Dir.	45.00			"	9169	45.00	✓	
Roy Wortman	Asst.Cam.	25.00			A-3 ~~U 1~~	9170	25.00	✓	
Geo. Neville	Actor	300.00			U-1	9171	300.00	✓	
Raymond Klune	Office Boy	13.00			MOS	9172	13.00	✓	
Rodney Hickok	Asst.Dir.	35.00			A 3	9173	35.00	✓	
Boris Medove	" Cam.	50.00			U 1	9174	50.00	✓	
A. Yeager	Actress	30.00			C-14 AOS	9175	30.00	✓	
Virginia Magee	"	25.00			"	9176	25.00	✓	
Victor Georg	Stills	150.00			MOS	9177	150.00	✓	
Wm. R. Collins	Actor	25.00			AOS	9178	25.00	✓	
Haru Hayashi	Servant	10.00			MOS	9179	10.00	✓	
Isabell Hill	Scenario	30.00			"	9180	30.00	✓	
Louis Silver	Mus Dir.	200.00			U 1	9181	200.00	✓	
Freeda Baer	Stenog.	45.00			C 14	9182	45.00	✓	
Martha Vanderlaan	Clerk	12.00			MOS	9183	12.00	✓	
Ray Grey	Asst.Dir.	150.00			C 14	9184	150.00	✓	
W. K. Evans	Photog.	75.00			X 1	9185	75.00	✓	
M. E. Campbell	Office Asst	30.00			MOS	9186	30.00	✓	
Mary Hay	Actress	150.00			U 1	9187	150.00	✓	
A. J. Herbert	Actor	275.00			A 3	9188	275.00	✓	
Wm. Parke Jr.	"	200.00	1		C 14	9189	228.55	✓	
Ruth Griffith	Scenario	150.00			MOS	9190	150.00	✓	
Willard Griffith	"	100.00			"	9191	100.00	✓	
Lynn Griffith	"	100.00			"	9192	100.00	✓	
W. W. Griffith	"	100.00			"	9193	100.00	✓	
Downing Clarke	Actor	200.00			C 14	9194	200.00	✓	
Mrs. David Landau	Actress	175.00			"	9195	175.00	✓	
Mary Foy	"	150.00			"	9196	150.00	✓	
Gladys Hulette	"	350.00			A 3	9197	350.00	✓	
							3553.55		

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING____________19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Additional Employees since reconcilation									
Martha Vanderlaan	Clerk	15.00			MOS	9316	3.00	✓	
Bert Davis	Asst. Dir.	30.00			A 3	9317	30.00	✓	
John Peyroulet	Stills	45.00			MOS	9318	45.00	OK ✓	
							78.00 ✓		

PRICE, WATERHOUSE & CO.
EXAMINED
JUL 1920

Pay Roll #50 Week ending July 31st, 1920.

ON PAYROLL			OFF PAYROLL		
NAME	PROD.	AMT.	NAME	PROD.	AMT.
Wm. Parke Jr.	C 14	228.55	Wm. Parke Jr.	C 14	100.00
Lynn Griffith	MOS	100.00	Victor Scheurich	AOS	150.00
Willard Griffith	"	100.00			
W. W. Griffith	"	100.00			
Ruth Griffith	"	150.00			
Florence Kelley (Inc)	"	2.50			
Jack Lloyd (Inc)	"	100.00			
C. G. Bush (Inc)	"	10.00			
R. B. Austin (Inc)	"	10.00			
Chas. T. Godwin (Inc)	"	15.00			
Garnette Rardin (Inc)	"	10.00			
Eloisa Rodriguez (Inc)	"	5.00			
Gladys Hulette	A 3	350.00			
Increase		1181.05	Decrease		250.00
Decrease		250.00			
Net Increase		931.05			

P/R Week ending July 31st, 1920.	15,441.25
P/R Week ending July 24th, 1920.	14,510.20
	931.05

P/R week end. 7/31/20

First Total	15,441.25
Add'l. Total	78.00
Grand Total	15,519.25

OK.

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 7/31/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
	General Overhead								
A. Scholtz	Supervisor	350.				9319	$350.00	✓	
A. Danashew	Superin.	200.				9320	200.00	✓	
E. C. Bidwell	Manager	75.				9321	75.00	✓	
E. P. Bidwell	Vault	35.				9322	35.00	✓	
John Rikkelman	Mechanic	125.				9323	125.00	✓	
Stankey Finke	"	55.				9324	55.00	✓	
Emil Kessler, Jr	Proj Opr	36.				9325	36.00	✓	
J McLoughlin	Ship Clk	40.				9326	40.00	✓	
G Merigliano	Nightwatch	30.	7			9327	30.00	✓	
Fred Koch	Janitor	33.	6	8		9328	38.50	✓	
			Total Overhead		- - - - - - - - -			984.50 ✓	
		Negative & Sample Print							
M. Medove	Developer	150.				9329	150.00	✓	
P. Wattoff	Sample Timer	75.	6	7½		9330	86.70	✓	
A. Tzvetcoff	Washer	30.				9331	30.00	✓	
S. Charney	"	30.				9332	30.00	✓	
K Rosenthal	Dryer	60.				9333	60.00	✓	
Russell Leake	"	25.	5			9334	20.15	✓	
M. Kaplan	Polisher	25.				9335	25.00	✓	
Irene Powers	Splicer	35.	6	7½		9382 ~~9336~~	40.45	✓	
Grace Casablanca	"	30.	6	10		9337	36.25	✓	
W. Bromberg	Night Splitter	35.00				9338	35.00	✓	
			Total Negative & Sample					513.55 ✓	
			Forward -- -- -- -- -- -- --					1498.05 ✓	

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920

19244 1M 11-19 LP

ICTURE NO **Laboratory** **D. W. Griffith Studio** WEEK ENDING 7/31/20 19

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward				- - - - - - - - -		1498.05	
		Positive - Release & Samples							
Harry Dansky	Developer	60.00				9339	60.00	✓	
T. Palamone	Ass't "	45.00				9340	45.00	✓	
F. Pepe	Winder	30.00				9341	30.00	✓	
L. Kushman	"	30.00				9342	30.00	✓	
M. Margolin	"	35.00				9343	35.00	✓	
H. Dees		30.00				9344	30.00	✓	
F. Cleary		25.00	6	6		9345	28.10	✓	
H. Dalmer	Dark Room	25.00				9346	25.00	✓	
V. Pavich	Washer	30.00				9347	30.00	✓	
J. Casablanca	Colorer	45.00	6	7½		9348	52.00	✓	
J. Saphin	Washer	35.00				9349	35.00	✓	
T. Kagan	Dryer	40.00	6	8½		9350	47.10	✓	
O. Steinhardt	"	35.00	5			9351	29.10	✓	
E. P. Keane	"	25.00	5			9352	20.15	✓	
Chas Maninni	"	35.00				9353	35.00	✓	
Frank Ward	"	35.00				9354	35.00	✓	
F. Rollins	"	25.00				9355	25.00	✓	
Stanley Kershaw	Printing Rm Foreman	75.00	6	6		9356	84.35	✓	
L. Grushoff	Printer	40.00	6	6		9357	45.00	✓	
J. A. Rabinowitz	Clerk	25.00	6	2½		9358	26.30	✓	
L. V. Rooney	Printer	30.00	6	6		9359	33.75	✓	
C. Kingsbury	"	30.00	6	6		9360	33.75	✓	
P. Grab	"	30.00				9361	30.00	✓	
W. Hinkel	"	30.00				9362	30.00	✓	
T. Marinacci	"	30.00				9363	30.00	✓	
L. Shamroy	Perforator	30.00				9364	30.00	✓	
		Forward		- - - - - - - - -			934.60	1498.05	
								4	

FORM 15244 1M 11-19 LP

PICTURE No Laboratory **D. W. Griffith Studio** WEEK ENDING 7/31/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward			- - - - -		934.60	1498.05	
		Positive Release & Sample Cont'd							
Frances Abrams	Assembler	30.00	6	4		9365	32.50	✓	
Alice Ekdahl	"	25.00				9366	25.00	✓	
Nettie Stamp	"	30.				9367	30.00	✓	
Florence Bricker	"	30.	3	4		9368	17.50	✓	
Kittie Fister	"	30.	6	4		9369	32.50	✓	
Priscilla DeLaska	"	25.				9370	25.00	✓	
Miss R. Rowe	"	30.				9371	30.00	✓	
Miss E. Nyberg	"	30.				9372	30.00	✓	
J McCann	Polisher	25.				9373	25.00	✓	
Miss E Doherty	Inspector	30.				9374	30.00	✓	
J Smith	"	45.00				9375	45.00	✓	
G. Acker	"	30.				9376	30.00	✓	
		Total Positive			- - - - -	- - - - -	- - - -	1287.10	
		Miscellaneous							
D. Isnow	Title Photo	60.				9377	60.00	✓	
M. Yarrow	Ass't "	40.				9378	40.00	✓ 100.00	
John Bodnar	Neg Cutter	45.	5		X1	N3 9379	37.50	✓	
Nora Riley	ditto	35.	6	4½		9380	38.30	✓ 75.80	
E. Maron	Artist	30.			Chg U	9381	30.00	✓ 30.00	
X-1 = .0224	# 64.63								
U-1 = .0749	216.10	Total			- - - - -	- - - - -	- - - -	✓ 2990.95 105.80 #2885.15 7	
C-14 = .0685	197.63								
A2 = .0029	8.37								
Mos = .0036	10.38								
A3 = .0056	16.16								
TESTS = .0095	27.41								
Release Prints C-11 = .8126	2344.47								
1.0000	2885.15								

PRICE, WATERHOUSE & CO. EXAMINED JUL 1920

OK. A. Danasher

Payroll Recap. 8/7/20

#51

Cost of Release Prints C 11	$ 1359.67
Accounts Receivable A. L. Grey	158.32
Tests	108.82
Exploitation "Love Flower"	498.37
Production Cost Salaries	22273.96

~~2467746~~

C 14	5231.27
U 1	5815.17
A 3	3777.55
X 1	340.64
M.O.S.	5519.62
A.O.S.	105.00
A 2	1484.71

$24399.14

151799
135967
15832

Prod.........a/c No....Vo. No. 3833
Account: ....
Checked: R.B.A. ... Paid by Check.........
O. K. Chas. T. Godwin

FORM 19244 1M 11-19 LP

PICTURE NO 0H **D. W. Griffith Studio** WEEK ENDING Aug. 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			9481		200.00	✓
S. Koster	Props	10.00	7	16		9482		90.00	✓
M. McNamee	"	8.33⅓	3			9483		25.00	✓
A. Winselman	"	60.00 wk	7			9484		60.00	✓
R. H. Greene	"	6.00	7	11		9485		50.25	✓
Chas. Muth		70.00 wk				9486		70.00	✓
J. Torrence	chauffeur	5.00	7	67		9487		76.88	✓
J. Quinn	"	"	7	10		9488		41.25	✓
J. H. Rogers	"	"	7	50		9489		66.25	✓
F. Gironda	"	"	6	18		9490		41.25	✓
R. J. Murray	Helper	4.50	7	45		9491		56.81	✓
J. A. Miller	Caretaker	30.00 wk	7			9492		30.00	✓
Chas. Malskh	"	4.50	6			9493		27.00	✓
Wm Dalmer	"	"	6			9494		27.00	✓
A. Westfal	"	"	6			9495		27.00	✓
A. Betker	"	"	7	3		9496		33.19	✓
M. Miller	"	"	6			9497		27.00	✓
Geo. Holland	"	30.00 wk	7			9498		30.00	✓
H. Fitzner	Janitor	30.00 wk	6			9499		30.00	✓
F. Benedetti	Asst "	4.00	6			9500		24.00	✓
A. Fitzner		4.50	6			9501		27.00	✓
B. Turner	Elect	75.00 wk	7			9502		75.00	✓
F. Harron	"	8.00	7	12		9503		68.00	✓
E. Miller	Operator	6.00	6	17		9504		48.75	✓
J. Shaughnessy	"	"	5			9505		30.00	✓
Wm H. Donohue	Carpenter	8.00	7	19		9506		75.00	✓
F. B. Turner	Watchman	35.00 wk	7			9507		35.00	✓
Carl Reck	"	30.00 wk	7			9508		30.00	✓
Mrs. I. Browne	Seamstress	3.50	6			9509		21.00	✓
T. Vidile	Helper	4.00	6			9510		24.00	✓
C. H. Bosworth	Laborer	4.50	6	5		9511		29.81	✓
A. Faillace	"	"	5	5		9512		25.31	✓
								1521.75	

FORM 19244 1M 11-19 LP

PICTURE NO W1 **D. W. Griffith Studio** WEEK ENDING Aug. 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
H. J. Fox	Forman C	9^{00}	7	20		9513		85.50	✓
Ira E. Browne	" B	"	7	20		9514		85.50	✓
H. J. Greeley	Carpenter	8^{50}	7	12		9515		72.25	✓
J. H. Holden	"	8^{00}	7	12		9516		68.00	✓
L. Tolive	"	"	7	12		9517		68.00	✓
F. Steffes	Props	10^{00}	7	16		9518		90.00	✓
F. Summers	"	6^{00}	7	11		9519		50,25	✓
A. Reid	Stage Elect	7^{50}	6	8		9520		52.50	✓
E. Werksman	Elect	5^{50}	6	4		9521		35.75	✓
L. Diamond	Laborer	"	7	4		9522		41.25	✓
F. Koetzner	Modeler	10^{00}	6			9523		60.00	✓
F. J. O'Brien	Props	5^{00}	7	34½		9524		56.56	✓
								765.56	

4

FORM 15244 1M 11-19 LP

PICTURE NO A2 **D. W. Griffith Studio** WEEK ENDING Aug 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Gailhard	Carpenter	8^{00}	6	7		9525		55.00	✓
D. Hennessey	"	"	6	7		9526		55.00	✓
								110.00	
								4	

FORM 15244 3M 11-19 LP

PICTURE NO C 14 **D. W. Griffith Studio** WEEK ENDING Aug 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	6			9527		90.00	✓
H. Raven	Carpenter	8.00	5	13		9528		53.00	✓
A. Rozelle	"	"	6	7		9529		55.00	✓
P. Snyder	"	"	3	7		9530		31.00	✓
L. Testut	"	"	6	7		9531		55.00	✓
E. Tolive	"	"	7	12		9532		68.00	✓
C. E. Tooker	"	"	6	7		9533		55.00	✓
J. Walters	"	"	5			9534		40.00	✓
Roy Jackson	Grip	7.00	6	8		9535		49.00	✓
E. Hicinbothem	"	"	6	9		9536		49.88	✓
E. Moore	"	"	5	42		9537		71.75	✓
J. Sansone	"	"	6	6		9538		47.25	✓
E. McCarthy	Props	"	6	45		9539		81.38	✓
M. Reimer	"	4.50	5	13		9540		29.81	✓
B. Stetson	Stage Elect	7.00	6	35		9541		72.63	✓
H. Thompson	"	6.00	7	38		9542		70.50	✓
L. McKinley	Painter	8.00	6			9543		48.00	✓
Wm Roesch	"	"	6			9544		48.00	✓
T. Roy	"	"	6			9545		48.00	✓
A. Carlson	Carpenter	"	3	11		9546		35.00	✓
J. Erickson	"	"	7	12		9547		68.00	✓
H. J. Miller	Elect	8.50	6	13		9548		64.91	✓
S. J. Frank	"	8.00	5	13		9549		53.00	✓
F. Becker	"	"	6	13		9550		61.00	✓
J. Moen	Blacksmith	6.00	4			9551		24.00	✓
G. Kleinknecht	Laborer	4.50	5			9552		22.50	✓
B. Forester	"	4.00	6	1		9553		24.50	✓
C. G. King	Tinner	8.00	6			9554		48.00	✓
A. C. Sprague	Machinist	6.00	5	4		9555		33.00	✓
								1497.11	

FORM 15244 1M 11-19 LP

PICTURE NO A 3 **D. W. Griffith Studio** WEEK ENDING Aug. 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
✓ J. Corrigan	Forman	100.00 wk	6			9556		100.00	✓
A. Anderson	Carpenter	8^{00}	4	4		9557		36.00	✓
T. La Badia	"	"	5	7		9558		47.00	✓
J. A. More	"	"	5	7		9559		47.00	✓
J. Olsen	"	"	6	7		9560		55.00	✓
V. Passabet	"	"	6	7		9561		55.00	✓
H. Pember	"	"	6	11		9562		59.00	✓
D. Potts	"	"	6	7		9563		55.00	✓
Wm J. Bartel	Fm Grip	"	6	23		9564		71.00	✓
Fred Best	Grip	7^{00}	6	4		9565		45.50	✓
J. Bachmann	"	"	6	24		9566		63.00	✓
A. Hopper	"	"	5	4		9567		38.50	✓
C. Kahn	"	"	6	4		9568		45.50	✓
E. Quinn	Props	10^{00}	5	16		9569		70.00	✓
W. Davis	"	6^{00}	6	17		9570		56.88	✓
W. Neilson	"	5^{00}	5	18		9571		36.25	✓
Geo. Thompson	Stage Elect	7^{00}	6	40		9572		77.00	✓
S. Campbell	"	6^{50}	6	35		9573		67.44	✓
Chas. Boss	Artist	100.00 wk	6			9574		100.00	✓
R. Ingraham	Painter	8^{00}	4	11		9575		43.00	✓
F. McNamara	"	"	6			9576		48.00	✓
C. Menla	Paint boy	3^{50}	6			9577		21.00	✓
O. Ekdahl	Carpenter	8^{00}	7	12		9578		68.00	✓
T. Donahue	Elect	"	6	18		9579		66.00	✓
J. Groover	"	"	6	31		9580		79.00	✓
Wm Tryon	"	"	6	15		9581		63.00	✓
C. Rogers	Fireman	4^{50}	6	3		9582		28.69	✓
R. Quercia	Helper	4^{00}	6			9583		24.00	✓
J. Siefreid	Plasterer	8^{00}	4	4		9584		40.50	✓
T. D. Thompson	Forman	8^{00}	7	34		9585		90.00	✓
								1696.26	

✻

3,042.04
✻

Lab. 3,042.04 T

7,738.45
4,124.25
3,589.44
314.28

Constr. 15,766.42 T

1,521.75
765.56
110.00
1,497.11
1,696.26

Prod 5,590.68 T

#51 24,399.14 ✻
✻

```
              *
      500.00
       37.50
      790.00
       15.00
      150.00
       15.00
      200.00
       45.00
      150.00
      725.00
      471.44
      314.28
    1,497.11

    4,910.33 T

      450.00
       37.50
    1,100.00
       37.50
       15.00
      240.00
    1,850.00
       50.00
      200.00
      300.00
       50.00
       25.00
      200.00
      150.00
       30.00
      765.56

    5,500.56 T
       37.50
      125.00
       15.00
       27.50
    1,000.00
       25.00
       35.00
      275.00
      350.00
    1,696.26

    3,586.26 T

       15.00
      200.00
       75.00

      290.00 T
      250.00
      953.45
      125.00
    1,015.00
      120.00
       27.50
      835.00
      238.00
       30.00
      105.00
       13.00
      150.00
       40.00
       15.00
       30.00
       45.00
    1,521.75

    5,513.70 T
       50.00
       30.00
       25.00

      105.00 T
       80.00
    1,075.00
      186.25
      110.00

    1,451.25 T

   21,357.10 *



   21,357.10 ▪
    3,042.04 ▪

   24,399.14 *
```

#51

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** **WEEK ENDING** AUG 7 - 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	9383	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	9384	400.00	✓	
R. Barthelmess	"	450.00			"	9385	50.00	✓	
Porter Strong	"	75.00			~~C14~~ U1	9386	75.00	✓	
Elmer Clifton	Asst.Dir.	750.00			U1	9387	750.00	✓	
G. W. Bitzer	Cameraman	250.00			"	9388	250.00	✓	
G. W. Bitzer	"	100.00			"	9389	100.00	✓	
H. Sutch	Asst.Dir.	75.00			U1- A3 X1	9390	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			U1-X1	9391	30.00	✓	
Jack Lloyd	Publicity	250.00			MOS	9392	250.00	✓	
Jas. Smith	Cutter	150.00			U 1	9393	150.00	✓	
Rose Smith	"	80.00			"	9394	90.00	✓	
A.H.T.Banzhaf	Secretary	500.00			MOS	9395	500.00	✓	
F. R. Wilson	Publicity	288.45			"	9396	288.45	✓	
Agnes Weiner	Secretary	40.00			"	9397	40.00	✓	
H. S. Hayashi	Auto-Drv.	30.00			"	9398	30.00	✓	
H. S. Hayashi	Board-Rm	25.00			"	9399	25.00	✓	
Winifred Riley	Cutter	25.00			"	9400	25.00	✓	
Al Kaufman	Opr.	45.00			"	9401	45.00	✓	
Paul H. Allen	Cameraman	125.00			A 3	9402	125.00	✓	
A. Pesce	Music Dir.	125.00			MOS	9403	125.00	✓	
Chas. Mack	Asst.Dir.	40.00			C 14	9404	40.00	✓	
Dorothy Gish	Actress	750.00			"	9405	750.00	✓	
Pauline Garon	"	50.00			AOS	9406	50.00	✓	
Frank Bagley	Actor	30.00			A 3 C 14	9407	30.00	✓	
Millie Richtor	Cutter	80.00			A 2	9408	80.00	✓	
Lillian Gish	Actress	1850.00			U 1	9409	850.00	✓	
Lillian Gish	"	1850.00			"	9410	1000.00	✓	
A. L. Grey	Genl.Mgr.	500.00			MOS	9411	500.00	✓	
Harry Carr	Scenario	250.00			"	9412	250.00	✓	
H.M.G.Stearns	"	30.00			"	9413	30.00	✓	
J. C. Epping	Treasurer	200.00			"	9414	200.00	✓	
Frances Weil	Steno.	35.00			"	9415	35.00	✓	
							7738.45		

FORM 19244 1M 11-19 LP

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING AUG 7 - 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter P. Lewis	Actor	150.00			C 14	9416	150.00	✓	
C. G. Bush	Cashier	70.00			MOS	9417	70.00	✓	
Garnette Rardin	Clerk	50.00			"	9418	50.00	✓	
Grace Geritzen	Steno.	27.50			A3	9419	27.50	✓	
Florence Kelley	Tel.Opr.	27.50			MOS	9420	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	9421	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	9422	55.00	✓	
Brian Hooker	Scenario	75.00			"	9423	75.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			"	9424	75.00	✓	
R. B. Austin	"	55.00			"	9425	55.00	✓	
Wells S. Hastings	Scenario	200.00			"	9426	200.00	✓	
John Powers	Cast Dir.	100.00			"	9427	100.00	✓	
R. E. Long	Publicity	125.00			"	9428	75.00	✓	
R. E. Long	"	125.00			"	9429	50.00	✓	
Edwin Bayha	Wardrobe	35.00			"	9430	35.00	✓	
Frederick J. Smith	Reader	30.00			"	9431	30.00	✓	
Peter LaGrassa	Wardrobe	55.00			"	9432	55.00	✓	
Anna Lipowsky	Steno.	30.00			"	9433	30.00	✓	
Chet Withey	Director	1000.00			A 2	9434	1000.00	✓	
J. M. Terry	Asst. "	75.00			"	9435	75.00	✓	
Kate Bruce	Actress	50.00			U 1	9436	50.00	✓	
A. Lestina	Actor	36.25			A 2	9437	36.25	✓	
L. C. Bitzer	Cameraman	150.00			"	9438	150.00	✓	
H. Sartov	"	200.00			U 1	9439	200.00	✓	
Carol Dempster	Actress	200.00			X 1	9440	200.00	✓	
Robert Harron	Actor	1000.00			A 3	9441	1000.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	9442	25.00	✓	
Henry Wyand	Office Boy	13.00			"	9443	13.00	✓	
Ben DuBois	Asst.Cam.	35.00			"	9444	35.00	✓	
Frank Daimond	Wardrobe	40.00			"	9445	40.00	✓	
Arthur G. Miller	Stills	60.00			"	9446	60.00	✓	
Julius Fastiggi	Asst.Cam.	30.00			"	9447	30.00	✓	
Ida Rowat	Steno.	35.00			"	9448	35.00	✓	
							4124.25		

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FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING AUG 7 - 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Amanda Anderson	Wardrobe	30.00			MOS	9449	30.00	✓	
Fred Chaston	Cameraman	200.00			C 14	9450	200.00	✓	
Jos. Slick	Stills	60.00			MOS	9451	60.00	✓	
C. M. Kirk	Art.Dir.	45.00			"	9452	45.00	✓	
Roy Wortman	Asst.Cam.	25.00			A 3	9453	25.00	✓	
Geo. Neville	Actor	300.00			U 1	9454	300.00	✓	
Raymond Klune	Office Boy	13.00			MOS	9455	13.00	✓	
Rodney Hickok	Asst.Dir.	35.00			A 3	9456	35.00	✓	
Boris Medove	" Cam.	50.00			U 1	9457	50.00	✓	
A. Yeager	Actress	30.00			AOS	9458	30.00	✓	
Virginia Magee	"	25.00			[illegible]	9459	25.00	✓	
Victor Georg	Stills	150.00			MOS	9460	150.00	✓	
Wm. R. Collins	Actor	25.00			AOS	9461	25.00	✓	
Haru Hayashi	Servant	10.00			MOS	9462	10.00	✓	
Isabell Hill	Scenario	30.00			"	9463	30.00	✓	
Louis Silver	Mus Dir.	200.00			U 1	9464	200.00	✓	
Freeda Baer	Stenog.	45.00			C 14	9465	45.00	✓	
Martha Vanderlaan	Clerk	15.00			MOS	9466	15.00	✓	
Ray Grey	Asst.Dir.	150.00			C 14	9467	150.00	✓	
W. K. Evans	Photog.	75.00			X 1	9468	75.00	✓	
M. E. Campbell	Office Asst	30.00			MOS	9469	30.00	✓	
Mary Hay	Actress	150.00			U 1	9470	150.00	✓	
A. J. Herbert	Actor	275.00			A 3	9471	275.00	✓	
Wm. Parke Jr.	"	200.00			C 14	9472	200.00	✓	
Downing Clarke	Actor	200.00			"	9473	200.00	✓	
Mrs. David Landau	Actress	175.00			"	9474	175.00	✓	
Mary Foy	"	150.00			"	9475	150.00	✓	
Gladys Hulette	"	350.00			A 3	9476	350.00	✓	
Bert Davis	Asst.Dir.	30.00			U 1	9477	30.00	✓	
John Peyroulet	Stills	45.00			MOS	9478	45.00	✓	
Wm. G. Nally	Actor	150.00	4		C 14	9479	235.72	✓	
F. Hagney	"	150.00	4		"	9480	235.72	✓ 3589	44
Additional employees since reconcillation									
Tom Blake	**Actor**	200.00	4		C 14	9588	314.28	✓	

Pay Roll #51 Week ending August 7th, 1920.

ON PAYROLL

Name	Prod.	Amt.
Wm. G. Nally	C 14	235.72
F. Hagney	"	235.72
Wm. Parke Jr.	"	200.00
	Increase	671.44

OFF PAYROLL

Name	Prod.	Amt.
Chas. Muth	MOS	60.00
Wm. Parke Jr.	C 14	228.55
W. W. Griffith	MOS	100.00
Lynn Griffith	"	100.00
Ruth Griffith	"	150.00
Willard Griffith	"	100.00
	Decrease	738.55
	Increase	671.44
	Net Decrease	67.11

P/R Week ending		
P/R Week ending	7/31/20	15,519.25
" " "	8/7/20	15,452.14
		67.11

P/R week end. 8/7/20

First Total	15,452.14
Add'l. "	314.28
Grand Total	15,766.42

OK

Treasurer

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/7/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			General Overhead						
A. Scholtz	Supervisor	350.		44		9589	350.00	✓	
A. Danashew	Supt.	200		44		9590	200.00	✓	
E. C. Bidwell	Manager	75		44		9591	75.00	✓	
E. P. Bidwell	Vault	35		44		9592	35.00	✓	
John Rikkelman	Mechanic	125		44		9593	125.00	✓	
Stanley Finke	"	55		44		9594	55.00	✓	
Emil Kessler, Jr	Proj Opr	36		44		9595	36.00	✓	
J. McLoughlin	Ship Clerk	40		44		9596	40.00	✓	
G. Merigliano	Nightwatch	30	7	-		9597	30.00	✓	
Fred Koch	Janitor	33	6	-		9656	33.00	✓	
				Total Overhead				979.00 N	889.91 89.09
			Negative & Sample Print						
M. Medove	Developer	150		44		9599	150.00	✓	
P. Wattoff	Sample Timer	75		44		9600	75.00	✓	
A. Tzvetcoff	Washer	30		44		9601	30.00	✓	
S. Charney	"	30		44		9602	30.00	✓	
K. Rosenthal	Dryer	60		45½		9603	62.04	✓	
Russell Leake	"	25		44		9604	25.00	✓	
M. Kaplan	Polisher	25		44		9605	25.00	✓	
Irene Powers	Splicer	35		32		9606	25.45	✓	
Grace Casablanca	"	30		44		9607	30.00	✓	
W. Bromberg	Night Splitter	35		48		9608	38.18	✓	
				Total Negative & Sample				490.67	✓
			Forward	- - - - - - - - - - - - -				1469.67	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Aug. 7, 1920~~19~~

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS ~~OVERTIME~~	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward					1469.67	
~~Harry Dx~~		Positive - Release & Samples							
Harry Dnasky	Developer	60.00		44		9609	60.00	✓	
T. Palamone	Asst "	45.00		60		9610	61.11	✓	
F. Pepe	Winder	30.00		44		9611	30.00	✓	
L. Kushman	"	30.00		44		9612	30.00	✓	
M. Margolin	"	35.00		44		9613	35.00	✓	
J. Swanson	Dark Room	30.00		44		9614	30.00	✓	
H. Dees	do	30.00		44		9615	30.00	✓	
H. Dalmer	"	25.00		44		9616	25.00	✓	
V. Pavich	Washer	30.00		44		9617	30.00	✓	
J. Casablanca	Colorer	45.00		44		9618	45.00	✓	
J. Saphin	Washer	35.00		44		9619	35.00	✓	
T. Kagan	Dryer	40.00		45½		9620	41.36	✓	
O. Steinhardt	"	35.00		44		9621	35.00	✓	
E. P. Keane	"	25.00		44		9622	25.00	✓	
Chas Maninni	"	35.00		44		9623	35.00	✓	
Frank Ward	"	35.00		43		9624	34.25	✓	
Harold Nyberg	"	30.00		34		9625	23.18	✓	
F. Rollins	"	25.00		44		9626	25.00	O/S	
Stanley Kershaw	Printing Rm Foreman	75.00		51		9627	86.93	✓	
L. Grushoff	Printer	40.00		51		9628	46.36	✓	
J.A. Rabinowitz	Clerk	25.00		51		9629	28.97	✓	
L. V. Rooney	Printer	30.00		44		9630	30.00	✓	
C. Kingsbury	"	30.00		44		9631	30.00	✓	
F. Cleary	"	25.00		44		9632	25.00	✓	
P. Grab	"	30.00		44		9633	30.00	✓	
W. Hinkel	"	30.00		8		9657 ~~9634~~	5.45	✓	
T. Marinacci	"	30.00		44		9635	30.00	✓	
L. Shamroy	Perforator	30.00		44		9636	30.00	✓	
	Forward - - - - - - - - - - - - - - -						972.61	1469.67	

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FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/7/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward	- - - - - - -				972.61	1469.67	
		Positive - Release & Sample Cont'd							
Frances Abrams	Assembler	30.		44		9637	30.00 ✓		
Alice Ekdahl	"	25		44		9638	25.00 ✓		
Nettie Stamp	"	30		44		9639	30.00 ✓		
Margaret Herman	"	30		44		9640	30.00 ✓		
Kittie Fister	"	30		44		9641	30.00 ✓		
Frances Sommerrock	"	30		44		9642	30.00 ✓		
Priscilla DeLaska	"	25		26		9643	14.77 ✓		
Rose Rowe	"	30		48		9644	32.72 ✓		
Emily Nyberg	"	30		44		9645	30.00 ✓		
J. McCann	Polisher	25		44		9646	25.00 ✓		
Miss E Doherty	Inspector	30		44		9647	30.00 ✓		
J. Smith	"	45		44		9648	45.00 ✓		
G. Acker	"	30		44		9649	30.00 ✓		
						382.49			
			Total Positive	- - - - - -	- - -	- - -	- - -	1355.10 ✓	
D. Isnow	Title Photo	60		44		9650	60.00 ✓		
M. Yarrow	Asst "	40		44		9651	40.00 ✓	100.00 ✓	
John Bodnar	Neg Cutter	45		48		9655	49.09 ✓		
Nora Riley	ditto	35		48		9653	38.18 ✓	87.27 ✓	
E. Maron	Artist	30		44		9654	30.00 ✓	30.00 ✓	
Release Prints	C-11	1517	99						
A L Grey (H of W)		158	32					3042.04	
Tests		108	82						
Exploitation Love Flower		498	37						
	X-1	50	64						
Production Cost	V-1	315	61						
	A3	190	29						
	C-14	320	94						
	A-2	33	46						
	OH	5	92						

OK
E C Bidwell
mgr

Payroll Recap. 8/14/20

#52

Cost of Release Print Sal. C 11	286.40 ✓
Accounts Receivable A. L. Grey (H of W)	282.84 ✓
Exploitation Cost Love Flower	1384.04 ✓
" " Way Down East	1431.25 ✓
Test	16.07 ✓
General Overhead Salaries	3696.11 ✓
Miscellaneous Expense Sal.	1230.00 ✓
Exploitation Overhead	1228.45 ✓
Actors Overhead Salaries	69.58 ✓
Production Cost Salaries (Work in Progress)	15571.73

C 12	10.19 ✓
C 13	85.00 ✓
C 14	5455.18 ✓
U 1	4306.54 ✓
X 1	25.95 ✓
A 2	1330.11 ✓
A 3	4358.76 ✓

$25196.47 ✓

Rod. .... a/c No. ..... Vo. No. 3900 3901

ccount: ....

Checked: R.B.H. .... Paid by Check ....

Chas. T. Godwin ....

FORM 15244 1M 11-19 LP Exploitation

PICTURE NO Wd East **D. W. Griffith Studio** WEEK ENDING Aug. 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8.50	7	12		9794		72.25	✓
J. Gailhard	"	8.00	7	12		9795		68.00	✓
J. C. Holden	"	"	2	12		9796		28.00	✓
T. La Badia	"	"	5	4		9797		44.00	✓
J. A. More	"	"	7	12		9798 ✓		68.00	✓
A. Roselle	"	"	7	12		9799		68.00	✓
E. Tolive	"	"	7	12		9800		68.00	✓
L. Tolive	"	"	7	12		9801		68.00	✓
Wm. J. Bautel	Grip	"	7	8		9802		64.00	✓
F. Steffes	Props	10.00	7	16		9803 ✓		90.00	✓
F. Summers	"	6.00	6	6		9804		39.00	✓
W. Neilson	"	5.00	7	8		9805		40.00	✓
H. J. Fox	Foreman	9.00	7	8		9806		72.00	✓
Ira E. Browne	"	"	7	8		9807		72.00	✓
F. Koetzner	Modeler	10.00	4	11		9808 ✓		53.75	✓
L. Diamond	Laborer	5.50	7	4		9809		41.25	✓
F. Wortman	Supt	200.00 wk	7			9810		200.00	✓
								1156.25	

FORM 19244 1M 11-19 LP

PICTURE NO C 14 **D. W. Griffith Studio** WEEK ENDING Aug. 13 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Foreman	100.00 wk	6			9811		100.00	✓
A. Anderson	Carpenter	8^{00}	5	4		9812		44.00	✓
D. Hennessy	"	"	5	4		9813	✓	44.00	✓
J. Olsen	"	"	5	4		9814	✓	44.00	✓
H. Pember	"	"	5	4		9815	✓	44.00	✓
H. Raven	"	"	5	4		9817 ~~9816~~		44.00	✓
P. Snyder	"	"	5	4		9816 ~~9817~~		44.00	✓
L. Testut	"	"	5	4		9818		44.00	✓
Roy Jackson	Grip	7^{00}	5	22		9819		54.25	✓
Fred Best	"	"	6	28		9820	✓	66.50	✓
J. Bachmann	"	"	5	33		9821		63.88	✓
E. Hicinbothem	"	"	3	15		9822		34.13	✓
A. Hopper	"	"	4	13		9823		39.38	✓
E. Quinn	Props	10^{00}	3	18		9824		52.50	✓
M. Reiner	"	4^{50}	6	17		9825	✓	36.57	✓
T. J. O'Brien	"	5^{00}	7	37½		9826		58.44	✓
E. Werksman	Elect	5^{50}	6	19		9827		46.07	✓
B. Stetson	Stage Elect	7^{00}	6	52		9828		87.50	✓
S. Campbell	"	6^{50}	7	52		9829		87.75	✓
H. Thompson	"	6^{00}	7	32		9830	✓	66.00	✓
Chas. Boss	Artist	100.00 wk	6			9831		100.00	✓
R. Ingraham	Painter	8^{00}	6	6		9832		54.00	✓
L. McKinley	"	"	6	2		9833		50.00	✓
T. McNamara	"	"	6	6		9834		54.00	✓
J. Erickson	Carpenter	"	6			9835	✓	48.00	✓
H. J. Miller	Elect	8^{50}	6	48		9836		102.00	✓
F. Becker	"	8^{00}	6	58		9837		104.00	✓
T. Donahue	"	"	7	38		9838		94.00	✓
Wm Roesch	Painter	"	5	2		9839		42.00	✓
C. G. King	Tinner	"	4	11		9840	✓	43.00	✓
A. C. Sprague	Machinist	6^{00}	5	4		9841		33.00	✓
A. Faillace	Laborer	4^{50}	5	18		9842		32.63	✓
								1857.60	

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FORM 15244 1M 11-19 LP

PICTURE NO 17 3 **D. W. Griffith Studio** WEEK ENDING Aug. 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
H. Brown	Forman	90.00 wk	6			9843		90.00	✓
V. Passobet	Carpenter	8.00	5	4		9844		44.00	✓
C. E. Tooker	"	"	5	4		9845		44.00	✓
J. Walters	"	"	5	4		9846		44.00	✓
E. Moore	Grip	7.00	7	29		9847	✓	74.38	✓
J. Sansone	"	"	6	16		9848		56.00	✓
C. Kahn	"	"	5	4		9849		38.50	✓
W. Davis	Props	"	7	47		9850		90,13	✓
R. Quercia	Asst "	4.00	6	3		9851		25.50	✓
A. Reid	Stage Elect	7.50	6	21		9852	✓	64,69	✓
Geo. Thompson	"	7.00	7	18		9853		64,75	✓
T. Roy	Painter	8.00	6	6		9854		54,00	✓
C. Menla	Paint boy	3.50	6	2		9855		21,88	✓
O. Ekdahl	Carpenter	8.00	6			9856		48.00	✓
S. J. Frank	Elect	"	7	31		9857	✓	87.00	✓
J. Groover	"	"	5	34		9858		74.00	✓
Wm Tryon	"	"	6	45		9859		93.00	✓
J. Siefreid	Plasterer	9.00	4	4		9860		40,50	✓
T. D. Thompson	Forman	8.00	7	34		9861		90.00	✓
J. Moen	Blacksmith	6.00	5			9862	✓	30.00	✓
B. Forester	Laborer	4.00	5	4		9863		22.00	✓
G. Kleinknecht	"	4.50	1	4		9864		6.75	✓
								1203,08	

FORM 15244 1M 11-19 LP

PICTURE No W1 Farmington Conn **D. W. Griffith Studio** WEEKS ENDING Aug. 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Fox	Foreman	9 00		54		9931		60.75.	✓
Ira E. Browne	"	"		54		9932		60.75.	✓
H. J. Greeley	Carpenter	8 50		62		9933		65.88.	✓
J. C. Holden	"	8 00		23		9934		23.00.	✓
L. Tolive	"	"		62		9935		62.00	✓
J. Gailhard	"	"		32		9936		32.00.	✓
J. A. More	"	"		32		9937		32.00.	✓
A. Rozelle	"	"		32		9938		32.00	✓
E. Tolive	"	"		32		9939		32.00.	✓
Wm J. Bantel	Grip	"		32		9940		32.00.	✓
W. Nilson	Props	5 00		32		9941		20.00	✓
L. Diamond	Laborer	5 50		41		9942		28.19.	✓
J. Quinn	Truck	5 00		32½		9943		20.31.	✓
J. H. Rogers	"	"		13		9944		8.13.	✓
R. J. Murray	Helper	4 50		13		9945		7.31.	✓
								516 32	

#52

FORM 15244 1M 11-19 LP

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING AUG 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	9659	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	9660	400.00	✓	
R. Barthelmess	"	450.00			"	9661	50.00	✓	
Porter Strong	"	75.00			C 14	9662	75.00	✓	
Elmer Clifton	Asst.Dir.	750.00			A 3	9663	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	9664	250.00	✓	
G. W. Bitzern	"	100.00			"	9665	100.00	✓	
H. Sutch	Asst.Dir.	75.00			U1 X 1 A 3	9757 ~~9666~~	75.00	✓	
Myrtle Sutch	Wardrobe	30.00		[illegible]	MOS ~~U1 X1~~	9667	30.00	✓	
Jack Lloyd	Publicity	250.00			EOH ~~MOS~~	9668	250.00	✓	
Jas. Smith	Cutter	150.00			U 1	9758 ~~9669~~	150.00	✓	
Rose Smith	"	90.00			"	9670	90.00	✓	
A.H.T.Banzhaf	Secretarym	500.00			ME ~~MOS~~	9671	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH "	9672	288.45	✓	
Agnes Weiner	Secretary	40.00			MOS	9759 ~~9673~~	40.00	✓	
H. S. Hayashi	Auto-Drv.	30.00			"	9674	30.00	✓	
H. S. Hayashi	Board-Rm	25.00			"	9675	25.00	✓	
Winifred Riley	Cutter	25.00			"	9760 ~~9676~~	25.00	✓	
Al Kaufman	Opr.	45.00			"	9677	45.00	✓	
Paul H. Allen	Cameraman	125.00			A 3	9678	125.00	✓	
A. Pesce	Music Dir	125.00			EOH ~~MOS~~	9679	125.00	✓	
Chas. Mack	Asst.Dir.	40.00			C 14	9680	40.00	✓	
Dorothy Gish	Actress	750.00			"	9586	750.00	✓	
Pauline Garon	"	100.00			A 3 C 14 AOS	9681	100.00	✓	
Frank Bagley	Actor	30.00			A 3 C 14	9682	30.00	✓	
Millie Richtor	Cutter	80.00			A 2	9683	80.00	✓	
Lillian Gish	Actress	1850.00			U 1	9684	850.00	✓	
Lillian Gish	"	1850.00			"	9685	1000.00	✓	
A. L. Grey	Genl.Mgr.	500.00		½ ½	EOH MOS	9686	500.00	✓	
Harry Carr	Scenario	250.00			MOS "	9687	250.00	✓	
H.M.G.Stearns	"	30.00			"	9688	30.00	✓	
J. C. Epping	Treasurer	200.00			"	9689	200.00	✓	
Frances Weil	Steno.	35.00			"	9690	35.00	✓	
							7788.45		

FORM 15244 1M 11-19 LP

PICTURE No________ **D. W. Griffith Studio** WEEK ENDING AUG 14 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter P. Lewis	Actor	150.00			C 14	9691	150.00	✓	
C. G. Bush	Cashier	70.00			MOSM	9930 ~~9692~~	70.00	✓	
Garnette Rardin	Clerk	50.00			"	9693	50.00	✓	
Grace Geritzen	Steno.	27.50			A 3	9694	27.50	✓	
Florence Kelley	Tel.Opr.	27.50			MOS	9695	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	9696	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	9697	55.00	✓	
Brian Hooker	Scenario	75.00			"	9698	75.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			"	9699	75.00	✓	
R. B. Austin	"	55.00			"	9700	55.00	✓	
Wells S. Hastings	Scenario	200.00			"	9701	200.00	✓	
John Powers	Cast Dir.	100.00			"	9702	100.00	✓	
R. E. Long	Publicity	125.00			EOH "	9703	75.00	✓	
R. E. Long	"	125.00			"	9704	50.00	✓	
Edwin Bayha	Wardrobe	35.00			MOS	9705	35.00	✓	
Frederick J. Smith	Reader	30.00			"	9706	30.00	✓	
Peter LaGrassa	Wardrobe	55.00			"	9707	55.00	✓	
Anna Lipowsky	Steno.	30.00			"	9708	30.00	✓	
Chet Withey	Director	1000.00			A 2	9709	1000.00	✓	
J. M. Terry	Asst. "	75.00			"	9710	75.00	✓	
Kate Bruce	Actress	50.00			U 1	9711	50.00	✓	
A. Lestina	Actor	36.25			AOS	9712	36.25	✓	
L. C. Bitzer	Cameraman	150.00			A 2	9713	150.00	✓	
H. Sartov	"	200.00			U 1	9714	200.00	✓	
Carol Dempster	Actress	200.00			ME ~~X 1~~	9715	200.00	✓	
Robwrt Harron	Actor	1000.00			A 3	9716	1000.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	9717	25.00	✓	
Henry Wyand	Office Boy	13.00			"	9718	13.00	✓	
Ben Du Bois	Asst.Cam.	35.00			"	9719	35.00	✓	
Frank Diamond	Wardrobe	40.00			"	9720	40.00	✓	
Arthur G. Miller	Stills	60.00			EOH "	9721	60.00	✓	
Julius Fastiggi	Asst.Cam.	30.00			MOS ~~"~~	9722	30.00	✓	
Ida Rowat	Steno.	35.00			"	9723	35.00	✓	
							4124.25		

FORM 1524 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING AUG 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
~~Amanda Anderson~~	Wardrobe	30.00			MOS	9724	30.00	✓	
Fred Chaston	Cameraman	200.00			C 14	9725	200.00	✓	
Jos. Slick	Stills	60.00			EOH ~~MOS~~	9726	60.00	✓	
C. M. Kirk	Art Dir.	45.00			MOS "	9727	45.00	✓	
Roy Wortman	Asst.Cam.	25.00			A 3	9728	25.00	✓	
Geo. Neville	Actor	300.00			ME ~~U 1~~	9729	300.00	✓	
Raymond Klune	Office Boy	13.00			MOS	9730	13.00	✓	
Rodney Hickok	Asst.Dir.	75.00			A 3	9731	75.00	✓	
Boris Medove	" Cam.	50.00			U 1	9732	50.00	✓	
A. Yeager	Actress	30.00			ME ~~AOS~~	9733	30.00	✓	
Virginia Magee	"	25.00			ME ~~U 1~~	9734	25.00	✓	
Victor Georg	Stills	150.00			EOH ~~MOS~~	9735	150.00	✓	
Wm. R. Collins	Actor	25.00			ME ~~AOS~~	9736	25.00	✓	
Haru Hayashi	MAID ~~S[illegible]~~	10.00			MOS	9737	10.00	✓	
Isabell Hill	Scenario	35.00			"	9738	35.00	✓	
Louis Silver	Mus Dir	200.00	x	Exp	U 1	9739	200.00	✓	
Freeda Bear	Stenog.	45.00			C 14	9740	45.00	✓	
Martha Vanderlaan	Clerk	15.00			MOS	9741	15.00	✓	
Ray Grey	Asst.Dir.	150.00			C 14	9742	150.00	✓	
W. K. Evans	Photog.	75.00	x	Exp	X 1	9658	75.00	✓	
M. E. Campbell	Office Ast	30.00			MOS	9743	30.00	✓	
Mary Hay	Actress	150.00			ME ~~U 1~~	9744	150.00	✓	
A. J. Herbert	Actor	275.00			A 3	9745	275.00	✓	
Wm. Parke Jr.	"	200.00			C 14	9746	200.00	✓	
Downing Clarke	"	200.00			"	9747	200.00	✓	
Mrs. David Landau	Actress	175.00			"	9748	175.00	✓	
Mary Foy	"	150.00			"	9749	150.00	✓	
Gladys Hulette	"	350.00			A 3	9750	350.00	✓	
Bert Davis	Asst.Dir.	30.00			A 3 ~~U 1~~	9751	30.00	✓	
John Peyroulet	Stills	45.00			EOH ~~MOS~~	9752	45.00	✓	
Wm. G. Nally	Actor	150.00			C 14	9753	150.00	✓	
F. Hagney	"	150.00			"	9754	150.00	✓	
Tom Blake	"	200.00			"	9755	200.00	✓	
Walter Smith	Cutter	85.00			C 13	9756	85.00	3748.00 ✓	

FORM 15244 1M 11-19 LP

Payroll No 52

PICTURE NO

D. W. Griffith Studio WEEK ENDING August 14th, 20

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
						First Total		15,660,70	
	Additional Emplyes since re-concillation								
A.G.Penrod	Cameraman	150.00	Week	and	-93- 1/3 MOS	9865	200.00 ✓		
Betty Griffith	Re-Search	50.00			[illegible]	9761	50.00 ✓	250.00 4	
						Grand Total		15,910,70	

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

PAYROLL NO 52 Week Ending August 14th,1920

ON PAYROLL

Name	Prod	Amnt
Isabelle Hill	MOS	5.00
Rodney Hickok	A3	40.00
F Hagney	C14	150.00
Wm G.Nally	C14	150.00
Wm Blake	C14	200.00
Walter Smith	C13	85.00
Pauline Garon	A3-C14	50.00
	Increase....	680.00

OFF PAYROLL

Name	Prod	Amnt
F Hagney	C14	235.72
Wm G.Nally	C14	235.72
Wm Blake	C14	314.28

Decrease...... 785.72
Increase...... 680.00

Net Decrease $105.72

P/R Week Ending	Aug 7th,1920	$15.766.42
" " "	" 14th,1920	15.660.70
		$105.72

First Total....P/R Week Ending Aug 14th,20 $15.660.70
Additional 250.00
Grand Total $15,910.70

A. G. Penrod - Cameraman A3 - 200.00
Betty Griffith - Research - 50.00
$250.00 OK.

Treasurer

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING August 14 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350.		44		9866	350.00	✓	
A. Danashew	Sup't	200		44		9867	200.00	✓	
E. C. Bidwell	Manager	75.0		44		9868	75.00	✓	
E. P. Bidwell	Vault	35.		44		9869	35.00	✓	
John Rikkelman	Mechanic	125		44		9870	125.00	✓	
Stanley Finke	"	55		44		9871	55.00	✓	
Emil Kessler Jr	Proj Opr	36		44		9872	36.00	✓	
J. McLoughlin	Ship Clk	40		44		9873	40.00	✓	
Chris Fiengler	Nightwatch	30	3			9874	12.86	✓	
Fred Koch	Janitor	33	6			9875	33.00	✓	
J. Marcus	Chemist	45		44		9876	45.00	✓	
		Total overhead				- - - - - -	- -	1006.86 ✓	P 839.43 N 167.43
		Negatives & Sample Prints							
M. Medove	Developer	150		44		9877	150.00	✓	
P. Wattoff	Sample Timer	75		47		9878	80.11	✓	
A. Tzvetcoff	Washer	30		44		9879	30.00	✓	
S. Charney	"	30		44		9880	30.00	✓	
K. Rosenthal	Dryer	60		44		9881	60.00	✓	
Russell Leaks	"	25		53		9882	30.11	✓	
M. Kaplan	Polisher	25		40		9883	22.72	✓	
Rose Rowe	Splicer	30		48		9884	32.72	✓	
Grace Casablanca	"	30		44		9885	30.00	✓	
W. Bromberg	Night Splitter	35		44		9886	35.00	✓	
		Total Negative & Sample Prints				- - - -	- -	500.66 105.45 606.11	✓
		Forward				- - - - - - -	- - - - -	1507.52 ✓	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/14/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward					1507.52	
		Positive - Release & Sample Prints							
Harry Dansky	Developer	70.		51½		9887	81.90	✓	
T. Palamone	Asst "	45		57		9888	58.29	✓	
F. Pepe	Winder	30		52½		9889	35.79	✓	
L. Kushman	"	30		29		9890	19.77	✓	
M. Margolin	"	35		51½		9891	40.97	✓	
J. Chumack	Dark Room	25		44		9892	25.00	✓	
H. Dees	doo	30		40		9893	27.27	✓	
H. Dalmer	"	25		51½		9894	29.26	✓	
V. Pavich	Washer	30		44		9895	30.00	✓	
J. Casablanca	Colorer	50		53		9896	60.22	✓	
T. Kagan	Dryer	40		56½		9897	51.36	✓	
O. Steinhardt	"	35		44		9898	35.00	✓	
E. P. Keane	"	25		51½		9899	29.26	✓	
Chas Maninni	"	35		44		9900	35.00	✓	
Frank Ward	"	35		44		9901	35.00	✓	
Harold Nyberg	"	30		44		9902	30.00	✓	
F. Rollins	"	25		44		9903	25.00	✓	
Stanley Kershaw	Printing Rm Foreman	75		51½		9904	87.77	✓	
L. Grushoff	Printer	40		51½		9905	46.81	✓	
J. A. Rabinowitz	Clerk	25		51½		9906	29.26	✓	
L. V. Rooney	Printer	35		51½		9907	40.97	✓	
C. Kingsbury	"	30		44		9908	30.00	✓	
F. Cleary	"	25		44		9909	25.00	✓	
P. Grab	"	30		44		9910	30.00	✓	
T. Marinacci	"	30		44		9911	30.00	✓	
L. Shamroy	Perforator	30		51½		9912	35.11	✓	
			Forward - - - -	- - - - - -			1004.01	1507.52	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/14/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				Forward				1507.52	
		Positive - Cont'd - - - - -					1004.01		
Frances Abrams	Assembler	35.		48		9913	38.18	✓	
Alice Ekdahl	"	25		44		9914	25.00	✓	
Nettie Stamp	"	30		58		9915	39.54	✓	
Margaret Herman	"	30		44		9916	30.00	✓	
Kittie Fister	"	30		44		9917	30.00	✓	
Frances Sommerrock	"	30		44		9918	30.00	✓	
Priscilla DeLaska	"	25		40		9919	22.72	✓	
Emily Nyberg	"	30		44		9920	30.00	✓	
J. McCann	Polisher	25		44		9921	25.00	✓	
Miss E Doherty	Inspector	30		44		9922	30.00	✓	
J. Smith	"	45		44		9923	45.00	✓	
G. Acker	"	30		44		9924	30.00	✓	
		Total Positive - - - - - - - - - - - - -						1379.45	
D. Isnow	Title Photo	60		44		9925	60.00	✓	
M. Yarrow	Asst "	40		44		9926	40.00	✓ 100.00	
John Bodnar	Neg Cutter	45		58		9927	59.32	✓	
Nora Riley	"	35		58		9928	46.13	✓ 105.45	
E. Maron	Artist	50		44		9929	50.00	✓ 50.00	
								3142.42	

Release Prints C-11	28640
~~Al Grey~~ Hofer	282.84
Exp Cost X-1	1309.04
Tests	16.07
Gen O.H.	12.51
X-1 Prod Cost	95
C-12 " "	1019
A-2 " "	2511
C-14 " "	399.24
A-3 " "	22485
U-1 " "	575.22
	$ 3142.42

OK E C Bidwell

103

9762

FORM 15244 1M 11-19 LP (*) Exp Way Down East

PICTURE NO 0-H

D. W. Griffith Studio

WEEK ENDING Aug 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		9762		90.00	✓
M. McNamee	"	3	6			9763		50.00	✓
A. Winselman	"	60.00 wk	7			9764		60.00	✓
R. H. Greene	"	6.00	7	11		9765		50.25	✓
Chas. Muth	Auto Mech.	70.00 wk	6			9766 ✓		70.00	✓
J. Torrence	Truck	5.00	6	65		9767		70.63	✓
J. Quinn	"	"	6	37½		9768		53.44	✓
J. H. Rogers	"	"	7	29		9769		53.13	✓
F. Gironda	"	"	6	16½		9770		40.31	✓
R. J. Murray	Helper	4.50	6	14½		9771 ✓		35.45	✓
J. A. Miller	Caretaker	30.00 wk	7			9772		30.00	✓
Chas. Malskh	"	4.50	7	2		9773		32.63	✓
Wm Dalmer	"	"	6			9774		27.00	✓
A. Westfal	"	"	6			9775		27.00	✓
A. Betker	"	"	6			9776 ✓		27.00	✓
M. Miller	"	"	6			9777		27.00	✓
Geo Holland	"	30.00 wk	6			9778		30.00	✓
H. Fitzner	Janitor	30.00 wk	7			9779		30.00	✓
F. Benneditti	Asst "	4.00	6			9780		24.00	✓
A. Fitzner	Stock clerk	4.50	6	6		9781 ✓		30.38	✓
B. Turner	Elect	75.00 wk	7			9782	(*)	75.00	✓
T. Harron	"	8.00	7	5		9783		61.00	✓
E. Miller	Operator	6.00	7	37		9784		69.75	✓
J. Shaughnessy	"	"	7	27		9785		62.25	✓
Wm H. Donelin	Carpenter	8.00	7	19		9786 ✓		75.00	✓
Mrs. J. Browne	Seamstress	3.50	6	4		9787		22.75	✓
T. Vidile	Helper	4.00	5	4		9788		22.00	✓
F. B. Turner	Watchman	35.00 wk	7			9789		35.00	✓
Carl Rech	"	30.00 wk	7			9790		30.00	✓
C. H. Bosworth	Laborer	4.50	5	7		9791 ✓		26.44	✓
D. Potts	Carpenter	8.00	5	4		9792		44.00	✓
C. Rogers	Fireman	4.50	6	3		9793		28.69	✓
								1410.10	

C-14
500.00 ✓
75.00 ✓
790.00 ✓
33.34
15 —
150 —
15 —
200 —
45 —
150 —
725 —
500 —
1857.60
5055.94
399.24
5455 18

C-13
85.00
8500

U-1
400 ×
50 ×
250 ×
100 ×
25 ×
150 ×
90 ×
1850 —
50 —
200 —
50 —
5163 2
3731.32
575.22
4306.54

A-3
750 ×
25 ×
125 ×
33.33
15. —
27.50
1000.00
25.00
75. —
275. —
380 —
200 —
1203.08
4133.91
224.85
4358 76

X-1
23.00
95
25.95

EXPX 1
75.00
1309.04
✓ 1384 04

A-2
80 —
1075 —
150 —
1305 —
25 11
1330 11

MOS
30 —
165 —
250 —
515 —
120 —
27.50
685 —
150 —
113 —
65 —
30 —
45 —
13
45 —
15 —
30 —
50 —
1335 10
3683.60 ✓
12.51
3696.11 ✓

EOH
250 — ✓
288 45 ✓
250 —
60 —
60 —
150 —
45 —
125 — ✓
1228.45 ✓

C-12
10.19 ✓

ME
500 — ✓
200 —
300 —
55 —
25 —
150 —
1230 — ✓

A 3
33.33
36.25
69.58 ✓

EXP U-1
200 —
75 —
1156 25
1431. 25 ✓

NAME
OCCUPATION
PICTURE
RATE
ACCT. NO.
REGU
S S M
D. W. GRIFFITH STUDIO F

Recap Payroll No 52

Aug 14. 1920

Cost of Release Print Sal. C 11 –	286.40
Accounts Receivable	282.84
A L Grey (H of W) 282.84	
Exploitation Cost Love Flower	1384.04
" " Way Down East	1431.25
Test	16.07
General Overhead Salaries	3696.11
Miscellaneous Expense Sal.	1230.00
Exploitation Overhead	1228.45
Actors Overhead Salaries	69.58
Production Cost Salaries (Work in Progress)	15571.73
C-12 – 10.19	
C-13 – 85.00	
C-14 – 5455.18	
U-1 – 4306.54	
X-1 – 25.95	
A-2 – 1330.11	
A-3 4358.76	
	25196.47

R B Austin

1

```
           ※
           ※

    500.00
     75.00
    790.00
     33.34
     15.00
    150.00
     15.00
    200.00
     45.00
    150.00
    725.00
    500.00
  1,857.60

  5,055.94 T

     85.00 =

    400.00
     50.00
    250.00
    100.00
     25.00
    150.00
     90.00
  1,850.00
     50.00
    200.00
     50.00
    516.32

  3,731.32 T

    750.00
     25.00
    125.00
     33.33
     15.00
     27.50
  1,000.00
     25.00
     75.00
    275.00
    380.00
    200.00
  1,203.08
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```
 4,133.91 T

    25.00 *

    75.00 *
    80.00
 1,075.00
   150.00

 1,305.00 T

    30.00
   165.00
   250.00
   515.00
   120.00
    27.50
   685.00
   150.00
   113.00
    65.00
    30.00
    45.00
    13.00
    45.00
    15.00
    30.00
    50.00
 1,335.10

 3,683.60 T
   250.00
   288.45
   250.00
    60.00
    60.00
   150.00
    45.00
   125.00
 1,128.45
 1,103.45 T
   500.00
   200.00
   300.00
    55.00
    25.00
   150.00

 1,230.00 T
    33.33
    36.25

    69.58 T
   200.00
    75.00
 1,156.25

 1,431.25 T
      126
21,929.05 *
  22054 05
```

Payroll Recap. 8/21/20

#53

Cost of Release Prints C 11	89.70 ✓
Acct. Receivable (A.L.Grey-HofW)	35.78 ✓
Exploitation Cost - Love Flower	2199.09 ✓
" " Way Down East	1491.34 ✓
General Overhead Salaries	3826.36 ✓
Actor " "	799.58 ✓
Exploitation " "	1228.45 ✓
Miscellaneous Expense	500.00 ✓
Prod. Cost Salaries(In Progress)	12602.11

C 13	85.00 ✓
C 14	4210.44 ✓
A 2	150.00 ✓
A 3	4389.15 ✓
U 1	3767.52 ✓

$22772.41 4 ✓

4

Prod. .... a/c No. .... Vo. No. {4016} {4017-5

Account: ....

Checked: .... Paid by Check ....

O. K. ....

```
          *
     85.00
  4,210.44
    150.00
  4,389.15
  3,767.52

 12,602.11 S

     89.70
     35.78
  2,199.09
  1,491.34
  3,826.36
     69.58
  1,228.45
  1,230.00

 22,772.41 *
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          *
  7,793.45
  3,218.55
  3,372.30

  1,556.33
  1,291.34
  1,048.01
  1,091.95
  3,400.48

 22,772.41 *
```

Should be charged A.O.S.

Carol Dempster	Mc	200.00
Geo Neville	"	300.00
a Yeager	"	30.00
Virginia Magee	"	25.00
Wm R. Collins	"	25.00
Mary Hay	"	150.00
		730.00

```
   500.00
    75.00
   790.00
    33.33
    15.00
    64.30
    15.00
   200.00
    45.00
   150.00
   564.30
   500.00
 1,091.95

 4,043.88 T

   450.00
   350.00
    75.00
   240.00
 1,850.00
    50.00
   200.00
    50.00

 3,265.00 T

   750.00
   125.00
    33.34
    15.00
    80.00
    27.50
 1,000.00
    25.00
    75.00
   275.00
   380.00
   150.00
 1,048.01

 3,983.85 T

    30.00
   170.00
   250.00
   515.00
   120.00
    27.50
   835.00
    78.00
    95.00
    45.00
    13.00
    45.00
    15.00
    30.00
 1,556.33

 3,824.83 T

   250.00
   288.45
   125.00
   250.00
    60.00
    60.00
   150.00
    45.00

 1,228.45 T
   500.00
   200.00
   300.00
    55.00
    25.00
   150.00

 1,230.00 T
    33.33
    36.25

    69.58 T
   150.00 ≐

   200.00
 1,291.34

 1,491.34 T
    85.00 ≐

19,371.93 ≛


19,371.93 ≐
 3,400.48 ≐

22,772.41 ≛
```

FORM 15244 1M 11-19 LP

PICTURE NO. 0 H **D. W. Griffith Studio** WEEK ENDING Aug. 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt		7			10042	✓	200.00	✓
S. Kaster	Props	10.00	7	16		10043		90.00	✓
M. McNamee	"	50.00 wk	6			10044		50.00	O/S
A. Winselman	"	60.00 wk	7			10045		60.00	✓
R. H. Greene	"	6.00	6	12		10046		45.00	✓
Chas. Muth	Auto Mech.	70.00 wk	7			10047		70.00	✓
J. Torrence	Truck	5.00	6	60½		10048		67.81	✓
J. Quinn	"	"	7	39		10049		59.38	✓
J. H. Rogers	"	"	6	24½		10050		45.31	✓
F. Gironda	"	"	6	19		10051		41.88	✓
R. J. Murray	Helper	4.50	6	24½		10052		41.07	✓
J. A. Miller	Caretaker	30.00 wk	7			10053		30.00	✓
Chas. Malskh	"	4.50	6			10054		27.00	✓
Wm Dalmer	"	"	6			10055		27.00	✓
A. Westfal	"	"	7	2		10056		32.63	✓
A. Betker	"	"	6			10057		27.00	✓
M. Miller	"	"	6			10058		27.00	✓
Geo. Holland	"	30.00 wk	7			10059		30.00	✓
H. Fitzner	Janitor	30.00 wk	6			10060		30.00	✓
F. Bennedetti	Asst. "	4.00	6			10061		24.00	✓
A. Fitzner	Stock clerk	4.50	6			10062		27.00	✓
T. Harron	Elect	48.00 wk	7			10063		48.00	✓
E. Miller	Operator	6.00	6	52		10064		75.00	✓
J. Shaughnessy	"	"	7	27		10065		62.25	✓
Wm H. Donahue	Carpenter	8.00	7	12		10066		68.00	✓
D. Potts	"	"	6	4		10067		52.00	✓
H. Raven	"	"	6	4		10068		52.00	✓
Mrs. I. Browne	Seamstress	3.50	6			10069		21.00	✓
F. B. Turner	Watchman	35.00 wk	7			10070		35.00	✓
Carl Rech	"	30.00 wk	7			10071		30.00	✓
T. Vidile	Helper	4.00	6	2		10072		25.00	✓
J. Moen	Blacksmith	6.00	6			10073		36.00	✓
								1556.33	

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING Aug. 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
								"	
H. J. Gerley	Carpenter	8.50	5	11		10074		54.19	✓
J. Erickson	"	8.00	6	4		10075		52.00	✓
J. Gailhard	"	"	6	6		10076		54.00	✓
D. Hennessey	"	"	6	4		10077		52.00	✓
J. C. Holden	"	"	5			10078		40.00	✓
J. Olsen	"	"	6	6		10079		54.00	✓
E. Tolive	"	"	6	6		10080		54.00	✓
L. Tolive	"	"	6	6		10081		54.00	✓
Wm J. Bantel	Grip	"	6	31		10082		79.00	✓
Roy Jackson	"	7.00	6	4		10083		45.50	✓
C. Kahn	"	"	6			10084		42.00	✓
F. Steffes	Props	10.00	7	16		10085		90.00	✓
F. Summers	"	6.00	6			10086		36.00	✓
R. Inercia	Asst "	4.00	6	4		10087		26.00	✓
B. Turner	Elect	75.00 wk	1			10088		75.00	✓
A. Reid	Stage Elect	7.50	7	48		10089		97.50	✓
H. Thompson	"	6.00	5	26		10090		49.50	✓
R. Ingraham	Painter	8.00	5	4		10091		44.00	✓
F. Koetzner	Modeler	10.00	6			10092		60.00	✓
C. Menla	Paint boy	3.50	6			10093		21.00	✓
L. Diamond	Laborer	5.50	6	6		10094		37.14	✓
H. J. Miller	Elect	8.50	3	6		10095		31.88	✓
T. Donahue	"	8.00	1	10		10096		18.00	✓
E. Werksman	"	5.50	6	4		10097		35.75	✓
H. J. Fox	Forman	9.00	6	4		10098		58.50	✓
C. H. Bosworth		4.50	6	6		10099		30.38	✓
								1291.34	

FORM 15244 1M 11-19 LP

PICTURE NO A 3 **D. W. Griffith Studio** WEEK ENDING Aug. 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forsman	100.00 wk	6			10100		100.00	✓
A. Anderson	Carpenter	8^{00}	6	4		10101		52.00	✓
T. La Badia	"	"	6	4		10102		52.00	✓
J. A. More	"	"	3			10103		24.00	✓
V. Passabet	"	"	6	6		10104		54.00	✓
H. Pember	"	"	6	4		10105		52.00	✓
Fred Best	Grip	7^{00}	6	4½		10106		45.94	✓
J. Bachmann	"	"	5	14		10107		47.25	✓
E. Hicinbothem	"	"	6			10108		42.00	✓
W. Davis	Props	"	6	18		10109		57.75	✓
M. Reimer	"	4^{50}	6	7		10110		30.94	✓
Geo. Thompson	Stage Elect	7^{00}	7	31		10111		76.13	✓
S. Campbell	"	6^{50}	6	31		10112		64.19	✓
L. McKinley	Painter	8^{00}	5	4		10113		44.00	✓
F. McNamara	"	"	5	4		10114		44.00	✓
J. Siefreid	Plasterer	9^{00}	5	8		10115		54.00	✓
S. J. Frank	Elect	8^{00}	6	17		10116		65.00	✓
J. Groover	"	"	5	10		10117		50.00	✓
Ira E. Browne	Forsman	~~8~~9^{00}	6	8		10118		63.00	✓
A. Faillace	Laborer	4^{50}	6	5		10119		29.81	✓
								1048.01	

4

FORM 15244 1M 11-19 LP

PICTURE No C14 **D. W. Griffith Studio** WEEK ENDING Aug. 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Brown	Forman	90.00 wk	6			10120		90.00	✓
A. Rozelle	Carpenter	8^{00}	5			10121		40.00	✓
P. Snyder	"	"	6	6		10122		54.00	✓
L. Testut	"	"	6	4		10123		52.00	✓
J. Walters	"	"	6	4		10124		52.00	✓
C. E. Tooker	"	"	6	4		10125		52.00	✓
A. Hopper	Grip	7^{00}	6	2		10126		43.75	✓
E. Moore	"	"	6	19		10127		58.63	✓
J. Sansone	"	"	6			10128		42.00	✓
E. Quinn	Props	10^{00}	4	22		10129		67.50	✓
F. J. O'Brien	"	5^{00}	6	18		10130		41.25	✓
B. Stitson	Stage Elect	7^{00}	6	22		10131		61.25	✓
Chas. Boss	Artist	100.00 wk	6			10132		100.00	✓
T. Roy	Painter	8^{00}	5	4		10133		44.00	✓
C. J. King	Tinner	"	5	4		10134		44.00	✓
Wm Tryon	Elect	"	6	16		10135		64.00	✓
F. Becker	"	"	4	32		10136		64.00	✓
T. D. Thompson	Forman	8^{00}	7	34		10137		90.00	✓
H. Axelbank	Laborer		4	3		10138		19.69	✓
W. Neilson	Props		2	3		10139		11.88	✓
								1091.95	

#53

FORM 15544 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING AUG 2[illegible] 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	✓ 9946	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	✓ 9947	400.00	✓	
R. Barthelmess	"	450.00			"	9948	50.00	✓	
Porter Strong	"	75.00			C 14	✓ 9949	75.00	✓	
Elmer Clifton	Asst.Dir.	750.00			A 3	✓ 9950	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	✓ 9951	250.00	✓	
G2 W. Bitzer	"	100.00			"	✓ 9952	100.00	✓	
H.Sutch	Asst.Dir.	75.00			U1 ~~A 3~~	9953	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			MOS	✓ 9954	30.00	✓	
Jack Lloyd	Publicity	250.00			EOH	✓ 9955	250.00	✓	
Jas. Smith	Cutter	150.00			U 1	✓ 9956	150.00	✓	
Rose Smith	"	90.00			"	✓ 9957	90.00	✓	
A.H.T.Banzhaf	Secretary	500.00			ME	✓ 9958	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	✓ 9959	288.45	O/S	
Agnes Weiner	Secretary	40.00			MOS	✓ 9960	40.00	✓	
H. S. Hayashi	Auto-Drv.	30.00			"	✓ 9961	30.00	✓	
H. S. Hayashi	Board-Rm	25.00			"	✓ 9962	25.00	✓	
Winifred Riley	Cutter	30.00			"	✓ 9963	30.00	✓	
Al Kaufman	Opr.	45.00			"	✓ 9964	45.00	✓	
Paul H. Allen	Cameraman	125.00			A 3 ✓	9965	125.00	✓	
A. Pesce	Music Dir	125.00			EOH ✓	9966	125.00	✓	
Chas. Mack	Asst.Dir.	40.00			C 14 ✓	9967	40.00	✓	
Dorothy Gish	Actress	750.00			" ✓	9587	750.00	✓	
Pauline Garon	"	100.00			A 3 ✓ C 14 ✓ AOS ✓	9968	100.00	✓	
Frank Bagley	Actor	30.00			A 3 ✓ C 14 ✓	9969	30.00	✓	
Millie Richtor	Cutter	80.00			A 3 ✓	9970	80.00	✓	
Lillian Gish	Actress	1850.00			U 1 ✓	9971	850.00		
Lillian Gish	"	1850.00			" ✓	9972	1000.00		
A. L. Grey	Genl.Mgr.	500.00			½ EOH ½ MOS ✓	9973	500.00	✓	
Harry Carr	Scenario	250.00			MOS ✓	9974	250.00	✓	
H.M.G.Stearns	"	30.00			" ✓	9975	30.00	✓	
J. C. Epping	Treasurer	200.00			" ✓	9976	200.00	O/S	
Frances Weil	Steno.	35.00			" ✓	9977	35.00	✓	
							7793.45		

FORM 15244 1M 11-19 LP

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING AUG 21 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter P. Lewis	Actor	150.00	3		C 14 ✓	9978	64.30	✓	
C. G. Bush	Cashier	70.00			MOS ✓	9979	70.00	✓	
Garnette Rardin	Clerk	50.00			" ✓	9980	50.00	✓	
Grace Geritzen	Steno.	27.50			A 3 ✓	9981	27.50	✓	
Florence Kelley	Tel.Opr.	27.50			MOS ✓	9982	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14 ✓	9983	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS ✓	9984	55.00	✓	
Brian Hooker	Scenario	75.00			" ✓	9985	75.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			" ✓	9986	75.00	✓	
R. B. Austin	"	55.00			" ✓	9987	55.00	✓	
Wells S. Hastings	Scenario	200.00			" ✓	9988	200.00	✓	
John Powers	Cast Dir.	100.00			" ✓	9989	100.00	✓	
R. E. Long	Publicity	125.00			" ✓	9990	75.00	✓	
R. E. Long	"	125.00			" ✓	9991	50.00	✓	
Edwin Bayha	Wardrobe	35.00			" ✓	9992	35.00	✓	
Frederick J.Smith	Reader	30.00			" ✓	9993	30.00	✓	
Peter LaGrassa	Wardrobe	55.00			" ✓	9994	55.00	✓	
Anna Lipowsky	Steno.	30.00			" ✓	9995	30.00	✓	
Kate Bruce	Actress	50.00			U 1 ✓	9996	50.00	✓	
A. Lestina	Actor	36.25			AOS ✓	9997	36.25	✓	
L. C. Bitzer	Cameraman	150.00			A 2 ✓	9998	150.00	✓	
H. Sartov	"	200.00			U 1 ✓	9999	200.00	✓	
Carol Dempster	Actress	200.00		x	ME ✓	10000	200.00	✓	
Robert Harron	Actor	1000.00			A 3 ✓	10001	1000.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS ✓	10002	25.00	✓	
Henry Wyand	Office Boy	13.00			" ✓	10003	13.00	✓	
Frank Diamond	Wardrobe	40.00			" ✓	10004	40.00	✓	
Arthur G. Miller	Stills	60.00			EOH ✓	10005	60.00	✓	
Julius Fastiggi	Asst.Cam.	30.00			MOS ✓	10006	30.00	✓	
Ida Rowat	Steno.	35.00			" ✓	10007	35.00	✓	
Amanda Anderson	Wardrobe	30.00			" ✓	10008	30.00	✓	
Fred Chaston	Cameraman	200.00			C 14 ✓	10009	200.00	✓	
Jos. Slick	Stills	60.00			EOH ✓	10010	60.00	✓	
							3218,55		

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING AUG 21 1920 19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
C. M. Kirk	Art Dir.	45.00			MOS	✓ 10011	45.00	✓	
Roy Wortman	Asst. Cam.	25.00			A 3	✓ 10012	25.00	✓	
Geo. Neville	Actor	300.00		x	ME	✓ 10013	300.00	✓	
Raymond Klune	Office Boy	13.00			MOS	✓ 10014	13.00	✓	
Rodney Hickok	Asst. Dir.	75.00			A 3	✓ 10015	75.00	✓	
Boris Medove	" Cam.	50.00			U 1	✓ 10016	50.00	✓	
A. Yeager	Actress	30.00		x	ME	✓ 10017	30.00	✓	
Virginia Magee	"	25.00		x	ME	✓ 10018	25.00	✓	
Victor Georg	Stills	150.00			EOH	✓ 10019	150.00	✓	
Wm. R. Collins	Actor	25.00		x	ME	✓ 10020	25.00	✓	
Haru Hayashi	Servant	10.00			MOS	✓ 10021	10.00	✓	
Isabell Hill	Scenario	35.00			"	✓ 10022	35.00	✓	
Louis Silver	Mus Dir.	200.00			Expl. WDE	✓ 10023	200.00	✓	
Freeda Bear	Steno.	45.00			C 14	✓ 10024	45.00	✓	
Martha Vanderlaan	Clerk	15.00			MOS	✓ 10025	15.00	✓	
Ray Grey	Asst. Dir.	150.00			C 14	✓ 10026	150.00	✓	
M. E. Campbell	Office Ast	30.00			MOS	✓ 10027	30.00	✓	
Mary Hay	Actress	150.00		x	ME	✓ 10028	150.00	✓	
A. J. Herbert	Actor	275.00			A 3	✓ 10029	275.00	✓	
Wm. Parke Jr.	"	200.00			C 14	✓ 10030	200.00	✓	
Downing Clarke	"	200.00			"	✓ 10031	200.00	✓	
Mrs. David Landau	Actress	175.00	4		"	✓ 10032	100.00	✓	
Mary Foy	"	150.00	3		"	✓ 10033	64.30	✓	
Gladys Hulette	"	350.00			A 3	✓ 10034	350.00	✓	
Bert Davis	Asst. Dir.	30.00			"	✓ 10035	30.00	✓	
John Peyroulet	Stills	45.00			EOH	✓ 10036	45.00	✓	
Wm. G. Nally	Actor	150.00			C 14	✓ 10037	150.00	✓	
F. Hagney	"	150.00			"	✓ 10038	150.00	✓	
Tom Blake	"	200.00			"	✓ 10039	200.00	✓	
Walter Smith	Cutter	85.00			C 13	✓ 10040	85.00	✓	
A. G. Penrod	Cameraman	150.00			A 3	✓ 10041	150.00	✓	
							3372.30		

Pay Roll #53 Week ending August 21st, 1920.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Amt.	Name	Prod.	Amt.
A. G. Penrod +	A 3	150.00 ✓	A. G. Penrod ×	A 3	200.00 ✓
Winifred Riley + (Inc)	MOS	5.00 ✓	W. K. Evans ×	MOS	75.00 ✓
Mrs. David Landau ×	C 14	100.00 ✓	Ben DuBois +	"	35.00 ✓
Mary Foy ×	"	64.30 ✓	Jack Terry ×	A 2	75.00 ✓
Walter Lewis +	"	64.30 ✓	Chet Withey ×	"	1000.00 ✓
			Mrs. David Landau ×	C 14	175.00 ✓
			Mary Foy ×	"	150.00 ✓
			Betty Griffith ×	U 1	50.00 ✓
			Walter Lewis ×	C 14	150.00 ✓
Incrase		383.60	Decrease		1910.00
			Increase		383.60
			Net Decrease		$ 1526.40

/R Week end. 8/14/20	15,910.70
" " " 8/21/20	14,384.30
	1,526.40

P/R week end. 8/21/20

First Total	$14,384.30
Add'l. Total	
Grand Total	

OK. ______________________

Treasurer.

FORM 19244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/21/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	General Overhead								
A. Scholtz	Supervisor	350.		44		10140	350.00	✓	
A. Danashew	Sup't	200		44		10141	200.00	✓	
E. C. Bidwell	Manager	75		44		10142	75.00	✓	
E. P. Bidwell	Vault	35		44		10143	35.00	✓	
John Rikkelman	Mechanic	125		44		10144	125.00	✓	
Stanley Finke	"	60		44		10145	60.00	✓	
Emil Kessler, Jr	Proj Opr	36		44		10146	36.00	✓	
J. McLoughlin	Ship Clerk	40		44		10147	40.00	✓	
Chris Fiengler	Nightwatch	30	7			10148	30.00	✓	
Fred Koch	Janitor	33	6			10149	33.00	✓	
J. Marcus	Chemist	45		52		10150	52.04	✓	
Oscar Ekdahl	Carpenter	8.00	6			10151	48.00	✓	
C. Rogers	Fireman	4.50	6	8½		10152	31.78	✓ 1115.82 P. 4	N. 85.89 1029.93
	Negative development								
M. Medove	Developer	150.		44		10153	150.00	✓	
P. Wattoff	Sample Timer	75		44		10154	75.00	✓	
A. Tzvetcoff	Washer	35		44		10155	35.00	✓	
S. Charney	"	30		44		10156	30.00	✓	
K. Rosenthal	Dryer	60		45½		10157	61.60	✓	
C. Kingsbury	"	30		44		10158	30.00	✓	
M. Kaplan	Polisher	30		44		10159	30.00	✓	
Rose Rowe	Splicer	30		44		10160	30.00	✓	
Grace Casablanca	"	30		46½		10161	31.70	✓	
W. Bromberg	Night man	35		44		10162	35.00	✓ 85.89 508.30 594.19	
					Forward - - - - - - -			1624.12	

C-11 Release		89.70
Expl Love Flower		2199.09
Acc Rec A L Grey		35.78
Test O.H.		1.53
A-3	P. Cost	405.30
C-14	P. Cost	166.56
U-1	" Cost	502.52
		3400.48

FORM 19244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/21/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Forward	- - -	- - -	- - -	- - - -	- - - -	1624.12	
		Positive developing - Sample & Release							
Harry Dansky	Developer	70.		44		10163	70.00	✓	
T. Palamone	Asst "	45		44		10164	45.00	✓	
F. Pepe	Winder	30		20		10165	13.63	✓	
L. Kushman	"	30		44		10166	30.00	✓	
M. Margolin	"	35		44		10167	35.00	✓	
T. Marinacci	"	30		44		10168	30.00	✓	
J. Chumak	Dark Room	25		44		10169	25.00	✓	
H. Dees	do	30		44		10170	30.00	✓	
H. Dalmer	"	30		44		10171	30.00	✓	
V. Pavich	Washer	30		44		10172	30.00	✓	
O. Steinhardt	"	35.00		44		10173	35.00	✓	
J. McDonald	"	25		44		10174	25.00	✓	
E. P. Keane	"	30		44		10175	30.00	✓	
J. Casablanca	Colorer	50		50½		10176	57.26	✓	
T. Kagan	Dryer	40		53½		10177	48.63	✓	
Chas Maninni	"	35		44		10178	35.00	✓	
Frank Ward	"	35		44		10179	35.00	✓	
Harold Nyberg	"	30		36		10180	24.54	✓	
K. Rollins	"	30		44		10181	30.00	✓	
Stanley Kershaw	Print Rm Foreman	75		51½		10182	87.77	✓	
L. Grushoff	Printer	40		51½		10183	46.81	✓	
J. A. Rabinowitz	Clerk	25		51½		10184	29.25	✓	
L. V. Rooney	Printer	35		51½		10185	40.96	✓	
F. Perschke	"	25		51½		10186	29.25	✓	
F. Cleary	"	25		51½		10187	29.25	✓	
P. Grab	"	30		51½		10188	35.12	✓	
H. Frankenberger	"	30		51½		10189	35.12	✓	
L. Shamroy	"	35		*70½		10190	48.07	✓	
		Forward	- - -	- - -	- - -	- - - -	1040.66 4	1624.12	

*All time over 44 hours performed in previous week at $30 per week.

FORM 15844 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/21/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward - - - - - - - - -						1624.12	
		Positive work brought forward					1040.66		
Frances Abrams	Assembher	35.		44		10191	35.00 ✓		
Alice Ekdahl	"	25		44		10192	25.00 ✓		
Margaret Herman	"	30		44		10193	30.00 ✓		
Kittie Fister	"	30		44		10194	30.00 ✓		
Frances Sommerrock	"	30		44		10195	30.00 ✓		
Priscilla DeLaska	"	25		44		10196	25.00 ✓		
Emily Nyberg	"	30		44		10197	30.00 ✓		
J. McCann	Polisher	25		44		10198	25.00 ✓		
Miss E Doherty	Inspector	30		44		10199	30.00 ✓		
J. Smith	"	45		44		10200	45.00 ✓		
G. Acker	"	30		44		10201	30.00 ✓	1375.66 ✓	
		Title Department							
D. Isnow	Photographer	60		44		10202	60.00 ✓		
M. Yarrow	Ass't "	40		44		10203	40.00 ✓	100.00 ✓	
		Cutting U-1 Negative							
John Bodnar	Cutter	45.		87		10204	88.98 ✓		
Nora Riley	"	35		81		10205	64.43 ✓		
Sylvia Bellavigna	"	30		33½		10206	22.88 ✓		
Myrtle Rice	Assembler	30		28		10207	19.19 ✓		
Nettie Stamp	"	30		81		10208	55.22 ✓	250.70 ✓	
E? Maron	Spl Artist	50				10209	50.00 ✓	50.00 ✓	
				Total - - - - - -				3400.48	

OK E C Bidwell

FORM 15244 1M 11-19 LP

PICTURE NO O.H. **D. W. Griffith Studio** WEEK ENDING Aug. 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			10301		200.00	✓
S. Koster	Props	10.00	7	16		10302		90.00	✓
A. Winselman	"	60.00 wk	7			10303		60.00	✓
T. Harron	Elect	48.00 wk	6			10304		48.00	✓
E. Miller	Operator	6.00	7	58		10305		85.50	✓
Chas. Muth	Auto Mech	70.00 wk	7			10306		70.00	✓
J. Torrence	Truck	5.00	7	59		10307		71.88	✓
J. Quinn	"	"	6	38½		10308		50.94	✓
J. H. Rogers	"	"	6	21		10309		43.13	✓
Geo. Holland	Caretaker	30.00 wk	6			10310		30.00	✓
J. A. Miller	"	30.00 wk	7			10311		30.00	✓
Wm Dalmer	"	4.50	6	2		10312		28.13	✓
A. Westfal	"	"	6	2		10313		28.13	✓
M. Miller	"	"	7	3		10314		33.19	✓
H. Fitzner	Janitor	30.00 wk	7			10315		30.00	✓
F. Bennedetti	Asst "	4.00	6			10316		24.00	✓
Wm H. Donohue	Carpenter	8.00	7	14		10317		70.00	✓
F. B. Turner	Watchman	35.00 wk	6			10318		35.00	✓
Carl Rech	"	30.00 wk	6			10319		30.00	✓
Mrs. I. Browne	Seamstress	3.50	6			10320		21.00	✓
A. Fitzner	Stock Clerk	4.50	6	2		10321		28.13	✓
T. Vidile	Helper	4.00	6	7		10322		27.50	✓
							1134.53		

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FORM 15244 1M 11-19 LP

PICTURE NO Exp. W [illegible] **D. W. Griffith Studio** WEEK ENDING Aug. 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Fox	Forman	9.00	6	23		10323		79.88	✓
H. J. Gyerley	Carpenter	8.50	6	27		10324		79.49	✓
J. Erickson	"	8.00	7	29		10325		85.00	✓
E. Tolive	"	"	6	17		10326		65.00	✓
L. Tolive	"	"	6	25		10327		73.00	✓
B. Turner	Elect	75.00 wk	7			10328	[redacted]	75.00	✓
S. Campbell	Grip	7.00	7	41		10329		84.88	✓
E. Hicinbothem	"	"	6			10330		42.00	✓
A. Reid	Stage Elect	7.50	6	30		10331		73.13	✓
F. Steffes	Props	10.00	7	16		10332		90.00	✓
F. Summers	"	6.00	6	3		10333		38.25	✓
W. Neilson	"	5.00	5	12		10334		32.50	✓
R. Quercia	Helper	4.00	6	11		10335		29.50	✓
H. J. Miller	Elect	8.50	6	19		10336		71.19	✓
								918.82	

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FORM 15244 1M 11-19 LP

PICTURE NO A 3, **D. W. Griffith Studio** WEEK ENDING Aug. 27 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	6			10337		100.00	✓
A. Anderson	Carpenter	8^{00}	6	13		10338		61.00	✓
J. C. Holden	"	"	6	13		10339		61.00	✓
T. La Badia	"	"	6	13		10340		61.00	✓
E. Moore	Grip	7^{00}	6	30		10341		68.75	✓
J. Sansone	"	"	6	10		10342		50.75	✓
T. Roy	Painter	8^{00}	6	10		10343		58.00	✓
C. Meula	Paint boy	3^{50}	6	4		10344		22.75	✓
W. Davis	Props	7^{00}	7	61		10345		107.38	✓
R. H. Greene	"	6^{00}	6	10		10346		43.50	✓
B. Stetson	Stage Elect	7^{00}	7	35		10347		79.63	✓
H. Thompson	"	6^{00}	7	33½		10348		67.13	✓
T. D. Thompson	Forman	8^{00}	7	24		10349		90.00	✓
								865.39	
								4	

FORM 15244 1M 11-19 LP

PICTURE NO G 84 **D. W. Griffith Studio** WEEK ENDING Aug. 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. Boss	Artist	100.00 wk	6			10350		100.00	✓
A. Roselle	Carpenter	8^{00}	6	25		10351		73.00	✓
J. Walters	"	"	6	13		10352		61.00	✓
Wm J. Bantel	Grip For	"	6	37		10353		85.00	✓
Fred Best	Grip	7^{00}	6	9		10354		49.88	✓
J. Bachmann	"	"	5	16		10355		49.00	✓
R. Ingraham	Painter	8^{00}	6	11		10356		59.00	✓
F. McNamara	"	"	6	9		10357		57.00	✓
E. Quinn	Props	10^{00}	6	7		10358		68.75	✓
F. J. O'Brien	"	5^{00}	6	14		10359		38.75	✓
Geo. Thompson	Stage Elect	7^{00}	7	47		10360		90.13	✓
Wm Tryon	"	"	5	11		10361		44.63	✓
Ira E. Browne	Foreman	9^{00}	6	20		10362		76.50	✓
								852.64	

7

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   500.00
    75.00
   790.00
    33.33
    15.00
    15.00
   200.00
    45.00
   150.00
   400.00
   500.00
   171.43
   852.64

 3,747.40 T
   450.00
   425.00
   240.00
 1,850.00
    50.00
   200.00
    50.00

 3,265.00 T

   750.00
   125.00
    33.34
    15.00
    80.00
    27.50
 1,000.00
    25.00
    75.00
   275.00
   380.00
   150.00
   865.39

 3,801.23 T
    30.00
   170.00
   250.00
   585.00
    50.00
    27.50
   835.00
    78.00
    95.00
    45.00
    13.00
    45.00
    15.00
    30.00
 1,134.53

 3,403.03 T
   250.00
   288.45
   125.00
   250.00
    60.00
    60.00
   150.00
    45.00
   150.00

 1,378.45 T

   500.00 =


    33.33
    36.25
   200.00
   300.00
    25.00
   150.00

   744.58 T
   200.00
   918.82

 1,118.82 T

    85.00 =

18,043.51 S

 3,694.39 =

21,737.90 *
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※
※

7,863.45
3,304.25
2,783.00
150.00
171.43

Production 14,272.13 T
Laboratory 3,694.39 ◆

1,134.53
918.82
865.39
852.64

Construction 3,771.38 T

21,737.90 ※

#54

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING AUG 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	10210	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	10211	400.00	✓	
R. Barthelmess	"	450.00			"	10212	50.00	✓	
Porter Strong	"	75.00			C 14	10213	75.00	✓	
Elmer Clifton	Asst.Dir.	750.00			A 3	10214	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	10215	250.00	✓	
G. W. Bitzer	"	100.00			"	10216	100.00	✓	
H. Sutch	Asst.Dir.	75.00			W-1	10217	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			MOS	10218	30.00	✓	
Jack Lloyd	Publicity	250.00			EOH	10219	250.00	✓	
Jas. Smith	Cutter	150.00			U 1	10220	150.00	✓	
Rose Smith	"	90.00			"	10221	90.00	✓	
A.H.T.Banzhaf	Secretary	500.00			ME	10222	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	10223	288.45	9/s	
Agnes Weiner	Secretary	40.00			MOS	10224	40.00	✓	
H. S. Hayashi	Auto-Drv.	55.00			"	10225	55.00	✓	
Winifred Riley	Cutter	30.00			"	10226	30.00	✓	
Al Kaufman	Opr.	45.00			"	10227	45.00	✓	
Paul H. Allen	Cameraman	125.00			A 3	10228	125.00	✓	
A. Pesce	Music Dir	125.00			EOH	10229	125.00	9/s	
Chas. Mack	Asst.Dir.	40.00			C 14	10230	40.00	✓	
Dorothy Gish	Actress	750.00			"	10231	750.00	✓	
Pauline Garon	"	100.00		C 14	~~A 3~~ ~~C 14~~ ~~AOS~~	10232	100.00	✓	
Frank Bagley	Actor	30.00			A 3 C 14	10233	30.00	✓	
Millie Richtor	Cutter	80.00			A 3	10234	80.00	✓	
Lillian Gish	Actress	1850.00			U 1	10235	850.00	✓	
Lillian Gish	"	1850.00			"	10236	1000.00	✓	
A. L. Grey	Gen.Mgr.	500.00		½ ½	EOH MOS	10237	500.00	✓	
Harry Carr	Scenario	250.00			MOS	10238	250.00	✓	
H.M.G.Stearns	"	30.00			"	10239	30.00	✓	
J. C. Epping	Treasurer	200.00			"	10240	200.00	9/s	
Frances Weil	Steno.	35.00			"	10241	35.00	✓	
C. G. Bush	Cashier	70.00			"	10242	70.00	✓	
							7863.45		

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FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING AUG 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Garnette Rardin	Clerk	50.00			MOS	10243	50.00	✓	
Grade Geritzen	Steno.	27.50			A 3	10244	27.50	✓	
Florence Kelley	Tel.Opr.	27.50			MOS	10245	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	10246	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	10247	55.00	✓	
Brian Hooker	Scenario	75.00			"	10248	75.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			"	10249	75.00	✓	
R. B. Austin	"	55.00			"	10250	55.00	✓	
Wells S. Hastings	Scenario	200.00			"	10251	200.00	✓	
John Powers	Cast Dir.	100.00			"	10252	100.00	✓	
R. E. Long	Publicity	125.00			"	10253	75.00	✓	
R. E. Long	"	125.00			"	10254	50.00	✓	
Edwin Bayha	Wardrobe	35.00			"	10255	35.00	✓	
Frederick J.Smith	Reader	30.00			"	10256	30.00	✓	
Peter LaGrassa	Wardrobe	55.00			"	10257	55.00	✓	
Anna Lipowsky	Steno.	30.00			"	10258	30.00	✓	
Kate Bruce	Actress	50.00			U 1	10259	50.00	✓	
A. Lestina	Actor	36.25			AOS	10260	36.25	✓	
H. Sartov	Cameraman	200.00			U 1	10261	200.00	✓	
Carol Dempster	Actress	200.00			A.O.S.	10262	200.00	✓	
Robert Harron	Actor	1000.00			A 3	10300 ~~10263~~	1000.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	10264	25.00	✓	
Henry Wyand	Office Boy	13.00			"	10265	13.00	✓	
Frank Diamond	Wardrobe	40.00			"	10266	40.00	✓	
Arthur G. Miller n	Stills	60.00			EOH ~~MOH~~	10267	60.00	✓	
Julius Fastiggi	Asst.Cam.	30.00			MOS	10268	30.00	✓	
Ida Rowat	Steno.	35.00			"	10269	35.00	✓	
Amanda Anderson	Wardrobe	30.00			"	10270	30.00	✓	
Fred Chaston	Cameraman	200.00			6 14	10271	200.00	✓	
Jos. Slick	Stills	60.00			EOH ~~MOH~~	10272	60.00	✓	
C. M. Kirk	Art Dir.	45.00			MOS	10273	45.00	✓	
Roy Wortman	Asst.Cam.	25.00			A 3	10274	25.00	✓	
Geo. Neville	Actor	300.00			A.O.S ~~EOH~~	10275	300.00	✓	
							3304.25		

FORM 15244 1M 11-19 LP

PICTURE NO

D. W. Griffith Studio

WEEK ENDING AUG 28 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Raymond Klune	Office Boy	13.00			MOS	10276	13.00	✓	
Rodney Hickok	Asst.Dir.	75.00			A3	10277	75.00	✓	
Boris Medove	" Cam.	50.00			U 1	10278	50.00	✓	
Virginia Magee	Actress	25.00			A.O.S ~~ME~~	10279	25.00	✓	
Victor Georg	Stills	150.00			EOH	10280	150.00	✓	
Haru Hayashi	~~Servant~~ MAID	10.00			MOS	10281	10.00	✓	
Isabell Hill	Scenario	35.00			"	10282	35.00	✓	
Louis Silver	Mus. Dir.	200.00			Expl. WDE	10283	200.00	✓	
Freeda Bear	Steno.	45.00			C 14	10284	45.00	✓	
Martha Vanderlaan	Clerk	15.00			MOS	10285	15.00	✓	
Ray Grey	Asst.Dir.	150.00			C 14	10286	150.00	✓	
M. E. Campbell	Office Ast	30.00			MOS	10287	30.00	✓	
Mary Hay	Actress	150.00			A.O.S. ~~ME~~	10288	150.00	✓	
A. J. Herbert	Actor	275.00			A 3	10289	275.00	✓	
Wm. Parke Jr.	"	200.00			C 14	10290	200.00	✓	
Downing Clarke	"	200.00			"	10291	200.00	✓	
Gladys Hulette	Actress	350.00			A 3	10292	350.00	✓	
Bert Davis	Asst.Dir.	30.00			"	10293	30.00	✓	
John Peyroulet	Stills	45.00			EOH	10294	45.00	✓	
Wm. G. Nally	Actor	150.00			C 14	10295	150.00	✓	
F. Hagney	"	150.00			"	10296	150.00	✓	
Tom Blake	"	200.00			"	10297	200.00	✓	
Walter Smith	Cutter	85.00			C 13	10298	85.00	✓	
A. G. Penrod	Cameraman	150.00			A 3	10299	150.00	✓	
							✓783.00		
							4		
Additional employees since reconcilation						10435 ✓ Cancelled			
L. C. Bitzer	Cam.Man	150.00			EOH	10436	150.00	✓	
Wm. Parke	Actor	200.00			C 14	10438	171.43	✓	
							4		

TELEPHONES
MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Pay Roll #54 Week ending August 28th, 1920.

ON Pay Roll			Off PayRoll		
Name	Prod.	Amt.	Name	Prod.	Amt.
			A. Yeager	U 1	30.00
			Mary Foy	C 14	64.30
			Mrs. Landau	"	100.00
			Walter P. Lewis	"	64.30
			L. C. Bitzer	A 2	150.00
			Wm. R. Collins	ME	25.00
			Decrease		433.60

P/R Week end. 8/21/20	14,384.30
" " " 8/28/20	13,950.70
	433.60

P/R week end. 8/28/20

First Total	13,950.70
Add'l. Total	321.43
Grand Total	14,272.13

OK:

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Aug. 28, 19209

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350.		44	✓	10363	350.00	✓	
A. Danashew	Sup't	200		44	✓	10364	200.00	✓	
E. C. Bidwell	Manager	75		44	✓	10365	75.00	✓	
E. P. Bidwell	Vault	35		44	✓	10366	35.00	✓	
John Rikkelman	Mechanic	125		44	✓	10367	125.00	✓	
Stanley Finke	"	60		44	✓	10368	60.00	✓	
Emil Kessler, Jr	Proj Opr	36		44	✓	10369	36.00	✓	
J McLoughlin	Ship Clerk	40		44	✓	10370	40.00	✓	
Chris Fiengler	Nightwatch	30	7	4½	✓	10371	31.62	✓	
Fred Koch	Janitor	33	6			10372	33.00	✓	
J. Marcus	Chemist	45		44	✓	10373	45.00	✓	
Oscar Ekdahl	Carpenter	8.00		55	✓	10374	55.00	✓	
C. Rogers	Fireman	4.50	6	4½	✓	10375	29.82	✓	
F. Becker	Electrician	8.00	6	25	✓	10376	73.00	✓	
		Total Overhead						1188.44	P 1129.85 N 58.59
		Negative Development							
M. Medove	Developer	150.		44	✓	10377	150.00	✓	
P. Wattoff	Sample Timer	75		44	✓	10378	75.00	✓	
A. Tzvetcoff	Washer	35		45½	✓	10379	36.19	✓	
S. Charney	"	30		44	✓	10380	30.00	✓	
K. Rosenthal	Dryer	60		44	✓	10381	60.00	✓	
C. Kingsbury	"	30		44	✓	10382	30.00	✓	
M. Kaplan	Polisher	30		44	✓	10383	30.00	✓	
Rose Rowe	Splicer	30		54	✓	10384	36.81	✓	
Grace Casablanca	"	30		44		10385	30.00	✓	
		Total negative development						478.00	
		Forward - - - - - - - - - - - - - - -						1666.44	
								4	

FORM 15244 1M 11-19 LP

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 8/28/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - - - -		1666.44	
		Positive Developing -				Release &	Sample		
Harry Dansky	Developer	70.		44		10386	70.00	✓	
T. Palamone	Ass't "	45		48½		10387	49.60	✓	
F. Pepe	Winder	30		44		10388	30.00	✓	
L. Kushman	"	30		44		10389	30.00	✓	
M. Margolin	"	35		44		10390	35.00	✓	
T. Marinacci	"	30		44		10391	30.00	✓	
J. Chumak	Dark Room	25		44		10392	25.00	✓	
H. Dees	"	30		44		10393	30.00	✓	
H. Dalmer	"	30		44		10394	30.00	✓	
V. Pavich	Washer	30		45½		10395	31.02	✓	
O. Steinhardt	"	35		44		10396	35.00	✓	
J. McDonald	"	25		40		10397	22.72	✓	
E. P. Keane	"	30		44		10398	30.00	✓	
J. Casablanca	Colorer	50		44		10399	50.00	✓	
T. Kagan	Dryer	40		49		10400	44.54	✓	
Chas. Maninni	"	35		44		10401	35.00	✓	
Frank Ward	"	35		36		10402	28.63	✓	
Harold Nyberg	"	30		44		10403	30.00	✓	
Stanley Kershaw	Printing Rm Foreman	75		69½		10404	118.46	✓	
J. A. Rabinowitz	Clerk	25		69½		10405	39.48	✓	
L. Grushoff	Printer	40		65		10406	59.09	✓	
L. V. Rooney	"	35		65		10407	51.70	✓	
F. Perschke	"	25		65		10408	36.90	✓	
F. Cleary	"	25		65		10409	36.90	✓	
P. Grab	"	30		65		10410	44.31	✓	
H. Frankenberger	"	30		65		10411	44.31	✓	
L. Shamroy	Perforator	35		50		10412	39.77	✓	
K. Rollins	"	30		45½		10413	31.02	✓	
			Forward -	- - -	-	- - - - -	1138.45	1666.44	

4

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 8/28/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - - - - - -		1666.44	
		Positive work bro't forward					1138.45		
Frances Abrams	Assembler	35.		44		10414	35.00	✓	
Margaret Herman	"	30		51½		10415	35.10	✓	
Alice Ekdahl	"	25		44		10416	25.00	✓	
Kittie Fister	"	30		44		10417	30.00	✓	
Frances Sommerrock	"	30		51½		10418	35.10	✓	
Priscilla DeLaska	"	25		44		10419	25.00	✓	
Emily Nyberg	"	30		44		10420	30.00	✓	
Ada White	"	30		46½		10421	31.70	✓	
Blanch Abrams	"	30		44		10422	30.00	✓	
J. McCann	Polisher	25		48½		10423	27.54	✓	
Miss E Doherty	Inspector	30		40		10424	27.72	✓	
J. Smith	"	45		44		10425	45.00	✓	
G. Acker	"	30		44		10426	30.00	✓	
		Total positive work				- - - - - - - - -		1545.61	
		Title Dept							
D. Isnow	Photographer	60		44		10427	60.00	✓	
M. Yarrow	Ass't "	40		62		10428	56.13	✓ 116.13	
		Negative cutters - U-1							
John Bodnar	Cutter	45		98½		10429	107.36	✓	
Nora Riley	"	35		92		10430	73.18	✓	
Sylvia Bellavigna	"	30		63		10431	42.95	✓	
Myrtle Rice	"	30		44		10432	30.00	✓	
Nettie Stamp	"	30		92		10433	62.72	✓ 316.21	
E. Maron	Sp'l Artist	50		44		10434	50.00	✓ 50.00	
			Total Laboratory			- - - - - - - -		3694.39	

7

OK E. C. Bidwell Mgr

Payroll Recap. 8/28/20

#54

Accts. Receivable, A.L.Grey - HofW		1.14
Cost of Release Prints C 11		1.42
Exploitation Cost		3808.39
Way Down East	1620.65	
Love Flower	2187.74	
General Overhead Salaries		3404.17
Exploitation " "		1378.45
Miscellaneous Expense		500.00
Actors Overhead Salaries		744.58
Prod. Cost Work in Progress		11899.75
C 13	85.00	
C 14	3947.24	
U 1	3764.61	
A 3	4102.90	
		$ 21737.90 ✓✓

8,340.20
2,872.29
2,954.71
14,167.20

Prod..........a/c No.....Vo. No. 4101
Account: ....
Checked: RBA... Paid by Check ....
O. K. Chas. T. Godwin

audit to this date
aetna Life Ins Co
J. C. Howard
9/8/20

FORM 19244 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING Sept. 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Torrence	Truck	5.00	7	39		10520		59.38	✓
J. Quinn	"	"	6	30		10521		48.75	✓
J. H. Rogers	"	"	6	43		10522		56.88	✓
F. Gironda	"	"	4	19		10523		31.88	✓
J. A. Miller	Gardener	30.00 wk	7			10524		30.00	✓
Geo. Holland	Caretaker	30.00 wk	7			10525		30.00	✓
H. Fitzner	Janitor	30.00 wk	7			10526		30.00	✓
F. Bennedetti	Asst "	4.00	6			10527		24.00	✓
Wm Dalmer	Caretaker	4.50	7	2		10528		32.63	✓
A. Westfol	"	"	6			10529		27.00	✓
M. Miller	"	"	6			10530		27.00	✓
S. Koster	Props	10.00	7	16		10531		90.00	✓
A. Winselman	"	60.00 wk	7			10532		60.00	✓
Wm H. Donehue	Carpenter	8.00	7	12		10533		68.00	✓
F. B. Turner	Watchman	35.00 wk	7			10534		35.00	✓
Carl Rech	"	30.00 wk	7			10535		30.00	✓
A. Fitzner	Stock Clerk	4.50	6			10536		27.00	✓
Mrs. I. Browne	Seamstress	3.50	6	1		10537		21.44	O
T. Vidile	Helper	4.00	6	1		10538		24.50	✓
T. Harron	Elect	48.00 wk	5			10539		48.00	✓
E. Miller	Operator	6.00	7	48		10540		78.00	✓
								879.46	

FORM 1[illegible]44 1M 11-19 LP

PICTURE NO 73 **D. W. Griffith Studio** WEEK ENDING Sept 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	100.00 wk	6			10541		100.00	✓
A. Anderson	Carpenter	8.00	6	4		10542		52.00	✓
J. Erickson	"	"	6	4		10543		52.00	✓
J. C. Holden	"	"	6	4		10544		52.00	✓
T. La Badia	"	"	6	4		10545		52.00	✓
A. Roselle	"	"	6	4		10546		52.00	✓
E. Tolive	"	"	6	4		10547		52.00	✓
L. Tolive	"	"	6	4		10548		52.00	✓
Wm J. Bautel	Grip For	"	6	77		10549		75.00	✓
Fred Best	Grip	7.00	5	4		10550		38.50	✓
J. Bachmann	"	"	4			10551		28.00	✓
E. Hicinbothem	"	"	6			10552		42.00	✓
Chas. Boss	Artist	100.00 wk	6			10553		100.00	✓
R. Ingraham	Painter	8.00	5	8		10554		48.00	✓
F. McNamara	"	"	5	8		10555		48.00	✓
E. Quinn	Props	10.00	3	5		10556		36.25	✓
W. Davis	"	7.00	6	22		10557		61.25	✓
W. Neilson	"	5.00	6	8		10558		35.00	✓
B. Stetson	Stage Elect	7.00	7	36		10559		80.50	✓
Wm Tryon	"	"	6	3		10560		44.63	✓
H. J. Miller	Elect	8.50	6	32		10561		85.00	✓
								1186.13	
								4	

FORM 1[illegible]4 1M 11-19 LP

PICTURE NO C 14 **D. W. Griffith Studio** WEEK ENDING Sept 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Walters	Carpenter	8^{00}	6	4		10562		52.00	✓
J. Sansone	Grip	7^{00}	6			10563		42.00	✓
S. Campbell	"	"	5	9		10564		42.88	✓
T. Roy	Painter	8^{00}	5	8		10565		48.00	✓
R. H. Greene	Props	6^{00}	6			10566		36.00	✓
H. Thompson	Stage Elect	"	6	14		10567		46.50	✓
R. Quercia	Helper	4^{00}	6	7		10568		27.50	✓
								294.88	
									4

FORM 15[illegible]4 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING Sept. 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Greeley	Carpenter	8^{50}	6	4		10569		55.25	✓
E. Moore	Grip	7^{00}	5	33		10570		63.88	✓
C. Meula	Paint boy	3^{50}	6	2		10571		21.88	✓
F. Steffes	Props	10^{00}	7	16		10572		90.00	✓
F. Summers	"	6^{00}	6	2		10573		37.50	✓
A. Reid	Stage Elect	7^{50}	6	36		10574		78.75	✓
H. J. Fox	Forman	9^{00}	7	32		10575		99.00	✓
T. D. Thompson	"	8^{00}	7	34		10576		90.00	✓
Ira E. Browne	"	9^{00}	6	4		10577		58.50	✓
								594.76	

Payroll Recap. 9/4/20

#55

Expl. Love Flower		2111.83
" Way Down East		1608.95
Production Cost		9859.14
C 14	3059.86	
U 1	2333.46	
A 3	4379.48	
C 12	1.34	
C 13	85.00	
Tests		.34
M.O.S.		3202.96
E.O.H.		1103.45
M.E.		500.00
A.O.S.		675.00
		$19061.67 ✓

Prod. As Recap a/c No.... Vo. No. 1701

Account: ....

Checked: .... Paid by Check ....

O. K. Chas. T. Goodwin

Pay Roll # 55

Expl. Love Flower.	2111.83
" Way Down East.	1608.95
Production Cost.	9859.14
C-14	3059.86
E-1	2333.46
A-3	4379.48
C-12	1.34
C-13	85.-
	.34
Tests.	
MOS	3202.96
EOH	1103.45
ME	500.-
AOS	675.-
	19061.67

Vo H2011
H2021

PAYROLL # 55 9/4/20

```
         *
2,111.83
1,608.95
9,859.14
      .34
3,202.96
1,103.45
  500.00
  675.00

19,061.67*
```

```
          *
5,988.45=
3,697.25=
2,000.70=
4,420.04=
  879.46=
1,186.13=
  294.88=
  594.76=

19,061.67*
```

V. GRIFFITH STUDIO

PAY ROLL No. WEEK ENDING 19 SHEET No.

REMARKS

C-14	U-1	A-3	MOS	EOH	ME
500 -	450 -	750 -	30 -	250 -	500 -
75 -	[illegible]5 -	125 -	125 -	288.45	500 -
890 -	240 -	80 -	250 -	250. -	
15 -	50 -	127.50	635 -	60 -	
36.25	200 -	1000. -	27.50	150 -	
200. -	50 -	25 -	55. -	60 -	
195 -	1415 -	75 -	515 -	45 -	
85.70	374.96	275 -	38 -	1103.45	
500.00	140.53	380 -	35 -		
294.88	1930.49	150 -	45 -		
2791.83	402.97	1186.13	73 -		
13.73	√333.46	4073.63	45 -		
254.30		31.47	30 -		
3059.86		274.38	480 -		
		4379.48	879.46		
			3202.96		

CHECK NUMBER AMOUNT

AOS	C-13	EXPL WDE		C-12
	~~C-12~~			
200 -	~~60 -~~	200 -		1.34
300 -	85 -	594.76		
25 -	85	794.76		
150 -		814.19		
675 -		1608.95		

4420.04

Expl. Love Flower. 2111.83

Test. .34

TOTAL TIME Days Regular Overtime Hours

OVERTIME S M T W T F

ULAR TIME T W T F S

#55

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING SEP 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	10439	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	10440	400.00	✓	
R. Barthelmess	"	450.00m			2	10441	50.00	✓	
Porter Strong	"	75.00			C 14	10442	75.00	✓	
Elmer Clifton	Asst.Dir.	750.00			A 3	10443	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	10444	250.00	✓	
G. W. Bitzer	"	100.00			"	10445	100.00	✓	
H. Sutch	Asst.Dir.	75.00			"	10446	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			MOS	10447	30.00	✓	
Jack Lloyd	Publicity	250.00			EOH	10448	250.00	[illegible]	
Jas. Smith	Cutter	150.00			U 1	10449	150.00	✓	
Rose Smith	"	90.00			"	10450	90.00	✓	
A.H.T.Banzhaf	Secretary	500.00			ME	10451	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	10452	288.45	[illegible]	
Agnes Weiner	Secretary	40.00			MOS	10453	40.00	✓	
H. S. Hayashi	Auto-Drv.	55.00			"	10454	55.00	✓	
Winifred Riley	Cutter	30.00			"	10455	30.00	✓	
Paul H. Allen	Cameraman	125.00			A 3	10456	125.00	✓	
Chas. Mack	Asst.Dir.	40.00			C 14	10457	40.00	✓	
Dorothy Gish	Actress	750.00			"	10437 ~~10458~~	750.00	Ck 10458 ✓ Cancelled	
Pauline Garon	"	100.00			"	10459	100.00	✓	
Millie Richtor	Cutter	80.00			A 3	10460	80.00	✓	
A. L. Grey	Gen.Mgr.	500.00			½ EOH ½ MOS	10461	500.00	✓	
Harry Carr	Scenario	250.00			MOS	10462	250.00	✓	
H.M.G.Stearns	"	30.00			"	10463	30.00	✓	
J. C. Epping	Treasurer	200.00			"	10464	200.00	[illegible]	
Frances Weil	Steno.	35.00			"	10465	35.00	✓	
C. G. Bush	Cashier	70.00			"	10466	70.00	✓	
Garnette Rardin	Clerk	50.00			"	10467	50.00	✓	
Grace Geritzen	Steno.	27.50			A 3	10468	27.50	✓	
Florence Kelley	Tel. Opr.	27.50			MOS	10469	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	10470	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	10471	55.00	✓	
							5988.45		

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING SEP 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. T. Godwin	Bkkpr.	75.00			MOS	10472	75.00	✓	
R. B. Austin	"	55.00			"	10473	55.00	✓	
Wells S. Hastings	Scenario	200.00			"	10474	200.00	✓	
R. E. Long	Publicity	125.00			"	10475	75.00	✓	
R. E. Long	"	125.00			"	10476	50.00	✓	
Frederick J. Smith	Reader	30.00			"	10477	30.00	✓	
Anna Lipowsky	Steno.	30.00			"	10478	30.00	✓	
Kate Bruce	Actress	50.00			U 1	10479	50.00	✓	
A. Lestina	Actor	36.25			C 14	10480	36.25	✓	
H. Sartov	Cameraman	200.00			U 1	10481	200.00	✓	
Carol Dempster	Actress	200.00			AOS	10482	200.00	✓	
Robert Harron	Actor	1000.00			A 3	10483	1000.00	[illegible]	
Dolly Wiedemann	Cutter	25.00			MOS	10484	25.00	✓	
Henry Wyand	Office Boy	13.00			"	10485	13.00	✓	
Arthur G. Miller	Stills	60.00			EOH ~~C 13~~	10486	60.00	✓	
Ida Rowat	Steno.	35.00			MOS	10487	35.00	✓	
Fred Chaston	Cameraman	200.00			C 14	10488	200.00	✓	
Jos. Slick	Stills	60.00			EOH	10489	60.00	✓	
C. M. Kirk	Art Dir.	45.00			MOS	10490	45.00	✓	
Roy Wortman	Asst.Cam.	25.00			A 3	10491	25.00	✓	
Geo. Neville	Actor	300.00			AOS	10492	300.00	✓	
Raymond Klune	Office Boy	13.00			MOS	10493	13.00	✓	
Rodney Hickok	Asst.Dir.	75.00			A 3	10494	75.00	✓	
Boris Medove	" Cam.	50.00			U 1	10495	50.00	✓	
Virginia Magee	Actress	25.00			AOS	10496	25.00	✓	
Victor Georg	Stills	150.00			EOH	10497	150.00	✓	
Haru Hayashi	Maid	10.00			MOS	10498	10.00	✓	
Isabell Hill	Scenario	35.00			"	10499	35.00	✓	
Louis Silver	Mus. Dir.	200.00			Expl. WDE	10500	200.00	✓	
Freeda Bear	Steno.	45.00			C 14	10501	45.00	✓	
Ray Grey	Asst.Dir.	150.00			"	10502	150.00	✓	
M. E. Campbell	Office Ast	30.00			MOS	10503	30.00	✓	
Mary Hay	Actress	150.00			AOS	10504	150.00	✓	
							3697.25		

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING SEP 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. J. Herbert	Actor	275.00			A 3	10505	275.00	✓	
Downing Clarke	"	200.00	3		C 14	10506	85.70	✓	
Gladys Hulette	Actress	350.00			A 3	10507	350.00	✓	
Bert Davis	Asst. Dir.	30.00			"	10508	30.00	✓	
John Peyroulet	Stills	45.00			EOH	10509	45.00	✓	
Wm. G. Nally	Actor	150.00			C 14	10510	150.00	✓	
F. Hagney	"	150.00			"	10511	150.00	✓	
Tom Blake	"	200.00			"	10512	200.00	✓	
Walter Smith	Cutter	85.00			C 13	10513	85.00	✓	
A. G. Penrod	Cameraman	150.00			A 3	10514	150.00	✓	
Lynn Griffith	Scenario	100.00			ME	10515	100.00	✓	
Ruth Griffith	"	150.00		②	"	10516	150.00	✓ 9. Cancelled.	
Willard Griffith	"	100.00			"	10517	100.00	✓	
W. W. Griffith	"	100.00			"	10518	100.00	✓	
Betty Griffith	Research	30.00			"	10519	30.00	✓	
							✓2000.70		

See 11629

Pay Roll #55 Week ending September 4th, 1920.

ON PAY ROLL

Name	Prod.	Amt;
Downing Clarke	C 14	85.70 ✓
Lynn Griffith	MOS	100.00 ✓
Ruth Griffith	"	150.00 ✓
Willard Griffith	"	100.00 ✓
W. W. Griffith	"	100.00 ✓
Betty Griffith	"	30.00 ✓
Increase		565.70

OFF PAY ROLL

Name	Prod.	Amt.
Lillian Gish	U 1	1850.00 ✓
Edwin Bahya	MOS	35.00 ✓
Frank Diamond	"	40.00 ✓
Julius Fastiggi	"	30.00 ✓
Frank Bagley	C 14	30.00 ✓
A. Pesce	MOS	125.00 ✓
Amanda Anderson	"	30.00 ✓
Brian Hooker	"	75.00 ✓
Martha Vanderlaan	"	15.00 ✓
John Powers	"	100.00 ✓
Al Kaufman	"	45.00 ✓
Pete LaGrassa	"	55.00 ✓
Wm. Parke Jr.	C 14	200.00 ✓
L. C. Bitzer	A 2	150.00 ✓
Wm. Parke Jr.	C 14	171.43 ✓
Downing Clarke	"	200.00 ✓
Decrease		3151.43
Increase		565.70
Net Decrease		2585.73

P/R week end. 8/28/20	14,272.13
" " " 9/4/20	11,686.40
	2,585.73

P/R Week end. 9/4/20

First Total	11,686.40
Add'l. Total	
Grand Total	

OK.

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Sept. 4, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350.		44		10578	350.00 ✓		
A. Danashew	Sup't	200		44		10579	200.00 ✓		
E. C. Bidwell	Manager	75		44		10580	75.00 ✓		
E. P. Bidwell	Vault	35		44		10581	35.00 ✓		
John Rikkelman	Mechanic	125		44		10582	125.00 ✓		
Stanley Finke	"	60		44		10583	60.00 ✓		
Emil Kessler Jr	Proj Opr	36		50½		10584	41.31 ✓		
J McLoughlin	Ship Clerk	40		48½		10585	44.09 ✓		
Chris Fiengler	Nightwatch	30	7	10½		10586	33.75 ✓		
Fred Koch	Janitor	33	6			10587	33.00 ✓		
J. Marcus	Chemist	45		91½		10588	93.57 ✓		
Oscar Ekdahl	Carpenter	8.00	5	4		10589	44.00 ✓		
C. Rogers	Fireman	4.50	6	7		10590	30.93 ✓		
F. Becker	Electrician	8.00	5	34		10591	74.00 ✓	✓	
Neg - 85.53 Positive 1154.12 1239.65 ✓		Total Overhead				1154.14 #1 85.53 1239.67		1239.65	
	①	Negative developing etc							
M. Medove	Developer	150.		44		10592	150.00 ✓		
P. Wattoff	Sample Timer	75		81½		10593	138.92 ✓		
A. Tzvetcoff	Washer	35		44		10594	35.00 ✓		
S. Charney	"	30		44		10595	30.00 ✓		
K. Rosenthal	Dryer	60		44		10596	60.00 ✓		
C. Kingsbury	"	30		54		10597	36.81 ✓		
M. Kaplan	Polisher	30		60½		10598	41.25 ✓		
Rose Rowe	Splicer	30		67		10599	45.68 ✓		
Grace Casablanca	"	30		67½		10600	46.02 ✓		
OH - 85.53 neg - 583.68 669.21	✓	Total negative developing				X		583.68	✓
A3 - 41% - 274.38 C14 - 38% - 254.30 Y1 - 21% - 140.53 669.21	✓	Forward						1823.33	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/4/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Brought Forward - - - - - - - - - -								1823.33	
Positive Developing - Release & Samples									
Harry Dansky	Developer	70.		78		10601	124.31	✓	
T. Palamone	Ass't "	45		51		10602	52.15	✓	
F. Pepe	Winder	35		44		10603	35.00	✓	
L. Kushman	"	35		44		10604	35.00	✓	
M. Margolin	"	35		69½		10605	55.28	✓	
T. Marinacci	"	30		48		10606	32.72	✓	
J. Chumak	Dark Room	30		49½		10607	33.75	✓	
H. Dees	do	35		75		10608	59.65	✓	
H. Dalmer	"	30		52½		10609	35.79	✓	
V. Pavich	Washer	35		83½		10610	66.42	✓	
O. Steinhardt	"	35		36		10611	28.63	✓	
J. McDonald	"	25		44		10612	25.00	✓	
E. P. Keane	"	30		72½		10613	49.43	✓	
J. Casablanca	Colorer	50		68½		10614	77.84	✓	
T. Kagan	Dryer	40		89½		10615	81.81	✓	
Chas. Maninni	"	38		45		10616	38.86	✓	
Frank Ward	"	38		52		10617	44.90	✓	
Harold Nyberg	"	30		39½		10618	26.90	✓	
Stanley Kershaw	Printing Rm Foreman	75		117½		10619	200.28	✓	
J. A. Rabinowitz	Clerk	27		92½		10620	56.76	✓	
L. Grushoff	Printer	40		97½		10621	88.63	✓	
L. V. Rooney	"	35		86		10622	68.40	✓	
F. Perschke	"	25		51½		10623	29.26	✓	
F. Cleary	"	27		51½		10624	31.60	✓	
P. Grab	"	30		51½		10625	35.10	✓	
H. Frankenberger	"	30		51½		10626	35.10	✓	
L. Shamroy	Perforator	35		44		10627	35.00	✓	
K. Rollins	"	30		44		10628	30.00	✓	
			Forward				1513.57	1823.33	

FORM 1[illegible]4 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/4/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward					1823.33	
			Positive work bro't forward				1513.57		
Frances Abrams	Assembler	35.		52½		10629	41.76 ✓		
Margaret Herman	"	30		80½		10630	54.88 ✓		
Alice Ekdahl	"	25		49½		10631	28.12 ✓		
J. Moffa	"	30		50½		10651	34.43 ✓		
Kittie Fister	"	30		55½		10632	37.84 ✓		
Frances Sommerrock	"	30		80½		10633	54.89 ✓		
Priscilla DeLaska	"	25		44		10634	25.00 ✓		
Emily Nyberg	"	30		52½		10635	35.79 ✓		
Ada White	"	30		49½		10636	33.75 ✓		
Blanch Abrams	"	30		58		10637	39.63 ✓		
J. McCann	Polisher	25		36		10638	20.45 ✓		
Estelle Doherty	Inspector	30		49½		10639	33.75 ✓		
J. Smith	"	45		52½		10640	53.69 ✓		
G. Acker	"	35		49½		10641	39.38 ✓		
Mae Pauselius	"	30		44		10642	30.00 ✓		
			Total Positive work			② 2076 93		2076.93	
			Title Department						
D. Isnow	Photographer	60		44		10643	60.00 ✓		
M. Yarrow	"	40		62½		10644 ①	56.81	116.81 2193 74	
John Bodnar	Neg Cutter	45		113½	W1	10645	116.05 ✓		
Nora Riley	"	40		96		10646	87.27 ✓		
Sylvia Bellavigna	"	30		77		10647	52.50 ✓		
Myrtle Rice	"	30		49½		10648	33.75 ✓		
Nettie Stamp	"	30		93	"	10649	63.40 ✓	352.97 ×	W1
E. Maron	Spl Artist	50		44	U-1	10650	50.00 ✓	50.00 ×	W1
								4420.04	

Positive — 041-1154.12
2193.74
3347.86

OK E C Bidwell

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                *
        500.00
        400.00
         50.00
         75.00
        750.00
        250.00
        100.00
         75.00
         30.00
        100.00
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         55.00
        200.00
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150.00

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150.00

585.00 T

T
PROD. 10,845.70 S

3,341.98

Lab. 3,341.98 T

716.73
174.67
199.50

CONSTR. 1,090.90 T

15,278.58 *

Payroll Recap. 9/11/20

#56

Expl. Way Down East		1147.17 ✓
" Love Flower		989.76 ✓
General Overhead		716.73 ✓
A. L. Grey a/c Rec. H of W		7.24 ✓
Lab. Exp.		7.24 ✓
A.O.S.		675.00 ✓
E.O.H.		998.45 ✓
M.E.		500.00 ✓
M.O.S.		1843.50 ✓
Idol Dancer-Released P. Cost N 2		48.28 ✓
Prod. Cost		8345.21 ✓
C 12	231.65 ✓	
C 13	145.00 ✓	
C 14	3073.42 ✓	
U 1	1738.72 ✓	
X 1	6.92 ✓	
A 3	3149.50	
		$ 15278.58 ✓ ✓

As Recaps a/c No.... Vo. No. H7 11...
Amount: ....
Checked: .... Paid by Check........
O.K. Chas. T. Goodwin..........

EOH
100 -
150 -
288.45
250 -
60 -
150 -
998.45
✓

ME
500 -
✓

MOS.
40 -
35 -
50 -
250 -
250 -
30 -
200
35 -
70 -
50
2750
55 -
75 -
55 -
200 -
75 -
50 -
30 -
30 -
30 -
25 -
13
35 -
45 -
13 -
10 -
35 -
30 -
1843.50
✓

C - 13
60 -
85
145. -
✓

Pay Roll. 56 - 9/11/20

Expl. Hay Down East.	1147.17
" Lon Flown.	989.76
General Overhead.	716.73
AL. GREY A/c Rec. H of W	7.24
LAB. EXP.	7.24
AOS.	675 -
EOH	998.45
ME	500 -
MOS.	1843.50
Devl Damage. Released P. Cost N	48.28
Prod. Cost.	8345.21

C - 12	231.65
C - 13	145. -
C - 14	3073.42
U. 1	1738.72
X - 1	6.92
A. 3	3149.50
	15278.58

To 421
+212

C 14
500 -
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199.50 c
130.36.
332.31
3073.42
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U - 1
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250 -
100 -
75 -
150 -
90 -
50 -
200 -
1365. -
235.67
96.56
41.54
1738.72
✓

A 3
750 -
80 -
2750
1000 -
75 -
275
350
150
2707.50
289.69
152.31
3149.50
✓

A O S.
200 -
300 -
25 -
150 -
675. -
✓

OH.
716.73 c
✓

Released P. N.	48.28
A/c Rec. ALG.	724
TESTS	724

Expl H.D. E.
200 -
174.67 c
374.67
772.50
1147.17
✓

Expl. Lon Flown.
989.76

FORM 15244 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING Sept. 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Chas. Boss	Artist	$16.^{66}$	5			10722		83.34	✓
S. Koster	Props	10^{00}	7	·16		10723		90.00	✓
A. Winselman	"	60.00 wk	6			10724		60.00	✓
Wm H. Donohue	Carpenter	8^{00}	6	12		10725		60.00	✓
J. Torrence	Truck	5^{00}	7	24		10726		50.00	✓
J. H. Rogers	"	"	4	23		10727		34.38	✓
J. Quinn	"	"	4	21		10728		33.13	✓
R. Quercia	Helper	4^{00}	4	11		10729		21.50	✓
T. Vidile	"	"	5			10730		20.00	✓
E. Miller	Operator	6^{00}	7	23		10731		59.25	✓
Mrs. I. Browne	Seamstress	3^{50}	5			10732		17.50	o)
F. B. Turner	Watchman	35.00 wk	7			10733		35.00	✓
Carl Rich	"	30.00 wk	7			10734		30.00	✓
Geo. Holland	Caretaker	30.00 wk	6			10735		30.00	✓
H. Fitzner	Janitor	30.00 wk	6			10736		30.00	✓
J. A. Miller	Gardener	30.00 wk	7			10737		30.00	✓
A. Westfal	Caretaker	4^{50}	7	2		10738		32.63	✓
								716.73 ✓	

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING Sept. 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman	16.66	4			10739		66.67	✓
H. J. Fox	Carpenter F.	9.00	6			10740		54.00	✓
Ira E. Browne	"	"	6			10741		54.00	OK
								174.67	

FORM 19244 1M 11-19 LP

PICTURE NO C-14 **D. W. Griffith Studio** WEEK ENDING Sept 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
E. Quinn	Props	10.00	5			10742		50.00	✓
B. Stetson	Stage Elect	7.00	4	4		10743		31.50	✓
J. Sansone	Grip	"	4			10744		28.00	✓
T. D. Thompson	Elect	8.00	7	34		10745		90.00	✓
								199.50	

#56

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEE[illegible]NDING SEP 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	10654	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	10655	400.00	✓	
R. Barthelmess	"	450.00			"	10656	50.00	✓	
Porter Strong	"	75.00			C 14	10657	75.00	✓	
Elmer Clifton	Asst.Dir.	750.00			A 3	10658	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	10659	250.00	✓	
G. W. Bitzer	"	100.00			"	10660	100.00	✓	
H. Sutch	Asst.Dir.	75.00			"	10661	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			MOS	10662	30.00	✓	
Jack Lloyd	Publicity	250.00			EOH	10821 10822	100.00 150.00	9s 10663 same o9s	
Jas. Smith	Cutter	150.00			U 1	10664	150.00	✓	
Rose Smith	"	90.00			"	10665	90.00	✓	
A. H. T. Banzhaf	Secretary	500.00			ME	10666	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	10667	288.45	o9s	
Agnes Weiner	Secretary	40.00			MOS	10668	40.00	✓	
H. S. Hayashi	Auto-Drv.	55.00			"	10669	55.00	✓	
Winifred Riley	Cutter	30.00			"	10670	30.00	✓	
Chas. Mack	Asst.Dir.	40.00			C 14	10671	40.00	✓	
Dorothy Gish	Actress	750.00			"	10672	750.00	✓	
Pauline Garon	"	100.00			"	10673	100.00	✓	
Millie Richtor	Cutter	80.00			A 3	10674	80.00	✓	
A. L. Grey	Gen.Mgr.	500.00			½ EOH ½ MOS	10675	500.00	✓	
Harry Carr	Scenario	250.00			MOS	10676	250.00	✓	
H. M.G. Stearns	"	30.00			"	10677	30.00	✓	
J. C. Epping	Treasurer	200.00			"	10678	200.00	9s	
Frances Weil	Steno.	35.00			"	10679	35.00	✓	
C. G. Bush	Cashier	70.00			"	10680	70.00	✓	
Garnette Rardin	Clerk	50.00			"	10681	50.00	✓	
Grace Geritzen	Steno.	27.50			A 3	10682	27.50	✓	
Florence Kelley	Tel.Opr.	27.50			MOS	10683	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	10684	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	10685	55.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			"	10686	75.00	✓	
							5937 45		

FORM 15244 1M 11-19 LP

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING SEP 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. B. Austin	Bkkpr.	55.00			MOS	10687	55.00	✓	
Wells S. Hastings	Scenario	200.00			"	10688	200.00	✓	
R. E. Long	Publicity	125.00			"	10689	75.00	✓	
R. E. Long	"	125.00			"	10690	50.00	✓	
Frederick J. Smith	Reader	30.00			"	10691	30.00	✓	
Anna Lipowsky	Steno.	30.00			"	10692	30.00	✓	
Kate Bruce	Actress	50.00			U 1	10693	50.00	✓	
A. Lestina	Actor	36.25			C 14	10694	36.25	✓	
H. Sartov	Cameraman	200.00			U 1	10695	200.00	✓	
Carol Dempster	Actress	200.00			AOS	10696	200.00	✓	
Robert Harron	Actor	1000.00			A 3	10697	1000.00	o9	
Dolly Wiedemann	Cutter	25.00			MOS	10698	25.00	✓	
Henry Wyand	Office Boy	13.00			"	10699	13.00	✓	
Arthur G. Miller	Stills	60.00			C 13	10700	60.00	✓	
Ida Rowat	Steno.	35.00			MOS	10701	35.00	✓	
Fred Chaston	Cameraman	200.00			C 14	10702	200.00	✓	
Jos. Slick	Stills	60.00			EOH	10703	60.00	✓	
C. M. Kirk	Art Dir.	45.00			MOS	10704	45.00	✓	
Geo. Neville	Actor	300.00			AOS	10705	300.00	✓	
Raymond Klune	Office Boy	13.00			MOS	10706	13.00	✓	
Rodney Hickok	Asst. Dir.	75.00			A 3	10707	75.00	✓	
Virginia Magee	Actress	25.00			AOS	10708	25.00	✓	
Victor Georg	Stills	150.00			EOH	10709	150.00	✓	
Haru Hayashi	Maid	10.00			MOS	10710	10.00	✓	
Isabell Hill	Scenario	35.00			"	10711	35.00	✓	
Louis Silver	Mus. Dir.	200.00			Expl. WDE	10712	200.00	✓	
Freeda Bear	Steno.	45.00			C 14	10713	45.00	✓ 10714 ✓canc	
Ray Grey	Asst. Dir.	150.00			"	10819 10820	10.00 140.00	✓ ✓	
M. E. Campbell	Office Ast	30.00			MOS	10715	30.00	✓	
Mary Hay	Actress	150.00			AOS	10716	150.00	✓	
A. J. Herbert	Actor	275.00			A 3	10653	275.00	✓	
Gladys Hulette	Actress	350.00			"	10652	350.00	✓	
Wm. G. Nally	Actor	150.00			C 14	10717	150.00	✓	
							33 ✓✓ W 7		

FORM 15244 1M 11-19 LP

PICTURE NO

D. W. Griffith Studio WEEK ENDING SEP 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Hagney	Actor	150.00			C 14	10718	150.00	✓	
Tom Blake	"	200.00			"	10719	200.00	✓	
Walter Smith	Cutter	85.00			C 13	10720	85.00	✓	
A. G. Penrod	Cameraman	150.00			A 3	10721	150.00	✓	
							585 00		

PayRoll # 56 Week ending September 11th, 1920.

ON Pay Roll			Off PayRoll		
Name	Bmod.	Amt.	Name	Prod.	Amt.
			John Peyrolute	EOH	45.00
			Downing Clarke	C 14	85.70
			Paul H. Allen	A 3	125.00
			Betty Griffith	ME	30.00
			W. W. Griffith	"	100.00
			Willard Griffith	"	100.00
			Ruth Griffith	"	150.00
			Boris Medove	"	50.00
			Lynn Griffith	"	100.00
			Roy Wortman	A 3	25.00
			Bert Davis	"	30.00
					840.70

P/R Week end.	9/4/20	11,686.40
" " "	9/11/20	10,845.70
		840.70

P/R Week end. 9/11/20

First Total	10,845.70
Add'l. Total	
Grand Total	

OK.

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 9/11/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	General Overhead								
A. Scholtz	Supervisor	350.		44		~~10746~~ 10818	350.00	✓	
A. Danashew	Sup't	200		44		10747	200.00	✓	
E. C. Bidwell	Manager	75		44		10748	75.00	✓	
E. P. Bidwell,	Vault	35		44		10749	35.00	✓	
John Rikkelman	Mechanic	125		44		10750	125.00	✓	
Stanley Finke	"	60		44		10751	60.00	✓	
Emil Kessler Jr	Proj Opr	36		40		10752	32.72	✓	
J McLoughlin	Ship Clerk	40		44		10753	40.00	✓	
Chris Fiangler	Nightwatch	30	7	4½		10754	31.60	✓	
Fred Koch	Janitor	33	6			10755	33.00	✓	
J. Marcus	Chemist	45		51½		10756	52.67	✓	
Oscar Ekdahl	Carpenter	8.00		44		10757	44.00	✓	
C. Rogers	Fireman	4.50	6	7		10758	30.93	✓	
221.98 - 80% neg - 887.94 Positive 1109.92	Total Overhead							1109.92	
	① Negative developing, etc.								
M. Medove	Developer	150		44		10759	150.00	✓	
P. Wattoff	Sample Timer	75		44		10760	75.00	✓	
A. Tzvetcoff	Washer	35		44		10761	35.00	✓	
S. Charney	"	30		44		10762	30.00	✓	
K. Rosenthal	Dryer	60		44		10763	60.00	✓	
C. Kingsbury	"	30		47		10764	32.04	✓	
M. Kaplan	Polisher	30		41½		10765	28.29	✓	
Rose Rowe	Splicer	30		44		10766	30.00	✓	
Grace Casablanca	"	30		44		10767	30.00	✓	
	Total Negative work							470.33	
	Forward - - - - - - - - - - - -							1580.25	

OH 221.98 - 20%
neg. 470.33 80%
692.31

C-12 -	.23%	159.23
C-14	.48	332.31
U-1	.06	41.54
A-3	.22	152.31
N-3	.01	6.92
		692.31

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/11/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward						1580.25	
		Positive - Releases & Samples							
Harry Dansky	Developer	70.		44		10768	70.00	✓	
T. Palamone	Ass't "	45		51		10769	52.15	✓	
F. Pepe	Winder	35		44		10770	35.00	✓	
L. Kushman	"	35		44		10771	35.00	✓	
M. Margolin	"	35		44		10772	35.00	✓	
T. Marinacci	"	30		44		10773	30.00	✓	
J. Chumak	Dark Room	30		44		10774	30.00	✓	
H. Dees	do	35		44		10775	35.00	✓	
H. Dalmer	"	30		44		10776	30.00	✓	
V. Pavich	Washer	35		44		10777	35.00	✓	
O. Steinhardt	"	35		44		10778	35.00	✓	
J. McDonald	"	25		36		10779	20.45	✓	
E. P. Keane	"	30		44		10780	30.00	✓	
J. Casablanca	Colorer	50		49½		10781	56.25	✓	
T. Kagan	Dryer	40		44		10782	40.00	✓	
Chas Maninni	"	38		44		10783	38.00	✓	
Frank Ward	"	38		40		10784	34.54	✓	
Harold Nyberg	"	30		44		10785	30.00	✓	
Stanley Kershaw	Foreman	75		44		10786	75.00	✓	
J. A. Rabinowitz	Clerk	27		44		10787	27.00	✓	
L. Grushoff	Printer	40		49½		10788	45.00	✓	
L. V. Rooney	"	35		44		10789	35.00	✓	
F. Perschke	"	25		44		10790	25.00	✓	
F. Cleary	"	27		44		10791	27.00	✓	
P. Grab	"	30		44		10792	30.00	✓	
H. Frankenberger	"	30		44		10793	30.00	✓	
L. Shamroy	Perforator	35		55½		10794	44.15	✓	
K. Rollins	"	30		44		10795	30.00	✓	
		Forward	- - -	- - -	- - -	- - -	1039.54 7	158025 1580 25 ~~1581.62~~	

FORM 19244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/11/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Forward					1580.25	
		Positive Work Forward					1039.54		
Frances Abrams	Assembler	35.		44		10796	35.00	✓	
Margaret Herman	"	30		44		10797	30.00	✓	
Alice Ekdahl	"	25		44		10798	25.00	✓	
Jeanne Moffa	"	30		44		10799	30.00	✓	
Kittie Fister	"	30		44		10800	30.00	✓	
Frances Sommerrock	"	30		49½		10801	33.75	✓	
Priscilla DeLaska	"	25		44		10802	25.00	✓	
Emily Nyberg	"	30		44		10803	30.00	✓	
Ada White	"	30		49½		10804	33.75	✓	
Blanch Abrams	"	30		44		10805	30.00	✓	
J. McCann	Polisher	25		48		10806	27.27	✓	
Estelle Doherty	Inspector	30		44		10807	30.00	✓	
G. Acker	"	35		44		10808	35.00	✓	
Mae Pauselius	"	30		40		10809	27.27	✓	
oH. 887.94 Positive 1526.11 2414.05			Total Positive work		②		- - - - - - -	1461.58	
		Title Department							
D. Isnow	Photographer	60		16		10810	21.81	OK	
M. Yarrow	"	40		47	①	10811	42.72	✓ 64.53 1526.11	
John Bodnar	Neg Cutter	45		49½	U-1	10812	50.62	✓	
Nora Riley	do	40		49½	U-1	10813	45.00	✓	
Sylvia Bellavigna	"	30		44	U-1	10814	30.00	✓	
Myrtle Rice	"	30		44	U-1	10815	30.00	✓	
Nettie Stamp	"	30		44	U-1	10816	30.00	✓ 185.62	
E. Maron	Spl Artist	50		44	U-1	10817	50.00	✓ 50.00 235.62	
				Total	- - - - -	- - - -	- - - -	3341.98	

OK E C Bedwell

FORM 152-44 1M 11-19 LP

PICTURE NO Exp. W **D. W. Griffith Studio** WEEK ENDING Sept. 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Forman ✓	100.00 wk	6			10908		100.00	✓
H. J. Fox	Carpenter ✓	9.00	7	8		10909		72.00	✓
Ira E. Browne	"	Ø "	6	2		10910		56.25	Js
Chas. Bors	Artist ✓	100.00 wk	6			10911		100.00	✓
W. Davis	Props	Ø 7.00	3			10912		21.00	✓
								349.25	
								✓	

FORM 15244 1M 11-19 LP

PICTURE NO C 14 **D. W. Griffith Studio** WEEK ENDING Sept. 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
B. Stetson	Stage Elect	7.00	6	18		10904		57.75	✓
J. Sansone	Grip	"	6	6		10905		47.25	✓
T. D. Thompson	Elect ✓	8.00	7	34		10906		90.00	✓
E. Miller	Operator ✓	7.00	5	14		10907		47.25	✓
								✓242.25	

FORM 15244 1M 11-19 LP

PICTURE NO 04 — D. W. Griffith Studios — WEEK ENDING Sept. 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		10889		90.00	✓
A. Winselman	"	60.00 wk	7			10890		60.00	✓
Wm H. Donehue	Carpenter	8.00	7	14		10891		70.00	✓
J. Torrence	Truck	5.00	6	22		10892		43.75	✓
J. H. Rogers	"	"	6	31		10893		49.38	✓
J. Quinn	"	"	7	28		10894		52.50	✓
Geo. Holland	Caretaker	30.00 wk	6			10895		30.00	✓
H. Fitzner	Janitor	30.00 wk	6			10896		30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			10897		30.00	✓
A. Westfal	"	4.50	7	2		10898		32.63	✓
F. B. Turner	Watchman	35.00 wk	6			10899		35.00	OK
Carl Rich	"	4.30	4			10900		17.20	× P.C. ✓
Mrs. J. Browne	Seamstress	3.50	6	8		10901		24.50	OK
R. Quercia	Helper	4.00	6	6		10902		27.00	✓
T. Vidile	"	"	6	2		10903		25.00	✓
								616.96	
								4	

Pay Roll Recap. 9/18/20

#57

Expl. Way Down East		2132,35 ✓
" Love Flower		1038.55 ✓
Released Prints Cost		
The Idol Dancer		23.08 ✓
Broken Blossoms		46.16 ✓
Little Miss Rebellion		276.94 ✓
Romance		253.87 ✓
Lab. Exp. Tests		6.92 ✓
A.O.S.		1625.00 ✓
M.O.S.		2103.81 ✓
E.O.H.		538.45 ✓
M.E.		500.00 ✓
C 12 Released prints		21.29 ✓
Production Cost		5996.83 ✓
A 3	119.35 ✓	
C 13	85.00 ✓	
C 14	3637.72 ✓	
U 1	2154.76 ✓	
		14563.25 ✓✓✓

Prod. ....a/c No....Vo. No. 4313

Account: Ap Recap

Checked: E.M.S. Paid by Check

O. K. Cheo. S. Goduin

C-14
500-
75-
40-
750-
100-
15-
36.25
200-
10-
140-
150-
150-
200-
107.15
107.15
142.85
2723.40
212.33.
459.74.
3395.47
242.25
3637.72

U-1
400-
[illegible]0-
[illegible]0-
1[illegible]-
75-
30-
150-
90-
50-
200-
1395-
94.62
344.80.
320.34.
2154.76
✓

Expl. W.D.E.
750-
100-
150-
250-
60-
150-
1460-
323.10.
1783.10
349.25
2132.35
✓

MOS
40-
55-
30-
250-
200-
35-
50-
23.35
27.50
55-
75-
55-
200-
75-
50-
30-
25-
13-
35-
45-
13-
10-
35-
30-
30-
1486.85
616.96
2103.81
✓

A-3
80-
27.69.
11.66.
1[illegible]9.35
✓

AOS.
200-
1000-
300-
25-
100-
1625-
✓

C-13
85-
✓

ME
500-
✓

C-12
4.63
16.66
21.29
✓

EOH
288.45
250-
538.45
✓

Expl Love Flower.
1038.55.
✓

Romance
253.87

Broken Blossoms.
46.16.

Idol Dancer
23.08

Little Miss Rebellion
276.94.

Lab. Exp. 6.92.
✓

Expl. Way Down East.		2132.35 ✓
" Love Flower.		1038.55 ✓
Released Prints Cost		
The Idol Dancer.		23.08 ✓
Broken Blossoms.		46.16 ✓
Little Miss Rebellion.		276.94 ✓
Romance		253.87 ✓
Lab. Exp. Tests.		6.92 ✓
AOS		1625.- ✓
MOS		2103.81 ✓
EOH		538.45 ✓
ME		500 ✓
C-12 Released Prints.		21.29 ✓
Prod. Cost.	→	5996.83
A 3	119.35 ✓	
C-13-	85- ✓	
C-14-	3637.72 ✓	
U-1-	2154.76 ✓	
		14563.25 ✓

Pay Roll Recap. #57 9/18/20

Vo #313-14-15

*

5,889.30
3,517.25
487.15

9,893.70 S
616.96
242.25
349.25
3,461.09

14,563.25 * ✓

---

*

Prod.	9,893.70
Const.	1,208.46
Lab.	3,461.09
	14,563.25 *

FORM 182/4 1M 11-19 LP

PICTURE NO______ **D. W. Griffith Studio** WEEK ENDING EP 18 1920 19___

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F.Richard Jones	Director	500.00			C 14	10823	500.00	✓	
R.Barthelmess	Actor	450.00			U 1	10824	400.00	✓	
R.Barthelmess	"	450.00			"	10825	50.00	✓	
Porter Strong	"	75.00			C 14	10826	75.00	✓	
Elmer Clifton	Director	750.00		Exp. Way Down East	~~A 3~~	10827	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	10828	250.00	✓	
G. W. Bitzer	"	100.00			"	10829	100.00	✓	
H. Sutch	Asst.Dir.	75.00			"	10830	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			"	10831	30.00	✓	
Jack Lloyd	Publicity	250.00		Exp. W.D.E	EOH	10832	100.00	9	
Jack Lloyd	"	250.00		Exp. WDE	~~"~~	10884 ~~10833~~	150.00	9	
Jas. Smith	Cutter	150.00			U 1	10834	150.00	✓	
Rose Smith	"	90.00			"	10835	90.00	✓	
A.H.T.Banzhaf	Secretary	500.00			ME	10836	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	10837	288.45	9	
Agnes Weiner	Secretary	40.00			MOS	10838	40.00	✓	
H. S. Hayashi	Driver	55.00			"	10839	55.00	✓	
Winifred Riley	Cutter	30.00			"	10840	30.00	✓	
Chas. Mack	Asst.Dir.	40.00			C 14	10841	40.00	✓	
Dorothy Gish	Actress	750.00			"	10842	750.00	✓	
Pauline Garon	"	100.00			"	10843	100.00	✓	
Millie Richtor	Cutter	80.00			A 3	10844	80.00	✓	
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	10845	500.00	✓	
Harry Carr	Scenario	250.00		Exp. Way Down East	MOS	10846	250.00	✓	
J. C. Epping	Treasurer	200.00			MOS "	10847	200.00	9	
Frances Weil	Stenog.	35.00			"	10848	35.00	✓	
Garnette Rardin	Clerk	50.00			"	10849	50.00	✓	
C. G. Bush	Cashier	70.00	2		"	10850	23.35	✓	
Florence Kelley	Tel.Opr.	27.50			"	10851	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	10852	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			Mos	10853	55.00	✓	
Chas. T. Godwin	Bkkpr.	75.00			"	10854	75.00	✓	
R. B. Austin	Cashier	55.00			"	10855	55.00	✓	
							5889.30		

FORM 15244 1M 11-19 LP

PICTURE NO________ **D. W. Griffith Studio** WEEK ENDING S[illegible] 18 1920 19____

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wells S.Hastings	Scenr.	200.00			Mos	10856	200.00	✓	
R. E. Long	Publicity	125.00			"	10857	75.00	✓	
R. E. Long	"	125.00			"	10858	50.00	✓	
Anna Lipowsky	Steno.	30.00			"	~~10859~~ 10885 canc	30.00	✓	
Kate Bruce	Actress	50.00			U"1	10860	50.00	✓	
A. Lestina	Actor	36.25			C"14	10861	36.25	✓	
H. Sartov	Cam.Man	200.00			U 1	10862	200.00	✓	
Carol Dempster	Actress	200.00			AOS	10863	200.00	✓	
Robert Harron	Actor	1000.00			"	10864	1000.00		
Dolly Wiedemann	Cutter	25.00			MOS	10865	25.00	✓	
Henry Wyand	Office Boy	13.00			"	10866	13.00	✓	
Arthur G.Miller	Stills	60.00		Exp WDE	~~"~~ Mos.	10867	60.00	✓	
Ida Rowat	Steno.	35.00			"	10868	35.00	✓	
Fred Chaston	Cam.Man	200.00			C 14	10869	200.00	✓	
C. M. Kirk	Art Dir.	45.00			MOS	10870	45.00	✓	
Geo. Neville	Actor	300.00			AOS	10871	300.00	✓	
Raymond Klune	Off.Boy	13.00			MOS	10872	13.00	✓	
Virginia Magee	Actress	25.00			AOS	10873	25.00		
Victor Georg	Stills	150.00		Exp WDE.	EOH	10874	150.00	✓	
Haru Hayashi	Servant	10.00			MOS	10875	10.00	✓	
Isabell Hill	Scenario	35.00			"	10876	35.00	✓	
Ray Grey	Asst.Dir.	150.00			C 14	10877	10.00	✓	
Ray Grey	" "	150.00			"	10878	140.00	✓	
M. E. Campbell	Office Asst	30.00			MOS	10879	30.00	✓	
Wm.G.Nally	Actor	150.00			C 14	10880	150.00	✓	
F Hagney	"	150.00			"	10881	150.00	✓	
Tom Blake	"	200.00			"	10882	200.00	✓	
Walter Smith	Cutter	85.00			C 13	10883	85.00	✓	
							3517.25		

Additional Payroll since Reconciliation

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm. G. Nally	Actor	150.00	5			10886	107.15	✓	
F. Hagney	"	150.00	5			10887	107.15	✓	
Tom Blake	"	200.00	5			10888	142.85	✓	
Paul Allen	Cameraman	100.00			AOS	10983	100.00	✓	
Frederick A.Smith	Reader	30.00			MOS	10984	30.00	✓ 487.15	

Pay Roll #   Week ending September 18th, 1920.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Amt.	Name	Prod.	Amt.
			Mary Hay	AOS	150.00
C. G. Bush	MOS	23.35	C. G. Bush	MOS	70.00
			L. Silver	U 1	200.00
			A. G. Penrod	A 3	150.00
			Gladys Hulette	A 3	350.00
			A. J. Herbert	"	275.00
			Freeda Bear	C 14	45.00
			Rodney Kickok	"	75.00
			Jos. Slick	EOH	60.00
			Frederick J. Smith	MOS	30.00
			Grace Geritzen	A 3	27.50
			H.M.G.Stearns	MOS	30.00
			Decrease		1462.50
			Increase		23.35
P/R Week ending Sept.18,1920.			Net Decrease		1439.15

P/R week end.9/11/20	10,845.70
" " " 9/18/20	9,406.55
	1,439.15

P/R Week end. 9/18/20

First Total	$ 9,406.55
Add'l. Total	487.15
Grand Total	$ 9893.70

OK.____________________

Treasurer.

FORM 15245 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/18/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350.		44		10913	350.00	✓	
A. Danashew	Sup't	200		44		10914	200.00	✓	
E. C. Bidwell	Manager	75		44		10915	75.00	✓	
E. P. Bidwell	Vault	35		44		10916	35.00	✓	
John Rikkelman	Mechanic	125		44		10917	125.00	✓	
Stanley Finke	"	60		44		10918	60.00	✓	
Emil Kessler Jr	Proj Opr	42		44		10919	42.00	✓	
J McLoughlin	Ship Clerk	40		44		10920	40.00	✓	
Chris Fiengler	Nightwatch	30	7	6		10921	32.14	✓	
Fred Koch	Janitor	33	6	16		10922	42.77	✓	
J. Marcus	Chemist	45		44		10923	45.00	✓	
Oscar Ekdahl	Carpenter	8.00	6	12		10924	60.00	✓	
C. Rogers	Fireman	4.50	6	7		10925	30.93	✓	
Positive 796.49 OH. 341.35 1137.84 70%			Total Overhead - - - - - - - - - - - -					1137.84. ✓	
		Negative Development, etc							
M. Medove	Developer	150		44		10926	150.00	✓	
P. Wattoff	Sample Timer	75		44		10927	75.00	✓	
A. Tzvetcoff	Washer	35		47		10928	38.78	✓	
S. Charney	"	30		44		10929	30.00	✓	
K. Rosenthal	Dryer	60		44		10930	60.00	✓	
C. Kingsbury	"	30		44		10931	30.00	✓	
M. Kaplan	Polisher	30		44		10932	30.00	✓	
Rose Rowe	Splicer	30		54½		10933	37.16	✓	
Grace Casablanca	"	30		59½		10934	40.57	✓	
neg. 491.51 OH 34135 832.86 3070		Total Negative work - - - - - - - - - - - -						491.51 ✓	
		Forward - - - - - - - - - - - - - - -						1629.35	

u-1 - 414 - 344.80
c.12 - .02 - 16.46
C-14 - 552 - 45974
A 3 - 014 - 1166
1.000 832.86

FORM 1524 1M 11-15 LP

PICTURE No Laboratory **D. W. Griffith Studio** WEEK ENDING 9/18/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward						1629.35	
		Positive Wrork - Release & Samples							
Harry Dansky	Developer	70.		44		10935	70.00	✓	
T. Palamone	"	45.00		44		10936	45.00	✓	
F. Pepe	Winder	35.		44		10937	35.00	✓	
L. Kushman	"	35.00		44		10938	35.00	✓	
M. Margolin	"	35.00		44		10939	35.00	✓	
T. Marinacci	"	30.00		44		10940	30.00	✓	
J. Chumak	Dark Room	30.00		44		10941	30.00	✓	
H. Dees	do	35.00		44		10942	35.00	✓	
H. Dalmer	"	30.00		44		10943	30.00	✓	
V. Pavich	Washer	35.00		44		10944	35.00	✓	
O. Steinhardt	"	35.00		44		10945	35.00	✓	
J. McDonald	"	25.00		44		10946	25.00	✓	
E. P. Keane	"	30.00		44		10947	30.00	✓	
J. Casablanca	Colorer	50.00		45½		10948	51.70	✓	
T. Kagan	Dryer	40.00		45		10949	40.90	✓	
Chas Maninni	"	38.00		44		10950	38.00	✓	
Frank Ward	"	38.00		44		10951	38.00	✓	
Harold Nyberg	"	30.00		44		10952	30.00	✓	
Stanley Kershaw	Foreman	75.00		44		10953	75.00	✓	
J.A.Rabinowitz	Clerk	27.00		41		10954	25.16	✓	
L. Grushoff	Printer	40.00		44		10955	40.00	✓	
L. V. Rooney	"	35.00		44		10956	35.00	✓	
F. Perschke	"	25.00		44		10957	25.00	✓	
F. Cleary	"	27.00		44		10958	27.00	✓	
P. Grab	"	30.00		44		10959	30.00	✓	
H. Frankenberger	"	30.00		44		10960	30.00	✓	
L. Shamroy	Perforator	35.00		44		10961	35.00	✓	
				Forward			990.76	1629.35	

FORM 152[illegible] LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/18/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
	Brought Forward							1629.35	
	Positive work - Forward						990.76		
Frances Abrams	Assembler	35.		45½		10962	36.19	✓	
Margaret Herman	"	30		59		10963	40.22	✓	
Alice Ekdahl	"	25		36		10964	20.45	✓	
Jeanne Moffa	"	30		48½		10965	33.07	✓	
Kittie Fister	"	30		36		10966	24.54	✓	
Frances Sommerrock	"	30		62½		10967	42.61	✓	
Priscilla DeLaska	"	25		36		10968	20.45	✓	
Emily Nyberg	"	30		44		10969	30.00	✓	
Ada White	"	30		64½		10970	43.97	✓	
Blanch Abrams	"	30		45½		10971	31.02	✓	
F. Rollins	Polisher	30		44		10972	30.00	✓ 70	
G. Acker	Inspector	35		59½		10973	47.33	✓	
Mae Pauselius	"	30		44		10974	30.00	✓	
Estelle Doherty	"	30		44		10975	30.00	[illegible]	
Position 1511.40 OK. 796.49 2307.89	Total Positive Work							1450.61 ✓	
M. Yarrow	Titleman	50		53½		10976	60.79	✓ 60.79 1511.40 ✓	
John Bodnar	Neg Cutter	45		77	u-1	10977	78.77	✓	
Nora Riley	do	40		75½	u-1	10978	68.63	✓	
Sylvia Bellavigna	"	30		60	u-1	10979	41.36	✓	
Myrtle Rice	"	30		60	u-1	10980	41.36	✓	
Nettie Stamp	"	30		59	u-1	10981	40.22	✓ 270.34 ✓	
E. Maron	Spl Artist	50		44	u-1	10982	50.00	✓ 50.00 320.34	
				Total				3461.09	

OK E C Bidwell

FORM 19244 1M 11-19 LP

PICTURE No. O H **D. W. Griffith Studio** WEEK ENDING Sept. 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		11041		90.00	✓
Wm H. Donehue	Carpenter	8.00	7	14		11042		70.00	✓
J. Torrence	Truck	5.00	7	10		11043		41.25	✓
J. Quinn	"	"	7	32		11044		55.00	✓
J. H. Rogers	"	"	6	31		11045		49.38	✓
Geo. Holland	Caretaker	30.00 wk	6			11046		30.00	✓
H. Fitzner	Janitor	30.00 wk	7			11047		30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11048		30.00	✓
A. Westfal	"	4.50	6			11049		27.00	o/s
F. B. Turner	Watchman	35.00 wk	7			11050		35.00	o/s
H. Derx	"	30.00 wk	7			11051		30.00	✓
T. D. Thompson	For Elect	8.00	7	34		11052		90.00	✓
E. Miller	Operator	7.00	6	14		11053		54.25	✓
Chas. Bosa	Artist	100.00 wk	6			11054		100.00	✓
								731.88	
Exp. W 1 Building Apparatus for Road Shows									
H. J. Fox	Carpenter	9.00	7	8		11055		72.00	✓
R. Quercia	Helper	4.00	6	5		11056		26.50	✓
T. Vidile	"	"	6	5		11057		26.50	✓
H. J. Miller	Elect	8.50	5	4		11058		46.75	✓
								171.75	
C-14									
A. Winselman	Props	60.00 wk	7			11059		60.00	✓
								60.00	
							Total	963.63	

Payroll Recap. 9/25/20

#58

Expl. Way Down East		2398.22
Released Prints:		
The Greatest Question		317.75
Broken Blossoms		315.32
The Idol Dancer		834.39
C 12		220.32
Production Cost		4144.35
A 3	80.00	
C 13	85.00	
C 14	2106.55	
U 1	1872.80	
M.O.S.		1935.38
E.O.H.		538.45
A.O.S.		650.00
M.E.		500.00
Lab. Exp.		9.70 ✓ ✓
		$11863.88

as Recap. Prod.... a/c No.... Vo. No. 4407 ✓

Account:...........................

cvs

Checked:....... Paid by Check..........

O.K. Chas. T. Goodwin

Expl. Way Down East.		2398.22 ✓
Released Prints.		
The Greatest Question		317.75 ✓
Broken Blossoms.		315.32 ✓
The Idol Dancer		834.39 ✓
C-12		220.32 ✓
Production Cost. →		4,144.35
A-3-	80-	
C-13-	85-	
C-14-	2,106.55	
U-1-	1872.80	
	4144 35	
M.O.S.		1935.38 ✓
E.O.H.		538.45 ✓
A.O.S.		650- ✓
M.E.		500- ✓
Lab. Exp.		9.70 ✓
		11863.88 OK

PAY ROLL RECAP

#58

✓04402
4403

*
2,398.22
317.75
315.32
834.39
220.32
4,144.35
1,935.38
538.45
650.00
500.00
9.70

11,863.88 *

PR. Recap.

58

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*
5,900.95
1,777.25
963.63
3,222.05

11,863.88 *

PR.

#58

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING SEP 25 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	✓10985	500.00	✓	
R. Barthelmess	Actor	450.00			U 1	✓10986	400.00	9s	
R. Barthelmess	"				"	✓10987	50.00	9s	
Porter Strong	"	75.00			C 14	✓10988	75.00	✓	
Elmer Clifton	Director	750.00			Expl WDE	✓10989	750.00	✓	
G. W. Bitzer	Cameraman	250.00			U 1	✓10990	250.00	✓	
G. W. Bitzer	"	100.00			"	✓10991	100.00	✓	
H. Sutch	Asst.Dir.	75.00			"	✓10992	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			"	✓10993	30.00	✓	
Jack Lloyd	Publicity	250.00			Expl WDE	✓10994	100.00	9s	
Jack Lloyd	"				"	✓10995	150.00	9s	
Jas. Smith	Cutter	150.00			U 1	✓10996	150.00	9s	
Rose Smith	"	90.00			"	✓10997	90.00	9s	
A.H.T.Banzhaf	Secretary	500.00			ME	✓10998	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	✓10999	288.45	9s	
Agnes Weiner	Secretary	40.00			MOS	✓11000	40.00	✓	
H. S. Hayashi	Driver	55.00			"	✓11001	55.00	✓	
Winifred Riley	Cutter	30.00			"	✓11002	30.00	✓	
Chas. Mack	Assistant	40.00			C 14	✓11003	40.00	9s	
Dorothy Gish	Actress	750.00			"	✓11004	750.00	✓	
Pauline Garon	"	50.00			AOS	✓11005	50.00	✓	
Millie Richtor	Cutter	80.00			A 3	✓11006	80.00	✓	
A. L. Grey	Gen.Mgr.	500.00			Eoh ✓ MOS ✓	11007	500.00	✓	
Harry Carr	Scenario Editor ~~Scenari~~o	250.00			Expl WDE	✓11008	250.00	✓	
J. C. Epping	Treasurer	200.00			MOS	✓11009	200.00	9s	
Florence Kelley	Tel.Opr.	27.50			"	✓11010	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	✓11011	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	✓11012	55.00	✓	
Chas. T. Godwin	Auditor	75.00			"	✓11013	75.00	✓	
R. B. Austin	Cashier	65.00			"	✓11014	65.00	✓	
R. E. Long	Publocity	125.00			"	✓11015	75.00	✓	
R. E. Long	"				"	✓11016	50.00	✓	
Anna Lipowsky	Steno.	35.00			"	✓11017	35.00	✓	
							5900.95		

LA

FORM 15244 1M 11-19 LP

PICTURE No ______ **D. W. Griffith Studio** WEEK ENDING SEP 25 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Kate Bruce	Actress	50.00			U 1	✓ 11018	50.00	✓	
A. Lestina	Actor	36.25			C 14	✓ 11019	36.25	✓	
H. Sartov	Cameraman	200.00			U 1	✓ 11020	200.00	✓	
Carol Dempster	Actress	200.00			AOS	✓ 11021	200.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	✓ 11022	25.00	o/s	
Henry Wyand	Fan Mail	13.00			"	✓ 11023	13.00	✓	
Arthur G. Miller	Stills	60.00			Expl WDE	✓ 11024	60.00	✓	
Ida Rowat	Steno.	35.00			MOS	✓ 11025	35.00	o/s	
Fred Chaston	Cameraman	200.00			C 14	✓ 11026	200.00	✓	
C. M. Kirk	Art Dir.	45.00			MOS	✓ 11027	45.00	✓	
Geo. Neville	Actor	300.00			AOS	✓ 11028	300.00	o/s	
Raymond Klune	Errand Boy	13.00			MOS	✓ 11029	13.00	✓	
Virginia Magee	Actress	25.00			AOS	✓ 11030	25.00	o/s	
Victor Georg	Stills	150.00			Expl WDE	11031	150.00	✓	
Haru Hayashi	~~Servant~~ Maid	10.00			MOS	✓ 11032	10.00	✓	
Isabell Hill	Reader Scenario	35.00			"	✓ 11033	35.00	✓	
Ray Grey	Asst.Dir.	150.00			C 14	✓ 11034	10.00	o/s	
Ray Grey	" "				"	✓ 11035	140.00	✓	
M. E. Campbell	Book Keeper	40.00			MOS	✓ 11036	40.00	✓	
Walter Smith	Cutter	85.00			C 13	✓ 11037	85.00	✓	
Paul Allen	Cameraman	~~100.00~~ 75.00			AOS	✓ ~~11038~~ 11040	~~100.00~~ 75.00	✓	
Frederick A. Smith	Scenario Reader	30.00			MOS	✓ 11039	30.00	✓	
							1777.25 5900.95 7678.20		

Pay Roll #58 Week ending September 25th, 1920.

ON PAYROLL			OFF PAYROLL		
Name	**Prod.**	**Amt.**	**Name**	**Prod.**	**Amt.**
Pauline Garon	AOS	50.00	Pauline Garon	C 14	100.00
Anna Lipowsky	MOS	35.00	C. G. Bush	MOS	23.35
R. B. Austin	MOS	65.00	Garnette Rardin	MOS	50.00
M. E. Campbell	MOS	40.00	Frances Weil	MOS	35.00
			W.S. Hastings	MOS	200.00
			Tom Blake	C 14	200.00
			Mr. Nally	C 14	150.00
			Mr. Hagney	C 14	150.00
			Wm. G. Nally	C 14	107.15
			F. Hagney	C 14	107.15
			Tom Blake	C 14	142.85
			Anna Lipowsky	MOS	30.00
			R. B. Austin	MOS	55.00
			M. E. Campbell	MOS	30.00
			Robert Harron	AOS	1000.00
		190.00	Decrease		2380.50
			Increase		190.00
			Net Decrease		2190.50

P/R Week ending Sept. 25, 1920.

P/R week end. 9/18/20	9,893.70
" " " 9/25/20	7,703.20
	2,190.50

Paul Allen Check Reduced
from $100 to $75.00
Per Orders from Mr Epping

P/R week end. 9/25/20

First Total	$	~~7,703.20~~ 7 678.20
Add'l. Total		
Grand Total	$	

OK.________________

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Sept 25/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350		44		11060	350.00	u ✓	
A. Danashew	Sup't	200		44		11061	200.00	a ✓	
E. C. Bidwell	Manager	75		44		11062	75.00	u ✓	
E. P. Bidwell	Vault	35		44		11063	35.00	u ✓	
John Rikkelman	Mechanic	125		44		11064	125.00	u ✓	
Stanley Finke	"	60		44		11065	60.00	u ✓	
Emil Kessler Jr	Proj Opr	42		49½		11066	47.25	u ✓	
J McLoughlin	Ship Clerk	40		44		11067	40.00	u ✓	
Chris Fiengler	Nightwatch	30	6			11068	30.00	o 9	
Fred Koch	Janitor	33	6			11069	33.00	u ✓	
J. Marcus	Chemist	45		44		11070	45.00	u ✓	
Oscar Ekdahl	Carpenter	8.00		52		11071	52.00	u ✓	
C. Rogers	Fireman	4.50		55		11072	30.93	u ✓	
				Total Overhead				1123.18 u	
		Negative development & sample print							
M. Medove	Developer	150.		44		11073	150.00	o 9	
P. Wattoff	Sample Timer	75		44		11074	75.00	u ✓	
A. Tzvetcoff	Washer	35		44		11075	35.00	u ✓	
S. Charney	"	30		44		11076	30.00	u ✓	
K. Rosenthal	Dryer	60		44		11077	60.00	o 9	
C. Kingsbury	"	30		44		11078	30.00	u ✓	
M. Kaplan	Polisher	30		44		11079	30.00	u ✓	
Rose Rowe	Splicer	30		49½		11080	33.75	u ✓	
Grace Casablanca	"	30		49½		11081	33.75	u ✓	
				Total Negative work - - - - -				477.50 u	
				Forward - - - - - - - - - - -				1600.68	

neg 89.85
Positm. 1033.33
1123.18

O/H. 89.85
Neg. 477.50
567.35

FORM 15544 1M 11-19 LP

PICTURE No Laboratory **D. W. Griffith Studio** WEEK ENDING 9/25/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward			- - -	- - - - - -	- - - -	1600.68	
		Positive work - Release & Samples							
Harry Dansky	Developer	70		44		11082	70.00	✓	
T. Palamone	Asst "	45		44		11083	45.00	✓	
F. Pepe	Winder	35		44		11084	35.00	✓	
L. Kushman	"	35		44		11085	35.00	✓	
M. Margolin	"	35		44		11086	35.00	✓	
T. Marinacci	"	30		44		11087	30.00	✓	
J. Chumak	Dark Room	30		44		11088	30.00	✓	
H. Dees	"	35		44		11089	35.00	✓	
H. Dalmer	"	30		44		11090	30.00	✓	
V. Pavich	Washer	35		36		11091	28.63	✓	
O. Steinhardt	"	35		44		11092	35.00	✓	
J. McDonald	"	25		44 ~~56~~		11093	25.00	✓	
E. P. Keane	"	30		44		11094	30.00	✓	
J. Casablanca	Colorer	50		49		11095	55.68	✓	
T. Kagan	Dryer	40 ~~44~~		44		11096	40.00	✓	
Chas Maninni	"	38		44		11097	38.00	✓	
Frank Ward	"	38		44		11098	38.00	✓	
Harold Nyberg	"	30		44		11099	30.00	✓	
Stanley Kershaw	Foreman	75		41		11100	69.88	✓	
J A Rabinowitz	Clerk	27		36		11101	22.09	✓	
L. Grushoff	Printer	40		44		11102	40.00	✓	
L. V. Rooney	"	35		44		11103	35.00	o2	
F. Perschke	"	25		44		11104	25.00	o2	
F. Cleary	"	27		44		11105	27.00	✓	
P. Grab	"	30		44		11106	30.00	✓	
H Frankenberger	"	30		44		11107	30.00	✓	
L. Shamroy	Perforator	35		44		11108	35.00	✓	
				Forward - - - -			979.28	1600.68	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 9/25/2 0 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward			- - -	- - - - - -	- - -	1600.68	
		Positive work -			For'd		979.28		
Frances Abrams	Assembler	35.		44		11109	35.00	✓	
Margaret Herman	"	30		49		11110	33.40	✓	
Alice Ekdahl	"	25		44		11111	25.00	✓	
Jeanne Moffa	"	30		44		11112	30.00	✓	
Kittie Fister	"	30		44		11113	30.00	✓	
Frances Sommerrock	"	30		44		11114	30.00	9	
Emily Nyberg	"	30		40		11115	27.27	✓	
Ada White	"	30		44		11116	30.00	✓	
Blanch Abrams	"	30		44		11117	30.00	✓	
F. Rollins	Polisher	30		36		11118	24.54	9	
G. Acker	Inspector	35		44		11119	35.00	9	
Mae Pauselius	"	30		4		11120	2.73	✓	
Estelle Doherty	"	30		44		11121	30.00	9	
Pro. 1392.22 Ath. 1033.33 2425.55		Total positive work			- - -	- - - - - -	-	1342.22 M	
M. Yarrow	Titleman	50		44		11122	50.00	✓ 50.00 1392.22	
John Bodnar	Neg Cutter	45		41	U-1	11123	41.93	✓	
Nora Riley	do	40		52	U-1	11124	47.22	✓	
Sylvia Bellavigna	"	30		44	U-1	11125	30.00	✓	
Myrtle Rice	"	30		44	U-1	11126	30.00	✓	
Nettie Stamp	"	30		44	U-1	11127	30.00	✓ 179.15 M	
E. Maran	Spl Artist	50		44	U-1	11128	50.00	✓ 50.00 229.15	
				Total	- - - - - -			3222.05	

OK E C Bidwell

C-14

500-
75-
40
750
15-
36.25
200-
10-
140-
1766.25
60-
5336
226.94
21.0655

Q. -1

400-
[illegible]0
250-
100-
75-
30-
150-
90-
50-
200-
1395-
229.15
248.65
1872.80

A-3

80-

Expl. N.10.E.

750-
100-
150
250-
60-
1.50
1460-
171.75
76647
2398.22 ✓

M O S

40-
55-
30
250-
200-
27.50
55-
75-
65-
75-
50-
35-
25-
13
35-
45-
13-
10
35-

40-
30-
1203.50
731.88
1935.38
✓

ME

500- ✓

C-13

85-
✓

E OH

288.45
250-
538.45
✓

MOS.

50-
200-
300
25-
75-
650-
✓

FORM 15844 1M 11-19 LP

PICTURE NO. O N **D. W. Griffith Studio** WEEK ENDING Oct. 1 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		11189	✓	90.00	✓
Wm H. Donohue	Carpenter	8.00	7	8		11190	✓	64.00	✓
J. Torrence	Truck	5.00	6	12		11191	✓	37.50	✓
J. H. Rogers	"	"	7	27		11192	✓	51.88	✓
Geo. Holland	Caretaker	30.00 wk	6			11193	✓	30.00	✓
H. Fitzner	Janitor	30.00 wk	7			11194	✓	30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11195	✓	30.00	✓
A. Westfal	"	4.50	7	2		11196	✓	32.63	✓
F. B. Turner	Watchman	35.00 wk	7			11197	✓	35.00	✓
H. Deax	"	30.00 wk	7			11198	✓	30.00	✓
T. D. Thompson	Frm Elect	8.00	7	34		11199	✓	90.00	✓
Chas. Boss	Artist	100.00 wk	6			11200	✓	100.00	✓
T. Vidile	Helper	4.00	6			11201	✓	24.00	✓
								645.01	
Exp. W 1									
J. Quinn	Truck	5.00	6	21		11202	✓	43.13	✓
H. J. Fox	Forman	9.00	6	4		11203	✓	58.50	✓
R. Quercia	Helper	4.00	6	3		11204	✓	25.50	✓
Geo. Thompson	Elect	7.00		21		11205	✓	18.38	✓
H. J. Greeley	Carpenter	8.50	4			11206	✓	34.00	✓
Wm J. Bantel	"	8.00	4			11207	✓	32.00	✓
J. C. Holden	"	"	4			11208	✓	32.00	✓
J. Walters	"	"	4			11209	✓	32.00	✓
J. Erickson	"	"	3			11210	✓	24.00	✓
								299.51	
C-14									
A. Winselman	Props	60.00 wk	6			11211	✓	60.00	✓
E. Miller	Operator	7.00	6			11212	✓	42.00	✓
								102.00	
Laboratory									
H. J. Miller	Elect	8.00	6	8		11213	✓	56.00	✓
								56.00	
							Total	1102.52	

Payroll Recap. 10/2/20

#59

Expl. Way Down East			3481.50
Released Prints:			160.44
Idol Dancer	N 2	157.53	
Little Miss Rebellion	C 10	2.91	
Prod. Cost			4326.64
C 12		217.48	
C 13		85.00	
C 14		2280.93	
A 3		80.00	
U 1		1663.23	
M.E.			975.00
A.O.S.			900.00
M.O.S.			1938.51
Lab. Exp.			56.00
E.O.H.			538.45
Tests			.68
			12377.22

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
NOV 1920
No. 53

Total checked

Audit to 10/2/20
[illegible]
J L Howard

Prod. Recap. a/c No.... Vo. No. 4470

Account: ....

Checked: .... Paid by Check ....

O. K. Chas. T. Godwin

```
 8,213.20 *

 1,102.52

 3,061.50

12,377.22 *
```

```
           *
 3,481.50
   160.44
 4,326.64
   975.00
   900.00
 1,938.51
    56.00
   538.45
      .68

12,377.22 *
```

#59

FORM 18244 1M 11-19 LP

PICTURE NO.______ **D. W. Griffith Studio** WEEK ENDING OCT 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	11129	500.00	✓	c
R. Barthelmess	Actor	450.00			U 1	11130	400.00	✓	c
R. Barthelmess	"				"	11131	50.00	✓	c
Porter Strong	"	75.00			C 14	11132	75.00	✓	c
Elmer Clifton	Director	750.00			Expl WDE	11133	750.00	✓	c
G. W. Bitzer	Cameraman	250.00			U 1	11134	250.00	✓	c
G. W. Bitzer	"	100.00			"	11135	100.00	✓	c
H. Sutch	Asst.Dir.	75.00			"	11136	75.00	✓	c
Myrtle Sutch	Wardrobe	30.00			MOS	11137	30.00	✓	c
Jas. Smith	Cutter	150.00			U 1	11138	150.00	✓	c
Rose Smith	"	90.00			"	11139	90.00	✓	c
A. H.T.Banzhaf	Secretary	500.00			ME	11140	500.00	✓	c
F. R. Wilson	Publicity	288.45			EOH	11141	288.45	✓	o/s
Agnes Weiner	Secretary	40.00			MOS	11142	40.00	✓	c
H. S. Hayashi	Driver	55.00			"	11143	55.00	✓	c
Winifred Riley	Cutter	30.00			"	11144	30.00	✓	c
Chas. Mack	Assistant	40.00			C 14	11145	40.00	✓	c
Dorothy Gish	Actress	750.00			C 15	11146	750.00	✓	c
Pauline Garon	"	50.00			AOS	11147	50.00	✓	c
Millie Richtor	Cutter	80.00			A 3	11148	80.00	✓	c
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	11149	500.00	—	o/s
Harry Carr	Scenario Editor	250.00			Expl WDE	11150	250.00	✓	c
J. C. Epping	Treasurer	200.00			MOS	11151	200.00	—	c
Florence Kelley	Tel.Opr.	27.50			"	11152	27.50	✓	c
Joseph Lowe	Asst.Cam.	15.00			C 14	11153	15.00	✓	c
Eloisa Rodriguez	Wardrobe	55.00			MOS	11154	55.00	✓	c
Chas. T. Godwin	Auditor	75.00			"	11155	75.00	✓	c
R. B. Austin	Cashier	65.00			"	11156	65.00	✓	c
R. E. Long	Publicity	125.00			"	11157	75.00	✓	c
R. E. Long	"				"	11158	50.00	✓	c
Anna Lipowsky	Steno.	35.00			"	11159	35.00	✓	c
Kate Bruce	Actress	50.00			U 1	11160	50.00	✓	c
A. Lestina	Actor	36.25			C 14	11161	36.25	✓	c
							5737.20		

FORM 19244 1M 11-19 LP

PICTURE NO

D. W. Griffith Studio WEEK ENDING OCT 2 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
H. Sartov	Cameraman	200.00			U 1	11162	200.00	✓	✓
Carol Dempster	Actress	200.00			AOS	11163	200.00	✓	✓
Dolly Wiedemann	Cutter	25.00			MOS	11164	25.00	✓	✓
Henry Wyand	Fan Mail	13.00			"	11165	13.00	✓	✓
Arthur G. MIller	Stills	60.00			Expl WDE	11166	60.00	✓	✓
Ida Rowat	Steno.	35.00			MOS	11167	35.00	✓	✓
Fred Chaston	Cameraman	200.00			C 14	11168	200.00	✓	✓
C. M. Kirk	Art Dir.	45.00			MOS	11169	45.00	✓	✓
Geo. Neville	Actor	300.00			AOS	11170	300.00	✓	✓
Raymond Klune	Errand Boy	13.00			MOS	11171	13.00	✓	✓
Virginia Magee	Actress	25.00			AOS	11172	25.00	✓	✓
Victor Georg	Stills	150.00			Expl WDE	11173	150.00	✓	✓
Haru Hayashi	Maid	10.00			MOS	11174	10.00	✓	✓
Isabell Hill	Scenario Reader	35.00			"	11175	35.00	✓	✓
Ray Grey	Asst.Dir.	150.00			C 14	11176	10.00	✓	✓
Ray Grey	" "				"	11177	140.00	✓	✓
M. E. Campbell	BKKpr.	40.00			MOS	11178	40.00	✓	✓
Walter Smith	Cutter	85.00			C 13	11179	85.00	✓	✓
Paul Allen	Cameraman	75.00		✓	AOS	11180	75.00	✓	✓
Frederick A.Smith	Scenario Reader	30.00			MOS	11181	30.00	✓	✓
Ralph Graves	Actor	250.00			AOS	11182	250.00	✓	✓
J. M. Henry	Clerk	30.00			MOS	11183	30.00	✓	✓
W. W. Griffith	Scenario	100.00			ME	11184	100.00	✓	✓
Lynn Griffith	"	100.00			"	11185	100.00	✓	✓
Ruth Griffith	"	150.00			"	11186	150.00	✓	✓
Willard Griffith	"	125.00			"	11187	125.00	✓	✓
Betty Griffith	Research	30.00			MOS	11188	30.00	✓	✓
							2476.00		

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Pay Roll #59   Week Ending Oct.2nd,1920.

ON PAYROLL			OFF PAYROLL		
Name	prod.	Am't.	Name	Prod.	Am't.
Betty Griffith	MOS	30.00	Jack Lloyd	Publicity	250.
Willard Griffith	ME	125.00			
Ruth Griffith	ME	150.00			
Lynn Griffith	ME	100.00			
W.W.Griffith	ME	100.00			
J.M.Henry	MOS	30.00			
Ralph Graves	AOS	250.00			
		785.00			250.00
				Increase	785.00
				Net Increase	535.00

P/R Week ending Oct 2 nd 1920

P/R	"	"	9/25/20	7678.20
P/R	"	"	10/2/20	8213.20
				535.00

P/R Week ending 10/2
First Total $8213.20
add'l Total

Grand Total $
OK ____________
Treasurer

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 2, 192019

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350.		44		11214	350.00	✓	✓
A. Danashew	Sup't	200		44		11215	200.00	✓	✓
E. C. Bidwell	Manager	75		44		11216	75.00	✓	✓
E. P. Bidwell	Vault	35		44		11217	35.00	✓	✓
John Rikkelman	Mechanic	125		44		11218	125.00	✓	✓
Stanley Finke	"	60		44		11219	60.00	✓	✓
Emil Kessler Jr	Proj Op'r	42		44		11220	42.00	✓	✓
J. McLoughlin	Ship Clerk	40		44		11276	40.00	✓	✓
Chris Fiengler	Nightwatch	30	6			11221	30.00	✓	✓
Fred Koch	Janitor	33		44		11222	33.00	✓	✓
J. Marcus	Chemist	45		44		11223	45.00	✓	✓
Oscar Ekdahl	Carpenter	8.00		45½		11224	45.50	✓	✓
C. Rogers	Fireman	4.50		55		11225	30.93	✓	✓
Pos. 955.83 neg 155.60 1111.43			Total Overhead		- - - - - - - - - - -			1111.43 ✓	
		Negative & Sample print work							
M. Medove	Neg Devp	150		44		11226	150.00	✓	✓
P. Wattoff	Sample Timer	75		44		11227	75.00	✓	✓
A. Tzvetcoff	Washer	35		44		11228	35.00	✓	✓
S. Charney	" ~~Dryer~~	30		44		11229	30.00	✓	✓
K. Rosenthal	Dryer	60		44		11230	60.00	✓	✓
M. Kaplan	Polisher	30		44		11231	30.00	✓	✓
Rose Rowe	Splicer	30		44		11232	30.00	✓	✓
Grace Casablanca	"	30		44		11233	30.00	✓	✓
1490 neg. 440.- 155.60 595.60			Total Negative & Sample work					440.00 ✓	
				Forward	- - - - - -			1550.43 1551.43 ✓	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 2, 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought forward			- - - - - -	- - - -	- -	✓ 1551.43	
		Positive work - Releases & Samples							
Harry Dansky	Developer	70.		44		11234	70.00	✓	✓
T. Palamone	Ass't "	45		44		11235	45.00	✓	✓
F. Pepe	Winder	35		44		11236	35.00	✓	✓
L. Kushman	"	35		44		11237	35.00	✓	✓
M. Margolin	"	35		44		11238	35.00	✓	✓
J. Chumak	Dark Room	30		44		11239	30.00	✓	✓
H. Dees	" "	35		44		11240	35.00	✓	✓
V. Pavich	Washer	35		44		11241	35.00	✓	✓
O. Steinhardt	"	35		44		11242	35.00	✓	✓
E. P. Keane	Dryer	30		44		11243	30.00	✓	✓
J. Casablanca	Colorer	50		44		11244	50.00	✓	✓
T. Kagan	Dryer	40		44		11245	40.00	✓	✓
Chas Maninni	"	38		44		11246	38.00	✓	✓
Frank Ward	"	38		44		11247	38.00	✓	✓
Harold Nyberg	"	30		44		11248	30.00	✓	✓
Stanley Kershaw	P/R Foreman	75		44		11249	75.00	✓	✓
H. Dalmer	Clerk	30		44		11250	30.00	✓	✓
L. Grushoff	Printer	40		44		11251	40.00	✓	✓
L. V. Rooney	"	35		44		11252	35.00	✓	✓
F. Perschke	"	25		48		11253	27.27	✓	✓
F. Cleary	"	27		44		11254	27.00	✓	✓
P. Grab	"	30		44		11255	30.00	✓	✓
H. Frankenberger	"	30		44		11256	30.00	✓	✓
L. Shamroy	Perforator	35		44		11257	35.00	✓	✓
			Forward	- - -	- - - -		910.27	1551.43	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 2, 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward	- - -	- - -	- - -	- - -	- - -	✓ 1551.43	
		Positive Work brought forward					✓ 910.27		
Frances Abrams	Assembler	35.00		44		11258	35.00	✓	✓
Margaret Herman	"	30		44		11259	30.00	✓	✓
Alice Ekdahl	"	25		44		11260	25.00	✓	✓
Kittie Fister	"	30		44		11261	30.00	✓	✓
Frances Sommerrock	"	30		44		11262	30.00	✓	✓
Emily Nyberg	"	30		44		11263	30.00	✓	✓
Ada White	"	30		44		11264	30.00	✓	✓
Blanch Abrams	"	30		24		11265	16.40	✓	✓
F. Rollins	Polisher	30		44		11266	30.00	✓	✓
G. Acker	Inspector	35		44		11267	35.00	✓	✓
Estelle Doherty	"	30		49		11268	33.40	✓	✓
1285.07 955.83 2240.90			Total Positive work	- - -	- - -	- - -	- - -	1235.07	
86% Pos. M. Yarrow	Titleman	50.		44		11269	50.00	✓ 50.00 1285 07	✓
John Bodnar	Neg Cutter	45		44	u'	11270	45.00	✓	✓
Nora Riley	do	40		44	"	11271	40.00	✓	✓
Sylvia Bellavigna	"	30		44	"	11272	30.00	✓	✓
Myrtle Rice	"	30		44	"	11273	30.00	✓	✓
Nettie Stamp	"	30		44		11274	30.00	✓ 175.00	✓
E. Maron	Spl Artist	50		44	"	11275	50.00	✓ 50.00 225.00	✓
								$3061.50	

Payroll Recap. **10/9/20**

#60

Expl. Way Down East		5968.79
Released Prints:		296.60
Idol Dancer	95.60	
Greatest Question	201.00	
Prod. Cost in Progress:		2584.03
U 1	418.21	
C 12	78.15	
C 14	1334.00	
C 15	750.00	
A 1	3.67	
E.O.H.		788.45
A.O.S.		225.00
M.O.S.		1744.89
M.E.		500.00
		12107.76

Total checked

PRICE, WATERHOUSE & CO.
EXAMINED
DEC
1920
No. 74
ACCOUNTANTS

Prod. as Recap a/c No.... Vo. No. 4604-4605
Account: ....
Checked: .... Paid by Check ....
O. K. Chas. T. Goodwin ....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE..........

ISSUED TO..........

Payroll Week Ending Oct 9/20		
Production	7708	20
Construction	1310	52
Laboratory	3089	04
Total	12107	76

RECEIVED PAYMENT

....

O. K.......... CHARGE TO..........

7,708.20
1,310.52
3,089.04

12,107.76

FORM 15244 1M 11-19 LP

#60

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING OCT 9 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 14	11277	500.00	✓	✓
R. Barthelmess	Actor	450.00			Exp WDE	11278	400.00	✓	✓
R. Barthelmess	"				Exp WDE	11279	50.00	✓	✓
Porter Strong	2	75.00			C 14	11280	75.00	✓	✓
Elmer Clifton	Director	750.00			Expl WDE	11281	750.00	✓	✓
G.W.Bitzer	Cameraman	250.00			MOS	11282	250.00	✓	✓
G.W.Bitzer	"	100.00			"	11283	100.00	✓	✓
H.Sutch	Asst.Dir.	75.00			"	11284	75.00	✓	✓
Myrtle Sutch	Wardrobe	30.00			M.O.S	11285	30.00	✓	✓
James Smith	Cutter	150.00			Exp WDE	11286	150.00	✓	✓
Rose Smith	"	90.00			"	11287	90.00	✓	✓
A.H.TBanzhaf	Secretary	500.00			ME	11288	500.00	✓	✓
F.R.Wilson	Publicity	288.45			EOH	11289	288.45	✓	o/s
Agnes weiner	Secretary	40.00			MOS	11290	40.00	✓	✓
H.S.Hayashi	Driver	55.00			"	11291	55.00	✓	✓
Winifred Riley	Cutter	30.00			"	11292	30.00	✓	✓
Chas Mack	Assistant	40.00			C 14	11293	40.00	✓	✓
Dorothy Gish	Actress	750.00			C 15	11294	750.00	✓	✓
Pauline Garon	"	50.00			Exp WDW	11295	50.00	✓	✓
Millie Richtor	Cuttor	80.00			MOS.	11296	80.00	✓	✓
A.L.Grey	Gen. Mgr.	500.00			EOH.	11297	500.00	✓	✓
Harry Carr	Scenario Editor	250.00			Expl WDE	11298	250.00	✓	✓
J.C.Epping	Treasurer	200.00			"	11299	200.00	✓	✓
Florence Kelley	Tel. Opr.	27.50			MOS.	11300	27.50	✓	✓
Joseph Lowe	Asst. Cam	15.00			C 14	11301	15.00	✓	✓
Eloisa Rodriguez	Wardrobe	55.00			MOS	11302	55.00	✓	✓
Chas T.Godwin	Auditor	75.00			"	11303	75.00	✓	✓
R.B.Austin	Cashier	65.00			Expl WDE.	11304	65.00	✓	✓
R. E. Long	Publicity	125.00			"	11305	75.00	✓	✓
R. E. Long	"				"	11306	50.00	✓	✓
AnnaLipowsky	Steno.	35.00			MOS	11307	35.00	✓	✓
Kate Bruce	Actress	50.00			Exp WDE	11308	50.00	✓	✓
A. Lestina	Actor	36.25			C 14	11309	36.25	✓	✓
							573720		

FORM 15244 1M 11-19 LP

# 60

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING OCT 9 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. Sartov	Cameraman	200.00			Expl. WDE	11310	200.00	✓	
Carol Dempster	Actress	200.00			AOS	11311	200.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	11312	25.00	✓	
Henry Wyand	Fan Mail	13.00			"	11313	13.00	✓	
Arthur G. Miller	Stills	60.00			"	11314	60.00	✓	
Ida Rowat	Steno.	35.00			"	11315	35.00	✓	
Fred Chaston	Cameraman	200.00			C 14	11316	200.00	✓	
C. M. Kirk	Art Dir	45.00			Exp W.D.E.	11317	45.00	✓	
Geo. Neville	Actor	300.00			Exp WDE.	11318	300.00	✓	
Raymond Klune	Errand Boy	13.00			MOS	11319	13.00	✓	
Virginia Magee	Actress	25.00			AOS	11320	25.00	✓	
Victor Georg	Stills	150.00			Exp WDE	11321	150.00	✓	
Haru Hayashi	Maid	10.00			MOS	11322	10.00	✓	
Isabell Hill	Scenario Reader	35.00			"	11323	35.00	✓	
Ray Grey	Asst. Dir.	150.00			C 14	11324	10.00	✓	
Ray Grey	" "				"	11325	140.00	✓	
M. E. Campbell	BKKPr	40.00			MOS	11326	40.00	✓	
Walter Smith	Cutter	85.00			C 14	11327	85.00	✓	
Paul Allen	Cameraman	75.00			Expl WDE	11328	75.00	✓	
Frederick A. Smith	Scenario Reader	30.00			MOS	11329	30.00	✓	
Ralph Graves	Actor	250.00			Exp WDE	11330	250.00	✓	
J. M. Henry	Clerk	30.00			MOS	11331	30.00	✓	
							1971 00		

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

PAY ROLL #60 Week ending Oct. 9 th 1920 .

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
			Betty Griffith	Research	30.00
			Willard Griffith	Scenario	125.00
			W W Griffith	Scenario	100.00
			Ruth Griffith	Scenario	150.00
			Lynn Griffith	Scenario	100.00

Net Decrease 505.00

p/R Week ending Oct9 th 1920

P/R Week ending Oct. 2nd,1920 $ 8213.20
P/R Week ending Oct. 9 th 1920$ 7708.20
$ 505.00

P/R week ending 10/9/20
First Total $ 7708.20
add'l Total

Grand Total $

OK ____________
Treasurer

Copy

FORM 15244 1M 11-19 L

PICTURE NO Exp. W **D. W. Griffith Studio** WEEK ENDING Oct. 8 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Quinn	Truck	5.00	7	25		11332	✓	50.63	✓
H. J. Fox	Forman	10.00	6			11333	✓	60.00	✓
T. D. Thompson	"	"	7	16		11334	✓	90.00	✓
R. Quercia	Helper	4.00	6			11335	✓	24.00	✓
T. Vidile	"	"	6			11336	✓	24.00	✓
H. J. Miller	Elect	8.00	6	4		11337	✓	52.00	✓
Geo. Thompson	"	7.00	0	16		11338	✓	14.00	✓
H. J. Gorley	Carpenter	9.00	6	4		11339	✓	58.50	✓
Wm. J. Bartel	"	"	6	4		11340	✓	58.50	✓
J. C. Holden	"	"	6	4		11341	✓	58.50	✓
J. Walters	"	"	6	4		11342	✓	58.50	✓
J. Erickson	"	"	6	4		11343	✓	58.50	✓
A. Winselman	Props	60.00 wk	6			11344	✓	60.00	✓
								667.13	
C-14									
E. Miller	Operator	7.00	6			11345	✓	42.00	✓
OH									
S. Koster	Props	10.00	7	16		11346	✓	90.00	✓
Wm. H. Donohue	Carpenter	8.00	6	14		11347	✓	62.00	✓
J. Torrence	Truck	5.00	6	15		11348	✓	39.38	✓
J. H. Rogers	"	"	6	23		11349	✓	44.38	✓
Geo. Holland	Caretaker	30.00 wk	6			11350	✓	30.00	✓
H. Fitzner	Janitor	30.00 wk	7			11351	✓	30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11352	✓	30.00	✓
A. Westfal	"	4.50	7	2		11353	✓	32.63	✓
F. B. Turner	Watchman	35.00 wk	7			11354	✓	35.00	✓
H. Derx	"	30.00 wk	7			11355	✓	30.00	✓
Chas. Boss	Artist	100.00 wk	6			11356	✓	100.00	✓
L. Diamond	Labore For	6.00	2			11357	✓	12.00	✓
W. S. Neilson	Laborer	5.00	2			11358	✓	10.00	✓
F. McNamara	Painter	8.00	5			11359	✓	40.00	✓
R. J. Murray	Laborer	5.00	1			11424	✓	5.00	✓
A. Munter	Team	11.00	1			11425		11.00	✓
								601.39	

FORM 15244 1M 11-19 L

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 9, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Scholtz	Supervisor	350.		44		11360	350.00	✓	
A. Danashew	Sup't	200		44		11361	200.00	✓	
E. C. Bidwell	Manager	75		44		11362	75.00	✓	
E. P. Bidwell	Vault	35		44		11363	35.00	✓	
H. V. Godwin	Clerk	35		44		11364	35.00	✓	
John Rikkelman	Mechanic	125		44		11365	125.00	✓	
Stanley Finke	"	60		44		11366	60.00	✓	
Emil Kessler, Jr	Proj Opr	42		40		11367	38.18	✓	
J. McLoughlin	Ship Clerk	40		44		11368	40.00	✓	
Chris Fiengler	Nightwatch	30	6			11369	30.00	✓	
Fred Koch	Janitor	33	6			11370	33.00	✓	
J. Marcus	Chemist	45		44		11371	45.00	✓	
Oscar Ekdahl	Carpenter	9.00		52		11372	58.50	✓	
C. Rogers	Fireman	4.50		55		11373	30.93	✓	
Pro. 80% 924.49 Neg. 20% 231.12 1155.61			Total Overhead			- - - - - - - - -		1155.61	
		Negative & Sample Print work							
M. Medove	Neg Devp	150		44		11374	150.00	✓	
T. Palamone	Washer	45		44		11375	45.00	✓	
O. Steinhardt	Dryer	35		44		11376	35.00	✓	
230.00 231.12 negati. 461.12			Total Negative & Sample			- - -		230.00	
			Forward			- - - - - - - - - - - -		1385.61	

FORM 19244 1M 11-19 L

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 9, 192019

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward	- -	- - - - - - - - -				✓ 1385.61	
		Positive work -	Release & Samples						
Harry Dansky	Developer	70.		44		11377	70.00	✓	
F. Pepe	Winder	35		44		11378	35.00	✓	
L. Kushman	"	35		32		11379	25.45	✓	
M. Margolin	"	35		44		11380	35.00	✓	
J. Chumak	Dark Room	30		44		11381	30.00	✓	
H. Dees	" "	35		44		11382	35.00	✓	
V. Pavich	Washer	35		44		11383	35.00	✓	
A. Tzvetcoff	"	35		44		11384	35.00	✓	
S. Charney	"	30		44		11385	30.00	✓	
E. P. Keane	Dryer	30		44		11386	30.00	✓	
J. Casablanca	Colorer	50		44		11387	50.00	✓	
K. Rosenthal	Dryer	60		44		11388	60.00	✓	
T. Kagan	"	40		44		11389	40.00	✓	
Chas Maninni	"	38		44		11390	38.00	✓	
Frank Ward	"	38		44		11391	38.00	✓	
Harold Nyberg	"	30		44		11392	30.00	✓	
Stanley Kershaw	P/R Foreman	75		44		11393	75.00	✓	
H. Dalmer	Clerk	30		44		11394	30.00	✓	
M. Kaplan	Polisher	30		44		11395	30.00	✓	
L. Grushoff	Printer	40		44		11396	40.00	✓	
L. V. Rooney	"	35		44		11397	35.00	✓	
E. Perschke	"	25		44		11398	25.00	✓	
F. Cleary	"	27		44		11399	27.00	✓	
P. Grab	"	30		44		11400	30.00	✓	
H. Frankenberger	"	30		44		11401	30.00	✓	
L. Shamroy	Perforator	35		44		11402	35.00	✓	
			Forward	- - - - - - - -			973.45	1385.61	

FORM 15244 1M 11-19

PICTURE NO Labora[illegible]ry **D. W. Griffith Studio** WEEK END[illegible]G Oct. 9, 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward	- - - - - - - -				✓ 1385.61	
			Positive Work - Forward	- -			✓ 973.45		
P. Wattoff	Assembling Supervisor	75.		44		11403	75.00 ✓		
Frances Abrams	Assembler	35		44		11404	35.00 ✓		
Margaret Herman	"	30		44		11405	30.00 ✓		
Alice Ekdahl	"	25		44		11406	25.00 ✓		
Kittie Fister	"	30		44		11407	30.00 ✓		
Frances Sommerrock	"	30		40		11408	27.27 ✓		
Emily Nyberg	"	30		44		11409	30.00 ✓		
Myrtle Rice	"	30		44		11410	30.00 ✓		
Ada White	"	30		44		11411	30.00 ✓		
Grace Casablanca	"	30		44		11412	30.00 ✓		
Blanch Abrams	"	30		44		11413	30.00 ✓		
Rose Rowe	"	30		44		11414	30.00 ✓		
F. Rollins	Polisher	30		44		11415	30.00 ✓		
G. Acker	Inspector	35		44		11416	35.00 ✓		
Estelle Doherty	"	30		44		11417	30.00 ✓ 1470.72		
1520.72 Pos. 14. 924.49 2445.21			Total Positive work	- - - - - - - - -				1470.72 ✓	
M. Yarrow	Titleman	50		44		11418	50.00	✓ 50.00 1520.72 ✓	✓
John Bodnar	Neg Cutter	45		32	U.-1	11419	32.71 ✓		
Nora Riley	do	40		44		11420	40.00 ✓		
Nettie Stamp	"	30		44		11421	30.00 ✓		
Sylvia Bellavigna	"	30		44		11422	30.00	132.71 ✓	✓
E. Maron	Spl Artist	50		44		11423	50.00	✓ 50.00 182.71	✓
				Total	- - - - - - - - - - -			3089.04 ✓	

FORM 15244 1M 11-19 LP

PICTURE No Exp. 'W1 **D. W. Griffith Studio** WEEK ENDING Oct. 15 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		11480		90.00	✓
J. Quinn	Truck	5.00	7	25		11481		50.63	✓
H. J. Fox	Forman	10.00	6			11482		60.00	✓
T. D. Thompson	"	"	7	16		11483		90.00	✓
R. Quercia	Helper	4.00	6	10		11484		29.00	✓
T. Vidile	"	"	6			11485		24.00	✓
Geo. Thompson	Elect	7.00	0	19		11486		16.63	✓
H. J. Greeley	Carpenter	9.00	5	4		11487		49.50	✓
Wm J. Bantel	"	"	5	4		11488		49.50	✓
J. C. Holden	"	"	5	4		11489		49.50	✓
J. Walters	"	"	5	4		11490		49.50	✓
J. Erickson	"	"	5	4		11491		49.50	✓
			C -	14				607.76	
E. Miller	Operator	7.00	7	21		11492		67.38	✓
			O -	H					
A. Winselman	Props	60.00 wk	6			11493		60.00	✓
Wm H. Donohue	Carpenter	8.00	7	8		11494		64.00	✓
J. Torrence	Truck	5.00	7	20		11495		47.50	✓
J. H. Rogers	"	"	6	28		11496		47.50	✓
Geo. Holland	Caretaker	30.00 wk	7			11497		30.00	✓
H. Fitzner	Janitor	30.00 wk	6			11498		30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11499		30.00	✓
A. Westfal	"	4.50	7	2		11500	21	32.63	✓
F. B. Turner	Watchman	35.00 wk	7			11501		35.00	✓
H. Dent	"	30.00 wk	7			11502		30.00	✓
H. J. Miller	Elect	9.00	6			11503		54.00	✓
Chas. Boss	Artist	100.00 wk	6			11504		100.00	✓
F. McNamara	Painter	8.00	2	2½		11505		18.50	✓
L. Diamond	Fore Labourer	6.00	6			11506		36.00	✓
W. S. Neilson	Laborer	5.00	6			11507		30.00	✓
R. J. Murray	"	"	6			11508		30.00	✓
F. Gironda	"	"	6			11509		30.00	✓
A. Munter	Team	12.00	1	8		11510		24.00	✓
								729.13	

Pay Roll. # 60. 10/9/20

Expl. Way Down East.			5968.79 ✓
Released Prints.			~~[illegible]~~ 296.60
Idol Dancer		95.60	
Greatest Question.		201.-	
Prod Cost ~~Romance~~		~~[illegible]~~	
Prod Cost in Progress			~~[illegible]~~ 2584.03
U.	1	418.21 ✓	
C-	12	78.15 ✓	
C-	14	1334.- ✓	
C-	15	750.- ✓	
		~~[illegible]~~	
A	1	3.67 ✓	
		2584.03	
EOH.			788.45 ✓
AOS.			225.- ✓
MOS.			~~[illegible]~~ 1744.89 ✓
ME			~~[illegible]~~ 500.- ✓

Vo # 4604-5

C.14
500.-
75.-
40-
15.
36.25
200-
10.
140.
85.-
1101.25
42.-
190.75
1334.00 ✓

U. 1
418.21 ✓

EOH.
288.45
500.-
788.45 ✓

C- 15
750.- ✓

Expl.
400-
50.
750-
150
90.
50.
250.
200.
65.
75.-
50.-
50.-
200.-
45-
300-
150.
75.
250.-
3200.-
2101.66
667.13
5968.79

A.O.S
200.-
25.-
225.- ✓

Rel. P.
Idol Dancer. 95.60 ✓
Greatest Question. 201- ✓
Romance 3.67 ✓

C-12
78.15 ✓

MOS.
30-
40-
55
30.
80.-
27.50
55.-
75.-
35.-
25-
13-
60-
35-
13-
10-
35
40-
30.-
30.-
718.50
601.39
1319.89 ✓
+ 425.00
1744.89

ME
~~250.~~
~~100.~~
~~75~~
500.
~~9[illegible]~~
500.

Payroll Recap.

10/16/20

#61

Lab. Exp. Tests		167.32
Expl. Way Down East		5677.84
A.O.S.		225.00
M.O.S.		2042.63
E.O.H.		788.45
M.E.		500.00
Released Prints		96.70
Flying Pat · C 12	94.92	
Idol Dancer - N 2	1.78	
Prod. Cost		2323.24
C 15	750.00	
U 1	39.47	
C 12	219.80	
A 3	145.34	
C 13	190.00	
C 14	978.63	
		11821.18

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED DEC 1920 No. 74

Total checked

Prod. a/c Rep. a/c No.... Vo. No. 4654
Account: ....
Checked: ..... Paid by Check ....
O.K. Chas. T. Godwin

Pay Roll Recap # 61 - 10/16/20

Lab. Exp Test		167.32
Expl. Way Down East.		5677.84
A. OS.		225.-
MOS.		2042.63
EOH		788.45
ME		500.-
Released Prints-		96.70
Flying Pat. C-12	94.92	
Idol Dancer N 2	1.78	
Prod. Cost: C-15	750.-	
U. 1	39.47	
C-12	219.80	
A. 3	145.34	
C-13	190.-	
C-14	978.63	
		2323.24
		11821.18 OK.

Vo 4654 - 4655

C14
500-
75-
15-
36.25
200-
85.-
911.25

67.38
978.63

AOS.
200
25-
225-

MOS.
1313.50
729.13
2042.63

Release P. C-12
94.92
N.2 1.78
96.70

C-15
750-

Tests.

M.O.S
~~729.13~~
250.-
100-
75-
30-
40-
55-
80-
200-
2750
55-
75-
35
25-
13-
60-
35-
13-
10-
35-
40-
30-
30-
1315.50

EXPL WDE
400-
50-
750-
150-
90-
250-
65-
75-
50-
50-
200-
45-
300
150-
75-
250-
2950-

607.76
2120.08
5677.84

EOH
288.45
500-
788.45

A-3 145.34

C-12
30-
189.80
219.80

U. 1
39.47

C-13
40-
150-
190-

ME
500-

Tests. 167.32

167.32
5,677.84
225.00
2,042.63
788.45
500.00
96.70
2,323.24

11,821.18

7,658.20

1,404.27

2,758.71

11,821.18

#61

FORM 19244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDIN OCT 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	11426	500.00	✓	
R. Barthelmess	Actor	450.00			EXP 40S E	11427	400.00	✓	
R. Barthelmess	"				EXP WDE	11428	50.00	✓	
Porter Strong	"	75.00			C 14	11429	75.00	✓	
Elmer Clifton	Director	750.00			Expl WDE	11430	750.00	✓	
G. W. Bitzer	Cameraman	250.00			MOS	11431	250.00	✓	
G. W. Bitzer	"	100.00			"	11432	100.00	✓	
H. Sutch	Asst.Dir.	75.00			"	11433	75.00	✓	
Myrtle Sutch	Wardrobe	30.00			MOS	11434	30.00	✓	
James Smith	Cutter	150.00			EXPL U 1	11435	150.00	✓	
Rose Smith	"	90.00			EXPL "	11436	90.00	✓	
A.H.T.Banzhaf	Secretary	500.00			ME	11437	500.00	✓	
F. R. Wilson	Publicity	288.45			EOH	11438	288.45	✓	
Agnes Weiner	Secretary	40.00			MOH	11439	40.00	✓	
H. S. Hayashi	Driver	55.00			"	11440	55.00	✓	
Winifred Riley	Cutter	30.00			C 12	11441	30.00	✓	
Chas. Mack	Assistant	40.00			C 13	11442	40.00	✓	
Dorothy Gish	Actress	750.00			C 15	11443	750.00	✓	
Millie Richtor	Cutter	80.00			MOS	11444	80.00	✓	
A. L. Grey	Gen.Mgr.	500.00			EOH ~~MOS~~	11445	500.00	✓	
Harry Carr	Scenario Editor	250.00			Expl WDE	11446	250.00	✓	
J. C. Epping	Treasurer	200.00			MOS	11447	200.00	✓	
Florence Kelley	Tel.Opr.	27.50			"	11448	27.50	✓	
Joseph Lowe	Asst.Cam.	15.00			C 14	11449	15.00	✓	
Eloisa Rodriguez	Wardrobe	55.00			MOS	11450	55.00	✓	
Chas. T. Godwin	Auditor	75.00			"	11451	75.00	✓	
R. B. Austin	Cashier	65.00			EXP WDE	11452	65.00	✓	
R. E. Long	Publicity	125.00			"	11453	75.00	✓	
R. E. Long	"				"	11454	50.00	✓	
Anna Lipowsky	Steno.	35.00			MOS	11455	35.00	✓	
Kate Bruce	Actress	50.00			EXP. U 1	11456	50.00	✓	
A. Lestina	Actor	36.25			C 14	11457	36.25	✓	
H. Sartov	Cameraman	200.00			EXPL U 1	11458	200.00	✓	
							5887.20		

FORM 15244 1M 11-19 LP

PICTURE NO ________ **D. W. Griffith Studio** WEEK ENDING OCT 16 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Carol Dempster	Actress	200.00			AOS	11459	200.00	✓	
Dolly Wiedemann	Cutter	25.00			MOS	11460	25.00	✓	
Henry Wyand	Fan Mail	13.00			"	11461	13.00	✓	
Arthur G. Miller	Stills	60.00			"	11462	60.00	✓	
Ida Rowat	Steno.	35.00			"	11463	35.00	✓	
Fred Chaston	Cameraman	200.00			C 14	11464	200.00	✓	
C. M. Kirk	Art Dir.	45.00			EXPL WDE ~~MOS~~	11465	45.00	✓	
Geo. Neville	Actor	300.00			EXPL ~~AOS~~	11466	300.00	✓	
Raymond Klune	Errand Boy	13.00			MOS	11467	13.00	✓	
Virginia Magee	Actress	25.00			AOS	11468	25.00	✓	
Victor Georg	Stills	150.00			EXPL ~~MOS~~	11469	150.00	✓	
Haru Hayashi	Maid	10.00			MOS	11470	10.00	✓	
Isabell Hill	Scenario Reader	35.00			"	11471	35.00	✓	
Ray Grey	Asst. Dir.	150.00			C 13	11472	10.00	✓	
Ray Grey	" "				"	11473	140.00	✓	
M. E. Campbell	Bkkpr.	40.00			MOS	11474	40.00	✓	
Walter Smith	Cutter	85.00			C 14	11475	85.00	✓	
Paul Allen	Cameraman	75.00			EXPL WDE ~~AOS~~	11476	75.00	✓	
Frederick A. Smith	Scenario Reader	30.00			MOS	11477	30.00	✓	
Ralph Graves	Actor	250.00			EXPL WDE ~~AOS~~	11478	250.00	✓	
J. M. Henry	Clerk	30.00			MOS	11479	30.00	✓	
							1771.00		

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

53 Prod.
30 Const
63
146*
1 Carter

PAY ROLL # 61. Week ending Oct. 16th, 1920. +

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
			Pauline Garon	AOS	50.00
				Net Decrease	$50.00

P/R Weeki ending Oct 16,1920.

P/R Week ending Oct9th 1920.	$ 7708.20
P/R Week ending Oct. 16 1920.	7658.20
Net Decrease	$ 50.00

P/R Week ending 10/16/20.

First Total	$ 7658.20
Add'l Total	
Grand Total	$

OK ____________________
Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laborator **D. W. Griffith Studio** WEEK ENDIN Oct. 16, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Danashew	Sup't	200.		44		11511	200.00	✓	C
E. C. Bidwell	Manager	75.		44		11512	75.00	✓	C
E. P. Bidwell	Vault	35.		44		11513	35.00	✓	C
H. V. Godwin	Clerk	35.		44		11514	35.00	✓	C
John Rikkelman	Mechanic	125.		44		11515	125.00	✓	C
Stanley Finke	"	60.		44		11516	60.00	✓	C
Emil Kessler	Proj Opr	42.		44		11517	42.00	✓	C
J. McLoughlin	Ship Clerk	40.		44		11518	40.00	✓	C
Chris Fiengler	Nightwatch	30.	6			11519	30.00	✓	C
Fred Koch	Janitor	33	6			11520	33.00	✓	C
Jos Marcus	Chemist	45.		44		11521	45.00	✓	C
Oscar Ekdahl	Carpenter	9.00	5½			11522	49.50	✓	C
C. Rogers	Fireman	4.50		55		11523	30.93	✓	C
Pos. 696.37 - 87% neg. 104.06 13% 800.43			Total Overhead		- - - - - -	- - - -		800.43	
			Negative Development etc						
M. Medove	Neg Devp	150.		44		11524	150.00	✓	C
T. Palamone	Washer	45.		44		11525	45.00	✓	C
O. Steinhardt	Dryer	35.0		44		11526	35.00	✓	C
neg. 230.- " Ovh. 104.06 334.06			Total Negative work		- - - -	- - - -		230.00	
			Forward		- - - - - -	- - - - - -		1030.43	

Expl Way Down East.

Release Prints. C-12

Idol Dancer. N 2

Prod. Cost. U. - 1

C - 12

A - 3

Test. (Sartor.

Lab Tests.

FORM 15244 1M 11-19 LP

PICTURE NO Laborato **D. W. Griffith Studio** WEEK ENDING ct 16, 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT ✓	PROD.
			DAYS REGULAR	HOURS OVERTIME					
			Brought Forward Positive work etc			- - - - -	- - -	1030.43	
Harry Dansky	Developer	70.		44		11527	70.00	✓	✓
F. Pepe	Winder	35		44		11528	35.00	✓	✓
L. Kushman	"	35		44		11529	35.00	✓	✓
M. Margolin	"	35		44		11530	35.00	✓	✓
J. Chumak	Dark Room	30		44		11531	30.00	✓	✓
H. Dees	" "	35		44		11532	35.00	✓	✓
V. Pavich	Washer	35.		44		11533	35.00	✓	✓
A. Tzvetcoff	"	35.00		44		11534	35.00	✓	✓
S. Charney	"	30		44.		11535	30.00	✓	✓
J. Casablanca	Colorer	50		44		11536	50.00	✓	✓
K. Rosenthal	Dryer	60		44		11537	60.00	✓	✓
T. Kagan	"	40		44		11538	40.00	✓	✓
Chas Maninni	"	38		44		11539	38.00	✓	✓
Frank Ward	"	38		44		11540	38.00	✓	✓
E. P. Keane	"	30		44		11541	30.00	✓	✓
Harold Nyberg	"	30		44		11542	30.00	✓	✓
Stanley Kershaw	P/R Foreman	75		50		11543	85.22	✓	✓
H. Dalmer	Clerk	30		44		11544	30.00	✓	✓
M. Kaplan	Polisher	30		44		11545	30.00	✓	✓
L. Grushoff	Printer	40		44		11546	40.00	✓	✓
L. V. Rooney	"	35		44		11547	35.00	✓	✓
F. Perschke	"	25		44		11548	25.00	✓	✓
F. Cleary	"	27		44		11549	27.00	✓	✓
P. Grab	"	30		44		11550	30.00	✓	✓
H. Frankenberger	"	30		44		11551	30.00	✓	✓
L. Shamroy	Perforator	35		44		11552	35.00	✓	✓
			Forward	- - - - - - - - -			993.22	1030.43	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 16, 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward - - - - - - - - -					✓ 1030.43	
			Positive work for'd - - -				✓ 993.22		
P. Wattoff	Assembling Supervisor	75.		44		11553	75.00	✓	✓
Frances Abrams	Assembler	35		44		11554	35.00	✓	✓
Margaret Herman	"	30		44		11555	30.00	✓	✓
Alice Ekdahl	"	25		32		11556	18.05	✓	✓
Kittie Fister	"	30		44		11557	30.00	✓	✓
Frances Sommerrock	"	30		44		11558	30.00	✓	✓
Emily Nyberg	"	30		44		11559	30.00	✓	✓
Myrtle Rice	"	30		44		11560	30.00	✓	✓
Ada White	"	30		36		11561	24.54	✓	✓
Grace Casablanca	"	30		44		11562	30.00	✓	✓
Blanch Abrams	"	30		12-		11563	8.18	✓	✓
Rose Rowe	"	30		36		11564	24.54	✓	✓
Sylvia Bellavigna	"	30		52		11565	35.45	✓	✓
F. Rollins	Polisher	30		49		11566	33.40	✓	✓
G. Acker	Inspector	35		44		11567	35.00	✓	✓
Estelle Doherty	"	30		44		11568	30.00	✓	✓
Pos. 1542.38 Pro. ot. 696.37 2238.75			Total Positive Work					1492.38	
M. Yarrow	Titleman	50		44	10.M	11569	50.00	✓ 50.00 1542.38	✓
John Bodnar	Neg Cutter	45		52	C-12	11570	53.18	✓	✓
Nora Riley	do	40		52	"	11571	47.27	✓	✓
Nettie Stamp	"	30		52	"	11572	35.45	✓ 135.90	✓
E. Maron	Spl Artist	50		44	C-12	11573	50.00	✓ 50.00 185.90	✓
			Total - - - - - - - - - - - - -					2758.71	

FORM 15844 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Oct. 22 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Winselman	Props	60.00 wk	6			11630		60.00	✓
Wm H. Donehue	Carpenter	8.00	7	8		11631		64.00	✓
J. Torrence	Truck	5.00	7	14		11632		43.75	✓
J. H. Rogers	"	"	7	31		11633		54.38	✓
Geo. Holland	Caretaker	30.00 wk	6			11634		30.00	✓
H. Fitzner	Janitor	30.00 wk	7			11635		30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11636		30.00	✓
A. Westfal	"	4.50	7	2		11637		32.63	✓
F. B. Turner	Watchman	35.00 wk	7			11638		35.00	✓
H. Derx	"	30.00 wk	7			11639		30.00	✓
L. Diamond	For Lab	6.00	6			11640		36.00	✓
R. J. Murray	Laborer	5.00	6			11641		30.00	✓
F. Gironda	"	"	6			11642		30.00	✓
F. McNamara	Painter	9.00	3			11643		27.00	✓
								532.76	
C-14									
E. Miller	Operator	7.00	7	8		11644		56.00	✓
								56.00	
Laboratory	OH.								
H. J. Greeley	Carpenter	9.00	5	4		11645		49.50	✓
W. S. Neilson	Laborer	5.00	6			11646		30.00	✓
								79.50	

FORM 15244 1M 11-19 LP

PICTURE NO *Exp W1* **D. W. Griffith Studio** WEEK ENDING *Oct. 22* 19*20*

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		11647	〃	90.00	✓
J. Quinn	Truck	5.00	6	20		11648	〃	42.50	✓
H. J. Fox	Forman	10.00	6			11649	〃	60.00	✓
T. D. Thompson	〃	〃	7	16		11650	〃	90.00	✓
R. Quercia	Helper	4.00	6			11651	〃	24.00	✓
T. Vidile	〃	〃	6			11652	〃	24.00	✓
H. J. Miller	Elect	9.00	6			11653	〃	54.00	✓
Chas. Boss	Artist	100.00 wk	6			11654	〃	100.00	✓
Geo. Thompson	Elect	7.00	0	20		11655	〃	17.50	✓
Wm J. Bartel	Carpenter	9.00	5	4		11656	〃	49.50	✓
J. C. Holden	〃	〃	5	4		11657	〃	49.50	✓
J. Walters	〃	〃	5	4		11658	〃	49.50	✓
J. Erickson	〃	〃	5	4		11659	〃	49.50	✓
								700.00 4	

Payroll Recap. 10/23/20

#62

Expl. Way Down East		3471.45
Released Prints		1940.11
Flying Pat	1262.28	
Broken Blossoms	677.37	
Idol Dancer	.23	
Greatest Question	.23	
Prod. Cost in Progress		2325.09
C 12	165.00	
U 1	240.00	
C 13	675.00	
C 14	495.09	
C 15	750.00	
M.O.S.		1974.76
E.O.H.		538.45
A.O.S.		525.00
M.E.		925.00
Tests		324.78
Lab. Exp. Tests		.45
		12025.09

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 74 ACCOUNTANTS

Total checked

Prod.........a/c No....Vo. No. 4685-87

Account: ....

Checked: EMS..... Paid by Check 1489

O. K. Chas. T. [illegible]

3,471.45
1,940.11
2,325.09
1,974.76
538.45
525.00
925.00
324.78
.45

12,025.09

Pay Roll 62 10/23/20

Expl. Way Down East		3471.45
Released Prints.		1940.11
Flying Pat.	1262.28	
Broken Blossoms.	677.37	
Idol Dancer	23	
Greatest Question.	23	
Prod. Cost in Prog.		2325.09
C. 12	165.-	
U-1	240.-	
C-13	675.-	
C-14	495.09	
C-15	750.-	
MOS.		1974.76
EOH		538.45
AOS.		525 -
ME		925. -
Tests.		324 78
Lab Exp Tests.		45
		12025.09

D. W. GRIFFITH STUDIO PAY

NAME

OCCUPATION

PICTURE

RATE

ACCT. NO.

REGU

S S M

7,887.20
1,368.26
2,769.63

12,025.09 *

675.00
1,974.76
495.09
750.00
1,940.11
240.00
538.45
324.78
.45
3,471.45
925.00
525.00

165.00

12,025.09 *

C-13
500.-
25-
10
140
675.- ✓

Mos.
30.-
40.-
55
30
40
80
250.-
2750
55-
75
35-
300-
15-
45-
15-
10.-
35-
40-
75-
30-
30-
1312.50
50
1362.50
53276
7950
1974.76

C-14
75.-
15
36.25
200.-
85-
411.25
56-
2784
495.09 ✓

C15
750-

Rel. Prints.
C-12 1262.28
B.B. 677.37
Idol Dancer .23
Greatest Question .23
1940.11 ✓

P.C. C12 ✓ 165.- ✓

EXPLWDE
400-
50-
750-
150
200
65
150
50
60
35
300-
150.-
2460.-
700-
311.45
3471.45 ✓

U.-1
150.-
90-
240.- ✓

ME
250.-
100.
75.
500-
925.-

EOH.
288.45
250-
538.45

MOS
200-
25-
300-
525.-

Tests. 324.78

Lab. Exp Test. .45

D. W. GRIFFITH STUDIO PAY F

NAME

OCCUPATION

PICTURE

RATE

ACCT. NO.

REGU
S S M

$62

FORM 15244 1M 11-19 LP

PICTURE NO ______ **D. W. Griffith Studio** WEEK ENDING OCT 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Richard Jones	Director	500.00			C 13	11574	500.00	✓	✓
R. Barthelmess	Actor	450.00			Expl WDE	11575	400.00	✓	✓
R. Barthelmess	"				Expl WDE	11576	50.00	✓	✓
Porter Strong	"	75.00			C 14	11577	75.00	✓	✓
Elmer Clifton	Director	750.00			Expl WDE	11578	750.00	✓	✓
G. W. Bitzer	Cameraman	250.00			ME	11579	250.00	✓	✓
G. W. Bitzer	"	100.00			"	11580	100.00	✓	✓
H. Sutch	Asst.Dir.	75.00			"	11581	75.00	✓	✓
Myrtle Sutch	Wardrobe	30.00			MOS	11582	30.00	✓	✓
James Smith	Cutter	150.00			U 1	11583	150.00	✓	✓
Rose Smith	"	90.00			"	11584	90.00	✓	✓
A. H. T. Banzhaf	Secretary	500.00			ME	11585	500.00	✓	✓
F. R. Wilson	Publicity	288.45			EOH	11586	288.45	✓	✓
Agnes Weiner	Secretary	40.00			MOS	11587	40.00	✓	✓
H. S. Hayashi	Driver	55.00			"	11588	55.00	0	✓
Winifred Riley	Cutter	30.00			MOS	11589	30.00	✓	✓
Chas. Mack	Assistant	40.00			M.O.S.	11590	40.00	✓	✓
Dorothy Gish	Actress	750.00			C 15	11591	750.00	✓	✓
Millie Richtor	Cutter	80.00			MOS	11592	80.00	✓	✓
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	11593	500.00	✓	✓
Harry Carr	Scenario Editor	250.00			Expl WDE	11594	250.00	✓	✓
J. C. Epping	Treasurer	200.00			"	11595	200.00	0	✓
Florence Kelley	Tel.Opr.	27.50			MOS	11596	27.50	✓	✓
Joseph Lowe	Asst.Cam.	15.00			C 14	11597	15.00	✓	✓
Eloisa Rodriguez	Wardrobe	55.00			MOS	11598	55.00	✓	✓
Chas. T. Godwin	Auditor	75.00			MoS.	11599	75.00	✓	✓
R. B. Austin	Cashier	65.00			Expl WD.E	11600	65.00	✓	✓ 11601
R. E. Long	Publicity	150.00			Expl WD.E	11627 11628	50.00 100.00	x x	✓
Anna Lipowsky	Stenol	35.00			MOS	11602	35.00	✓	✓
Kate Bruce	Actress	50.00			Expl WDE	11603	50.00	-0	✓
A. Lestina	Actor	36.25			C 14	11604	36.25	✓	✓
H. Sartov	Cameraman	300.00			MoS	11605	300.00	✓	✓
Carol Dempster	Actress	200.00			AOS	11606	200.00	✓	✓
							6212.20		

FORM 15244 1M 11-19 LP

PICTURE NO ____ **D. W. Griffith Studio** WEEK ENDING OCT 23 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Dolly Wiedemann	Cutter	25.00			C 13.	11607	25.00	✓	✓
Henry Wyand	Fan Mail	15.00			MOS	11608	15.00	✓	✓
Arthur G. Miller	Stills	60.00			Exp WDE	11609	60.00	✓	✓
Ida Rowat	Steno.	35.00			Exp WDE	11610	35.00	–	✓
Fred Chaston	Cameraman	200.00			C 14	11611	200.00	✓	✓
C. M. Kirk	Art Dir.	45.00			MOS	11612	45.00	–	✓
Geo. Neville	Actor	300.00			Exp WDE	11613	300.00	✓	✓
Raymond Klune	Errand Boy	15.00			MOS	11614	15.00	✓	✓
Virginia Magee	Actress	25.00			AOS	11615	25.00	✓	✓
Victor Georg	Stills	150.00			Exp WDE	11616	150.00	✓	✓
Haru Hayashi	Maid	10.00			MOS	11617	10.00	–	✓
Isabell Hill	Scenario Reader	35.00			"	11618	35.00	✓	✓
Ray Grey	Asst.Dir.	150.00			C 13	11619	10.00	✓	✓
Ray Grey	" "				"	11620	140.00	✓	✓
M. E. Campbell	Bkkpr.	40.00			MOS	11621	40.00	✓	✓
Walter Smith	Cutter	85.00			C 14	11622	85.00	✓	✓
Paul Allen	Cameraman	75.00			MOS	11623	75.00	✓	✓
Frederick A. Smith	Scenario Reader	30.00			MOS	11624	30.00	✓	✓
Ralph Graves	Actor	300.00			AOS	11625	300.00	✓	✓
J. M. Henry	Clerk	30.00			MOS	11626	30.00	✓	✓
Ruth Griffith	Replacing check of Sept. 4, 1920 (10512)					11629	1625.00 ×	–	
Addition since reconcilation									
* H. Sartov	Cameraman	300.00			MOS	11660	50.00	✓	✓
							1675.00		

Increase.

* Salary for a half week omitted from payroll of Oct. 16, 1920.

TELEPHONES
MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

PAY ROLL #62. Week ending Oct. 23rd, 1920.

ON PAYROLL			OFF RAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
R. E. Long	Inc.	150.00	R. E. Long	Expl.	125.00
H. Sartov	Inc.	300.00	H. Sartov	U L	200.00
Raymond Klune	Inc.	15.00	Raymond Klune	MOS	13.00
Henry Wyand	Inc.	15.00	Henry Wyand	MOS	13.00
Ralph Graves	Inc.	300.00	Ralph Graves	AOS.	250.00
	Net Increase	$ 780.00		Net Decrease	$ 601.00
		601.00			
	" "	$ 179.00			

P/R Week ending Oct. 23,1920.

P/R Week ending Oct. 16, 1920.	$ 7658.20
P/R Week ending Oct. 23, 1920.	7837.20
Net Increase	179.00

P/R Week ending 10/23/20.

First Total	$ 7837.20
Add'l Total	50.00
Grand Total	$7887.20

OK ______________________

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 10/23/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			General Overhead						
A. Danashew	Sup't	200.		44		11661	200.00	✓	c
E. C. Bidwell	Manager	75.		44		11662	75.00	✓	c
E. P. Bidwell	Vault	35.		44		11663	35.00	✓	c
H. V. Godwin	Clerk	35.		44		11664	35.00	✓	c
John Rikkelman	Mechanic	125.		44		11665	125.00	✓	c
Stanley Finke	"	60.		44		11666	60.00	✓	c
Emil Kessler	Proj Opr	42.		46½		11667	44.38	✓	c
Chris Fiengler	Nightwatch	30.	6			11668	30.00	✓	c
Fred Koch	Janitor	33	6			11669	33.00	✓	c
Jos Marcus	Chemist	45.		44		11670	45.00	✓	c
Oscar Ekdahl	Carpenter	9.00	5½			11671	49.50	✓	c
C. Rogers	Fireman	4.50		55		11701	30.93	✓	c
neg 92.60 Pos. 670.21 762.81 1214.90 .878630			Total overhead					762.81	
			Negative developing etc						
M. Medove	Neg Devp	150		44		11702	150.00	✓	c
T. Palamone	Washer	45		44		11703	45.00	✓	c
O. Steinhardt	Dryer	35		36		11704	28.63	✓	c
neg. 223.63 OH. 92.60 316.23			Total Negative work					223.63	
			Forward					986.44	

FORM 15244 1M 11-19 LP

PICTURE NO Laboratory **D. W. Griffith Studio** WEEK ENDING 10/23/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - - - - - - -		986.44	
			Positive Development, etc						
Harry Dansky	Developer	70.		63		11705	100.22	✓	✓
M. Margolin	Asst "	45		44		11706	45.00	✓	✓
F. Pepe	Winder	35		44		11707	35.00	✓	✓
L. Kushman	"	35		44		11708	35.00	✓	✓
J. Chumak	Dark Room	30		44		11709	30.00	✓	✓
H. Dees	" "	35		44		11710	35.00	✓	✓
J. Casablanca	Colorer	50		51½		11711	58.52	✓	✓
V. Pavich	Washer	35		44		11712	35.00	✓	✓
A. Tzvetcoff	"	35		44		11713	35.00	✓	✓
S. Charney	"	30		44		11714	30.00	✓	✓
K. Rosenthal	Dryer	60		44		11715	60.00	✓	✓
T. Kagan	"	40 ~~51½~~		51½		11716	46.81	✓	✓
Chas Maninni	"	38		44		11717	38.00	✓	✓
Frank Ward	"	38		44		11718	38.00	✓	✓
E. P. Keane	"	30		44		11719	30.00	✓	✓
Harold Nyberg	"	30		44		11720	30.00	✓	✓
Stanley Kershaw	P/R Foreman	75		47		11721	80.10	✓	✓
H. Dalmer	Clerk	30		44		11722	30.00	✓	✓
M. Kaplan	Polisher	30		36		11723	24.54	✓	✓
L. Grushoff	Printer	40		44		11724	40.00	✓	✓
L. V. Rooney	"	35		44		11725	35.00	✓	✓
F. Perschke	"	25		44		11726	25.00	✓	✓
F. Cleary	"	27		44		11727	27.00	✓	✓
P/ Grab	"	30		44		11728	30.00	✓	✓
H. Frankenberger	"	30		44		11729	30.00	✓	✓
L. Shamroy	Perforator	35		44		11730	35.00	✓	✓
			Forward		- - - - - - -		1038.19	986.44	

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/23/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
			Brought Forward					986.44	
			Positive Forward				1038.19		
P. Wattoff	Assembling Supervisor	75		44		11731	75.00	✓	✓
Frances Abrams	Assembler	35		44		11732	35.00	✓	✓
Margaret Herman	"	30		44		11733	30.00	✓	✓
Alice Ekdahl	"	25		44		11734	25.00	✓	✓
Kittie Fister	"	30		44		11735	30.00	✓	✓
Frances Sommerrock	"	30		44		11736	30.00	✓	✓
Emily Nyberg	"	30		44		11737	30.00	✓	✓
Myrtle Rice	"	30		44		11738	30.00	✓	✓
Ada White	"	30		44		11739	30.00	✓	✓
Grace Casablanca	"	30		44		11740	30.00	✓	✓
Blanch Abrams	"	30		44		11741	30.00	✓	✓
Rose Rowe	"	30.		44		11742	30.00	✓	✓
Sylvia Bellavigna	"	30		44		11743	30.00	✓	✓
F. Rollins	Polisher	30		44		11744	30.00	- 0	o/s
G. Acker	Inspector	35		44		11745	35.00	✓	✓
Estelle Doherty	"	30		44		11746	30.00	✓	✓
			Total Positive work - - - - - -					1568.19	
M. Yarrow	Titleman	50		44		11747	50.00	✓ 50.00 1618.19	✓
Pos. 1618.19 Ot. 670.21 2288.40									
John Bodnar	Neg Cutter	45		44	C-12	11748	45.00	✓	✓
Nora Riley	do	40		44	"	11749	40.00	✓	✓
Nettie Stamp	"	30		44	"	11750	30.00	✓ 115.00	✓
E. Maron	Spl Artist	50		44	"	11751	50.00	✓ 50.00 165.00	✓
					Total - - - - - - - -			2769.63	

OK E C Bidwell

FORM 15244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Oct 29 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Winselman	Props	60.00 wk	6			11752	o	60.00	✓
Wm H. Donehue	Carpenter	8.00	7	12		11753		68.00	✓
J. Torrence	Truck	5.00	6	20		11754		42.50	✓
J. H. Rogers	"	"	6	36		11755	o	52.50	✓
Geo. Holland	Caretaker	30.00 wk	7			11756	o	30.00	✓
H. Fitzner	Janitor	30.00 wk	6			11757		30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11758		30.00	✓
A. Westfal	"	4.50	7	2		11759	o	32.63	✓
F. B. Turner	Watchman	35.00 wk	7			11760	o	35.00	✓
H. Dere	"	30.00 wk	7			11761	o	30.00	✓
Chas. Boss	Artist	100.00 wk	6			11762	o	100.00	✓
L. Diamond	Laborer For	6.00	4	2		11763		25.50	✓
F. McNamara	Painter	9.00	5			11764	o	45.00	✓
								581.13	

Laboratory OH.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
W. S. Neilson	Laborer	5.00	6			11765		30.00	✓
R. J. Murray	"	"	6			11766		30.00	✓
E. Tolive	Carpenter	9.00	5			11767		45.00	✓
L. Tolive	"	"	5			11768	o	45.00	✓
								150.00	

FORM 15244 1M 11-19 LP

PICTURE NO Exp W1 **D. W. Griffith Studio** WEEK ENDING Oct 29 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
S. Koster	Props	10.00	7	16		11769	o	90.00	✓
H. J. Fox	Forman	"	7	2		11770	n	72.50	✓
T. D. Thompson	"	"	7	16		11771	o	90.00	✓
J. Quinn	Truck	5.00	7	24		11772	o	50.00	✓
H. J. Miller	Elect	9.00	6			11773	n	54.00	✓
Geo. Thompson	"	7.00	0	12		11774		10.50	✓
E. Miller	Operator	"	6	8		11775	o	49.00	✓
R. Quercia	Helper	4.00	6			11776	n	24.00	✓
T. Vidile	"	"	6			11777	n	24.00	✓
H. J. Gorrley	Carpenter	9.00	5	4		11778	n	49.50	✓
Wm J. Bartel	"	"	5	4		11779	n	49.50	✓
J. C. Holden	"	"	5	4		11780		49.50	✓
J. Walters	"	"	5	4		11781	n	49.50	✓
J. Erickson	"	"	5	4		11782	n	49.50	✓
J. Corrigan	Forman	100.00 wk	2	2		11783	o	37.50	✓
F. Wostman	Supt	200.00 wk	6			11784	n	200.00	✓
								949.00 n	

Payroll Recap. 10/30/20

#63

Expl. Way Down East		3503.12 ✓
M.E.		1430.00 ✓
M.O.S.		2043.63 ✓
E.O.H.		250.00 ✓
A.O.S.		575.00 ✓
Tests		378.59 ✓
Lab. Exp. Mch. Tests		1.32 ✓
Prod. Cost in Progress		1723.52
U 1	387.27 ✓	
C 13	175.00 ✓	
C 14	411.25 ✓	
C 15	750.00 ✓	
Released Prints		2060.91
C 12	1945.68	
N 1	108.41	
B.B.	6.82	
		$11966.09

Total checked

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No. 74
ACCOUNTANTS

Prod. as Recap. a/c No.... Vo. No. 47/20

Account: ....

Checked: McC... Paid by Check ....

O. K. Chas. T. Soderny

Audit action L. J. C.
J. L. Howath

*

7,603.75
1,680.13
2,682.21

11,966.09 *

4198
Bryant

*

3,503.12
1,430.00
2,043.63
250.00
575.00
378.59
1.32
1,723.52
2,060.91

11,966.09 *

Expl. Ivey Down East		3503.	12
M. E.		1430	-
		2043.	63
MOS			
EOH		250	-
AOS		575	-
		378.	59
Tests.			
		1	32 ✓
Lab. Exp Mch Test.			
		1723	52
Prod Cost in Progress.			
U. 1	387.27		
C. 13	175.-		
C-14	411.25		
C-15	750.-		
	52		
Released Prints.		2060	91
C-17 ✓	1945.68		
N1	108.41		
B. B.	6.82 ✓		

#63

Form 15244 2m 10-20 LP17173

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING OCT 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			EXPL WDE ~~AOS~~	11672	400.00	- o	✓
R. Barthelmess	"				EXPL WDE	11673	50.00	- o	✓
Porter Strong	"	75.00			C 14	11674	75.00	- o	✓
Elmer Clifton	Director	750.00			Expl WDE	11675	750.00	✓ n	✓
G. W. Bitzer	Cameraman	250.00			ME	11676	250.00	- o	✓
G. W. Bitzer	"	100.00			"	11677	100.00	- o	✓
H. Sutch	Asst.Dir.	75.00			"	11678	75.00	✓ n	✓
Myrtle Sutch	Wardrobe	30.00			MOS	11679	30.00	✓ n	✓
James Smith	Cutter	150.00			U 1	11680	150.00	- o	✓
Rose Smith	"	90.00			"	11681	90.00	- o	✓
A.H.T.Banzhaf	Secretary	500.00			ME	11682	500.00	- o	✓
Agnes Weiner	"	40.00			MOH	11683	40.00	✓ n	✓
H. S. Hayashi	Driver	55.00			"	11684	55.00	- o	✓
Winifred Riley	Cutter	30.00			Lady Mac[illegible]ize Picture MOS	11685	30.00	- o	✓
Chas. Mack	Assistant	40.00			MOS	11686	40.00	- o	✓
Dorothy Gish	Actress	750.00			C 15	11687	750.00	- o	✓
Millie Richtor	Cutter	80.00			MOS	11688	80.00	- o	✓
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	11689	500.00	- o	✓
Harry Carr	Scenario Editor	250.00			Expl WDE	11690	250.00	- o	✓
J. C. Epping	Treasurer	200.00			"	11691	200.00	- o	✓
Florence Kelley	Tel.Opr.	27.50			MOS	11692	27.50	- o	✓
Jeseph Lowe	Asst.Cam.	15.00			C 14	11693	15.00	✓ n	✓
Eloisa Rodriguez	Wardrobe	55.00			MOS	11694	55.00	- o	✓
Chas. T. Godwin	Auditor	75.00			Expl ~~WDE~~ MOS	11695	75.00	✓ n	✓
R. B. Austin	Cashier	65.00			EXPL WDE	11696	65.00	✓ n	✓
R. E. Long	Publicity	150.00			"	11697	150.00	- o	✓
Anna Lipowsky	Steno.	35.00			MOS	11698	35.00	- o	✓
Kate Bruce	Actress	50.00			EXPL U 1	11699	50.00	- o	✓
A. Lestina	Actor	36.25			C 14	11700	36.25	✓ n	✓
H. Sartov	Cameraman	300.00			~~U 1~~ MOS	11807	300.00	✓ ✓	✓
Carol Dempster	Actress	200.00			AOS	11808	200.00	✓ ✓	✓
Dolly Wiedemann	Cutter	25.00			C 13	11809	25.00	- o	✓
Henry Wyand	Fan Mail	15.00			MOS	11810	15.00	✓ n	✓
							5463.75 n		

Form 15244 2m 10-20 LP17173

PICTURE NO.__________ **D. W. Griffith Studio** WEEK ENDING OCT 30 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Arthur G. Miller	Stills	60.00			EXPL ~~MOS~~ WDE	11811	60.00	✓ n	✓
Ida Rowat	Steno.	35.00			EXPL WDE	11812	35.00	– o	✓
Fred Chaston	Cameraman	200.00			C 14	11813	200.00	– o	✓
C. M. Kirk	Art Dir.	45.00			MOS	11814	45.00	– o	✓
Geo. Neville	Actor	300.00			EXPL ~~AOS~~ WDE	11815	300.00	– o	✓
Raymond Klune	Errand Boy	15.00			MOS	11816	15.00	✓ n	✓
Virginia Magee	Actress	25.00			AOS	11817	25.00	– o	✓
Victor Georg	Stills	150.00			EXPL ~~MOS~~ WDE	11818	150.00	✓ n	✓
Haru Hayashi	Maid	10.00			MOS	11819	10.00	– o	✓
Isabell Hill	Scenario Reader	35.00			"	11820	35.00	– o	✓
Ray Grey	Asst.Dir.	150.00			C 13	11821	10.00	– o	✓
Ray Grey	" "				"	11822	140.00	✓ n	✓
M. E. Campbell	Bkkpr.	40.00			MOS	11823	40.00	✓ n	✓
Walter Smith	Cutter	85.00			C 14	11824	85.00	– o	✓
Paul Allen	Cameraman	75.00			MOS	11825	75.00	✓ n	✓
Frederick A.Smith	Scenario Reader	30.00			MOS	11826	30.00	– o	✓
Ralph Graves	Actor	300.00			AOS	11827	300.00	– o	✓
J. M. Henry	Clerk	30.00			MOS	11828	30.00	✓ n	✓
Pauline Garon	Actress	50.00			AOS	11829	50.00	– o	✓
W. W. Griffith	Scenario	100.00			ME	11830	100.00	– o	✓
Lynn Griffith	"	100.00			"	11831	100.00	– o	✓
Ruth Griffith	"	150.00			"	11832	150.00	– o	✓
Willard Griffith	"	100.00			"	11833	100.00	– o	✓
Betty Griffith	Research	30.00			"	11834	30.00	– o	✓
							✓115.00		
*Willard Griffith	Scenario	25.00			ME	11785	25.00	– o	✓

*Increase granted in Sept. not included in first check drawn. ✓

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

PAY ROLL #63. Week ending Oct.30th,1920.

ON PAYROLL | OFF PAYROLL

Name	Prod.	Am't.
Pauline Garon	AOS	50.00
W.W.Griffith	ME	100.00
Lynn Griffith	ME	100.00
Ruth Griffith	ME	150.00
Willard Griffith	ME	100.00
Betty Griffith	ME	30.00

Name	Prod.	Am't.
H.Sartov	U1	50.00
F.Richard Jones	C-13	500.00
F.R.Wilson	EOH	288.45

Net Decrease $838.45

Net Increase $530.00
Net Decrease $838.45
Net Decrease $308.45

P/R Week ending Oct.30th 1920.

P/R Week ending Oct.23 rd 1920.	$7887.20
P/R Week ending Oct.30th, 1920.	$7578.75
Net Decrease	$ 308.45

P/R Week ending 10/30/20

First Total	$7578.75
Add'l Total	25.00
Grand Total	7603.75

Treasurer.

Form 15244 2m 10-20 LP17173 4

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/30/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			General Overhead						
A. Danashew	Sup't	200.		44		11786	200.00	-o	✓
E. C. Bidwell	Manager	75		44		11787	75.00	-o	✓
E. P. Bidwell	Vault	35		44		11788	35.00	-o	✓
H. V. Godwin	Clerk	35		44		11789	35.00	✓ n	✓
John Rikkelman	Mechanic	125		44		11790	125.00	✓ n	✓
Stanley Finke	"	60		44		11791	60.00	✓ n	✓
Emil Kessler, Jr	Proj Opr	42		44		11792	42.00	✓ n	✓
Jos McLoughlin	Ship Clerk	40		28		11793	25.45	✓ n	✓
Chris Fiengler	Nightwatch	30	6			11794	30.00	-o	✓
Fred Koch	Janitor	33	6			11795	33.00	-o	✓
Jos Marcus	Chemist	50		46		11796	52.27	-o	✓
Oscar Ekdahl	Carpenter	9.00	5	4		11797	49.50	-o	✓
C. Rogers	Fireman	4.50	6	13		11798	34.28	-o	✓
Pos. 690.57 867 neg 105.93 133 796.50			Total Overhead			- - - - - - - -		796.50	
			Negative Developing etc						
M. Medove	Neg Devp	150		44		11799	150.00	-o	✓
T. Palamone	Washer	45		44		11800	45.00	-o	✓
O. Steinhardt	Dryer	35		44		11801	35.00	✓ n	✓
230 neg. 105.93 off. 335.93			Total Negative work			- - - - - - - -		230.00	
			Forward			- - - - - - - - - - - - -		1026.50 n	

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 10/30/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward					1026.50	
			Positive work - release & Samples						
Harry Dansky	Developer	70.		44		11802	70.00	✓	✓
M. Margolin	Ass't "	45		44		11803	45.00	✓	✓
F. Pepe	Winder	35		44		11804	35.00	–o	✓
L. Kushman	"	35		44		11805	35.00	✓	✓
J. Chumak	Dark Room	30		44		11806	30.00	✓	✓
H. Dees	"	35		44		11835	35.00	✓	✓
J. Casablanca	Colorer	50		8		11836	9.09	–o	✓
V. Pavich	Washer	35		44		11837	35.00	✓	✓
A. Tzvetooff	"	35		44		11838	35.00	✓	✓
S. Charney	"	35		44		11839	35.00	✓	✓
K. Rosenthal	Dryer	60		44		11840	60.00	–o	✓
T. Kagan	"	40		45½		11841	41.36	✓	✓
Chas Maninni	"	38		44		11842	38.00	✓	✓
Frank Ward	"	38		44		11843	38.00	✓	✓
E. P. Keane	"	30		44		11844	30.00	✓	✓
Harold Nyberg	"	32		44		11845	32.00	✓	✓
Stanley Kershaw	P/R Foreman	75		44		11846	75.00	✓	✓
H. Dalmer	Clerk	30		44		11847	30.00	✓	✓
M. Kaplan	Polisher	30		35		11848	23.86	✓	✓
L. Grushoff	Printer	40		44		11849	40.00	✓	✓
L. V. Rooney	"	35		44		11850	35.00	✓	✓
F. Perschke	"	27		44		11851	27.00	–o	✓
F. Cleary	"	27		44		11852	27.00	✓	✓
P. Grab	"	30		44		11853	30.00	–o	✓
H. Frankenberger	"	30		44		11854	30.00	✓	✓
L. Shamroy	Perforator	35		44		11855	35.00	✓	✓
			Forward - - - - - - - - -				956.31	1026.50	

Form 15244 2m 10-20 LP17173

PICTURE NO.______ **D. W. Griffith Studio** WEEK ENDING______19__

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Forward	- - -	- - -	- - - -		1026.50	
			Positive work brot ford				956.31		
P. Wattoff	Assembling Supervisor	75.		44		11856	75.00	✓	✓
Frances Abrams	Assembler	35		44		11857	35.00	- 0	✓
Margaret Herman	"	30		44		11858	30.00	✓	✓
Alice Ekdahl	"	27		44		11859	27.00	- 0	✓
Kittie Fister	"	30		44		11860	30.00	✓	✓
Frances Sommerrock	"	30		44		11861	30.00	✓	✓
Emily Nyberg	"	30		44		11862	30.00	✓	✓
Myrtle Rice	"	30		44		11863	30.00	✓	✓
Ada White	"	30		44		11864	30.00	✓	✓
Grace Casablanca	"	30		8		11865	5.45	- 0	✓
Blanch Abrams	"	30		44		11866	30.00	- 0	✓
Rose Rowe	"	30		44		11867	30.00	✓	✓
Sylvia Bellavigna		30		44		11868	30.00	✓	✓
F. Rollins	Polisher	30		44		11869	30.00	- 0	✓
G. Acker	Inspector	35		51½		11870	40.96	✓	✓
Estelle Doherty	"	32		32		11871	23.27	✓	✓
1508.44 Pos. 690.57 OH 2199.01			Total Positive		- - -	- - - -	- - -	1462.99	
M. Yarrow	Titleman	50		40		11872	45.45	✓ 45.45 1508.44	✓
John Bodnar	Neg Cutter	50		24	U-1	11873	27.27	✓	✓
Nora Riley	do	40		44	"	11874	40.00	- 0	✓
Nettie Stamp	"	30		44	"	11875	30.00	✓ 97.27	✓
E. Maron	Spl Artist	50		44	"	11876	50.00	0 50.00 147.27	✓
					Total	- - -	- - -	2682.21	

O.K. E. C. Bidwell

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING Nov. 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	6			11931	✓	200.00	✓
S. Koster	Props	10.00	7	16		11932	✓	90.00	✓
T. D. Thompson	Forman	"	7	16		11933	✓	90.00	✓
J. Corrigan	"	100.00 wk	6			11934	✓	100.00	✓
Chas. Boss	Artist	100.00 wk	6			11935	✓	100.00	✓
H. J. Gurley	Carpenter	9.00	5	4		11936	✓	49.50	✓
Wm J. Bantel	"	"	6			11937	✓	54.00	✓
J. C. Holden	"	"	5	4		11938	✓	49.50	✓
J. Walters	"	"	5	4		11939	✓	49.50	✓
J. Erickson	"	"	5	4		11940	✓	49.50	✓
J. Quinn	Truck	5.00	6	27		11941	✓	46.88	✓
H. J. Miller	Elect	9.00	7	8		11942	✓	72.00	✓
E. Tolive	Carpenter	"	5	4		11943	✓	49.50	✓
L. Tolive	"	"	5	4		11944	✓	49.50	✓
T. Vidile	Helper	4.00	6	1		11945	✓	24.50	✓
R. Quercia	"	"	6	1		11946	✓	24.50	✓
F. McNamara	Painter	9.00	6			11947	✓	54.00	✓
Geo. Thompson	Elect	7.00	0	16		11948	✓	14.00	✓
H. Thompson	"	6.00	5	28		11949	✓	51.00	✓
H. J. Fox	Forman	10.00	7	2		11950	✓	72.50	✓
								1290.38	

FORM 15244 1M 11-19

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Nov. 5 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donohue		8.00	7	12		11951	✓	68.00	✓
A. Winselman	Props	60.00 wk	6			11952	✓	60.00	✓
J. Torrence	Truck	5.00	6	22		11953	✓	43.75	✓
J. H. Rogers	"	"	7	44		11954	✓	62.50	✓
Geo. Holland	Caretaker	30.00 wk	6			11955	✓	30.00	✓
H. Fitzner	Janitor	30.00 wk	7			11956	✓	30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			11957	✓	30.00	✓
A. Westfal	"	4.50	7	2		11958	✓	32.63	✓
F. B. Turner	Watchman	35.00 wk	7			11959	✓	35.00	✓
H. Derr	"	30.00 wk	7			11960	✓	30.00	✓
L. Diamond	Laborer For	6.00	6			11961	✓	36.00	✓
W. S. Wilson	Laborer	5.00	6			11962	✓	30.00	✓
R. J. Murray	"	"	6			11963	✓	30.00	✓
								517.88	

W 2

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. Miller	Operator	7.00	6	14		11964	✓	54.25	✓

Payroll Recap. 11/6/20

#64

Expl. Way Down East		$ 3948.07
Expl. Love Flower		1.40
M.O.S.		1975.38
A.O.S.		575.00
E.O.H.		538.45
M.E.		925.00
Released Prints		2144.73
Flying Pat	2064.34	
Idol Dancer	80.39	
Tests		419.99
Lab. Exp. Tests		3.96
Prod. Cost in Progress		1394.02
U 1	240.00	
A 2	1.95	
C 12	170.90	
C 13	1.92	
C 14	175.00	
C 15	750.00	
U 2	54.25	
		$11926.00

Total checked

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
DEC 1920
No. 74

Prod.........a/c No....Vo. No. 4840-42

Account: ....

Checked: .... Paid by Check ....

O. K. Chas. T. Gaduin

5,443.75
1,425.00
75.00
288.45

7,232.20 S
1,290.38
517.88
54.25
2,831.29

11,926.00 S

Pay Roll #64 11/6/20

Expl. Way Down East.		3948.07 ✓
Expl Love Flower.		1.40 ✓
M. O.S.		1975.38 ✓
A. O S		575.— ✓
E O H		538.45 ✓
M. E		925.- ✓
Released Prints.		2144.73 ✓
Flying Pat.	2064.34	
Idol Dancer	80.39	
	2144.73	
		419.99 ✓
Tests.		3.96 ✓
Lab. Exp. Test.		
Prod Cost in Prog.		1394.02 ✓
U. 1 -	240-	
A 2	1.95	
C-12	170.90	
C-13	1.92	
C-14	175.-	
C-15	750.-	
U. 2	54.25	
	1394.02	11.926 =

#64

Form 15244 2m 10-20 LP17178

PICTURE NO.

D. W. Griffith Studio WEEK ENDING NOV 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
R. Barthelmess	Actor	450.00			Expl WDE	11877	400.00	✓	✓
R. Barthelmess	"				"	11878	50.00	✓	✓
Porter Strong	"	75.00			"	11879	75.00	✓	✓
Elmer Clifton	Director	750.00			Expl WDE	11880	750.00	✓	✓
G. W. Bitzer	Cameraman	250.00			ME	11881	250.00	✓	✓
G. W. Bitzer	"	100.00			"	11882	100.00	✓	✓
H. Sutch	Asst.Dir.	75.00			"	11883	75.00	✓	✓
Myrtle Sutch	Wardrobe	30.00			MOS	11884	30.00	✓	✓
James Smith	Cutter	150.00			U 1	11885	150.00	✓	✓
Rose Smith	"	90.00			"	11886	90.00	✓	✓
A.H.T.Banzhaf	Secretary	500.00			ME	11887	500.00	✓	✓
Agnes Weiner	"	40.00			MOH	11888	40.00	✓	✓
H. S. Hayashi	Driver	55.00			"	11889	55.00	✓	✓
Winifred Riley	Cutter	30.00			MOS	11890	30.00	✓	✓
Chas. Mack	Assistant	40.00			"	11891	40.00	✓	✓
Dorothy Gish	Actress	750.00			C 15	11892	750.00	✓	✓
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	11893	500.00	✓	✓
Harry Carr	Scenario Editor	250.00			Expl WDE	11894	250.00	✓	✓
J. C. Epping	Treasurer	200.00			"	11895	200.00	✓	✓
Florence Kelley	Tel.Opr.	27.50			MOS	11896	27.50	✓	✓
Joseph Lowe	Asst.Cam.	15.00			C 14	11897	15.00	✓	✓
Eloisa Rodriguez	Wardrobe	55.00			MOS	11898	55.00	✓	✓
Chas. T. Godwin	Auditor	75.00			"	11899	75.00	✓	✓
R. B. Austin	Cashier	65.00			Expl WDE	11900	65.00	✓	✓
R. E. Long	Publicity	150.00			"	11901	150.00	✓	✓
Anna Lipowsky	Steno.	35.00			MOS	11902	35.00	✓	✓
Kate Bruce	Actress	50.00			Expl U 1	11903	50.00	✓	✓
A. Lestina	Actor	36.25			"	11904	36.25	✓	✓
H. Sartov	Cameraman	300.00			MOS	11905	300.00	✓	✓
Carol Dempster	Actress	200.00			AOS	11906	200.00	✓	✓
Dolly Wiedemann	Cutter	25.00			Mo.S.	11907	25.00	✓	✓
Henry Wyand	Fan Mail	15.00			MOS	11908	15.00	✓	✓
Arthur G. Miller	Stills	60.00			Expl WDE	11909	60.00	✓	✓
							5443.75		

Form 15244 2m 10-20 LP17173

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING NOV 6 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Ida Rowat	Steno.	35.00			Expl WDE	11910	35.00		✓
Fred Chaston	Cameraman	200.00			Mos	11911	200.00	✓	✓
C. M. Kirk	Art Dir.	45.00			MOS	11912	45.00	✓	✓
Geo. Neville	Actor	300.00			Expl WDE	11913	300.00	✓	✓
Raymond Klune	Errand Boy	15.00			MOS	11914	15.00	✓	✓
Virginia Magee	Actress	25.00			AOS	11915	25.00	✓	✓
Victor Georg	Stills	150.00			Expl WDE	11916	150.00	✓	✓
Haru Hayashi	Maid	10.00			MOS	11917	10.00	✓	✓
Isabell Hill	Scenario Reader	35.00			"	11918	35.00	✓	✓
M. E. Campbell	Bkkpr.	40.00			"	11919	40.00	✓	✓
Walter Smith	Cutter	85.00			C 14	11920	85.00	✓	✓
Paul Allen	Cameraman	75.00			MOS	11921	75.00	✓	✓
Frederick A.Smith	Scenario Reader	30.00			"	11922	30.00	✓	✓
Ralph Graves	Actor	300.00			AOS	11923	300.00	✓	✓
J. M. Henry	Clerk	30.00			MOS	11924	30.00	✓	✓
Pauline Garon	Actress	50.00			AOS	11925	50.00	✓	✓
							1425.00		
Additional Employees since reconcilation.									
Ray Grey	Asst Dir.	150.00	$		C 14	11926	75.00	✓	✓
F. R. Wilson	Publicity	288.45			EOH	11927	288.45		✓
							363.45		

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
L. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

PAY ROLL # 64. Week ending Nov.6th,1920.

ON PAYROLL			OFF PAYROLL		
Name	Prod	Am't.	Name	Prod.	Am't.
			Betty Griffith	Research	30.00
			Millie Richter	Cutter	80.00
			Ray Grey	Asst.Director	150.00
			W.W.Griffith	Scenario	100.00
			Lynn Griffith	Scenario	100.00
			Willard Griffith	"	125.00
			Ruth Griffith	"	150.00
				Net Decrease	$735.00

P/R Week ending Nov.6th,1920.

P/R Week ending Oct.30th,1920	$7603.75
P/R Week ending Nov.6 th,1920	$6868.75
Net Decrease	$ 735.00

P/R week ending 11/6/20.

First Total	$6868.75
add'l Total	363.45
Grand Total	7232.20

Treasurer

Form 15244 2m 10-20 LP171

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Nov 6, 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		General Overhead							
A. Danashew	Sup't	200.		44		11929	200.00	✓ ✓	✓
E. C. Bidwell	Manager	75		44		11930	75.00	✓ ✓	✓
E. P. Bidwell	Vault	35		44		11965	35.00	✓ ✓	✓
H. V. Godwin	Clerk	35		44		11966	35.00	✓ ✓	✓
John Rikkelman	Mechanic	125		44		11967	125.00	✓ ✓	✓
Stanley Finke	"	60		44		11968	60.00	✓ ✓	✓
Emil Kessler, Jr	Proj Opr	42		44		11969	42.00	✓ ✓	✓
Jos McLoughlin	Ship Clerk	40		44		11970	40.00	✓ ✓	✓
Chris Fiengler	Nightwatch	30	6			11971	30.00	✓ ✓	✓
Fred Koch	Janitor	33	6			11972	33.00	✓ ✓	✓
Jos. Marcus	Chemist	50		44		11973	50.00	✓ ✓	✓
Oscar Ekdahl	Carpenter	9.00	6	4		11974	58.50	✓ ✓	✓
C. Rogers 12.70 88.70	Fireman	4.50	6	13		11975	34.28	✓ ✓	✓
.98.13 neg. 719.65 Pro. 817.78				Total Overhead		- - - - - -	- - - -	817.78	
				Negative developing etc					
M. Medove	Neg Devp	150.		44		11976	150.00	✓ ✓	✓
T. Palamone	Washer	45		46		11977	47.04	✓ ✓	✓
O. Steinhardt	Dryer	35		44		11978	35.00	✓ ✓	✓
232.04 98.13 330.17				Total Negative work		- - -	- - - -	232.04	
				Forward		- - - - - -	- - - - - -	1049.82 ✓	

232.04 neg
1610.57 Pro.
1842.61

Form 15244 2m 10-20 LP174

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/6/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
				Brought Forward - - - - - - - -				1049.82	
			Positive Work - Release & Samples						
Harry Dansky	Developer	70.		44		11979	70.00	✓ ✓	✓
M. Margolin	Ass't "	45.		44		11980	45.00	✓ ✓	✓
F. Pepe	Winder	35		44		11981	35.00	✓ ✓	✓
T. Marinacci	"	30		28 ~~44~~		11982	19.09	✓ ✓	✓
L. Kushman	"	35		44		11983	35.00	✓ ✓	✓
H. Dalmer	"	30		44		11984	30.00	✓ ✓	✓
J. Chumak	Dark Room	30		44		11985	30.00	✓ ✓	✓
H. Dees	do	35		44		11986	35.00	✓ ✓	✓
J. Casablanca	Colorer	50		46		11987	52.27	✓ ✓	✓
V. Pavich	Washer	35		44		11988	35.00	✓ ✓	✓
A. Tzvetcoff	"	35		44		11989	35.00	✓ ✓	✓
S. Charney	"	35		44		11990	35.00	✓ ✓	✓
K. Rosenthal	Dryer	60		44		11991	60.00	✓ ✓	✓
T. Kagan	"	40		44		11992	40.00	✓ ✓	✓
Chas Maninni	"	38		44		11993	38.00	✓ ✓	✓
Frank Ward	"	38		44		11994	38.00	✓ ✓	✓
E. P. Keane	"	30		44		11995	30.00	✓ ✓	✓
Harold Nyberg	"	32		44		11996	32.00	✓ ✓	✓
Stanley Kershaw	P/R Foreman	75		44		11997	75.00	✓ ✓	✓
M. Kaplan	Polisher	30		44		11998	30.00	✓ ✓	✓
L. Grushoff	Printer	40		44		11999	40.00	✓ ✓	✓
L. V. Rooney	"	35.		44		12000	35.00	✓ ✓	✓
F. Perschke	"	27		44		12001	27.00	✓ ✓	✓
F. Cleary	"	27		44		12002	27.00	✓ ✓	✓
P. Grab	"	30		44		12003	30.00	✓ ✓	✓
H. Frankenberger	"	30		44		12004	30.00	✓ ✓	✓
L. Shamroy	Perforator	35		44		12005	35.00	✓ ✓	✓
				Forward - - - - - - -			1023.36	1049.82	

Form 15244 2m 10-20 L.P17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/6/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
			Brought Forward	- - - - - -	- - -	- - -	- - -	1049.82	
		Positive work brought forward					1023.36		
P. Wattoff	Assembling Supervisor	75.		44		12006	75.00	✓ ✓	✓
Frances Abrams	Assembler	35		44		12007	35.00	✓ ✓	✓
Margaret Herman	"	30		44		12008	30.00	✓ ✓	✓
Alice Ekdahl	"	27		44		12009	27.00	✓ ✓	✓
Kittie Fister	"	30		44		12010	30.00	✓ ✓	✓
Frances Sommerrock	"	30		44		12011	30.00	✓ ✓	✓
Emily Nyberg	"	30		32		12012	21.81	✓ ✓	✓
Myrtle Rice	"	30		44		12013	30.00	✓ ✓	✓
Ada White	"	30		44		12014	30.00	✓ ✓	✓
Grace Casablanca	"	30		48		12015	32.72	✓ ✓	✓
Blanch Abrams	"	30		44		12016	30.00	✓ ✓	✓
Rose Rowe	"	30		48		12017	32.72	✓ ✓	✓
Sylvia Bellavigna	"	30		44		12018	30.00	✓ ✓	✓
F. Rollins	Polisher	30		44		12019	30.00	✓ ✓	✓
G. Acker	Inspector	35		51½		12020	40.96	✓ ✓	✓
Estelle Doherty	"	32		44		12021	32.00	✓	✓
1610.57 719.65 2330.22				Total	Positive - -	- - -	- - -	1560.57	
M. Yarrow	Titleman	50	✓	44		12022	50.00	✓ ✓ 50.00 1610 57	✓
John Bodnar	Neg Cutter	50		48	C-1 ✓	12023	54.54	✓	✓
Nora Riley	do	40		40	"	12024	36.36	✓	✓
Nettie Stamp	"	30		44	"	12025	30.00	✓ 120.90	✓
E. Maron	Spl Artist	50		44	"	12026	50.00	✓ 50.00 170.90	✓
					Total - -	- - -	- - -	2831.29	

11/13

Payroll Recap.

#65

Expl. Cost Way Down East		$4089.38 ✓
Tests		373.73 ✓
Lab. Tests		8.37 ✓
M.O.S.		2060.89 ✓
A.O.S.		575.00 ✓
E.O.H.		538.45 ✓
M.E.		925.00 ✓
Released Prints		2350.69
Broken Blossoms	552.92 ✓	
Idol Dancer	1220.68 ✓	
Flying Pat	542.27 ✓	
Coincidence	34.82 ✓	
	2350.69	
Prod. Cost in Progress		1284.13 - 2 1889.26
A 2	42.50 ✓	
U 1	428.63 ✓	
EXPL COST. U-1	605.13 ✓	
C 15	750.00 ✓	
C 14	63.00 ✓	
	1889.26	$ 12810.77

Total checked O.K.

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
DEC 1920
No. 14

Prod.......... a/c No.... Vo. No. 4873-75
Account: ....
Checked: OK .... Paid by Check ....
O. K. Chas. ....

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING Nov. 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Wortman	Supt	200.00 wk	7			12082	✓	200.00	✓
S. Koster	Props	10^{00}	7	16		12083	✓	90.00	✓
T. D. Thompson	Forman E.	"	7	16		12084	✓	90.00	✓
J. Corrigan	" Carp	100.00 wk	6			12085	✓	100.00	✓
H. J. Gerley	Carpenter	9^{00}	5	4		12086	✓	49.50	✓
Wm J. Bantel	"	"	6			12087	✓	54.00	✓
J. C. Holden	"	"	5	4		12088	✓	49.50	✓
J. Walters	"	"	5	4		12089	✓	49.50	✓
J. Erickson	"	"	5	4		12090	✓	49.50	✓
E. Tolive	"	"	5	4		12091	✓	49.50	✓
L. Tolive	"	"	5	4		12092	✓	49.50	✓
H. J. Miller	Elect	"	7	7		12093	✓	70.88	✓
H. Thompson	"	6^{00}	5			12094	✓	30.00	✓
Geo. Thompson	"	7^{00}	0	20		12095	✓	17.50	✓
F. McNamara	Painter	9^{00}	5	4		12096	✓	49.50	✓
J. Quinn	Truck	5^{00}	7	30		12097	✓	53.75	✓
								1052.63	

1052.63
846.02
1898.65

FORM 19244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Nov. 12 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donohue	Carpenter	8.00	7	12		12098	✓	68.00	✓
A. Winselman	Props	60.00 wk	6			12099	✓	60.00	✓
Geo. Holland	Caretaker	30.00 wk	7			12100	✓	30.00	✓
H. Fitzner	Janitor	30.00 wk	6			12101	✓	30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			12102	✓	30.00	✓
A. Westfal	"	4.50	7	2		12103	✓	32.63	✓
F. B. Turner	Watchman	35.00 wk	7			12104	✓	35.00	✓
H. Derx	"	30.00 wk	7			12105	✓	30.00	✓
L. Diamond	Laborer Fore	6.00	6			12106	✓	36.00	✓
R. J. Murray	Laborer	5.00	6	5		12107	✓	33.13	✓
J. Torrence	Truck	"	7	30		12108	✓	53.75	✓
J. H. Rogers	"	"	7	47		12109	✓	64.38	✓
A. Faillace	Laborer	"	5			12110	✓	25.00	✓
J. Siefreid	Plasterer	9.50	4			12111	✓	38.00	✓
								565.89	
Exploitation W. D. E.									
H. J. Fox	Foreman	10.00	7	2		12112	✓	72.50	✓
Chas. Boss	Artist	100.00 wk	6			12113	✓	100.00	✓
E. Miller	Operator	7.00	7	11		12114	✓	58.63	✓
T. Vidile	Helper	4.00	6	1		12115	✓	24.50	✓
R. Quercia	"	"	6	1		12116	✓	24.50	✓
								280.13	
								1898.65	

4,089.38
373.73
8.37
2,060.89
575.00
538.45
925.00
2,350.69
1,889.26

12,810.77 *

7,819.70
1,898.65
3,092.42
12,810.77 *

Exploitation Cost-

Neg Down Cost.		4089.38 ✓
Tests.		-373.73 ✓
Lab. Tests.		8.37 ✓
M O S		2060.89
A. O S		575 -
E O H.		538.45
M.E.		925. -
Released Prints.		2350.69
Broken Blossoms.	552.92	
Idol Dancer	1220.68	
Flying Pat-	542.27	
Coincidence.	34.82 ✓	
Prod Cost in Prog.		1889.26
A 2	42.50	
U 1	428.63	
Expl. Cost.	605.13	
C- 15	750. -	
C- 14	63. -	

$ 12,810.77

240
188.63
42863

Form 15244 2m 10-20 LP17173

#65

PICTURE NO. ____ **D. W. Griffith Studio** WEEK ENDING NOV 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			Expl WDE	12027	400.00	✓	✓
R. Barthelmess	"				"	12028	50.00		✓
Porter Strong	"	75.00			"	12029	75.00	✓	✓
Elmer Clifton	Director	750.00			"	12030	750.00	✓	✓
G. W. Bitzer	Cameraman	250.00			ME	12031	250.00	✓	✓
G. W. Bitzer	"	100.00			"	12032	100.00	✓	✓
H. Sutch	Asst.Dir.	75.00			"	12033	75.00	✓	✓
Myrtle Sutch	Wardrobe	30.00			MOS	12034	30.00	✓	✓
James Smith	Cutter	150.00			U 1	12035	150.00	✓	✓
Rose Smith	"	90.00			"	12036	90.00		✓
Agnes Weiner	Secretary	40.00			MOS	12037	40.00	✓	✓
H. S. Hayashi	Driver	55.00			"	12038	55.00	✓	✓
Winifred Riley	Cutter	30.00			"	12039	30.00	✓	✓
Chas. Mack	Assistant	40.00			"	12040	40.00		✓
Dorothy Gish	Actress	750.00			C 15	12041	750.00	✓	✓
Harry Carr	Scenario Editor	250.00			Expl WDE	12042	250.00	✓	✓
Florence Kelley	Tel.Opr.	27.50			MOS	12043	27.50		✓
Joseph Lowe	Asst.Cam.	15.00			C 14	12044	15.00		o/s
Eloisa Rodriguez	Wardrobe	55.00			MOS	12045	55.00	✓	✓
Chas. T. Godwin	Auditor	75.00			"	12046	75.00	✓	✓
R. B. Austin	Cashier	65.00			Expl WDE	12047	65.00	✓	✓
Anna Lipowsky	Steno.	35.00			MOS	12048	35.00	✓	✓
Kate Bruce	Actress	50.00			Expl U 1	12049	50.00		✓
A. Lestina	Actor	36.25			"	12050	36.25	✓	✓
H. Sartov	Cameraman	300.00			MOS	12051	300.00	✓	✓
Carol Dempster	Actress	200.00			AOS	12052	200.00	✓	✓
Dolly Wiedemann	Cutter	25.00			MOS	12053	25.00	✓	✓
Arthur G. Miller	Stills	60.00			Expl WDE	12054	60.00	✓	✓
Ida Rowat	Steno.	35.00			"	12055	35.00		o/s
Fred Chaston	Cameraman	200.00			MOS	12056	200.00	✓	✓
6. M. Kirk	Art Dir.	45.00			"	12057	45.00		o/s
Geo. Neville	Actor	300.00			Expl WDE	12058	300.00	✓	✓
Raymond Klune	Errand Boy	15.00			MOS	12059	15.00	✓	✓
							4673.75		

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PICTURE NO. ____________ **D. W. Griffith Studio** WEEK ENDING NOV 13 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
Virginia Magee	Actress	25.00			AOS	12060	25.00		1/3
Victor Georg	Stills	150.00			Expl WDE	12061	150.00	✓	✓
Haru Hayashi	Maid	10.00			MOS	12062	10.00	✓	✓
Isabell Hill	Scenario Reader	35.00			"	12063	35.00	✓	✓
M. E. Campbell	Bkkpr.	40.00			"	12064	40.00		✓
Walter Smith	Cutter	85.00		✓	A-2 C 14	12065	85.00	✓	✓
Paul Allen	Cameraman	75.00			MOS	12066	75.00	✓	✓
Frederick A. Smith	Scenario Reader	30.00			"	12067	30.00	✓	✓
Ralph Graves	Actor	300.00			AOS	12068	300.00		✓
J. M. Henry	Clerk	30.00			MOS	12069	30.00	✓	✓
Pauline Garon	Actress	50.00			AOS	12070	50.00		✓
Charles Slattery	Actor	225.00		✓	Expl U 1	12071	225.00	✓	✓
Martha Vanderlaan	Clerk	15.00	5		MOS	12072	12.50	✓	✓
A.H.T.Banzhaf	Secretary	500.00			ME	12073	500.00	✓	✓
A. L. Grey	Gen. Mgr.	500.00		✓	EOH MOS	12074	500.00	✓	✓
J. C. Epping	Treasurer	200.00			Expl WDE	12075	200.00	✓	✓
R. E. Long	Publicity	150.00			"	12076	150.00	✓	✓
F. R. Wilson	"	288.45			EOH	12077	288.45		✓
							2705.95		
Additional salary since reconciliation,									
* Kate Bruce	Actress	200.00			Expl Ul	12078	200.00		✓
** Kate Bruce	Actress	100.00			expl Ul	12079	100.00		✓
Bert Davis	Wardrobe	40.00			MOS	12080	40.00	✓	✓
Betty Hilburn	Actress	100.00		✓	Expl U 1	12081	100.00	✓	✓
							3145.95		
							7		

* Extra for week Ending 10/30/20 & 11/6/20.

** " " " " 11/13/20.

D. W. GRIFFITH, PRESI
A. L. GREY, VICE-PRESIDENT

A. H. [illegible] BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

PAY ROLL # 65 Nov.13th,1920

ON PAYROLL			OFF PAYROLL		
Name	Prod	Am't.	Name	Prod.	Am't.
Charles Slattery	Actor	$225.00	Ray Grey	Asst.Director	$75.00
Martha Vanderlaan	Clerk	$ 12.50	Henry Wyand	Fan Mail	$15.00
	Increase	$237.50		Decrease	$90.00
	Decrease	$ 90.00			
		$147.50			

P/R	Week ending Nov.13 th,1920	
P/R	Week ending Nov.6 th,1920	$7232.20
P/R	Week ending Nov.13 th,1920	$7379.70
	Net Increase	$ 147.50

P/R week ending 11/13/20

First Total	$7379.70
Add'l Total	$440.00
Grand Total	$7819.70

Treasurer.

Form 15244 2m10-20 DP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Nov. 13, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				General Overhead					
A. Danashew	Sup't	200.		44		12117 ✓	200.00	✓	✓
E. C. Bidwell	Manager	75		44		12118	75.00	✓	✓
E. P. Bidwell	Vault	35		44		12119	35.00		✓
H. V. Godwin	Clerk	35		44		12120	35.00	✓	✓
John Rikkelman	Mechanic	125		44		12121	125.00	✓	✓
Stanley Finke	"	60		44		12122	60.00	✓	✓
Emil Kessler Jr	Proj Opr	42		44		12123	42.00	✓	✓
Jos McLoughlin	Ship Clerk	40		48½		12124	44.09	✓	✓
Chris Fiengler	Nightwatch	30	6			12125	30.00		✓
Fred Koch	Janitor	33	6			12126	33.00	✓	✓
Jos Marcus	Chemist	50		44		12127	50.00	✓	✓
Oscar Ekdahl	Carpenter	9.00	6	4		12128	58.50	✓	✓
C. Rogers	Fireman	4.50	7	13		12182 ~~12129~~	38.81	✓	✓
				Total Overhead		- - - - - - - - -		826.40	
				Negative Developing etc					
M. Medove	Developer	150.		44		12130	150.00	✓	✓
T. Palamone	Washer	45		44		12131	45.00	✓	✓
O. Steinhardt	Dryer	35		44		12132	35.00	✓	✓
F. Pepe	Winder	35		44		12133	35.00	✓	✓
				Total Negative Work		- - - - - -		265.00	
				Forward		- - - - - - - - - - - - - -		1091.40	

722.77 Pro. 8746 70
103.63 Neg. 1254 70
826.40

265
103.63 A.H.
368.63

Form 15244 2M 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/13/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought Forward				- - - - - - - - - -		1091.40	
		Positive Work - Release & Samples							
Harry Dansky	Developer	70.		59		12134	93.86	✓	✓
M. Margolin	Asst "	45		40		12135	40.90	✓	✓
T. Marinacci	Winder	30		44		12136	30.00	✓	✓
L. Kushman	"	35		44 ~~45~~		12137	35.00	✓	✓
H. Dalmer	"	30		40		12138	27.27	✓	✓
J. Chumak	Dark Room	30		44		12139	30.00		✓
H. Dees	do	35		44		12140	35.00	✓	✓
J. Casablanca	Colorer	50		50		12141	56.81	✓	✓
V. Pavich	Washer	35		44		12142	35.00	✓	✓
A. Tzvetcoff	"	35		44		12143	35.00	✓	✓
S. Charney	"	35		44		12144	35.00	✓	✓
K. Rosenthal	Dryer	60		44		12145	60.00	✓	✓
T. Kagan	"	40		44		12146	40.00	✓	✓
Chas Maninni	"	38		44		12147	38.00	✓	✓
Frank Ward	"	38		44		12148	38.00	✓	✓
E. P. Keane	"	30		47		12149	32.04	✓	✓
Harold Nyberg	"	32		44		12150	32.00	✓	✓
Stanley Kershaw	P/R Foreman	75		44		12151	75.00	✓	✓
M. Kaplan	Polisher	30		36		12152	24.54		✓
L. Grushoff	Printer	40		44		12153	40.00	✓	✓
L. V. Rooney	"	35		44		12154	35.00	✓	✓
F. Perschke	"	27		44		12155	27.00		✓
F. Cleary	"	27		44		12156	27.00	✓	✓
P. Grab	"	30		44		12157	30.00	✓	✓
H. Frankenberger	"	30		44		12158	30.00	✓	✓
L. Shamroy	Perforator	35		44		12159	35.00		✓
		Forward				- - - - - - - - - -	1017.42	1091.40	

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/13/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
						Brought Forward - - - -		1091.40	
		Positive Work brought forward					1017.42		
P. Wattoff	Assembling Supervisor	75.		51½		12160	87.78	✓	✓
Frances Abrams	Assembler	35		61½		12161	48.92	✓	✓
Margaret Herman	"	30		61½		12162	41.93	✓	✓
Alice Ekdahl	"	27		55½		12163	34.05	✓	✓
Kittie Fister	"	30		65		12164	44.31	✓	✓
Frances Sommerrock	"	30		62		12165	42.27	✓	✓
Emily Nyberg	"	30		61½		12166	41.93	✓	✓
Myrtle Rice	"	30		61½		12167	41.93	✓	✓
Ada White	"	30		61½		12168	41.93	✓	✓
Jennie Sullinger	"	25		40		12169	22.72	✓	✓
Grace Casablanca	"	30		56		12170	38.18	✓	✓
Blanch Abrams	"	30		61½		12171	41.93	✓	✓
Rose Rowe	"	30		57		12172	38.86	✓	✓
Sylvia Bellavigna	"	30		56		12173	38.18	✓	✓
F. Rollins	Polisher	30		57		12174	38.86		✓
G. Acker	Inspector	35		71		12175	56.47	✓	✓
Estelle Doherty	"	32		61½		12176	44.72	✓	✓
1812.39 Pos. 722.77 OH. ✓535.16				Total Positive work - - - - -				1762.39	
M. Yarrow	Titleman	50		44		12177	50.00	✓ 50.00 1812 39	✓
John Bodnar	Neg Cutter	50		44	U-1	12178	50.00	✓	✓
Nora Riley	do	40		56	U-1	12179	50.45	✓	✓
Nettie Stamp	"	30		56	U-1	12180	38.18	✓ 138.63	✓
E. Maron	Spl Artist	50		44	U-1	12181	50.00	✓ 50.00 188.63	✓
				Total - - - - - - - - -				3092.42	

OK E C Bidwell

FORM 19244 1M 11-19 LP

PICTURE NO Expl. W. 1 **D. W. Griffith Studio** WEEK ENDING Nov. 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Corrigan	Foreman	100.00 wk	6			12237		100.00	✓
J. Gailhard	Carpenter	9.00	3			12238		27.00	✓
D. Potts	"	"	3			12239		27.00	✓
H. J. Greeley	"	"	5	4		12240		49.50	✓
J. A. More	"	"	3			12241		27.00	✓
J. C. Holden	"	"	5	4		12242		49.50	✓
J. Walters	"	"	5	4		12243		49.50	✓
E. Tolive	"	"	5	4		12244		49.50	✓
C. Menla	Paint boy	3.50	4			12245		14.00	✓
E. Miller	Operator	7.00	6	29		12246		67.38	✓
E. Hicinbothem	Grip	"	4	5		12247		32.38	✓
J. Sansone	"	"	4	4		12248		31.50	✓
								524.26	
Exp. W-1									
S. Koster	Props	10.00	7	16		12249		90.00	✓
T. D. Thompson	Frm Elect	"	7	16		12250	✓	90.00	✓
J. Erickson	Carpenter	9.00	5	4		12251		49.50	✓
H. J. Miller	Elect	"	7	6		12252	✓	69.75	✓
Geo. Thompson	Stage Elect	7.00	4	4		12253	✓	31.50	✓
H. Thompson	"	6.00	6			12254	✓	36.00	✓
F. McNamara	Painter	9.00	5	4		12255		49.50	✓
T. Vidile	Helper	4.00	6	1		12256		24.50	✓
R. Quercia	"	"	6	1		12257		24.50	✓
J. Quinn	Truck	5.00	6	21		12258		43.13	✓
Wm J. Bantel	Carpenter	9.00	6			12259		54.00	✓
Chas. Boss	Artist	100.00 wk	6			12260		100.00	✓
L. Tolive	Carpenter	9.00	5	4		12261		49.50	✓
F. Wortman	Supt	200.00 wk	6			12262		200.00	✓
								911.88	

FORM 15244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Nov. 19 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donohue	Carpenter	8.00	7	12		12263		68.00	4C
H. J. Fox	Fore Carp	10.00	7	2		12264		72.50	4C
A. Winselman	Props	60.00 wk	6			12265		60.00	4C
Geo. Holland	Caretaker	30.00 wk	6			12266		30.00	4C
H. Fitzner	Janitor	30.00 wk	7			12267		30.00	4C
J. A. Miller	Caretaker	30.00 wk	7			12268		30.00	4C
A. Westfal	"	4.50	7	2		12269		32.63	4C
F. B. Turner	Watchman	35.00 wk	7			12270		35.00	4C
H. Derr	"	30.00 wk	7			12271		30.00	4C
L. Diamond	Fore Laborer	6.00	6	1		12272		36.75	4C
R. J. Murray	Laborer	5.00	6	3		12273		31.88	O/S
A. Faillace	"	"	6			12274		30.00	4C
J. Siefreid	Plasterer	9.50	3	4		12275		33.25	4C
J. Torrence	Truck	5.00	7	20		12276		47.50	4C
J. H. Rogers	"	"	6	38		12277		53.75	4C
J. Yizar	Fireman	4.50	5	3		12278		24.19	4C
E. Caverly	Grip	7.00	1			12345		7.00	4C
Chas. Bantel	"	"	1			12346		7.00	4C
								659.45	

Payroll Recap. 11/20/20

#66

Expl. Way Down East		4910.35
Lab. Tests		25.27
Tests		867.94
E.O.H.		538.45
A.O.S.		525.00
MOS		2224.95
M.E.		925.00
Prod. Cost in Progress		1615.00
U 1	240.00	
U 2	625.00	
C 15	750.00	
Release Prints		1013.11
Broken Blossoms	321.54	
Idol Dancer	115.34	
Flying Pat	557.79	
Ghosts in the Garret	18.44	
		$ 12645.07

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
DEC . 1920
No. 74

Total checked

Prod.......... a/c No.... Vo. No. 4922-24
Account: ....
Checked: MEB .... Paid by Check ....
O. K. C. T. Goduin -

4,910.35
25.27
867.94
538.45
525.00
2,224.95
925.00
1,615.00
1,013.11

12,645.07 *

Prod.	7,720.20
Constr.	2,095.59
Laboratory	2,829.28
	12,645.07 *

#66

Form 15244 2m 10-20 LP17173

PICTURE NO.

D. W. Griffith Studio WEEK ENDING NOV 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
R. Barthelmess	Actor	450.00			Expl WDE	✓ 12183	400.00	✓	✓
R. Barthelmess	"				"	✓ 12184	50.00	✓	✓
Porter Strong	"	75.00			"	✓ 12185	75.00	✓	✓
Elmer Clifton	Director	750.00			"	✓ 12186	750.00	✓	✓
G. W. Bitzer	Cameraman	250.00			ME	✓ 12187	250.00	✓	✓
G. W. Bitzer	"	100.00			"	✓ 12188	100.00	✓	✓
H. Sutch	Asst.Dir.	75.00			"	✓ 12189	75.00	✓	✓
Myrtle Sutch	Wardrobe	30.00			MOS	✓ 12190	30.00	✓	✓
James Smith	Cutter	150.00			U 1	✓ 12191	150.00	✓	✓
Rose Smith	"	90.00			"	✓ 12192	90.00	✓	✓
Agnes Weiner	Secretary	40.00			MOS	✓ 12193	40.00	✓	✓
H. S. Hayashi	Driver	55.00			"	✓ 12194	55.00	✓	✓
Winifred Riley	Cutter	30.00			"	✓ 12195	30.00	✓	✓
Chas. Mack	Assistant	40.00			"	✓ 12196	40.00		o/s
Dorothy Gish	Actress	750.00			C 15	✓ 12197	750.00	✓	✓
Harry Carr	Scenario Editor	250.00			Expl WDE	✓ 12198	250.00	✓	✓
Florence Kelley	Tel.Opr.	27.50			MOS	✓ 12199	27.50	✓	✓
Joseph Lowe	Asst.Cam.	15.00			MOS	12200	15.00	✓	✓
Eloisa Rodriguez	Wardrobe	55.00			MOS	✓ 12201	55.00	✓	✓
Chas. T. Godwin	Auditor	75.00			"	✓ 12202	75.00	✓	✓
R. B. Austin	Cashier	65.00			Expl WDE	✓ 12203	65.00	✓	✓
Anna Lipowsky	Steno.	35.00			MOS	✓ 12204	35.00	✓	✓
Kate Bruce	Actress	50.00			Expl U 1	✓ 12205	50.00		o/s
A. Lestina	Actor	36.25			"	✓ 12206	36.25	✓	✓
H. Sartov	Cameraman	300.00			MOS	✓ 12207	300.00	✓	✓
Carol Dempster	Actress	200.00			AOS	✓ 12208	200.00	✓	✓
Dolly Wiedemann	Cutter	25.00			MOS	✓ 12209	25.00	✓	✓
Arthur G.Miller	Stills	60.00			Expl WDE	✓ 12210	60.00	✓	✓
Ida Rowat	Steno.	35.00			"	✓ 12211	35.00	✓	✓
Fred Chaston	Cameraman	200.00			MOS	✓ 12212	200.00	✓	✓
C. M. Kirk	Art Dir.	45.00			"	✓ 12213	45.00		o/s
Geo. Neville	Actor	300.00			Expl WDE	✓ 12214	300.00	✓	✓
Raymond Klune	Errand Boy	15.00			MOS ✓	12215	15.00	✓	✓
							4673.75		

Form 15244 2m 10-20 LP17173

PICTURE NO.

D. W. Griffith Studio WEEK ENDING NOV 20 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Virginia Magee	Actress	25.00			AOS	✓ 12216	25.00		o/s
Victor Georg	Stills	150.00			Expl WDE	✓ 12217	150.00	✓	✓
Haru Hayashi	Maid	10.00			MOS	✓ 12218	10.00	✓	✓
Isabell Hill	Scenario Reader	35.00			"	✓ 12219	35.00	✓	✓
M. E. Campbell	Bkkpr.	40.00			"	✓ 12220	40.00	✓	✓
Walter Smith	Cutter	85.00			MOS	✓ 12221	85.00	✓	✓
Frederick A. Smith	Scenario Reader	30.00			MOS	✓ 12222	30.00	✓	✓
Ralph Graves	Actor	300.00			AOS	✓ 12223	300.00	✓	✓
J. M. Henry	Clerk	30.00			MOS	✓ 12224	30.00	✓	✓
Charles Slattery	Actor	225.00			U 2	✓ 12225	225.00	✓	✓
A.H.T.Banzhaf	Secretary	500.00			ME	✓ 12226	500.00	✓	✓
A. L. Grey	Gen. Mgr.	500.00			EOH MOS	✓ 12227	500.00	✓	✓
J. C. Epping	Treasurer	200.00			Expl WDE	✓ 12228	200.00	✓	✓
F. R. Wilson	Publicity	288.45			EOH	✓ 12229	288.45		o/s
Kate Bruce	Actress	100.00			Expl WDE	✓ 12230	100.00		o/s
Bert Davis	Wardrobe	40.00			MOS	✓ 12231	40.00	✓	✓
Betty Wilburn	Actress	100.00			U 2	✓ 12232	100.00	✓	✓
Martha Vanderlaan	Clerk	18.00			MOS	✓ 12233	18.00	✓	✓
Roy Wortman	Asst.Cam.	25.00			MOS	✓ 12234	25.00	✓	✓
Julius Fastiggi	Stills	30.00			Expl WDE	✓ 12235	30.00	✓	✓
Edward J. Peil	Actor	300.00			U 2	✓ 12236	300.00	✓	✓
							3031.45 ✓		

Additional Employees since reconcilation.

Edward G. Byrnes	Wardrobe	30.00	3		MOS	✓ 12344	15.00	✓	✓

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Pay ROLL # 66.

Nov.20th,1920.

ON PAYROLL

Name	Prod	Am't.
Martha Vanderlaan	MOS	$ 18.00
Roy Wortman	U2	$ 25.00
Julius Fastigi	EXplWDE	$ 30.00
Edward J.Piel	U 2	$300.00

Increase	$ 373.00
Decrease	$ 487.50
Net Decrease	$114.50

OFF PAYROLL

Name	.Prod.	Am't.
Martha Vanderlaan	MOS	$ 12.50
Paul Allen	MOS	$ 75.00
R.E.Long	ExplWDE	$ 150.00
Kate Bruce	EXPLU1	$ 200.00
Pauline Garon	AOS	$ 50.00
		$487.50

P/R Week ending Nov,20th,1920.

P/R	"	"	Nov.13th,1920.	$7819.70
P/R	"	"	Nov.20th,1920	$7705.20
			Net Decrease	$ 114.50

P/R Week ending 11/20/20

First Total	$7705.20
Add'l Total	$ 15.00
Grand Total	$ 7720.20

Treasurer.

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Nov. 20/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Danashew	Sup't	200.		44		12279	200.00	✓	✓
E. C. Bidwell	Manager	75		44		12280	75.00	✓	✓
E. P. Bidwell	Vault	35		44		12281	35.00	✓	✓
H. V. Godwin	Clerk	35		44		12282	35.00	✓	✓
John Rikkelman	Mechanic	125		44		12283	125.00	✓	✓
Stanley Finke	"	60		44		12284	60.00	✓	✓
Emil Kessler Jr	Proj Opr	42		44		12285	42.00	✓	✓
Jos McLoughlin	Ship Clerk	40		44		12286	40.00	✓	✓
Chris Fiengler	Nightwatch	30	6			12287	30.00	✓	✓
Fred Koch	Janitor	33	6			12288	33.00	✓	✓
Jos Marcus	Chemist	50		44		12289	50.00	✓	✓
Oscar Ekdahl	Carpenter	9.00 ~~4.50~~	5	4		12290	49.50	✓	✓
C. Rogers	Fireman	4.50	7	13		12291	38.81	✓	✓
			Total Overhead		- - - - - - - - -			813.31	
		Negative developing etc							
M. Medove	Developer	150		44		12292	150.00	✓	✓
T. Palamone	Washer	50		44		12293	50.00	✓	✓
O. Steinhardt	Dryer	38		44		12294	38.00	✓	✓
F. Pepe	Winder	35		44		12295	35.00	✓	✓
		Total negative work			- - - - - - - - -			273.00	
		Forward			- - - - - - - - - - - - - -			1086.31	

120.29 neg .479
693.02 Pos. .452
813.31

273- neg
120.29
393.29 OH

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/20/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - - - - - - -		1086.31	
		Positive work - release & samples							
Harry Dansky	Developer	70.		44		12296	70.00	✓	✓
M. Margolin	Asst "	45		44		12297	45.00	✓	✓
T. Marinacci	Winder	30		44		12298	30.00	✓	✓
L. Kushman	"	35		44		12299	35.00	✓	✓
H. Dalmer	"	30		44		12300	30.00	✓	✓
J. Chumak	Dark Room	30		44		12301	30.00	✓	✓
H. Dees	"	35		44		12302	35.00	✓	✓
J. Casablanca	Colorer	50		54		12303	61.36	✓	✓
V. Pavich	Washer	35		44		12304	35.00	✓	✓
A. Tzvetcoff	"	35		40		12305	31.81	✓	✓
S. Charney	"	35		44		12306	35.00	✓	✓
K. Rosenthal	Dryer	60		44		12307	60.00		o/s
T. Kagan	"	40		44		12308	40.00	✓	✓
Chas Maninni	"	38		44		12309	38.00	✓	✓
Frank Ward	"	38		40		12310	34.54	✓	✓
E. P. Keane	"	30		44		12311	30.00	✓	✓
Harold Nyberg	"	32		44		12312	32.00	✓	✓
Stanley Kershaw	P/R F'man	75		44		12313	75.00	✓	✓
M. Kaplan	Polisher	30		44		12314	30.00	✓	✓
L. Grushoff	Printer	40		44		12315	40.00		o/s
L. V. Rooney	"	35		44		12316	35.00	✓	✓
F. Perschke	"	27		44		12317	27.00	✓	✓
F. Cleary	"	27		44		12318	27.00	✓	✓
P. Grab	"	30		44		12319	30.00	✓	✓
H. Frankenberger	"	30		44		12320	30.00	✓	✓
L. Shamroy	Perforator	35		32		12321	25.45	✓	✓
			Forward		- - - - - -		992.16	1086.31	

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/20/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
			Forward	- - -	- - -	- - - - -	- - - -	1086.~~15~~ 31	
		Positive work forward	- - -				992.16		
P. Wattoff	Assembling Supervisor	75.		44		12322	75.00	✓	c
Frances Abrams	Assembler	35		44		12323	35.00	✓	c
Margaret Herman	"	30		44		12324	30.00	✓	c
Alice Ekdahl	"	27		44		12325	27.00	✓	c
Kittie Fister	"	30		36		12326	24.54	✓	c
Frances Sommerrock	"	30		44		12327	30.00	✓	c
Emily Nyberg	"	30		44		12328	30.00	✓	c
Myrtle Rice	"	30		44		12329	30.00	✓	c
Ada White	"	30		44		12330	30.00	✓	c
Jennie Sullinger	"	25		4		12331	2.27		0/s
Grace Casablanca	"	30		44		12332	30.00	✓	c
Blanch Abrams	"	30		44		12333	30.00	✓	c
Rose Rowe	"	30		44		12334	30.00	✓	c
Sylvia Bellavigna	"	30		44		12335	30.00	✓	c
F. Rollins	Polisher	30		44		12336	30.00	✓	c
G. Acker	Inspector	35		44		12337	35.00	✓	c
Estelle Doherty	"	32		44		12338	32.00	✓	c
1572.97 Pos. 693.02 OH. 2265.99		Total Positive work	- - -	- - -	- - -	- - - - -	- - - -	1522.97	
M. Yarrow	Titleman	50		44		12339	50.00	✓ 50.00 1572.97	c
John Bodnar	Neg Cutter	50		44	C-12	12340	50.00	✓	c
Nora Riley	do	40		44	"	12341	40.00	✓	c
Nettie Stamp	"	30		44	"	12342	30.00	✓ 120.00	c
E. Maron	Spl Artist	50		44	Exptl 1	12343	50.00	✓ 50.00	c
					Total	- - - - - - -	-	2829.28 ✓	

OK E C Bidwell

FORM 15244 1M 11-19 LP

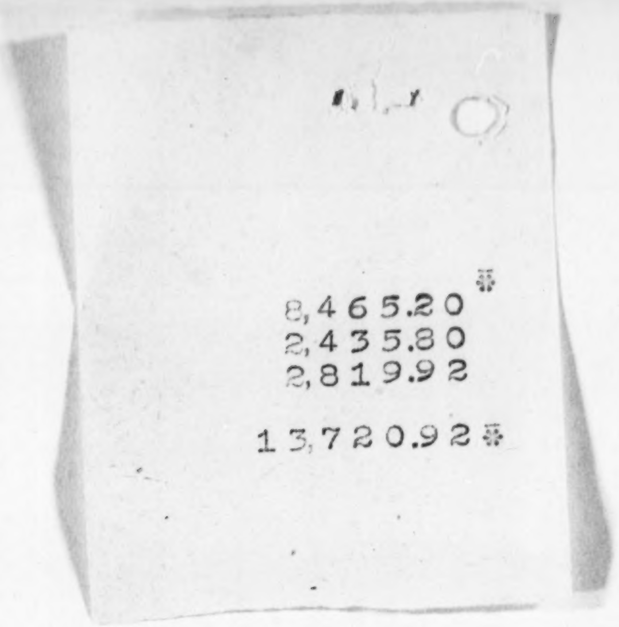
PICTURE NO Exp W1 **D. W. Griffith Studio** WEEK ENDING Nov. 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
F. Wortman	Supt	200.00 wk	6			12457 ~~12408~~		200.00	✓
T. D. Thompson	Elect For	10.00	7	16		12458 ~~12409~~		90.00	✓
H. J. Fox	Carp. "	"	7	2		12410		75.00	✓
J. Quinn	Truck	5.00	7	20		12411		47.50	✓
Chas. Boss	Artist	100.00 wk	6			12412		100.00	o/s
F. McNamara	Painter	9.00	4	4		12413		40.50	✓
C. Fleming	"	"	1	4		12414		13.50	o/s
C. Meula	Paint boy	3.50	5			12415		17.50	✓
J. Corrigan	Tech	100.00 wk	6			12416		100.00	✓
H. J. Gresley	Carpenter	9.00	4	4		12417		40.50	✓
J. C. Holden	"	"	4	4		12418		40.50	✓
J. Walters	"	"	4	4		12419		40.50	✓
J. Erickson	"	"	4	4		12420		40.50	✓
E. Tolive	"	"	4	4		12421		40.50	✓
L. Tolive	"	"	4	4		12422		40.50	✓
J. Gailhard	"	"	4	4		12423		40.50	✓
J. A. More	"	"	4	4		12424		40.50	✓
L. Testut	"	"	4			12425		36.00	✓
Wm. J. Bartel	"	"	5			12426		45.00	✓
E. Hicinbothem	Grip	7.00	5			12427		35.00	✓
J. Sansone	"	"	5			12428		35.00	✓
E. Caverly	"	"	4			12429		28.00	✓
Chas. Bartel	"	"	5			12430		35.00	✓
E. Miller	Operator	"	6	12		12431		45.50	✓
F. Steffes	Props	10.00	7	16		12432		90.00	o/s
B. Stetson	Elect	7.00	7	31		12433		76.13	✓
Geo. Thompson	"	8.00	7	35		12434		91.00	✓
H. Thompson	"	6.00	7	30		12435		64.50	✓
								1589.13	

FORM 15244 1M 11-19 LP

PICTURE NO. OH **D. W. Griffith Studio** WEEK ENDING Nov. 26 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donehue	Carpenter	9.00	7			12436		63.00	✓
S. Koster	Props	10.00	7	16		12437		90.00	✓
A. Winselman	"	60.00 wk	7			12438		60.00	✓
Geo. Holland	Caretaker	30.00 wk	7			12439		30.00	✓
H. Fitzner	Janitor	30.00 wk	6			12440		30.00	✓
J. A. Miller	Caretaker	30.00 wk	7			12441		30.00	O/S
A. Westfal	"	4.50	7	2		12442		32.63	✓
F. B. Turner	Watchman	35.00 wk	7			12443		35.00	O/S
H. Derr	"	30.00 wk	7			12444		30.00	O/S
J. Yizar	Fireman	4.50	7	4		12445		33.75	✓
J. Torrence	Truck	5.00	7	29		12446		53.13	✓
J. H. Rogers	.	"	6	35		12447		51.88	✓
J. Siefreid	Plasterer	9.50	3	4		12448		33.25	✓
D. Potts	Carpenter	9.00	4	4		12449		40.50	✓
H. J. Miller	Elect	"	6	19		12450		75.38	✓
L. Diamond	Labor For	6.00	5			12451		30.00	✓
R. J. Murray	Laborer	5.00	6	12		12452		37.15	✓
A. Faillace	"	"	5			12453		25.00	✓
T. Vidile	Helper	4.00	6			12454		24.00	✓
R. Quercia	"	"	6			12455		24.00	✓
C. E. Tooker	Carpenter	9.00	1			12459		9.00	✓
A. Carlson	"	"	1			12460		9.00	✓
								846.67	



8,465.20 *
2,435.80
2,819.92

13,720.92 *

Payroll Recap. 11/27/20

#67

Expl. Way Down East		$4457.79 ✓
M.O.S.		2357.17 ✓
A.O.S.		225.00 ✓
E.O.H.		538.45 ✓
Lab. Tests		4.98 ✓
Tests		54.44 ✓
M.E.		1005.00 ✓
Prod. Cost		4235.91
C 15	799.76 ✓	
U 2	3196.15 ✓	
U 1	240.00 ✓	
Released Prints-Idol Dancer		842.18 ✓
		$ 13720.92

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No. 74
ACCOUNTANTS

Total checked

Prod.........a/c No....Vo. No. 4970
Account: ....
Checked: .... Paid by Check ....
O. K. ....

#67

Form 15244 2m 10-20 LP17173

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING NOV 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			Expl WDE	12347	400.00	✓	c
R. Barthelmess	"				"	12348	50.00	✓	c
Porter Strong	"	75.00			"	12349	75.00	✓	c
Elmer Clifton	Director	750.00			"	12350	750.00		o/s
G. W. Bitzer	Cameraman	250.00			U-2	12351	250.00	✓	c
G. W. Bitzer	"	100.00			"	12352	100.00	✓	c
H. Sutch	Asst.Dir.	75.00			"	12353	75.00	✓	c
Myrtle Sutch	Wardrobe	30.00			EXPL U-1	12354	30.00	✓	c
James Smith	Cutter	150.00			U 1	12355	150.00		o/s
Rose Smith	"	90.00			"	12356	90.00		o/s
Agnes Weiner	Secretary	40.00			MOS	12357	40.00	✓	c
H. S. Hayashi	Driver	55.00			"	12358	55.00		o/s
Winifred Riley	Cutter	30.00			"	12359	30.00		o/s
Chas. Mack	Assistant	40.00			U-2	12360	40.00		o/s
Dorothy Gish	Actress	750.00			C 15	12361	750.00		o/s
Harry Carr	Scenario Editor	250.00			Expl WDE	12362	250.00	✓	c
Florence Kelley	Tel.Opr.	27.50			MOS	12363	27.50		o/s
Joseph Lowe	Asst.Cam.	15.00			"	12364	15.00	✓	c
Eloisa Rodriguez	Wardrobe	55.00			"	12365	55.00	✓	c
Chas. T. Godwin	Auditor	75.00			"	12366	75.00	✓	c
R. B. Austin	Cashier	65.00			Expl WDE	12367	65.00	✓	c
Anna Lipowsky	Steno.	35.00			MOS	12368	35.00	✓	c
Kate Bruce	Actress	50.00			Expl U 1	12369	50.00		o/s
A. Lestina	Actor	36.25			"	12370	36.25	✓	c
H. Sartov	Cameraman	300.00			U-2	12371	300.00	✓	c
Carol Dempster	Actress	200.00			AOS	12372	200.00		o/s
Dolly Wiedemann	Cutter	25.00			MOS	12373	25.00		o/s
Arthur G.Miller	Stills	60.00			Expl WDE	12374	60.00	✓	c
Ida Rowat	Steno.	35.00			"	12375	35.00		o/s
Fred Chaston	Cameraman	200.00			MOS	12376	200.00	✓	c
C. M. Kirk	Art Dir.	45.00			U-2	12377	45.00		o/s
Geo. Neville	Actor	300.00			Expl WDE	12378	300.00	✓	c
Raymond Klune	Errand Boy	15.00			MOS	12379	15.00	✓	c
							4673.75		

Form 15244 2m 10-20 LP17178

PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING NOV 27 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Virginia Magee	Actress	25.00			AOS	12380	25.00		o/s
Victor Georg	Stills	150.00			Expl WDE	12381	150.00	✓	C
Haru Hayashi	Maid	10.00			MOS	12382	10.00		o/s
Isabell Hill	Scenario Reader	35.00			"	12383	35.00	✓	C
M. E. Campbell	Bkkpr.	40.00			"	12384	40.00	✓	C
Walter Smith	Cutter	85.00			"	12385	85.00	✓	C
Frederick A.Smith	Scenario Reader	30.00			"	12386	30.00		o/s
Ralph Graves	Actor	300.00			U-2	12387	300.00	✓	C
J. M. Austin	Clerk	30.00			MOS	12388	30.00	✓	C
Charles Slattery	Actor	225.00			U 2	12389	225.00	✓	C
A.H.T.Banzhaf	Secretary	500.00			ME	12390	500.00		o/s
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	12391	500.00		o/s
J. C. Epping	Treasurer	200.00			Expl WDE	12392	200.00	✓	C
F. R. Wilson	Publicity	288.45			EOH	12393	288.45		o/s
Kate Bruce	Actress	100.00			Expl WDE	12394	100.00		o/s
Bert Davis	Wardrobe	40.00			MOS	12395	40.00		o/s
Betty Wilburn	Actress	100.00			U 2	12396	100.00		o/s
Martha Vanderlaan	Clerk	18.00			MOS	12397	18.00	✓	C
Roy Wortman	Asst.Cam.	25.00			U-2	12398	25.00	✓	C
Julius Fastiggi	Stills	30.00			Expl WDE	12399	30.00		o/s
Edward J. Peil	Actor	300.00			U 2	12400	300.00	✓	C
Edward G. Byrnes	Wardrobe	30.00			MOS	12401	30.00		o/s
Noel Tearle	Actor	200.00			U 2	12402	200.00		o/s
W. W. Griffith	Scenario	100.00			ME	12403	100.00		o/s
Lynn Griffith	"	100.00			"	12404	100.00		o/s
Ruth Griffith	"	150.00			"	12405	150.00		o/s
Willard Griffith	"	125.00			"	12406	125.00		o/s
Betty Griffith	Research	30.00			"	12407	30.00		o/s
							3766.45		
Boris Medove	Asst.Cam.	25.00			U 2	12456	25.00		o/s

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Nov. 27th, 1920.

Pay Roll # 67

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't
Edward J. Byrnes	MOS	30.00	E. J. Byrnes	MOS	15.00
Noel Tearle	U 2	200.00			$ 15.00
W. W. Griffith	ME	100.00			
Lynn Griffith	ME	100.00			
Ruth Griffith	ME	150.00			
Willard Griffith	ME	125.00			
Betty Griffith	ME	30.00			
	Increase	$735.00			
	Decrease	$ 15.00			
Net	Increase	$720.00			

P/R Week ending Nov. 27th, 1920.

P/R Week ending Nov. 20th, 1920	$7720.20
P/R Week ending Nov. 27th, 1920	$8440.20
Net Increase	$ 720.00

P/R week ending 11/27/20

First Total	$8440.20
Add'L total	$ 25.–
Grand Total	$8465.20

Treasurer

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 27th 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			General	Overhead					
A. Danashew	Sup't	200.		44		12461	200.00	✓	C
E. C. Bidwell	Manager	75		44		12462	75.00	✓	C
E. P. Bidwell	Vault	35		44		12463	35.00		o/s
H. V. Godwin	Clerk	35		44		12464	35.00		o/s
John Rikkelman	Mechanic	125		44		12465	125.00		o/s
Stanley Finke	"	60		44		12466	60.00	✓	C
Emil Kessler Jr.	Proj Opr.	42		44		12467	42.00	✓	C
Jos. McLoughlin	Ship Clerk	40		44		12468	40.00	✓	C
Chris Fiengler	Nightwatch	30	6			12469	30.00		o/s
Fred Koch	Janitor	33	6			12470	33.00	✓	C
Jos Marcus	Chemist	50		44		12471	50.00	✓	C
Oscar Ekdahl	Carpenter	9.00		36		12472	40.50	✓	C
C. Rogers	Fireman	4.50	7	13		12473	38.81	✓	C
Pos. 630.66 .7841 % neg. 173.65 .2159 % 904.31			Total	Overhead	- - -	- - -	- - - -	804.31	
			Negative	Developing etc					
M. Medove	Developer	120		44		12474	150.00	✓	C
T. Palamone	Washer	50		44		12475	50.00	✓	C
K. Rosenthal	Dryer	60		44		12476	60.00		o/s
O. Steinhardt	"	38		44		12477	38.00	✓	C
F. Pepe	Winder	35		44¾		12478	35.60	✓	C
Grace Casablanca	Neg. Insp	30		48		12479	32.72	✓	C
Rose Rowe	Samples	30		47		12480	32.04	✓	C
398.36 173.65 nt. 572.01			Total	Negative	work - -	- - -	- - - -	398.36	
			Forward	- - -	- - -	- - - - -	- - - -	1202.67	

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/27/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - - - - - - -		1202.67	
		Positive work - Release & Samples							
Harry Dansky	Developer	70.		44		12481	70.00	✓	c
M. Margolin	Asst. "	45		44		12482	45.00	✓	c
T. Marinacci	Winder	30		44¾		12483	30.50	✓	c
L. Kushman	"	35		44¾		12484	35.60	✓	c
H. Dalmer	"	30		44¾		12485	30.50	✓	c
J. Chumak	Dark Room	30		44		12486	30.00	✓	c
H. Dees	"	35		44		12487	35.00	✓	c
J. Casablanca	Colorer	50		48		12488	54.54	✓	c
V. Pavich	Washer	35		40		12489	31.90	✓	c
A. Tzvetcoff	"	35		44		12490	35.00	✓	c
S. Charney	"	35		44		12491	35.00	✓	c
T. Kagan	Dryer	40		44		12492	40.00	✓	c
Chas. Maninni	"	38		44		12493	38.00	✓	c
Frank Ward	"	38		44		12494	38.00		o/s
E. P. Keane	"	30		44		12495	30.00		o/s
Harold Nyberg	"	32		36		12496	26.13	✓	c
Stanley Kershaw	P/R F'man	75		44		12497	75.00	✓	c
M. Kaplan	Polisher	30		44		12498	30.00	✓	c
L. Grushoff	Printer	40		44		12499	40.00	✓	c
L. V. Rooney	"	35		44		12500	35.00	✓	c
F. Perschke	"	27		44		12501	27.00		o/s
F. Cleary	"	27		44		12502	27.00	✓	c
P. Grab	"	30		44		12503	30.00		o/s
H. Frankenberger	"	30		44		12504	30.00		o/s
L. Shamroy	Perforator	35		44		12505	35.00	✓	c
			Forward			- - - - - - - - - -	934.17	1202.67	

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 11/27/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Brought forward						1202.67	
		Positive work forward					934.17		
P. Wattoff	Assembling Supervisor	75.		44		12506	75.00		✓
Frances Abrams	Assembler	35		44		12507	35.00		✓
Margaret Herman	"	30		36		12508	24.54		✓
Alice Ekdahl	"	27		44		12509	27.00		✓
Kittie Fister	"	30		44		12510	30.00		✓
Frances Sommerrock	"	30		44		12511	30.00		✓
Emily Nyberg	"	30		44		12512	30.00		✓
Myrtle Rice	"	30		36		12513	24.54		✓
Ada White	"	30		44		12514	30.00		✓
Blanch Abrams	"	30		44		12515	30.00		✓
Sylvia Bellavigna	"	30		44		12516	30.00		✓
F. Rollins	Polisher	30		44		12517	30.00		✓
G. Acher	Inspector	35		44		12518	35.00		✓
Estelle Doherty	"	32		44		12519	32.00		✓
1447.25 Pro. 630.66 OH. 2077.91		Total positive Work						1397.25	
M. Yarrow	Titleman	50		44		12520	50.00	50.00	✓
								1447.25	
John Bodnar	Neg Cutter	50		44	Misc OH.	12521	50.00		✓
Nora Riley	do	40		44	"	12522	40.00		o/s
Nettie Stamp	"	30		44	"	12523	30.00	120.00	✓
E. Maron	Spl Artist	50		44	"	12524	50.00	50.00	✓
						Total		2819.92	

Misc O.H. 170-

Payroll Recap. 12/4/20

#68

Expl. W.D.E.		1202.74
Tests		240.02
Lab. Tests		3.25
M.E.		500.00
M.O.S.		2371.20
A.O.S.		611.25
EOH		818.45
Prod. Cost in Progress		7539.56
U 2	6339.56	
[redacted] A.O.S.	450.00	
C 15	750.00	
Released Prints		880.73
Idol Dancer	366.48	
Greatest Quest.	290.63	
Little Miss Rebellion	1.30	
Flying Pat	6.50	
Ghosts in the Garret	215.82	
		14167.20

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 5[illegible]
ACCOUNTANTS

Prod.........a/c No....Vo. No. 5056-59
Account: ....
Checked: MEC .... Paid by Check ....
O. K. Chas. T. Goodwin

1,202.74
240.02
3.25
500.00
2,371.20
611.25
818.45
7,539.56
880.73

14,167.20 *

Recap 12/4/20

#68.

Expl. H.O.E.		1202.74
Tests.		240.02
Lab. Tests.		3.25
M.E.		500 -
MOS.		2371.20
AOS		611.25
EOH.		818.45
Prod Cost in Prog.		7539.56
U. 2	6339.56	
B 1	450.-	
C-15	750.-	
Released Prints.		880.73
Idol Dancer	366.48	
Greatest Question	290.63	
Little Miss Rebellion.	1.30	
Flying Pat	6.50	
Ghosts in the Garret.	215.82	
		14167.20

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W1 **D. W. Griffith Studio** WEEK ENDING Dec 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			12582		200.00	✓
S. Koster	Props	10.00	7	16		12583		90.00	✓
J. Quinn	Truck	5.00	7	32		12584		55.00	✓
H. J. Yverley	Carpenter	9.00	5	4		12585		49.50	✓
J. C. Holden	"	"	5	4		12586		49.50	✓
J. Walters	"	"	5	4		12587		49.50	✓
J. Erickson	"	"	5	4		12588		49.50	✓
E. Tolive	"	"	5	4		12589		49.50	✓
L. Tolive	"	"	5	4		12590		49.50	✓
D. Potts	"	"	5	4		12591		49.50	✓
J. Carlson	"	"	5	4		12592		49.50	✓
Chas. Bautel	Grip	7.00	6			12593		42.00	✓
J. Sansone	"	7.00	6			12594		42.00	✓
T. D. Thompson	Forman	10.00	7	16		12595		90.00	✓
H. J. Miller	Elect	9.00	7	28		12596		94.50	✓
T. McNamara	Painter	"	5	4		12597		49.50	✓
C. Menla	Paint boy	3.50	6	1		12598		21.44	✓
R. J. Murray	Laborer	5.00	5	11		12599		31.88	✓
T. Vidile	Helper	4.00	6	6		12600		27.00	✓
R. Quercia	"	"	6	6		12601		27.00	✓
								1166.32	
								✓	

PRICE WATERHOUSE & CO. ACCOUNTANTS EXAMINED DEC 1920

FORM 15244 1M 11-19 LP

PICTURE NO W-2 **D. W. Griffith Studio** WEEK ENDING Dec. 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
√ F. Steffes	Props	10.00	7	16		12602		90.00	o/s
A. Winselman	"	60.00 wk	7			12603		60.00	Cq ✓
J. Siefreid	Plasterer	9.50	4	4		12604		40.75	Cq ✓
E. Miller	Operator	7.00	7	43		12605		86.63	Cq ✓
J. Corrigan	Tech	100.00 wk	6			12606		100.00	Cq ✓
H. J. Fox	Foreman	10.00	7	2		12607		72.50	Cq ✓
J. Gailhard	Carpenter	9.00	5	4		12608		49.50	Cq ✓
J. A. More	"	"	4	4		12609		40.50	Cq ✓
L. Testut	"	"	5	4		12610		49.50	Cq ✓
C. E. Tooker	"	"	5	4		12611		49.50	Cq ✓
Wm J. Bautel	"	"	6	11		12612		66.38	Cq ✓
E. Caverly	Grip	7.00	5			12613		35.00	Cq ✓
B. Stetson	Stage Elect	"	7	63		12614		104.13	Cq ✓
Geo. Thompson	"	8.00	7	63		12615		119.00	Cq ✓
H. Thompson	"	6.00	7	63		12616		89.75	Cq ✓
Chas. Boss	Artist	100.00 wk	7			12617		100.00	Cq ✓
J. Naughton	Painter	9.00	5	5		12618		50.63	Cq ✓
E. Hicinbothem	Grip	7.00	1			12619		7.00	C
								1210.27	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
DEC 1920
No. 53

FORM 18244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** WEEK ENDING Dec. 3 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
✓ Wm H. Donohue	Carpenter	9.00	7	4		12620		67.50	G.
Geo. Holland	Caretaker	30.00 wk	6			12621		30.00	G.
H. Fitzner	Janitor	30.00 wk	7			12622		30.00	G.
J. A. Miller	Caretaker	30.00 wk	7			12623		30.00	G.
A. Westfal	"	4.50	7	2		12624		32.63	G.
F. B. Turner	Watchman	35.00 wk	7			12625		35.00	G.
H. Dent	"	30.00 wk	7			12626		30.00	G.
J. Yizar	Fireman	4.50	7	11		12627		37.69	G.
J. Torrence	Truck	5.00	6	11		12628		36.88	G.
J. H. Rogers	"	"	6	28		12629		47.50	G.
H. J. Blackstone	Auto Mech	40.00 wk	6			12630		40.00	G.
L. Diamond	Frz Lab	6.00	6	6		12631		40.50	G.
A. Faillace	Laborer	5.00	6			12632		30.00	G.
F. Benedetti	Helper	4.00	2			12633		8.00	G.
								495.70	
								1	

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

#68

Form 15244 2m 10-20 LP17173

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING DEC 4 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			AOS	12525	400.00	✓	C
R. Barthelmess	"				"	12526	50.00	✓	C
Porter Strong	"	75.00			U 2	12527	75.00	✓	C
Elmer Clifton	Director	750.00			"	12528	750.00	✓	C
G. W. Bitzer	Cameraman	250.00			U 2	12529	250.00	✓	C
G. W. Bitzer	"	100.00			"	12530	100.00	✓	C
H. Sutch	Asst.Dir.	75.00			"	12531	75.00	✓	C
Myrtle Sutch	Wardrobe	30.00			"	12532	30.00	✓	C
James Smith	Cutter	150.00			U 2	12533	150.00	✓	C
Rose Smith	"	90.00			"	12534	90.00	✓	C
Agnes Weiner	Secretary	40.00			MOS	12535	40.00	✓	C
H. S. Hayashi	Driver	55.00			"	12536	55.00	✓	C
Winifred Riley	Cutter	30.00			"	12537	30.00	✓	C
Chas. Mack	Actor	40.00			U 2	12538	40.00	✓	C
Dorothy Gish	Actress	750.00			C 15	12539	750.00	✓	C
Harry Carr	Scenario Reader	250.00			MOS	12540	250.00	✓	C
Florence Kelley	Tel.Opr.	27.50			MOS	12541	27.50	✓	C
Joseph Lowe	Asst.Cam.	15.00			"	12542	15.00	✓	C
Eloisa Rodriguez	Wardrobe	55.00			"	12543	55.00	✓	C
Chas. T. Godwin	Auditor	75.00			"	12544	75.00	✓	C
Rl B. Austin	Cashier	65.00			[illegible]	12545	65.00	✓	C
Anna Lipowsky	Steno.	35.00			MOS	12546	35.00	✓	C
Kate Bruce	Actress	50.00			AOS	12547	50.00	✓	C
A. Lestina	Actor	36.25			"	12548	36.25	✓	C
H. Sartov	Cameraman	300.00			U 2	12549	300.00	✓	C
Carol Dempster	Actress	200.00			AOS	12550	200.00	✓	C
Dolly Wiedemann	Cutter	25.00			MOS	12551	25.00	✓	C
Arthur G. Miller	Stills	60.00			MOH	12552	60.00	✓	C
Ida Rowat	Steno.	35.00			MOS	12553	35.00	✓	C
Fred Chaston	Cameraman	200.00			MOS	12554	200.00	✓	C
C. M. Kirk	Art Dir.	75.00			U 2	12555	75.00	✓	C
Geo. Neville	Actor	300.00			AOS	12556	300.00	✓	C
Raymond Klune	Errand Boy	15.00			MOS	12557	15.00	✓	C
							4703.75		

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 68 ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO.

D. W. Griffith Studio WEEK ENDING DEC 4 1930

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Virginia Magee	Actress	25.00			AO'S	12558	25.00	4 ✓	C
Victor Georg	Stills	150.00		EOH	~~Expl~~ ~~WDE~~	12559	150.00	4 ✓	C
Haru Hayashi	Maid	10.00			MOS	12560	10.00	4 ✓	C
Isabell Hill	Scenario Reader	35.00			"	12561	35.00	4 ✓	C
M. E. Campbell	Bkkpr.	40.00			"	12562	40.00	4 ✓	C
Walter Smith	Cutter	85.00			"	12563	85.00	4 ✓	C
Frederick A. Smith	Szenario Reader	30.00			"	12564	30.00	4 ✓	C
Ralph Graves	Actor	300.00			U 2	12565	300.00	4 ✓	C
J. M. Austin	Clerk	30.00			MOS	12566	30.00	4 ✓	C
Charles Slattery	Actor	225.00			U 2	12567	225.00	4 ✓	C
A.H.T.Banzhaf	Secretary	500.00			ME	12568	500.00	4 ✓	C
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	12569	500.00	4 ✓	C
J. C. Epping	Treasurer	200.00		MOS	~~Expl~~ ~~WDE~~	12570	200.00	4 ✓	C
F. R. Wilson	Publicity	288.45			EOH	12571	288.45		C
Bert Davis	Wardrobe	40.00			MOS	12572	40.00	4 ✓	C
Betty Hilburn	Actress	100.00			U 2	12573	100.00	4 ✓	C
Martha Vanderlaan	Clerk	18.00			MOS	12574	18.00	4 ✓	C
Roy Wortman	Asst.Cam.	25.00			U 2	12575	25.00	4 ✓	C
Julius Fastiggi	Stills	30.00		EOH	~~Expl~~ ~~WDE~~	12576	30.00	4 ✓	C
Edward J. Peil	Actor	300.00			U 2	12577	300.00	4 ✓	C
Edward G. Byrnes	Wardrobe	30.00			MOS	12578	30.00	4 ✓	C
Noel Tearle	Actor	200.00			U 2	12579	200.00	4 ✓	C
Boris Medove	Asst.Cam.	25.00			"	12580	25.00	4 ✓	C
							3,186.45	4	
Wm J Ferguson	Actor	350	4		[illegible]	12581	200.00	4 ✓	C
Jack Lloyd	Publicity	150.			EOH	12634	150.00	4 ✓	C
Jack Lloyd	"	100.			EOH	12635	100.00	4 ✓	C
							3636.45		
							4		

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1930
No. 3
ACCOUNTANTS

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Dec.4th,1920.

Pay Roll # 68

ON PAYROLL			OFF PAYROLL		
Mr. Kirk Name	Prod.	Am't.	Name	Prod.	Am't
Mr. Kirk	U 2	75.00	Mr. Kirk	U 2	$45.00
			Kate Bruce	Expl.WDE	100.00
			W.W.Griffith	ME	100.00
			Lynn Griffith	ME	100.00
			Ruth Griffith	ME	150.00
			Willard "	ME	125.00
			Betty Griffith	Me	30.00
					$ 650.00

Increase$ 75.00
Decrease$ 650.00

Net Decrease$575.00

P/R Week ending Dec.4th,1920

P/R Week ending Nov.27th,1920	$8465.20
P/R Week ending Dec.4th,1920	$7890.20

Net Decrease$ 575.00

P/R week ending 12/4/20

First Total	$7890.20
Add'l Total	$ 450.00
Grand Total	$8340.20

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/4/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
A.			General Overhead						
A. Danashew	Sup't	200.		44		12636	200.00	4 ✓	C
E. C. Bidwell	Manager	75		44		12637	75.00	4 ✓	C
E. P. Bidwell	Vault	35		44		12638	35.00	4 ✓	C
H. V. Godwin	Clerk	35		44		12639	35.00	4 ✓	C
John Rikkelman	Mechanic	125		44		12640	125.00	4 ✓	C
Stanley Finke	"	60		60		12641	81.81	4 ✓	C
Emil Kessler Jr	Proj Opr	42		42		12642	40.90	4 ✓	C
Chris Fiengler	Nightwatch	30	6			12643	30.00	4 ✓	C
Fred Koch	Janitor	33	6			12644	33.00	4 ✓	C
Jos Marcus	Chemist	50		44		12645	50.00	4 ✓	C
Oscar Ekdahl	Carpenter	9.00	5½			12646	49.50	4 ✓	C
C. Rogers	Fireman	4.50	7	13		12647	38.81	4 ✓	C
			Total Overhead			- - - - -		794.02 ✓	
			Negative & Sample work						
M. Medove	Developer	150		44		12648	150.00	4 ✓	C
T. Palamone	Washer	50		44		12649	50.00	4 ✓	C
A. Tzvetcoff	"	35		44		12650	35.00	4 ✓	C
K. Rosenthal	Dryer	60		44		12651	60.00	4 ✓	C
O. Steinhardt	Dark Room	38		44		12652	38.00	4 ✓	C
F. Pepe	Winder	35		44		12653	35.00	4 ✓	C
Grace Casablanca	Neg Insp	30		47		12654	32.45	4 ✓	C
Rose Rowe	Samples	30		47		12655	32.45	4 ✓	C
			Total Negative Work			- - - - -		432.90	✓
			Forward			- - - - - - - - - -		1226.92 ✓	

432.90 NEG
173.65 OH.2187
606.55

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED DEC 1920 No. 38

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/4/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward			- - - - - - - -		1226.92	
		Positive work - Release &"Samples							
Harry Dansky	Developer	70.		44		12656	70.00	4 ✓	C
M. Margolin	Ass't "	45		44		12657	45.00	4 ✓	C
L. Kushman	Winder	35		60		12658	47.72	4 ✓	C
H. Dalmer	"	30		60		12659	40.90	4 ✓	C
J. Chumak	Dark Room	30		44		12660	30.00	4 ✓	C
H. Dees	"	35		60		12661	47.72	4 ✓	C
J. Casablanca	Colorer	50		44		12662	50.00	4 ✓	C
V. Pavich	Washer	35		60		12663	47.72	4 ✓	C
S. Charney	"	35		44		12664	35.00	4 ✓	C
T. Kagan	Dryer	40		44		12665	40.00	4 ✓	C
Chas Maninni	"	38		60		12666	51.81	4 ✓	C
Frank Ward	"	38		32		12667	27.63	4 ✓	C
E. P. Keane	"	30		46½		12668	31.70	4 ✓	C
Harold Nyberg	"	32		44		12669	32.00	4 ✓	C
Stanley Kershaw	P/R F'mn	75		44		12670	75.00	4 ✓	C
M. Kaplan	Polisher	30		60		12671	40.90	4 ✓	C
L. Grushoff	Printer	40		44		12672	40.00	4 ✓	C
L. V. Rooney	"	35		44		12673	35.00	4 ✓	C
F. Perschke	"	27		44		12674	27.00	4 ✓	C
F. Cleary	"	27		60		12675	36.81	4 ✓	C
P. Grab	"	30		60		12676	40.90	4 ✓	C
L. Shamroy	Perforator	35		44		12677	35.00	4 ✓	C
			Forward		- - - - - - - -		927.81 4	1226.92	

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/4/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward					1226.92	
			Positive work For'd				927.81		
P. Wattoff	Assembling Supervisor	75.		44		12678	75.00	4 ✓	C
Frances Abrams	Assembler	35		44		12679	35.00	4 ✓	C
Margaret Herman	"	30		60		12680	40.90	4 ✓	C
Alice Ekdahl	"	27		60		12681	36.81	4 ✓	C
Kittie Fister	"	30		60		12682	40.90	4 ✓	C
Frances Sommerrock	"	30		44		12683	30.00	4 ✓	C
Emily Nyberg	"	30		60		12684	40.90	4 ✓	C
Myrtle Rice	"	30		64		12685	43.62	4 ✓	C
Ada White	"	30		60		12686	40.90	4 ✓	C
Blanch Abrams	"	30		44		12687	30.00	4 ✓	C
Sylvia Bellavigna	"	30		44		12688	30.00	4 ✓	C
F. Rollins	Polisher	30		66½		12689	45.33	4 ✓	C
G. Acher	Inspector	35		60		12697	47.72	4 ✓	C
Estelle Doherty	Inspector	32		44		~~12690~~ 12691	32.00	4 ✓	C
1546.89 Pri 620.37 OH. .7813 √ 167.26			Total Positive Work			- - - - -		1496.89	4
M. Yarrow	Titleman	50		44		12692	50.00	4 50.00 ✓ 1546.89	C
John Bodnar	Neg Cutter	50		44	RPC-11	12693	50.00	4	✓ C
Nora Riley	do	40		44	RPC-11	12694	40.00	4	✓ C
Nettie Stamp	"	30		60	RPC-11	12695	40.90	4 130.90	C
E. Maron	Spl Artist	50		44	RPC-11	12696	50.00	4 50.00 ✓ 180 90	C
			Total		- - - - -	- - - - -		2954.71	4

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED DEC 1920 No. 53

OK E C Bidwell

4/5

FORM 15244 1M 11-19 LP

PICTURE NO OH **D. W. Griffith Studio** **WEEK ENDING** Dec 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donohue	Carpenter	9.00	7	4		12758		67.50	4 C ✓
Geo. Holland	Caretaker	30.00 wk	7			12759		30.00	4 C ✓
H. Fitzner	Janitor	30.00 wk	6			12760		30.00	4 C ✓
J. A. Miller	Caretaker	30.00 wk	7			12761		30.00	4 C ✓
A. Westfal	"	4.50	7	2		12762		32.63	4 C ✓
F. B. Turner	Watchman	35.00 wk	7			12763		35.00	4 C ✓
H. Dent	"	30.00 wk	7			12764		30.00	4 C ✓
J. Yizar	Fireman	4.50	7	7		12765		35.44	4 C ✓
H. J. Blackstone	Auto Mech	40.00 wk	6			12766		40.00	4 C ✓
J. Torrence	Truck	5.00	7	8		12767		40.00	4 C ✓
J. H. Rogers	"	"	7	4		12768		37.50	4 C ✓
							✓	408.07	

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
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FORM 15244 1M 11-19 LP

PICTURE NO W-2 **D. W. Griffith Studio** WEEK ENDING Dec. 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H. J. Fox	Foreman	10.00	7	2		12769		72.50	C ✓
Geo. Thompson	Stage Elect	8.00	7	61		12770		117.00	C ✓
B. Stetson	"	7.00	7	61		12771		102.38	C ✓
H. Thompson	"	6.00	7	56		12772		84.00	C ✓
J. Corrigan	Tech	100.00 wk	6			12773		100.00	C ✓
J. Gailhard	Carpenter	9.00	5	4		12774		49.50	C ✓
J. C. Holden	"	"	5	4		12775		49.50	C ✓
J. A. More	"	"	5	4		12776		49.50	C ✓
L. Testut	"	"	5	4		12777		49.50	C ✓
J. Walters	"	"	5	4		12778		49.50	C ✓
Wm J. Bantel	"	"	6			12779		54.00	C ✓
J. Sansone	Grip	7.00	6			12780		42.00	C ✓
E. Caverly	"	"	6			12781		42.00	C ✓
E. Hicinbothem	"	"	3			12782		21.00	C ✓
Chas. Boss	Artist	100.00 wk	6			12783		100.00	C ✓
F. McNamara	Painter	9.00	5	4		12784		49.50	C ✓
J. Siefreid	Plasterer	9.50	5	5¾		12785		54.32	C ✓
L. Diamond	Labor For	6.00	5	4		12786		33.00	C ✓
A. Faillace	Laborer	5.00	6			12787		30.00	C ✓
T. Vidile	Helper	4.00	6			12788		24.00	C ✓
A. Winselman	Props	60.00 wk	7			12789		60.00	C ✓
F. Steffes	"	10.00	7	16		12790		90.00	C ✓
N. T. Albanese	Elect	9.00	5			12791		45.00	C ✓
Alex Rosenbaum	"	"	5			12792		45.00	C ✓
J. Bancroft	"	"	2			12793		18.00	C ✓
W. J. Walsh	Elect Helper	6.00	1	6		12794		10.50	C ✓
E. Miller	Operator	7.00	6	26		12795		64.75	C
								1506.45	

PRICE, WATERHOUSE & CO.
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PICTURE NO Exp 21 **D. W. Griffith Studio** WEEK ENDING Dec. 10 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	7			12796		200.00	C ✓
J. Quinn	Truck	5.00	6	28		12797		47.50	C ✓
T. D. Thompson	Fore	10.00	7	16		12798		90.00	C ✓
H. J. Miller	Elect	9.00	7	26		12799		92.25	C ✓
J. Carlson	Carpenter	"	5	4		12800		49.50	C ✓
J. Erickson	"	"	5	4		12801		49.50	C ✓
H. J. Greeley	"	"	5	4		12802		49.50	C ✓
D. Potts	"	"	5	4		12803		49.50	C ✓
E. Tolive	"	"	5	4		12804		49.50	C ✓
L. Tolive	"	"	5	4		12805		49.50	C ✓
C. E. Tooker	"	"	5	4		12806		49.50	C ✓
Chas. Bartel	Grip	7.00	6			12807		42.00	C ✓
J. Naughton	Painter	9.00	5	4		12808		49.50	C ✓
C. Menla	Paint boy	3.50	6			12809		21.00	C ✓
R. J. Murray	Laborer	5.00	6	2		12810		31.25	C ✓
R. Quercia	Helper	4.00	6			12811		24.00	C ✓
F. Benedetti	"	"	6			12812		24.00	C ✓
S. Koster	Props	10.00	7	16		12813	✓	90.00	C ✓
								1058.00 4	

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Pay Roll Recap. 12/11/20

#69

Expl. Way Down East		$ 1075.16 -
A/C Rec. Lady MacKenzie Pict.		85.89 -
Lab. Tests		29.69 -
Tests		10.80 -
Released Prints - Ghosts in the Garret		199.21 -
Expl. O.H.		788.45 -
A.O.S.		861.25 -
M.O.S.		2339.07 -
M.E.		500.00 -
Prod. Cost - In Progress		8088.81
U 2	7338.81 -	
C 15	750.00 -	
		$ 13978.33

PRICE, WATERHOUSE & CO
EXAMINED
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Prod.........a/c No....Vo. No. 5131-5132

Account: ....

Checked: M.B.C... Paid by Check ....

O.K. Chas. T. Lodun..........

8,665.70
2,972.52
2,340.11
13,978.33 ✱

6000.00 on a/c
5000.00 on a/c
11000.00
2978.33 Bal
13978.33

Pay Roll Recap #9. 12/11/20

Exploitation Way Down East.	1075.16
a/c Rec. Lady MacKenzie Picture	85.89
Lab. Test.	29.69
Tests.	10.80
Released Prints. Ghost in the Garret.	199.21
Expl. O.H.	788.45
A. O.S.	861.25
M.O.S	2339.07
M-E.	500-
Prod. Cost In Progress.	8088.81
U-2 7338.81	
C-15 750-	
	13978.33

√ 5131-32

U-2
75-
750-
250-
100-
75-
30-
150.-
90-
40-
300.-
200.-
75.-
300-
225-
100-
25-
300-
200-
25-
350-
175-
3835.00
1506.45
1997.36
7338.81

MOS
40.-
5[illegible]
30.
250.-
27.50
15.-
55.-
75.-
65-
35-
25.-
35.-
200.-
15.
150.-
10-
35-
40-
85-
30-
30-
250.-
200
40.-
18.-
30-
30-
35.50
25.-
1931.00
408.07
√ 2339.07

ME
500-

AOS.
400-
50.-
50.-
36.25
300-
25-
861.25

Expl. W.D.E.
1058-
17.16
1075.16

a/c Rec Lady MacKenzie P. 85.89

Lab. Tests. 29.69

Tests. 10.80

C-15
750-

Released Prints C-14 - 59.21

EOH.
250-
288.45
250.-
788.45

#69

Form 15244 2m 10-20 LP17173

PICTURE NO. ____ **D. W. Griffith Studio** WEEK ENDING DEC 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			A.O.S.	12698	400.00	4 ✓	C
R. Barthelmess	"				"	12699	50.00		C
Porter Strong	"	75.00			U 2	12700	75.00	4 ✓	C
Elmer Clifton	Director	750.00			"	12701	750.00	4 ✓	C
G. W. Bitzer	Cameraman	250.00			"	12702	250.00	4 ✓	C
G. W. Bitzer	"	100.00			"	12703	100.00	4 ✓	C
H. Sutch	Asst.Dir.	75.00			"	12704	75.00	4 ✓	C
Myrtle Sutch	Wardrobe	30.00			"	12705	30.00	4 ✓	C
James Smith	Cutter	150.00			"	12706	150.00	4 ✓	C
Rose Smith	"	90.00			"	12707	90.00	4 ✓	C
Agnes Weiner	Secretary	40.00			MOS	12708	40.00	4 ✓	C
H. S. Hayashi	Driver	55.00			"	12709	55.00	4 ✓	C
Winifred Riley	Cutter	30.00			"	12710	30.00	4 ✓	C
Chas. Mack	Actor	40.00			U 2	12711	40.00	4 ✓	C
Dorothy Gish	Actress	750.00			C 15	12712	750.00	4 ✓	C
Harry Carr	Scenario Reader	250.00			MOS	12713	250.00	4 ✓	C
Florence Kelley	Tel.Opr.	27.50			"	12714	27.50	4 ✓	C
Joseph Lowe	Asst.Cam.	15.00			"	12715	15.00	4	C
Eloisa Rodriguez	Wardrobe	55.00			"	12716	55.00	4 ✓	C
Chas. T. Godwin	Auditor	75.00			"	12717	75.00	4 ✓	C
R. B. Austin	Cashier	65.00			"	12718	65.00	4 ✓	C
Anna Lipowsky	Steno.	35.00			"	12719	35.00	4 ✓	C
Kate Bruce	Actress	50.00			AOS	12720	50.00		C
A. Lestina	Actor	36.25			"	12721	36.25	4 ✓	C
H. Sartov	Cameraman	300.00			U 2	12722	300.00	4 ✓	C
Carol Dempster	Actress	200.00			"	12723	200.00		C
Dolly Wiedemann	Cutter	25.00			MOS	12724	25.00	4 ✓	C
Ida Rowat	Steno.	35.00			"	12725	35.00	4 ✓	C
Fred Chaston	Cameraman	200.00			"	12726	200.00	4 ✓	C
C. M. Kirk	Art Dir.	75.00			U 2	12727	75.00		C
Geo. Neville	Actor	300.00			AOS	12728	300.00	4 ✓	C
Raymond Klune	Errand Boy	15.00			MOS	12729	15.00	4 ✓	C
Virginia Magee	Actress	25.00			AOS	12730	25.00		C
							4668.75 4		

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 53 ACCOUNTANTS

Form 15244 2m 10-20 LP17178

PICTURE NO. ____ **D. W. Griffith Studio** WEEK ENDING DEC 11 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Victor Georg	Stills	150.00			MOS	12731	150.00	9 ✓	C
Haru Hayashi	Maid	10.00			"	12732	10.00	9 ✓	C
Isabell Hill	Scenario Reader	35.00			"	12733	35.00	9 ✓	C
M. E. Campbell	Bkkpr.	40.00			"	12734	40.00	9 ✓	C
Walter Smith	Cutter	85.00			"	12735	85.00	9 ✓	C
Frederick A. Smith	Scenario Reader	30.00			"	12736	30.00	9 ✓	C
Ralph Graves	Actor	300.00			U 2	12737	300.00		C
J. M. Austin	Clerk	30.00			MOS	12738	30.00	9 ✓	C
Charles Slattery	Actor	225.00			U 2	12739	225.00	9 ✓	C
A.H.T.Banzhaf	Secretary	500.00			ME	12740	500.00	9 ✓	C
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	12741	500.00	9 ✓	C
J. C. Epping	Treasurer	200.00			MOS	12742	200.00	9 ✓	C
F. R. Wilson	Publicity	288.45			EOH	12743	288.45		C
Bert Davis	Wardrobe	40.00			MOS	12744	40.00	9 ✓	C
Betty Hilburn	Actress	100.00			U 2	12745	100.00		C
Martha Vanderlaan	Clerk	18.00			MOS	12746	18.00	9 ✓	C
Roy Wortman	Asst.Cam.	25.00			U 2	12747	25.00	9 ✓	C
Julius Fastiggi	Stills	30.00			MOS	12748	30.00	9 ✓	C
Edward J. Peil	Actor	300.00			U 2	12749	300.00	9 ✓	C
Edward G. Byrnes	Wardrobe	30.00			MOS	12750	30.00	9 ✓	C
Noel Tearle	Actor	200.00			U 2	12751	200.00	9 ✓	C
Boris Medove	Asst.Cam.	25.00			"	12752	25.00	9 ✓	C
Wm. J. Ferguson	Actor	350.00			"	12753	350.00		C
Jack Lloyd	Publicity	250.00			EOH	12754	250.00	9 ✓	C
H.M.G.Stearns	Reader	35.50			MOS	12755	35.50	9 ✓	C
Arthur Heney	Stills	25.00			"	12756	25.00	9 ✓	C
							3871.95		
Vivia Ogden	Actress	175.00			U-2	12757	175.00	1	C

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESID

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Dec. 11th, 1920.

Pay Roll # 69.

ON PAYROLL

Name	Prod.	Am't.
Wm J. Ferguson	U 2	$350.00
Mrs. Helen Stearns	MOS	35.50
Arthur .Henry	Mos.	25.00
	Increase	$ 410.50
	Decrease	260.00
	Net Increase	$ 150.50

OFF PAYROLL

Name	Prod.	Am't.
Wm. J. Ferguson	U 2	$200.00
Arthur G Miller	MOS	60.00
	Decrease	$ 260.00

P/R Week ending Dec. 11th, 1920.

P/R Week ending Dec. 4th, 1920	$ 8340.20
P/R Week ending Dec. 11th, 1920	$8490.70
Net Increase	$150.50

P/R Week ending Dec. 11th,

First Total	$ 8490.70
Add'l Am't.	175.00
Grand Total	$ 8665 70 ✓

Treasurer.

Form 15244 2m 10-20 LP17178

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/11/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
						Laboratory Overhead			
A. Danashew	Sup't	200.		44		12814	200.00	✓	C
E. C. Bidwell	Manager	75		44		12815	75.00	✓	C
E. P. Bidwell	Vault	35		44		12816	35.00	✓	C
H. V. Godwin	Clerk	35		44		12817	35.00	✓	C
John Rikkelman	Mechanic	125		44		12818	125.00	✓	C
Emil Kessler Jr	Proj Opr	42		44		12819	42.00	✓	C
Chris Fiengler	Nightwatch	30	6			12820	30.00	✓	C
Fred Koch	Janitor	33	6			12821	33.00	✓	C
Joe Marcus	Chemist	50		44		12822	50.00	✓	C
Oscar Ekdahl	Carpenter	9.00	5	4		12823	49.50	✓	C
C. Rogers	Fireman	4.50	7	13		12824	38.81	✓	C
370.85 - 5185 70 342.46 4815 713.31				Total Overhead - - - - - - - -				713.31	✓
						Negative & Sample print			
M. Medove	Developer	150		44		12825	*450.00	✓	C
T. Palamone	Ass't "	50		44		12826	50.00	✓	C
A. Tzvetcoff	Washer	35		44		12827	35.00	✓	C
K. Rosenthal	Dryer	60		44		12828	60.00		C
E. P. Keane	"	30		36		12829	24.54	✓	C
O. Steinhardt	Dark Rm	38		44		12830	38.00	✓	C
F. Pepe	Winder	35		53		12831	42.15	✓	C
Grace Casablanca	Neg Insp	30		54½		12832	37.15	✓	C
Rose Rowe	Samples	30		50		12833	34.05	✓	C
770.89 N 370.85 OH .5185 1141.74				Total Negative & Samples - -				770.89	✓
				Forward - - - - - - - - - -				1484.20	✓

*Includes two weeks salary in advance

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING ______ 19__

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
			Brought Forward			- - - - - - -		1484.20	
		Positive work - release & Samples							
Harry Dansky	Developer	70.		50		12834	79.54	7 ✓	C
M. Margolin	Asst "	45		44		12835	45.00	7 ✓	C
J. Casablanca	Colorer	50		58½		12836	66.47	7 ✓	C
T. Kagan	Dryer	40		44		12837	40.00	7 ✓	C
Harold Nyberg	"	32		44		12838	32.00	7 ✓	C
Stanley Kershaw	P/R F'mn	75		54		12839	90.90	7 ✓	C
L. Grushoff	Printer	40		44		12840	40.00	7 ✓	C
L. V. Rooney	"	35		44		12841	35.00	7 ✓	C
L. Shamroy	Perforator	35		44		12842	35.00	7 ✓	C
P. Wattoff	Assembling Supervisor	75		44		12843	75.00	7 ✓	C
Frances Abrams	Assembler	35		44		12844	35.00	7 ✓	C
Frances Sommerrock	"	30		44		12845	30.00	7 ✓	C
Sylvia Bellavigna	"	30		44		12846	30.00	7 ✓	C
Estelle Doherty	Inspector	32		44		12847	32.00	7 ✓	C
715.91 P' 342.46 1058.37				Total Positive work		- - -		665.91 [redacted]	7
M. Yarrow	Titleman	50		44		12848	50.00	7 ✓ 50.00 715.91	C
John Bodnar	Neg Cutter	50		Release 44	C-14	12849	50.00	7 ✓	C
Nora Riley	"	40		Release 44	C-14	12850	40.00	7 ✓ 90.00	C
E. Maron	Spl Artist	50		Release 44	C-14	12851	50.00	7 ✓ 50.00 140.	C
				Total		- - - - - - - - - -		~~2505.11~~ 2340.11	7
F. Rollins	Polisher	30				12852		*30.00	7 C

Issued in lieu of Check #11744 of Oct. 23rd, same having been lost and payment stopped at bank.

PRICE, WATERHOUSE & CO
EXAMINED
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OK E C Bidwell

Positive	1058.37
Release Print C-14.	140-
Neg.	1141.74
	2340.11 ok

FORM 15244 1M 11-19 J.P

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PICTURE NO W-2 **D. W. Griffith Studio** WEEK ENDING DEC 17 1920

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
✓	H. J. Fox	Forman	10.00	7	2		12853		72.50	C
✓	F. Steffes	Props	"	7	16		12854		90.00	C
✓	J. Corrigan	Tech	100.00 wk	6			12855		100.00	C
✓	J. C. Holden	Carpenter	9.00	5	4		12856		49.50	C
✓	L. Testut	"	"	5	4		12857		49.50	C
✓	E. Tolive	"	"	5	4		12858		49.50	C
	C. E. Tooker	"	"	5	4		12859		49.50	C
✓	J. Walters	"	"	5	4		12860		49.50	C
	E. Caverly	Grip	7.00	4	4		12861		31.50	C
✓	E. Hicinbothem	"	"	6	1		12862		42.88	C
	J. A. More	Carpenter	9.00	5	4		12863		49.50	C
✓	B. Stetson	Stage Elect	7.00	4	15		12921		41.13	C
✓	H. Thompson	"	6.00	6			12922		36.00	C
✓	Chas. Boss ✓	Artist	100.00 wk	6			12923		100.00	C
✓	F. McNamara	Painter	9.00	5	4		12924		49.50	C
	Alex Rosenbaum	Elect	"	5	4		12925		49.50	C
	N. T. Albanese	"	"	5	4		12926		49.50	C
	J. Bancroft	"	"	5	4		12927		49.50	C
	W. J. Walsh	"	6.00	5	4		12928		33.00	C
✓	J. Siefreid	Plasterer	9.50	5	4		12929		52.25	C
✓	L. Diamond	"	6.00	6			12930		36.00	C
	A. Faillace	Laborer	5.00	5	7		12931		29.38	C
✓	R. Iuercia	Helper	4.00	6	1		12932		24.50	C
✓	T. Vidile	"	"	6			12933		24.00	C
✓	E. Miller	Operator	7.00	6			12934		42.00	C
								✓	1450.14	
									1	

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 55 ACCOUNTANTS

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PICTURE NO 0H **D. W. Griffith Studio** WEEK ENDING Dec. 17 1920

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
✓	Wm H. Donahue	Carpenter	9.00	7	4		12935		67.50	4C
✓	A. Winselman	Props	60.00 wk	6			12936		60.00	4C
	H. J. Blackstone	Auto Mech	6.67	7			12937		46.67	4C
✓	J. Torrence	Truck	5.00	7	14		12938		43.75	4C
✓	J. H. Rogers	"	"	7	11		12939		41.88	4C
✓	Geo. Holland	Caretaker	30.00 wk	6			12940		30.00	4C
✓	H. Fitgner	Janitor	30.00 wk	7			12941		30.00	4C
✓	J. A. Miller	Caretaker	30.00 wk	7			12942		30.00 o/s	C
✓	A. Westfal	"	4.50	6			12943		27.00	4C
✓	F. B. Turner	Watchman	35.00 wk	7			12944		35.00	4C
✓	H. Derx	"	30.00 wk	7			12945		30.00	C
	J. Yizar	Fireman	4.50	7	1		12946		35.44	4C
	F. Beneditti	Helper	4.00	5	3		12947		21.50	4C
									✓ 498.74	
									7	

PRICE, WATERHOUSE & CO.
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PICTURE NO Exp. W-1 **D. W. Griffith Studio** WEEK ENDING Dec. 17 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
✓ T. Wortman	Supt	200.00 wk	7			12948		200.00	4C
✓ T. D. Thompson	Forman	10.00	7	16		12949		90.00	4C
✓ S. Koster	Props	"	7	16		12950		90.00	4C
✓ J. Quinn	Truck	5.00	5	21		12951		38.13	4C
✓ J. Carlson	Carpenter	9.00	5	4		12952		49.50	4C
✓ J. Erickson	"	"	5	4		12953		49.50	4C
✓ J. Gailhard	"	"	5	4		12954		49.50	4C
✓ H. J. Greeley	"	"	5	4		12955		49.50	4C
✓ D. Potts	"	"	5	4		12956		49.50	4C
✓ L. Tolive	"	"	5	4		12957		49.50	4C
✓ Wm J. Bautel	"	"	6	8		12958		63.00	C
J. Sansone	Grip	7.00	6			12959		42.00	C
Chas. Bautel	"	"	6			12960		42.00	C
✓ J. Naughton	Painter	9.00	5	4		12961		49.50	C
C. Menla	Paint boy	3.50	6			12962		21.00	C
✓ H. J. Miller	Elect	9.00	7	20		12963		85.50	C
✓ R. J. Murray	Laborer	5.00	5	8		12964		30.00	C
✓ Geo. Thompson	Stage Elect	8.00	6	11		12965		59.00	C
								✓ 1107.13	

PRICE, WATERHOUSE & CO
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Pay Roll Recap. 12/18/20

#70

Expl. W. D. E.		$ 1560.46 ✓
" Love Flower		23.05 ✓
Lab. Tests		30.39 ✓
Tests		40.95 ✓
a/c Rec. Lady MacKenzie		70.75 ✓
Released Prints		354.43
Broken Blossoms	.26 ✓	
Idol Dancer	3.01 ✓	
Hearts Of World	351.16 ✓	
M.O.S.		2181.24 ✓
A.O.S.		561.25 ✓
E.O.H.		788.45 ✓
M.E.		500.00 ✓
Profit & Loss "C" Series		437.30
C 11	3.28	
C 12	.92	
C 13	22.34	
C 14	410.76	
Prod. Cost in Progress		6657.25
C 15	750.00 ✓	
U 2	5907.25 ✓	
		13205.52

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
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ACCOUNTANTS

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Prod.......... a/c No. 52 32 - 35

Account: ....

Checked: .... Paid by Check ....

O. K. ....

8,372.20 *
2,856.01
1,977.31

13,205.52 *

Pay Roll #70 12/18/20

Expl. H.D.E.			1560.46
" Lon Flower.			23.05
Lab. Test			30.39
Tests.			40.95
A/c Rec Lady MacKenzie			70.75
Released Prints.			354.43
Broken Blossoms	.26		
Idol Dancer.	3.01		
Heart of the Hills.	351.16		
MOS.			2181.24
AOS.			~~561.25~~
EOH.			788.45
ME		C-11 3.28	500 -
Profit and Loss C. Series.		12 .92 13 22.34 14 410.76	437.30
Prod Cost In Prog.			6657.25
C-15	750		
U-2	5907.25		
	6657.25		
			13205.52

U-2
75 -
750 -
250 -
100 -
75 -
30 -
150 -
90 -
40 -
15 -
300 -
200 -
200 -
75 -
300 -
300 -
225 -
100 -
25 -
300 -
350 -
3950
1250.14
567.11
5767.25
140 -
5907.25

Released Prints.
B.B. .26
Idol Dancer. 3.01
Ha of H. 351.16
354.43

MOS.
40 -
[illegible]5 -
30 -
250 -
27.50
55 -
75 -
65 -
35 -
25 -
35 -
17 -
150 -
10 -
35 -
40 -
85 -
30 -
30 -
250 -
200 -
40 -
18 -
30 -
30 -
25 -
1682.50
498.74
2181.24

ME
500 -

A/c Rec. Lady MacKenzie
70.75

EOH
250 -
288.45
250 -
788.45

Tests.
Lab. Tests.

H.D.E.
Expl.

Profit and Loss C. Series.
437.30

A.O.S
400 -
50 -
50 -
36.25
25 -
561.25

C-15
750 -

1107.13
453.33
1560.46

Expl Lon Flower.
23.05

Lab. Test.
30.39

Tests 40.95

#70

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PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING DEC 18 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			MOS	12864	400.00		C
R. Barthelmess	"				"	12865	50.00		C
Porter Strong	"	75.00			U 2	12866	75.00		C
Elmer Clifton	Director	750.00			"	12867	750.00		C
G. W. Bitzer	Cameraman	250.00			"	12868	250.00		C
G. W. Bitzer	"	100.00			"	12869	100.00		C
H. Sutch	Asst.Dir.	75.00			"	12870	75.00		C
Myrtle Sutch	Wardrobe	30.00			"	12871	30.00		C
James Smith	Cutter	150.00			"	12872	150.00		C
Rose Smith	"	90.00			"	12873	90.00		C
Agnes Weiner	Secretary	40.00			MOS	12874	40.00		C
H. S. Hayashi	Driver	55.00			"	12875	55.00		C
Winifred Riley	Cutter	30.00			"	12876	30.00		C
Chas. Mack	Actor	40.00			U 2	12877	40.00		C
Dorothy Gish	Actress	750.00			C 15	12878	750.00		C
Harry Carr	Scenario Editor	250.00			MOS	12879	250.00		C
Florence Kelley	Tel.Opr.	27.50			"	12880	27.50		C
Joseph Lowe	Asst.Cam.	15.00			U2	12881	15.00		C
Eloisa Rodriguez	Wardrobe	55.00			MOS	12882	55.00		C
Chas. T. Godwin	Auditorm	75.00			"	12883	75.00		C
R. B. Austin	Cashier	65.00			"	12884	65.00		C
Anna Lipowsky	Steno.	35.00			"	12885	35.00		C
Kate Bruce	Actress	50.00			AOS	12886	50.00		C
A. Lestina	Actor	36.25			"	12887	36.25		C
H. Sartov	Cameraman	300.00			U 2	12888	300.00		C
Carol Dempster	Actress	200.00			"	12889	200.00		C
Dolly Wiedemann	Cutter	25.00			MOS	12890	25.00		C
Ida Rowat	Steno.	35.00			"	12891	35.00		C
Fred Chaston	Cameraman	200.00			U2	12892	200.00		C
C. M. Kirk	Art Dir.	75.00			U 2	12893	75.00		C
Geo. Neville	Actor	300.00			"	12894	300.00		C
Raymond Klune	Errand Boy	17.00			MOS	12895	17.00		C
Virginia Magee	Actress	25.00			AOS	12896	25.00		C
							4670.75		

PRICE, WATERHOUSE & CO
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PICTURE NO.________ **D. W. Griffith Studio** WEEK ENDING DEC 18 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Victor Georg	Stills	150.00	-		MOS	12897	150.00	✓	C
Haru Hayashi	Maid	10.00			"	12898	10.00	✓	C
Isabell Hill	Scenario Reader	35.00			"	12899	35.00	✓	C
M. E. Campbell	Bkkpr.	40.00			"	12900	40.00	✓	C
Walter Smith	Cutter	85.00			"	12901	85.00	✓	C
Frederick A.Smith	Scenario Reader	30.00			"	12902	30.00	✓	C
Ralph Graves	Actor	300.00			U 2	12903	300.00	✓	C
J. M. Austin	Clerk	30.00			MOS	12904	30.00	✓	C
Charles Slattery	Actor	225.00			U 2	12905	225.00	✓	C
A.H.T.Banzhaf	Secretary	500.00			ME	12906	500.00	✓	C
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	12907	500.00	✓	C
J. C. Epping	Treasurer	200.00			MOS	12908	200.00	✓	C
F. R. Wilson	Publicity	288.45			EOH	12909	288.45	✓	C
Bert Davis	Wardrobe	40.00			MOS	12910	40.00	✓	C
Betty Hilburn	Actress	100.00			U 2	12911	100.00	✓	C
Martha Vanderlaan	Clerk	18.00			MOS	12912	18.00	✓	C
Roy Wortman	Asst.Cam.	25.00			U 2	12913	25.00	✓	C
Julius Fastiggi	Stills	30.00			MOS	12914	30.00	✓	C
Edward J. Peil	Actor	300.00			U 2	12915	300.00	✓	C
Edward G. Byrnes	Wardrobe	30.00			MOS	12916	30.00	✓	C
Wm. J. Ferguson	Actor	350.00			U 2	12917	350.00	✓	C
Jack Lloyd	Publicity	250.00			EOH	12918	250.00	✓	C
Arthur Henry	Stills	25.00			MOS	12919	25.00	✓	C
							3561.45	✓	
*Rose Smith	Cutter	140.00			U-2	12920	140.00	✓	C

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 53 ACCOUNTANTS

* Additional Salary for Week Ending Aug. 28. Sept 4, 11, 18 @ $35.00 " Week authorized by Mr. Griffith.

D. W. GRIFFITH, PRE[illegible]NT
A. [illegible] GREY, VICE-PRESIDENT

[illegible] BANZHAF, SECRETARY
[illegible]PPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Dec.18th,1920.

Pay Roll # 70.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
Raymond Klune	Increased	$2.00	Noel Tearle	U 2	$ 200.00
			Boris Medove	U 2	25.00
			M.M.G.Stearns	MOS	35.50
			Vivia Ogden	U 2	175.00
		2.00			
	Decrease	435.50		Decrease	$ 435.50
	Net Decrease	433.50			

P/R. Week ending Dec.18th,1920.
P/R. Week ending Dec.11th,1920. $8665.70
P/R Week ending Dec.18th,1920. 8232.20

Net Decrease $ 433.50

P/R Week ending Dec.18th
First Total $8232.20
Add81 Am't. 140.00

Grand Total $8372.20

Treasurer.

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PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/18/20 19

	NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	 HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
					Laboratory Overhead					
✓	A. Danashew	Sup't	200.		44		12966	200.00		C
✓	E. C. Bidwell	Manager	75		44		12967	75.00		C
✓	E. P. Bidwell	Vault & Shipping	35		44		12968	35.00		C
✓	H. V. Godwin	Clerk	35		44		12969	35.00		C
✓	John Rikkelman	Mechanic	100		44		12970	100.00		C
✓	Emil Kessler Jr	Proj Opr	42		44		12971	42.00		C
	Chris Fiengler	Nightwatch	30	6			12972	30.00		C
✓	Fred Koch	Janitor	33	6			12973	33.00		C
✓	Jos Marcus	Chemist	50		44		12974	50.00		C
✓	Oscar Ekdahl	Carpenter	9.00	5	4		12975	49.50		C
✓	C. Rogers	Fireman	4.50	7	13		12976	38.81	688.31	C
	498.82 Pro 189.49 Neg 688.31								✓	
					Negative Developing					
✓	T. Palamone	Ass't Dev	50		44		12977	50.00		C
	A. Tzvetcoff	Washer	35		44		12978	35.00		C
✓	K. Rosenthal	Dryer	60		44		12979	60.00		C
	E. P. Keane	Dryer	30		44		12980	30.00		C
	O. Steinhardt	Hypoman	38		44		12981	38.00		C
	F. Pepe	Winder	35		44		12982	35.00		C
✓	Grace Casablanca	Neg Insp	30		44		12983	30.00		C
✓	Rose Rowe	" "	30		44		12984	30.00	308.00	C
	308- 189.49 Neg 497.49 OH 2753								✓	
					Positive work - Release & Samples					
✓	Harry Dansky	Developer	70		44		12985	70.00		C
	M. Margolin	Asst "	45		44		12986	45.00		C
✓	H. Dalmer	Hypoman	30		44		12987	30.00		C
✓	L. Kushman	Winder	35		44		12988	35.00		C
					Forward - - - - - - -			180.00	996.31	
									✓	

PRICE, WATERHOUSE & CO
EXAMINED
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PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/18/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Forward		- - -	- - - - - -	- - -	996.31	
			Positive	work	Forward		180.00		
✓ J. Casablanca	Colorer	50.		44		12989	50.00		C
T. Kagan	Dryer	40		44		12990	40.00		C
Harold Nyberg	"	32		44		12991	32.00		C
✓ Stanley Kershaw	P/R F'mn	75		44		12992	75.00		C
✓ L. Grushoff-	Printer	40		44		12993	40.00		C
✓ L. V. Rooney	"	35		44		12994	35.00		C
F. Cleary	"	27		44		12995	27.00		C
L. Shamroy	Perforator	35		44		12996	35.00		C
✓ Frances Abrams	Assembler	35		44		12997	35.00		C
✓ Frances Sommerrock	"	30		44		12998	30.00		C
✓ Margaret Herman	"	30		44		12999	30.00		C
✓ Kittie Fister	"	30		44		13000	30.00		C
✓ Blanch Abrams	"	30		44		13001	30.00		C
✓ Sylvia Bellavigna	"	30		44		13002	30.00		C
✓ Estelle Doherty	Proj Insp	32		44		13003	32.00		C
✓ F. Rollins	Polisher	30		44		13004	30.00		C
811- 498.82 Pos. oH. 7247 1309.82			Total	Positive	work	- - - - -		761.00	
✓ M. Yarrow	Titleman	50		44		13005	50.00	50.00 811.00	C
✓ John Bodnar	Neg Cutter	50		44	RP C-14	13006	50.00		C
✓ Nora Riley	" "	40		44	RP C-14	13007	40.00		C
✓ Nettie Stamp	" "	30		44	RP C-14	13008	30.00	120.00	C
E. Maron	Spl Artist	50		44	RP C-14	13009	50.00	50.00 170-	C
					Total payroll		- - -	1977.31	

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

1309.82	Pos.
497.49	Neg.
170-	Release P C-14 R+L.
1977.31	K

Pay Roll

12/24/20

#71

Expl. Way Down East		736.86
Lab. Tests		46.03
Tests		76.20
A.O.S.		561.25
M.O.S.		2402.86 ✓
E.O.H.		538.45 ✓
M.E.		500.00 ✓
Prod. Cost in Progress		8771.78
C 15	750.00	
U 2	8021.78	
Released Prints,		367.68
Love Flower	11.70	
Broken Blossoms	355.98	
Profit and Loss "C" Series		211.21
C 12	2.73	
C 13	26.65	
C 14	181.83	
		$ 14212.32

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
DEC 1920
No. 53

Prod. Recap a/c No.... Vo. No. 5277

Account: ....

Checked: EMB .... Paid by Check ....

O. K. ....

9,307.20
2,941.76
1,963.36

14,212.32

8,021.78
2,402.86
211.21
538.45
500.00
736.86
46.03
76.20
561.25
367.68
750.00

14,212.32

U 2

75-
750-
250-
100-
75-
30-
150-
90-
40-
15-
300-
200-
200-
75-
300-
300-
225-
100-
25-
300-
350-
1000-
25-
25-
25-
5025-
1864.26
1132.52
8021.78

MOS

40-
55-
30-
50-
27 50
55-
75-
65-
35-
25-
35-
17-
150-
10-
35-
40-
85-
30-
30-
250-
200-
40-
18-
30-
30-
250-
25-
1932.50
470.36
2402.86

EOH.

250-
288.45
538 45

ME

500-

Expl U. 1
607.14
129.72
736.86

Lab Tests.	4603
Tests.	76.20

A O S.

400-
50.
50-
36 25
25-
561 25

Released Prints Lost Flower.	11.70
" " Broken Blossom	355.98
	367.68

Profits and Loss. C. Series.

C-12	2.73
C-13	26.65
C-14	181.83
	211.21

C-15
750-

Pay Roll # 71 12/24/20

Expl. Way Down East.			736.86
Lab. Tests.			46.03
Tests.			76.20
A O S			561.25
M O S			2402.86
E O H			538.45
M E			500.-
			8771 78
Prod. Cost. In Prog.			
C-15	750		
U. 2	8021.78		
Released Print. Lost Flower.		11.70	
Broken Blossom.		355.98	
			367.68
Profits and Loss. C Series.			21121
C-12	2.73		
C-13	2665		
C-14	181.83		
			14 212.32

#71

Form 15244 2m 10-20 LP17178

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDING DEC 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
R. Barthelmess	Actor	450.00			AOS	13034	400.00		4C
R. Barthelmess	"				"	13035	50.00		o/s
Porter Strong	"	75.00			U 2	13036	75.00		o/s
Elmer Clifton	Director	750.00			"	13037	750.00		C
G. W. Bitzer	Cameraman	250.00			"	13038	250.00		C
G. W. Bitzer	"	100.00			"	13039	100.00		C
H. Sutch	Asst.Dir.	75.00			"	13040	75.00		C
Myrtle Sutch	Wardrobe	30.00			"	13041	30.00		C
James Smith	Cutter	150.00			"	13042	150.00		C
Rose Smith	"	90.00			"	13043	90.00		C
Agnes Weiner	Secretary	40.00			MOS	13044	40.00		C
H. S. Hayashi	Driver	55.00			"	13045	55.00		C
Winifred Riley	Cutter	30.00			"	13046	30.00		C
Chas. Mack	Actor	40.00			U 2	13047	40.00		o/s
Dorothy Gish	Actress	750.00			C 15	13048	750.00		C
Harry Carr	Scenario Editor	250.00			MOS	13049	250.00		C
Florence Kelley	Tel. Opr.	27.50			"	13050	27.50		C
Joseph Lowe	Asst.Cam.	15.00			U 2	13051	15.00		C
Eloisa Rodriguez	Wardrobe	55.00			MOS	13052	55.00		C
Chas. T. Godwin	Auditor	75.00			"	13053	75.00		4C
R. B. Austin	Cashier	65.00			"	13054	65.00		4C
Anna Lipowsky	Steno.	35.00			"	13055	35.00		4C
Kate Bruce	Actress	50.00			AOS	13056	50.00		4C
A. Lestina	Actor	36.25			"	13057	36.25		4C
H. Sartov	Cameraman	300.00			U 2	13058	300.00		4C
Carol Dempster	Actress	200.00			"	13059	200.00		4C
Dolly Wiedemann	Cutter	25.00			MOS	13060	25.00		4C
Ida Rowat	Steno.	35.00			"	13061	35.00		4C
Fred Chaston	Cameraman	200.00			U 2	13062	200.00		4C
C. M. Kirk	Art Dir.	75.00			"	13063	75.00		C
Geo. Neville	Actor	300.00			"	13064	300.00		C
Raymond Klune	Errand Boy	17.00			MOS	13065	17.00		C
Virginia Magee	Actress	25.00			AOS	13066	25.00		o/s

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING DEC 24 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Victor Georg	Stills	150.00			MOS	13010	150.00		C
Haru Hayashi	Maid	10.00			"	13011	10.00		C
Isabell Hill	Scenario Reader	35.00			"	13012	35.00		C
M. E. Campbell	Bkkpr.	40.00			"	13013	40.00		C
Walter Smith	Cutter	85.00			"	13014	85.00		C
Frederick A.Smith	Scenario Reader	30.00			"	13015	30.00		C
Ralph Graves	Actor	300.00			U 2	13016	300.00		C
J. M. Austin	Clerk	30.00			MOS	13017	30.00		C
Charles Slattery	Actor	225.00			U 2	13018	225.00		C
A.H.T. Banzhaf	Secretary	500.00			ME	13019	500.00		C
A. L. Grey	Gen.Mgr.	500.00			EOH MOSM	13020	500.00		C
J. C. Epping	Treasurer	200.00			MOS	13021	200.00		C
F. R. Wilson	Publicity	288.45			EOH	13022	288.45		C
Bert Davis	Wardrobe	40.00			MOS	13023	40.00		C
Betty Hilburn	Actress	100.00			U 2	13024	100.00		o/s C
Martha Vanderlaan	Clerk	18.00			MOS	13025	18.00		C
Roy Wortman	Asst.Cam.	25.00			U 2	13026	25.00		C
Julius Fastiggi	Stills	30.00			MOS	13027	30.00		C
Edward J. Peil	Actor	300.00			U 2	13028	300.00		C
Edward G. Byrnes	Wardrobe	30.00			MOS	13029	30.00		C
Wm. J. Ferguson	Actor	350.00			U 2	13030	350.00		C
Jack Lloyd	Publicity	250.00			MOH	13031	250.00		o/s
Arthur Henry	Stills	25.00			MOS	13032	25.00		C
Tyrone Power	Actor	1000.00			U 2	13033	1000.00		C
Porter Strong*	Actor	25.00			U2.	13067	25.00		o/s
I. Okada	Asst Camera	25.00			U-2	13122	25.00		C
*I. Okada	" "	25.00			U-2	13123	25.00		C

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 58 ACCOUNTANTS

* additional Check as per instructions of Mr. Epping.

* " " for Week Ending 12/18/20 authority of Mr Epping

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Dec.24nd.1920.

Pay Roll # 71

ON PAYROLL			OFF PAYROLL		
Name	Prod	Am't.	Name	Prod.	Am't.
Tyrone Power	U 2	$ 1000.00	Rose Smith	U2	140.00

Increase	$1000.00
Decrease	140.00
Increase	$ 860.00

Decrease $140.

P/R Week ending Dec.24th,1920	
P/R Week ending Dec.18th,1920.	$ 8372.20
P/R Week ending Dec.24th,1920	$ 9232.20
Net Increase	$ 860.00

P/R Week ending Dec.24,1920

First Total	$ 9232.20
Add'l Total	$ 75.00
Grand Total	$

Treasurer.

FORM 15244 1M 11-19 LP

PICTURE NO 0 H **D. W. Griffith Studio** WEEK ENDING Dec. 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donehue	Carpenter	9 00	7	4		13068		67.50	4C
A. Winselman	Props	60.00 wk	7			13069		60.00	4C
H. J. Blackstone	Auto Mech	6 67	7	3		13070		49.17	4C
J. Torrence	Truck	5 00	7	34		13071		56.25	4C
Geo. Holland	Caretaker	30.00 wk	7			13072		30.00	4C
H. Fitzner	Janitor	30.00 wk	6			13073		30.00	4C
J. A. Miller	Caretaker	30.00 wk	7			13074		30.00	C
A. Westfal	"	4 50	6			13075		27.00	C
F. B. Turner	Watchman	35 00 wk	7			13076		35.00	O/S
H. Derx	"	30 00 wk	7			13077		30.00	C
J. Yizar	Fireman	4 50	7	1		13078		35.44	C
F. Benedetti	Helper	4 00	5			13079		20.00	C
								470.36	

1 ✓

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO Exp. W.

D. W. Griffith Studio WEEK ENDING Dec. 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
J. H. Rogers	Truck	5.00	7	25		13080		50.63	G
B. Stetson	Stage Elect	7.00	7	25		13081		70.88	C
F. McNamara	Painter	9.00	5	4		13082		49.50	C
C. Menla	Paint boy	3.50	6			13083		21.00	C
R. J. Murray	Laborer	5.00	6	21		13084		43.13	G
J. Carlson	Carpenter	9.00	5	4		13085		49.50	C
J. Erickson	"	"	5	4		13086		49.50	C
L. Tolive	"	"	5	4		13087		49.50	C
D. Potts	"	"	5	4		13088		49.50	G
J. Lansone	Grip	7.00	6			13089		42.00	G
E. Hicinbothem	"	"	6			13090		42.00	G
T. D. Thompson	Fireman	10.00	7	16		13091		90.00	G
								607.14	
								4 ✓	

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

FORM 15244 1M 11-19 LP

PICTURE NO W-7 **D. W. Griffith Studio** WEEK ENDING Dec. 24 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt.	200.00 wk	7			13092		200.00	C
H. J. Fox	Foreman	10.00	7	2		13093		72.50	C
S. Koster	Props	"	7	16		13094		90.00	C
F. Steffes	"	"	7	16		13095		90.00	C
H. J. Miller	Elect	9.00	6	32		13096		90.00	C
Alex Rosenbaum	"	"	5	4		13097		49.50	C
N. T. Albanese	"	"	4	4		13098		40.50	C
J. Bancroft	"	"	5	4		13099		49.50	C
W. J. Walsh	"	6.00	5	23		13100		47.25	C
Geo. Thompson	Stage Elect	8.00	7	44		13101		100.00	C
H. Thompson	"	6.00	7	37		13102		69.75	C
Chas. Boss	Artist	100.00 wk	6			13103		100.00	C
J. Naughton	Painter	9.00	6			13104		54.00	C
L. Diamond	For Labor	6.00	5	1		13105		30.75	C
A. Faillace	Laborer	5.00	6			13106		30.00	C
R. Quercia	Helper	4.00	6			13107		24.00	C
T. Vidile	"	"	6			13108		24.00	C
J. Corrigan	Tech	100.00 wk	6			13109		100.00	C
J. Gailhard	Carpenter	9.00	5	4		13110		49.50	C
H. J. Gorrley	"	"	5	4		13111		49.50	C
J. C. Holden	"	"	5	4		13112		49.50	C
J. A. More	"	"	5	4		13113		49.50	C
L. Testut	"	"	5	4		13114		49.50	C
E. Tolive	"	"	5	4		13115		49.50	C
C. E. Tooker	"	"	5	4		13116		49.50	C
J. Walters	"	"	5	4		13117		49.50	C
Wm J. Bantel	"	"	6	15		13118		70.88	C
Chas. Bantel	Grip	7.00	6			13119		42.00	C
E. Caverly	"	"	6			13120		42.00	C
E. Miller	Operator	"	6	11		13121		51.63	C
								1864.26	
								✓1	

PRICE, WATERHOUSE & CO.
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/24/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Laboratory Overhead						
A. Danashew	Sup't	200		44		13124	200.00		4C
E. C. Bidwell	Manager	75		44		13125	75.00		4C
E. P. Bidwell	Vault & Shipping	35		44		13126	35.00		4C
H. V. Godwin	Clerk	35		44		13127	35.00		C/S
John Rikkelman	Mechanic	100		44		13128	100.00		4C
Emil Kessler	Proj Opr	42		44		13129	42.00		4C
Jos Marcus	Chemist	50		44		13130	50.00		4C
Chris Fiengler	Nightwatch	30	6			13131	30.00		C/S
Fred Koch	Janitor	33	6			13132	33.00		4C
Oscar Ekdahl	Carpenter	9.00	5	4		13133	49.50		4C
C. Rogers	Fireman	4.50	7	13		13134	38.81		4C
			Total overhead			- - - - - - - -		688.31	
			Negative developing etc						
T. Palamone	Ass't Dev	50		44		13135	50.00		4C
A. Tzvetcoff	Washer	35		44		13136	35.00		4C
K. Rosenthal	Dryer	60		44		13137	60.00		C/S
E. P. Keane	"	30		46½		13138	31.70		4C
O. Steinhardt	Hypoman	38		44		13139	38.00		4C
F. Pepe	Winder	35		44		13140	35.00		4C
Grace Casablanca	Neg Insp	30		36		13141	24.54		4C
Rose Rowe	" "	30		40		13142	27.27	301.51	4C
			Positives - Release & Samples						
Harry Dansky	Developer	70		44		13143	70.00		4C
M. Margolin	Asst "	45		44		13144	45.00		4C
H. Dalmer	Hypoman	30		44		13145	30.00		4C
L. Kushman	Winder	35		44		13146	35.00		4C
			Forward			- - - -	180.00	989.82	

496.62 pr. 72.15
191.69 neg. 27.85
688.31

301.51
191.69 OH.
493.20

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED
DEC 1920
No. 53

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/24/20 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Brought Forward					989.82	
			Positive work forward				180.00		
J. Casablanca	Colorer	50		44		13147	50.00		4C
T. Kagan	Dryer	40		44		13148	40.00		4C
Harold Nyberg	"	32		44		13149	32.00		4C
Stanley Kershaw	P/R F'mn	75		44		13150	75.00		4C
L. Grushoff	Printer	40		44		13151	40.00		4C
L. V. Rooney	"	35		44		13152	35.00		4C
F. Cleary	"	27		44		13153	25.00		4C
L. Shamroy	Perforator	35		44		13154	35.00		G/S
Frances Abrams	Assembler	35		44		13155	35.00		4C
Frances Sommerrock	"	30		44		13156	30.00		4C
Margaret Herman	"	30		44		13157	30.00		4C
Kittie Fister	"	30		44		13158	30.00		4C
Blanch Abrams	"	30		36		13159	24.54		4C
Sylvia Bellavigna	"	30		44		13160	30.00		4C
Estelle Doherty	Proj Insp	32		44		13161	32.00		4C
F. Rollins	Polisher	30		44		13162	30.00	753.54	4C
M. Yarrow 803.54 496.62 o/t 1300.16	Titleman	50		44		13163	50.00	50.00 803.54	4C
John Bodnar	Neg Cutter	50		44	C-14	13164	50.00		4C
Nora Riley	" "	40		44	C-14	13165	40.00		4C
Nettie Stamp	" "	30		44	C-14	13166	30.00	120.00	4C
E. Maron	Spl Artist	50		44	C-14	13167	50.00	50.00 170.- 1963.36	4C

PRICE WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

OK E. C. Bidwell

C-14.

170-
1300.16 Pos.
493.20 Neg.
1963.36

Pay Roll Recap. 12/31/20

#72

Expl. Way Down East		$ 9.96 ✓
" Love Flower		4.19 ✓
a/c Rec. Lady MacKenzie		170.00 ✓
Profit and Loss C 14		1004.32 ✓
Labl Tests		3.15 ✓
Released Prints		4.06 ✓
Idol Dancer	1.83 ✓	
Greatest Quest.	2.23 ✓	
Prod. Cost in Progress		8698.52
U 2	7948.52 ✓	
C 15	750.00 ✓	
M.O.S.		2364.07 ✓
A.O.S.		561.25 ✓
E.O.H.		538.45 ✓
M.E.		975.00 ✓
		$ 14332.97

PRICE, WATERHOUSE & CO.
ACCOUNTANTS
EXAMINED
DEC 1920
No. 53

Prod. Recap a/c No.... Vo. No. 5284.
Account: ....
Checked: E.M.S. CK .... Paid by Check ....
O. K. Chas. T. Goduin

✱

9,952.20 n

2,426.47
1,954.30

14,332.97 ✱

Pay Ro[illegible] # 72 12/31/20

Expl. Way Down East.		9.96
" Love Flower. –		4.19
a/c Rec Lady Mackenzie.		170.-
		1004.32
Profit & Loss. C-14		3.15
Lab Tests.		4.06
Released Prints.		
Idol Dance	1.83	
Greatest Question.	223	
Prod Cost In Prog.		8698.52
U. 2	7948.52	
C-15	750.-	
MOS		2364.07
HOS		561.25
EOH.		538.45
ME		975-
		14332.97

#72

Form 15244 2m 10-20 LP17173

PICTURE NO. ______ **D. W. Griffith Studio** WEEK ENDI DEC 3 1 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
R. Barthelmess	Actor	450.00			AOS	13168	400.00		o/s
R. Barthelmess	"				"	13169	50.00		o/s
Porter Strong	"	100.00			U 2	13170	100.00		o/s
Elmer Clifton	Director	750.00			"	13171	750.00		G
G. W. Bitzer	Cameraman	250.00			"	13172	250.00		G
G. W. Bitzer	"	100.00			"	13173	100.00		G
H. Sutch	Asst.Dir.	75.00			"	13174	75.00		G
Myrtle Sutch	Wardrobe	30.00			"	13175	30.00		G
James Smith	Cutter	150.00			"	13176	150.00		o/s
Rose Smith	"	90.00			"	13177	90.00		o/s
Agnes Weiner	Secretary	40.00			MOS	13178	40.00		G
H. S. Hayashi	Driver	55.00			"	13179	55.00		G
Winifred Riley	Cutter	30.00			"	13180	30.00		o/s
Chas. Mack	Actor	40.00			U 2	13181	40.00		o/s
Dorothy Gish	Actress	750.00			C 15	13182	750.00		o/s
Harry Carr	Scenario Editor	250.00			MOS	13183	250.00		o/s
Florence Kelley	Tel.Opr.	27.50			"	13184	27.50		o/s
Joseph Lowe	Asst.Cam.	15.00			U 2	13185	15.00		G
Eloisa Rodriguez	Wardrobe	55.00			MOS	13186	55.00		o/s
Chas. T. Godwin	Auditor	75.00			"	13187	75.00		G
R. B. Austin	Cashier	65.00			"	13188	65.00		G
Anna Lipowsky	Steno.	35.00			"	13189	35.00		G
Kate Bruce	Actress	50.00			AOS	13190	50.00		o/s
A. Lestina	Actor	36.25			"	13191	36.25		G
H. Sartov	Cameraman	300.00			U 2	13192	300.00		G
Carol Dempster	Actress	200.00			"	13193	200.00		o/s
Dolly Wiedemann	Cutter	25.00			MOS	13194	25.00		o/s
Ida Rowat	Steno.	35.00			"	13195	35.00		o/s
Fred Chaston	Cameraman	200.00			U 2	13196	200.00		o/s
C. M. Kirk	Art Dir.	75.00			"	13197	75.00		o/s
Geo. Neville	Actor	300.00			"	13198	300.00		o/s
Raymond Klune	Errand Boy	17.00			MOS	13199	17.00		o/s
Virginia Magee	Actress	25.00			AOS	13200	25.00		o/s
							4695.75		

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ICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. [illegible] **D. W. Griffith Studio** WEEK ENDI[illegible] DEC 31 1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Victor Georg	Stills	150.00			MOS	13201	150.00		
Haru Hayashi	Maid	10.00			"	13202	10.00		
Isabell Hill	Scenario Reader	35.00			"	13203	35.00		o/s
M. E. Campbell	Bkkpr.	40.00			"	13204	40.00		
Frederick A. Smith	Scenario Reader	30.00			"	13205	30.00		o/s
Ralph Graves	Actor	300.00			U 2	13206	300.00		o/s
J. M. Austin	Clerk	30.00			MOS	13207	30.00		
Charles Slattery	Actor	225.00			U 2	13208	225.00		
A.H.T.Banzhaf	Secretary	500.00			ME	13209	500.00		o/s
A. L. Grey	Gen.Mgr.	500.00			EOH MOS	13210	500.00		o/s
J. C. Epping	Treasurer	200.00			MOS	13211	200.00		o/s
F. R. Wilson	Publicity	288.45			EOH	13212	288.45		o/s
Bert Davis	Wardrobe	40.00			MOS	13213	40.00		o/s
Betty Hilburn	Actress	100.00			U 2	13214	100.00		o/s
Martha Vanderlaan	Clerk	18.00			MOS	13215	18.00		o/s
Roy Wortman	Asst.Cam.	25.00			U 2	13216	25.00		
Julius Fastiggi	Stills	30.00			MOS	13217	30.00		o/s
Edward J. Peil	Actor	300.00			U 2	13218	300.00		
Edward G. Byrnes	Wardrobe	30.00			MOS	13219	30.00		o/s
Wm. J. Ferguson	Actor	350.00			U 2	13220	350.00		o/s
Jack Lloyd	Publicity	250.00			MOH	13221	250.00		o/s
Arthur Henry	Stills	25.00			MOS	13222	25.00		o/s
Tyrone Power	Actor	1000.00			U 2	13223	1000.00		o/s
I. Okada	Asst.Cam.	25.00			"	13224	25.00		
							4501.45		
ADDITIONAL EMPLOYEES SINCE RECONCILATION.									
W.W.Griffith	**Scenario**	**100.00**			**ME**	**13273**	**100.00**		o/s
Lynn Griffith	**"**	**100.00**			**"**	274 **13724**	**100.00**		o/s
Ruth Griffith	**"**	**150.00**			**"**	275 **13725**	**150.00**		o/s
Willard Griffith	**"**	**125.00**			**"**	**13276**	**125.00**		o/s
Betty Griffith	**Re-search**	**30.00**			**MOS**	**13277**	**30.00**		o/s
							505.00		
Wm J Ferguson	Actor	350.00	5		U-2	13321	250.00		o/s

PRICE, WATERHOUSE & CO. EXAMINED DEC 1920 No. 53 ACCOUNTANTS

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Dec. 31, 1920.

PAY ROLL # 72.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
			Walter Smith	Mos.	$ 85.00
			I. Okada	U-2	25.00
			NET DECREASE		$110.00

P/R Week ending Dec. #31, 1920.

P/R Week ending Dec.	24	$ 9307.20
P/R Week ending "	31	9197.20
Net Decrease.		110.00

P/R Week ending Dec. 31, 1920.

First Total	$ 9197.20
Add'l Total	505.00 250.00
Grand Total	$9952 20

✓

TREASURER.

FORM 15244 1M 11-19 LP

PICTURE No OH **D. W. Griffith Studio** WEEK ENDING Dec. 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm H. Donahue	Carpenter	9.00	7	4		13225		67.50	G
A. Winselman	Props	60.00 wk	6			13226		60.00	G
H. J. Blackstone	Auto Mech	40.00 wk	6			13227		40.00	G
J. Torrence	Truck	5.00	5	41		13228		50.63	G
J. H. Rogers	"	"	5	24		13229		40.00	G
Geo. Holland	Caretaker	30.00 wk	6			13230		30.00	O/S
H. Fitzner	Janitor	30.00 wk	6			13231		30.00	G
J. A. Miller	Caretaker	30.00 wk	7			13232		30.00	O/S
A. Westfal	"	4.50	5			13233		22.50	O/S
F. B. Turner	Watchman	35.00 wk	7			13234		35.00	O/S
H. Dark	"	30.00 wk	7			13235		30.00	O/S
J. Yizar	Fireman	4.50	6	7		13236		30.94	O/S
F. Benedetti	Helper	4.00	5			13237		20.00	O/S
								486.57	

PRICE, WATERHOUSE & CO
ACCOUNTANTS
EXAMINED
DEC 1920
No. 53

W-2

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
E. Hicinbothem	Grip	7.00	5	13		13238		46.38	G
E. Caverly	"	"	4	6		13239		33.25	G
								79.63	

FORM 15244 1M 11-19 LP

PICTURE NO W2 **D. W. Griffith Studio** WEEK ENDING Dec 31 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F. Wortman	Supt	200.00 wk	6			13240		200.00	4
H. J. Fox	Forn	10^{00}	7	2		13241		72.50	4
S. Koster	Props	"	7	16		13242		90.00	O/S
F. Steffes	"	"	7	16		13243		90.00	4
E. Miller	Operator	7^{00}	5	28		13244		59.50	4
T. J. Thompson	Forn	10^{00}	7	16		13245		90.00	4
H. J. Miller	Elect	9^{00}	5	29		13246		77.63	4
Alex Rosenbaum	"	"	5			13247		45.00	4
N. T. Albanese	"	"	4	4		13248		40.50	4
J. Bancroft	"	"	5			13249		45.00	4
W. J. Walsh	"	6^{00}	4			13250		24.00	4
Geo. Thompson	Stage Elect	8^{00}	5	36		13251		76.00	4
B. Stetson	"	7^{00}	5	31		13252		62.13	4
H. Thompson	"	6^{00}	5	36		13253		57.00	4
Chas. Boss	Artist	100.00 wk	6			13254		100.00	O/S
F. McNamara	Painter	9^{00}	5			13255		45.00	O/S
J. Naughton	"	"	5			13256		45.00	O/S
C. Menla	Paint boy	3^{50}	5			13257		17.50	O/S
A. Faillace	Laborer	5^{00}	5	7		13258		29.38	O/S
R. Quercia	Helper	4^{00}	5	8		13259		24.00	O/S
T. Vidile	"	"	5	11		13260		25.50	O/S
J. Erickson	Carpenter	9^{00}	5			13261		45.00	O/S
J. Gailhard	"	"	5			13262		45.00	O/S
H. J. Gurley	"	"	5			13263		45.00	O/S
J. C. Holden	"	"	5			13264		45.00	O/S
E. Tolive	"	"	5			13265		45.00	O/S
L. Tolive	"	"	5			13266		45.00	O/S
C. E. Tooker	"	"	5			13267		45.00	O/S
J. Walters	"	"	5			13268		45.00	O/S
J. Carlson	"	"	4			13269		36.00	O/S
Wm J. Bantel	"	"	5	19		13270		66.38	4
J. Sansone	Grip	7^{00}	5	8		13271		42.00	4
Chas. Bantel	"	"	5	6		13272		40.25	4
								[illegible] 1860.17	

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Dec. 31/1920 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Laboratory Overhead						
A. Danashew	Sup't	200		44		13278	200.00		O/S
E. C. Bidwell	Manager	75		44		13279	75.00		[illegible]
E. P. Bidwell	Vault & Shipping	35		44		13280	35.00		[illegible]
H. V. Godwin	Clerk	35		44		13281	35.00		O/S
John Rikkelman	Mechanic	125		44		13282	125.00		[illegible]
Emil Kessler Jr	Proj Opr	42		44		13283	42.00		O/S
Jos Marcus	Chemist	50		52		13284	59.09		[illegible]
Chris Fiengler	Nightwatch	30	6			13285	30.00		O/S
Fred Koch	Janitor	33	6			13286	33.00		O/S
Oscar Ekdahl	Carpenter	9.00	5	4		13287	49.50		O/S
C. Rogers	Fireman	4.50	7	13		13288	38.81	722.40	O/S
530.46 Pos. 191.94 Reg. 722.40									
			Negative Developing etc						
T. Palamone	Ass't Dev	50		52		13289	59.09		O/S
A. Tzvetcoff	Washer	35		44		13290	35.00		O/S
K. Rosenthal	Dryer	60		44		13291	60.00		O/S
E. P. Keane	"	30		44		13292	30.00		[illegible]
O. Steinhardt	Hypoman	38		44		13293	38.00		[illegible]
Grace Casablanca	Neg Insp	30		44		13294	30.00		O/S
Rose Rowe	" "	30		44		13295	30.00	282.09	O/S
282.09 191.94 474.03									
			Positive Work - Release & Samples						
Harry Dansky	Developer	70		44		13296	70.00		[illegible]
M. Margolin	Ass't "	45		44		13297	45.00		[illegible]
H. Dalmer	Hypoman	30		44		13298	30.00		O/S
L. Kushman	Winder	35		44		13299	30.00		[illegible]
			Forward	- - - - - - - -			175.00	1004.49	

PRICE, WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

Form 15244 2m 10-20 LP17173

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 12/31/20 19

NAME	OCCUPATION	RATE	TOTAL TIME		ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS REGULAR	HOURS OVERTIME					
			Forward - - -		- - -	- - - - -	- - -	1004.49	
			Positive work forward -				175.00		
J. Casablanca	Colorer	50		44		13300	50.00		o/s
T. Kagan	Dryer	40		44		13301	40.00		G
Harold Nyberg	"	32		8		13302	5.81		o/s
Stanley Kershaw	P/R F'mn	75		44		13303	75.00		G
L. Grushoff	Printer	40		44		13304	40.00		G
L. V. Rooney	"	35		44		13305	35.00		o/s
F. Cleary	"	27		44		13306	27.00		o/s
L. Shamroy	Perforator	35		44		13307	35.00		o/s
Frances Abrams	Assembler	35		44		13308	35.00		o/s
Frances Sommerrock	"	30		44		13309	30.00		G
Margaret Herman	"	30		44		13310	30.00		G
Kittie Fister	"	30		44		13311	30.00		G
Blanch Abrams	"	30		44		13312	30.00		G
Sylvia Bellavigna	"	30		44		13313	30.00		G
Estelle Doherty	Proj Insp	32		44		13314	32.00		o/s
F. Rollins	Polisher	30		44		13315	30.00	729.81	o/s
M. Yarrow	Titleman	50		44		13316	50.00	50.00 779.81	G
John Bodnar	Neg Cutter	50		44	a/c Rec Lady Mc	13317	50.00		G
Nora Riley	" "	40		44	"	13318	40.00		o/s
Nettie Stamp	" "	30		44	"	13319	30.00	120.00	o/s
E. Maron	Spl Artist	50		44	"	13320	50.00	50.00 170.-	G
			Total -		- - -	- - - - -	- - - -	1954.30	

779.81
530.46
1310.27
7343

PRICE WATERHOUSE & CO
EXAMINED
DEC 1920
No. 53
ACCOUNTANTS

OK E C Bidwell